# EXPLANATIONS

The Bibliography is in the form of a dictionary catalog, with author, title, subject, editor, illustrator, engraver and other entries all in one alphabet.

The main entry is under the name of the author, or, for an anonymous book, under the first word of the title. Here the fullest information about the book is given, in the following order: Author, title, place, publisher, date, number of pages, illustrations, plates, size, series, and descriptive annotations. Here also are given the references to the bibliographies of Colas, and Lipperheide, and numbers by which Library of Congress cards can be ordered.

Under the subject of which the book treats the information is limited to author, title, and date of publication. The subject is followed by the author's name. Turn to entry under author's name for full information.

Titles entries, likewise, are only guides to the main entry. The title is followed by the author's name.

Entries under names of engravers, illustrators, and editors, are also brief, giving only the name of the author (i.e. the main entry) and title of the work.

For example the book *Antike mode,* by Max von Boehn, will be found under 1, the author's name: Boehn, Max von; 2, the title: Antike mode; 3, the subject: Ancient times.

The main entry should always be consulted, since only in the main entry will be found all the titles under which a book and its translations were published, and therefore can be found listed in library catalogs.

The articles *a, an,* and *the* and their equivalents in other languages, have been ignored in filing. i.e. *L'image de la femme* is found under the letter *i,* not under *L.*

ä, ö, ü, å, and ø in the Teutonic languages are filed as if spelled ae, oe, ue, etcetera.

For further explanations see the Introduction, pages vii-ix.

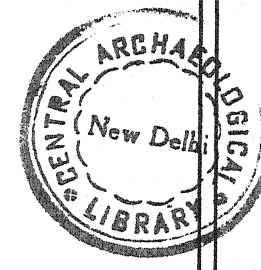
# BIBLIOGRAPHY OF COSTUME

*A Dictionary Catalog of About Eight Thousand Books and Periodicals*

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# PREFACE

The Bibliography, international in scope, is a list of approximately eighty-four hundred works on costume and adornment, including books in all languages.

The books are listed in a dictionary catalog with author, subject, and title entries, and references, in one alphabet. Full bibliographic information is given for each book: the author's name in full, title, illustrator, engraver, place, publisher, date, paging, size, illustrations and plates (with color indicated). The entries include references to the H. W. Wilson Company's *Costume index,* to Colas's *Bibliographie du Costume,* and to Lipperheide's *Katalog der Kostüm-bibliothek.* Library of Congress card numbers are also given.

The Dictionary catalog form was decided upon after consultation, by the questionnaire method, with a number of librarians and others chiefly interested. The decision in favor of this form was practically unanimous. The main entry for each book is under the name of the author, which has been verified and given in complete form wherever possible. In many cases an effort had to be made to find the complete and best-known form of the name. Research in this connection resulted in many corrections and changes and the discovery of numerous pseudonyms (noms de plumes) in which case entry has been made under the real name with reference from the pseudonym. It was also possible to supply authors' names for many books published anonymously and listed under titles only in other bibliographies. Such names are indicated in the Bibliography by being enclosed in brackets. The same indication is used in the case of the title of the book. A note then tells where the title is to be found, e.g. "cover title," "title on portfolio," "title appears on each plate," "title appears on some plates," "plates are signed." The name of the artist or engraver is given whenever possible. Brief descriptive annotations are given for books whose title does not indicate their costume values, and information is given about other editions, changes in title and translations.

Each phase of costume treated is brought out under subject as fully as possible; e.g. the country and type, military costume, arms and armor, orders of knighthood and chivalry, religious orders, etc. Ecclesiastical costume is arranged by country and period, or by church.

In research of all sorts, a definite knowledge of the necessary bibliographic sources is of incalculable value in saving time and labor. The compilers have found from personal experience that the subject indexes of even the most modern libraries are practically useless in dealing with specialized problems such as those involved in the study of costume. While all the larger libraries are rich in valuable material, it is often obtainable only by much painstaking search.

The compilers believe that this is by far the most extensive and complete bibliography of costume ever offered, covering every period and country from prehistoric times to the present day, as well as every specialized phase of the subject.

In connection with the present work the word costume is used in its broadest sense. Not only is costume treated from the standpoint of clothing and decoration of the human body, but works are included on such allied sub-

jects as masks, tattooing, body-painting, arms and armor, tailoring and cutting, military, naval and civil uniforms, ecclesiastical and academic costume, coiffure, hygiene, esthetics of costume, dress reform, jewelry, and accessories (the umbrella, muff, gloves, corsets, fans, etc.) Books on each subject and country are arranged in groups by period. There are many references for native tribes of Africa, Australia, India, etc., and for American Indians.

Fashion periodicals are listed under title, under country of publication and by date. Under the latter entry it is possible to ascertain exactly what fashion periodicals were published during any particular period. The list also includes some periodicals in the fields of ethnology and history, containing notable costume material.

Painters of historical subjects, illustrators, stage designers, cinema costumers, shoe designers, dress designers, milliners, costume students, historians, bibliographers, sociologists, ethnologists, collectors, museums, libraries, advertising agencies, manufacturers, book dealers, students of dramatics, directors of pageants, and many others, we hope will find this work of value.

The Bibliography is accompanied by an essay, "Costumes and ideologies," discussing the psychological and social factors underlying all costume development.

The compilers wish to express their thanks to the persons who have given much-appreciated advice and assistance in various stages of the work: Charles H. Hastings, chief, Card division, Library of Congress, and John W. Cronin, assistant chief; Harry M. Lydenberg, director, New York Public library; Pauline V. Fullerton, chief, Art division, New York Public library; Victor H. Paltsits, chief, American history division, New York Public library; Jean M. Murphy, Queens Borough Public library; and Paul Otlet, of the Palais Mondiale, Brussels.

MEYER HILER

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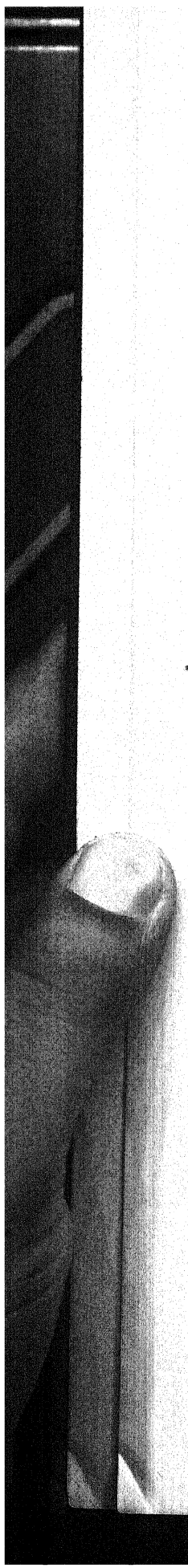
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# INTRODUCTION

The original list was made up prior to the year 1930, from books examined and titles collected from the libraries of New York City and of Paris, Berlin, London, Brussels, Madrid, and other European cities. During the years 1937 and 1938 it was checked with titles in the catalog of the Lipperheide Costume Library, Colas's *Bibliographie du Costume,* and The H. W. Wilson Company's *Costume Index* by Isabel Monro and Dorothy E. Cook. All titles found that were within the scope of the present work have been included. Also all the titles were considered that are listed in the catalog of the Library of Congress under the subject Costume and the subjects there referred to, and also the titles so listed in the New York Public Library, up to June 1937. The list of fashion periodicals in the *Periodicals directory,* edited by Carolyn F. Ulrich (2d ed. 1935) was checked and used to bring the list of fashion periodicals up to date. Various other smaller lists of books on costume have been checked, for example the bibliographies issued by the Boston Public Library and by Detroit Public Library, the catalog of the King collection of the Western Reserve Historical Society, and the unpublished photostat list compiled by the Grosvenor Library, Buffalo, New York. While the smaller lists did not add many titles they sometimes uncovered English editions which might otherwise have been missed.

Altho they have some costume interest this Bibliography does not include books of the classes listed below: (1) Sumptuary laws. Lipperheide devotes a section to them, nos. 3321-3423, and Colas lists a few. (2) Books on textiles that do not show actual dress. Lipperheide lists a number, nos. 3727-3756. (3) General museum guides, unless they are outstanding and contain actual material, text or illustrations on costume. Lipperheide lists them, nos. 4999-5055. (4) Books on coats of arms. Many are listed in Lipperheide in the section on heraldry, nos. 4386-4439. (5) Laundering. Some books on this subject are listed in Lipperheide, nos. 3775-3854. (6) Titles in the Lipperheide sections on metalwork, leather, and woodwork, etc., nos. 4302-4355. Books purely on manufacturing have been omitted, but those on tailoring and cutting are included.

Authors, titles and other items of information were verified from Library of Congress cards whenever possible; otherwise from the bibliographies by Lipperheide and Colas, from cards received from the Union Catalog at the Library of Congress, from the catalogs of libraries in New York City, or from the various national and trade bibliographies and printed library catalogs. If the subject seemed clear from the title, or other information at hand, subjects were assigned without examination of the books. If the subject seemed in doubt an effort was made to find and examine the book in one of the three New York libraries: The New York Public Library, the library of Columbia University, or the Library of the Metropolitan Museum of Fine Arts.

**Scope.** The items listed include books, periodicals, and portfolios of plates dealing with dress, jewelry, and decoration of the body, in general and for special occasions, of all countries, times, and peoples; also items on such subjects as reform of dress, psychology of dress, art of dress; also

needlework and its branches. In addition to books on costume many books of travel, history, and antiquities are listed since they include text or illustrations of costume value.

**Editions.** An effort has been made to list all editions in the English language, even though English was not the language in which the book was originally published. For example, a book originally in German, but also published in an English translation, will have both editions listed fully. However, if the English edition is the original it alone receives full listing, and information about the German, Spanish and other editions and translations is given in a note. The exact title of the noted books is given and references are made from changed titles to the author and title under which the information will be found.

**Main entry.** Fullest information is in the main entry, which is under the author's name if that is known, otherwise under the title of the book. Full cataloging information is given. If the name seemed to be complete and correct in Colas and Lipperheide, that form was accepted and used. Reference is made to the *Costume Index* and to the bibliographies of Colas and Lipperheide, for all titles included in these lists; and Library of Congress card numbers are given. Prices and out of print information are given only incidentally, if they were found in the process of verifying some other part of the entry. The price is the publication price.

The main entry should always be consulted. The subject entry gives only the author, title, and date of publication of the edition entered. Descriptive notes and information about other editions and about translations will be found only in the author entry. Anyone who consults the bibliography from the subject side alone will not find all the titles under which a certain book has been published and can be found in libraries.

**Subjects.** Books on costume in the restricted sense of clothing, will be found under the name of country, e.g. *France, Germany,* etc., further subdivided by period, or by region, e.g. *France—1774-1789,* or *France—Burgundy.* Books on costume not restricted to any one country or period are listed under the heading: *General,* with reference to related subjects. For books on costume of many countries but of one period see the name of the period, e.g. *Seventeenth century;* for books restricted to one section of the world see name of section or country, e.g. *Europe—Middle ages,* or *France—Middle ages. Ecclesiastical costume, Military costume, Naval costume,* and *Academic costume,* are listed under their appropriate headings. They are subdivided by church, country, period, or name of university, as applicable to the subject. *Ceremonial and festival costume* is treated in the same way. Parts of costume, and accessories, are listed under the specific name, e.g. *Footwear, Gloves, Jewelry, Needlework, Lace, Buttons.* Under *Embroidery* will be found the subhead *Monograms and numerals* and both show books of patterns and designs; *Embroidery* is divided by names of countries, e.g. *Embroidery—Russia; Embroidery—India,* making it possible to get a list of books on each particular type. The headings *Reform of dress, Nudity, Philosophy of dress, Fashion, Psychology of dress, Hygiene of dress* will guide to material of a more theoretical nature.

References to all these subjects are made from the subject *General,* under which the user can get a fairly clear idea of the scope and arrangement of the subjects, and how to find quickly the specific information sought.

**Fashion periodicals.** Several hundred fashion periodicals are listed under the heading Periodicals. They are arranged by the dates they cover in such a way that it is possible to find a list of the fashion periodicals of each quarter (e.g. 1800-1825, 1826-1850, etc.) of the nineteenth and twentieth centuries, and also of the few fashion periodicals begun in the eighteenth century. The entry for each periodical states the exact years during which it was issued and whether or not it contains colored plates. Since these periodicals show authentic fashions for each year, even each season or each month, they form a highly accurate, detailed, and useful source for information about fashionable European dress (wherever worn) from the year 1770, when the *Lady's magazine and museum of the belles-lettres* began publication. Fashion almanacs (annuals) were also issued, beginning somewhat later, but are now so scarce that for the most part they have not been included.

**Union list.** Altho this Bibliography does not tell in what libraries each book may be found, references to *Colas, Lipperheide,* the *Costume Index,* and the Library of Congress Card numbers provide to some extent a union list. Most of the books for which L. C. card numbers are given can be found in the Library of Congress. If a letter other than A or AC is prefixed to the L.C. card number it means that the book is in one of the other libraries in Washington, D. C. If the prefix is A or AC, it indicates that the book is in an American library outside of Washington. The name of the library in which the book is located is always noted on the card. The Lipperheide library is now a part of the Staatliche Kunstbibliothek in the Museum in der Prinz Albrechtsstrasse (formerly the Kunstgewerbemuseum) in Berlin. Colas frequently tells where he examined the copy he describes, and the *Costume Index* gives for each of its 600 titles a list of American libraries which own it. The *Union List of Serials,* edited by Winifred Gregory, which is widely available in libraries, tells where many of the fashion periodicals can be found.

# COSTUMES AND IDEOLOGIES

"The compilation of a complete bibliography, even the most concise, of the works devoted to the subject of costume, and to the incessant changes of fashion at every period, and in every country in the world, would be a considerable undertaking—a work worthy of such learning as dwelt in the monasteries of the Sixteenth Century. Such a book would, in an abbreviated form, be a sort of 'Dictionary of Origins,' useful for the 'General History of Mankind.'"

OCTAVE UZANNE. *Fashion in Paris* (1898)

Many people might consider that a Bibliography of costume as large in scope as the present work is "much ado about little". The compilers are convinced that such a viewpoint is superficial. The present state of civilization underlines and points the repeated and justified warnings of men of the highest scientific standing that the Social Sciences must be stressed and their study greatly intensified at this time.

The expression of the human ego in all its manifold subtleties and attitudes is perhaps nowhere more evident than in the choice which men and women make of the articles which they use to cover or ornament their persons. The exaggerated use of elaborate or alarming uniforms and fantastic headgear on the part of totalitarian dictators may point, as some claim, to a state of mind bordering on the pathological, or simply clever showmanship. It has in any case a considerable interest. If it were properly understood and analyzed, far reaching and important deductions might be reached.

Women's styles offer another complex but interesting gauge which may tell us much of the psychology of a given epoch. Their relation to the dress of men, and which sex sets the mode, certainly are questions as yet unsolved. Differentiation of the sexes, considered a mark of the degree of civilization, is expressed in dress.

In connection with the newer techniques of Psychology a profound and significant analysis of social implications, as expressed in the rather unconscious exteriorizations of costume, is now theoretically possible. It should prove important for the very reason that many hidden characteristics of the individual are written for those capable of reading them, in the subtle and unapprehended language of the attempt at conformity or adaptation shown on his back.

Two ideologies seem to be struggling for world power at the time of this writing. One, theoretically at least, with a materialistic basis and theory; the other, purportedly, with a more romantic and emotional appeal. Between the extreme polar attitudes represented by these two concepts a vast majority of the world's population continues in an evolutionary rather than a revolutionary way, with more ordinary and therefore more "normal" psychological mechanisms.

Georges Sorel, in his *La Ruine du Monde Antique* and other books, analyzes the part played by the national totem and *mythos* in national expansion and the rise and fall of powers. The outward and plainest aspect of the nation as a godhead is perhaps most clearly demonstrated as may be seen elsewhere, in symbolic appurtenances in the form of raiment and adornment on personages living and

dead and their sculptural effigies. The point in question is that these ideologies permeate the lives of individuals living under their rule and influence them in practically every external detail.

When Vienna was embraced in the Anschluss, the ladies of that formerly gay capital, whose international reputation for beauty and charm is unquestioned, were forbidden their millenary use of facial cosmetics on the rather suddenly discovered grounds that these aids to nature are a form of "Jewish eroticism." The accompanying doctrine of "kinder, kirche u. küche" (now replaced by "Kultur") would also have an obvious and thoro effect on the mode, implying certain limitations which could hardly be popular with all the fair sex all of the time. Keyserling might be spared, under such circumstances, the necessity of attempting to follow the peregrinations of post-war morals and the alterations of sex philosophies which replace each other with almost cinematographic rapidity; each one externalized more or less in dress.

Totalitarianism demands identification, as well as obedience in the comparatively negative form of abstinence. Many primitive peoples identify themselves with the totem by symbols attached to or painted on the body. Royce Brier, in the *San Francisco Chronicle* of November 10th, 1937, writes

> "About a year ago the British concluded that a uniform gives a Fascist an unfair advantage in drumming up converts, because it is a matter of common knowledge that fancy garb has been stealing the reason of both wearer and beholder since the Stone Age days when a leopard skin was superior to a wolf skin. So the British banned the black shirts and patent leather boots, and British Fascists had to shout in tweeds, a most extrawd'nary getup for a firebrand seeking overthrow of the House of Commons.
>
> "Sir Oswald Mosley promptly lost the two-thirds of his disciples, to whom a uniform was a uniform but the corporate state was just so much higher algebra, and Sir Oswald groped about in obscurity looking for a stunt."

Facts like these point to a difference of sexual psychology under different social structures. We believe that there is, and must be, a compensatory mechanism at work in every situation. An illusion of some sort is the necessary accompaniment of some state of mind which may, relatively at least, pass for sanity. A well-known psychiatrist, recently returned from a European tour, attempted to classify the forms taken by mental tendencies in the different countries which he studied. For him: Italy was paranoid, Germany megalomaniac, France in the grip of a fear psychosis, etc. Such tendencies, if they had any basis, might be expressed in dress. Can the older escape mechanisms or aids to the illusion for living, in which costume plays such a major part, be changed or replaced by others of equal or superior efficacy? If there is a shift in stress of elaborateness from the feminine back to the masculine are not basic situations involved? Is uniformity a gauge of a primitive stage of social organization; diversity of a higher degree of civilization? With no conclusions drawn, or perhaps to be drawn, as yet, it seems interesting to study all contemporary sources with such thoughts in mind. Little daggers, riding-boots, feathers in hats, etc., hardly seem of much practical use in the twentieth century. What state of mind do they express?

## Costume versus Clothing

"Dressing up" implies dressing in a style distinct from that worn habitually. One is costumed rather than merely clothed. Between the terms clothing and costume there is a great distinction. Clothing is bodily covering; costume, raiment.

To elucidate. Let's assume that we have a nice clean blank white page. Drawing a line down the center, it is divided into two equal parts. The half on the left will have printed at the top the word *Material*; on the right, the word *Mental* will appear.

Under the word Material, we will write the terms: Apparel, Clothing and Dress; under the word Mental, the terms: Costume, Adornment and Body Ornament. Thus if we were making a study of the subject we might continue to write in the rest of the left-hand side such phrases as "Environment makes clothing necessary," "Climate furnishing in flora and fauna sufficient to provide materials for the fabrication of garments to protect man from its own temperatures," "Economic side of clothing," "Physiology of clothing," "Technique of manufacture from felting to tanning," "Bodily comfort; physical health."

Then we might cross the line and arrive on the Mental side where we would see such terms as Sex, Religion, Magic, Totem, Trophyism, Taboo, Ego, Aesthetics, Prestige, Imitation, et cetera, all tied up with the subject of clothes.

Clothes are economically, of course, of primary importance. Food, Clothing and Shelter are the three economic "goods" needed, in the order named. Lately I read a newspaper account of a woman who had for some time been in dire financial need, and unbeknown to her friends took poison; upon which her friends at last got together and purchased a silk dress to have her buried in. Man is born naked but dies and is put away with clothes on. Clothes have a practical material hygienic side of great scientific importance. Nothing warmer than fur, ounce for ounce, has ever been discovered. Wool is warmer than silk, silk than cotton, and cotton than linen. Dr. Dearborn, of the U.S. Army Medical Corps, says that the comfort, or lack of it, in clothing means immeasurable loss or gain in the efficiency of people in all sorts of jobs. Measured in terms of money, collectively estimated, it makes the head swim.

Thomas Carlyle had his studious character Diogenes Teufelsdrockh take a look into this business a long while ago. In his book, *Sartor Resartus,* Herr Teufelsdrockh rather longwindedly came to the conclusion that barbarous man spiritually craved decoration while he showed considerable indifference about the warmth and protective qualities of his clothes. He was strong on the esthetic side, and craved that touch of *je ne sais quoi* of necessary decoration (*putz*). It was hinted that man, as Diogenes T. states, changed from a "naked animal" to a clothed animal for some obscure artistic reason.

I think that man took to costume before he took to clothing; he "dressed up" before he clothed himself. Carlyle's Herr T. was right when he said or hinted that ornament, not covering, was the preoccupation of the "hairy savage." There is much evidence that the savage, indifferent concerning the vagaries of temperature, neglected his clothing. The ancient Chinese and the old Greek commentators thought that clothing was adopted for warmth, but this is not a modern scientific view of the matter.

An early traveler describes a Mangai islander as "being clothed with a hunting knife which was stuck through the lobe of his ear." Darwin speaks of giving a good-sized piece of red cloth to a Fuegian who, although "he certainly stood in need of protective clothing" tore it up and distributed it among his companions who used it decoratively.

African safari porters wear all the odds and ends of clothing they can get hold of in the heat of the day, and throw them off in the cool of the evening when camp is reached. The evidence all over the primitive world, with few exceptions, seems to show that clothing plays a secondary role to costume.

Decoration first, protection afterward. Man's origin in the tropics would not point to the use of clothing for economic reasons. The primitives do not "wear clothes." They "dress up."

The assumption of the dressing up proclivity puts by the board theories such as that held by Ratzel and the older school of ethnologists, that clothing was forced upon women by their lords and masters as a means of diminishing the force of their charms. It also does not agree with the Mosaic assumption explained naively by St. Augustine in connection with the serpent and the apple, that modesty is at the bottom of dress. Robert Burton in his somewhat dour *Anatomy of Melancholy,* Dumaurier, Stendhal, Remy de Gourmont, Westermarck, Havelock Ellis and many others, deny this possibility emphatically.

Modesty came after clothing. Ornament preceded clothing and was worn to attract, not to hide. Salomon Reinach denies this possibility, favoring the explanation of a blood taboo as reason for the origin of dress; but it is simpler and just as probable to accept, at least in part, the more intriguing theory that men and women started "dressing up" to make themselves mutually attractive. The behavior of many "savages" supports such an assumption, for more than one people among whom nudity is the habitual state, don body ornaments and garments when about to engage in licentious ceremonies or sexual dances. They do, in fact, "dress up" for every sort of ceremony.

Ceremonial and dressing up scent of the theatre in embryo. Frazer, who gives such an excellent idea of these activities in the *Golden Bough,* hints that magic may have something to do with it. Tree sprites, being present in the tree and in its bark, are present in bark clothing. Clothing is again picturesquely connected with the worship of the serpent, which was the only animal which could change its dress—and therefore its personality. Elliot Smith, whose theories have somewhat more lately romantically revolutionized ethnology, claims that costume originated through the wearing of amulets of sexual power, near the appropriate spot. Crawley, differing with him, yet agrees in his *Mystic Rose.*

Perhaps a hunter carrying his trophy proudly thought of hanging it about his neck, or more conveniently, wearing its skin. Shining ornaments may have been worn because of a purely esthetic attraction which such objects seem to have exerted upon creatures as diversified as jackaws, monkeys, Australian bower birds and Park Avenue dowagers.

Anyway—our material, physical side of the affair, seems, at first at least, to have had very little to do with "dressing up." It is on the mental side of our paper that we find all our terms, now somewhat explained, which have to do with Costume as opposed to Clothing; Raiment as opposed to mere Apparel; Adornment, as opposed to Dress. "Dressing up" then, is the whole artistic side of clothing, the psychological side in its purest connotation—Sexually attractive, Magico-religious, Prestige imitational, Ego Lotzean stimulating, Esthetic, Architectural, War, Theatrical, Ceremonial, Caste-marking, Armorial, Totem-influencing, Trophyistical dressing up.

## Costume Developing

If people are assumed as having begun to dress with ornament: The girdle grew into kilt, skirt and trousers; the necklace into cape, robe, cloak and coat. Around the diadem or head-band, feathers sprang up, flaps hung down. Bracelets, rings, anklets, earrings, labrets, garters and armlets pretty well complete

the list of ornaments from which clothing stemmed, because they exhaust the places where ornaments could be conveniently worn. The architecture of the human body, as Semper remarks, forms the architecture of costume: Two pendicular ornamental earrings, one on each side; A nodding plume or floating feather leaning backward to accentuate its wearer's movement forward, corresponding with the axis of the human body. Costume, following the path of the other arts, becomes architectural. It reacts mutually with the human body. Ripley draws attention to the Basques who shaved appropriately to the way in which their beards grew. "The ancient Egyptians," says Elliot Smith, "were endowed with a respectable growth of beard only upon the chin." But the Assyrians and the Babylonians were contrastingly hirsute. Thick limbs, thick clothing. Would our friend Gerald Heard then admit that the Minoans in their highly developed anatomic costume, were naturally somewhat slim waisted?

## Clothes and Caste

Clothes artistically satisfying, were insufficient. Norman Douglas, in his *Siren Land,* recalls Lotze's observations on the manner in which man enlarged his personality, extending it by a huge headdress and a walking stick. Happy coincidence that economically the headdress and walking stick could so unfit their wearer to perform anything in the nature of productive labor.

Veblen shows that the "canon of wasted effort," when it lent value to the chief's cloak, which was made of the feathers of a rare Pacific bird, lent value to the chief. A leisured man was he, with the leisure of others at his disposal. The rich one then hung his riches 'round his neck. A mighty man's riches were too heavy for one neck? Well, then, other necks were provided—wives, concubines and servants each did their share in aiding the display. God, the mightiest chief, came to have the most leisured servants, the tallest houses and the most preciously dressed butlers—the bishops.

If one was "dressed up"—that is to say, dressed up from every point of view—then one was esthetically satisfying, the naturally esthetic assets being properly stressed; therefore, sexually attractive, with a maximum expansion of the ego in all directions; magically protected by the proper amulets, with metamorphosed trophies visible somewhere about one's person (having taken on the desirable qualities of brightness and shininess); economically conspicuous because of the ability to wear rare and therefore valuable materials; fearless, because protected from demons, possible accusation of poverty, insignificance, or nonconformity; *en règle,* provided with the proper papers for one's class and epoch, pointing always toward the appropriate ideal.

*"Plus ça change, plus c'est la même chose."* All those things which so elusively through the ages went to make up that indefinable thing called taste. Reflected here, there and everywhere. The tightly corseted figures of the anatomically dressed Aegeans. The beautiful gravitational folds of the Greek robes. Architectural forms repeated on . . . or from humanity, as pointed out by Viollet le Duc, Webb and Heard.

But it seems to us lately that the men at least, and they have until yesterday with one exception set the styles, are becoming more and more clothed and less "dressed up." Does this point to a return to the uniformity of savagery, as Havelock Ellis sometimes seems to fear? Man's choice of clothing appears to be getting instinctively *selbstverständlich.*

There is seemingly little hope offered by a future in a civilization dominated by machinery.

Trotter's rationalization of the belief in the herd idea is here appropriate. It serves to justify the assumption of herd suggestion, which is so rapidly taking on a universal force and scope. "This mechanism," he says, "enables the English lady who, to escape the stigma of having normal feet, subjects them to a formidable degree of lateral compression, to be aware of no logical inconsequence when she subscribes to missions to teach the Chinese lady how absurd it is to compress her feet longitudinally; it enables the European lady who wears rings in her ears, to smile at the barbarism of the colored lady who wears rings in her nose; it enables the Englishman, who is amused by the African chieftain's regard for the top hat as an essential piece of the furniture of state, to ignore the identity of his own behavior when he goes to church beneath the same tremendous ensign."

But the tendency is toward a devolution from costume toward clothing. The "tremendous ensign" itself is becoming old-fashioned. Ever there is less of the real costume psychology in clothes. "Dressing," as a conventional art, is dead or dying.

Costume is too close to dancing, music, poetry and ceremonial, to occupy a place in a world given over more and more exclusively to mass production. It must give way to clothing, and that quickly. The headgear (the last article of costume to be given up is the hat *) is made to disappear when not sacrificed, as it usually is, without a struggle. Turkey and Persia suppressed the national headgear by stern sumptuary edict. Echoes of the "Whisker Rebellion" in Afghanistan are still heard. Verlaine's dire prophecy of the time "when madmen walk the streets all clothed in black" is being everywhere fulfilled.

The effect of unesthetic clothing upon morale is too well known to need stressing. It is mentioned by Robert Louis Stevenson (who says "a change of habit is bloodier than bombardment"), Louis LeFevre, Francis Abell in his account of the preoccupation of prisoners with the decoration of their clothes, Stanley Hall in his report about school children, and hinted at by Sigmund Freud when he remarks "of equal significance to the physician, and worthy of his observation, is everything that one does with his clothing, often without noticing it. Every change in the customary attire, every little negligence, such as an unfastened button, every trace of exposure, means to express something that the wearer of the apparel does not wish to say directly. Usually he is entirely unconscious of it."

Does the disappearance of dressing up indicate the passing of Western Civilization? If so, Spengler is welcome to the suggestion. It is certainly in youth and the virile period that the individual is preoccupied with dress. Which of us might not sneakingly enjoy a real costume, if he dared? Real costume, which is now confined to the theatre and cinema, to be enjoyed by most of us in a somewhat vicarious fashion—May the theatre keep the spark of suggestion alive until some more leisured age when the play spirit reawakens, and we may all again "dress up."

## Philosophy and Psychology

There are a number of books purporting to deal with the psychology of clothing. Philosophers of one sort or another have, in their universality of specialization interested themselves in the subject since the time when Pan Kou

* Exception: Japan.

of China said that at the end of the "seventh conjunction . . . men covered themselves with vestments of leaves . . . and with the skins of beasts to preserve themselves from the cold and the winds." Lucretius set forth his theories poetically in *De Rerum Natura* and Saint Augustine rather morally in *Clivitate Dei* (Bk. XIV, Chapter XVII). The psychology of clothing is a complex and highly technical subject that, in our opinion, has baffled all the writers who have so far attempted to deal with it. A more recent and comparatively profound book is that by Flügel of the University of London. Carlyle's classic *Sartor Resartus* is too well known to need more than a passing mention. H. Lotze in his "Microcosmus" interestingly discussed the connection between costumes and the ego, particularly as related to the wearing of the top hat (4th American edition 1897. Bk. v, Chapter II, p592-595).

In the newer psychology and in psychoanalysis a continued interest is shown in costume. Freud discusses it briefly under "Fetichism" in his *Autobiography* (2nd edition 1927-1935, p149) He has made many other observations on clothing and says that he studies the appearance of his patients from this standpoint as carefully as he does from any other one. His views, as might be expected, have a consistently sexual basis, and it must be said with some regret that a lack of acquaintance with Freudian technique prevented my giving to the well-known castration theory, the space which is probably due it in my discussion of the origin of clothing in *From Nudity to Raiment.*

Perhaps some day a synthesis of the different schools of psychoanalysis, including Adlers' "purpose-force" concept, Jung's "energic ego," Steckel's "dynamic mechanism," and the original libido theories may give us a clearer concept of some more profound implications in dress. These theories might very well allow of elaborations on older ideas in the same connections.

In his book *Understanding Human Nature,* (American edition, p248) Adler says, "Untidiness if carried to an extreme may sometimes be an indication of greater vanity than careful dressing." (In this he seems to follow Spinoza's dictum "The humble man goes nearest to the proud.") In some cases the untidiness may be a subconsciously assumed habit—one of the many forms which the alibi of the vain individual may take as the reason for his lack of success in handling the problems of everyday life."

If this sort of thing interests the reader, he would be able to follow it up by consulting specialized bibliographies relating to the literature of the different psychoanalytical schools.* These bibliographies are particularly rich in periodical literature.

We believe that there may be such a thing as an anal-sadistic type of clothing which would be characterized by its tight fit, general stiffness and lack of comfort and something military in its character. For a number of years, women masochists, particularly, subjected themselves to the tortures of the now happily extinct corset as they still do to extremely high heeled shoes. Magnus Hirschfield and O. P. Gilbert, the latter in a book called *Men in Women's Guise,* have studied the relations between homosexuality and clothing. The wearing of womens' clothes by male homosexuals is a carefully studied, and to them doubtless delightful preoccupation which is known in certain circles as "drag."

Clothing fetichism may at times have incestuous implications as one theory purporting to explain shoe fetichism, which is one of the commonest sorts, bases its ideology on the contacts with the mother's shoes which the child established

* See for instance: Flügel, J. C. Clothes, Symbolism and Clothes, Ambivalence, *International Journal of Psycho-Analysis* 10:203, 1929; A Dress Reform Dream. *The same* 11:4-479, 1936; The Psychology of Clothes. *The same* 12:1-98; etc.

while creeping on the floor. Havelock Ellis has many interesting things to say in his *Psychology of Sex,* some, rather surprisingly, touching on masturbation.

## Sexual Psychology

The importance of clothing as a sex stimulant is universally admitted. South Sea Island maidens of years gone by put flowers in their tresses to fascinate the shipwrecked sailors, at least so the cinema tells us. The girls of our cities are doing the same thing this summer.

Du Maurier makes the following observation in *Trilby,* "It is well known to all painters and sculptors who have used a nude model (except for a few shady pretenders, whose purity, not being of the right sort, has gone rank from too much watching) that nothing is so chaste as nudity. Venus herself as she drops her garments and steps upon the model throne, leaves behind her on the floor every weapon in her armory by which she can pierce to the grosser passions of men." Stendhal agrees with him when he says in *De l'Amour,* "It is clear that three parts of modesty are taught—modesty that gives to love the aid of the imagination, and in so doing imparts life to it." And the melancholy Robert Burton said years before either of them: "The greatest provocations of lust are from our apparel."

All individuals are not equally affected by the visual refinements of costume as the modes change from year to year and seem to alter to stress by display different portions of the fair anatomy. Perhaps the type most susceptible to such lures would, in extreme cases, trend toward that sort of psychopath which the French describe as a *voyeur.* Krafft-Ebing in his monumental *Psychopathia Sexualis* describes cases which were repeatedly attracted to such diverse articles of apparel as shoes, boots, silken scarves and blacksmiths' aprons.

## Metapsychology

Precursors of psychology, sorcerers, magicians, demonologists, etc., have also a considerable connection with dress. Demons were (and still are in some parts of the world) kept at bay by being frightened away by masks. Charms and amulets were used to secure love or fertility or protect the wearer from the evil eye as some forms of tattooing are warranted to do.

If the theories of the late Elliot Smith, Rivers and Perry are to be accepted, search for amuletic substances and their surrogates must have played an incalculable role in the diffusion of culture and perhaps type-forms of clothing.

The buttons on the Costermonger's "pearly" suit may have come through Venice to England from the Indian Ocean. The amuletic cowry shell, thought from its resemblance to the female genetalia to be a guarantor of fertility, evolved into shell buttons worn by the fisherfolk in many places. It is said to be the basis for the Egyptian written symbol for gold. The costermongers were fishmongers before they were Coster—*apple,* Mongers—*sellers,* so their buttons were traced back to Venice where a similar garb was worn in the same vocation, and far beyond.

Further interesting theories might be followed up in connection with the conventionalized dress of Mephistopheles, the survival of the Halloween witch's hat from the medieval hennin, which appears to have been worn by adepts of both sexes. Could there be, as Heard suggests, some connection between this

Gothic hennin and the Gothic spire? If so, the symbolry may be self-explanatory.

## Theories

Such considerations take us back to the very origins of clothing which are so closely connected with the generally fundamental psychology of the subject that they may appropriately be treated with it. For a more detailed discussion of these origins the reader is again referred to *From Nudity to Raiment,* Chapter v, and the references therein. Here it may suffice to outline some of the more generally accepted theories referring, for purposes of further study, to the authors who respectively support them.

The Theory of Sex Attraction, based to some extent on Montaigne's statement that "There are certain things which are hidden in order to be shown" is best explained in brief by Westermarck, in his *History of Human Marriage,* where he declares that "we have every reason to believe that mere decorations have also developed into clothes" and that clothing originated mainly "in the desire of men and women to make themselves mutually attractive." This theory is supported by Havelock Ellis (with reservations), Grosse and others.

That it is in direct opposition to the Mosaic Theory as expounded in the Bible, and the Theory of Possession held by Ratzel and other early ethnologists, both the author and the authorities quoted above, are well aware.

The Taboo Theory, self-explanatory in its title, was put forward by Durkheim and supported by Reinach. The latter says that "Durkheim determined it happily in recognizing the *blood taboo* as a particular case." It would seem reasonable to suppose that Freud would be interested in this theory and with the possible exception to be mentioned later, lend it his support.

The Totemistic Theory, as advanced by Crawley in his *Mystic Rose* argues for an amuletic origin, claiming that ornamentation, tattooing, etc., may have originated "for the purpose of magically insulating certain organs." We are unacquainted with any important defense or elaboration of this theory on the part of others.

The Amuletic Theory, is closely related to Crawley's, as may be also the idea that clothing originated in the carrying of trophies or trophyistic surrogates.

I advanced an Esthetic Theory based upon substantiated observations of the behavior of birds and animals with arboreally developed vision, such as bower birds, jackdaws, monkeys and apes. Attraction for shiny objects may have suggested that they might most easily be kept near the possessor by being attached to the person. Köhler, in *The Mentality of Apes*; Edmond Haraucourt, in *Daah, le Premier Homme*; and Johannes V. Jensen in *The Long Journey* directly or indirectly seem to support this theory.

It now seems that an interesting if somewhat complex theory might also be built up on the Castration Fear so important in Freudian Psycho-analysis. Quite apart from any directly protective function of the garment, this fear may well be the basis for the amuletic theory. If men, as their more elaborate dress in primitive stages of society may indicate, wore ornament or clothing before women did, a Castration Theory becomes more plausible.

We can think of a few other factors which come into the psychology of clothing with an advancingly complex social structure. They touch upon economic factors increasingly as these in their turn interact with others. Certain objects and substances which may have owed their first importance to esthetic and amuletic considerations take on an economic value and tend to function as

primitive media of exchange. Wampum, shells, teeth, skins, etc., finally leather and metals.

Caste and its heraldry as manifested by dress seem to have an economic basis discernible at some very early stage. Hunting was certainly an economic activity and the prowess of the hunter must have automatically been made evident. Prestige and prestige-imitation, still a powerful conditioner of dress, appear, flourish and evolve in diversified and ever elaborating forms.

Many factors in Paleopsychology are closely paralleled by more nearly contemporary hunting tribes. These parallels are interestingly and humanly discussed by Sollas in his remarkable book, *Ancient Hunters and their Modern Representatives.*

## Child Psychology

Children have a very considerable propensity for dressing up. The effect of clothing on their personality is the same as in the case of adults arrayed for a masquerade ball except for its intensity which because of their fresher and more powerful imaginations and lower degree of socialization is considerable. With some children this amounts almost to a mania. Stanley Hall, in a report based on returns from almost a thousand persons, mostly teachers, states that among the three main functions of clothes: protection, ornament and "Lotzean self-feeling"—the second is by far the most conspicuous in childhood. Among sensitive children this is doubtless part of a gradual technique of personality adjustment to reality. In clothing we might hint that the psychology of the child may be studied through the psychology of the primitive. There is a similar pressure toward uniformity within the given group, and parents who insist for the satisfaction of their own ego in distinguishing the child from his fellows, put him to much unnecessary misery, which might increase a trauma already undergone, or in some cases even bring about traumatic results. The child's world does not function by the same or even similar standards of conformity as that of adults. In closing we should like to remark for a possible random benefit to some mothers that ideas of sexual differentiation in dress appear much earlier than may be generally supposed. This fact is generally recognized by people in all culture stages from the most primitive to European peasantry.

## Personality and Characterology

Much has been written on personality, physiognomy, and characterology since the days of Nordau and Lombroso. The study of the individual from these standpoints has not been entirely disinterested as there is supposed to be a definitely practical side to such studies in connection with commercial activities, particularly in the hiring of employees and in salesmanship. We remember an outline paper in a course in "Business Psychology" which purported to analyze a man from the standpoint of his clothing by beginning at the hat and working gradually down to the shoes. Such an analysis, while not beyond the bounds of possibility would involve extremely complex factors. The tendency of the vain man toward careless dressing as observed above by Adler, and the fact that people on the fringes of society often compensate for their precarious social position by what they call a "front," should be illuminating. Investigators know that successful criminals often have very large wardrobes in a quiet taste.

Physiognomy undoubtedly affects the dress of the individual, as people instinctively know, at least to some extent, what is fitting, viz: becoming, or, on the other hand, what may help to hide or stress some impossible or favorable feature. Our own opinion of the so-called systems of physiognomy need not be given here and we feel that it would have little connection with clothing except that noted.

Practice in observation and analysis provides at least an interesting and possibly useful pastime. In a city with a climate like that of Paris a lady on the *Metro* wearing light colored shoes in the winter is probably there through inadvertance or temporary misfortune, as her footgear hints that she has been in the habit of taking taxis. The young man next to her with his cap over one eye is certainly not working for a bourgeois establishment as such headgear would be frowned upon if that were the case. A short distance down the aisle a still younger man who wears a *beret* consciously or unconsciously does not care to stress his masculinity, as this type of head covering is also worn quite commonly by women and children. Such observations are endless, as are the techniques of the individual to adjust himself to the group and through it to society in general. It might be safely claimed that the attitude, position and occupation of the great majority of men may be approximated from their dress except in cases where it is profitable for them to take advantage of this very fact by conscious deceit.

## Religion and Beliefs

The connection between religious beliefs and dress are manifold and obvious. From the explanations given in the Bible to the latest pronunciamento of his Holiness, religion has concerned itself with modesty and the wickedness of sex attraction as abetted by clothing. It may be interesting to note here that the serpent is connected with these ideas in the Jewish and Christian as well as other religions. Frazier interestingly notes in his observations on serpent worship that this reptile had the unique faculty of changing its skin (clothing). It might seem to some readers that we are drawing rather a long bow if we connect these facts with the Freudian "Castration Theory."

The clothing of the priestly class throughout history has been relatively sexless, and that in a conservative way. Priests and women are the last to give up the concealment of the robe-skirt type of clothing in the process of its gradual disappearance before the spread of so-called civilization.

Readers who are familiar with the monumental *Golden Bough* may find a connection between the priestly robes worn by the God-King, and the concealment and isolation of the ruler and his cult of servitors. This fact was noted by Thorstein Veblen whose theories will be discussed later in connection with their main interest, economics.

The liturgical and general symbolism in religious dress is so complex and interesting that it would provide a good basis for an extended separate work. A book has been written on the Quaker and his particular attitude toward clothing (A. M. Gummere's *The Quaker, a study in costume*), and special laws were passed after the French Revolution granting privileges to this sect, so seriously did they take their rules regulating clothing.

The *Jewish Encyclopedia,* The *Catholic Encyclopedia,* and T. P. Hughes' *Dictionary of Islam* are interesting sources for information on costume in their particular fields.

The striking similarity in type-form in the dress of religious orders the world over is indicative of a common origin in the folkways. Similarities as clear as those which exist in the case of the Catholic and Buddhist orders of monks can hardly be considered fortuitous.

We may now have the opportunity of witnessing the origin and development of new religions and their effect on clothing. The correspondent of the *London Times* gives the following directions for the dress of a wedding party under National Socialism, "who have severed their ties with Christianity and who, as true Germans, wish to marry without a priest's blessing. . . The wedding party are expected to wear Nazi uniforms or peasant costumes or white blouses and dark skirts, or white shirts and dark trousers—thus doing away with the frivolous finery of bygone days." The costume recommended above for the National Socialist wedding would certainly be inconspicuous at a church social presided over by Elmer Gantry.

This attitude toward dress fits in quite well with the theory advanced by Dr. Ernest Jones of London, wherein a distinction is made in the religious symbolism of the national mythos. The typical matriarchal countries are represented by a feminine totem in terminology and caricature, e.g. "Marianne," "La Belle France," or "La Mère Patrie," "Mother Ireland," "Kathleen O'Houlihan," and so forth. These concepts are opposed to the patriarchal ones of the "Vaterland," "John Bull," and "Uncle Sam."

## Social Sciences

The social sciences have a basis in economics. The whole aspect of clothing involved therein must be considered as a part of shelter. Schweinfurth and Dr. K. H. Stratz have divided clothing into two main types; the northern and the southern: or arctic and tropic. These are exemplified respectively by the Eskimo and the Arab. The northern type is assumed to be typical of the desire for protection. The upper garment is close fitting and a tight pair of trousers or skirt, may have been derived from the practise of tying skins about the body. It is usually termed the *anatomic* type to distinguish it from the southern or *gravitational,* composed of loose elements hanging in folds and considered as having developed from the ornamental girdle and necklace. Generally speaking, trousers are universal in the far north, confined to the male in the more temperate zones, and practically absent from the southern latitudes where gravitational clothing is worn by both sexes.

Thorstein Veblen, in his book *The Theory of the Leisure Class,* discusses clothing in its economic aspects, and its relation to sociology, caste and class distinction. These factors are very interestingly demonstrated at many points by the formerly distinctive dress of the guilds and crafts which disappeared in most parts of the world with the advent of the industrial revolution. Louis Bourdeau in *Histoire de l'Habillement et de la Parure* discussed many phases of clothing from an economic standpoint and some remarks of Dickens may be relevant, if we remember that the industrial revolution began in England and advanced far more rapidly there than in France.

The following is from *The Uncommercial Traveler* (Chapter 25)

"The mass of London people are shabby. The absence of distinctive dress has, no doubt, something to do with it. The porters of the Vintners' Co., the draymen and the butchers are about the only people who wear distinctive dress and even these do not wear them on holidays. We have nothing which, for cheapness, cleanliness, convenience, can compare with the belted blouse. As to our women, next Easter or Whitsuntide, look at

the bonnets at the British Museum or the National Gallery and think of the pretty white French cap, Spanish mantilla, or the Genevese mezzero."

And, again, from the same source:

"Probably there are not more secondhand clothes sold in London than in Paris and yet the mass of the London population have a secondhand look which is not to be detected on the mass of the French population. I think this is mainly because a Parisian workingman does not in the least trouble himself about what is worn by the Parisian idler, but dresses himself in the way of his own class and for his own comfort."

Such considerations have by no means disappeared from the world. The doormen of the great New York hostelries and the ushers of the moving picture palaces, in that same metropolis, are costumed to outdo South American or Balkan *generalissimos* in their fullest dress. The employees of the Mediterranean casinos, where chance may be tempted, wear chains about their necks like medieval mayors. The wealth and social position of the most sophisticated sections of the privileged classes is still displayed indirectly upon the persons of servants and retainers; this situation reaching its apogee in the coronation ceremony of regal Albion. We are here far away indeed from the naïve pretensions of gypsies and peasants who, their material needs in clothing satisfied, can find no more suitable demonstration of their wealth and position than in hanging strings of gold coins around the necks of their women.

## Communism

Some years ago, Madam Alexandra Exter, the Russian stage designer, accorded us the privilege of examining a number of lithographic plates issued by the Soviet government as graphic recommendations of what they considered ideal dress in a potentially classless society. It is perhaps fortunate esthetically that these suggestions were never adopted in their entirety by the comrades, as a tendency toward drab uniformity appeared to be the most outstanding characteristic. Certainly Russian official types now show a simplicity more than lacking under the Tsarist regime. Stalin, with his pipe, hunting blouse, cap and leggings, is a walking epitome of an economic social theory.

## State Socialism

These conditions do not apply under State Socialism. The trappings of the dictators have already been mentioned. The predominant section of the population brings Kipling's poem *Boots* involuntarily to mind. Dr. Boje Benzon in the *Berlinske Tidende,* a Danish paper of conservative tendencies, gives a description of Herr Goering's idea of dress which is too interesting to skip.

"We saw Marshal Goering leaning against a table. He was dressed in a unique kind of sporting outfit. It consisted of high green suede boots, the front part of which reached above his knees; a dark green, sleeveless leather jacket with silver-edged elk's teeth instead of buttons (contributed by an elk which the Head Huntsman himself had shot); riding breeches of beige-colored suede, and a white shirt with an unusually wide collar and large sleeves which narrowed suddenly at the wrists. A Scot's tartan tie was held in place by an enormous gold pin. In a gold embroidered belt, he carried a golden hunting knife in a golden sheath. On his left breast Goering wore the medal of the German Hunting Society; a stag with a Swastika between the antlers. The stag was of gold; the Swastika consisted of diamonds which sparkled when the Reich Hunting Master moved about . . . Behind each chair stood a waiter in eighteenth century hunting outfit—white boots, green velvet dress suit, lace jabots and cuffs. I was surprised to see that they did

not wear wigs. In reply to my question about this, my neighbor at table, who was well informed, told me that during hunts the servants never wore wigs, which might become entangled, like Absalom's, in the branches."

## Law

The dress of devotees of justice in all ages, the survival of the jabot in the French courts, the barrister's wig in England and the black robe everywhere, need not be discussed here. Sumptuary laws have been covered to some extent in the Hiler bibliography and more specialized legal sources may be suggested to those who have a particular interest in this phase of the subject.

## Uniforms

Three principal factors may be noted in connection with uniforms:

a. The desire to terrify (Grosse's *Schreckschmuck*).

b. The function of protection (in the form of survival of parts of armor and camouflage color).

c. The identification with the group and totem-concept.

Of these, the first mentioned is the least important. To be seen surviving as evolved from the primitive war paint in medieval armour and the metal masks of the samurai, it also appears as exemplified in the busby of the palace guard in England and Denmark and the trappings of Hussar regiments which come from the original death's head and skeleton markings. That it has up until lately played a role, there is little doubt. The American Indians in full array were sufficiently effective to require careful distribution of veterans whose advice and example neutralized to some extent the fear inspired. The history of the Kaffir wars, says Ratzel (*History of Mankind,* v7 p346) teaches that even European troops were not always sufficiently steeled against such a display of warlike savagery. Long range weapons have made any contemporary survival accidental or purely residual.

Regarding the function of protection, it has survived amply in the readopted steel helmet, and through the cuirassier's breastplate; also in the bullet-proof vest used by the German Army in the World War, when relative man power was running low. The horsehair plume and epaulettes are other examples. Carried to its logical conclusion, it would result ultimately in the one-man tank which has so far only appeared in purely experimental form. France, weak in numbers, may resort to some elaboration of this factor.

Gustavus Adolphus is supposed to have been responsible for the use of uniforms in the modern sense of the term. Their psychological value in relation to identification with the group must be very considerable. A number of studies on the effect of uniforms on morale have been made and some twenty years ago I wrote a treatise *The Psychology of Costume in Warfare* which is in manuscript form in the Library of the University of Pennsylvania.

Red has been the outstanding color of Empire. The Roman legions were predominantly dressed in it, as were the forces of expanding Britain. Victorious Roman generals painted their bodies in this color for triumphal processions and it survived on cuffs and emblems in modern mechanized armies. Georges Sorel, in his *La Ruine du Monde Antique* gives a penetrating analysis of the power of a common Totem as a national mythos. It would prove illuminating reading in connection with some of the above observations.

Some survivals in uniform, symbolic and otherwise, help to explain its evolution: the placing of the buttons on the sleeves to keep them from being used as handkerchiefs; the wearing of a certain type of mustache which was formerly considered terrifying; Grenadier buttons to keep the grenadiers from being hoisted with their own petards; the Nelson hook and eye; etc.

This Bibliography has paid particular attention to the uniforms of the American forces which have been neglected in former works.

## Non-Military Uniforms

Uniforms of a non-military nature are imposed by society for some reason or other; sometimes from inside a group and sometimes upon a group by a larger and more powerful group. An example of the latter case is furnished by prison uniforms which generate interesting reactions on the part of the wearer. By the imposition of such stigmata society hopes to protect itself. The title of a book, rather difficult to classify bibliographically, translated from the original French, reads: "The Badges of Infamy in the Middle Ages: Jews, Saracens, Heretics, Lepers, Bigots, and Prostitutes." The color of such marks was usually yellow and its use persisted. Francis Abell in his book *Prisoners of War in Britain, 1756 to 1815* (Oxford univ. press 1914 p255) mentions the fact that the prisoners were given clothes of a sulphurous yellow "to prevent them from being sold" (!). He continues "In dress, it was the aim of everyone to disguise the hideous prison garb as much as possible, the results often being ludicrous in the extreme."

This same preoccupation with clothing is evident in the case of Robert Joyce Trasker, a writer, invited by the authorities to pass some time in meditation in the San Quentin Prison near San Francisco. In an article in the *American Mercury,* Volume 10, p39, March 1927, in which he describes his sensations upon entering the institution, he stresses the physical discomforts of the prison garb, but I believe that the possible discomfort involved in the wearing of such garments is accentuated to such a point as a subconscious protest against their hideous appearance, for, save in the case of the underclothing, it is hard to see how their use could result in any serious inconvenience in such a universally uncomfortable environment. His description, with its careful attention to color, texture and cut seems to bear out this assumption.

"At last, I stepped out of the tub and dried myself with a coarse towel. Unseen hands had removed my discarded clothes and placed my new ones on a stool. The underwear was of two pieces; the lower garment reaching to my ankles, and the upper, extending from my throat to my wrist. It was heavy stuff, and, even as I drew it on, I knew that it would bring me hours of torture when the heat of the day set in, for the fabric against my skin was clinging, woolly, irritating. There were trousers of heavy blue material . . . rough, hairy cloth that would fade quickly and lose all semblance of shape in the first rain. They were tailored with no thought to the contours of the body. A shirt of similar but lighter stuff proved to be much too large for me in every part except the sleeves and these were uncomfortably tight about the armpits, were ludicrously full at the elbows and at least two inches short.

"Already, I began to feel as though laced into Arctic clothes. The socks I was given were of heavy white cotton. My feet, if they may be credited with senses of their own, sent up an indignant protest. Then came brogans, high-topped, built on the lines of Boy Scout shoes, but poorly shaped. Followed a cap of the trousers material, the cardboard bill fitting wretchedly against my forehead. Lastly, a coat was slipped on—a sort of jacket—bunchy and out of all proportion as it hung upon me."

A better understanding of how uniforms are voluntarily adopted by groups in societies (particularly in the United States, in fraternal organizations, schools, etc.) may be gained by reading Trotter's *The Instincts of the Herd in Peace and War.* Implications therein are worthy of a profound study. They are, incidentally, very timely.

In uniforms, clothing outwardly shows at least a pretence of adherence and identification with some class, caste or group. "They're hangin' men and women for the wearin' o' the green." In this manner, the illusion of the individual is strengthened and affirmed. His sense, true or false, of his concept of "reality" is surrounded and supported by the thoughts and actions of other individuals with whom he wears a common sign and mark. White hood or edged academic one; red shirt, black, brown or green. Fez, suppressed in Turkey, or caftan in Persia, by their presence or absence, as the case may be, show a mental attitude which in the ultimate analysis goes deeply into the individual psyche.

## Customs and Costume

In a less obvious manner, custom influences costume. The less evolved the society, the more stringently are the totem and taboo enforced. Some rule broken in "civilized" society may cause embarrassment, where in primitive circles it would result in serious punishment or death.

Customs and costume are regulated in all the ceremonies and rituals of life. Clothing for betrothals has been shown to be still carefully regulated in some parts of the world. White is worn by the bride at the marriage and a ring after the marriage. Black is a mourning color in the west; white, in China. Clothing is provided carefully for the world beyond and efforts are made to preserve it with the body. Folk dress persists in some few localities, while in others, official efforts are made for its revival or preservation.

Hendrik W. Van Loon, in his *Story of Mankind* (p362) says:

> You may think it absurd that I mention such a detail. But, if you please, the Congress of Vienna was one long succession of such absurdities and for many months the question of "short trousers vs. long trousers" interested the delegates more than the future settlement of the Saxon or Spanish problems. His Majesty, the King of Prussia, went so far as to order a pair of short ones, that he might give public evidence of his contempt of everything revolutionary.

Is it to be supposed that such considerations no longer preoccupy people in the rapid stresses of the Twentieth Century? They did in 1936, as an issue of *The Scotsman* of that year gives the following news item:

> "The controversy over which is the correct tie to wear with Highland evening dress was again raised at a special general meeting of the Kilt Society of Inverness yesterday, when there was a representative attendance of members to consider a motion tabled by The Mackintosh of Mackintosh, Chief of the Society.
>
> "The Mackintosh at a recent meeting took strong exception to the Society's booklet—an official guide on how Highland dress should be properly worn—containing the advice that either a black or a white tie is correct for evening wear.
>
> "He maintained that a black tie was the correct wear, and gave notice of the following motion: 'That the meeting is of the view that the black tie is the correct wear for evening dress, and that the booklet of the Kilt Society be altered accordingly'.
>
> "The Mackintosh, however, was unfortunately unable to be present at yesterday's meeting, but his motion was moved by Dr. Ferguson Watson, Edinburgh, who came to Inverness specially to support it.
>
> "At the outset, Colonel George Mackintosh, C. B., Balvraid, the President, explained that the Society's booklet had been issued after two years' intensive research and was purely a guide.

"An original booklet, which had run out of circulation, contained the advice as regards evening dress, that 'a black tie or jabot' was suitable. The reason why 'black or white' was included in the up-to-date booklet was that a great many Highland gentlemen wore the white tie at a ball, and they felt it was a matter on which the Society could not be too dogmatic.

"Since The Mackintosh had raised the question, members of the Society had been asked to state their opinion, and twenty-four had replied—fourteen in favor of the black tie, and ten in favor of the white. Of the latter, some held that while the black tie was correct with a dinner jacket, the white tie could be worn with a tail-coat.

"In moving The Mackintosh's motion, Dr. Ferguson Watson said he had a feeling that in introducing the white bow there was great danger of the jabot disappearing altogether. It was not so much white against black, as probably the white against the jabot. He considered the black bow preferable to the white for evening wear. He knew the Duke of Atholl favored the white bow, but he had been at several ceremonies where the Duke wore a black tie. It was quite true that they were not issuing regulations in the booklet, but simply guiding facts to people who were not quite sure how to wear Highland dress.

"Mr. E. E. Malcolm, W.S., Fort-William, supported The Mackintosh's motion. Not only from the point of view of correctness, but from that of appearance, the black tie went very much better with a dress kilt, he said. He did not consider the jabot a feminine adornment, but it did not go with a 'boiled' shirt. The latter was altogether foreign, but they had to adapt their dress to modern requirements.

"Mr. Murdoch Mackintosh, Sheriff-Clerk of Invernessshire, who said the white tie was essentially modern dress, supported the amendment.

"On the suggestion of Brigadier-General Macfarlane, it was unanimously agreed that the whole question be remitted to a further meeting of the Society, in view of The Mackintosh's absence."

## Philology

The study of the etymology of words connected with dress is an interesting and illuminating one. An etymological glossary on the subject is much to be desired, but, as far as we know, no such work exists. We are somewhat better off in this respect for arms and armor as armorial terms have been explained at some length as will be seen by consulting this portion of the bibliography.

Another interesting study would be that of slang used in different languages as applying to clothing. "Fedora" and "Kelly" and so forth, for hat; "Benny" for overcoat; "Dogs" for shoes, and many other such terms are interesting psychologically. There are also the languages of clothing or accessories, such as the well-known language of the fan, which was formerly used to convey a variety of messages in the form of signals, some of which were not unlike the wig-wag codes as used in the army and navy.

The little beauty spots, which the French appropriately called *"mouches"* also had a language in the eighteenth century. These little spots spoke a language in the manner in which they were placed, as some of the names will indicate. The "Passionate" was placed at the corner of the eye, the "Majestic" in the middle of the forehead, the "Playful" on the little wrinkles formed on the cheek by laughter, the "Gallant" in the middle of the cheek, the "Kissing" in the corner of the mouth, the "Offended" on the nose, the "Coquettish" near the lips. There was a special term used for the spot which the French called "Receleuse" which served to hide pimples. Long, slender beauty spots were called "Assassins."

The angle at which the headgear is worn also speaks a language and to close this brief treatment of the subject, it may be germane to quote Spengler in a self-explanatory statement which follows.

". . . and the language of costume, which is contained in clothing, tattooing and personal adornment; all of which have a uniform significance. The investigators of the Nineteenth Century vainly attempted to trace the origin of clothing to the feeling of shame or to utilitarian motives. It is in fact intelligible only as the means of an expression-speech, and as such it is developed to a grandiose level in all the high civilizations, including our own of today. We need only think of the dominant part played by the "mode" in our whole public life and doings, the regulation attire for important occasions, the nuances of wear for this and that social function, the wedding dress, mourning; of the military uniform, the 'priests' robes, orders and decorations, mitre and tonsure, periwig and queue, powder, rings, styles of hairdressing; of all the significant displays and concealments of person, the costume of the mandarin and the senator, the odalisque and the nun; of the Court-State of Nero, Saladin and Montezuma—not to mention the details of peasant costumes, the language of flowers, colors and precious stones. As for the language of religion, it is superfluous to mention it, for all this is religion."

## Biology and Dress

The relation of biology to dress is considerable. The mannish post-war fashions need not be explained here nor need we go into the cut of bodices or v-shaped ornamentations on skirts. Some of the other aspects of biology in dress will not soon be forgotten. We hailed the discovery that modes in beards and hair dressing were biologically controlled, as our own, until the day we ran across Ripley's *Basque Fashions in Shaving.*

As an example of how far exaggerations of natural attributes may be carried, the false chin beards of the Pharaohs may be cited. Elliot Smith correctly states "that the Egyptians were endowed with a reasonable growth of beard on the chin only." Gerald Heard calls our attention to the fact that the slim Egyptians wore little clothing while the more heavily built dwellers of the Tigris and Euphrates valleys clothed themselves in much heavier garments although the climatic situation was similar.

Archaeology and prehistory have provided us with almost unlimited sources for the study of dress, and bibliographies on these subjects should be consulted in connection with the present one. The same may be said for the sciences of anthropology and ethnology which fields must also be intensively studied by anyone wishing to be really expert on clothes. Primitive Costume may be studied to a very large extent in books as there is little of it outside the museums today. Captain MacGillivray Milne, Governor of Samoa, wrote to Secretary Swanson in 1937 that the young people in his care were desirous of substituting American dress for the native lava-lava. He believes that they may have been influenced by a moving picture colony which moved in on them to take a south sea film. All this in spite of the fact that the Samoan people are peculiarly given to maintaining their own culture and customs.

The well meaning missionaries have had a great deal to do with the adoption of clothing. That unesthetic garment the pinafore (Samoan *pina-foa*) sold modesty and Manchester cotton. Overalls are suggested to natives as soon as there is a glut in the bead market. A thriving business is done in England in hopelessly outmoded second hand clothing which is sent overseas to native purchasers.

Robert Louis Stevenson remarks on this situation in an interesting chapter of *In the South Seas,* saying:

"Upon the whole, the problem seems to me to stand thus: when there have been fewest changes, important or unimportant, salutary or hurtful, there the race survives. Where there have been most, important or unimportant, salutary or hurtful, there it perishes. Each change, however small, augments the sum of new conditions to which the race has to

become inured. There may seem, *a priori,* no comparison between the change from 'sour toddy' to bad gin and that from the island kilt to a pair of European trousers. Yet I am far from persuaded that one is any more hurtful than the other. . . . Experience begins to show us (at least in the Polynesian Islands) that change of habit is bloodier than a bombardment."

Louis Le Fevre, in an article in *The American Mercury* (Volume 9, no. 23, Sept. 1926, p147, et seq.) discusses the effect of the inferiority feeling upon the primitive's capacity for resistance to disease. If his conclusions have any basis of fact, there can be no more fitting symbolical demonstration of the manner in which the new forces act, than that furnished by clothing.

The savage who attempts to change his personality and allegiance, thru the external processes of dress, sacrifices all the significant and often complicated heraldry which bound him pridefully to the old group, yet finds too late that their efficacy as a passport to the new and assumedly superior one existed only in his imagination. "He-who-sits-by-the-red-stream," member of the "Turtle" clan, of the "Flying-gull" tribe, becomes simply the house-boy of Mrs. Smith, the missionary's wife. He has hauled down his colors and attempted unsuccessfully to desert to the enemy. If his white corpuscles are in any manner affected by comparative mental depression, he is a more ready subject for the ravages of one of the white man's polysyllabled maladies than his proud and less accessible brother who keeps his ensign flying and his group pride and subconscious mentality unaffected.

The most important scientific aspect of clothing is that connected with human ecology: Man's attempt at adaptation to climatic environment. It has been proven for instance that a well-wound turban is several degrees cooler than the best pith helmet. Red underwear was tried out for the American army in the Philippines. Tourists on the French Riviera are sometimes taken very ill when they refuse to take the advice of the natives regarding the proper clothing to be worn in that sun.

Hygiene as a study would of course be carried on under this heading. Pressure, occupational protection, permeability, allergies in certain cases, are said to make or lose millions of dollars to the nation every year. Such considerations have little to do with fashion.

## Fashion

Marcel Proust advised us never to be in fashion or we would surely go out of fashion. Charles Morgan voiced a similar note in his article entitled "Epitaph on George Moore." He says "To be fashionable is what Moore did not desire, for to be fashionable today is to be unfashionable tomorrow."

The well-known New York lawyer, Stansfield, asked each member of a jury but one if he had ever thought for himself. The juror excused from the question was wearing a beard.

Being in fashion indicates conformity or a desire for conformity; social adaptation and a certain feeling of superiority or self-assurance. Baggy trousers and long sleeves are for clowns; failure to comply, or the lack of ability to comply, make them ridiculous. We laugh thru a feeling of superior adaptation. The opposite extreme, the over-compensation of the fop, is comic for similar reasons.

Sexual differentiation is part of every *zeitgeist,* differing with each epoch.

The effort of the naïve, to conform with a milieu not habitually their own, is pathetic. Two French terms *endimanché* (in Sunday go-to-meetin' clothes) and *mathurin* (yokelish) hold a world of meaning. Well-meaning efforts at conformity have failed.

At certain stages of sophistication, envy must be aroused in others and praiseworthy expenditure demonstrated. "Fine linen," formerly so expensive to buy and wear, resulted in the gradual increase of the size of the jabot, until it reached the level of the present dress shirt.

Beau Brummel had his valet wear each of his suits once or twice so that they might not have an undesirable look of newness.

Self-consciousness has much to do with fashion, group identification, and snobs. Snobbishness is a form of social cowardice. Dr. Henri Denjean, in the French medical review *Guerir* for November 1933, discussed the "pathology" of snobbishness which he looks upon as a form of neurosis, a viewpoint which is quite obviously not difficult to defend. Elizabeth Hawes says *Fashion is Spinach* showing conformity to her own group in this somewhat remarkable title. She emphasizes the distinction between "style" and "fashion." Style changes only "every seven years or so" and women of wisdom and courage, dress to suit themselves.

There is little doubt that commercial considerations on the part of cloth manufacturers, hairdressers, etc., have a very considerable influence on the unwitting public. The cinema is a great *arbiter dictum.* Individual and group prestige play, of course, a very large part. Spain, France and England, each in their heyday, set the style as did a Spanish princess in interesting condition, and a rather peculiarly built Viennese *danseuse.* Sometimes the utilization of prestige takes an odd or pathetic twist, as the following advertisement illustrates:

Saks Fifth Avenue
Presents
"VAN GOGH COLORS"

"Inspired by the recent brilliant showing of Van Goghs at the Museum of Modern Art, we introduce this series of new colors. We take the liberty of calling them 'Van Gogh' because in his paintings of the Arles period, the clear pure colors are like a fresh breeze blowing. In this freshness and vitality, and in the quality that gives the very texture of things, we found a relationship to these colors we present in clothes for the new season.

"The Van Gogh colors are shown with reproductions of the paintings which inspired them in the full sweep of our twelve Fifth Avenue windows and will be on display until Saturday. They are shown in evening clothes, sport clothes, hats, shoes and costume accessories. All the things displayed can be found in their own departments, but we suggest that the Ensemble Center will be helpful to you in assembling and matching those in which you are most interested.

Ensemble Center . . . Street Floor."

Privilege for leisure is shown in fashion. The walking stick of the overseer, in Egyptian paintings, evolves to immobilize the hands for useful labor, as do the long finger nails formerly affected by Mandarins. The fashion of the master in one generation becomes that of the servant of the next, probably originating from "hand-me-downs" when clothing was expensive and long wearing. The poet, Kenneth Rexroth, says that now the sports clothing of one generation will be the street costume of the next and if this is true, it may at least have the virtue of comfort to recommend it. Equestrian or other expensive sports have made fashionable the "bowler" hat invented by the Earl of Derby to protect the head in case of falls while chasing the fox, and the

"polo coat." Inventions such as the automobile and aeroplane have far-reaching effect on clothes.

At the time of this writing, the general reactionary and escapist trend in politics is making itself significantly felt.

## Costume and Architecture

Man is Symmetry. His mind has arbitrary geometrical tendencies as definitely crystallized as the snowflake; inherent as the decimal extremities. Within this mathematical complex are biologicoethnic variations. Reflections of nature imposed by the group ego stressing naturally imposed and inescapable characteristics and exaggerating them. How unsatisfactory is a thin and sparse beard when compared to a luxuriantly thick one which has been tended, curled and shampooed with sweet smelling herbs and essences. These factors form the basis for cultivated esthetic fitting each case, an esthetic which grows and develops according to geographic surroundings and their dual effect physically and psychologically thru climate and earth acting and interacting on mind, glands, and bodies, and vice versa. Sunshine or lack of it, water or desert, diet, dank dampness, high wind, and numberless other factors each play an important part.

Otto Rank, in his book *Art and Artist* has a most illuminating chapter on architectural origins. The role played by the human body of both sexes is clearly demonstrated. If this human body was the first of all surfaces to have been decorated, how can some authorities speak of "the influence of Architecture on Costume!" The reverse is more probably true. Costume is a portable architecture, a moving shelter. A cloak propped up on a pole becomes a tent. The step from a large tent to a small house is slight. For our purposes such considerations have only a relative importance; that of point of view.

Development of type forms, and sometimes their origins, has been stimulatingly indicated by Viollet le Duc. The Mongol tentpole with the typical curve it engendered was at the origin of the upturning corners of the pagoda roof as well as of typical headgear. The Cambodian temple spire, obviously organic in origin is repeated on dancers who dance architecturally in flesh and blood, and stone. The turban, or the wound helmet stands out in similar outline against the sky as the dome of the mosque; ancient Babylonian headgear is repeated in pyramidal architecture.

The dual evolution continues. The flat Tudor arch, as pointed out by Heard, is repeated in the contemporary hat and shoes. An old print comes to mind. A train with a black chimney belching black smoke is passing through a forest of factories. On the flat cars provided with benches sit rows of bearded men in "stove-pipe" hats. An old photograph shows the melon-like dome of the *Grand Palais*. In the foreground is a group of little men attired in *chapeaux melons*. Only when the traces of culture pass into a formless thing called by courtesy "civilization" are these profoundly fitting relationships lost.

If you wish to understand the esthetics of Dress, go to the Architect. Gottfried Semper has some appropriate observations which repose in manuscript form in the South Kensington Museum, if memory serves us rightly. He realized the architecture of dress. It is interesting to speculate how some of his conclusions might apply to present a-symetric trends in design. To paraphrase and condense, he speaks in part as follows:

> Man should be esthetically considered, neither in outline nor in mass as a visual image, but as a solid body activated by three forms corresponding to the three dimensions; first, the force of gravity, or weight, which acts from top to bottom, and retains him

to the earth; second, the vegetative force, or force of growth which is independent of his will, and which operates, also vertically, from bottom to top; third, the force of voluntary activity, which gives the body a movement towards a given point, imposed by the will. The first two forces, weight and growth, are diametrically opposed and it is this conflict which determines character, form and grace. But because of the law of inertia, weight also offers a resistance to the third force, that of voluntary activity, as it does to the second force, that of growth. Fourth, we have a superior unity, the cardinal point of the being, the idea which, harmonizing these diverse forces, can make them capable of expression and the manifestation of beauty.

The primary condition of an active and durable existence is that the three interacting forces should be in equilibrium. If man had only developed the vegetative force, like a tree, he would develop in height, and the masses would coil themselves around the trunk obeying the laws of equilibrium. If the axis of growth coincided with the axis of movement, as is the case with a fish, an exact balance of the masses around this axis of direction would be necessary in order to avoid an involuntary deviation of movement. But man participates simultaneously in these two systems. He develops vertically, as the tree, and moves horizontally, as the fish. The result is that he is independent of the rigorous law of equilibrium, in the vertical and forward and backward directions. It is only from right to left, or from left to right, that symmetry, as a static condition, must inevitably obey the laws of equilibrium. This axis of symmetry, (which is horizontal from left to right) cuts the axis of direction (also horizontal, from front to back) at right angles, and the axis of growth (which is vertical).

Thus we have three forces, or axes, which correspond in the human figure to the three dimensions of space, these three forces correspond to three sorts of ornaments which Semper calls respectively, pendicle, annular, and (for want of a better term) ornaments of direction. In order that beauty should manifest itself in man it is necessary that these different centers of action reflect themselves externally in a manner perceptible to the eye.

The pendicles are related to the first force, weight, and establish the stability of the body. They should be essentially symmetrical; the conception of a single earring or two hanging ornaments of an unequal length or weight is, architecturally, difficult. The aesthetic effect of these ornaments is augmented by the moral reaction exerted upon the person of the wearer: he is obliged to exercise a certain moderation in his movements, thus leading towards a dignity of attitude. The rigid hanging forms represented by the hair and beard of the Pharaohs belong to this category.

The annular, or peripheric form of ornament, serves to accentuate the proportions of the individual; it marks the center around which it is worn, and its principal object, the head, is the symbol of the man in his entirety. Crowns, diadems and bandeaux, sometimes accented by a symmetric repetition of motif, fall into this class of ornament. The collar, marking the transition of the head to the shoulders, so important among body ornaments, and the tight belt, marking the junction of the torso and the nether limbs, as well as the bracelets, anklets, and rings, which bring out the fine proportions of the extremities, complete this list.

Liberty and spontaneity of movement attach themselves to an ornament which has the accentuation of them as its raison d'être. It is distinguished from the two aforementioned groups in that it is neither rhythmic nor symmetric. It is based upon the contrast of the front to the rear, and should be designed primarily to be seen in profile. This form or ornament may be divided into two types, fixed and floating. The former is well exemplified by the royal *uraeus,* which decorates the foreheads of the Egyptian God-kings, while the floating type is to be seen in the materials of the headdress of warriors. The lightness of the materials of this latter type renders them mobile, and allows them to express the general direction of the motion of the individual.

Semper's esthetic metaphysics are most conspicuous when costume is relatively free from economic influences and at the height of a conventionally artistic style wave. At times the esthetically engendered features of costume may be remarked side by side with a survival of features to which other influences seem to have given birth. Thus in the esthetically architectural coiffure of the kings of Egypt, the primitive desire to inspire fear, the *Schreckschmuck* of Grosse, may persist as in the ram's horns, which appear again on the medals of Alexander where he is shown as the son of Jupiter-Ammon.

In relation to these theories, the activities of primitive peoples regarding self-decoration show, as might be expected, the richness and variety of form inherent in the experimental early stages of an art. The various ornaments take on the most fantastic and variable forms, which are in most cases exceedingly difficult, if not impossible, to explain. Yet in many cases their beauty and propriety are unquestionable.

Compare this point of view with that of another and more modern architect, Amédée Ozenfant, who writes (in his book *Art* p230) concerning the top hat; first, as to its incorporation into African sculpture which he claims is due to the fact that "their vertical lines and mass are most dignified" and further:

> "The cap will never be appropriate in solemn ceremonies. The Soviets made of it a symbol of proletarian affirmation. Their processions lack solemnity for there is none of this quality inherent in the form of the cap. Its symbolic quality is insufficient to react upon our senses and Moscow has again adopted, among its various types of head covering the 'Russian' cap which shows similarity to the high hat by the elevation of its vertical. . . . The negroes have been able to distinguish the fact that the high hat owes its expression of nobility, not to the function which it is understood to fulfill in Europe, but to the specific expression of a cylinder with vertical dominants . . . and, its particularly grave color, black."

Such plastic and esthetic considerations bring us close to the fine arts.

## Fine Arts

Painting and Sculpture provide inexhaustible sources for the study of dress. They are indeed the original sources, unique and par excellence. Their use as documentation requires a special training, historical and artistic as well as thoroly archaeological. Happily, there is an enormous literature including very extensive dictionaries of artists which are outside the scope of this bibliography. The student may, and must therefore investigate these rich sources for himself, a task which most of us consider delightful.

In each case, the necessary investigation must be carried on with considerable circumspection and deductive reasoning. In spite of much debunking and successful research in the past two or three decades, popular miseducation remains beyond belief. Maurice Leloir's designs for the dress in a Trojan classic, being based upon the clothing as then actually worn according to the latest discoveries in research, brought a storm of protest because of his incorrectness (!) and departure from the "classic tradition."

Francis Kelly warns us in his review of Enlart's Bibliography (cited p xxxvi) that "In the attribution of pictures to specific artists or schools, the evidence of costume might be invaluable, more especially on the negative side." Planché's notes on a number of pictures in the National Portrait Exhibition of 1866 are quoted to clarify his meaning. There was "Darnley" and "Sir Philip Sidney" in the approved mode of 1635, "Warwick the King Maker" appareled after the style of about 1600, etc. On the other hand, a farthingale served to identify Queen Elizabeth, and a doubly arched lace cap adorned appropriately the forehead of Mary Stuart. In another far more recent exhibition, Kelly adds: "two full-length portraits in private collections, in which every item of costume unmistakably proclaimed a mid-Jacobean date, were accepted as genuine likenesses of Sir Hugh Willoughby (d. 1553) and Henri I, 'le Balafre' Duke of Guise (murdered 1588).

## The Theater and Cinema

The theater and cinema might take warning from such examples, but do not, in spite of the ever increasing sums they expend for research. In former days when the Three Musketeers fenced with rapiers which had not yet been invented; or every regiment in the civil war was dressed exactly alike, we excused the "infant industry" on varied grounds. This year when a "Million dollar production" portrays French police in a dress half a century ahead of the time (for a refreshing change) or Victor McLaglen incorrectly dressed in *Wee Willie Winkie,* we can find less excuse. In the latter case, an old soldier wrote to the London Daily Express that "among other things that didn't please them were that the boots were not of army pattern. . . Kilt is too long and denotes a different regiment from his sporran . . . he is wearing white buff walking out belt, yet carrying rifle with fixed bayonet," etc. A proof that both research and criticism are getting down to details, which can hardly be other than a good sign.

There is a rich specialized literature on Costume in the Theatre, ranging from illustrated souvenir programs and periodicals like *Theatre Arts* or *The Mask,* to the famous *Denkmaler* or *Monumenta Scenica* and the great Doucet Collection of the Bibliothèque de l'Arsenal. Works like that of Karl Mantzius in six volumes are well worth consulting for bibliographical sources touching on costume. Other more specialized types such as *La Comédie Italienne* of Pierre Duchartre, or that on the Chinese theater by IAkovlev contain admirable and highly accurate visual documentation of much esthetic merit.

The Lagye Collection, acquired in 1926, was the property of the former *costumiers* of the Théatre Royale de la Monnaie, of Brussels. It consists of hundreds of prints, drawings, watercolors, sketches, clippings, etc., and would warrant examination on the part of anyone in a position to visit the Hiler Costume section of the Queens Borough Public Library, Jamaica, New York.

Colored lithographic plates were formerly published somewhat extensively in France and Germany, in much the same way that similarly printed paper soldiers were circulated. Of very unequal value, they covered such diverse productions as the Barber of Seville and Robinson Crusoe. Very reasonable in price, a collection of such plates would increase in value with the passage of the years. Of a somewhat similar character are the *Masken Albums* and *Travestissements* published respectively in Vienna and Paris from year to year. In a simple way these little booklets illustrate and typify the classic dresses of every "Theatrical Costumer." Pierrots, dominoes, harlequins, etc., which can be traced back through the Commedia del Arte to Medieval Moralities and sometimes beyond these to Rome and ancient Greece.

A special study should be made of the mask, in carnival, primitive religion, the theatre, love and crime. Here there is a psychological connection with the marionette, the *über marionette,* and the classic tradition of the ballet and the dance in general. A great list of names comes to mind which would be easily enlarged and studied in a Theatrical rather than a Costume bibliography. Burnacini, Bertelli, Inigo Jones, Bakst, Craig and Reinhardt, to name, perhaps unfairly, but a few.

## Costume in Literature

The vastness of material concerning costume in literature makes this subject impossible of treatment within the present limitations. From Chaucer and

Shakespeare thru the great writers and novelists of every country and historic period, there are a myriad of references to dress, of varying factual value. The diaries of Pepys and Evelyn are examples of important contemporary original sources. Flaubert, Balzac, Scott, Dickens, Thackeray are a few names which come immediately to mind as writers who were particularly interested in dress and its details. There is a whole literature of Dandyism and the History of the Fop; another very extensive one of Travel and Voyages. The classics of Marco Polo and Doughty, Rubruquis and Cook and other somewhat less famous books such as the fine series published by the Hakluyt Society are rich in quaint references to intimate details of clothing and the toilet in general. There are extensive collections of travel volumes such as the *Encyclopédie des Voyages* and the *Tour du Monde* (the latter published regularly for a number of years) which globally considered cover all periods, countries and peoples. The contact with this enormous field carries us out of our own more specialized one.

## Compilation of the Bibliography

The cumulative process, involved in the assembling of this bibliography, continued for many years. Time spent in Europe allowed a considerable expansion of the collection which grew into a sizable library. Interest in the subject increased, keeping pace with it. Finally an ambition was born to write a great general history of costume and brought to a head by a visit from C. K. Ogden, then representing a well-known firm of English publishers * as editor of a series on the *History of Civilization.*

Work was begun on an introduction to the study of costume which appeared some ten years ago under the title *From Nudity to Raiment.* The experience and research necessary to the completion of this volume taught me many things. First: that my plan for the general work was somewhat impractical in a world where time was precious, money difficult and interest in the subject slight. Second: among other things that, if any success were to be achieved, a foundation must be first laid out in the form of a general survey of what had already been accomplished in the field.

About this time, for a number of reasons, it was decided that a catalog of the Hiler Costume Library should be printed. My father, Meyer Hiler, co-compiler of the present opus, had become rather thoroly involved in arrangements. The catalog was printed in 1927 and my own attitude towards the general bibliographical situation expressed, perhaps not very accurately, by the following brief introduction:

> This little catalogue makes no pretension towards being a Bibliography of Costume, yet so great is the current ignorance of the subject that it might do so with no great risk of being found ridiculous. In reply to a request for a bibliography to be furnished by the Office Central de Librarie et de Bibliographie, an organization which specializes in finding books on any subject, I was told that "it does not appear that more than 600 works dealing exclusively with costume exist at the present time", and as I already possessed more than this number, the Office hardly seemed in a position to make itself useful. The *opus* entitled "Art in Home Economics"; a bibliography compiled by the combined efforts of "Marion E. Clark and Others", and printed by the academic presses of the University of Chicago, gives a list of 65 books on Costume including the Encyclopedia Britannica . . . Max von Boehn, who is the author of a number of tomes dealing with dress, is given somewhat pathetically as "Von Brehm, Max", in connection with two of his least important efforts. Nor are other esteemed contemporaries in much better case. George Van Ness Dearborn of the Medical Corps of the United States Army, in one of a series

* Kegan Paul, Trench, Truebner & company

of monographs entitled *The Psychology of Clothing,* published by the Psychological Review Publications of Princeton, N.J., admits that the study of clothing is "almost pioneer scientific work", and later states, apparently not without pride, that "Harvard University has more than a hundred volumes on clothes and costume, mostly historical and classed as works on the fine arts". The Bibliothéque Nationale (exclusive of the Cabinet des Estampes) lists somewhat over two hundred works under the heading of costume.

Such seemed the attitude and information on the part of the general public and even persons more particularly interested at that time.

There was no very considerable bibliography of costume. The nearest approach to such a work was the catalogue of the Lipperheide Costume Library, *Katalog der Freiherrlich von Lipperheide'schen Kostümbibliothek,* published in Berlin, 1896-1905. The books are listed in a classified order which, tho in the main reasonable and satisfactory, is nevertheless complex. Consultation is difficult, and a knowledge of German is requisite, in order to make full use of the book. Since it is the catalog of a great bibliophile, its tendency is to stress the material rather than the intellectual aspects of the works included. Of course, it contains inherent and unavoidable weaknesses from the fact that it is, after all, a list of the books in one particular library, and so conceived and executed.

Next to the Lipperheide catalog in value may be placed Colas's *Bibliographie du Costume* published in Paris, 1933. The Hiler bibliography is far more extensive than either of the aforementioned publications.

There has never been any pretense of recognizing the fundamentally important relationships present in allied fields, and indispensable to a serious study, or the valuable sources for enrichment of knowledge offered by the domains of Anthropology, Ethnology, Geography, History, Painting and Sculpture, Folklore, Psychology, etc.

In the *Burlington Magazine,* Volume 33, Pages 89 to 95, F. M. Kelly writes an article in the form of a review of Camille Enlarts' *Critical Bibliography of Costume* which appeared in the *Manuel d'Archéologie Française depuis les Temps Mérovingiens jusqu'à La Renaissance, Tome 3, Le Costume* (Paris, August Picard, 1916. 8vo.) In this review Kelly neglects to mention the great general bibliographical sources. It is interesting to note that he complains: "How little advance has been made for the last forty or fifty years in the study of civilian apparel". A long list of *loci classici,* some of which are almost incunabula, is included. Perhaps the chief interest in the discussion of this somewhat excessively meager bibliographical material, which as far as we know automatically closes treatment of this phase of the subject, comes through the fact that it is a proof of the inaccessibility of general bibliographical material extant at the time. The capacities of Frances Kelly may not fairly be questioned for he is the author of an excellent book on costume, in collaboration with Schwabe, which method and treatment make outstanding.

Small editions, expensive publications, difficulty of cross indexing, etc., render consultation of existing sources extremely difficult. The catalogs of the Rothschild Costume Library; of the compilers' small library now in the Queens Borough Public Library at Jamaica, N.Y.; of the Cabinet des Estampes at the Bibliothèque Nationale; of the British Museum; and so forth, are by no means everywhere available.

In this connection, we wish to mention an excellent and beautifully executed documentation, particularly important in relation to a study of costume and accessories in our own country. This can be furnished by the Index of American Design, collection of pictures of American art objects gathered by a division

of the Federal Art Project of the United States Works Progress Administration.

So much for some of the more general bibliographical sources. It is hoped that the above discussion may justify the existence of the bibliography which this article accompanies.

## General Works

When one thinks of general works on Costume, the names Racinet, Hottenroth, Kretschmer and Rohrbach, Rosenberg and Tilke, at once come to mind. Their books are typical of encyclopedic attempts to present the subject pictorially in popular form. One or more of these works are to be found in almost any Public Library. Their use, however, with any hope of authenticity, is difficult. Any data found in them must be carefully verified elsewhere.

Sources less known in connection with the subject may well yield richer returns. There is much data, for instance, in the volumes of Herbert Spencer's *Descriptive Sociology,* which, in spite of the dates of their publication, are fully as authentic as the works mentioned above. Very interesting bibliographical data is also to be found there.

## Periodicals

Periodicals concerned with costume, and fashion periodicals have been listed fully. The access to materials on costume in general periodicals is considerably facilitated by the Periodical Indexes. Some of the most useful have been named under the subject Periodicals. They are widely available in libraries.

## Encyclopedias

The encyclopedias are convenient sources for general and condensed information regarding costume. Articles are often accompanied by illustrations and a more or less extended bibliography. Data should be checked with some caution. As an instance of what is meant here, we cite the doubtful theory that kilts are worn by the Scotch Highlanders because of the dew on the heather. This appeared in a recent edition of a world famous encyclopedia, and would hardly explain the bare knees of the Tyrolese; or the Albanian, Greek or Afghan "kilt".

In the index volume of the *Britannica,* of the eleventh and succeeding editions, a number of related words refer to articles of varied interest. Under the word "robes" for instance, there is a full page double color plate. *Larousse Universel,* volume 5, pages 246 to 261, gives a considerable bibliography, which includes many incunabula. Other continental encyclopedias are of interest. The most extensive special article which has come to our notice appears in the *Enciclopedia Universal Ilustrada Europeo-Americana* (Barcelona, Espasa 1905-33). Under the word "traje" (Volume 63 p582-801) there are over two hundred pages in fine type, with more than that number of black and white and colored illustrations. This lengthy treatise concludes with an extensive bibliography.

## Newspapers

There is a great amount of material concerning dress, adornment, fashion and mode in the daily papers, past and present. It would be interesting and valu-

able if some person or organization had the money and interest to subscribe to one or more good clipping bureaus for the subject.

In the Crocker Art Museum at Sacramento, California, there is a section showing old dresses worn at functions of some eighty-odd years ago. In several cases the newspaper comments on these gowns are framed and displayed next to them. The language like the dresses was somewhat extravagant. Challamel, from 18th century French newspapers, describes some popular colors: "Rash tears, Paris mud, Burnt Opera house, Stifled sigh," nor was England far behind. British publications for the year of 1783 describe as fashionable: "Elliots red-hot bullets", "Smoke of the Camp of St. Roche", and so forth. If these seem quaint, they are almost matched by terms in our present press: "Folly, Lucky stone, Elephants' breath, Tango" and so on, almost inexhaustibly. For a number of years a friend of the late Rudyard Kipling sent him American newspapers. Kipling asked him to be sure to send all the advertising sections, which had been removed to lighten postage. Advertising is interesting in connection with prices and the standard of living. Newspapers of a hundred years ago stressed the wearing quality of materials. One newspaper article which we saw, dated just prior to the Civil War, gave as a gauge of the Franco-American amity at that time, the fact that American gentlemen followed Paris modes. Allegiance has since rather obviously shifted to Bond Street.

Fashion columns such as that of Bettina Bedwell take on interest as the years go by. Syndicated articles, appearing in more or less sensationalized form, usually on Sunday, are less interesting. Most material of this type may be traced quite easily to books. The sources are seldom mentioned and are ordinarily so distorted as to be of little, if any, value.

There is a detailed index to the *New York Times* 1913- date; the *New York Daily Tribune index* covers that paper for the years 1875-1906. There is also an index to the *Times, London* since the year 1906. All of the above indexes will guide the searcher to costume material.

## Museums and Societies

There are a few museums which, quite apart from ethnographical displays or arms and armour, show actual or reconstructed historical costumes. In some important cases, their catalogs or guide books are mentioned in the body of the Bibliography. The Victoria and Albert Museum in London, the Musée du Costume in Paris, the collection of uniforms in the Invalides, the extensive theatrical material in the Bibliothèque Doucet and the Musée Carnavalet, also in Paris, are examples, as is the Museum für Völkerskunde in Berlin.

These collections have a unique value. The cut and manner of sewing of old garments are strikingly illustrated when actual examples in a good state of preservation may be examined. Beside the collections mentioned there are numerous smaller collections, such as that of the Museum of the Paris Opera, and the one mentioned in Sacramento, which might really be made the subject of a special work.

There are a few societies which have interested themselves in Historic costume. The now unfortunately defunct Société de l'Histoire du Costume was perhaps the best known. Their publications were excellent of their kind and it is regrettable that because of small editions they have become very difficult to find. The Sabretache was another French society which being of a military nature was chiefly interested in uniforms. The National Geographic Society as before mentioned is too well-known to need comment. The Salmagundi

Club of New York has a collection of costume books for the use of their members who are illustrators. Private collectors connected with the theatre, pageants, the cinema or book illustrators, etc., have interesting collections, which, however, in most cases are difficult of access. It has been our privilege to see a very remarkable and authentic collection of lead soldiers accurately costumed to the smallest detail and covering a period of several hundred years. Another collection consisted of tiny hand-painted terra cotta figurines showing Spanish folk dress; still another of costume dolls which reminded us of the time when these were shipped around Europe as precursors of the more modern fashion magazines.

## Special Libraries

Special libraries on the subject are as rare as museum collections. The Lipperheide Library in Berlin is the largest and perhaps the best known. Very considerable sources exist in the great libraries of the world although usually cataloged in such a manner that extended consultation is difficult without bibliographical data. The Cabinet des Estampes of the Bibliothèque Nationale (Paris) is both interesting and what is rarer, satisfactorily cataloged. The Traphagen School of Fashion Design in New York has a costume library. The Hiler collection, as has been mentioned is now in a special division of the Queens Borough Public Library, Jamaica, Long Island, N.Y.

## Incunabula, Erotica, etc.

Books on costume following economic and political changes appeared relatively late from a standpoint of the history of early printing. For about a half century, roughly from 1560 to 1600, some dozen or so costume books appeared. Of these, somewhat less than half went into several editions. In the 17th century only one book which might be considered as chiefly devoted to costume was published. Such books are antedated by manuscript accounts of early travelers, some of which are mentioned elsewhere, and drawings and writings of wandering students and errant scholars.

Many illustrated manuscripts are authentic sources for information about dress worn at the period and place where the manuscript was copied. They can be seen in the rare book collections of large public libraries, for example the Spencer Collection at New York Public Library. Libraries which are sufficiently important to be able to possess any considerable number of incunabula or of manuscripts are also usually in a position to offer photostat service so that students who are unable to visit them may, with the help of a documentation such as this bibliography, obtain facsimiles necessary for the study in hand.

Before leaving this portion of the subject another category of rather rare books should be mentioned. These are kept in that portion of the library known to students as the "hell" and may only be consulted by special permission. In some parts of the world such books as the works of Eduard Fuchs fall into this category. Erotica are often interesting in connection with the psychology of clothing and intimate details of sleeping garments and under-garments which are not usually shown in better known publications. For rather obvious reasons the reader must be somewhat reluctantly allowed to shift for himself in this domain.

The study of costume is quite without limits and we regard the present bibliography as only a very imperfect beginning in research which we must, with some regrets consider as here terminated as far as our own efforts are concerned.

HILAIRE HILER

# EXPLANATIONS

The Bibliography is in the form of a dictionary catalog, with author, title, subject, editor, illustrator, engraver and other entries all in one alphabet.

The main entry is under the name of the author, or, for an anonymous book, under the first word of the title. Here the fullest information about the book is given, in the following order: Author, title, place, publisher, date, number of pages, illustrations, plates, size, series, and descriptive annotations. Here also are given the references to the bibliographies of Colas, and Lipperheide, and numbers by which Library of Congress cards can be ordered.

Under the subject of which the book treats the information is limited to author, title, and date of publication. The subject is followed by the author's name. Turn to entry under author's name for full information.

Titles entries, likewise, are only guides to the main entry. The title is followed by the author's name.

Entries under names of engravers, illustrators, and editors, are also brief, giving only the name of the author (i.e. the main entry) and title of the work.

For example the book *Antike mode,* by Max von Boehn, will be found under 1, the author's name: Boehn, Max von; 2, the title: Antike mode; 3, the subject: Ancient times.

The main entry should always be consulted, since only in the main entry will be found all the titles under which a book and its translations were published, and therefore can be found listed in library catalogs.

The articles *a, an,* and *the* and their equivalents in other languages, have been ignored in filing. i.e. *L'image de la femme* is found under the letter *i,* not under *L.*

ä, ö, ü, å, and ø in the Teutonic languages are filed as if spelled ae, oe, ue, etcetera.

For further explanations see the Introduction, pages vii-ix.

# ABBREVIATIONS

| | |
|---|---|
| abr. | abridged |
| aufl. | auflage |
| Aug. | August |
| ausg. | ausgabe |
| c. | copyright |
| ca. | circa |
| col. | colored |
| Colas | René Colas's Bibliographie générale du costume |
| comp. | compiled, compiler |
| corr. | corrected |
| D. | duodecimo (17½-20cm. high) |
| Dec. | December |
| diagr. | diagram, diagrams |
| ea | each |
| ed. | edition, editor, edited |
| engr. | engraver |
| enl. | enlarged |
| F. | folio (30 or more cm. high) |
| Feb. | February |
| front. | frontispiece |
| hrsg. | herausgegeben, herausgegeber |
| illus. | illustrations, illustrator, illustrirte, etc. |
| incl. | including |
| Jan. | January |
| jahr. | jahrgang |
| jt. | joint |
| L.C. | Library of Congress |
| Lipp., Lipperheide | Lipperheide's Katalog der. . .kostümbibliothek |
| l. | leaf, leaves |
| lithgr. | lithographer |
| n.d. | no date |
| n.f. | neue folge |
| no. | number |
| Nov. | November |
| n.s. | new series |
| O. | octavo (20-25 cm. high) |
| ob. | oblong |
| o.p. | out of print |
| Oct. | October |
| p. | page, pages |
| p.l. | preliminary leaves |
| pl. | plate, plates |
| port. | portrait, portraits |
| pseud. | pseudonym |
| pt., pts. | part, parts |
| pub. | publisher, published |
| Q. | quarto (25-30 cm. high) |
| rev. | revised |
| S. | 16mo (15-17½cm. high) |
| Sept. | September |
| ser. | series |
| sq. | square |
| t. | tome |
| T. | 24mo. (12-15 cm. high) |
| t.-p. | title page |
| unp. | unpaged |
| tr. | translated, translator, translation |
| v. | volume, volumes |
| verb. | verbessert |
| verm. | vermehrt |
| + | to date (ie. to June 1937) |
| [ ] | brackets in the main entry enclose material not found in book |
| ( ) | parentheses around L.C. numbers indicate that the card shows an open entry |

# Bibliography of Costume

**A., H. A. von.** See Manuale, oder Handgriffe der infanterie

**A., M. P.**
(ed.) La Roumanie en images, v. 1 1919

**A B C** book of people. Cole, Walter

**A B C** des kölnischen maskenfestes; 2. verbesserte aufl. Cöln, Renard & Dübyen ca1830
1 col.pl. D.
Lipperheide 2867

The **A B C** of dress. Collins, Harry

**A** la caserne. Malliot, T. J. R.

**A** la danseuse. Jou, Louis

**A** la gloire des soldats suisses. Arnoux, Guy

**A** los toros. Perea, Daniel

**A** magyar nép müvészete. Malonyay, Dezsö

**A** mi hadseregünk. Danzer, Alfonz

**A** travers la Bosnie et l'Herzégovine. Capus, Guillaume

**A** travers le monde. See note under Tour du monde

**A** travers l'Europe. Vallet, L.

**Aa, Pieter van der**
Habillemens de plusieurs nations, representez au naturel. Leyde, Vander Aa ca1710
136 pl. Q.
Colas 1367. Lipperheide 34

(ed.) Carracci, Annibale. Divers ouvrages de belles figures

(pub.) Allard, A. Habillemens der paisans et paisannes de Hollande, de Frise, de Braband et autres provinces

(pub.) Effigies virorum ac foeminarum illustrium

**Aastraamat,** v3. See Manninen, Ilmari. Eesti rahvariiete ajalugu

L'**Abbaye** des Vignerons. Vernes-Prescott, J. F.

**Abbesses**
Kettner, F. E. Kirchen- und Reformationshistorie des kayserl. freyen weltlichen stiffts Quedlinburg. 1710

**Abbildung** der churfürstlich-saechsischen armée uniformen. Dresden, J. S. Gerlach 1799
34 col.pl. D. 180fr.
Colas 1. Lipperheide 2198s

**Abbildung** der churhannöverischen armée-uniformen. Ronnenberg, J. G. F.

**Abbildung** der chursächsischen truppen in ihren uniformen unter der regierung Fried.-Aug. III. Hess, C. A. H.

**Abbildung** der Communal-Garde zu Leipzig. Geissler, C. G. H.

**Abbildung** der gemein-nützlichen hauptstände. Weigel, Christoph

**Abbildung** der k. k. oesterreichsichen armee durch alle waffengattungen. Stephanie, J.

**Abbildung** der königlich hannoverschen armee. Leopold, Franz, and Mentzel, C.

**Abbildung** der königl. preussischen armee uniformen. Müller, C. F.

**Abbildung** der kurfürstlich sächsischen armee. No place, ca1800
111 col.pl. D.
Colas 3. Lipperheide 2201

**Abbildung** der neuen adjustirung der k. k. armee. Kininger, V. G., and Mansfeld, J. G.

**Abbildung** der neuen k. k. oesterreichischen armee uniformen. Mollo, Tranquillo

**Abbildung** der neuen königl. preuss. armee uniformen. Wolf, L.

**Abbildung** der veränderten monturen 1799. No place, n.d.
33 col.pl. Q.
Lipperheide 2153

**Abbildung** der verschiedenen corps des oesterreichischen allgemeinen aufgebothes. Représentation des différens corps de l'Insurrection générale d'Autriche. Wien, T. Mollo 1797
14 col.pl. O.
Colas 4

**Abbildung derer** VIII. ersten hertzogen zu Sachsen, Jülich, Cleve und Berg, Engern und Westphalen, des H. Römischen Reichs ertz-marschallen und chur-fürsten landgrafen in Thüringen. . . sammt: kurtzer beschreibung ihres . . . lebens und regiments. . . auch der beygefügten zehen-alter des menschen männlichen u. weiblichen-geschlechts mit ihren studiis, verrichtungen und zuneigungen ordentlich beschrieben. No place, 1702
30 illus. Q.
Lipperheide 682

**Abbildung** des churpfalzbaierischen militairs nach voriger und gegenwaertiger uniform. No place, 1787
37 pl. (41 illus.) Q.
Colas 5

**Abbildung** des Normannsthals, in dem königlichen lustgarten zu Friedensburg. See Grund, J. G. Afbildning af Nordmands-Dalen

**Abbildung** merkwürdiger menschen. Hempel, C. F.

**Abbildung** und beschreibung der südwest- und östlichen Wenden, Illyrer und Slaven. Hacquet, Balthasar

**Abbildung** und beschreibung aller hohen ritter-orden in Europa. Eichler, Gottfried

**Abbildung** und beschreibung der völkerstämme und völker unter des russischen kaisers Alexander I. regierung. Hempel, Friedrich, and Geissler, C. G. H.

**Abbildung** und bescheibung derer sämtlichen berg-wercks-beamten und bedienten. See Weigel, Christoph. Icones omnium ad rem metallicam spectantium officialium et operariorum

**Abbildung** und beschreibung derer sämtlichen schmeltz-hütten-beamten und bedienten. See Wiegel, Christoph. Icones omnium ad officinas aerarias pertinentium officialium et operariorum

**Abbildung** und repraesentation der fürstlichen inventionen, auffzüge, ritter-spiel, auch ballet, so in des herren Johann Georgen, fürsten zu Anhalt ... bey des herrn Georg Rudolph, hertzogen in Schlesien mit fraw Sophia Elizabeth, hertzogin in Schlesien ... Hochzeitlichem frewenfest, und ... beylager ... 1614. Leipzig, S. Grosen 1615
118p. 11 pl. Q.
Lipperheide 2607

**Abbildungen** aller angeblich: und wirklichen regenten Ungarns mit beygefügten kurzen historischen anmerkungen. Wien, F. Molis 1815
14 col.pl. F.
Lipperheide 866m

**Abbildungen** Böhmischer und Mährischer gelehrten und künstler. Pelzel, F. M., and Voigt, Adauctus

**Abbildungen** der k. k. cavallerie-regimenter von 1765. Schmutzer, Jakob

**Abbildungen** der k. k. oesterreichischen infanterie. Schmutzer, Jakob

**Abbildungen** der kostüme und uniformen des württembergischen militärs von der zeit des 30jährigen kriegs bis 1854; ein beitrag zur kostümkunde. Stuttgart, H. W. Beck 1860
36 col.pl.(incl. 244 illus.) O.
These plates appeared first as a supplement to L. J. von Stadlinger's *Geschichte der württembergischen kriegswesens* (Stuttgart, 1856)
Colas 6. Lipperheide 2207

**Abbildungen** der neu organisirten königlich-sächsischen armee. Leipzig, Industrie-comptoir [1810]
20 col.pl. Q.
Plates show 74 military types
Colas 7

**Abbildungen** der neuen uniformen der königlich sächsischen armee. Heine, Ferdinand

**Abbildungen** der uniformen aller in Hamburg seit den jahren 1806 bis 1815 einquartiert gewesener truppen. Suhr, Christoffer

**Abbildungen** der vorzüglichsten geistlichen-orden. Schwan, C. F.

**Abbildungen** derjenigen ritter-orden. Schwan, C. F.

**Abbildungen** des königlich-hannoverschen militairs. Osterwald, G.

**Abbildungen** des württembergischen militärs von der früheren bis zur gegenwärtigen zeit. Stuttgart, Ebner 1857
8 col.pl. Q.
Title on plates: *Württembergisches militär...von 1800 bis 1857.* Each plate is signed: Fr. Malté art. anstalt
Colas 10

**Abbildungen** sämmtlicher geistlichen orden. Wietz, J. K.

**Abbildungen** sämmtlicher geistlichen und weltlichen ritter- und damenorden. See Wietz, J. K. Abbildungen sämmtlicher geistlichen orden

**Abbildungen** und beschreib. herumziehender krämer von Constantinopel. Hunglinger von Yngue, A. M.

**Abbildungen** und beschreibung aller hoher geistlichen, weltlichen, und frauenzimmer ritter-orden in Europa. See note under Eichler, Gottfried. Abbildung und beschreibung aller hohen ritter-orden in Europa

**Abbildungen** verschiedener völker der erde in ihren eigenthümlichen trachten. Breslau, J. D. Grüson 1826
80 col.pl. D.
Colas 11. Lipperheide 54

**Abbildungen** von allen uniformen der königl. preuss. armee unter der regierung sr. maj. Friedrich Wilhelm III. See Ramm, A. L. Tabellarische nachweisung

**Abbott, John Colby**
The days of the Directoire. See entry under Allinson, A. R.

**Abbott, Mary**
Jewels of romance and renown, by Mary Abbott. London, T. W. Laurie, [1933]
217 p. front. pl. ports. O.
Bibliography: p203-204
LC 34-31994

**Abcontersaittung,** allerlei ordenspersonen in iren klaidungen. Heldt, Sigmund

**Abcontrafactur** und bildnis aller gross hertzogen chur und fürsten welche vom jahre nach Christi geburt 842 biss auff das jetztige 1599 jahr das land Sachsen löblich und Christlich regiert haben. Sampt kurtzer erklerung ihres lebens aus glaubwirdigen historien zusamen getragen u. in deutsche reime bracht. Wittenberg, L. Seuberlich 1599
29 l. 60 col.illus. F.
The source of the book is Gabriel Schnellholz's *Sammlung*
Lipperheide 703

**Abdeker.** Le Camus, Antoine

**Abdrücke** eines vollständigen kartenspieles auf silberplatten. Bleich, G. H.

**A Beckett, Gilbert Abbott**
The comic history of England. With . . . coloured etchings and . . . woodcuts, by John Leech. London, The Punch office, 1847, '48
2v. illus. 20 col.pl. O.
Later edition (London, Bradbury, Agnew & co. [1864?] 2 v in 1 LC 15-14139)
LC 16-17272

**L'Abeille** impériale, littérature, poésie, beaux-arts, théâtres; messager des modes et de l'industrie. 1856-1862. Paris
Col.pl. Q.
Almost 100 colored plates, many by Gavarni
Colas 15

**Abendländische** künstler zu Konstantinopel im XV. und XVI. jahrhundert. Karabacek, Josef, ritter von

**Aberdeen ecclesiological society**
Four Scottish coronations. See entry under Cooper, James

**Aberli, Johann Ludwig**
Costumes de Berne et paysans des environs. ca1782
6 col.pl. on 3 l. D.
Three of the plates are engraved by Dunker
Colas 16

**Abhandlung** über die beste form der schuhe. Camper, Petrus

**Abhandlung** über die comödie aus dem stegreif und die italienischen masken. See Valentini, Francesco. Trattato su la commedia dell' arte

**Abhandung** von der schädlichen wirkung der schnürbrüste. Bonnand

**Abiet, Édouard**
Réflexions sur la crinoline. [Paris, Ragot 1865]
7 p. D.
Colas 17

**Abiti** e fogge civili e militari dal I al XVIII secolo. Stibbert, Federigo

**Abito** dei rappresentanti del popolo francese. See note under Grasset de Saint Sauveur, Jacques. Costumes des représentans du peuple

**Aborigines** of South America. Church, G. E.

The **aborigines** of western Australia. Calvert, A. F.

**About** Persia and its people. Knanishu, Joseph

**Abraham a Santa Clara**
Neu eröffnete welt-galleria. . .allerley aufzug und kleidungen unterschiedlicher stande und nationen: Forderist aber ist darinnen in kupffer entworffen die kaiserl. Hoffstatt in Wien, wie dann auch anderer hohen haupter und potentaten biss endlich gar auf den mindesten gemeinen mann. Nürnberg [1703]
100 pl. F.
Colas 2189. Lipperheide 32

*See also* Centi-folium stultorum (attributed)

**Abraham** Bosse et la société française au dix-septième siècle. Blum, André

**Abrahams, Ethel Beatrice**
Greek dress; a study of the costumes worn in ancient Greece, from pre-Hellenic times to the Hellenistic age. London, J. Murray 1908
xvi,134p. illus. 40 pl. diagrs. O. 12s.
Costume index. LC 9-12608

**Abrahams, Israel**
Jewish life in the middle ages. London, Macmillan 1896
452 p. O. (The Jewish library, v 1)
Costume index. LC 99-1069

**Abrégé** de la vie des plus fameux peintres. Dezallier d'Argenville, A. J.

**Abrégé** historique des principaux traits de la vie de Confucius. Helman, I. S.

**Abruzzi e Molise.** See Italy—Abruzzi e Molise

**Abyssinia.** See Ethiopia

**Abyssinia** of to-day. Skinner, R. P.

**Abzeichen** der koeniglich preussischen armee im jahre 1863. Brügner, C.

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The **Achehnese.** Hurgronje, C. S.

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**48** erinnerungs-blätter and die krönuung S.K.H. des erzherzogs kronprinzen Ferdinand zum könig von Ungarn in Presburg, den 28. september 1830. Gurk, Eduard

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Colas 25-26. Lipperheide 2269

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43 col.pl. F.
Some editions have 33 colored plates. Some have the plates in black and white only. Plates are by J. Harris after drawings by H. Martens
Colas 27. Lipperheide 2270

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9 pts. in 1 v. 48 col.pl. F.
Various pagings. Issued in 12 monthly parts, 1816-17. Text by W. Combe, with the exception of Winchester, Eton and Harrow, which are by W. H. Pyne. Plates by W. Westall, F. Mackenzie, A. Pugin, and T. Uwins
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Lipperheide 1402. LC 5-2488

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**Adam, Jacques**

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Album de Ste. Pélagie (dette); douze scènes intérieures dessinées et lithographiées d'après nature. Paris, V. Morlot ca1835
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Album militar. See note under Villegas, José. Album militar

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Colas 35

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(lithgr.) Föhn. Suisse—costumes modernes

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D. Wenceslao Bohemorum duci ac martyri inclyto sertum ortus, vitae, necis è duabus suprà triginta iconibus, totidemque Tetrastichis, velut è rosis quibusdam contextum . . . cui attexitur floriger fasciculus selectiorum epigrãmatum operâ F.A.E. â S.I.B. Prag, Bilina 1644
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"Quibus officia, instrumenta, machinae, ac omnia denique ad metallicam specantia, non modo luculentissimè describuntur, sed & per effigies, suis locis insertas, adiunctis latinis, germanicisque appellatonibus ita ob oculos ponuntur, ut clarius tradi non possint." Subtitle
First edition
First German translation *Vom bergwerck.* There are other German and Latin editions, an English translation entitled *De re metallica,* see below, and one in Italian, *Opera di Georgio Agricola de l'arte de metalli* (Basilea, Frobenio & Episcopio 1563)
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Théâtre français: recueil de costumes ... lithographiés par Baptiste. Seul recueil publié d'après les dessins manuscrits de la bibliothèque de la Comédie française. Paris, Engelmann n.d.
34 col.pl. Q.
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Barletius, Martinus. Des aller streytparsten vñ theüresten fürsten und herrn Georgen Castrioten genant Scanderbeg ... ritterliche thaten. 1533
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La France au Dahomey. Paris, Hachette 1895
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**Albert, A.**
Le tour du monde: album des costumes de toute la terre. Paris, A. Albert [1892]
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**Albo** pittorico di alcune feste modenesi nella fausta occasione delle nozze auguste tra l'A.R. dell'arciduca Francesco Ferdinando, principe ereditario di Modena e S.A.R. la principessa Adelgonda di Baviera. Modena, per gli eredi Soliani 1842
5 l. 13pl. ob.O.
Dedication signed by the engravers: Bruni Geminiano, Cappelli Agostino, Berselli Giovanni
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**Alboise de Poujol, Jules Édouard, and Élie, Charles**
Fastes des gardes nationales de France. Paris, Goubaud & Olivier 1849
2 l. 554p. 20pl.(2 col.) O.
Published in 15 parts, the first in December 1848. The colored plates show uniforms, the others scenes of battles engaged in from 1789-1848
A second edition was issued (1849. 2v. 22pl. incl. 3 col.) with new colored plates, the others the same as in the first edition
Colas 51-52. Lipperheide 2320

**Al'bom"** rīsunkov" dlîa kanvovykh" rabot". S.-Peterburg", Hermana Hoppe 1882-83
2v. 21 col.pl. Q.
Album of needlepoint designs
Lipperheide 3969

**Al'bom** rīsunkov" russkīkh ī slavîanskīkh" narîadov" Vypusk" I. narîady Velīkorusskiĭ (Rîazanskoĭ) gub ī chernogorskiĭ. S.-Peterburg", Hermana Hoppe 1884
6 col.pl. F.
Album of drawings of Russian and Slavic costumes, issued as a free supplement to *Modnyi sviet i modnyi magazin* 1883, the Russia edition of *Modenwelt*
Lipperheide 1376

**Al'bom"** russkīkh ī malorossiĭskīkh" rīsunkov". Ivchenko, A.

**Al'bom"** russkīkh" monogramm" dlîa mîetkī bîel'îa. S.-Peterburg", Hermana Hoppe 1882
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Album of Russian monograms for marking linen
Lipperheide 4186

**Albrecht, prince of Prussia,** 1837-1906
Im Kaukasus 1862. [Berlin, A. W. Hayn 1865]
2v.(603p.) illus. 39 col.pl. O.-F.
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Colas 53. Lipperheide 1386

**Albrecht, Ignatz**
(ed.) Spalart, Robert von. Versuch über das kostum der vorzüglichsten völker

**L'Album;** journal des arts, des modes et des théâtres. v. 1-11; 19 juillet 1821-15 août 1829. Paris, A. Boucher
11 v. col.pl. O.
Volumes 1-8 nos. 1-136, v9-11 nos. 1-52. No numbers published between March 25, 1823 and no.136, November 1828, when title became *L'Ancien Album* v9-11 (nos 1-52) 25 Nov. 1828 to 15 Aug. 1829
Founded and edited by François Grille d'Angers; later (no. 96 on) by J. D. Magallon
Colas 54

**Album** altdeutscher leinenstickerei. Manteuffel, Erna von

**Album** amicorum Habitibus mulierum omniu nationu Europae tum tabulis ac scutis vacuis in aes incisis adornatum, ut quisque et sÿmbola et insignia sua gentilitia in ijs depingi commode curare possit. Lovanii, Apud Joannem Baptis, tam Zangrium 1601
70pl. Q.
Colas 56

**Album** auvergnat. Bouillet, Jean Baptiste

**Album** colorié des uniformes des grandes armées de l'Europe. Valley, A.

**Album** comique de pathologie pittoresque, recueil de vingt caricatures médicales dessinées par Aubry, Chazal, Colin, Bellangé et Pigal. Paris, A. Tardieu 1823
[44]p. front. 20 col.pl. ob.Q.

**Album** de broderies anciennes. Lessing, Julius

**Album** de broderies au point de croix. Dillmont, Thérèse de

**Album** de coiffures historiques. Bysterveld, Henri de

**Album** de coiffures historiques avec descriptions. Nissy, E.

**Album** de coiffures travesties. Mallemont, A.

**Album** de costumes des Pays-Bas; dedié a Sa Majesté la Reine des Pays-Bas. Amsterdam, F. Buffa 1849
20 col.pl. F.
Title on cover: *Costumes des Pays Bas*

**Album** de costumes portuguezes; cincoenta chromos copias de aguarellas originaes de Alfredo Roque Gameiro, Columbano Bordallo Pinheiro, Condeixa, Malhôa, Manuel de Macedo, Raphael Bordallo Pinheiro e outros. Com artigos descriptivos de Fialho d'Almeida, Julio Cesar Machado, Manuel Pinheiro Chagas, Ramalho Ortigão e Xavier da Cunha. Lisboa, D. Corazzi [1888]
52 l. 50 col.pl. F.
Colas 65. LC 16-24884

**Album** de danses illustrées, anciennes & modernes. Histoire de la danse, théorie, dessin, musique. Paris, Choudens [189-?]
108p. illus. F.
Includes music and directions for each dance. Contents: Pavane; Chacone; Gigue; Passepied; Bourée; Menuet; Gavotte; Cracovienne; Versoviana; Redowa; Schottische; Valse à deux temps; Valse à trois temps; Polka; Polka-mazurka; Quadrille; Les lanciers; Ostendaise; Pas de quatre; Le cotillon

**Album** de divers travaux exécutés sur la fourche à franges, Deuxième. Paris, Maison Sajou [1885]
32p. 33 illus. S.
Lipperheide 4144

**Album** de la artilleria española. Madrid, Lit. Marquerie 1862
16 col.pl. F.
LC 34-41459

**Album** de la caballeria española. Clonard, S. M. de S. y A., conde de

**Album** de la cavalerie de l'armée espagnole. Madrid, J. Donon ca1850
1 l. 12 col.pl. F.
Colas 57

**Album** de la cavalerie française, 1635-1861. Armand-Dumaresq, C. É.

**Album** de la infanteria y caballeria española del ejercito de Filipinas, siendo capitan general de ellas el esêmo. sor. teniente general D. Manuel Crespo. Madrid, [1856]
1 l 35 col.pl. Q.
Colas 58

**Album** de la mode. Chronique du monde fashionable, ou choix de morceaux de littérature contemporaine; par Jules Janin, Henry Martin, Gustave Drouineau, le vicomte de Marquessac, Alexandre Dumas, Gustave Albitte, Émile Deschamps, Jules Lacroix, le vicomte d'Arlincourt, P. L. Jacob, Petrus Borel et Eugène Sue. Paris, L. Janet 1833
376p. 12 col.pl. O. 16 fr
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Colas 59. Lipperheide 1163

**Album** de l'armée française. Epinal, Pellerin ca1875
16 col.pl. F.
Colas 61. Lipperheide 2332

**Album** de l'armée française. Lançon, A.

**Album** de l'armée française (de 1700 à 1870) Fallou, Louis

**Album** de l'armée française et la Garde impériale. Paris, Becquet frères ca1860
1 l. 25 col.pl. S.
Colas 60

**Album** de l'Exposition militaire de la Société des amis des arts de Strasbourg. Seyboth, Adolf, and Binder, C.

**Album** de l'histoire des modes françaises. See Autour de la table

**Album** de modèles de tricot; avec explications. Paris, Cabin 1881
72p. 25pl. Q.
Lipperheide 4131

**Album** de portraits d'après les collections du Département des manuscrits. Paris. Bibliothèque nationale. Département des manuscrits

**Album** de Ste. Pélagie (dette). Adam, Victor

**Album** de uniformes exercito e armada; con decoracões militares. Lisboa, 1890
53 col. pl. map. Q.
Plates show military uniforms of Portugal
Colas 67

**Album** delle uniformi militari del regno: esercito e marino. Cenni, Quinto

**Album** départemental ou Bordeaux et ses environs. Galard, Gustave de

**Album** der bühnen-costüme. Bloch, Eduard

**Album** der monogramme für kreuzstich. Wien & Leipzig, Verlag der Wiener mode 1894
38pl. Q. (Handarbeits-bibliothek der "Wiener mode." no 1)
Lipperheide 4191

**Album** des costumes nationaux de la Suisse. No place, J. Jundt [1837]
24 col.pl. Q.
Cover title. Cataloged from Colas's *Bibliographie*
Colas 64

**Album** des théâtres. Guyot, and Debacq, A.

**Album** des types et costumes de tous les peuples du monde. Paris, Lib. generale 1869
398p. pl. Q.
As in many old books on costume the pictures are not all true to life

**Album** des uniformes de l'armée et de la marine françaises. See Lalaisse, Hippolyte. Collection complète des uniformes de l'armée et de la marine françaises

**Album** des voyages anciens et modernes. Jouhanneaud, Paul

**Album** descriptif des fêtes et cérémonies religieuses à l'occasion du jubilé de 700 ans du Saint-Sang, à Bruges. Carton, C. L.

**Album** descriptivo del ejército y la armada de España, publicado por tres oficiales de ejército. Madrid, Fontanet 1884
128p. 32 col.pl. F.
Plates are after designs by E. Soria
Colas 2769

**Album** deutscher volkstrachten. See note under Kretschmer, Albert. Deutsche volkstrachten

**Album** di lavori a punto croce. Milano, Fratelli Treves 1890
7p. 27 illus. 60pl. F.
Lipperheide 4013

**Album** 1861; spécialités de La compagnie Lyonnaise. Lyon [etc] Maisons à cachemire 1861
2 l. 11 col.pl. Q.
Feminine costume of the period
Colas 55

**Album** du bal costumé au Palais d'hiver, février 1903. Saint Pétersbourg 1904
194pl. F.
Title in Russian and French. Shows fancy dress derived from Russian costume of the 17th century
Colas 68

**Album** du bon-bock. Bellot, R. P.

**Album** du cortège des comtes de Flandre. Busscher, Edmond de

**Album** du cortége historique. Le Gendre, Léonce

**Album** du Guide à l'usage des artistes et des costumiers, publié en 1904. See Malibran, H. Guide à l'usage des artistes et des costumiers

**Album** du jubilé de 875 ans. Vervloet, Victor

**Album** du progrès; costumes historiques, artistiques et travestis. Paris, A. Picart ca1872
25 col.pl. Q.
Plates each show twelve to sixteen types of costumes historical or fanciful
Colas 69

**Album** d'un soldat. Clerjon de Champagny

**Album** estnischer volkstrachten. See Tartu. Eesti rahva muuseum. Eesti rahvariiete album

**Album** Forain. Forain, J. L.

**Album** für altdeutsche leinen-stickerei und stickerei auf Java-canevas. Leipzig, Kramer [1878]
8 col.pl. O.
Lipperheide 3990

**Album** für frauen-arbeit. Hirth, Georg

**Album** für stickerei. Fischbach, Friedrich

**Album** für weisse und bunte häkel-und filetarbeiten. Herder, Natalie von

**Album** hambürgische costüme. Buek, F. G.

**Album** Henri Monnier. Monnier, Henri

**Album** hervorragender gegenstände aus der waffensammlung der allerhöchsten kaiserhauses. Boeheim, Wendelin

**Album** historique. Parmentier, A. É. E.

**Album** historique de l'armée et de la marine. Paris, J. Leroy 1905-1906
98p. illus.(part col.) 47pl.(part col.) F. 240 fr.
In portfolio. Contains the history of the Musée historique de l'armée
Colas 70. LC 24-1785

**Album** keepsake des costumes de la cour française depuis Charles VII jusqu'à Louis XVI. Compte-Calix, F. C.

**Album** lithographié. See Devéria, Achille. Album lithographié

**Album** lithographié. Grenier, François

**Album** lithographique. Charlet, N. T.

**Album** militaire. Paris, Boussod, Valadon & cie [18—]
15 parts in portfolio. col.illus. ob.O.
Portfolio has title: *Illustrated album of the French army and navy.* Each part contains 6 colored pictures of groups of men from the French army and navy, including some of the French foreign troops, such as Zouaves and Spahis. Descriptions are given

**Album** militaire de l'armée française en action. Moraine, L. P. R. de

**Album** militaire suisse. See Kindler, Alfred. Die schweizerische armee in bildern

**Album** militar; album del ejercito español. See Villegas, José. Album militar; coleccion de uniformes del ejercito español

**Album** militar; coleccion de uniformes del epercito español. Villegas, José

**Album** mittelalterlicher ornament-stickerei zur zierde für kirche und haus, in autographien ... mit erklärenden. Bock, Franz

**Album** moderner, nach kunstlerentwürfen ausgeführter damen-kleider; mit einleitung von Frau Maria van de Velde. Düsseldorf, F. Wolfrum [1900]
32pl.(part col.) Q.
Colas 2090. Lipperheide 3311m

**Album** moderner stick-muster. Kühn, Heinrich

**Album** of drawing, in pencil and watercolors, made during the Sioux troubles of 1851-52, and the Sioux rising of 1863 under Little Crow. One of the drawings is signed "White, fecit." No place, 1863?
48 l. pl. ob.F.

**Album** of the life sized figures. Tokyo. Imperial museum

**Album** of the weapons, tools, ornaments, articles of dress, etc. of the natives of the Pacific islands. Edge-Partington, James

**Album** ou collection complète et historique des costumes de la cour de Rome. Perugini, G.

**Album** pittoresque du nord. Forsell, C. D.

**Album** pour ouvrages de fleurs au crochet. Paris, Maison Sajou ca1858
24p. 6 illus. O.
Lipperheide 4093

**Album** pour ouvrages de travaux à la fourche; nouv. éd. Paris, Maison Sajou [1883]
21p. 28 illus. S.
Lipperheide 4145

**Album** russe ou fantaisies dessinées lithographiquement. Orlowski, A. O.

**Album** valaque. Bouquet, Michel

**Album** vendéen. Drake, T.

**Album** wojska polskiego z 1831. See note under Kozłowski, Karol. Wojsko polskie w roku 1831

**Album** "Ziemi." Warszawa, Polskie Tow. Krajoznawcz 191-?
2v. pl. ob.O.
Volume 2 shows Polish costume. No more published?

**Album-annuaire** de l'armée française. Beauvoir, H. R. de

**Albums** pour ouvrages au tricot. Paris, Maison Sajou [1886]
26p. 8pl. S.
Lipperheide 4149

**Albums** pour ouvrages en frivolité. Paris, Maison Sajou [1886]
11p. illus. 8pl. S.
Lipperheide 4148

**Albumul** armatei romane. Bucuresci, Stab. lith. M. B. Baer 1873
[19]p. 28 col.pl. sq.Q.
Colas 71

**Alby** hebet sich an dy grosse lege. See Legenda der heiligen Hedwig

**Alcega, Juan de**
Libro de geometria practica y traça; el que trata de lo tocante. Madrid, G. Drouy 1580
104 l. illus.
Reprinted 1589

**Alciati, Andrea**
Les emblèmes ... mis en rime francoyse, et puis nagueres reimprime avec curieuse correction. Paris, C. Wechel 1540
245p. illus. O.
This version first published in Paris in 1534. Text in Latin and French

**Aldegrever, Heinrich**
Ornamente; facsimiles in gleicher grösse der im Kgl. kupferstich-cabinet-München vorhandenen originalstiche. Zusammengestellt auf 25 tafeln nach den nummern von Bartsch. Hrsg. in unveränderlichem photographischen druck von J. B. Obernetter in München. München, H. Manz [1876]
61pl. mounted on 25 l. F.
In portfolio. Portrait of author on portfolio
Lipperheide 4356. LC 20-11623

**Aldenkirchen, Joseph**
Früh-mittelalterliche leinenstickereien. Bonn, Universitäts buchdruckerei von C. Georgi 1885
19p. 3pl. O.
Reprint from the *Jahrbuch* of the Vereins von alterthumsfreunden im Rheinland v79
Lipperheide 3867

**Aldin, Cecil Charles Windsor**
(ed.) The omnibus book of sports for young and old. New York, Coward-McCann [1937]
178,125,147p. illus. pl. ports. fold.map. O.
Originally published as three separate works in the Aldin series: each part has also special title page
Contents: Elements of lawn tennis, by J H. Doeg and Allison Danzig; Riding, by Lady Hunloke and Cecil Aldin; Golf, by T. H. Cotton
LC 37-4150

**Alensis, A. d'**
L'enseignement professionnel de la mode; méthode moderne et pratique permettant d'exécuter ses chapeaux soi-même et les réparer. Paris, A. Jeandé 1911
48p. illus. D. 1 fr.
Colas 73

**Alessandro, Giuseppe d'**
Opera. Napoli, A. Muzio 1723
811p. illus. F.
On cavalry, swordsmen, etc. Illustrations are full-page copper engravings of prominent men of the time (p319-45), cavalry officers (p291-317), horses, accoutrements and fencers

**Alexander, Christine.** See New York. Metropolitan museum of art. Jewelry

**Alexander, Sir James Edward**
An expedition of discovery into the interior of Africa, through the hitherto undescribed countries of the Great Namaquas, Boschmans, and Hill Damaras. Performed under the auspices of Her Majesty's government, and the Royal geographical society. London, H. Colburn 1838
2v. fronts. illus. pl. fold.map. O.
Describes dress of the explorers and their servants, and of some native tribes
LC 5-15398

**Alexander, Vera Constance**
Cross-stitch. London, Pitman 1932
88p. col.front. illus. O. (Pitman's craft for all series)
LC 32-25119

**Alexander, Virginia M.**
Appropriate clothes for the high school girl. [Denton, Tex. 1920]
26p. illus. O. (College of industrial arts. Denton, Texas. Bulletin no 74)
LC 24-14861

**Alexander, William**

The costume of China, illus. in forty-eight coloured engravings. London, W. Miller 1805
48p. 48 col.pl. F.
Colas 74

The costume of Turkey, illustrated by a series of engravings; with descriptions in English and French. London, W. Miller [etc] 1802
[134]p 60 col.pl. F.
Supposed author
Added t.-p. in French: *Costume de la Turquie.* The drawings, from which these plates have been engraved, were made by Octavian Dalvimart. Some of them are reproduced in Castellan's *Moeurs*
Colas 782. Lipperheide 1422. LC 16-25725

Costume et vues de la Chine, gravés par Simon, d'après les dessins de W. Alexandre. Paris, Nepveu 1815
2v. 54 col.pl. D.
French edition of his *Picturesque representations of the Chinese.* The title page of v2 reads *Vues de la Chine et de la Tartarie*
Colas 77. Lipperheide 1528

Histoire des femmes . . . chez tous les peuples barbares et civilisés, anciens et modernes. Tr. de l'anglois, par M. de Cantwell. Paris, Chez Briand 1791-94
4v. fronts. D.
Translation of his *History of women*
LC 9-1571

The history of women, from the earliest antiquity, to the present time; giving some account of almost every interesting particular concerning that sex, among all nations, ancient and modern. London, Printed for W. Strahan and T. Cadell 1779
2v. sq.Q.
Third edition (London, C. Dilly 1782) Also an edition (Philadelphia, J. H. Dobelbower 1796. LC 7-5692)
LC 9-3473

Picturesque representations of the dress and manners of the Austrians; illus. in 50 coloured engravings, with descriptions. London, T. McLean 1813
15p. 50 col.pl. O.
Plates are marked: Published June 1, 1813, by J. Murray and are copies in reduced size of those in Bertrande de Moleville's *Costume of the hereditary states of the house of Austria*
Colas 78. Costume index. Lipperheide 832

Picturesque representations of the dress and manners of the Chinese; illus. in 50 coloured engravings with descriptions. London, J. Murray 1814
50 l. 50 col.pl. Q.
Editions also published by J. Goodwin and by T. McLean. A new edition of the author's *The costume of China* which contains 48 of the same plates. Some of the plates are reproduced in Malpière's *La Chine*
Colas 75. Lipperheide 1527-28

Picturesque representations of the dress and manners of the English. Illustrated in sixty-four coloured engravings, with descriptions. London, Murray 1814
[51] l. 50 col.pl. F.
Supposed author William Alexander
Colas 2357. Costume index

Picturesque representations of the dress and manners of the Russians. London, J. Murray 1814
64 l. 64 col.pl. O. o.p.
Plates almost identical with those in *Costume of the Russian empire* (London, William Miller 1803) and the same title (London, E. Harding 1803) The source of all is Georgi's *Beschreibung aller nationen des russischen reichs*
Reprinted (London, T. M'Lean 1815. 64 l. 64 col.pl. O.)
Colas 2358-59 Costume index. Lipperheide 1351

Picturesque representations of the dress and manners of the Turks. London, Printed for J. Goodwin by W. Lewis [1814?]
vi p. 60 l. 60 col.pl. Q.
A reproduction of his *Costume of Turkey* with illustrations reduced in size. The French translation has been omitted
Reprinted (Istanbul, Zaman,bookseller 1932-33. 60 l. 60 col.pl.)
Colas 783. Lipperheide 1423

Vues, costumes, moeurs et usages de la Chine. No place, ca1815
48p. 24pl. O.
Contains 24 of the plates that are in his *Costumes et vues de la Chine*
Lipperheide 1528a

**Alexandre, Arsène**

L'art du rire et de la caricature ... 300 similés en noir et 12 planches en couleurs d'après les originaux. Paris, Quantin [1892]
350p. illus. 12 col.pl. Q.
Lipperheide 3515. LC 13-12189

Histoire de la peinture militaire en France. Paris, H. Laurens [1889]
332p illus. pl. O. [Biblithèque d'histoire et d'art]

Honoré Daumier, l'homme et l'œuvre; ouvrage orné d'un portrait à l'eau-forte, de deux héliogravures et de 47 illustrations. Paris, H. Laurens 1888
383p. front.(port.) illus. pl.(part double) Q.
Lipperheide 3512 LC 9-24578

**Alexandre, Paul**

La beauté de la chevelure; orné de 75 bois et dessins originaux par Henry Gazan. Paris, Javailier 1924
188p. illus. D. (On cover: Les manuels de science et de beauté)
LC 24-10318

**Alfabetos** adornados. Peñafiel, Antonio

**Alfieri, Francesco Fernando**

La picca, e la bandiera; nella quale si mostra per via di figure una facile nuova pratica, et il maneggio, e l'uso di essa, con la diffessa della spada. Padova, S. Sardi 1641
2v. 40 illus. Q.
Also published separately as *La bandiera* (1638) and *La picca* (1641)
Lipperheide 2962

La scherma ... dove con nove ragione e con figure si mostra la perfezione di quest' arte, e in che modo secondo l'arme e l'sito possa il cavaliere restar al suo nemico superiore. Padova, S. Sardi 1640
168p. 35 illus. 1 pl. Q.
Lipperheide 2961

**Alford, Marianne Margaret (Compton) Cust, viscountess**
Needlework as art. London, S. Low, Marston, Searle, and Rivington 1886
xxiii,422p. illus. 86pl. O.
Lipperheide 3868

(ed.) Higgin, L. Handbook of embroidery

**Alford, Violet**
Peeps at English folk-dances. London, A. & C. Black 1923
87p. col.front. illus. pl.(part col.) O.
[The peeps series]
LC 24-8886

**Alford, Violet, and Gallop, Rodney**
The traditional dance. London, Methuen [1935]
xv,204p. front. pl. D.
LC 39-916

**Algardi, Alessandro**
(engr.) Carracci, Annibale. Le arti di Bologna

**Algemeen handelsblad**
In kleuren en kleeren. Nederlandsche volksdrachten. . . Met beschrijving van C. K. Elout. [Amsterdam, 1930]
75p. illus. 16pl.(15 col.) F.

**Alger;** tableau de royaume. Renaudot

**Algeria. Commissariat général du centenaire**
L'armée d'Afrique, 1830-1930; son évolution—ses uniformes ... avec préface du maréchal Franchet-d'Esperey. [Alger, M. Léon] 1930?
[24]p. col.illus. Q.

**Algeria**
Aperçu historique, statistique et topographique sur l'état d'Alger, à l'usage de l'armée expéditionnaire d'Afrique, avec . . . costumes. 1830

Archinard, L. Q. L'autre France (Tunisie, Algérie, Maroc) 1914

Barclay, Edgar. Mountain life in Algeria. 1882

Berbrugger, L. A. Algérie historique, pittoresque et monumentale. Recueil de vues, monuments, cérémonies, costumes, armes et portraits . . . avec texte descriptif. 1843-45

Christian, Pierre. L'Afrique française, l'empire de Maroc, et les deserts de Sahara. 1846

Galibert, Leon. L'Algérie, ancienne et moderne depuis les premiers établissements des Carthaginois jusqu'à la prise de la Smalah d'Abd-el-Kader. 1844

Guillaumet, G. A. Tableaux algériens. 1888

Hilton-Simpson, M. W. Among the hill-folk of Algeria. 1921

Jungmann, Robert. Costumes, moeurs et usages des Algériens. . . Trachten, sitten, und gebräuche der Algierer. 1837

Lessore, A. E., and Wyld, W. Voyage pittoresque dans la régence d'Alger pendant l'année 1833. 1835

Marçais, Georges. Le costume musulman d'Alger. 1930

Piesse, Louis. Costumes algériens. ca1835

Renaudot. Alger; tableau du royaume, de la ville d'Alger et de ses environs. 1830

Ricard, Prosper. Les merveilles de l'autre France; Algérie, Tunisie, Maroc; le pays—les monuments—les habitants. c1924

Vaillant. Costumes algériens. 1847-49

Wolffgang, A. M. Costumes algériens. ca1796

**L'Algérie,** ancienne et moderne. Galibert, Léon

**Algérie** historique, pittoresque et monumentale. Berbrugger, L. A.

**Algonquian Indians.** See Indians of North America—Algonquian Indians

**Algué, José**
(ed.) El archipiélago filipino

**Aliev, Umar D.**
Karachaĭ; istorico-ekonomichesk. i kul'turno-ekonomicheskiĭ ocherk. Rostov na Donu, Kraĭnatsizdat "Severo-Kavkaszk 1927g
8,30p. illus. col.map. 10r. 50k.
Shows dress worn in Karachai, a district of the Russian Caucasus

**Alix, Pierre Michel**
(engr.) Le Vacher de Charnois, J. C. Recherches sur les costumes et sur les théatres de toutes les nations, tant anciennes que modernes

**Alkemade, Kornelis van**
Inleidinge tot het ceremonieel, en de plegtigheden der begraavenissen, en der wapen-kunde; uit deszelfs oorspronkelykheid . . . door Cornelis van Alkemade. Delft, A. Voorstad 1713
266p. 3pl. O.
Burial customs in Friesland and Holland
Lipperheide 2470

**Alken, Henry Thomas**
The national sports of Great Britain. London, T. McLean 1821
51 l. 50 col.pl. F.
Added title page: *British sports* (1920). French title *Chasse et amusemens nationaux de la Grande Bretagne.* Plates are signed H. Alken, Alken, or I. Clark
LC 19-509

Symptoms, of being amused. v 1. London, T. McLean 1822
1 p.l. 41 col.pl. F.
No more published
Lipperheide 3556. LC 11-29543

**All** the Russias. Norman, Sir Henry, bart.

**Allan, Charles Stuart Hay.** See Stuart, C. E.

**Allan, John Hay.** See Stuart, J. S. S.

**Allard, A.**
Habillemens des païsans et païsannes de Hollande, de Frise, de Braband et autres provinces; Dragten der Boeren en Boerinner, in Holland, Vriesland, Braband, en elders. Leyden, P. Vander Aa [1713]
1 l. 16pl.
Legends on the plates are in Dutch and in French. The plates are copied from Van den Berge's *Costumes hollandois*
Colas 79

**Allard, Carel**

Orbis habitabilis oppida et vestitus, centenario numero complexa, summo studio collecta. Des bewoonden waerelds steden en dragten. Amsterdam, C. Allard 170-?

9pl. 100 double pl. F.

Binder's title: *Hondert steden en dragten*

The full views are engraved by T. Doesburgh and the costume views are by A. Meijer. Issued after 1700, and, it may be, as late as 1710. Descriptive table of plates, in Latin and Dutch, signed: Ludolph Smids. Views of American towns and costumes, pl. 77-100

**Allardt, Hugo.** See Eeckhout, Guillielmus vanden. Le nouvelle figure à la mode de ce tempts de fine

**Allegorical and imaginary figures**

Amman, Jost, Wapen und stammbuch darinnen du keys. maiest. chur und fürsten, graffen, freyherrn, deren vom adel, etc. mit kunstreichen figuren. 1589

Art workers guild, London. Beauty's awakening, a masque of winter and of spring. [1899]

Bartsch, Gustav. Deutsche mährchengestalten. [1857]

Boissard, J. J. Iani Iacobi Boissardi Vesuntini emblematum liber. 1593

Oeri, J. J. Der onyx von Schaffhausen; jubiläums-schrift des historisch-antiquarischen vereins Schaffhausen. 1882

Passe, Crispijn van de. Le vrais pourtraits de quelques unes des plus grandes dames de la chrestiente, desguisees en bergeres. 1640

Pistrucci, Filippo. Iconologia ovvero immagini di tutte le cose principali a cui l'umano talento ha finto un corpo. 1819-21

*See also* Angels; Mythological characters

**Allegri, Girolamo Maria**

Esercizio di preparazione alla visita. In Casotti, G. B. Memorie istoriche della miracolosa. v2, pt 2

**Allemagne, Henry René d'**

Les accessoires du costume et du mobilier depuis le treizième jusqu'au milieu du dixneuvième siècle; ouvrage contenant 393 phototypies, reproduisant plus de 3.000 documents. Paris, Schemit 1928

3v. front. pl. F.

Paged continuously

Contents: v 1 Bijouterie, bagues, bracelets, boucles d'oreilles, bijoux en acier & en fonte de Berlin, boutons, châtelaines, cachets, pommes de cannes, éventails, miroirs, escarelles & sacs, boîtes & tabatières, coffrets, luminaire, objets en tôle vernie; v2 Outils & instruments de précision, bésicles & lunettes, lorgnettes, écritoires, horloges, montres, ciseaux, navettes, accessoires de fumeurs, ustensiles de table & de cuisine: couteaux, cuillers & fourchettes, bassinoires, mortiers, moulins à café, paniers, clavandiers; v3 Description détaillée des sujets figurés dans les planches. Table analytique. Table méthodique

Bibliographie: v3, p[565]-67

Colas 81. Costume index. LC 29-7460

Les cartes à jouer du XIV^e^ au XX^e^ siècle . . . Ouvrage contenant 3200 reproductions de cartes dont 956 en couleur, 12 planches hors texte coloriées à l'aquarelle, 25 phototypies, 116 enveloppes illustrées pour jeux de cartes et 340 vignettes et vues diverses. Paris, Hachette 1906

2v. col.front. illus. pl(part col.) ports. plans, facsims. ob.O.

"Bibliographie des ouvrages sur les cartes à jouer": v2 p[551]-54; "Table analytique": v2 p[555]-624

LC 6-20330

Du Khorassan au pays des Backhtiaris, trois mois de voyage en Perse; ouvrage contenant 960 clichés dans le texte et 255 planches hors texte, dont 47 en couleur. Paris, Hachette 1911

4v. mounted col.front. illus. 255pl.(part mounted, 47 col.) maps, plans. F.

"Bibliographie de la Perse": v2 p[185]-204

LC 17-13837

Récréatíons et passe-temps; ouvrage contenant 249 illustrations dans le texte et 132 gravures hors texte dont 30 planches coloriées à l'aquarelle. Paris, Hachette [1905]

380p. illus. (incl.facsims.) 41pl.(part col. 1 double) ob.Q.

LC 20-14732

**Allemand, Fritz.** See L'Allemand, Fritz

**Allen, Edward Heron-.** See Heron-Allen, Edward

**Allen, Frederick Lewis.** See Rogers, Agnes, comp. The American procession

**Allerhand** kurtzweilige stücklein. See Heyden, Jacob van der. Pugillus facetiarum iconographicarũ

**Allerhand** mödel zum stricken und nähen. No place, 1748

4pl. Q.

Each sheet signed with monogram A. R. P. The important designs are copied from Quentel (1527), Steyner (1534) und Sibmacher

Lipperheide 4059

**Allerhöchst-feyerlichste** festivitäten welche bey dem ... beylager ... Leopoldi I. Römischen Kaysers ... und Margaritae ... Infantin von Hispanien ... eins theils bey ... empfahung und ... einzug infantin ... in ... Wien ... andern theils in eim ... feuerwercke ... und denn in einem ... thurnier und ballet zu ross ... gehalten worden. No place, 1667

36,99p. 35pl. Q.

Part 1 The arrival and reception of the bride in Vienna; part 2 The fireworks, tournament and equestrian ballet

The festivities are described separately in *Von himmeln entzindete* and *Sieg-streit dess lufft*, listed below. The plates are mediocre copies of those in the other two works

Lipperheide 2622

Der **allerneueste** staat von Sibirien, einer grossen und zuvor wenig bekannten Moscowitischen provinz in Asien, entdeckend ... die sitten und gebräuche der Samojeden, Wagullen, Calmucken, Ostiaken, Tungusen, Buratten, Mongalen und anderer tartarischen völcker. Nürnberg, W. M. Endter 1725

246p. O.

Lipperheide 1387

**Allers, Christian Wilhelm**

La bella Napoli. Stuttgart, Union deutsche verlagsgesellschaft [1893]

213p. illus. ports. pl. facsims. F.

**Allerton, Thomas, pseud.** See Allom, Thomas

**Allgemeine** culturwissenschaft. See note under Klemm, G. F. Werkzeuge und waffen

Das **allgemeine** deutsche schützenfest. Weismann, Heinrich

**Allgemeine** geschichtforschende gesellschaft der Schweiz. See Zeitschrift für schweizerische geschichte

**Allgemeine** modenzeitung; eine zeitschrift für die gebildete welt. 1799-1903. Leipzig, Industrie-comptoir
105v. col.illus. Q.
Title varies: 1801, *Magazin des neuesten geschmackes in kunst und mode*; 1802-06 *Charis*
Edited by J A. Bergk; 1837-64 by Dr. A. Diezmann; last volumes by O. F. Durr. Later volumes published by Baumgärtner and later still by Dürr

**Allgemeine** muster-zeitung; album für weibliche arbeiten und moden. 1.-22. jahrg.; 1844-1865. Stuttgart, Engelhorn & Hochdanz
Illus. O.-Q.
Volumes 17-21 published by E. Hochdanz; v22 by J. B. Metzler
Contains fashion engravings
Colas 82. Lipperheide 4651

**Allgemeine** schilderung des Othomanischen Reichs. See Mouradgea d'Ohsson, Ignatius. Tableau général de l'Empire Othoman

**Allgemeine** theaterzeitung und originalblatt für kunst, literatur, musik, mode und geselliges leben. v 1-50; 1806-56. Wien & Trieste
Publication suspended, 1809-10. Volumes for 1812+ published as year 6+
Changes in title: 1807-08 *Zeitung für theater, musik und poesie*; 1811-15 *Theater zeitung*; 1816-22 *Wiener theater zeitung*; 1823-28 *Allgemeine theaterzeitung und unterhaltungsblatt für freunde der kunst. . .*

**Allgemeine** theaterzeitung und unterhaltungsblatt für freunde der kunst... See Allgemeine theaterzeitung und originalblatt

**Allgemeine** trachtenkunde. Köhler, Bruno

**Allgemeine** weltchronik unserer zeit; hrsg. von T. Strahlheim. 1.-3. jahrg.; 1832-1834. Frankfurt am Main, Verlagsmagazin für litteratur und kunst
Col.pl. O.
Contains colored fashion engravings
Colas 85. Lipperheide 4621

**Allgemeiner** militär-almanach, erster jahrgang mit acht colorirten militärgruppen, nach zeichnungen von Monten, und vier portraits berühmter generals ... von Ernst Rauch und Fleischmann. Darmstadt, C. W. Leske 1828
xii,xxii,88,276p. 12pl.(8 col.) D.
Colas 83. Lipperheide 2119

**Allgemeines** europäisches journal. 1794-1798. Brunn, J. Trassler
3v. col.illus. O.
Contains fashion plates
Colas 84. Lipperheide 4579

Les **alliés** à Paris en 1815, scènes de moeurs. Finart, N.

**Allinson, Alfred Richard**
The days of the Directoire; with a photogravure frontispiece & 48 other illustrations of which the costume plates have been selected by J. C. Abbott. London, New York, J. Lane 1910
387p. 25pl. 22 port.(incl.front.) O.
Costume index. LC 10-35139

**Allmodischer** kleyder teuffel. Ellinger, Johann

**Allmogens** byggnadssätt. Hammarstedt, Edvard

**Allom, Thomas**
Character and costume in Turkey and Italy. Designed and drawn from nature by Thomas Allom . . . with descriptive letterpress by Emma Reeve. London, Fisher 1845
47p. 20pl. F. 31s 6d, o.p.
Colas 86 (1839 ed.) Costume index. Lipp. 1282

**Allom, Thomas**
China, in a series of views, displaying the scenery, architecture and social habits, of that ancient empire. . . With descriptive notices by . . . G. N. Wright. London, Fisher 1843
4v. pl. Q.
Contains the same plates as his *The Chinese empire*. A German partial translation is entitled *China, historisch, romantisch, malerisch* (Karlsruhe ca1843. xlviii, 351p. 35pl.)
Colas 88. LC 4-24783

The Chinese empire, historical and descriptive, illustrating the manners and customs of the Chinese, in a series of steel engravings from original sketches. London and New York, London print. and pub. co. 184-?
2v. pl. Q.
Cover and half-title. *China, its scenery,* etc. German translation *China, historisch, romantisch, malerisch* (1843. 36pl.)

Constantinople and the scenery of the seven churches of Asia Minor; illustrated . . . from nature by Thomas Allom. With an historical account of Constantinople, and descriptions of the plates, by Robert Walsh. London & Paris, Fisher [1838]
2v. in 1 fronts. 92pl. 2 maps (1 fold.) Q.
Engr. t.-p.: *Fisher's illustrations of Constantinople and its environs*
LC 5-7225

L'empire chinois . . . description . . . par Clement Pellé. Londres & Paris, Fisher ca1845
4v. 120pl. Q.
English and German editions are listed above

Die **allzeit** fertige stickerin, ein geschenk für das schöne geschlecht, oder, anweisung, wie eine stickerin sich selbst, ohne zeichnen zu können, jedes muster ab- und auf-zeichnen und fortführen kann; 2.aufl. Meissen, F. W. Goedsche ca1825
15pl. D.
Lipperheide 3947

**Alma** Julia; illustrirte chronik ihrer dritten säcularfeier. Würzburg, Bavaria. Julius-Maximilian-Universitet

**Almack, Edward**
The history of the Second dragoons, Royal Scots greys. With forty-four illustrations. London 1908
xix,312p. front. pl.(part col.) ports. facsims. Q.
Illustrations include color plates of early uniforms
LC 24-1791

Regimental badges worn in the British army one hundred years ago. . . The regiments identified, and notes bearing on their history added. London, Blades, East & Blades 1900
92p. front. pl. port. facsim. Q.
LC 2-21913

An **Almain** armourer's album. Selections from an original ms. in Victoria and Albert museum, South Kensington. With introduction and notes by Viscount Dillon. Reproduced and printed by W. Griggs. London 1905
33pl.(32 col.) 2fold.facsim.(1 col.) F.
Thirty-two of the plates preceded by leaves with descriptions and a few illustrations
"The title An Almain armourer's album has been chosen . . . as it is very probable that the ms. from which the following plates have been taken, represents the output of a famous German armourer working in England in Elizabeth's reign . . . Jacob Topf [is] the presumed author of this ms." Introduction
LC 19-573

**Almanacco** illustrato delle maschere italiane dalla loro origine sino ai nostri tempi. Milano, E. Sonzogno 1863
116p. 21 illus. O.
Lipperheide 3224

**Almanacco** pittorico anno III. See Manuale dei pittori . . . per l'anno 1792 [and 1794]

**Almanach** de la mode de Paris; tablettes du monde fashionable. 1. année, 1834. Paris, au bureau de La mode de Paris
246p. 2pl. T.
Text edited by M. de Saint-Maurice
Colas 89

**Almanach** de la toilette et de la coëffure des dames françoises, suivie d'une dissertation sur celle des dames romaines. Paris, Desnos 1777
20p. 24pl. T.
Illustrations show French hair styles of the 16th, 17th and 18th centuries
A second part was published: *Le bijou des dames,* which see. Both parts are included in *Recueil des coeffures depuis 1589 jusqu'en 1778*
Colas 90. Lipperheide 1676

**Almanach** der mode und das geschmacks für damen auf das jahr 1802. Berlin, Oehmigke 1802
col.pl. O.
"Zur kunde eleganter gegenstände, und zur beurtheilung des schönen in der tanzkunst, schauspielkunst, musik, zeichenkunst, malerei, stickerei u.s.w." Subtitle
Colas 94. Lipperheide 4507

**Almanach** der ritter-orden. Gottschalck, Friedrich

**Almanach** des augsburgischen bürgermilitärs. Augsburg, Brinhausserischen 1796-[98]
3v. 34 col.pl. D.
Colas 95. Lipperheide 2216

**Almanach** des luxus und der moden auf 1801 mit zehn illuminirten kupfern nach Hogarth; ein beytrag zu Lichtenbergs nachlass. Mainz & Hamburg, G. Wollmer 1801?
80p. 10 col.pl. Ti.
Colas 96

**Almanach** des modes. 1.-9. années; 1814-1822. Paris, Rosa
col.pl. D.
Volume 6 has title: *Almanach des modes et des moeurs parisiennes*
Each volume contains six colored fashion plates, some by H. Vernet, engraved by Gatine. According to Colas, Barbier attributes the work to Pierre de Lamésangère
Colas 97. Lipperheide 4526

**Almanach** des modes de la saison. Alq, Louise d', pseud.

**Almanach** des modes et de la parure. Paris, Marcilly 1805
illus. T.
Colas 99. Lipperheide 4516

**Almanach** des modes nouvelles de Paris pour 1911. 150 modèles inédits par Bianca et Bill. Paris, Nilsson 1911?
60p. illus. O.
Colas 100

**Almanach** galant des costumes français des plus à la mode; dessinés d'après nature. Paris, Boulanger [1782]
18pl. Ti.
Colas 101

**Almanach** welt-sitten-staat-marter-calender. Callenbach, Franz

Les **almanachs** de modes de 1814 à 1830. Savigny de Moncorps, de

Les **almanachs** français: bibliographie—iconographie des almanachs. Grand-Carteret, John

**Almeida, Fialho d'.** See Album de costumes portuguezes

**Almeida, Pierre Joseph Camena d'.** See Camena d'Almeida, P. J.

**Alméras, Henri d'**
La vie parisienne pendant le siège et sous la commune. Paris, A. Michel [1927]
541p. incl. pl. illus.(incl. ports.) O.

La vie parisienne sous la republique de 1848. Paris, A. Michel 1921?
521p. ports. illus. D.

La vie parisienne sous la restauration. Paris, A. Michel [1910]
418p. illus.(incl. music) pl. port. O.

La vie parisienne sous la révolution et le directoire. Paris, A. Michel 1909
432p. illus. pl. ports. O.
On cover: 4. éd.
LC 11-27799

La vie parisienne sous le consulat et l'empire. Paris, A. Michel [1909]
496p. illus.(incl.facsim.) pl. ports. O.
On cover: 7 éd.
LC 11-27800

La vie parisienne sous le règne de Louis-Philippe. Paris, A. Michel [1923]
506p. illus. pl. port. D.

La vie parisienne sous le second empire. Paris, A. Michel [1933]
518p. illus.(incl.ports. facsims.) O.
LC 35-35911

**Alméras, Henri d', and Quentin, Henri**
Les théâtres libertins au XVIII^e siècle; l'amour sur la scène et dans les coulisses, spectacles des petits appartements, théâtres de société de Collé à Laujon et de la Du Barry à la Guimard, répertoires galants, parades et pièces badines. . . Paris, H. Daragon 1905
360p. pl. ports. O. (Bibliothèque du vieux Paris)
Joint author's pseudonym, Paul d'Estrée, at head of title
Bibliographical footnotes

**Almond, A. G.**
Gowns & gossip. Cambridge, [Eng] Bowes & Bowes 1925
31p. front. illus. col.pl. diagrs. D.
Sequel to his: *Robes* 1906

**Along** the Paraná and the Amazon, Paraguay, Uruguay, Brazil. Carpenter, F. G.

**Alophe, pseud.** See Menut, Adolphe

**Alpenländer,** Trachten der. Hammerstein, Hans von

Les **Alpes** pittoresques. Forestier, Alc. de, ed.

**Alphabet** des cris de Paris. Paris, Fourquemin [1840]
25pl. D.
For list of plates see Colas's *Bibliographie* Colas 104

**Alphabet** des dames. Grévedon, P. L. H.

**Alphabet** varié. Devéria, Achille

**Alphabets.** See Embroidery—Monograms and numerals

**Alphabets** et monogrammes. Dillmont, Thérèse de

**Alpinus, Marcus Tatius**
(tr.) Vergilius, Polydorus. Von den erfyndern der dyngen

The **Alps,** the Danube and the Near East. Carpenter, F. G.

**Alq, Louise d', pseud.**
Almanach des modes de la saison, ou Le véritable almanach de la mode et de la femme, 1871. Dessins sur bois par les artistes du journal Les Modes de la saison. Paris, E. Plon 1871
Illus. O.
Colas 98

Les ouvrages de main en famille. Le tricot—le filet—le filet-guipure—le crochet—la frivolité—le travail au métier. 2. éd. Paris, F. Ebhart 1877
380p. 309 illus. O.
Lipperheide 4117

Les secrets du cabinet de toilette, conseils et recettes, par une femme du monde sous la direction de Madame Louise d'Alq. Paris, Bureau des causeries familières 1881
240p. illus. O.
Nouv. éd. rev. & augm. de dessins nouveaux

**Alsace**
Edwards, G. W. Alsace-Lorraine. 1918
Evidens designatio receptissimarum consuetudinem ornamenta quaedam et insignia continens magistratui et academiae Argentinensi à maioribus relicta. 1605
Grad, Charles. L'Alsace; le pays et ses habitants. 1919
Hanauer, C. A. Les paysans de l'Alsace au moyen-âge. 1865
Kassel, August. Über elsässische trachten. 1907
Kauffmann, P. A. L'Alsace traditionaliste. 1931
Kauffmann, P. A. Les costumes de l'Alsace. 1918
Laugel, Anselme. Trachten und sitten im Elsass. 1902
Représentation des modes et particularitez de l'habillement en Alsace. 1705
Spindler, Charles. Ceux d'Alsace; types et coutumes. 1928
Terence. Works. 1496

*See also* subhead Alsace under Arms and armor; Ceremonial and festival costume

**Strasbourg**
L'Alsace françoise; ou Nouveau recueil de ce qu'il y a de plus curieux dans la ville de Strasbourg. 1706
Arnold, J. G. D. Der pfingstmontag, lustspiel in Strasburger mundart. 1867
Berger-Levrault, Oscar. Les costumes strasbourgeois. 1889
Dieterlin, Petrus. Strasburgisch trachtenbuchlein. La mode de Strasbourg. ca.1680
Eigentliche vorstellung der heutiger strassburgische mode und kleÿdertrachten. Représentation des modes et habillemens qui sont en usage à Strasbourg. 1731
Hollar, Wenceslaus. Strassburger ansichten und trachtenbilder aus der zeit des dreissigjahrigen krieges. 1931
Piton, Frédéric. Strasbourg illustré. 1855
Seyboth, Adolf. Costumes des femmes de Strasbourg (XVII^e et XVIII^e siècles). 1880
Seyboth, Adolf. Costumes strasbourgeois (hommes) XVI^e, XVII^e et XVIII^e siècles. 1881
Strasburger trachtenbüechlein darinnen von man und weibs personen ausgangen ihm jhar 1660. 1660
Stridbeck, J. F. Representation des modes et habillements de Strasbourg. 1756
Weis, J. M. Costumes d'hommes et de femmes de Strasbourg. 1740
Weis, J. M. Nouveau calendrier du diocèse de Strasbourg pour l'an 1760 avec une représentation des modes et habillements de Strasbourg. 1745
Welper, Eberhard. Neu gestellter schreibkalender auf das jahr ... 1748. 1749?

**Alsace** françoise. See Berger-Levrault, Oscar. Les costumes strasbourgeois

L'**Alsace** françoise; ou Nouveau recueil, de ce qu'il y a de plus curieux dans la ville de Strasbourg. Strasbourg, G. Bouches 1706
6 l. 15 pl. F.
Has also German title. *Das frantzösische Elsass; oder newe beschreibung der Stadt-Strassburg*
Some of the plates are reproduced from Dieterlin's *Strasburgisch tractenbuchlein*
Colas 105. Lipperheide 791, 791a

L'**Alsace** traditionaliste. Kauffmann, P. A.

**Alsace-Lorraine.** Edwards, G. W.

Les **Alsaciens** dans la Garde impériale et dans les corps d'élite. Ganier, Henry

**Alt, Georg**
(tr.) Schedel, Hartmann. Das buch der chroniken

**Alt-Berlin,** anno 1740. Consentius, Ernst

**Alt-Berliner** humor um 1830. Pniower, O. S.

**Alt** Kreta. Bossert, H. T.

**Alt-Stambuler** hof- und volksleben. Taeschner, Franz

**Alt-** und neues- Preussen. Hartknoch, Christoph

Die **altägyptische** schurztracht. See Bonnet, Hans. Die ägyptische tracht bis zum ende des neuen reiches

Ein **altdeutscher** totentanz. Bossert, H. T.

**Altdorf university.** See Academic costume—Altdorf university

Das **alte** Jena und seine universität. Borkowsky, Ernst

**Alte** kunstvolle spitzen. Claesen, Joseph

**Alte** spitzen . . . photographien nach originalen. Berlin, C. Claesen [1886]
36pl. F.
Lipperheide 4050

**Alte** Testament, in funfzig holzschnitten. Holbein, Hans, the younger

**Alte** und neue fächer. Rosenberg, Marc

**Alte** waffen. Haenel, Erich

**Alte** waffen aus d. Schweiz. See note under Boissonnas, Jean. Armes anciennes

Die **alten** jüdischen heiligthümer gottesdienste und gewohnheiten. Lund, Johann

Die **alten** trachten der männlichen und weiblichen orden sowie der geistlichen mitglieder der ritterlichen orden. Doyé, F. von S.

Die **alten** zunft- und verkehrs-ordnungen der stadt Krakau. Benn, Balcer

**Alteneck, Jakob Heinrich von Hefner.** See Hefner-Alteneck, J. H. von

Die **altenglischen** kleidernamen. Stroebe, L. L.

Der **altenn** weisenn exempel sprüch und underweisungen. Bidpāȳ

**Alterskrud** og messeklaer i Norge. Bugge, A. R., and Kielland, T. B.

**Alterthümer** der bronzezeit in Ungarn. Hampel, József

Die **alterthümer** unserer heidnischen vorzeit. Lindenschmit, Ludwig

Die **alterthümer** von Kertsch in der Kaiserlichen Eremitage. Petrograd. Ermitazh

**Altfrankfurter** trachten. Hottenroth, Friedrich

Die **altfranzösischen** bildteppiche. Fels, Florent

**Altgriechische** plastik; eine einführung in die griechische kunst der archaischen und gebundenen stils. Lermann, Wilhelm

**Althann, Michael Franciscus Ferdinandus ab, count**
Imago principum Bohemiae LXI; elogiis ducum, regum, interregum, adumbrata, in novam patriae splendorem, & publicum regni decus, spectatum proposita ab . . . Michaele Francisco Ferdinando S.R.I. comite ab Althann. Praga, Typis universitatis Carolo-Ferdinandeae 1673
65 l. 61pl. Q.
The plates are head and shoulder portraits of nobles and kings of Bohemia to the time of Leopold I
Lipperheide 856

Die **altlettischen** färbmethoden. Bielenstein, Martha

**Altman, Georg.** See Alt-Nürnberg, schwänke, lieder und tänze d. Hans Sachs

**Altnorwegische** bildteppiche. See Oslo. Kunstindustrimuseet. Gamle norska billedtæpper

**Alt-Nürnberg,** schwänke, lieder und tänze d. Hans Sachs u. seiner zeitgenossen in e. bühneneinrichtg. v. Georg. Altman. Berlin, Drei masken verlag [1918]
88p. 8 pl. sq.F.
Illustration by A. Dürer, H. S. Beham, S. Heldt and E. M. Engert

**Altoviti, Giovanni**
Essequie della sacra cattolica, e real maesta di Margherita d'Austria, regina di Spagna; celebrate dal serenissimo don Cosimo II, Gran Duca di Toscana IIII. Firenze, Bartolemo Sermartelli 1612
51p. 29 illus. F.
Lipperheide 2744

**Altsteirische** trachten. Sann, Hans von der

Die **altthüringischen** funde von Weimar. Götze, Alfred

**Altwestnordische** kleiderkunde. Falk, H. S.

**Alves de Noronha, José Eduardo.** See Noronha, Eduardo de

**Am** japanischen hofe. Mohl, Ottmar von

**Amades, Joan**
Gegants, nans i altres entremesos. Barcelona, Direcció: P. Pujol i Casademont, Impremta La Neotípia [1934]
227p. illus.(part col.) 87 (*i.e.* 88) pl.(part col. 1 double) F.
At head of title: Costumari popular català
Bibliografia: p209-12
LC 35-20478

**Amades, Joan; Colominas, Josep, and Vila, Pau**
Els soldats, i altres papers de rengles. Barcelona, Editorial Orbis 1933-36
2v. illus.(part col.) c double pl.(part col.) F.
At head of title: *Imatgeria popular catalana*
Shows many uniforms of Spanish soldiers in the 18th and 19th centuries, and some soldiers of other nations
Contents: v 1 Text; v2 Facsimils
LC 36-33093

**Amaral, Bras do**
(ed.) Vilhena, L. dos S. Recopilção de noticias soteropolitanas e brasilicas

**Amaranthes, pseud.** See Corvinus, G. S.

**Amateur's** costume book. Guptill, Mrs E. F. E. and Wormwood, E. M.

**Amato, Cintio d', and Riccio, Tomaso Antonio**
Nuova, et utilissima prattica di tutto quello ch' al diligẽte barbiero s'appartiene. Napoli, Geronimo 1671
168 p. 13 pl. Q.
The first edition was published in Naples in 1630, the second in Venice in 1669
Lipperheide 2005

**L'ambassade** de la Compagnie orientale des Provinces Unies vers l'empereur de la Chine. Nieuhof, Johan

**Ambert, Joachim Marie Jean Jacques Alexander Jules, baron**
Esquisses historiques des différents corps qui composent l'armée française; illus. by Charles Aubry. Saumur, Degouy 1835
128p. illus. 16pl. F.
A second edition was published (Saumur, A Degouy 1837. 16 col.pl. O.) the plates reduced in size
Colas 106-07. Lipperheide 2315

**Ambrosiana,** XI. See Magistretti, Marco. Delle vesti ecclesiastiche in Milano

**Ambrosoli, Solone**
Numismatica. Milano, U. Hoepli 1891
214p. 100 illus. 4pl. O.
Lipperheide 4436

**Amelung, Walther**
Die gewandung der alten Griechen und Römer. Leipzig, Koehler 1903
61p. illus. 5 col.pl. Q.
Plates marked: Tabulae quibus antiquitates . . . illustrantur. Taf. 16-20

**America, Central.** See Central America

**America** dancing. Martin, J. J.

**Americae** pars quarta[-sexta.] Benzoni, Girolamo

**Americae** tertia pars memorabilẽ provinciae Brasiliae historiam continẽs. Staden, Hans, and Lery, Jean de

The **American** costume book. Haire, F. H.

**American Asiatic association, New York**
Journal. See Asia; journal of the American Asiatic association

**American** costumes. Sellmer, Eudora

The **American** Egypt. Channing, Arnold, and Frost, F. J. T.

**American** fashion review. See Sartorial art journal and American tailor and cutter

**American** fashion review and Tailor's art journal. See Sartorial art journal and American tailor and cutter

**American** fur designer. v 1, 1920+ New York, Herzberg pub. co.
Illus. F. $30
Published monthly. Current 1938

The **American** garment cutter. Regal, Samuel

The **American** garment cutter for women's garments. Engelmann, Gustav

**American** gentleman and sartorial art journal. v 1-29, no.4, 1901-May 1929; v 55 no.1, Sept. 1929+ New York, American gentleman pub. corp.
Illus. pl. F. $15 a year
A tailoring periodical on men's fashions. Published monthly, Feb. to June and Sept. to Dec. Current 1938
Title varies: v 1-29 no4, *American gentleman.* Sept. 1929 absorbed the *Sartorial art journal,* took the title *American gentleman and Sartorial art journal* and changed its volume numbering to continue as v55+, the volume numbering of the *Sartorial art journal.* Numbers 29 no5, to 54 omitted in the volume numbering
*Styles for men* is a supplement

**American** Indian costumes in the United States National museum. Krieger, H. W.

**American** Indian dance steps. Evans, Bessie, and Evans, M. G.

**American** Indian designs. Westlake, Mrs I. B.

The **American** Indian, North, South, and Central America. Verrill, A. H.

**American Indians.** Harvey, Fred

**American** Indians, tribes of the prairies and the East. Dengler, Hermann

**American** jockey club. See American racing colors

**American** lace & lace-makers. Vanderpoel, Mrs E. N.

The **American** ladies' magazine; edited by Sarah J. Hale. v. 1-9; Jan. 1828-Dec. 1836. Boston, Putnam & Hunt [etc.]
9v. pl.(part col.) ports. O.
Published monthly
Title varies: 1828-31, *The Ladies' magazine* (caption title, 1830-31, *Ladies' magazine and literary gazette*) 1832-33, *The Ladies' magazine, and literary gazette.* 1834-36, *The American ladies' magazine* (caption title, Jan. 1834, *The Ladies' magazine*) Merged into *Godey's Lady's book*
LC 16-16947

**American** ladies' tailor and Les Parisiennes. 1903+ New York, American-Mitchell style corp.
Illus. F. $30 a year
Published monthly, Feb.-June and Sept.-Dec. Current 1938. H. W. Rosley, editor
Absorbed *Les Parisiennes* Sept. 1929 and added subtitle

The **American** metropolis. Moss, Frank

**American** monthly magazine of literature, art, and fashion. See Graham's American monthly magazine

**American museum of natural history, New York**
Anthropological papers. v 1, 1907+ New York
Illus. pl. O.
Published irregularly. Current 1938. Contains material on Indians of North and South America and Mexico
LC (9-7462)

Costumes of the Plains Indians. See entry under Wissler, Clark

Distribution of moccasin decorations among the Plains tribes. See entry under Wissler, Clark

Indian costumes in the United States. See entry under Wissler, Clark

North American Indians of the Plains. See entry under Wissler, Clark

Structural basis to the decoration of costumes among the Plains Indians. See entry under Wissler, Clark

**American** national Red cross. See Red cross. United States. American national Red cross

**American Paragon scientific system**
The improved American "Paragon" scientific system of dress cutting and dress fitting. Melbourne, Inglis [1884]
11p. O.

The **American** procession. Rogers, Agnes, comp.

**American** racing colors. Colors of the owners of racing horses as worn by their jockeys at the meetings of the American jockey club. New York, T. K. Miller 1884
1 p.l. 10 col.pl. S.
Shows jockeys in costume
LC 13-2314

**American** Scandinavian review. v 1, 1913+ New York, American-Scandinavian foundation
Illus.(part col.) pl.(part col.) O.
Published quarterly. Bimonthly 1913-19; monthly 1920-Sept. 1933
LC (16-23752)

**American** scientific system of dress cutting. London, 1883-84
9 pieces(5 mounted) F.

**American** ski annual. Brattleboro, Vt., Stephen Daye press 1936
v[2] illus. pl. ports. diagrs. O. 75c
"Edited by the United States eastern amateur ski association, Nathaniel L. Goodrich, editor-in-chief for the National ski association."
Volume for 1935 entitled: *United States eastern ski annual* (Bellows Falls, Vt. U.S. eastern amateur ski assn. 1935)
LC (37-105)

Das **amerikanische** theater und kino. Gregor, Joseph, and Fülöp-Miller, René

**Amerika's** Nordwest-küste. Bastian, Adolf

**Ames sword company, Chicago**
Regalia, paraphernalia, and supplies for encampments I. O. O. F. Chicago, Ames sword company 1893
99p. illus. Q.
LC CA22-152

L'**ami** des femmes. Marie de Saint-Ursin, P. J.

**Amiconi, Jacob**
Londoner ausrufer. [London] 1739
4pl. F.
Plates show lamplighter, chimney sweeper, shoe black, golden pippins
Lipperheide 1020

**Amictus** senatus tam politi. Ringle, J. J.

**Amigues.** See Japhet

**Amil, Genaro Pedez de Villa-.** See Villa-Amil, G. P. de

**Amiot, Joseph Marie**
(tr.) Art militaire des Chinois, ou Recueil d'anciens traités sur la guerre, composés avant l'ere chrétienne, par différents généraux chinois; tr. en françois, par le P. Amiot ... rev. & pub. par M. Deguignes. Paris, Didot l'ainé 1772
xii,397p. 33 col.pl. Nar.Q.
"Ouvrages sur lesquels les aspirants aux grades militaires sont obligés de subir des examens. On y a joint dix préceptes adressés aux troupes par l'empereur Yong-tcheng, pere de l'empereur régnant. Et des planches gravées pour l'intelligence des exercices, des evolutions, des habillements, des armes & des instruments militaires des Chinois." Subtitle
Also published as v7 of *Mémoires concernant l'histoire, les sciences, les arts, les moeurs, les usages, &c., des Chinois: par les missionnaires de Pekin* (Paris, Nyon 1782) A brief supplement is included in v8 of the same collection
Contents: Discours préliminaire du traducteur; Les dix préceptes de l'empereur Yong-tcheng aux gens de guerre; Les XIII articles sur l'art militaire, par Sun-tse; Les VI articles sur l'art militaire, par Outse; Les V articles sur l'art militaire, par Se-ma; Extrait du livre intitulé Lou-tao, sur l'art militaire; Instruction sur l'exercice militaire
LC 18-8078

**Amman, Jost**
Bildnuss oder contrafactur der zwölff ersten alten teutschen königen und fürsten. Franckfort am Mayn, J. Fischer 1622
6 l. 12 illus. F.
Portraits of twelve German rules from Tuisco to Charlemagne
Lipperheide 701

Cleri totius romanæ ecclesiæ subiecti. Francoforti, sumtib. S. Feyrabendij 1585
113 l. 103 illus. O.
The Latin edition of Amman's *Ständ und orden*
Colas 120-122. Lipperheide 1853. LC 28-22508

De omnibus illiberalibus sive mechanicis artibus, humani ingenii sagacitate atque industria iam inde ab exordio nascentio mundi usque ad nostram aetatem adinuentis, luculentus atque succinctus. Liber: auctore Hartmanno Schoppero. Francofurti ad Moenum, S. C. Feyerabent 1574
147 l. 132 illus. O.
The first Latin edition had title: *Panoplia omnium illiberalium mechanicarum aut sedentarium artium genera* (Francofurti ad Moenum, S. Feyerabent 1568. 148 l. 130 illus. O.)
Colas 112, 111. Lipperheide 1948

Ehebrecherbrücke des Königs Artus; facsimile-reproduction des aus 8 blättern bestehenden original-holtzschnittes. München & Leipzig, G. Hirth 1883
8 pl. F.
Sixteenth century woodcuts reproduced from the only known complete example, in the collection of the Ritter von Hauslab, Vienna
Lipperheide 666

Eygentliche beschreibung aller stände auff erden hoher und nidriger, geistlicher und weltlicher, aller künsten, handwercken unnd händeln, &c. vom grössten biss zum kleinesten ... Hans Sachsen ... beschrieben ... mit kunstreichen figuren deren gleichen zuvor niemals gesehen allen ständen so in diesem buch begriffen zu ehren und wolgefallen allen kunstlern aber als malern, goldschmiden zu sonderlichem dienst in druck verfertigt. Franckfurt am Mayn, S. Feyerabend 1568
119, 114 l. 114 illus. O.
The second edition (1574) had the same plates with a few changes
For Latin editions see his *De omnibus*
Colas 108-109. Lipperheide 1947 (2. aufl.)

Genuinae icones ducum Bavariae . . . ex principi familia Bavarica illustrissima et vetustissima oriundorum, ab anno virginei partus 493 usq. ad annum 1583. Noriberg, [1583]
79pl. F.
Full-length figures of the Bavarian rulers, mostly in armor, including some duchesses
Lipperheide 700

**Amman, Jost**—*Continued*

Gynaeceum, sive Theatrum mulierum . . . Additis ad singulas figuras singulis octostichis Francisci Modii Brug. Francoforti, S. Feyramendij 1586
118 l. 122 illus. O.
Latin edition of *Im frauwenzimmer*
Colas 125. Lipperheide 19. LC 14-17725

Icones Livianae: praecipuas romanorum historias magno artificio ad vivum expressas oculis repraesentantes, succinctis versibus; illus. per Phillipum Lonicerum. Francofurti ad Moenum, G. Corvinus 1573
103 l. 75 illus. Q.
Reprinting of Amman's woodcut illustrations for the history of Rome by Titus Livius. Published also with German title: *Livische figuren* and *Nieuwe Livische figuren*
Some of the illustrations appear also in Lonicer's *Chronicorum turcicorum*
Lipperheide 636

Im frauwenzimmer wirt vermeldt von allerley schönen kleidungen unnd trachten der weiber hohes und niders stands wie man fast an allen orten geschmückt unnd gezieret ist. Franckfort am Mayn, S. Feyrabends 1586
118 l. 122 illus. Q.
"Als teutsche, welsche, frantsösische, engelländische, niderländische böhemische, ungerische, und alle anstossende länder." Subtitle
Published at the same time with Latin text and title *Gynaeceum!* An English reprint is entitled *The theatre of women*
Woodcuts by Jost Amman show women of all classes in Western Europe: Patricians, burghers, peasants and nuns in the costume of the sixteenth century
Colas 126. Lipperheide 19

Insignia sacrae Caesareae maiestatis, principum electorum, ac aliquot illustrissimarum, illustrium, nobilium et aliarum familiarum, formis artificiosissimis. Francofurti ad Moenum, S. Feyerabendij 1579
112 l. 225 illus. Q.
Original of his *Stam und wappenbuch.* The author of the Latin verses is Philippus Lonicer. Besides Amman the illustrators were Christoph Stimmer, Lucas Mayer, Ludwig Frig, and an unknown wood engraver with initials M B
Lipperheide 638

Kartenspielbuch. Charta lusoria. Nürnberg, L. Huessler 1588. Neudruck. München, G. Hirth 1880
64 l. 55 illus. O. (Liebhaber-Bibliothek facsimile reproduction)
Facsimile reproduction of *Charta lusoria tetrastichis illustrata per Janum Heinricum Scroterum de Gustrou . . . & P. L. Caesarum kunstliche uñ wolgerissene figuren in ein new kartenspiel* (Nürnberg, L. Heussler 1588. 64 l. 55 illus. O.)
Text in Latin and German
Colas 129-30

Künstliche wolgerissene new figuren, von allerlei jag und weidtwerck . . . auch durchauss mit lateinischen und teutschen reymen . . . Franckfort am Mayn, S. Feyerabend 1582
39 l. illus. Q.
Lipperheide 3021

Kunstbüchlin darinnenn neben fürbildung vieler geistlicher unnd weltlicher hohes und niderstands personen, so dann auch der türckischen, käyser unnd derselben obersten, allerhandt kunstreiche stück unnd figuren; auch die sieben planeten, zehen alter, rittermeister unnd befelchshaber, reuterey und contrafactur der pferde, allerley thurnier fechten, und dann etliche helm und helmdecken begriffen. Franckfurt am Mayn, Feyrabend 1599
147p. 293 illus. Q.
Fourth and most inclusive edition. The first collection of his works was entitled: *Kunst und lehrbüchlein* (Franckfurt am Mayn, S. Feyrabend 1578. 101 l. 102 illus.) Published later with title *Enchiridion artis pingendi fingendi et sculpendi* (1878)
Another collection was entitled *Kunst und lehrbüchlein* (Franckfurt am Mayn, S. Feyerabend 1580. 2v. 156 illus.) the second volume with title *Der ander theil dess neuwen kunstbuchs*
Colas 115-119. Lipperheide 498

Ständ und orden der H. Römischen Catholischen kirchen . . . fleissig beschrieben durch I. A. Lonicerum. Franckfort am Mayn, S. Feyrabend 1585
115 l. 102 illus. Q.
"Darinn aller geistlichen personen, h. ritter und dero verwandten herkommen constitution regeln habit und kleidung beneben schönen und künstlichen figurn." Subtitle
Also known with the illustrations in color
An edition in Latin was published simultaneously with title: *Cleri totius romanae ecclesiae*
Colas 121-22. Lipperheide 1851-1852

Stände und handwerker mit versen von Hans Sachs. München, G. Hirth 1884
114 illus. 119pl. Q.
A facsimile reprint of his *Eygentliche beschreibung aller stände* (1568)
Colas 110. Lipperheide 1946

Das ständebuch. Leipzig, Insel-verlag [1934]
13p. 114 illus. D. M.80 (Insel-bücherei)
Woodcuts, illustrating in accurate detail many trades and professions, are by Jost Amman with verses by Hans Sachs
An inexpensive modern edition of *Eygentliche beschreibung aller stände auff erden*

Stam und wapenbuch hochs und nieders standts, darinnen der römischen keys. mt. dess heiligen röm. reychs, churfürsten, grafen, freyen und herrn . . . wapen mit iren schilt und helmen . . . mit angehengten vilen ledigen schildten und helmen; zusammen getragen durch Sigmund Feyrabend. Franckfurt a. M., S. Feyrabend 1579
123 l. illus. Q.
First German edition of his *Insignia*

Stamm- und wappenbuch; neu herausgegeben und geordnet von Friedrich Warnecke . . . Goerlitz, C. A. Starke 1877
13p. 49pl. Q.
Facsimile edition of the first German edition of 1579 together with additions from the second German edition of 1589, listed below as *Wapen und stammbuch*
Lipperheide 640

Theatre of women; designed by Jobst Amman; ed. by Alfred Aspland. Manchester, For the Holbein society 1872
[131]p. illus. O. (The Holbein society's facsimile reprints. v7)
Added title page: Gynæceum; or, The theatre of women: wherein may be seen the female costumes of all the principal nations, tribes, and peoples of Europe [etc.] This book is a facsimile reprint of *Gynaeceum,* the Latin edition of *Im frauenzimmer*
List of Amman's works: p[xiii]-xxvi
Colas 127. LC 3-24581

**Amman, Jost**—*Continued*

Wapen und stammbuch darinnen der keys. maiest. chur und fürsten, grafen, freyherrn, deren vom adel, etc. mit kunstreichen figuren. Franckfort am Mayn, S. Feyrabend 1589
59 l. 120 illus. O.
Second German ed. of his *Stam und wapenbuch.* Latin original entitled *Insignia sacrae caesareae maiestatis* listed above
Besides nobles and their coats of arms, the illustrations show men of various occupations, e.g. jurists, soldiers, a doctor, a merchant, etc. and 32 allegorical figures. Altogether 27 costume pictures
Lipperheide 639

Wappen- & stammbuch. Franckfort a. M., S. Feyrabend 1589. München, Hirth 1881
178p. illus. O. (Liebhaber-bibliothek alter illustratoren in facsimile-reproduction, 3)
Facsimile of 1589 edition. Reprinted 1923

(illus.) Creccelius, Johannes. Collectanea ex historijs, de origine et fundatione omnium ferè monasticorum ordinum

(illus.) Fronsperger, Leonhard. Kriegszbuch

(illus.) Garzoni, Tommaso. Piazza universale: Das ist: Allgemeiner schauplatz, marckt und zusammenkunfft aller professionen, künsten, geschafften, händeln und handwercken

(illus.) Giovio, Paolo, bp. of Nocera. Die moscouitische chronica

(illus.) Inventarium . . . was in . . . herrn Marx Fuggers . . . rüst: und sattel cammer

(illus.) Kellner, Heinrich. Chronica, das ist: Wahrhaffte eigentliche und kurtze beschreibung aller hertzogen zu Venedig leben

(illus.) Livius, Titus. Titi Livii Patavini, Romanae historiae principis

(illus.) Megiser, Hieronymus. Ein tractat von dem dreyfachen ritterstand und allen ritter orden der Christenheit

(illus.) Mergenthaler linotype company. A true description of all trades

(illus.) Modius, Francois. Francisci Modii Liber singularis

(illus.) Neuw jag unnd weydwerck buch

(illus.) Paracelsus. Opus chyrurgicum

(illus.) Pomay, Fr. Ein sehr artig büchlein von dem weydwerck und der falcknerey

(illus.) Rüxner, Georg. Thurnier buch

(illus.) Weigel, Hans. Habitus praecipuorum populorum

*See also* Solis, Virgil, jt. auth.

**Ammirabile** promozione all' arcivescovato di Milano. Perabò, Gabrio

**Amon von Treuenfest, Gustav, ritter**

Armee-album zur erinnerung an das 40jähr. regierungs-jubiläum . . . Franz Joseph I. Wien, Administration des "Armee-album" 1889
16p. 12pl. F.

Geschichte des k.k. dragoner-regimentes Feldmarschall Alfred fürst zu Windisch-Graetz nr. 14. Wien, Verlag d. regiments 1886
734,lx p. 2 port. pl.(part col.) Q.
Uniforms and equipment are described on p4-5

Geschichte des k. und k. dragoner-regimentes, General der cavallerie freiherr Piret de Bihain nr. 9, von seiner errichtung 1682 bis 1892. Wien, Verlag des regimentes 1892
Front. O.

Geschichte des k. und k. Husaren-regimentes Kaiser nr.1 (1756-1898) [Wien] Verlag d. regimentes 1898
545p. ports. O.

Geschichte des k. u. k. Huszaren-regimentes nr. 3, feldmarschall Andreas graf Hadik von Futak. Wien, St. Norbertus buch- und kunstdruckerei 1893
Port.

Geschichte des k. u. k. Husaren-regiments nr.4, Arthur herzog von Connaught und Strathearn, (1733-1901) Wien, Verlag d. regiments 1903
663p.

Geschichte des k.k. Huszaren-regimentes Freiherr von Edelsheim-Gyulai nr. 4, von seiner errichtung 1734-1882. Wien, Verlag d. regiments 1882
561p. port. O.

Geschichte des k.k. Feldmarschall graf Radetzky huszaren-regimentes nr. 5. Wien, Verlag d. regiments 1885
460p. col.pl. 1 port. Q.
Uniform regulations, p3-6

Geschichte des k.k. Huszaren-regimentes Alexander freiherr v. Koller nr. 8. Von seiner errichtung 1696-1880; nach den feldakten und sonstigen originalquellen der k.k. archive. Wien, L. Mayer 1880
603p. 6 col.pl. O.
Lipperheide 2243

Geschichte der k. und k. Husaren-regimentes nr. 10, Friedrich Wilhelm III, könig von Preussen; zum 150 jährigen regiments-jubiläum... Wien, Verlag d. regiments 1878
736p. port.

Geschichte des k. k. 11. Huszaren-regimentes Herzog Alexander v. Württemberg 1762 bis 1850. Székler Grenzhuszaren. Wien, Verlag des regiments 1878
432p. col.pl. O.
Detailed uniform regulations issued in 1768, p 10-11

Geschichte des k. k. 12. Huszaren-regiments. Wien, Verlag des regiments 1876
Port.

Geschichte des k. u. k. Huszaren-regimentes nr. 15 Feldmarschall-lieutenant Moriz Graf Pálffy ab Erdöd. Wien, Verlag d. regimentes 1894
324p. port. O.

Geschichte des k.k. Infanterie-regimentes hoch- und deutschmeister nr.4, ergänzungs-bezirks-station, Wien. Wien, Verlag d. regiments 1879
726p. 2 ports. col.pl. Q.

**Amon von Treuenfest, Gustav, ritter**—*Continued*

Geschichte des kaiserl. und königl. Kärnthnerischen infanterie-regimentes Feldmarschall graf von Khevenhüller nr.7. Wien, Verlag d. regiments 1891
1005,cvp. port.

Geschichte des k.u.k. Infanterie-regimentes nr.18, Constantin grossfürst von Russland, von 1682 bis 1882, ergänzungsbezirks-station Königgrätz. Wien, Verlag d. regiments 1882
724p. ports. col.pl. maps. Q.
Description of uniforms and arms, p5-6

Geschichte des k.k. Infanterie-regiments nr.20 Friedrich Wilhelm, Kronprinz ... ergänzungsbezirk Neu-Sandec in Galizien. Wien, Verlag d. regiments 1878
736p.

Gechichte des k.u.k. Infanterie-regimentes nr.46 feldzeugmeister Géza frh. Fejerváry de Komós-Keresztes, 1762 bis 1850, erstes Siebenbürger romanen-grenz-infanterie-regiment nr.16. Wien, Verlag d. regiments 1890
524,lxix p.

Geschichte des k.u.k. Infanterie-regimentes nr.47. Wien, Verlag. d. regimentes 1882
787p. port. O.

Geschichte des k.k. Infanterie-regimentes nr.50, Friedrich Wilhelm Ludwig, grossherzog von Baden] 1762 bis 1850 zweites Siebenbürger Romanen-Grenz-infanterie-regimentes nr.17. Wien, Verlag des regimentes 1882
Col.pl. O.

Geschichte des k. und k. Uhlanen-regimentes Kaiser nr.4 (1813-1900) Wien, Verlag d. regiments 1901
345p. ports.

**Among** Italian peasants. Cyriax, Tony

**Among** pagoda and fair ladies. Gascoigne, G. T.

**Among** the Danes. Butlin, F. M.

**Among** the Eskimos of Labrador. Hutton, S. K.

**Among** the hill-folk of Algeria. Hilton-Simpson, M. W.

**Among** the Ibos of Nigeria. Basden, G. T.

**Among** the Indians of Guiana. Im Thurn, Sir E. F.

**Among** unknown Eskimo. Bilby, J. W.

**Amongst** the Shans. Colquhoun, A. R.

**Amor** vehementer quidem flagrans. Schübler, J. J.

**Amore** prigioniero in Delo. Lodi, Giacinto

**Am Ort, Caspar**
(illus.) Churfürstlich bayrisches frewdenfest

**Amory de Langerack**
Histoire anecdotique des fêtes et jeux populaires au moyen-age. Lille, J. Lefort 1870
334p. 1 pl. O.
Lipperheide 2493

**L'amour** badin ou les ruses de Cupidon; dédiés à la jeunesse. Paris, Boulanger [1788]
Illus. Tt.
Lipperheide 4467

**Amplissimi** ornatissimique triumphi. Panvinio, Onofrio

**Amplissimo** hoc apparatu et pulchro ordine pompa funebris Bruxellis a palatio ad Divae Gudulae templum processit cum rex hispaniarum Philippus Carolo. v. rom. imp. Cock, Hieronymus

**Amtskleidungen** der stellvertreter des französischen volks und der übrigen staatsbeamten der republik Frankreich. See note under Grasset de Saint Sauveur, Jacques. Costumes des représentans du peuple

**Amulets and talismans**
Holmboe, C. A. Tillæg til en afhandling om amuletter og stormænds begravelse blandt Skandinaver i hedenold og blandt Mellemasiens Buddhister. 1863
Petrie, Sir W. M. F. Amulets, illustrated by the Egyptian collection in University college, London. 1914
Reisner, G. A. Amulets. 1907

The **amusements** of old London ... 19th century. Boulton, W. B.

Un **an** à Rome et dans ses environs. Thomas, J. B.

Un **an** de la vie de jeune homme. Adam, Victor

**Anacephalaeoses.** Vasconcellos, Antonio de

**Analecta** de re vestiaria. Ferrari, Ottavio

The **anatomy** of dandyism. Barbey d'Aurevilly, J. A.

The **anatomy** of melancholy. Burton, Robert

**Ancel, Henri**
(tr.) L'art populaire hongrois

**Ancessi, Victor**
L'Egypte et Moïse. Première partie: Les vêtements du grand prêtre et des Levites, le sacrifice des colombes, d'après les peintures et les monuments, etc. Paris, Leroux 1875
151p. 9pl. O. 10 fr.

**Anchorites.** See Hermits

**L'Ancien** Album. See L'Album, journal des arts, des modes et des théâtres

**Ancien** armorial équestre de la Toison d'or et de l'Europe au 15. siècle. Larchey, Lorédan

**L'ancien** royaume du Dahomey. Le Herissé, A.

**L'ancienne** Auvergne et le Velay. Michel, Adolphe

**L'ancienne** France. L'armée, depuis le moyen age jusqu'à la revolution. Étude illustrée d'après l'ouvrage de m. Paul Lacroix, sur le moyen age, la renaissance, le XVII et le XVIII siècle. Paris, Firmin Didot 1886
288p. illus. col.pl. O.
The history of the French army from the Middle Ages to the 18th century, with 165 gravure illustrations and a colored frontispiece

L'ancienne France: La justice et les tribunaux; Impôts, monnaies et finances. Ouvrage illustré de 178 gravures et d'une chromolithographie. Paris, Firmin-Didot 1888
338p. front. illus. Q. (Bibliothèque historique illustrée)
Shows dress of judges, police and criminals, and instruments of punishment used in France from the middle ages to the eighteenth century
LC 27-10379

L'ancienne France: La marine et les colonies; Commerce. Ouvrage illustré de 149 gravures et d'une chromolithographie. Paris, Firmin-Didot 1888
294p. col.front. illus. (ports. map, plans, facsim.) Q. (Biblithèque historique illustrée)
"Collection . . . publiée sous la direction de M. Louisy"
LC 4-266

L'ancienne France. Le théâtre: mystères, tragédie, comédie, et la musique: instruments, ballet, opéra, jusqu'en 1789. Ouvrage illustré de 228 gravures et d'une chromolithographie. Paris, Firmin-Didot 1887
304p. col.front. illus.(incl. ports. plan, facsims. music) Q.
Pictures show scenes and costumes in the theater from Roman times thru the 18th century. They are taken from prints and book illustrations
LC 31-30009

Les anciennes armées françaises. Thoumas, C. A.

Les anciennes tapisseries historiées. Jubinal, Achille

Les anciennes villes du Nouveau monde. Charnay, Désiré

Les anciens costumes de l'Empire ottoman. Arif Pasha

Les anciens costumes des Alpes du Dauphiné. Delaye, Edmond

Les anciens uniformes du Ministère des affaires étrangères. Extrait de la Revue d'histoire diplomatique. Paris, Plon-Nourrit 1901
24p. 2pl. O.
Colas 131

Anciens vêtements sacerdotaux et anciens tissus conservés en France. Linas, Charles de

Ancient and modern beards. Price, George

Ancient armour and weapons in Europe. Hewitt, John

The ancient bronze implements, weapons, and ornaments of Great Britain and Ireland. Evans, Sir John

Ancient cities and modern tribes. Gann, T. W. F.

The ancient cities of the New World. Charnay, Désiré

Ancient costume of Great Britain and Ireland, from the seventh to the sixteenth century. See Smith, C. H. Selections of the ancient costume of Great Britain and Ireland

Ancient customs, sports, and pastimes of the English. See Aspin, Jehoshaphat. A picture of the manners ... of the inhabitants of England

Ancient Egypt or Mizraïm. Binion, S. A.

Ancient Egyptian, Assyrian, and Persian costumes and decorations. Houston, M. G., and Hornblower, F. S.

Ancient Egyptian dances. Lexová, Irena

Ancient Egyptian works of art. Weigall, A. E. P. B.

Ancient Greek female costume. Smith, J. M., comp.

Ancient Greek, Roman and Byzantine costume and decoration (including Cretan costume). Houston, M. G.

Ancient heraldic and antiquarian tracts. Balfour, Sir James, bart.

Ancient memorial brasses. Beaumont, E. T.

Ancient Mexican feather work. Nuttall, Mrs Zelia

Ancient needlepoint and pillow lace. Cole, A. S.

Ancient Scottish weapons. Drummond, James

The ancient stone implements, weapons and ornaments of Great Britain. Evans, Sir John

**Ancient times**

*General works*

Baïf, Lazare de. De re vestiaria libellus ex Bayfio excerptus. 1535

Boehn, Max von. Antike mode. 1926

Cavaro, Richard. Les costumes des peuples anciens. 1887

Dandré-Bardon, M. F. Costume des anciens peuples, à l'usage des artistes. 1784-86

Debay, Auguste. Hygiène vestimentaire; les modes et les parures chez les Français depuis l'établissement de la monarchie jusqu'à nos jours, précédé d'un curieux parallèle des modes chez les anciennes dames grecques et romaines. 1857

Diego y González, J. N. de, and Léon Salmerón, Africa. Compendio de indumentaria española, con un preliminar de la historia del traje y el mobiliario en los principales pueblos de la antigüedad. 1915

Ferrari, Ottavio. De re vestiaria libri septem, 1654

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**Aperçu** historique, statistique et topographique sur l'état d'Alger, à l'usage de l'armée expéditionnaire d'Afrique, avec ... costumes. Paris, C. Picquet 1830
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Old times; a picture of social life at the end of the eighteenth century, collected and illustrated from the satirical and other sketches of the day; with eighty-eight illustrations. London, J. C. Nimmo 1885
xii,354p. front. pl. O. 21s o.p.
Costume index. LC 2-24356

Social England under the regency; with 90 illustrations. London, Ward and Downey 1890
2v. illus. pl. O.
Costume index. LC 2-27327
Covers the period 1810-1820

Social life in the reign of Queen Anne; taken from original sources. New York, C. Scribner's sons; London, Chatto & Windus 1919
xix,474p. front. (facsim.) illus.(incl. music.) D. $2.50
On the period 1702-1714
Costume index. LC 2-26103

**Asia**

Asia; journal of the American Asiatic association. 1898+

Bastian, Adolf. Die voelker des oestlichen Asien. 1866-71

Blakeslee, F. G. Eastern costume. 1935

Bourges, Jacques de. Wahrhaffte und eigendliche erzehlung von der reise des bischofs von Beryte auss Franckreich ... nach China. 1671

Bruyn, Cornelis de. Cornelis de Bruins Reisen over Moskovie, door Persie en Indie. 1711

Bruyn, Cornelis de. Travels into Muscovy, Persia, and part of the East-Indies. 1737

Bruyn, Cornelis de. Voyage au Levant; c'est-à-dire dans les principaux endroits de l'Asia Mineure, dans les isles de Chio, Rhodes, Chypre, etc., de même que dans les plus considérables villes d'Egypte, Syrie, & Terre Sainte. 1725

Churchill, Awnsham, and Churchill, John. A collection of voyages and travels. 1732

Cooper, Mrs E. G. The harim and the purdah. 1915

Dapper, Olfert. Naukeurige beschryving van Asie. 1680

Eyriès, J. B. B. Voyage pittoresque en Asie et en Afrique; résumé générale des voyages anciens et modernes d'après Erman, Lesseps, J.-F. Gmelin. 1839

Hürlimann, Martin. Burma, Ceylon, Indo-China, Siam, Cambodia, Annam, Tongking, Yunnan; landscape, architecture, inhabitants. 1930

Kerr, R. N. Miniature costume folios. c1937. v2

Laurent, and Perrot, Georges. Les femmes de l'Asie. [18-?]

Linschoten, J. H. van. Itinerario, voyage ofte schipvaert ... naer Oost ofte Portugaels Indien. 1595-96

Milne, Mrs L. J. When we were strolling players in the east. 1894

Norman, Sir Henry. The peoples and politics of the Far East; travels and studies in the British, French, Spanish and Portuguese colonies, Siberia, China, Japan, Korea, Siam and Malaya. 1900

Orlich, Leopold von. Reise in Ostindien in briefen an Alexander von Humboldt und Carl Ritter. 1845

Pécheux, and Manzoni. Costumes orientaux. 1813

Penfield, F. C. East of Suez: Ceylon, India, China and Japan. 1907

Petit album des peuples de l'Asie avec une description de leurs moeurs et usages. n.d.

Schweiger-Lerchenfeld, Amand, freiherr von. Die frauen des Orients in der geschichte, in der dichtung und im leben. 1904

Tilke, Max. Oriental costumes. 1923

Tilke, Max. Orientalische kostüme in schnitt und farbe. 1923

Tilke, Max. Studien zu der entwicklungsgeschichte des orientalischen kostüms. 1923

Varthema, Ludovico de. Die ritterlich vñ lobwirdig rayss des gestrengen vñ uber all ander weyt erfarnen ritters und lantfarers herzen Ludovico vartomans vo Bolonia Sagent vo den landen Egypto, Syria vo bayden Arabia Parsia India uñ Ethiopia vo den gestalte syte. 1515

*See also* Dutch East Indies; East (Near East); China; Japan; Korea; Malay archipelago; Malay peninsula; Manchuria; Mongolia; Persia; Phenicia; Riu Kiu islands; Tibet; also subdivision Asia under Arms and armor; Decoration and ornament; Jewelry, Ancient; Jewelry, Medieval and modern; Theatrical costume

**Asia**; journal of the American Asiatic association. v 1, July 1898+ New York
Illus. pl. (part col.) ports. maps. sq.F.
Issued irregularly July 1898-Feb. 1902; monthly, Apr. 1902+
Title varies: July 1898-Jan. 1917, *Journal of the American Asiatic association.* Present title since March 1917
Photographs show dress in various parts of Asia
LC 18-13913

**Asia, Central**

Atkinson, T. W. Travels in the regions of the upper and lower Amoor, and the Russian acquisitions on the confines of India and China. 1860

Hellwald, F. A. H. von. Centralasien. Landschaften und völker in Kaschgar, Turkestan, Kaschmir und Tibet. 1880

Le Coq, Albert von. Bilderatlas zur kunst und kulturgeschichte Mittel-Asiens. 1925

*See also* Turkestan

**Asia Minor.** See East (Near East)

**Asiatic costumes.** Smith, Captain

The **Asiatic** Islands and New Holland. Shoberl, Frederic, ed.

Das **asiatische** Russland. Roskoschny, Hermann

**Asociación artistico-arqueologica barcelonesa.** See Barcelona. Asociación artistico-arqueologica barcelonesa

**Art.** See Costume and art; Costume in art

The **art** and craft of hairdressing. Foan, G. A., ed.

**L'Aspic,** moniteur générale des modes, littérature, beaux-arts, théâtres; rédacteur en chef: Jules Leroy. 1.-2. année; 1837-38. Paris
O.
Colas 169

**Aspin, Jehoshaphat**
Cosmorama: a view of the costumes and peculiarities of all nations. London, J. Harris 1826
404p. 15 col.pl.(60 illus.) D.

A picture of the manners, customs, sports, and pastimes, of the inhabitants of England, from the arrival of the Saxons down to the eighteenth century. London, J. Harris 1825
296p. front. pl. D.
Based on Joseph Strutt's *Sports and pastimes*
Another edition is entitled *Ancient customs, sports, and pastimes of the English* (London, Harris 1832. viii,256p. illus. pl. sq.T.)
LC 2-8626

**Aspland, Alfred**
(ed.) Burgkmair, Hans. The triumphs of the Emperor Maximilian I

**Aspruck, Franz**
(engr.) Custos, Dominicus. Tirolensium. Principum comitum. Ab. an. ... 1229 usq. ad ann. 1599

**Assam.** See India—Assam

**Asselineau, Léon Auguste**
Armes et armures du moyen age et de la renaissance; choix et reproduction des plus remarquables spécimens conservés dans les principaux musées et cabinets de l'Europe. Paris, A. Lévy 1864
54pl. F.
Lipperheide 2416

Meubles et objets divers du moyen âge et de la Renaissance. Paris, 1854?
2v. 186pl. F.
Some of the plates show arms and armor

(lithgr.) Gille, Floriant. Musée de Tzarskoe-Selo, ou Collection d'armes de sa majesté l'empereur de toutes les Russies

**Assemblage** nouveau des manouvriers habilles. Engelbrecht, Martin

**Assner, Leopold**
Neueste abbildung aller kayserl. königl. regimenter; 2. verb. aufl. Pressburg, A. Löwen 1778
126 col.pl. O.
Colas 170

**Associació d'amics dels museus de Catalunya, Barcelona**
Catàleg de la collecció d'indumentària de Manuel Rocamora. See entry under Rocamora, Manuel

**Assum, Johann Augustin**
Warhaffte relation und ... discours uber dess ... herren Johann Friderichen, hertzogen zu Würtemberg ... jungen sohns Printz Friderichen ... kind tauff: sampt darbey begangnem ... fürstlichem ritterlichem frewden fest zu Stuttgardten: Den 8.9.10.11.12.13.14. etc. Martij, anno 1616, verfertigt durch Philopatrida Charitinum [pseud] [Stuttgart] J. W. Rösslin & J. A. Cellio [1616]
40,65p. F.
Lipperheide 2585

**Assyria**
Bonomi, Joseph. Nineveh and its palaces; the discoveries of Botta and Layard. 1852

Botta, P. E. Monument de Ninive. 5v. 1850

British museum. Department of Egyptian and Assyrian antiquities. A guide to the Babylonian and Assyrian antiquities. 1908

Gosse, P. H. Assyria. 1852

Hommel, Fritz. Geschichte Babyloniens und Assyriens. 1885-88

Houston, M. G., and Hornblower, F. S. Ancient Egyptian, Assyrian, and Persian costumes and decorations. 1920

Layard, Sir A. H. Nineveh and its remains. 1849

Layard, Sir A. H. A second series of the Monuments of Nineveh. 1853

Lutz, H. F. Textiles and costumes among the peoples of the ancient Near east. 1923

Maspero, Sir G. C. C. Life in ancient Egypt and Assyria. 1892

Perrot, Georges, and Chipiez, Charles. A history of art in Chaldaea & Assyria. 1884

Place, Victor. Ninive et l'Assyrie. 1867-70

Reimpell, Walter. Geschichte der babylonischen und assyrischen kleidung. 1921

Vaux, W. S. W. Nineveh and Persepolis: an historical sketch of ancient Assyria and Persia. 1850

*See also* Syria

**Astley, Thomas**
(pub.) A new general collection of voyages and travels

**Aston, Ed.**
(tr.) Boemus, Johann. The manners, lawes, and customes of all nations

**Asturias.** See Spain—Asturias

**Atchley, Edward Godfrey Cuthbert Frederic.** See Hope, Sir W. H. St. J., jt. auth.

**Athletic costume.** See Gymnasium dress

5050

**Atkinson, George Francklin**

The campaign in India, 1857-58, from drawings made during the period of the great mutiny, illustrating the military operations ... with descriptive letter press. London, Day & son 1859
26pl. F.

"Curry & rice," on forty plates; or, The ingredients of social life at "our station" in India. London, Day & son [1859]
[90]p. 39 col.pl.(incl. front.) Q.
Other editions. Fourth edition (London [etc] Thacker 1911)
Plates show both native and English costume, including some English uniformed figures
LC 5-10080

Indian spices for English tables. London, Day & son [1860]
4p.l. xxvii col.pl. ob.Q.
"A rare relish of fun from the Far East. Being, the adventures of 'our special correspondent' in India, illustrated in a series of one hundred and twenty humorous sketches, and exhibiting, in all its phases, the peculiarity of life in that country." Subtitle
LC 11-29145

**Atkinson, James**

Sketches in Afghaunistan. London, H. Graves 1842
3p.l. 25pl. F.
Lettered on cover: Atkinson's sketches in Afghanistan. One plate contains costume pictures of Kabul
Colas 173. Lipperheide 1493. LC 22-24333

**Atkinson, John Augustus, and Walker, James**

A picturesque representation of the manners, customs, and amusements of the Russians. London, W. Bulmer [etc.] 1803-04
3v. in 1 front.(port.) 100 col.pl. F.
Explanation of each plate is in English and French. Some of the plates have been copied for A. C. Houbigant's *Moeurs et costumes des Russes*
Colas 171. Lipperheide 1343. LC 11-19833

A picturesque representation of the military and miscellaneous costumes of Great Britain. v 1. London, W. Miller 1807
34 l. 33 col.pl. F.
Planned as a three-volume work but only volume 1 appeared. Explanations of the plates are in English and French
Colas 172

**Atkinson, Thomas Witlam**

Travels in the regions of the upper and lower Amoor, and the Russian acquisitions on the confines of India and China. London, Hurst and Blackett 1860
xiii,570p. illus. fold.map. O.
Has costume pictures of members of various tribes and also describes their dress
LC 5-14116

**Atkinson's** Casket. See Graham's American monthly magazine

**Atlante** militare organizzazione. Cenni, Quinto

**Atlas** ou collection de 43 costumes persanes, militaires et civil; dessinés par A. Orlowski. Drouville, Gaspard

**Atlas** zur weltlichen altertumskunde des deutschen mittelalters. Philippi, Friedrich

**Atrebatensis, Carolus Clusius.** See L'Écluse, Charles de

The **Attic** theatre. Haigh, A. E.

Les **attraits.** Grévedon, P. L. H.

Die **attribute** des neuen deutschen reiches. Stillfried und Rattonitz, R. M. B., graf von

**Au** bal masqué. Beaumont, C. E. de

**Au** quartier Latin. Vernier, Charles

**Aubé, Mme Antonine**

Traité complet du filet et du filet-guipure. Bruxelles, A. N. Lebégue [1876]
64p. 126 illus. 1 pl. O.
Lipperheide 4116

Traité de couture. Paris, J. Baudry 1875
2v. illus. 3pl. O.
Lipperheide 3804

**Aubel, Hermann, and Aubel, Marianne**

Der künstlerische Tanz unserer Zeit. Königstein im Taunus; Karl Robert Langewiesche 1930
110p. front. illus. port. Q. (Die blauen bücher)

**Aubel, Marianne.** See Aubel, Hermann, jt. auth.

**Aubert**

(engr.) Dezallier d'Argenville, A. J. Abregé de la vie des plus fameux peintres

**Aubert, David**

Les cronicques et conquestes de Charlemaine. See entry under Le Tavernier, Jean

Histoire de Charles Martel. See entry under Liédet, Loyset

**Aubert, Édouard**

Trésor de l'abbaye de Saint-Maurice d'Agaune. Paris, V^ve^. A. Morel 1872
263p. illus.(incl. plans) 45 (i.e. 33) pl. (part col., incl. facsim.) ob.F.
Lipperheide 1839. LC 12-15111

**Aubert, Octave Louis**

Les costumes bretons; leur histoire, leur évolution. Saint-Brieuc, Prud'homme & Guyon 1936
167p. illus. Q.

**Aubert, P. A.**

Équitation des dames. Paris, Gaultier-Laguionie 1842
xii,135p. 20pl. O.
Lipperheide 2936

**Aubert & cie**

Musée de costumes. Paris, Aubert & cie ca1850-60
444 col.pl. Q.
A series of atlases of colored plates, illustrating costumes of the leading nations: Algérie (61pl.), Allemagne (29pl.), Amérique (27pl.), Belgique & Hollande (14pl.), Espagne et Portugal (37pl.), France (100pl.), Italie (42pl.), Russie (38pl.), Suède, Norwège et Danemark (10pl.), Suisse & Tyrol (26pl.), Turquie, Egypte, Grèce (60pl.)
Illustrated by Compte-Calix, Pingret, Girardet, Belin, Sharles and others. Some of the earlier plates were issued under title *Musée cosmopolite*
Colas 2161. Lipperheide 68

(pub.) Galerie royale de costumes

**Auberteuil, Michel René Hilliard d'.** See Hilliard d'Auberteuil, Michel René

**Auberville, A. Dupont-.** See Dupont-Auberville, A.

**Aubry, A.**

Uniformes et costumes officiels de la 3e République: Service militaire du chemins de fer. Paris, Clavreuil 1909
The first part was planned to be published in ten parts at 5fr. each

**Aubry, Charles**

Chasses anciennes d'après les manuscrits des XIV^e^ & XV^e^ siècles 1837. Paris. Chles Motte [1837]
[1]l. 12pl. F.
Lipperheide 3031

Collection des uniformes de l'armée française présentée au Roi par S. E. M. le maréchal duc de Bellune, ministre de la guerre. Paris, Picquet 1823
57pl.(27 col.) F.
Another edition (1823) has 84 colored plates; the 1828 edition (97 col.pl.) has the same plates with thirteen new ones
Colas 177-79

[Cris de Paris] Paris, Genty 1818
13 col.pl. Q.
Plates engraved by C. Naudet, after C. Aubry. For list of plates see Colas's *Bibliographie*
Colas 176

Histoire pittoresque de l'équitation, ancienne et moderne. Paris, C. Motte 1833-34
24pl. F.
Lipperheide 2935

(illus.) Ambert, J. M. J. J. A. J., baron. Esquisses historiques des différents corps qui composent l'armée française. 1835

**Aubry, Charles and others**

(illus.) Album comique de pathologie pittoresque, recueil de vingt caricatures médicales dessinées par Aubry, Chazal, Colin, Bellangé et Pigal

**Aubry, Charles, [and Loeillot, Karl]**

[Maison du roi et garde royale (Louis XVIII) Paris, lithogr. de Delpech 1816-17]
20 col.pl. Q.
Uniforms from the beginning of the second restoration, 1816-17
Colas 175

**Aubry, Félix**

Rapport sur les dentelles, les blondes, les tulles et les broderies, fait à la commission française du jury international de l'exposition universelle de Londres. Paris, Imprimerie Impériale [1854]
158p. O.
Lipperheide 4024

**Aubry, Petrus**

Effigies omnium legatorum, deputatorum, consiliariorum, qui pacem universalem monasterij anno salutis 1648 nomine suorum principalium, pontificis, imperatoris, regum, principum, rerum publicarum, partim mediati sunt, partim concluserunt et subscripserunt. Argentorati, P. Aubry ca1655
93pl. Q.
Plates are after portraits by Anselm van Hulle and only ten show variations from those in Hulle's *Pacis* and *Les hommes illustres*
Lipperheide 535

**Aucupatorium** Herodiorum. Hicfelt, Eberhard

**Audebrand, Philibert and others.** See Autrefois; ou, Le bon vieux temps, types français du dix-huitième siècle

**Audebrand, Philibert; Beauvoir, Roger de, and La Bédollière, Émile Gigaut de**

Les Français sous Louis XIV et Louis XV. Paris, Challamel 185-?
316p. illus. col.pl. Q.

**Audeoud, Alfred**

Notre armée; [illus.] par Eric de Coulon. Genève, Atar [1915]
41p. 20 illus.(ports.) 40 col.pl. F.

**Audot, Louis Eustache**

L'Italie, la Sicile, les Iles Éoliennes, l'Ile d'Elbe, la Sardaigne, Malte, l'Ile de Calypso, etc ... Sites, monumens, scènes et costumes. Recueillis et publiés par Audot père. Paris, Audot 1834-37
6v. pl. O.
Contains many good engravings which show costume of various regions
Contents: v 1 Toscane, by Saint-Germain Leduc; v2 Royaume de Naples, by C. D. de La Chavanne; v3 Rome, by D. D. Farjasse; v4 Venise, Milan, Royaume-Lombardo-Venitien et états voisins, by Hyp. Hostein rev. by Alexandre Duchesne; v5 Piémont, Sardaigne, Simplon, by Hyp. Hostein

**Audsley, George Ashdown**

Colour harmony in dress. New York, McBride 1922
132p. diagrs. D.
The American edition of *Colour in dress*
LC 23-3156

Colour in dress; a manual for ladies on all matters connected with the proper selection and harmonious combination of colours suitable for the various complexions. Based on the indisputable phenomena of colour. London, S. Low, Marston and co. 1912
132p. 2 diagr. D.
Colas 180. LC 13-13134

**Auerswald, Fabian von**

Ringer kunst: fünff und achtzig stücke. Wittemberg, H. Lufft 1539
85 illus. Q.
Full-page woodcuts by Lucas Cranach show wrestlers in sixteenth century costume
Two facsimile editions have been published: (Berlin, 1887 edited by Ernst Wasmuth) also, with introduction by K. Wassmansdorf (Leipzig, M. G. Priber 1869 47pl.)

**Auf** deutschlands hohen schulen. Fick, Richard, ed.

**Aufgedeckete** rosztäuscherkunst. See Eisenberg, Baron d'. La perfezione e i difetti del cavallo

Das **aufkommen** der pulverwaffe. Rathgen, Bernhard

**Augrand, Parfait**

Métiers féminins. Paris, Tessari ca1810
20 col.pl. F.
Plates are engraved by Augrand after his designs and those of G. Busset, Coeuré, Dubrusle, and Duthé
Colas 181

**Augsburg.** See subdivision Augsburg under Germany—By region or province—Bavaria; Military costume—Germany—Bavaria

**Augsburger** waffenschmiede. Boeheim, Wendelin

**Augsburgische** kleider tracht. See Engelbrecht, Martin. La mode d'Augsbourg

**Augspurgische** kleider tracht. Augsburg, P. D. Danner ca1720
20 col.pl. O.
Colas 182. Lipperheide 766m

**Aussprüche** der heiligen schrift und der kirchenväter über kleiderpracht und moden zur warnung und belehrung gesammelt. Lohmann, Hermann

**Augusta** quinque Carolorum historia ... Carolo VI. Pichler, Le P. Joseph

**Augusta** Vindelicorum. Grimm, Simon

Le **auguste** alleanze fra le case sovrane di Savoia e di Baviera nei secolo XV, XVII, XVIII. Promis, Vincenzo

Les **augustes** representations de tous les rois de France depuis Pharamond, jusqu'à Louys XIIII. Larmessin, Nicolas

**Augusti** corona augustissima Augustae coronata. Leucht, C. L.

**Augustin, Felix Paul**
(tr.) Velde, T. H. van de. Die frauenkleidung

**Augustinian canons.** See Canons (Members of chapters)

**Augustissimorum** imperatorum. Schrenck von Nozing, Jacob

**Aujourd'hui;** journal des modes ridicules et d'annonces illustrées, dessinées par Gérard-Fontallard. 1838-1841. Paris, Hautecoeur-Martinet
78 col.pl. ob.Q.
Edited by H. Gérard-Fontallard
Colas 1228

**Aula** veneris. Hollar, Wenceslaus

**Aureli, Aurelio**
La gloria d'amore; spettacolo festivo fatto rappresentare dal ... Duca di Parma sopra l'acque della gran peschiera novamente fatta nel suo giardino. Parma, Stampa ducale 1690
30p. 15pl. Q.
Lipperheide 2753

**Aurelius, Cornelius.** See Die cronycke van Hollant, Zeelant, ende Vrieslant (supposed author)

**Aurevilly, Jules Amédée, Barbey d'.** See Barbey d'Aurevilly, J. A.

**Arouze, J.**
Le costume en Provence, à propos de l'ouvrage récent de Jules Charles Roux. Avignon, F. Seguin 1908
15p. D.
Colas 183

**Aus** allen weltteilen. See note under Globus

**Aus** altrömischer zeit. Simons, Theodor

**Aus** dem alten Rom. Lambert, André

**Aus** dem inneren leben der zigeuner. Wlislocki, Heinrich von

**Aus** könig Friedrich's zeit, kriegs- und friedens-helden. Menzel, A. F. E. von

**Aus** pharmazeutischer vorzeit in bild und wort. Peters, Hermann

**Aus** Rom und Byzanz. Danz, A. H. E.

**Auserlesene** griechische vasenbilder. Gerhard, Eduard

**Auserlesenes** blumen-zeichen-buch für frauenzimmer. Knorr, G. W.

**Ausführliche** beschreibung der feierlichkeiten bei gelegenheit der ... dem könige Friedrich Wilhelm III ... zu Königsberg in Preussen 1798 geleisteten erbhuldigung; nach den akten ... herausgegeben von der königl. deutschen gesellschaft. Königsberg, Hartungschen büchdrukkerei n.d.
214p. O.
Lipperheide 2532m

**Ausführliche** beschreibung des- zu Bayreuth im september 1748 vorgegangenen ... beylagers. Schönhaar, W. F.

**Ausführliche** geschichte aller geistlichen und weltlichen kloster und ritterorden. See Hélyot, Pierre. Histoire des ordres monastiques, religieux et militaires

Das **Ausland.** See note under Globus

**Aus'm Weerth, Ernst.** See Weerth, Ernst aus'm

Der **ausruf** in Hamburg. Suhr, Christoffer

**Ausruffende** personen in Nürnberg. See Gabler, Ambrosius. Nürnberger ausrufer

**Aussführlich** beschreibung der königlich-böheimischen Crönungen ... Caroli VI Römischen Kaysers ... und ... Elizabethae Christinae ... so geschehen den 5. und 8. Sept. 1723 in Prag. Augspurg, J. C. Kolb [1723]
8 l. 1 pl. Q.
Lipperheide 2627

**Aussführlicher** bericht von ankunfft zunehmen gesatzen regirung und jämerlichen absterben Mechmeti I. See Acta Mechmeti I

**Aussfürliche** und warhaffte beschreibung des durchlauchtigsten ... herrn Christians, des vierden dieses namens, zu Dennemark, norwegen ... königes ... zu Koppenhagen den 29. augusti anno 1596 glücklich ... krönung. Erich, Augustus

**Australia. Department of defence. Clothing factory**
Report. [Melbourne]
Published annually. First published 1912-13
LC (15-6836)

**Australia**
Carpenter, F. G. Australia, New Zealand and some islands of the South Seas. 1924

Shoberl, Frédéric, ed. The Asiatic Islands and New Holland. 1824

*See also* subdivision Australia under Military costume; Naval costume

**Native races**

Angas, G. F. South Australia illustrated. 1847

Bonwick, James. Daily life and origin of the Tasmanians. 1870

Bonwick, James. The last of the Tasmanians. 1870

Calvert, A. F. The aborigines of western Australia. 1894

**Australia**—Native races—*Continued*

Dawson, James. Australian aborigines, the languages and customs of several tribes of aborigines in the western district of Victoria, Australia. 1881

Melville, H. S. Sketches in Australia and the adjacent islands. ca1850

**Australia,** New Zealand and some islands of the South Seas. Carpenter, F. G.

**Australian** aborigines. Dawson, James

**Austrasiae** reges et duces epigrammatis. Clément, Nicolas, de Treille

**Austria. Kriegsministerium**

Uniformen distinctions- und sonstige abzeicher der gesammten k.k. osterr.-ungar. wehrmacht sowie orden und ehrenzeichen Oesterreich-Ungarns. 2. aufl. Troppau, Aug. Strasilla 1887
61p. 24 col.pl. D.

**Austria. Laws, statutes, etc.**

Constitutio criminals Theresiana, oder Der Römisch-kaiserl. zu Hungarn und Böheim ... Königl. Apost. Majestät Mariä Theresiä, erzherzogin zu Oesterreich ... Peinliche gerichtsordnung. Wien, Gedruckt bey J. T. edlen von Trattnern 1769
282,lvi p. incl. 16 plates (part fold.) F.
Latin summary of paragraphs in margin. The plates (mostly printed on both sides) are illustrations of instruments of torture and their application
Lipperheide 2012. LC 30-23452

**Austria**

For material on the period 1867 to 1919 this subject includes Austria-Hungary

Hammerstein, Hans von. Trachten der Alpenländer. 1937

Kellner, Leon; Arnold, Mme Paula, and Delisle, A. L. Austria of the Austrians and Hungary of the Hungarians. 1914

Masner, Carl. Die costüm-ausstellung im K.K. Oesterreichischen museum 1891. 1892-93

Scheurer, J. E. Wiener-costume vom mittel-alter bis zur gegenwart. 1890

*See also* Illyria; Tyrol; also subdivision Austria under Ceremonial and festival costume; Coronations and coronation robes; Embroidery; Lace; Military costume; Nobles; Shooting costume; Theatrical costume; Uniforms, Civil; Weddings and wedding dress

*Caricature and satire*

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LC 8-34827

**Bakst, Léon**
L'art décoratif de Léon Bakst; essai critique par Arsène Alexandre; notes sur les ballets par Jean Cocteau. Paris, Brunoff 1913
49p. 95 col.pl. F.
Among the designs represented are Cléopâtre, Schéherazade, Narcisse, Le martyre de S. Sébastien, Hélène de Sparte, Daphnis et Chloë
Colas 193

The designs of Léon Bakst for The sleeping princess. London, Benn 1923
18p. 54 col.pl. F.
Published first in French with title: *L'oeuvre de Léon Bakst pour La belle au bois dormant*
Colas 195, 194

Inedited works of Bakst: Essays on Bakst by Louis Réau, Denis Roche, V. Svietlov and A. Tessier. New York, Brentano 1927
127p. 17 illus.(7 col.) 30pl.(part col.) F.
Published in Paris by G. Lang
Most of the illustrations and plates contain designs for the scenery and costuming of the Russian ballet
Colas 2490

Leon Bakst. Einl. v. Carl Einstein. Berlin, E. Wasmuth [1927]
42p. 42 col.pl. Q.

Synthèse de l'oeuvre du maître. Paris, 1928
25pl.(20 col.) Q.

*About*

Inedited works ... essays on Bakst; by L. Réau, and others. 1927

*See also* Ivchenko, V. I., jt. auth.

**Bakst,** the story of the artist's life. Levinson, A. I.

**[Balachev]**
Dessins d'uniformes de l'histoire du regiment de cuirassiers de la garde de S.M. l'Empereur, 1702-1871. St-Pétersbourg, Balachev 1872
25 col.pl. F.
Title and legends also in Russian. Cataloged from Colas
Colas 196

**Balaschoff, Pierre de**
(tr.) Lange, Gustave. L'armée allemande sous l'empereur Guillaume II

**Balbin, Bohuslav**
Historia de ducibus ac regibus Bohemiae ... anno MDCLXXXVII, in miscellaneorum historicorum regni Bohemiae, decade 1, libro 7. Vetero-Praga, typis Universitatis Carolo-Ferdinandeae 1735
282p. 56pl. ports. F.
Lipperheide 863

**Balch, Edwin Swift**
Savage and civilized dress. Philadelphia, 1904
322p. O.
Reprinted from the *Journal* of the Franklin Institute, May 1904

**Baldt, Laura Irene**
Clothing for women; selection and construction; 8 color plates, 367 illustrations, in text, by M. R. Pritchard and Emily H. Schreiber. Chicago, Philadelphia, J. B. Lippincott company c1935
552p. incl.col.front. illus.(part col.) diagrs. 7 col.pl. O.
First edition 1916. Revised and enlarged 1924, 1929 and 1935
Bibliography: p513-29
LC 35-2178

**Balduino, Giacomo**
Imagini degl' abiti con cui va vestita la nobilta' della serenis'ma Republica di Venezia. Venezia, L. Ragheno 1702
12pl. F.
These plates are reprinted in Freschot's *La nobilita*
Colas 198. Lipperheide 1328

**Balduinus, B.** See Baudouin, Benoît

**Baldwin, of Luxemburg, abp. and elector of Treves**
Die romfahrt Kaiser Heinrich's VII im bildercyclus des Codex Balduini Trevirensis ... erläuternder text ... von dr. Georg Irmer. Berlin, Weidmann 1881
xii,120p. 39pl.(37 col.) Q.
Shows costume of the 14th century
Lipperheide 400

**Baldwin, Muriel**
Costume 1400-1600: an exhibition in the Spencer room. New York, Public library 1937
p8-14. illus. O.
In New York. Public library, *Bulletin* v41, Jan. 1937

**Balearic Islands**
Grasset de Saint-Sauveur, André. Voyage dans les îles Baléares et Pithiuses; fait dans les années 1801, 1802, 1803, 1804 et 1805. 1807

**Balfour, Sir James, bart.**
Ancient heraldic and antiquarian tracts. Edinburgh, T. G. Stevenson 1837
liv,145p. O.
LC 22-5668

**Bali**
Kat Angelino, P. de. Mudras auf Bali; handhaltungen der priester. 1923
Krause, Gregor, and With, Karl. Bali: volk, land, tänze, feste, tempel. 1926

**Balkan** home life. Garnett, L. M. J.

**Balkan peninsula**
Die armeen der Balkan-staaten. 1914
Fox, Frank. The Balkan Peninsula. 1915
Garnett, L. M. J. Balkan home life. 1917
Grasset de Saint-Sauveur, André. Voyage historique, littéraire et pittoresque dans les isles et possessions ci-devant vénitiennes du Levant. 1800
Masner, Carl. Die costüm-ausstellung im k.k. Oesterreichischen museum 1891. 1892-93
Mayer, Ludwig. Views in Turkey, in Europe and Asia comprising Romelia, Bulgaria, Walachia, Syria and Palestine. 1801
Moore, Frederick. The Balkan trail. 1906
Tilke, Max. The costumes of eastern Europe. 1926
Tilke, Max. Osteuropäische volkstrachten in schnitt und farbe. 1925

*See also* Albania; Bulgaria; Greece; Rumania; Yugoslavia

The **Balkan** trail. Moore, Frederick

**Ball, James Dyer**
The Chinese at home, or the man of Tong and his land. New York [etc.] Fleming H. Revell 1912
xii,370p. 23pl.(incl.front.) O.
LC A12-304

Things Chinese; being notes on various subjects connected with China. London [etc.] S. Low, Marston, and co. [etc.] 1892
419,xiii p. O.
Dress is described p137-43
LC 1-11150

The **ballad** of Beau Brocade. Dobson, Austin

Il **ballarino.** Caroso, M. F.

**Ballassa, Constantin**
Die militärische fechtkunst vor dem feinde; eine darstellung der im kriege vorkommenden fechtarten des bajonets gegen bajonet, des säbels gegen den säbel, und der lanze gegen die lanze. Pest, Engel & Mandello 1860
67p. 27pl. Q.
Lipperheide 2991

Le **ballet contemporain.** Ivchenko, V. I., and Bakst, Léon

**Ballet** profile. Deakin, Irving

**Ballet, Russian.** See Theatrical costume—Special plays, ballets, etc.—Russian ballet

**Ballett** und pantomime. Schnackenberg, Walther

**Ballhorn, Albert**
Das polizei-präsidium zu Berlin. Berlin, Decker 1852
204p. 8 col.pl. O.
Plates show uniforms of the Berlin police from 1787 to 1851
Colas 201

**Balli** di Sfessania. Callot, Jacques

**Ballin, Ada S.**
Children's dress. London, W. Clowes 1884
27p. O.
Health and beauty in dress; from infancy to old age. London, J. Flack 1893
xii,244p. illus. O.
A revised edition of *The science of dress*
The science of dress in theory and practice. London, S. Low, Marston, Searle & Rivington 1885
xvi,273p. 28 illus. 8pl.(incl.front) O.
Colas 202. Lipperheide 3292. LC 12-1900

**Bals** bourgeois. Monta

**Bals** de l'opéra; costumes du quadrille historique. Paris, Rittner and Goupil [1834]
17 col.pl. F.
Costumes of men and women of the sixteenth to the nineteenth centuries
Colas 203. Lipperheide 3175

**Bals** masqués de Paris. Paris, Maison Martinet 1835-55
255 col.pl. Q.
Plates show fancy dress and are lithographed by Bertrand, Ed. Morin, A. Lacauchie, Eustache Lorsay, E. Mille and each is marked with the name of one of the following printers: Destouches, Fernique, Godard. Lithographed by Lemercier
Colas notes also a collection of 70 plates on this subject by Lacauchie
Colas 204

**Bals** masqués de Paris. Paris, Maison Martinet 1859?
15 col.pl. F.
Six plates signed A. Lacauchie, four signed Eustache Lorsay. Probably part of the collection with same title listed above
Colas 204 (part)

**Balsan, Auguste**
Catalogue de costumes militaires français et étrangers. Paris, H. Leclerc 1909
94p. 1 l. O.
Subtitle: "Recueils, suites, estampes detachees, livres, états et annuaires, aquarelles composant la collection de feu M. A. B. [Auguste Balsan]" Subtitle
Describes 559 works
Colas 550

**Baltic states**
Carpenter, F. G., and Harmon, Dudley. The British isles and the Baltic states. 1926

Hansen, Gotthard von. Die sammlungen inländischer alterthümer und anderer auf die baltischen provinzen bezüglichen gegenstände des Estländischen provinzial-museums, beschrieben. 1875

Heikel, A. O. Die volkstrachten in den Ostseeprovincen und in Setukesien. 1909

*See also* Estonia; Latvia; Lithuania

**Baluchistan.** See India—Baluchistan

**Balzac, Honoré de**
Paris marié; philosophie de la vie conjugale. Paris, J. Hetzel 1846
84p. front. illus. 20pl. O.
Illustrated by Gavarni
Also published in the series: *Romans du jours illustrés* (Paris, S. Raçon 1851)

Petites misères de la vie conjugale; illus. par Bertall. Paris, Chlendowski [1846]
392p. front. illus. pl. O.
LC 12-11389

Traité de la vie élégante, suivi de la Théorie de la démarche; introduction et notes de Claude Varèze [pseud.] Paris, Éditions Bossard, 1922
193p. front.(port.) D. (Collection des chefs-d'œuvre méconnus no28)
LC 31-19599

*See also* La grande ville

**Balzer, Anton and Walenta, J.**
Sammlung der merkwürdigsten städte und festungen, welche in den jahren 1788, 1789 und 1790 von den k.k. österreichischen, und kais. russischen armée der pforte abgenommen worden, nach ihrer wahren lage. Prag, Widtmann 1790
2v. 35 col.pl. F.
Colas 205. Lipperheide 2113

**Balzer, Johann**
87 abbildungen bömischer und mährischer gelehrten und künstler. Prag, mit von Schönfeldischen schriften [1773]
19p. 87pl. Q.
Lipperheide 872

Neueste Pariser moden, bestehend aus 103 verschiedenen frisuren und frauenzimmer aufsätzen, wie auch 72 figuren, von verschiedenen kleidertrachten für kavaliers und damen. No place, ca1780
1 l. 92pl. Q.
Colas 206

Schema der kaisl. königl. armee. No place, 1784
127 col.pl. D.
Cataloged from Ridder's *Catalogue* where a list of the plates is also given
Colas 207

(engr.) Lens, A. C. Le costume des peuples de l'antiquité prouvé par les monuments

**Bambergensis constitutio criminalis**
Bambergische halszgerichts und rechtlich ordnung iñ peinlichen sachen. Meyntz, J. Schöffer 1531
xliii l. 22 illus. F.
In 1508 three editions were published by Johann Schöffer in Mainz. The criminal code of Bamberg, Bavaria was compiled by Johann von Schwarzenberg and first published in Bamberg in 1507
The illustrations show instruments of punishment, executioners, judges and officials of the law courts. The 1510 edition (Wentz [i.e. Mentz] J. Schöffer) contains 6 woodcuts from Schöffer's edition of Livy (1505) The 1531 edition substitutes for the Livy pictures five new engravings showing judges and court scenes. Three of the new pictures are from the Livy of 1530
Lipperheide 608-9

**Bambergensium episcoporum.** See Hoffmann, Martin. Annales bambergensis episcopatus

**Bambergische** halszgerichts und rechtlich ordnung iñ peinlichen sachen. Bambergensis contitutio criminalis

**Bance & Aumont, firm, Paris**
(pub.) Coiffures de femmes

**Bancroft, Hubert Howe**
The native races of the Pacific states of North America. New York, D. Appleton and company 1874-76
5v. illus. fold.maps, fold. tab. O.
Authorities quoted: v 1 p[xvii]-xlix
Contents; v 1 Wild tribes. 1874; v2 Civilized nations. 1875; v3 Myths and languages. 1875; v4 Antiquities. 1875; v5 Primitive history. 1876
LC 7-23985

**Band uniforms.** See Military costume—England—1914-date—Musicians; Musicians

**La bandiera.** See note under Alfieri, F. F. La picca, e la bandiera

**Bandits**

Italy

Pinelli, Bartolommeo. Costumi e fatti dei briganti che infestano le compagne degl' Appenini fra Roma e Napoli. 1822

Pinelli, Bartolommeo. Nuova raccolta di cinquanta costumi de' contorni di Roma compresi diversi fatti di briganti. 1823

**Bandits**—Italy—*Continued*

Pinelli, Bartolommeo. Raccolta de' fatti li più interessanti eseguiti dal Capo Brigante Massaroni per la strada che da Roma, conduce a Napoli, dall' anno 1818, fino al 1822. 1823

**Bands** of the British army. Gordon, W. J.

**Bankel, Johannes Bankel**

(engr.) Dowden, Edward. Shakespeare scenes and characters

The **Bankside** costume book for children. Stone, Melicent

**Banze, Angela**

Der zauber des fleisses; die kunst mit wenig mitteln eine geschmackvolle toilette herzustellen; nebst anleitung zum schnittzeichnen. Wien, Pest, Leipzig, A. Hartleben 1871
239p. 16 illus. 29pl. O. (Deutsche frauenwelt. v8)
Lipperheide 3799

**Bapst, Germain**

Deux éventails du Musée du Louvre. Paris, Morgand et Fatout 1882
p89-96 2pl. O.
From Société des amis des livres. *Annuaire,* 1881
Lipperheide 1724

Essai sur l'histoire du théatre; La mise en scène, le décor, le costume, l'architecture, l'éclairage, l'hygiène. Paris, Hachette 1893
693p. 53 illus. 32pl. Q. 30fr.
Extraits des rapports du jury international de l'Exposition universelle de 1889
Colas 208. Lipperheide 3232

Das **Bapstum** mit seinen gliedern gemalet und beschrieben. Witteberg, 1563
40 l. 67 illus. O.
See Lipperheide for discussion of authorship. Contains pictures of officials of the church and members of religious brotherhoods. The verses which serve as descriptions sometimes give the color of the costumes pictured
A book with the same title and 74 woodcuts by Hans Sebald Beham, superior to those in the work listed here, was published by Hans Wandereisen in 1526
Lipperheide 1794

**Bar, Jacques Charles**

Coleccion de los trages de todas las ordenes religiosas y militares de todo el mundo; tr. a de la que publica en frances. [Madrid] ca1790
60 l. 81 col.pl. F.

Mascarades monastiques et religieuses de toutes les nations du globe; représentées par des figures coloriées dans la plus exacte verité, avec l'abrégé historique chronologique et critique de chacque ordre, enrichi de notes sur l'origine de toutes ces pieuses folies; par Giacomo Carlo Rabelli [pseud] Paris, 1793
254p. 26 col.pl. O.
Begun as a revision of the author's *Recueil* listed below. Only this one volume was published
Colas 210. Lipperheide 1873

Receuil de tous les costumes des ordres religieux et militaires, avec un abrégé historique et chronologique enrichi de notes et de planches coloriées. Paris, L'auteur 1778-89
6v. 600 col.pl. F.
Contents: v 1 Costumes religieux et militaires des Mameluks, Arabes, Turcs, Orientaux, etc. v2 Costumes religieux et militaires des peuples de l'Orient, des templiers, des chanoins et chevaliers de la Syrie, de la Palestine d'Egypte, d'Ethiopie, d'Afrique et de l'Inde; v3 Les ordres de chevalerie d'Europe; v4-5 Les ordres monastiques masculins; v6 Les ordres monastiques féminins
Colas 209. Lipperheide 1848

**Barado y Font, Francisco**

Museo militar: historia del ejercito español armas, uniformes, sistemas de combate, instituciones, organizacion del mismo desdo los tempos más remotos hasta nuestros diâs. Barcelona, Vuida é hijos de E. Ullastres 1889
3v. col.front. 78pl.(part col.) F.
Colas 212

La vida militar en España; cuadros y dibujos de José Cusachs ... texto de Francisco Barado. Barcelona, Tip. de los sucesores de N. Ramirez y C. Pasaje 1888
xi,343p. illus. 24pl. F.
Colas 211

**Barbara** Uttmann, die begründoun der spitzen-industrie im Erzgebirge. Finck, Emil

**Barbault, Jean**

12 costumes d'Italie d'après les peintures faites par Barbault à Rome en 1750, gravées par Léon Gaucherl. Paris, Cadart & Chevalier 1862
12pl. T.
The pictures show members of the papal household and peasant and society women
Colas 213. Lipperheide 1314

**Barbeau, Charles Marius**

Indian days in the Canadian Rockies. illus. by W. Langdon Kihn. Toronto, Macmillan 1923
207p. col.front. col.ports. O. $3, o.p.
Sources and references: p205-[08]
Costume index. LC 24-3550

**Barber, Mrs Mary**

Some drawings of ancient embroidery; thirty specimens. London [etc] H. Sotheran 1880
33 l. col.front. 29pl.(26 col.) F.
English ecclesiastical needlework
Lipperheide 3863. LC 12-15126

**Barber-surgeons..** See Physicians

**Barberi**

Costumes de la ville de Nice Maritime. Nice, Société typographiques et L'auteur 1831
10 col.pl. F.
Colas 214. Lipperheide 1197

**Barbers**

Procter, R. W. The barber's shop. 1883

**Barbes** du dix-huitième siècle. See Lescure, Alfred. Collection. A. Lescure

**Barbey d'Aurevilly, Jules Amédée**

The anatomy of dandyism ... translated from the French ... by D. B. Wyndham Lewis. London, P. Davies 1928
xv,84p. illus. pl. O.
Translation of *Du dandysme.* Illustrated by Hermine David

Du dandysme et de G. Brummell. Caen, B. Mancel 1845
118p. S.
Many editions. Also contained in the author's *Oeuvres* v9 (Paris, F. Bernouard 1926)

**Barbey d'Aurevilly, Jules A.**—*Continued*
Of dandyism and of George Brummell; tr. by Douglas Ainslie. London, J. M. Dent; Boston, Copeland & Day 1897
xxiii,140p. S.
Translation of *Du dandysme*
LC 9-1781

**Barbiani, Francesco**
Relazione del funerale celebrato nella Chiesa Metropolitana di Milano il giorno 8. febraro 1741; per comando della reale maestà di Maria Teresa, regina d'Ongheria, alla sacra reale cesarea, cata. maestà dell' imperadore Carlo VI, suo padre. Milano, Malatesta 1741?
16 l. 21pl. F.
Lipperheide 2763

**Barbié de Bocage, Jean Denis.** See Choiseul-Gouffier, M. G. A. F., comte de

**Barbier, George**
Designs on the dances of Vaslav Nijinsky. Foreword by Francis de Miomandre, tr. from the French by C. W. Beaumont. London, C. W. Beaumont 1913
Illus. pl. Q.

Panorama dramatique: Casanova. Décors et costumes. Paris, Vogel [1921]
6,iv p. 24 col.pl. O.
In portfolio. Settings and costumes for Maurice Rostand's play Casanova
Reprinted (Paris, Jules Meynial. 140fr)
Colas 215

Vingt-cinq costumes pour le théâtre; préface par Edmond Jaloux. Paris, C. Block & J. Meynial 1927
24p. 25 col.pl. Q. 300fr.
Colas 218

(illus.) Falbalas et fanfreluches

(illus.) Flament, Albert. Personnages de comédie

(illus.) Gazette du bon genre. Le bon genre

(illus.) Guirlande des mois

**Barbier de Montault, Xavier**
Le costume épiscopal et prélatice selon l'étiquette romaine. Marseille, Imprimerie Saint-Joseph 1876
22p. O.
Colas 220

Le costume et les insignes du pape ... Extrait du Dimanche, semaine religieuse du diocèse d'Amiens. Amiens, Librairie Langlois 1874
16p. O.
Colas 219

Le costume et les usages ecclésiastiques selon la tradition romaine. Paris, Letouzey et Ané [1897-1901]
2v. (491,527p.) illus. O. ea 7fr 50
Contents: V 1, Règles générales, Le costume usuel, Le costume de choeur; v2 Les ornements, Les pontificaux
Colas 223

Les gants pontificaux. Tours, P. Bouserez 1877
183p. 4pl. O.

Particularités du costume des évêques de Poitiers au XII^e siècle. Tours, P. Bouserez 1877
32p. O.
From *Bulletin monumental* no7, 1877
Colas 221

Traité pratique de la construction, de l'ameublement et de la décoration des églises, selon les règles canoniques et les traditions romaines, avec un appendice sur le costume ecclésiastique. Paris, L. Vivès 1885
2v. O.
On cover: 2. édition
Colas 222. LC 11-33397

**Barbosa, Duarte, supposed author**
A description of the coasts of East Africa and Malabar in the beginning of the sixteenth century. Tr. from an early Spanish manuscript in the Barcelona library; by the Hon. Henry E. J. Stanley. London, Printed for the Hakluyt society 1866
xi,336(i.e. 236)p. 2 facsim. O. (Works issued by the Hakluyt society no xxxv)
"Translated into Spanish from the original Portuguese in 1524, at Vittoria, by Martin Centurion": p[i] The preface is translated from the Portuguese edition, Lisbon, 1812. Attributed also to Fernão de Magalhães
LC 5-40434

**Barbot, E.** See Bida, Alexandre, jt. auth.

**Barbuò Soncino, Scipione**
Sommario delle vite de' duchi di Milano, cosi Visconti, comte Sforzeschi, raccolto da diversi auttori ... col natural ritratto di ciascun d'essi, intagliato in rame. Venetia, Presso G. Porro 1574
15 numb. l. illus. Q.
Full-length portraits in architectural settings
Lipperheide 1239. LC 27-4447

**Barcelona. Asociación artistico-arqueologica barcelonesa**
Estudios de indumentaria española concreta y comparada. Puiggari, José

**Barclay, Alexander**
(tr.) Brant, Sebastian. The Ship of fools

**Barclay, Edgar**
Mountain life in Algeria; with illustrations by the author. London, K. Paul, Trench 1882
xviii,119p. 15pl.(incl. front.) Q.
LC 3-29167

**Barde, F. A.**
Traité encyclopédique de l'art du tailleur. Paris, Chez l'auteur 1834
268p. 57pl. O.
Plates lithographed by Engelmann
Colas 224

**Bardeleben, Karl von.** See Pflugk-Harttung, J. A. G. von, ed. Napoleon I: Das erwachen der völker

**Bardon, Michel François Dandré-.** See Dandré-Bardon, M. F.

**Baret, L.**
Le costume et la toilette au Japon. Paris, [Imprimerie central de chemin de fer; imprimerie Chaix] 1892
18p. O.
Colas 225

**Barfield, T. C.**
Longmans' historical illustrations. England in the middle ages. Drawn and

**Barfield, T. C.**—*Continued*
described by T. C. Barfield. London, New York [etc.] Longmans, Green & co. 1909-10
6 l. 72pl. F. ea $1.50
Published in six portfolios
Contents: 1 The XI century; 2 The XII century; 3 The XIII century; 4 The XIV century; 5 The XIV and XV centuries; 6 The XV century
Costume index. LC A11-2150

**Bark as clothing**
Adriani, Nicolaus, and Kruijt, A. C. Geklopte boomschors als kleedingstof op Midden-Celebes, en hare geographische verspreiding in Indonesië. 1905

**Barker, Albert Winslow**
A classification of the chitons worn by Greek women as shown in works of art. Philadelphia, 1923
48p. O.
Thesis, University of Pennsylvania, 1921
Reprint from Proceedings of the Delaware County institute of science, v9 no3, Media, Pa
Partial list of works consulted: p47-48
Colas 226. LC 23-13845

**Barker, Bligh,** jt. auth. See Crocker, Sydney

**Barker, Thomas**
Forty lithographic impressions from drawings selected from his studies of rustic figures after nature. Bath, Wood & co. 1813
3 l. 40pl. F.

**Barlaeus, Caspar.** See Baerle, Kaspar

**Barlandus, Hadrianus.** See Baerland, Adriaan van

**[Barletius, Martinus]**
Des aller streytparsten vñ theüresten fürsten und herr Georgen Castrioten genañt Scanderbeg, hertzogen zü Epiro und Albanien etc. ritterliche thaten. Augsberg, H. Steiner 1533
241 l. 105 illus. F.
Another edition (Franckfurt am Mayn, H. and G. Reben 1561)
Illustrations are by Jörg Breu
A Latin edition with woodcuts by Jost Amman is entitled: *Vita, indoles, et adversus Turcas res gestae Georgii Castrioti* was published as volume 3 of Lonicer's *Chronicorum Turcicorum*
Lipperheide 1397

**Barleus, Gaspar.** See Baerle, Kaspar van

**Barlow, Francis**
Several wayes of hunting, hawking, and fishing, according to the English manner; etched by W. Hollar. London, J. Overton 1671
12pl. Q.
Lipperheide 3023

**Barlow, Jane**
Irish ways, by Jane Barlow. With illustrations in colour and black and white by Warwick Goble. London, G. Allen 1909
262p. col.front. col.pl. O.
Plates protected by guard sheets with descriptive letterpress. Illustrations show costume
LC A10-2423

**Barnard, Francis Pierrepont**
(ed.) Mediaeval England, a new ed. of Barnard's "Companion to English history", ed. by H. W. C. Davis. Oxford, The Clarendon press 1924
xxi,632p. front. illus.(incl. maps, plans, facsims.) O. $7
Costume is shown in many of the illustrations and is treated in the following chapters: IV Costume, civil: Anglo-Saxon period, Norman and Plantagenet periods, Period of York and Lancaster, Tudor period; V Costume, military; X: 1 The monks, friars and secular clergy, 2 The mendicant orders
"Books for reference" at end of each article
Costume index. LC 24:26449

**Barnard, George**
[Switzerland; scenes and incidents of travel in the Bernese Oberland, etc ... London, T. McLean 184-?]
1 l. 4p. col.front. 25 col.pl. O.
Without title page. Plates signed by the artist. Frontispiece gives costume of some of the principal Swiss cantons. Other plates are especially good for Swiss peasant costume

**Barnett, Edith A.**
Common-sense clothing. London, New York, Ward, Lock 1882?
150p. front. illus. D.

**Barnim, Adalbert Johann Baptiste von, freiherr, and Hartmann, Robert**
Reise in Nord-Ost Afrika; skizzen nach der natur gemalt 1859-1860. Berlin, G. Reimer [1863]
24pl.(12 col.) F.
Ten of the plates show costume
Colas 227. Lipperheide 1605

**Barocci, Luigi, and Fabi-Montani, Francesco, count**
Collezione di quaranta sacre ceremonie usate principalmente in Roma; incise dal ... Barocci ... e descritte da ... Fabi Montani. Rome, P. Brognòli [1841-50]
41 l. 40pl. F.
Plates after drawings by J. Riepenhausen, N. Panini, J. Meli, L. Lolli, C. Masini, V. Pasqualoni and others
Lipperheide 1822

**Baron, Auguste Alexis Floréal**
Lettres à Sophie sur la danse, suivies d'entretiens sur les danses ancienne, moderne, religieuse, civile et théâtrale. Paris, Dondey-Dupré 1825
344p. front.(fold.facsim.) O.
Published in 1824 under title *Lettres et entretiens sur la danse ancienne, moderne, religieuse, civile et théâtrale*
Lipperheide 3094. LC 15-8911

*See also* La Belgique monumentale, historique et pittoresque

**Baron, Henri Charles Antoine**
(illus.) Challamel, Augustin, and Ténint, Wilhelm. Les Français sous la révolution

**Barons, Krišjānis, and Wissendorffs, Henri**
(eds.) Latwju dainas. Kr.. Barona un H. Wissendorffa isdotas. Jelgawâ, H. J. Drawin-Drawneeka general-komisijâ 1894-1915
6v. in 8 front.(ports., v5) 2 fold.maps (v5) O.
Added t.-p.: Chansons nationales latavi-ennes. Mitau, H. I. Drawin-Drawneeks, imprimeur-commissionnaire

**Barons, K., and Wissendorffs, H.**—*Continued*
Vol. 1, pt5-10 have imprint: Rigâ, Speeduschi Kalninsch & Deutschmans. Vols. 2-5 have imprint: Peterburgâ (v6, Petrogradâ) Keisariskàs sinibu akademijas speestawâ. Vols. 2-6: Imprimé par ordre de l'Académie impériale des sciences. Vol. 5 includes table of contents of first five volumes in Russian and of the whole work in German
LC 21-5234

**Barr, Estelle De Young**
A psychological analysis of fashion motivation. New York, 1934
100p. diagrs. 25cm. (Archives of psychology, no171)
Issued also as thesis. Columbia university
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LC 35-2472

**Barras, Easton de**
Home dressmaking and the art of good dressing. London, Iliffe [1898]
99p. diagrs. T. (Nutshell series)

**Barraud, Pierre Constant**
Des gants portés par les évêques, par d'autres members du clergé et même par les laïques dans les cérémonies religieuses. Caen, F. Le Blanc-Hardel 1867
57p. 5 illus. O.
Taken from the *Bulletin monumental*
Colas 228. Lipperheide 1836

**Barrès, Maurice**
La vieille garde imperiale; illus. par Job [pseud] Tours, Mame [1901]
38 illus.(part col.) 19pl.(part col.) Q.
The Imperial guard of Napoleon is described by Barrès, Houssaye and others

**[Barrett, W. H.]**
Hint's about men's dress, right principles economically applied, by a New York clubman. New York, D. Appleton 1888
83p. illus. T.
LC 10-1028

**Barrière-Flavy, C.**
Le costume et l'armement du Wisigoth aux cinquième et seizième siècles. Toulouse, E. Privat 1902
21p. illus. O.
Colas 229

**Barrois, J.**
Le livre du très chevalereux comte d'Artois et de sa femme, fille au comte de Boulogne ... publié d'après les manuscrits. Paris, Techener 1837
xxviii,207p. 28pl. Q.
The miniatures which are made after the originals by Onghena, are of costume interest
Lipperheide 448

**Barron, Louis**
Paris pittoresque, 1800-1900. La vie—les moeurs—les plaisirs. Ouvrage orné de 500 reproductions d'estampes et de 20 gravures hors texte tirées en couleur. Paris, L. H. May [1899]
412p. illus. pl.(part col.) plans, facsims. F.

**Barrow, Sir John, bart.**
Travels into the interior of southern Africa. In which are described the character and condition of the Dutch colonists of the cape of Good Hope, and of the several tribes of natives beyond its limits .. 2d ed., with additions and alterations, illus. with several engravings and charts. London, T. Cadell and W. Davies 1806
2v in 1 col.pl. fold.maps. Q.
First edition published, 1801-04, under title: *An account of travels into the interior of southern Africa, in the years 1797 and 1798*
LC 31-4122

**Barteau, L. R.**
Die K. K. Oesterreichisch-ungarische armee; bildlich dargestellt nach den neuesten adjustierungs vorschriften. Nach original. skizzen von ... Barteau. Wien, L. W. Seidel [1893]
XXIV col.pl. ob.Q.
Colas 230

**Bartels, Adolf**
... Der bauer in der deutschen vergangenheit. Mit einhundert acht und sechzig abbildungen und beilagen nach den originalen aus dem 15.—18. jahr. Leipzig, E. Diederichs 1900
142p. illus. pl. Q. (Monographien zur deutschen kulturgeschichte ... 6. bd)
Lipperheide 1988. LC G-1209

**Barth, Heinrich**
Travels and discoveries in North and Central Africa: being a journal of an expedition undertaken ... in the years 1849-1855. London, Longman, Brown, Green, Longmans, & Roberts 1857-58
5v. col.fronts. illus. col.pl. fold.maps plans(1 fold.) O.
Published also in German: *Reisen und entdeckungen in Nord- und Central-Afrika* 5v. Gotha, Perthes 1857-58) Also other editions
LC 5-3610

**Barth, Hermann**
Das geschmeide; schmuck- und edelsteinkunde. Berlin, A. Schall [1903-04]
2v. col.fronts. (1 double) 24pl. D.
Contents: Die geschichte des schmucks; v2 Das material des schmucks
LC 5-11630

**Barth, J. A.**
Hoyer, J. G. von. Pragmatische geschichte der saechsischen truppen (attributed)

**Barthélemy, Hyacinth Eugène**
Uniformes des écoles du gouvernement. See entry under Armand-Dumaresq, C. E.

**Barthema, Ludovico de.** See Varthema, Ludovico de

**Barthold, Friedrich Wilhelm**
George von Frundsberg oder das deutsche kriegshandwerk zur zeit der reformation. Hamburg, F. Perthes 1833
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Lipperheide 2094

Geschichte der kriegsverfassung und des kriegswesens der Deutschen; neue ausg. Leipzig, T. O. Weigel 1864
2v.(254,302p.) O.
First edition 1854-55
Lipperheide 2037

**Bartholdy, Jakob Ludwig Salomo**
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**Bartholin, Bertelli**
De paenula; accessit ... Henrici Ernstii ejusdem argumenti epistola. Editio altera priori auctior. Hafniae, D. Paulli 1670
11 l. 120p. 3pl. O.
First edition 1655
Lipperheide 219m

**Bartholin, Caspar**
De inauribus veterum syntagma. Accedit Mantissa ex Thomæ Bartholini Miscellaneis medicis de annulis narium. Amstelodami, H. Wetstenii 1676
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LC 6-8690

(ed.) Bartholin, Thomas. De armillis veterum

**Bartholin, Thomas**
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114,14,40p. illus. fold.pl. T.
Edited by Caspar Bartholin
Including bracelets as ornaments and also as weapons; and pictures of hand bandages, studded with metal and attached to wrist bands, used like brass knuckles
LC 6-8692

Miscellaneis medicis de annulis varium (In Bartholin, Caspar. De inauribus veterum syntagma. 1676. Part 2)

**Bartoli, Pietro Santi, and Bellori, Giovanni Pietro**
Columna Cochlis, M. Aurelio Antonino Augusto dicata, eius rebus gestis in Germanicâ, atque Sarmaticâ expeditione insignis, ex S. C. Romae ad viam Flaminiam erecta, ac utriusque belli imaginibus anaglyphice insculpta Romae, D. de Rubeis 1704
80pl. F.
Lipperheide 224

**Bartolozzi, Francesco**
(engr.) Chamberlaine, John. Imitations of original drawings by Hans Holbein, in the collection of His Majesty, for the portraits of illustrious persons of the court of Henry VIII

**Barton, Lucy**
Historic costume for the stage. illus. by David Sarvis. Boston, Walter H. Baker 1935
605p. col.front. illus. Q.
Bibliography: p[587]-95; bibliography at end of each chapter
Costume index. LC 35-34454

**Barton, R.**
(tr.) Blasis, Carlo. Manuel complet de la danse

(tr.) Blasis, Carlo. The code of Terpsichore

**Bartsch, Adam**
Die verschiedenen uniformen der sächsischen armee 1806 und 1823. No place, ca1823
88 col.pl. Q.
Colas 231

**Bartsch, Adam von, and Kininger, Vincent George**
[Heldenthaten von soldaten der k.k. armee in den Feldzügen gegen die franzosen in den jahren 1792 bis 1799] T. Mollo ca1800
12 col.pl. F.
Each plate has descriptive text in both French and German
Lipperheide 2230

**Bartsch, Gustav**
Deutsche mährchengestalten; erfunden und gezeichnet von Gustav Bartsch. Berlin, F. Lobeck [1857]
1 l. 4 col.pl. F.
The fairy tale characters: Cinderella, Red Riding Hood, Snow White and The Sleeping Beauty. Text is by Rudolf Dehnike
Lipperheide 3182

**Bartsch, L.**
Sächsische kleiderordnungen aus der zeit von 1450-1750. Annaberg, C. O. Schreiber 1882-[83]
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Lipperheide 3338

**Baruël, Euchaire**
(tr.) Boye, V. C. Fund af Egekister fra bronzealdern i Danemark

**[Baschet, Armand, and Feuillet de Conches, Félix Sébastien]**
Les femmes blondes selon les peintres de l'école de Venise, par deux Vénitiens. Paris, A. Aubry 1865
326p. O.
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LC 21-10992

**Basden, George Thomas**
Among the Ibos of Nigeria, an account of the curious & interesting habits, customs, & beliefs of a little known African people. Philadelphia, J. B. Lippincott; London, Seeley, Service & co. 1921
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**Baseball costume**
Chadwick, Henry. Base-ball. 1888

Church, S. R. Base ball; the history, statistics and romance of the American national game from its inception to the present time. 1902

Claudy, C. H. The battle of base-ball. 1912

Harper. C. D., and Mussey, W. P. The pictorial base ball album. 1888

**Base-ball.** Chadwick, Henry

**Base** ball; the history, statistics and romance. Church, S. R.

**Basedow, Johann Bernhard**
Elementarwerk mit den kupfertafeln Chodowieckis u. a. kritische bearbeitung ... (enthaltend u. a. die listen der beförderer des werkes aus den jahren 1768ff. und die beurteilungen aus alter und neuer zeit), mit ungedruckten

**Basedow, Johann B.**—*Continued*
briefen, porträts, faksimiles und verschiedenen registern hrsg. von Theodor Fritzsch. Leipzig, E. Wiegandt 1909
3v. fronts.(ports., v 1-2) pl. maps, plans, facsims.(1 fold.) O.
Volume 3, containing the engravings, has an introduction by Hermann Gilow
For the illustrations alone see Chodowiecki, D. N. Daniel Chodowiecki; 62 bisher unveroffentlichte handzeichnungen zu dem Elementarwerk
LC E11-1157

**Basel.** See Switzerland—By region or province—Basel

Die **Baseler** todtentänze in getreuen abbildungen. Dance of death

**Basilica** Carolina ... Aedificata; a Carolo Philippo e ducali domo neoburgico ... anno MDCCXXXIII ... dedicata ... anno MDCCLX. Mannhemii, ex typ. electorali aulico 1760
80p. 19pl. F.
Contains six portraits of counts Palatine
Lipperheide 723

Los **baskos** en la Nacion Argentina. Uriarte, J. R. de, ed.

**Basler** kleidung aller hoh und nidriger standts, persone nach deren grad auff jetzige art fleissig corrigiert. Basell, H. H. Glaser 1634
14 l. 56pl. Q.
Colas 232

**Basler** portraits aller jahrhunderte. Staehelin, W. R.

**Baslerische** ausruff-bilder. Herrliberger, David

**Basque provinces**
Bernoville, Gaëtan. Le pays des Basques, types et coutumes; dessins originaux de Inigo Bernoville. 1930

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Crocker, Sydney, and Barker, Bligh. Sketches from the Basque Provinces of Spain. 1839

**Basques in the Argentine Republic**
Uriarte, J. R. de, ed. Los baskos en la Nacion Argentina

**Bassaget, Pierre Numa**
Caricatures anti-cholériques. Paris, Aubert [1832]
12 col.pl. Q.
Lipperheide 3670

Costumes civils et militaires depuis le v^e^ siècle, origine de la monarchie française, jusqu'à nos jours; lithographiés par Numa ... Civil and military costumes from the v^th^ century, beginning of the French monarchy, till our days. Paris, Gihaut frères; London, C. Tilt [1833-35]
101 col.pl. F.
Colas 2228

Costumes cosmopolites, lithographiés par Régnier et Bettannier. Paris, Bulla aîné et Tony 184-?
24 col.pl. F.
Plates are portraits of women in Swiss, Italian, Spanish, Algerian and other costume
Colas 2230

Fantaisies gracieuses; suite des travestissements composés par Numa. Paris, Gache ca1850
16pl. F.
Colas 2229

**Basse-Pyrenees.** See France—Basses-Pyrenees

**Bassermann-Jordan, Ernst**
Der schmuck. Leipzig, Klinkhardt & Biermann 1909
134p. col.front. illus. Q. (Half-title: Monographien des kunstgewerbes. 12)
"Literatur": p[129]-31
LC 10-24471

**Basset, Paris, publisher**
Modes d'hommes et de femmes de l'époque Louis XVI. Paris, Basset n.d.
55? pl. F.
Colas lists the plates in this series and describes them as interesting for fashions at the end of the reign of Louis XVI
This publisher has also issued a series of plates with title *Costumes français.* Colas gives a list of the plates
Colas 233

Troupes françaises; 1^er^ empire. Paris, Basset [1805-14]
col.pl. O.
Colas 235

[Troupes françaises; Restauration] Paris Basset n.d.
54 col.pl. O.
Some of the plates are variants of those in the First empire series
Colas 236

[Uniformes français; Restauration] Paris, Basset [1830]
128 col.pl. O.
To July 1830
Colas 237

Uniformes français sous le règne de Louis-Phillippe. Paris, Basset n.d.
54 col.pl. Q.
Colas 238

Les **Bassoutos.** Casalis, Eugène. The Basutos

**Bastard d'Estang, Auguste, comte de**
Costumes de la cour de Bourgogne sous le règne de Philippe III dit le Bon (1455-1460) Paris, Imprimerie nationale 1881
3 l. 1 illus. 25pl. F.
Issued in five parts. The plates are reproductions of leaves from the illuminated manuscript: *Histoire de Girart, comte de Nevers, et de la belle Euriant, sa mie*
La publication, interrompue en 1848, avait pour titre: *Costumes, mœurs et usages de la Cour de Bourgogne, sous la règne de Philippe III, dit le Bon*
Colas 239. LC 19-18880

Peintures et ornements des manuscrits classés dans un ordre chronologique pour servir à l'histoire des arts du dessin depuis le quatrième siècle de l'ère chrétienne jusqu'à la fin du seizième; manuscrits français. [Paris, Priv. print. 1837-46]
3 cover-titles, half-title, 48pl.(part col.) in 1 v. F.
Plates signed: Le comte Auguste de Bastard direxit; part of plates dated, 1837-46
Selection of plates exhibited in London at the Great exhibition of 1851 by the Bastard family. The "édition française" of the whole work comprised 160 plates issued in 20 fascicles, to which later some sixty more plates were added. Further additions of "inedited" plates were made to the copy presented by the count to the Bibliothèque nationale, and to the still more complete

**Bastard d' Estang, Auguste**—*Continued*
copy made for his son, eventually presented, after the latter's death, to the Bibliothèque nationale by the countess. James Ludovic Lindsay, 26th earl of Crawford, describes a copy assembled by him as containing "362 plates of subjects, or counting the various 'states' of the plates . . . 546", of which a full description was printed
LC 32-9812

**Bastholm, Christian**
Historische nachrichten zur kenntniss des menschen in seinem wilden und rohen zustande; aus dem Dänischen übersetzt von H. E. Wolf. Altona, J. F. Hammerich 1818-21.
4v. O.
Original edition in Danish about 1805. On clothing, customs and practices of the Polynesians and American Indians
Lipperheide 53

**Bastian, Adolf**
Amerika's Nordwest-küste. Neueste ergebnisse ethnologischer reisen; aus der sammlungen der Königlichen museen zu Berlin. Berlin, Asher 1883-84
2v. 24pl.(part col.) map. F.
The titles under the pictures are by E. Krause and Grunwedel

Die culturländer des alten America. Berlin, Weidmannsche buchhandlung 1878-89
3v in 4 6 col.pl. 7 port. on 1 pl. 3 fold. maps. O.
Contents: v 1 Ein jahr auf reisen. Kreuzfahrten zum sammelbehuf auf transatlantischen feldern der ethnologie. 1878; v2 Beiträge zu geschichtlichen vorarbeiten auf westlicher hemisphäre. 1878; v3 I.-II. abth. Nachträge und ergänzungen aus den sammlungen des Ethnologischen museums. 1886-89
Plates (contained in last volume only) show ancient Peruvian pottery decorated with or fashioned in the shape of human figures. One plate shows part of an embroidered coat
LC 5-3804

Die voelker des oestlichen Asien. Studien und reisen von dr. Adolf Bastian. Leipzig, O. Wigand [etc.] 1866-71
6v. fold.map. O.
Volumes 3-6: Jena, H. Costenoble
Contents: 1. bd. Die geschichte der indochinesen; 2. bd. Reisen in Birma in den jahren 1861-1862; 3. bd. Reisen in Siam im jahre 1863. Nebst einer karte Hinterindiens von . . . dr. Kiepert; 4. bd. Reise durch Kambodja nach Cochinchina; 5. bd. Reisen im indischen archipel. Singapore, Batavia, Manilla und Japan; 6. bd. Reisen in China von Peking zur mongolischen grenze und rueckkehr nach Europa
LC G-1131

(ed.) Die bronzeschwerter des Königlichen museums zu Berlin. See Berlin. Staatliche museen

**Bastin, Ferdinand**
L'armée française en 1848. Paris, Lordereau 1848?
6pl. Q.
Colas 240

L'armée française en 1854. Paris, 1854?
60 col.pl. Q.
Colas 241

Costumes militaires des armées françaises de 1790 à 1856. Paris, J. Rigo ca1857
57 col.pl. F.
Listed by Glasser under title *Collection d'uniformes militaires français de 1789 à 1857*
Colas 242

Uniformes français sous Napoléon ler, la restauration et Napoléon III. Paris, Hautecoeur frères 1860?
12 col.pl. F.
Colas 243

**Basutos.** See African tribes

The **Basutos;** or Twenty-three years in South Africa. Casalis, Eugène

**Batailles** gagnées par le serenissime prince Fr. Eugene de Savoye. Dumont, Jean, baron de Carlscroon

Les **bataillans** scolaires. Geoffroy, J. J. H.

**Batchelor, John**
The Ainu and their folk-lore. London, The Religious tract society 1901
xxvi,603p. front. illus. pl. O.
LC 2-9187

**Bates, Esther Willard**
The art of producing pageants. Boston, W. H. Baker 1925
269p. front. illus. pl. D.
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LC 26-1207

**Bates, Henry Walter**
(ed.) Humbert, Aimé. Japan and the Japanese, illustrated

**Bateson, Gregory**
Naven; a survey of the problems suggested by a composite picture of the culture of a New Guinea tribe. Cambridge, [Eng.] University press 1936
xvii,286p. front. 27pl. diagrs. O.

**Bath, Order of the**
Johnston, M. M. Coronation of a king; or The ceremonies, pageants and chronicles of coronations of all ages. 1902
Pine, John. The procession and ceremonies observed at the time of the installation of the Knights Companions of the . . . Military order of the Bath: Upon Thursday, June 17th 1725. 1730

**Batik.** See Decoration and ornament—Dutch East Indies

De **batik-kunst** in Nederlandsch-Indië en haar geschiedenis. Rouffaer, G. P., and Juynboll, H. H.

Die **batik-kunst** in Niederländisch-Indien und ihre geschichte. See Rouffaer, G. P., and Juynboll, H. H. De batik-kunst in Nederlandsch-Indië en haar geschiedenis

The **batiks** of Java. Réal, Daniel

**Batissier, Louis**
Les douze dames de rhétorique, publiées . . . d'après les manuscrits de La bibliothèque royale; avec une introduction par Louis Batissier et ornées de gravures par Schall. Moulins, P. A. Desrosiers fils 1838
28p. illus. pl. Q.
Illustrations show feminine costume of the 15th century
Lipperheide 449

**Bátky, Zsigmond.** See Magyarság tárgyi néprajza

**Batsch, Carl Ferdinand**
Russland: Das heer, die flotte. See entry under Drygalski, Albert von, and Zepelin, Constantin von

**Batsch, Carl Ferdinand, and Meuss, Johann Friedrich**
Frankreich: Die flotte. Berlin, A. Schall [1900]
x,269p. front. illus.(incl. ports.) pl.(part col.) 2 fold.plans. O. (Die heere und flotten der gegenwart ... hrsg. von C. von Zepelin. VI)
"Quellennachweis": p[259]
LC 19-5745

**Batt, and others**
Teutsche denkmäler; herausgegeben und erklärt von Batt., v. Babo, Eitenbenz, Mone und Weber. Lief. 1: Die bilder zum sächsischen land-und lehnrecht. Heidelberg, Mohr und Winter 1820
108p. 34pl. (1 col.) F.
Plates 1-32 reproduce miniatures from the Pfälzer (Heidelberger) *Handschrift des Sachsenspiegels*, 33-34 from the Dresden *Handschrift*. Pictures of the early thirteenth century
Lipperheide 375

**Battaglia** navale rappresentata in Arno ... 1608. See Le manifique carousel fait sur le fleuve de l'Arno

The **battle** of base-ball. Claudy, C. H.

The **battle** of Waterloo. Booth, John, comp.

**Baty, Thomas**
Academic colours. Tokio, Kenkyusha press 1934
172p. Q.
Short bibliography: p ii
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**Baud-Bovy, Daniel**
Peasant art in Switzerland; by Arthur Palliser. London, The Studio ltd. 1924
xxiv,76p. col.front. illus. pl(part col. mounted) Q. 10s 6d o.p.
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Costume index. LC 24-14035

**Baudier, Michel.** See Chalcondylas, Laonicus. Histoire general des Turcs

**Baudouin, Benoît, and Negrone, Giulio**
B. Balduinus De calceo antiquo, et Jul. Nigronus De caliga veterum. Accesserunt ex Q. Sept. Fl. Tertulliani, Cl. Salmasi, & Alb. Rubeni scripts plurima ejusdem argumenti. In his scriptores veteres quamplurimi explicantur, & emendantur, nec non res ipsæ adjects æneis figuris illustrantur. Amstelodami, A. Frisi 1667
2v. (330,210p.) illus. fold.pl. T.
Vol. 2 has title: *Genuensis De caliga veterum dissertatio subseciva. Qua declaratur, quid ea sit latinis scriptoribus, in Sacra Scriptura, iure civili, ac lapidibus vetustis. Editio novissima aucta, emendata, & figuris æneis exornata*
Other editions were published (Leyden, 1711) and (Lipsiae, J. G. Loewium 1733. 2v. 28pl.)
Colas 200-200bis. LC 19-11860

**Baudouin, Marcel Édouard, and Lacouloumère, Georges**
Le coeur vendéen; bijou populaire ancien. Paris, Institut international de bibliographie 1903
72p. illus. S.

**Baudouin, Pierre Antoine**
(illus.) Bocher, Emmanuel. Les gravures françaises de XVIII[e] siècle; v2.

**Baudouin, Simon René, comte de**
Exercice de l'infanterie françoise ordonnée par le roy le VI may MDCCLV. Dessiné d'après nature dans toutes ses positions et gravé par S. R. Baudouin. Paris, 1757
63pl. F.
Colas 245. Lipperheide 2294

Exercice de l'infanterie françoise ... copié d'après l'original. Paris, S. Fessard 1759
8 l. 61pl. O.
Copy of preceding, reduced in size
Colas 246. Lipperheide 2294

**Bauer.** See Lommel, Georg, jt. auth.

**Bauer, Max**
Deutscher frauenspiegel; bilder aus dem frauenleben in der deutschen vergangenheit. München [etc.] G. Müller 1917
2v. illus. pl. O.

Sittengeschichte des deutschen studententums. Dresden, P. Aretz 1927?
219p. front. 39pl. Q.

(ed.) Scherr, Johannes. Kulturgeschichte der deutschen frau

Der **bauer** in der deutschen vergangenheit. Bartels, Adolf

**Bauern-trachten** aus dem bayerischen hochland. Zell, Franz

**Bauernpelze** in der tschechoslowakischev republik. See Úprka, Joža. Peasants' furs in Czechoslovakia

**Baukunst** u. landschaft in China. See Boerschmann, Ernst. Picturesque China

**Baulich** und volkskundlich beachtenswertes aus dem kulturgebiete des silberbergbaues zu Freiberg, Schneeberg und Johanngeorgenstadt im sächs. erzgebirge. Bleyl, Fritz

**Baumann, Erich**
Die reform der männerkleidung. Der weg z. befreiung d. männerwelt v. d. fesseln d. kragens u. d. ungesunden bekleidungsweise. Gettenbach, Lebensweiser verlag 1929
30p. O.

**Baumeister, August**
Denkmäler des klassischen altertums zur erläuterung des lebens der Griechen und Römer in religion, kunst und sitte. München und Leipzig, R. Oldenbourg 1885-88
3v. illus. pl. maps, plans, tables. Q.
Lipperheide 174. LC 4-35149

**Baumeister, Johann Sebald**
Familienbilder des Hauses Hohenzollern von den in dem Hochfürstlichen Schlosse zu Hechingen befindlich originalien copirt. Wirtemberg, 1817
28 l. 25 col.pl. (ports.) Q.
Portraits of the Counts von Zollern from the 9th to the 17th century
Lipperheide 727

**Baumgärtner, F. G.** See Müller, Ernst, jt. auth.

**Baur, Johann Wilhelm**
[Costumes of various peoples] Wien, 1640
20pl. D.
Eleven of these plates are on the same subjects as his: *Livre nouveau*
Lipperheide 521

**Baur, Johann W.**—*Continued*
Livre nouveau de diverses nations. No place, ca1630
8pl. Q.
Costumes of the seventeenth century
Colas 248. Lipperheide 520

**Bautz, Rudolf**
Formenstudien; musterzeichnungen für schule, haus und gewerbe. Frankfurt a. M., A. Frey 1891
30p. 110 patterns Q.
Lipperheide 4381

**Bavaria.** See Germany—Bavaria; also Ceremonial and festival costume—Germany—Bavaria

**Bavaria** sancta Maximiliani sereniss. principis imperii. Sadeler, Raphael

**Bavaria. K. Hof- und staatsbibliothek, Munich.** See Munich. Bayerische staatsbibliothek

**Bavaria. Staatsbibliothek, Munich.** See Munich. Bayerische staatsbibliothek

**Baxter, Thomas**
Darstellung des aegyptischen, griechischen und römischen costums; aus dem englischen, herausgegeben von Christian Friedrich Michaelis. Leipzig, Im Industrie-comptoir 1815
15p. front. 40pl. Q.
German translation of his *An illustration*
Colas 251. Lipperheide 116. LC 33-8620

An illustration of the Egyptian, Grecian, and Roman costume. London, W. Miller 1810
16p. front. 40pl. O.
Also published (London, H. Setchell 1814)
Colas 249-50. LC 33-8613

**Bayard, Émile**
L'art de reconnaître les bijoux anciens, pierres précieuses, métal précieux; ouvrage illustré de 115 planches et gravures d'après la collection Georges Chapsal. Paris, E. Gründ 1924
313p. illus. D. (Guides pratiques de l'amateur et du collectionneur d'art)
LC 32-30057

L'art de reconnaître les dentelles, guipures, etc. Paris, R. Roger and F. Chernoviz 1914
345p. illus. D. (Guides pratiques de l'amateur)

**Bayard, Émile Antoine**
(illus.) Regnard, J. F. Oeuvres complètes

**Baye, Joseph, baron de**
Études archéologiques. Époque des invasions barbares. Industrie anglo-saxonne. Paris, Nilsson 1889
133p. pl. Q.

The industrial arts of the Anglo-Saxons ... Tr. by T. B. Harbottle. London, S. Sonnenschein; New York, Macmillan 1893
17 l. xii,135p. illus. XVII pl. F.
A translation of his *Études archéologiques ... industrie anglo-saxonne*
LC 2-229

Die **bayerische** armee, nach der ordonnanz von jahre 1825. Monten, Dietrich

Das **bayerische** bürger-militär. Hohfelde Carl

**Bayerische** chevaux legers. Gillig, Victor

**Bayerische** trachten Mittelfranken. Adelmann, Leofrid

**Bayerischen** trachten Unterfranken. Adelmann, Leofrid

Die **bayerischer** armee unter König Maximilien II. Behringer, Ludwig

**Bayeux, George Louis.** L'antiquité pittoresque [extract from] (*In* Meiners, Christoph. Recherches historiques sur le luxe chez les Athéniens)

The **Bayeux** tapestry. Fowke, F. R.

The **Bayeux** tapestry elucidated. Bruce, J. C.

**Bayeux** tapisserie de la Reine Mathilde. Queen Matilda's tapestry. Conquête de l'Angleterre par Guillaume le Conquérant, 1066. Edition reservée au gardien de la tapisserie R. Falue. Texte français-anglais. Paris, Levy de Reurdein n.d.
1 fold. pl. Q.
Reproduction in colors

**Bayf, Lazare.** See Baïf, Lazare de

**Bayle-Mouillard, Mme Élisabeth Félicie (Canard)**
Manuel des dames, ou l'art de la toilette, suivi de l'art du modiste, et du mercier-passementier ... par Mme. Celnart. Paris, Roret 1827
366p. 1 col.pl. (showing patterns and hats) D.
Discusses beauty culture, cosmetics, millinery, care of furs, etc. The patterns and illustrations show hats
Colas 568. Lipperheide 3257

Nouveau manuel complet de la broderie, indiquant la manière de dessiner et d'exécuter tout ce qui est relatif à cet art ... Par Mme Celnart [pseud] Paris, Roret 1840
309p. 40pl. D.

Nouveau manuel complet des demoiselles, ou arts et métiers qui leur conviennent, et dont elles peuvant s'occuper avec agrément, tels que la couture, la broderie, le tricot, la dentelle ... par Mme. Celnart; nouvelle ed. Paris, Roret 1837
308p. 3 col.pl. (part col.) D.
Lipperheide 4072

**Bayley, Frank William**
Five colonial artists of New England: Joseph Badger, Joseph Blackburn, John Singleton Copley, Robert Feke, John Smibert. Boston, Priv. print. 1929
448p. ports. F.
Shows colonial costume of the United States
LC 29-14568

**Bayo, Joaquín Ezquerra del.** See Ezquerra del Bayo, Joaquín

**Bayot, A.**
(lithgr.) Vidal, J., pub. Collection des costumes du Roussillon dédiée à la ville de Perpignan

Der **Bazar;** erste damen- und modenzeitung. 1.+ jahrg.; jan. 1854+ Berlin, Bazar-Actien-gesellschaft 1855+
Col.illus. F.
A fashion periodical. Published fortnightly. Current 1937. Subtitle varies. For supplement 1881 and 1882 see *Illustrirte coiffeur*
Colas 252. Lipperheide 4674

De **Bazar**; geillustreerd tijdschrift voor modes en handwerken. 1.-44. jaargang; 1857-1900. s'Gravenhage, Gebr. Belinfante
42v. col.illus. F.
Colas 253. Lipperheide 4706

**Bazin, H.**
(illus.) Brunet. Théorie pratique du danseur de société

**Bazin de Malpière, D.** See Malpière, D. Bazin de

**Beach, Belle**
Riding and driving for women. New York, C. Scribner's sons 1912
xiv,295p. front.(port.) illus. O.
LC 12-25232

**Beads**

*See* entry below; *also* Beadwork

**Greece—Minoan and Mycenaean ages**

Evans, Sir A. J. 'The ring of Nestor'. 1925

**Beads** and beadwork of the American Indians. Orchard, W. C.

**Beadwork**
Biggart, Helen. Leathercraft and beading, adapted for Camp fire girls. 1930
Griswold, L. E. Handbook of craftwork in leather, horsehair, bead, porcupine quill and feather, Indian (Navajo) silver and turquoise. 1928
Orchard, W. C. Beads and beadwork of the American Indians. 1929

**Beamish, North Ludlow**
History of the King's German legion. London, T. & W. Boone 1832-37
2v. col.pl. O.
A group of Hanoverian troops which served the English king during the Napoleonic wars
German translation by G. Nagel *Geschichte des königlich deutschen legion* (Hannover, Hahn'schen hofbuchhandlung)
Colas 254 (German ed.)

**Beard**
Das buch der haare und bärte. 1844
Burchardus, abbot of Bellevaux. Apologia de barbis. 1935
Canel, Alfred. Histoire de la barbe et des cheveux en Normandie. 1859
Fangé, Augustin. Mémoires pour servir à l'histoire de la barbe de l'homme. 1774
Geschichte des männlichen barts unter allen völkern der erde bis auf die neueste zeit. 1797
Histoire philosophique, anecdotique et critique de la cravate, et du col, précédé d'une notice sur la barbe. 1854
Hotman, Antoine. Jucundus & verè lectu dignus de barba et coma. 1628
Kirchmaier, G. C. De majestate juri-busque barbae. 1698
Lacroix, Paul, and others. Le livre d'or des métiers. 1850-58. v5
Motteley, J. C. Histoire des révolutions de la barbe des Français, depuis l'origine de la monarchie. 1826
Pagenstecher, J. F. W. De barba, liber singularis. 1746
Paris. Musée des monumens français. Musée royal des monumens français, ou Mémorial de l'histoire de France et de ses monumens. 1815
Permoser, Balthasar. Der ohne ursach verworffene und dahero von rechts wegen auff den thron der ehren wiederum erhabene barth ... sambt anhang eines schönen lustig und ausführlichen real-discurs von den bärthen. 1714
Phillippe, Adrien. Histoire philosophique, politique et religieuse de la barbe, chez les principaux peuples de la terre, depuis les temps les plus reculés jusqu'à nos jours. 1845
Price, George. Ancient and modern beards. 1893
Saggio di storia sulle vicendo della barba, con un' appendice sopra i mostacchj. 1801
Ulmus, M. A. Physiologia barbae humanae. 1602

*See also* Shaving

**Béarn.** See France—By region or province —Basse-Pyrénées

**[Beatus, M. Georgius, and Bischius, Johannes Ludovicus]**
[Book of designs. Frankfort on Main, 1601]
3 l. 80pl. O.
Plates are copied from Quentel (1527), Sibmacher (1597), Vecellio and others
Lipperheide 3908

**Beau** Brummell and his times. Boutet de Monvel, Roger

Le **beau** monde. See Moses, Henry. Designs of modern costume

Le **Beau** monde; or, Literary and fashionable magazine. v. 1-5? Nov. 1806-Apr. 1810. London, J. B. Bell [etc.]
5v. pl.(part col.) ports. O.
Published monthly
Final date from Colas' *Bibliographie*. Library of Congress card has v 1-5, no. 1-31, Nov. 1806-Feb. 1809 only
Contains fashion plates in color
Colas 255. LC 28-6273

**Beauchamp, Frederick Lygon, 6th earl**
(ed.) Liber regalis. See Catholic church. Liturgy and ritual

**Beauchamp, Richard de.** Pageants. See Pageants of Richard Beauchamp, earl of Warwick

**Beauclerk, Lord Charles**
Lithographic views of military operations in Canada under his excellency Sir John Colborne during the late insurrection. London, A. Flint 1840
24p. front.(map) 6 col.pl. F.
LC 1-13533

**Beaulieu, Michèle**
Contribution à l'étude de la mode à Paris; les transformations du costume élégant sous le règne de Louis XIII (1610-1643) Paris, R. Munier 1936
196p. incl. xv pl. O.
Descriptive letterpress on versos facing plates (except XIII and XV)
"Bibliographie": p[151]-160
LC 38-11499

**Beaumont, coëffeur, pseud.** See Marchand, J. H.

**Beaumont, Adalbert de.** See Collinot, E., jt. auth.

**Beaumont, Charles Édouard de**

Au bal masqué. Paris, Bureau de Charivari ca1850
30 col.pl. Q.
According to Colas there is another set of Beaumont's plates with this title and containing about 150 plates
Colas 258. Lipperheide 3564

Les jolies femmes de Paris. Paris, Aubert [1846]
40 col.pl. Q.
Colas 257

[L'opéra au XIX^me siècle] Paris, Aubert ca1845
57 col.pl. Q.
Colas 256. Lipperheide 3563

Nos jolies parisiennes. Paris, Bureau de Charivari ca1860
30 col.pl. Q.
Colas 259. Lipperheide 3565

**Beaumont, Cyril William**

The history of Harlequin ... with ... illustrations from contemporary sources. London, C. W. Beaumont 1926
155p. col.front. pl.(part col.) ports. facsims. Q.
*A chacoon for a harlequin* by F: Le Roussau dancing-master (London) reproduced in facsimile: p121-32
List of principal works consulted: p115-17
LC 28-10128

(ed.) Lambranzi, Gregorio. New and curious school of theatrical dancing

(tr.) Tabourot, Jehan. Orchesography

**Beaumont, Edouard de**

(illus.) Grisier, A. E. F. Les armes et le duel

**Beaumont, Edward Thomas**

Academical habit; illustrated by ancient armorial brasses. [Oxford] 1928
91p. front.(port.) 21 facsims. Q.
Typewritten on both sides of leaves

Ancient memorial brasses. London, New York [etc.] H. Milford, Oxford university press 1913
xvi,197p. incl. front. illus. D. 3s 6d, o.p.
English costume from the thirteenth to the seventeenth century as shown in brass memorials. Each piece is pictured, described and dated. Illustrations are from rubbings
Costume index. LC A15-698

**Beaunier, André**

Visages de femmes. Paris, Plon-Nourrit 1913
377p. D. 3fr. 50
Pages 338-73: La mode sous le deuxième empire
Colas 261. LC 13-15227

**Beaunier, F., and Rathier, L.**

Recueil des costumes français, ou collection des plus belles statues et figures françaises ... devant servir à l'histoire de l'art du dessin en France, depuis Clovis jusqu'à Napoléon Premier inclusivement. Paris, Rathier 1810-13
2v. 216 col.pl. F.
"Des armes, des armures, des instruments, des meubles, etc., dessinés d'après des monuments, manuscrits, peintures et vitraux, avec un texte explicatif suivi d'un notice historique et cronologique." Subtitle
Published also with the plates in black and white. The work was not finished, but goes to the end of the reign of Louis XII, 1515
Colas 260. Lipperheide 1072

**Beaurain, Georges**

Le portail de l'église de Mimizan étudié dans ses rapports avec l'histoire du costume et du mobilier au moyen age. Dax and Paris, H. Labèque n.d.
58p. illus. 3pl. O.
Colas 262

**Beaurepaire, Sieur de.** See Fouquet, Samuel

La **Beauté** de la chevelure. Alexandre, Paul

**Beautés** de l'histoire d'Angleterre. Nougaret, P. J. B.

Les **beautés** de l'opéra. Gautier, Théophile

**Beautés** historiques, chronologiques, politiques et critiques de la ville de Paris. Propiac, C. J. F. G. de

**Beautiful** children immortalised by the masters. Macfall, Haldane

**Beautiful Holland.** See Vries, R. W. P. de. Dutch national costumes

**Beautiful** women in history & art. Erskine, Mrs Beatrice

**Beauty, Personal**

Adams, Rudolph. Die farben-harmonie in ihrer anwendung auf die damentoilette. 1862

Alq, Louise d' Les secrets du cabinet de toilette, conseils et recettes. 1881

Caraccioli, L. A. de. Le livre de quatre couleurs. 1760

Cooley, A. J. The toilet and cosmetic arts in ancient and modern times. 1866

Cunliffe-Owen, M. de G. Eve's glossary. 1897

Flittner, C. G. Die kunst der toilette. 1833

Franklin, A. L. A. La vie privée d'autrefois; arts et métiers, modes, moeurs, usages des Parisiens du XII. au XVIII. siècle. [v 1]

Larisch, Rudolf von. Der "schönheitsfehler" des weibes. 1896

Le Camus, Antoine. Abdeker; ou, L'art de conserver la beauté. 1774

Orchamps, baronin d', pseud.? Die geheimnisse der frau. 1908

Raisson, H. N. Code de la toilette. 1828

Schultze-Naumburg, Paul. Die kultur des weiblichen körpers als grundlage der frauenkleidung. 1922

Stote, Dorothy. Making the most of your looks. 1935

*See also* Art of dress; Color in dress; Cosmetics; Make-up

*Periodical*

Women; the hairstyle and beauty review. 1933+

**Beauty** begins at home. Wellman, Katharine

**Beauty** in dress. Dewing, M. R. O.

The **beauty** of skating. Curry, Manfred

**Beauty's** awakening. Art workers guild, London

**Beauty's** costume: a series of female figures in the dresses of all times and nations. Ritchie, Leitch

**Beauvoir, Henri Roger de**
Album-annuaire de l'armée française. 1889-1909? Paris, Plon,Nourrit 1889-1909?
Illus. ports. Q. 1 fr. 50
No more published?

**Beauvoir, Ludovic, marquis de**
Pékin, Yeddo, San Francisco; voyage autour du monde ... 15 gravures-photographies par Deschamps. 6. éd. Paris, Plon-Nourrit 1902
359p. front. pl. ports. maps, plan. D.
Originally published as v3 of the author's *Voyage autour du monde* (6. ed 1872)
LC 5-38342

**Beauvoir, Roger de.** See Audebrand, Philibert, jt. auth.

**Beaven, Arthur Henry**
Crowning the king. London, C. A. Pearson 1902
209p. front. pl. ports. D.
LC 2-21040

**Becanus, Guilielmo**
Serenissimi principis Ferdinandi Hispaniarum infantis S.R.E. cardinalis triumphalis introitus in Flandreae metropolim Gandavum. Antverpia, J. Meursi [1636]
68p. 42pl. F.
Lipperheide 2663

**Becatelli, Lorenzo**
(ed.) I riti nuziali degli antichi Romani [by Diomede Egeriaco, Pastor Arcade i.e. Flaminio Scarselli and others. Ed. by L. Becatelli] Per le nozze di Don Giovanni Lambertini con ... Donna Lucrezia Savorgnan. Bologna, Lelio dalla Volpe 1762
xvi,100p. 21 illus. Q.
Lipperheide 230

**Bechius, Philippus**
(tr.) Agricola, Georg. Berckwerck buch
(tr.) Agricola, Georg. Vom bergkwerck XII bucher

**Bechlin, Louise Thormann-.** See Thormann-Bechlin, Louise

**Bechmannus;** enucleatus, suppletus et continuatus. Lentz, Samuel

**Bechstein, L.**
Phantasie-costüme. München, Braun & Schneider [1880]
16 col.pl. Q.
Colas 263. Lipperheide 3190

**[Béchu, Marcel Ernest]**
Nos vieux houzards. Paris, Berger-Levrault 1933
184p. col.front. pl.(part col.) ports.(1 col.) O.
Author's pseudonym, Marcel Dupont, at head of title
LC 35-808

**Beck, August**
Die königlich sächsische armee in ihrer neuesten uniformirung; 24 colorirte abbildungen nach originalzeichnungen von August Beck. Dresden, C. C. Meinhold [1867]
24 col.pl. Q.
Colas 265. Lipperheide 2204m

Lose blätter zur geschichte der königlich sächsischen armee [from 1806-1868] Dresden, C. C. Meinhold 1873
41pl. Q.
Lipperheide 2205

Schweizer militair album. Düsseldorf, Kunst-anstalt cal860
12 col.pl. Q.
Descriptive matter is in German and in French
Colas 264. Lipperheide 2253

**Beck, Leonard.** See Burgkmair, Hans. Images de saints et saintes issus de la famille de l'Empereur Maximilian I (attributed)

**Beck, S. William**
Gloves, their annals and associations: a chapter of trade and social history. London, Hamilton, Adams 1883
xvii,263p. incl.illus. pl. O. 7s 6d, o.p.
Costume index. Lipperheide 1727. LC 2-26626

**Becker, Albert**
Pfälzer volkskunde. Bonn & Leipzig, K. Schroeder 1925
xv,413p. 153 illus. 5 maps. O.

**Becker, C., and Hefner-Alteneck, Jacob Heinrich von**
Kunstwerke und geräthschaften des Mittelalters und der Renaissance. Frankfurt am Main, Schmerber'schen 1852[-63]
3v. 216 col.pl. Q.
The same plates have been reproduced in Hefner-Alteneck's *Trachten*
Colas 270. Lipperheide 322

**Becker, Hermann**
Das Dortmunder wandschneider-buch. Dortmund, W. Crüwell 1871
31p. O.
Lipperheide 1980

**Becker, Marie Luise**
Der tanz. Leipzig, H. Seemann nachfolger [1901]
210p. front. illus. Q.
A history of the dance from ancient times thru the 19th century, profusely illustrated
LC 3-8853

**Becker, Rudolph Zacharias**
Bildnisse der urheber und beförderer auch einiger gegner der religions- und kirchenverbesserung im sechzehnten jahrhundert. Gotha, Becker 1817
2 l. 23pl. F.
"Nebst andern darauf bezug habenden bildern in gleichzeitigen holzschnitten, zum andenken des dritten jubelfestes der evangelisch lutherischen kirche am 31sten October 1817." Subtitle
Lipperheide 507

Das deutsche feyerkleid zur erinnerung des einzugs der Deutschen in Paris am 31sten märz 1814 eingeführt von deutschen frauen. Gotha, Becker'schen buchhandlung 1814
20p. 1 col.pl. O.
Suggestion for a national woman's garment for ceremonial occasions
Lipperheide 690

**Becker, Walter M. F.**
Der herr von heute; ein neues herrenbrevier. Berlin, Selle-Eysler 1927
88p. 90 illus. O.

**Becker, Wilhelm Adolf**
Charicles; or, Illustrations of the private life of the ancient Greeks. With notes and excursuses; tr. by Frederick Met-

**Becker, Wilhelm A.**—*Continued*
calfe. 3d ed. New York, D. Appleton 1866
xxi,512p. illus. pl. plans. O.
Often reprinted. Taken over by Longmans and now o.p. First published by J. W. Parker at 12s
LC 15-23679

Charikles, bilder altgriechischer sitte. Zur genaueren kenntniss des griechischen privatlebens. Leipzig, F. Fleischer 1854
3v. 2 fold.pl. plans. O.
First edition 1840. See English translation above
Chapter in volume 3 is entitled Die kleidung, die beschuhung, haar und bart
Lipperheide 189. LC 4-35178

Gallus, oder Römische scenen aus der zeit Augusts. Zur genaueren kenntniss des römischen privatlebens. 3. ausg. von Wilh. Rein. Leipzig, F. Fleischer 1863
3v. illus. pl. plans. O.
First edition 1838
Volume 3, chapter 8: Die kleidung
Colas 269. Lipperheide 240. LC 18-15575

Gallus; or, Roman scenes in the time of Augustus; tr. by Frederick Metcalfe. [2d ed.] London, J. W. Parker 1849
xxiii,535p. illus. 12s
Dress of men p408-30; of women p431-50
Costume index. Lipperheide 240

**[Becker, Wilhelm Gottlieb]**
Vom costume an denkmälern. Leipzig, J. C. Müller 1776
80p. O.
Colas 266. Lipperheide 3238

**Beckmann, Johann Christoph.** See Becmann, J. C.

**Beckwith, Martha Warren**
Christmas mummings in Jamaica. Poughkeepsie, N. Y. Vassar college 1923
46p. front. illus. O. (Publications of the Folk-lore foundation. no2)
LC 24-2162

The Hussay festival in Jamaica. Poughkeepsie, N. Y. Vassar college 1924
17p. front. illus. O. (Publications of the Folklore foundations. no4)
At head of cover-title: Vassar college field-work in folk-lore
LC 24-29648

**Becmann, Johann Christoph**
Beschreibung des ritterlichen Johanniter-Orden und dessen absonderlicher beschaffenheit im Herrn-Meistertum in der Marck Sachsen, Pommern und Wendland ... mit nöthigen anmerckungen. 3. aufl. verm. von J. C. Dithmar. Franckfurt an der Oder, J. G. Conradi 1726
10 l. 312,98p. front.(port.) O.
The first edition was published in 1693
Lipperheide 1896

Notitia universitatis Francofurtanae, una cum iconibus personarum aliquot illustrium, aliorumq. virorum egregiorum, qui eam praesentia sua ac meritis. Francofurti ad Viadrum, Schrey & Hartmann 1707
284,39p. 38pl. F.
The plates are half-length portraits
Lipperheide 2020

**Becquer, Jose I.**
(lithgr.) Andalusian annual for MDCCCXXXVII

**Becquier, José**
Spanish costumes. Paris, Bulla 1830
12 col.pl. F.
Each plate marked D. José Becquer, pinto, Bayot dibujo
Colas 271

**Bedford, Jessie**
English children in the olden time, by Elizabeth Godfrey [pseud.] 2d ed. London, Methuen 1907
xvii,336p. 32pl. O.
LC W8-3

Home life under the Stuarts, 1603-1649, by Elizabeth Godfrey [pseud] London, G. Richards; New York, E. P. Dutton 1903
xx,312p. front. 18pl.(incl. ports. facsim.) O. $3.50 o.p.
Costume index. LC 3-15115

Social life under the Stuarts, by Elizabeth Godfrey [pseud.] London, G. Richards; New York, E. P. Dutton 1904
xxiv,273p. 18pl(incl. front. ports.) O.
Authorities: p xvii-xviii
LC 5-4480

**Bedinger, Margery**
Navajo Indian silver-work. Denver, Col. J. VanMale c1936
43p. front. pl. O. (Old West series of pamphlets, no8)
Bibliography: p42-43
LC 37-1851

**La Bédollière, Émile Gigaut de.** See Audebrand, Philibert, jt. auth.

**Bedouin** tribes of the Euphrates. Blunt, Lady Anne

**Bedouins.** See Arabia

**Bedoya, Fernando Gomez de.** See Gomez de Bedoya, Fernando

**Beeg, Gunda.** See Lechner, Hedwig, jt. auth.

**Beeg-Aufsess, and others,** eds. See Muster altdeutscher und moderner stickereien

**Beely, F., and Kirchhoff, E.**
Der menschliche fuss, seine bekleidung und pflege. Tübingen, H. Laupp [1891]
112p. 35 illus. O.
Lipperheide 1744o

**Beer, C.**
(illus.) Buek, F. G. Album hambürgische costüme

**Beer, Johann Christoph**
Der ... erz-hertzogen zu Oesterreich leben, regierung und gross-thaten: von dem ... urheber ... Rudolpho, grafen von Habsburg ... erstem römischen kayser an biss in die ... regierung ... Leopoldi und Josephi. Nürnberg, M. Endter 1695
1146p. 51pl. Q.
Lipperheide 860

**Beer, Thomas Leonhard**
(tr.) Siemienowicz, Kazimierz. Vollkommene geschütz-feuerwerck-und büchsenmeistereykunst

**Beeton, Samuel Orchart**
Book of needlework; new and rev. ed. London, Ward, Lock 1886
622p. 665 illus. 8pl. O.
Contains designs and illustrations. The frontispiece is a sixteenth century engraving showing a group of women spinning and doing various kinds of needlework
An earlier edition was published 1870
Lipperheide 4150

**Beger, Lorenz**

Cranae insula Laconica, Eadem & Helena dicta, & Minyarum posteris habitata; ex numismatibus Goltzianis, contra communem opionem, quae ad Helenam Atticae respexit. Coloniae Brandenburgicae, U. Liebpertus 1696
26p. illus. (incl. 16 pictures of coins) Q.
Lipperheide 183

Meleagrides et Aetolia, ex numismate Kyrieon apud Goltzium; interspersis marmoribus quibusdam, de Meleagri interitu, & apri Calydonii venatione. Coloniae Brandenburgicae, U. Liebpertus 1696
26p. 16 illus. Q.
Lipperheide 184

**Beggars**

England

Smith, J. T. Etchings of remarkable beggars, itinerant traders, and other persons of notoriety in London and its environs. 1815-16

France

Duplessi-Bertaux, Jean. Recueil de cent sujets de divers genres. 1814. Part 7

Callot, Jacques. Italian beggars, men and women. 1622

**Bégin, Émile Auguste Nicolas Jules**

Voyage pittoresque en Espagne et en Portugal ... Illus. de MM. Rouargue frères. Paris, Belin-Leprieur et Morizot [1852]
xii,556p. front. pl.(part col.) Q.
Colas 272. Lipperheide 1233. LC 19-3382

Voyage pittoresque en Suisse, en Savoie et sur les Alpes. Illus. de MM. Rouargue frères. Paris, Belin-Leprieur et Morizot [1852]
560p. front. 24pl.(8 col.) Q.
The colored plates show costumes
Colas 273. LC 19-3384

The **beginnings** of art. Grosse, Ernst

**Begraeffenisse** van ... Frederick Henrick ... prince van Orange. Post, Pieter

**Begründeter** aufweis des plazes bei der stadt Constanz. Eiselein, Josua

**Behaim, Paulus**

Briefe eines Leipziger studenten aus den jahren 1572 bis 1574; herausgegeben von W. Loose ... Beigabe zum Jahresbericht der realschule zu Meissen. Meissen, C. E. Klinkicht 1880
23p. Q.
On materials, style and cost of a student's wardrobe of this period
Lipperheide 634m

**Beham, Hans Sebald**

Biblicae historiae artificiosissimè depictae. Biblische historien figürlich fürgebildet. Franckfurt, C. Egenolph 1537
40 l. 81 illus. Q.
Lipperheide 624

Biblicae historiae, artificiocissimus picturis effigiatae ... Biblische historien kunstlich furgemalet. Franckfurt, C. Egenolph [1536]
40 l. 81 illus. Q.
Many editions published 1533-1557. One other with variation in title is listed here
Lipperheide 623

... Holzschnitte zum Alten Testament. Zwickau, F. Ullmann 1910
3p.l. facsim.: [79]p. illus. D. (Zwickauer facsimiledrucke no 1)
Facsimile reprint of his: *Biblicae historiae.* Preface signed Otto Clemen
LC 12-8193

(illus.) Das Bapstum. See note under Das Bapstum

**Behind** the smile in real Japan. Venables, E. K.

**Behringer, Ludwig**

Die bayerischer armee unter König Maximilian II. München, Mey & Widmayer 1854
19 col.pl.(incl. 157 illus.) F.
Colas 274. Lipperheide 2194

Uniformen des bayerischen heeres nach der neuen bekleidungsvorschrift. München, Mey & Widmayer ca1864
24 col.pl. Q.
Colas 276. Lipperheide 2196

*See also* Münich, Friedrich, jt. auth.

**Beier, W.**

(lithgr.) Mannheimer maskenzug im jahr 1841

**Beijer, Agne.** See Stockholm. Nationalmuseum. Recueil de plusieurs fragments des premières comédies italiennes

**Beisbarth, Karl Friedrich.** See Heideloff, K. A. von, ed. Die kunst des mittelalters in Schwaben

**Beissel, Stephan**

Die bilder der handschrift des Kaisers Otto im Münster zu Aachen ... herausgegeben und mit den bildern der evangelienbücher von Trier, Gotha, Bremen und Hildesheim. Aachen, R. Barth 1886
109p. 33pl. Q.
Lipperheide 366

Vaticanische miniaturen ... Quellen zur geschichte der miniaturmalerei. Mit xxx tafeln in lichtdruck. Miniatures choisies de la Bibliothèque du Vatican. Freiburg im Breisgau, St. Louis, Mo. [etc.] Herder 1893
59p. 30pl. F.
German and French in parallel columns
Bibliographical foot-notes
Lipperheide 362. LC 14-17461

**Beiträge** zur geschichte der altgriechischen tracht. Studniczka, Franz

**Beitrage** zur teutschen kunst- und geschichts-kunde durch kunstdenkmale mit vorzüglicher berücksichtigung des mittelalters. Müller, F. H.

Das **beiwerk** der mode. Boehn, Max von

Die **bekleidung.** Kratschmer, Florian

Die **bekleidung,** ausrüstung und bewaffnung der königlich bayerischen armee von 1806 bis zur neuzeit. Müller, Karl, and Braun, Louis

**Bekleidung** und ausrüstung der preuszischen feuerwehren. Scholl, Edouard

**Bekleidungs** vorschrift für die kaiserlichen schutztruppen in Afrika. Berlin, S. Mittler 1896
48p. O.
Lipperheide 2142

**Bekleidungs**-vorschrift für offiziere. Donat, F. M. von

**Bekleidungskunst** und mode. Boehn, Max von

**Bekleidungsvorschrift** für die staatliche schutzpolizei Preussens. Berlin, Kameradschaft 1923
37p. O.

Die **belagerung** der stadt Augsburg. Rugendas, G. P.

Der **belehrende** bergmann. Ein fassliches lese- und bildungsbuch für kinder und erwachsene, lehrer und laien, besonders aber für jünglinge. Mit 9 schwarzen und colorirten, von C. Biechling gestochenen kupfern. Pirna, A. R. Friese 1830
232p. col.front. pl.(part col.) sq.T.

**Belevitch-Stankevitch, H.**
Le goût chinois en France au temps de Louis XIV. Paris, J. Chemit 1910
xliv,272p. 14pl. Q.
The plates show Siamese and Chinese of various classes

**Belgian** life in town and country. Boulger, D. C. de K.

La **Belgique** monumentale, historique et pittoresque, par mm. H. G. Moke, Victor Joly, Eugène Gens, [and others.] Ouvrage suivi d'un Coup d'oeil sur l'état actuel des arts, des sciences et de la littérature en Belgique, par A. Baron. Bruxelles, A. Jamar et C. Hen 1844
2v. 196 illus. 67pl.(7 col.) port. Q. (Panthéon national [v5-6])
The colored plates show costume
Lipperheide 966. LC 2-22246

Die **belgische** armee in ihrer gegenwärtigen uniformierung ... gezeichnet von J. Hohmann. Leipzig, M. Ruhl 1908
20p. fold.col.pl. D.

**Belgium**
Anderson, Mrs I. W. P. The spell of Belgium. 1915
Busscher, Edmond de. Album du cortège des comtes de Flandre, personnages et costumes. 1852-53
Madou, J. B., and Hemelryck, J. L. van. Costumes belgiques, anciens et modernes, militaires civils et religieux. 1830
Vlaanderen door de eeuwen heen. 1912-1913

*See also* Netherlands; also subdivision Belgium under Ceremonial and festival costume; Funerals; Lace; Military costume; Monastic and religious orders; Nobles; Tattooing; Theatrical costume; Weddings and wedding dress

**Middle ages**

Vigne, Félix de. Vade-mecum du peintre, ou Recueil de costumes du moyen-âge, pour servir à l'histoire de la Belgique et pays circonvoisins. 1844

**16th century**

Winkler, Friedrich. Die flämische buchmalerei des XV. und XVI. jahrhunderts. 1925

**17th century**

Hannema, Dirk, and Schendel, A. van. Noorden Zuid- Neterlandsche schilderkunst der XVII. eeuw. 1936

Illustrium quos Belgium habuit pictorum effigies, ad vivum accurate delineatae. ca1600

Winkler, Friedrich. Die flämische buchmalerei des XV. und XVI. jahrhunderts. 1925

**18th century**

Ehrmann, T. F. Print-Geschenkjen voor myn kinderen, bestaande in afbeeldingen van Hollandsche, Friesche, Brabandsche en Fransche dragten en costumes. 1804

Recueil des devotions et divertissements de ... Marie Elisabeth archiduchesse d'Aûtriche ... dans sa residence à Bruxelles. 1736

*Periodicals*

L'Indicateur; contenant toutes les productions de l'esprit, les pièces de poésie fugitives, les bon-mots ... et surtout les modes. 1778-80

**19th century**

La Belgique monumentale, historique et pittoresque. 1844

Madou, J. B., and Eeckhout, J. J. Collection des provinces de la Belgique. 1835

**20th century**

Boulger, D. C. de K. Belgian life in town and country. 1904

Edwards, G. W. Some old Flemish towns. 1911

Omond, G. W. T. Belgium; painted by Amédée Forestier. 1908

**Belgium. Bibliothèque royale de Belgique, Brussels.** See Brussels. Bibliothèque royale de Belgique

**Belgium. Ministère de la guerre**
Tenues des officiers et assimilés. Bruxelles, Guyot frères 1914
66p. O.
LC 15-12687

**Belgrado, Mario Savorgnano, conte di.** See Savorgnano, Mario, conte di Belgrado

**Belin, A., and others**
Costumes de Suède, Norvège, Danemark, Hollande et Allemagne; dessinés par Belin, Karl Girardet, H. Sharles, Elchanon Verveer, et gravés par Geoffroy, Girardet, Lallemand, Metzmacher, Nargeot et Varin. Paris, Aux bureaux des journaux, Les Modes parisiennes, La Toilette de Paris & Le Petit journal pour rire 186-?
20 col.pl. F.
At head of title: Prime du journal Les Modes parisiennes
Colas 712

**Belisario, L. M.**
Sketches of character in illustration of the habits, occupation and the costume of the Negro population in the Island Jamaica. Kingston, Jamaica 1837
8 col.pl. Q.
Colas 279

**Bell, Archie**
A trip to Lotus land. New York, John Lane company [etc.] 1917
287p. front. 32pl. O.
Bibliography: p284
LC 17-30747

**Bell, Mrs Arthur.** See Bell, Mrs N. R. E. M.

**Bell, Aubrey Fitz Gerald**
Portugal of the Portuguese. New York, C. Scribner's sons 1915
x,268p. front. pl. fold.map. D. (Countries and peoples series) $1.50 o.p.
Costume index. LC A16-423

**Bell, Sir Charles Alfred**
The people of Tibet. Oxford, The Clarendon press 1928
xix,319p. front. pl.(1 col.) maps(part fold.) O. $7
Bibliography: p[305]-06
Costume index. LC 29-26164

**Bell, Gertrude Lowthian**
The desert and the sown. New York, E. P. Dutton 1907
xvi,347p. col.fronts. illus. pl. O.
Shows costume of Syria
LC 7-35188

**Bell, Mrs Nancy R. E. (Meugens)**
Lives and legends of the English bishops and kings, mediæval monks, and other later saints. London, G. Bell 1904
xiii,377p. front. 52pl. O. (The saints in Christian art, [v. III])
Contains pictures of the saints
LC 4-19635

(ed.) Perl, Frau Henriette. Venezia

(tr.) Nadaillac, J. F. A. du P., marquis de. Manners and monuments of prehistoric peoples

**Bella, Stefano della.** See Della Bella, Stefano

**La bella** Napoli. Allers, C. W.

**Bellangé, Joseph Louis Hippolyte**
Collection des types de tous les corps et des uniformes militaires de la république et de l'empire. Paris, J. J. Dubochet 1844
112p. 50 col.pl. port. Q.
Forty-four of the plates appeared first in P. M. Laurent d'Ardèche's *Histoire de l'Empereur Napoléon*
German translation entitled: *Die soldaten der französischen republik und des kaisserreichs* (Leipzig, J. J. Weber 1843)
Colas 287. Lipperheide 2316 (German ed.)

Costumes de l'armée française depuis 1830 jusqu'à nos jours. Paris, Gihaut frères [1831]
61pl. Q.
Plates are modified from his *Uniformes ... depuis 1815*
Colas 285

[Croquis divers; lith. de Villain] Paris, Gihaut 1828-30
4v. 54pl. Q.
Sketches of popular and military life
Lipperheide 1158

Les jolis soldats français, chant guerrier par Ch. Plantade. Paris, Gihaut 1824
5pl. Q.
Colas 283

Uniformes de l'armée française depuis 1815 jusqu'à ce jour. Paris, Gihaut frères 1831
1 p.l. 115 col.pl. F.
Binder's title: *Costumes militaires.* Published also with plates in black and white
Colas 284. LC 11-20042

**La Belle** assemblée, or Bell's court and fashionable magazine, addressed particularly to the ladies. v 1-7, 1806-10; new ser. v 1-30, 1810-24; ser.3 v 1-15, 1825-32. London, J. Bell, 1806-32
[52]v. col.pl. O.
Continued as *Court magazine and monthly critic*
Colas 289. Lipperheide 4596

A **belle** of the fifties. Clay-Clopton, Mrs Virginia

**Bellermann, Christian Friedrich**
Über die ältesten christlichen begräbnissstätten und besonders die katakomben zu Neapel mit ihren wandgemälden; ein beitrag zur christlichen alterthumskunde. Hamburg, F. Perthes 1839
120p. 15pl. (12 col.) Q.
Lipperheide 235

Les **belles** marchandes; almanach historiques, proverbiale et chantant. Paris, Jubert 1783-84
2v. 24 illus. Ti.
Illustrations show costume
Colas 290

**Belleval, René, marquis de**
Du costume militaire des Français en 1446. Paris, A. Aubry 1866
91p. 7pl. Q.
Colas 291. Lipperheide 2098

**Bellezze** de recami, et dessegni, opera nova, nellaquale si ritrovano, varie, & diverse sorti de mostre, di punti tagliati, & punti in aiere, à fogliami, punti in stuora, & altre sorte. Venetia 1558
20,19 l. illus. Q.
Embroidery designs
Lipperheide 3889

**Bellini, Gentile**
(illus.) Menestrier, C. F. Description de la belle et grande colonne historiée, dressée à l'honneur de l'empereur Theodose

**Bellinzoni, Luigi**
Usi e costumi antichi e moderne, di tutti i popoli del mondo. Roma, Perino 1884
4v. Q.

Il **bellissimo** torneo à piedi, overo la barriera fatta dalla nobilta di Vicenza nel theatro Delli Signori Academici Olimpice il carnevale dell' anno MDCXII. Vicenza, F. Grossi [1612]
43p. Q.
Lipperheide 2816

**Belloc, Hilaire**
The book of the Bayeux tapestry, presenting the complete work in a series of colour facsimiles: the introduction & narrative by Hilaire Belloc. New York, G. P. Putnam's sons 1914
xix,[76]p. front.(map) col.illus. Q.
Illustrations colored by hand
LC 14-20288

**Bellori, Giovanni Pietro.** See Bartoli, P. S., jt. auth.

**[Bellot, R. P.]**
Album du bon-bock. Paris, L. Baschet 1878
49pl. Q.
Lipperheide 3566

**Belmonte y García, Juan**
Juan Belmonte, killer of bulls; the autobiography of a matador ... as told to Manuel Chaves Nogales. Tr. from the Spanish and with a note on bull-fighting by Leslie Charteris. Garden City, N. Y., Doubleday, Doran 1937
x,340p. illus. pl. ports. O.
LC 37-27179

**Belnos, Mrs S. C.**
The Sundhya, or the daily prayers of the Brahmins; illus. in a series of original drawings from nature, demonstrating their attitudes and different signs and figures performed by them during the ceremonies of their morning devotions; and likewise their poojas. [London,] 1851
20 l. 24 col.pl. F.
Lipperheide 1499

Twenty four plates illustrative of Hindoo and European manners in Bengal; drawn on the stone by A. Colin from sketches by Mrs Belnos. London, Smith and Elder; Paris, A. Colin ca1832
24 l. 24 col.pl. F.
Plates have legends in French and English. Also known with plates in black and white
Colas 292

**Beltrami, Luca**
D'arte negli arredi sacri della Lombardia; con note storiche e descrittive. Milano, W. Hoepli 1897
55p. 80pl. F.
Seventeen of the plates show church vestments

**Belts and belt buckles**
Peteva, Yelena. Ceintures populaires bulgares. 1931
Roth, H. L. Oriental silverwork, Malay and Chinese. 1910

*See also* Cestus; Netsukes

**Bem, Balcer**
Die alten zunft- und verkehrs-ordnungen der stadt Krakau. Nach Balthasar Behem's Codex picturatus in der K. K. Jagellonischen bibliothek hrsg. von Bruno Bucher. Wien, C. Gerold's sohn 1889
xxxvi,112p. front. xxvi pl. F.
Festschrift zum jubiläum des K. K. Oesterreich. museums für kunst und industrie Plates are miniature paintings of the various gilds of Krakow
LC 11-7629

**Bemerkungen** auf einer reise in die südlichen statthalterschaften des Russischen reichs in den jahren 1793 und 1794. Pallas, P. S.

**Bemerkungen** über die monumente der ritter zu Vellberg. Gräter, F. D.

**Benavides, Antonio.** See Carramolino, J. M. Discursos leidos ante la Real academia de ciencias morales y politicas en la recepcion publica

**Bender, Ferdinand**
Fünf lebende bilder vor ... dem Könige und der Königin am 9ten September 1840 zur vorfeyer der huldigung von Preussens ständen dargestellt im dazu errichten festsaale. Königsberg, H. L. Voigt [1840]
18p. 5pl. F.
Title of the text: *Preussens vorzeit in lebenden bildern dargestellt*
Lipperheide 2543

**Bender, Hermann**
Rom und römisches leben im alterthum ... mit zahlreichen abbildungen nach zeichnungen von A. Gnauth ... professor Riess und A. Schill ... und anderen. Tübingen, H. Laupp [1880]
599p. double front. illus.(incl. plans) pl. Q.
Lipperheide 251. LC 35-22816

**Bender, Paul**
(illus.) Netto, Curt. Papier-schmetterlinge aus Japan

Die **benennung** der wichtigeren bestandteile der modernen französischen tracht. Esau, Hubert

**Bengal.** See India—Bengal

**Benham, William**
The tower of London. London, Seeley and co.; New York, E. P. Dutton 1906
104p. 28pl.(4 col.) plan. Q. (Portfolio artistic monographs no47)
Three of the plates are of costume interest: Assault on a fortress, from a manuscript of Boccaccio's *De casibus*; Artillery of the fifteenth century; and A tournament, from a manuscript of the romance of Sire Jehan de Saintré
LC 6-46330

**Benhazera, Maurice**
Six mois chez les Touareg du Ahaggar. Illustrations photographiques d'après les clichés de Laperrine, Voinot et Cannac. Alger, A. Jourdan 1908
xxiii,233p. 1 map, 1 pl. Q.

**Benigni, P.**
(illus.) Margerand, J. Les cuirasses des carabiniers (1810-1870)

**Benito**
(illus.) Zamacoïs, Miguel. Dernière lettre persane mise en français par M. Zamacoïs

**Benjamin, Mrs Caroline (Gilbert).** See National society of the colonial dames of America. Report of the Committee on relics

**Benndorf, Otto**
Antike gesichtshelme und sepulcralmasken. Wien, K. Gerold's sohn 1878
77p. 12 illus. 17pl. Q.
From Vienna. Kaiserliche Akademie der wissenschaften. *Denkschriften der philosophisch-historischen classe* v28, p301-75
On masks found in various parts of Europe
Lipperheide 172

**Bennet, H. Graham**
(ed.) Great Britain. Lord chamberlain. Dress worn by gentlemen at His Majesty's court

**Bennett, Frank Marion**
The steam navy of the United States. A history of the growth of the steam vessel of war in the U.S. navy, and of the naval engineer corps. Pittsburgh, Pa. Press of W. T. Nicholson 1896
xi,953p. illus. pl.(part col. part fold.) ports. facsim. O.
Illustrations show insignia, and officers and cadets in the uniform of different periods
LC 8-32073

**Benoist, Antoine**

(illus.) Fête publique donnée par la ville de Paris à l'occasion du mariage de monseigneur le Dauphin le 13. fevrier M.DCC.XLVII

(illus.) Highmore, Joseph. Plates illustrating the "Pamela" of Samuel Richardson

**Benoist, Félix**

La Bretagne contemporaine ... Dessins d'après nature; texte par Aurélien de Courson, Pol de Courcy [et autres] Paris, Charpentier 1865
3v in 1 pl. F.
"Sites pittoresques, monuments, costumes, scènes de moeurs, histoire, légendes, traditions et usages des cinq départements." Subtitle
Contents: v[1] Loire-Inférieure. v[2] Ille-et-Vilaine. v[3] Côtes-du-Nord
Colas 295

Nantes et la Loire Inférieure. Nantes, Charpentier 1850
2v. (33,45 l.) 76pl.(part col.) F. 70fr.
"Dessinés d'après nature ... Les costumes dessinés et lithographiés par Hte Lalaisse ... accompagnés de notices ... par Pitre Chevalier, Emile Souvestre et une société d'hommes de lettres du pays." Subtitle
Work published in 35 parts
Colas 293

(illus.) La Normandie illustrée

*See also* Lalaisse, Hippolyte, jt. auth.

**Bensusan, Samuel Levy**

Morocco, painted by A. S. Forrest. London, A. and C. Black 1904
xv,230p. 72 col.pl.(incl. front.) O. 42s o.p.
Costume index. LC 5-21055

**[Bentley, John]**

Essays relative to the habits, character, and moral improvement of the Hindoos. London, Printed for Kingsbury, Parbury & Allen 1823
351p. O.
Essays originally published in the *Friend of India*, a periodical work, conducted by the Serampore missionaries
Colas 983. LC 5-12912

**Benvenuti, Leo**

La situla Benvenuti nel Museo di Este. Este, A. Stratico 1886
11p. 2pl.(1 col.) F.
The plaque reproduced shows priests, a potter's shop, wrestlers, soldiers with prisoners and hunting scenes of prehistoric times
Lipperheide 258

**Benziger brothers, New York**

Catalogue of church ornaments, New York, Benziger brothers [1889]
200,[12]p. incl.front. illus. F.
LC CA10-5425

Catalogue of vestments, banners and regalia. New York, Benziger brothers [1893]
88,[8]p. incl.front. illus. F.
LC 10-19919

**Benzinger, Immanuel**

Hebräische archäologie; ... 2. vollständig neu bearb. aufl., mit 253 abbildungen im text und einem plan von Jerusalem. Tübingen, Mohr 1907
xx,450p. illus. plan. Q. (Grundriss der theologischen wissenschaften. 2. reihe. 1. bd)
LC 7-35615

Hebraeische archäologie; 3d ed. rev. Leipzig, E. Pfeiffer 1927
xxiv,437pl. illus. Q. (Angelos lehrbücher, bd 1, Jews)

**Benzoni, Girolamo**

Americae pars quarta [-sexta] Francofurti ad Moenum, typis I. Feyrabend, impensis T. de Bry [1594-96]
3v. maps, 74pl. F. (In Bry, Theodor de. [Grands voyages] pts4-6)
Translated by U. Chauveton
Plates show Christopher Columbus and the early Spanish conquerors
Second Latin edition published 1594-1617. German edition: *Das vierdte-[sechste] theil der neuwen welt* (1594-97)
Lipperheide 1612-13 (pts4, 6)

History of the New world ... shewing his travels in America, from A. D. 1541 to 1556: with some particulars of the island of Canary. Now first tr. and ed. by Rear-Admiral W. H. Smyth. London, Printed for the Hakluyt society, 1857
280p. illus. O. (Works issued by the Hakluyt society [no XXI])
LC 5-40265

Der **Beobachter** der herrenmoden. Jahrg. 1, 1855+ Berlin, Expedition d. europäische modenzeitung
Col.illus. col.pl. O.-F.
A periodical of men's fashions. Published monthly. Current 1937. Some numbers contain patterns
Title varies: v 1-9, 1856-64: *Der Beobachter französischer, deutscher u. englischer herrenmoden*; v10-48, 1865-1903: *Der Beobachter deutscher, französischer u. englischer herrenmoden*
Absorbed *Moden-telegraph* 1923
Colas 296. Lipperheide 4677

Der **Beobachter** deutscher, französischer u. englischer herrenmoden. See Der Beobachter der herrenmoden

Der **Beobachter** französischer, deutscher u. englischer herrenmoden. See Der Beobachter der herrenmoden

**Bérain, Jean Louis**

Costumes de ballet, gravés par Jacques Le Pautre. Paris, ca1690
11pl. Q.
Colas 297

Maskenanzüge. [engr. by J. Le Pautre] Paris, ca1670-80
20pl.

**Berbrugger, Louis Adrien**

Algérie historique, pittoresque et monumentale. Recueil de vues, monuments, cérémonies, costumes, armes et portraits ... avec texte descriptif. Paris, J. Delahaye 1843-[45]
5v. front. illus. 125pl.(part col.) 6 port. maps, plan. F.
Contents: v 1 Province d'Alger; v2 Province d'Oran; v3 Province de Bone; v4 Province de Constantine; v5 Races algériennes, monnaies, flore d'Algérie
Colas 298. Lipperheide 1594. LC 5-8633

**Berckwerck** buch. Agricola, Georg

**Berendsohn, B. S.**

(pub.) Buek, F. G. Album hambürgische costüme

(pub.) Erinnerung an Hamburg

**Berensberg, Franz von Pelser-.** See Pelser-Berensberg, Franz von

**Berg, Johan August**
Bilder ur svenska folklifvet. Götheborg, D. F. Bonnier 1855
12 l. 12 col.pl. F.
"Teckningar efter originaler af B. Nordenberg, K. Zoll, J. W. Wallander, J. Höckert och B. Wennerberg" Subtitle
Text in Swedish, German and English
Colas 299. Lipperheide 1051

**Berge, P. A. van den**
[Costumes hollandois] No place, 16—?
26pl. Q.
Cataloged from Colas's *Bibliographie* where a list of plates is given. The plates were copied for A. Allard's *Habillemens*
Colas 2966

**Berger, Anatoliĭ Ksaver'yevich**
V gorakh Vostochnogo Zakavkaz'ia Azerbaĭdzhan. Moskva, Izdatel'stvo "Rabotnik Prosveshcheniia" 1927g
60p. illus. 35k.
On the inhabitants of the mountains of Azerbaijan, Russia

**Berger, Christoph Heinrich, edler herr von**
Commentatio de personis vulgo larvis seu mascheris von der carnavals-lust, critico, historico, morali atque iuridico modo. Francofurti et Lipsiae, apud G. M. Knochium [1723]
340p. front. illus. pl.(part fold.) O.
An enlarged edition of the author's *Dissertatio de iure personarum* (Vitembergae, literis viduae Gerdesiae 1720) Includes (between p128 and 129) reproduction of the miniatures in the illustrated codex Terence manuscript (Vaticanus 3868) 153 plates on 85 leaves
Lipperheide 3169. LC 17-11521

**Berger-Levrault, Oscar**
(ed.) Les costumes strasbourgeois ... Reproduits en fac-similés d'après les recueils originaux. Paris and Nancy, Berger-Levrault 1889
20p. 1 illus.102pl. 60fr.
"Éd. au dix-septième siècle par Frederic Guillaume Schmuck et au dix-huitième siècle par ses fils Frédéric Schmuck et Guillaume Schmuck." Subtitle
Contains reproductions from five books on costume published in Strasbourg in the 17th and 18th centuries, namely, the three editions of *Strassburgisch trachtenbüchlein, Alsace françoise,* and *Strassburger Sackkalender*
Colas 300. Lipperheide 795

**Berggruen, Oscar**
Huldigungs-festzug der stadt Wien zur feier der silberne hochzeit ihrer majestäten des kaisers Franz Joseph I. und der kaiserin Elizabeth, 27 April 1879 ... mit illustr. text v. Osc. Berggruen. Wien, Im selbstverlag des gemeinderathes der stadt Wien 1881
43p. illus. 15pl. and atlas 37pl. F.
French edition has title *27 avril 1879; cortège historique* (Paris, Quantin [1879] 26 l. 45pl. O.) Plates are after Makart
Lipperheide 2647

**Bergh, Th.**
Den danske armee og marine i tegninger af Th. Bergh. Kjobenhavn, Stinck 1859
1 l. 24 col.pl. Q.
Colas 301

Die uniformen d. königl. dänischen armee. Kjobenhavn, ca1860
23 col.pl. O.

**Berghaus, Heinrich Karl Wilhelm**
Die völker des erdballs nach ihrer abstammung und verwandtschaft, und ihren eigenthumlichkeiten in regierungsform, religion, sitte und tracht. Brüssel und Leipzig, C. Muquardt 1845-47
2v 150 col.pl. Q.
Later edition by the same publisher (1861. 3v.)
Colas 302

(tr.) Catlin, George. Die Indianer. See note under his North American Indians

Die **bergknappen** in ihren berufs- und familienleben. Heuchler, Eduard

**Bergwerck** buch. Agricola, Georg

**Bericht** und anzeigen aller Herren Geschlecht der loblichen Statt Augspurg. Mair, P. H.

**Bericht** vom bergwerck. Löhneyss, G. E.

**[Berka, J.]**
L'armée française représentée en 18 feuilles. Prague, F. Zimmer ca1810
Front. 18 col.pl. O.
According to Colas a facsimile reprint also exists
Colas 303

**Berkhey, Johannes le Francq van.** See Chalon, Christina. Zinspelende gedigtjes

**Berlepsch, Hermann Alexander von**
Chronik vom ehrbaren schuhmachergewerk, nebst einer kurzen geschichte der vorzüglichsten fussbekleidungen früherer zeiten. St Gallen, Scheitlin und Zollikofer [1850]
176p. 24 illus. O.
Volume 4 of his *Chronik der gewerke*
Lipperheide 1738

Chronik vom ehrbaren und uralten schneidergewerk; nebst einer kurzen geschichte der trachten und moden. St Gallen, Scheitlin und Zollikofer [1850]
244p. 12 illus. Q.
Volume 2 of his: *Chronik der gewerke*
Contains excerpts from sumptuary laws, material on wedding dress, biographies of famous tailors, etc. and illustrations of costumes from the Middle Ages to the eighteenth century
Lipperheide 65

**Berlien, Johann Heinrich Friedrich**
Der Elephanten-orden und seine ritter ... Kopenhagen, Gedruckt in der Berlingschen officin 1846
188p. front.(port.) 9pl. O.
Lipperheide 1929. LC 9-32595

**Berlin.** See subdivision Berlin under Police —Germany; Street venders—Germany

**Berlin. K. Akademie der künste.** See Chodowiecki, D. N. Von Berlin nach Danzig

**Berlin. Königliche museen.** See Berlin. Staatliche museen

**Berlin. Museum für deutsche volkstrachten und erzeugnisse des hausgewerbes**
Mittheilungen. [Band 1] Berlin, R. Mosse 1897-[1901]
339p. 152 illus. on 1 l. O.
Lipperheide 742c

**Berlin. Museum für völkerkunde.** See Berlin. Staatliche museen. Museum für völkerkunde

**Berlin. Staatliche kunstbibliothek.** See Lipperheide, F. J., freiherr von. Katalog der Freiherrlich von Lipperheide'schen kostümbibliothek

**Berlin. Staatliche museen**

Amerika's Nordwest-küste. See entry under Bastian, Adolf

Die bronzeschwerter des Königlichen museums zu Berlin; hrsg. im auftrage der generalverwaltung durch A. Bastian und A. Voss. Berlin, Weidmann 1878
xvi,79p. 16pl. F.
Lipperheide 292. LC 19-1612

Sport und spiel bei Griechen und Römern; bildwerke aus den Staatlichen museen zu Berlin. Berlin, Verlag für kunstwissenschaft [1934]
15p. 58pl.(incl. facsim.) Q.
Collection in the Kaiser Friedrich museum, Berlin. "Literaturangaben": p15
LC 35-14284

Terracotten des Königlichen museums zu Berlin. See entry under Panofka, Theodor, ed.

**Berlin. Staatliche museen. Museum für völkerkunde**

Führer durch das Museum für völkerkunde. Berlin, W. de Gruyter 1929
203p. 48 illus. pl. maps. plans. O.

**Berlin. Staatliche museen. Museum für völkerkunde. Ethnologisches forschungs-u. lehr- institute**

The art of old Peru. See entry under Lehmann, Walter, and Doering, Heinrich

Kunstgeschichte des alten Peru. See entry under Lehman, Walter, and Doering, Heinrich

**Berlin. Zeughaus**

Die waffensammlung Sr. königlichen Hoheit des prinzen Carl von Preussen. See entry under Hiltl, Georg

Waffensammlung Sr. koniglichen Hoheit des prinzen Carl von Preussen; mittelalterliche abtheilung. See entry under Hiltl, Georg

**Berlin;** eine zeitschrift für freunde der schönen künste, des geschmacks und der moden. 1.-2. jahrg.; 1799-1800. Berlin, H. Fröhlich
2v. col.pl. O.
Contains fashion plates
Colas 304. Lipperheide 4587

**Berlin** und die Berliner. Eichler, Ludwig

**Berlin** und die Berliner. Löffler, Ludwig

**Berlin** und die Berlinerin. Ostwald, H. O. A.

**Berlin** und die Hohenzollern. Rapsilber, Maximilian

**Berlin** vor hundert jahren. 1800. Secularheft von "Berliner leben"; illustrierte zeitschrift fur schönheit und kunst. Berlin, Freier verlag [1900]
16 l. 3p. 102 illus. F.
Lipperheide 820c

**Berlin** wie es ist und trinkt. Glasbrenner, Adolf

**Berliner** ausrufer. Dörbeck, B.

**Berliner** modenblatt. 1.-3. jahrg., 1879-1881. Berlin, Verlag des Berliner modenblatt
3v. illus. col.pl. F.
Published fortnightly. Contains colored fashion plates. Editor: Frz. Ebhardt
Colas 305. Lipperheide 4765

Stick-album des Berliner modenblatt; sammlung farbiger musterblätter für handarbeiten. Berlin, F. Ebhardt [1880]
3pts. 16 illus. 18 col.pl. F.
Lipperheide 4002

**Berliner** modenspiegel in- und ausländischer originale; eine zeitschrift für die elegante welt. 1.-18. jahrgang; 1832-1849. Berlin
18v. col.pl. Q.
Contains colored fashion plates
Colas 306. Lipperheide 4618

**Berliner** muster zur weissen stickerei; auswahl des modernstern und geschmackvollsten für alle gegenstände dieser kunst. Berlin, L. W. Wittich [1817-33]
20pts. 170pl. Q.
Lipperheide 3942

**Berliner** redensarten. Dörbeck, B.

**Berliner** witze und anecdoten. Dörbeck, B.

**Berlinische** relation, was beym sieg- und freudenreichen einzug sr. churfl. durchl. zu Brandenburg ... als ... se: churfl. durchl. nach glücklich-vollendeter pommerischer expedition ... in dero residentzstädte Berlin Cölln ... am 31 decembr. ... 1677, passiret. Berlin(?) [1678]
11 l. 1 pl. Q.
Lipperheide 2524

**Berlinischer** damen-kalender auf das jahr 1798-1810. Berlin, J. F. Unger
13v. illus. D.
Colas 308. Lipperheide 4495

**Berlinisches** archiv der zeit und ihres geschmacks; hrsg. von F. L. W. Meyer, F. E. Rambach und I. A. Fessler. 1.-6. jahrg. v 1-12, 1795-1800. Berlin, F. Maurer
12v. col.illus. O.
Contains fashion plates
Colas 309. Lipperheide 4580

**Berlins antike bildwerke.** See Friederichs, Karl. Kleinere kunst und industrie im alterthum

**Bern.** See Switzerland—Bern

**Bernard, Charles**

Généalogie de la maison royale de Bourbon, avec les éloges et les portraits des princes qui en sont sortis. [Éd. by Charles Sorel.] Paris, N. de Sercy 1644
58p. port. F.

**Bernard, Francisco**

Arte de andar a cavallo. Madrid, Vda de Josepha de Orga 1757
198p. 5pl. Q.

**Bernard, Frédéric**

Les fêtes célèbres de l'antiquité du moyen âge et des temps modernes; ouvrage illustré de 25 vignettes par Goutzwiller. Paris, Hachette 1878
306p. incl. illus. pl. D. (Bibliothèque des merveilles)
LC 27-6028

**Bernatzik, Hugo Adolf**

The dark continent; Africa, the landscape and the people. London, The Studio limited [1931]
xv p. 256pl. on 128 l. F. (Orbis terrarum) $7.50
Contains pictures of members of many African tribes
German edition (Berlin, Atlantis-verlag, 1930) published under title: *Der dunkle erdteil; Afrika, landschaft, volksleben*
Costume index. LC 31-12232

**Bernhardi, Karl.** See note under Kulturhistorischer bilderatlas

**Bernhardt, Johan Samuel**

Anleitung, den menschlichen körper, besonders aber den weiblichen, seinem verschiedenen abweichungen gemäss, zu kleiden und zu verschönern; ein handbuch; 2. unveranderte ausg. Dresden, Arnoldischen buchhandlung 1820
112,120p. 15pl. tables O.
First edition, 1811
Lipperheide 3786m

**Bernoulli, Johann Jacob B.**

Museum in Basel; catalog für die antiquärische abtheilung (mit ausschluss der pfahlbauten und ethnographischen alterthümer) Basle, F. Wassermann 1880
O.
Lipperheide 5005

**Bernoville, Gaëten**

... Le pays des Basques, types et coutumes; dessins originaux de Iñigo Bernoville. Paris, Horizons de France 1930
149p. col.front. col.illus. ob.Q. (Provinces de France, types et coutumes. 7)
Costume index. LC 32-21359

**Berrin, Emilie, and Savin, Jacques Christophe**

Neueste englische und französische muster zu aller art der stickerei. Leipzig, Industrie-comptoir [1803]
40pl. (20 col.) F.
Lipperheide 3936

**Berry, Jean de France, duc de**

Durrieu, Paul, comte. Les très belles Heures de Notre-Dame du duc Jean de Berry

Durrieu, Paul, comte. Les très riches heures de Jean de France, duc de Berry

**Berry, Mary**

Extracts of the journals and correspondence of Miss Berry, from the year 1783 to 1852; ed. by Lady Theresa Lewis. London, Longmans 1865
3v. fronts.(ports.) 2pl. O.
LC 5-663

**Berryman, J.**

(engr.) Douce, Francis. Illustrations of Shakespeare, and of ancient manners

**Bertall, Charles Albert d'Arnould**

La comédie de notre temps ... études au crayon et à la plume; [1st]-2d series. Paris, E. Plon 1874-75
2v. fronts. illus. pl. Q.
Contents: La civilité, les habitudes, les mœurs, les coutumes, les manières et les manies de notre époque; v2 Les enfants, les jeunes, les mûrs, les vieux
Lipperheide 3568-69. LC 17-29318

The communists of Paris 1871; types, physiognomies, characters ... with explanatory text descriptive of each design written expressly for this edition by an Englishman, eye-witness of the scenes and events of that year. Paris, London, Buckingham [1873]
43 l. 40 col.pl. Q.
Several editions with French text were published, same collation, entitled *Les communeux en 1871* (Paris, Lemonnyer 1871) and *Les communeux, 1871* (Plon, 1880)
Colas 311-313. Lipperheide 3567

La vie hors de chez soi (comédie de notre temps). L'hiver, le printemps, l'été, l'automne; études au crayon et à la plume. Paris, E. Plon 1876
667p. 581 illus. Q.
Lipperheide 3570

La vigne; voyage autour des vins de France; étude physiologique, anecdotique, historique, humoristique et même scientifique. Paris, E. Plon 1878
659p. front.illus.95pl. O.
Rich in pictures of French costume of all classes during this period

(illus.) Balzac, Honoré de. Petites misères de la vie conjugale

(illus.) Briffault, E. V. Paris dans l'eau

**Bertarelli, Achille**

L'imagerie populaire italienne. Paris, Duchartre & Van Buggenhoudt [1929]
105p. pl.(part col.) illus. Q.
Illustrations show Italian costume of the 17th, 18th, and 19th centuries

**Bertaux, Jean Duplessi-.** See Duplessi-Bertaux, Jean

**Bertelli, Ferdinando**

Ferdinando Bertelli's trachtenbuch. Venedig 1563. Zwickau, F. Ullmann 1913
2p.l. facsim.(60p. illus.) Q. (Zwickauer facsimiledrucke no17)
Facsimile reproduction of *Omnium fere gentium*, 1563 edition
LC 16-8683

Omnium fere gentium nostrae aetatis habitus, nunquam ante hac aediti. Venetijs, F. Bertelli 1563
60pl. Q.
The second edition published 1569 has 64 plates
Colas 314-15. Lipperheide 2z, 3

**Bertelli, Francesco**

Il carnevale Italiano mascherato, oue si veggono in figura varie inuentione di capritii. [Venice] 1642
23pl. O.
The plates are copied from Pietro Bertelli's *Diversaru nationum habitus*
Colas 317. Lipperheide 3168

**Bertelli, Pietro**

Diversarũ nationum habitus. Patauij, A. Alcia & P. Bertelli 1589-96
3v. 106,79,76pl. O.
The first volume begun in 1589 was finished in 1592; the second was begun in 1592 and finished in 1594; vol. 3 appeared in 1596. Three large folded plates show processions, of the Turks, the Doges of Venice, and the popes. Five plates are arranged with flaps in such a manner that in the picture of a gondola or palanquin the flap can be raised showing the occupants; in another plate which shows a woman with large skirt, the flap can be raised showing underclothing and shoes
Some of the plates are in Francesco Bertelli's *Carnevalo italiano mascherato.* See also entry under Fabri, Alexandro de. *Diversarum*
Colas 316. Lipperheide 20

**Bertelli, Pietro**—*Continued*
Vite de gl'imperatori di Turchi; con le loro effiggie intalgiate. Vicenza, G. Greco 1599
56p. illus. F.
Head and shoulder pictures of emperors of Turkey of the 14th to the 16th centuries
Lipperheide 1403

**Berthold, Friedrich Rudolph von**
Katalog der kunst- und waffen-sammlung. Köln, M. D. Schanberg 1898
72p. 25p.l. Q.
Auction catalog
Lipperheide 2456

**Bertini, A.**
Costumi di Roma e dei contorni ... V. Mochetti, inc. Roma, 1846
30 col.pl. S.
Colas 318. Lipperheide 1312

**Bertius, Petrus**
Commentariorum rerum germanicarum libri tres. Primus est Germaniæ veteris. Secundus, Germaniæ posterioris, a Karolo Magno ad nostra usque tempora, cum principum genealogijs. Tertius est præcipuarum Germaniæ urbium cum earum iconismis et descriptionibus. Amstelodami, apud Ioannem Ianssonium 1616
732p. illus.(incl. maps, coat of arms) 18x24cm
Includes 26 maps and 99? views of cities. Many of the views show people in the costume of the time
Lipperheide 677. LC 32-18757

**Bertoli, Antonio Daniele**
Desseins (*In* Denkmäler des theaters. v3)

**Bertolini, Francesco**
Storia di Roma dalle origini italiche sino alla caduta dell' impero d'occidente; illustrata da Lodovico Pogliaghi. Milano, Fratelli Treves 1886
1058p. 229 illus. Q.
Lipperheide 259

**Bertolotti, Antonino**
Divertimenti pubblici nelle feste religiose del secolo XVIII dentro e fuori delle porte di Roma. Roma, Tipografia delle scienze mathematiche e fisiche 1887
32p. Q.
From the periodical: *Il Buonarroti*, ser 3, v2 pts9-11
Lipperheide 2499

**Bertrand, Alexander Louis Joseph**
Les Celtes dans les vallées du Pô et du Danube. Paris, E. Leroux 1894
241p. F. (Bibl. archéologique)

**Bertrand de Moleville, Antoine François, marquis de**
The costume of the hereditary states of the house of Austria, displayed in fifty coloured engravings; with descriptions, and an introduction. Tr. by R. C. Dallas. London, Printed for W. Miller by W. Bulmer and co. 1804
xxviii,[100]p. 50 col.pl. F.
Added t.-p. in French: *Costumes des états héréditaires de la maison de l'Autriche.* Text in English and French
Plates engraved by William Ellis and William Poole. William Alexander's *Picturesque representations of the dress and manners of the Austrians* contains reproductions of the same plates reduced in size Some of the plates appeared originally in Kininger's *Kleidertrachten*
Colas 2112. Costume index. Lipperheide 831. LC 28-31165

**[Bertuch, Friedrich Justin]**
Beschreibung der feierlichkeiten welche ... in Weimar und Jena am 6sten und 7ten October 1808 von dem Herzoge Carl August von Sachsen-Weimar veranstaltet wurden. Weimar, im verlage des H. S. priv. Landes-industrie-comptoirs 1809
24p. 5pl.(4 col.) F.
Added t.-p. in French. German and French in parallel columns

**Besant, Sir Walter**
Early London, prehistoric, Roman, Saxon and Norman. London, A. & C. Black 1908
x,370p. front. illus. pl. facsim. 29x22cm. 30s o.p. (The survey of London)
Costume index. LC 8-28407

London in the eighteenth century. London, A. & C. Black. 1902
xvii,667p. front. illus. pl. port. fold.map. 29x24cm 30s o.p. (The survey of London)
Contents: Historical notes; The city and the streets; Church and chapel; Government and trade of the city; Manners and customs; Society and amusements; Crime, police, justice, debtors' prisons; Appendices; Chronicle of the eighteenth century; Index
Costume index. LC 3-2034

London in the nineteenth century. London, A. & C. Black 1909
421p. front. illus. pl. 29x22cm. 30s o.p. (The survey of London)
Contents: History and government; Education and entertainment; Open spaces; Societies and clubs; Charitable work; General improvements; Miscellaneous
Costume index. LC 10-8968

London in the time of the Stuarts. London, A. & C. Black 1903
xiii,384p. front. illus.(incl.facsims.) 19pl. ports. plans. 29x24cm. 30s o.p. (The survey of London)
Costume index. LC 4-3050

London in the time of the Tudors. London, A. & C. Black 1904
x,430p. front. illus. pl.(part fold.) ports. plans(part fold.) 29x24cm. 30s o.p. (The survey of London)
Costume index. LC 5-6023

Mediæval London. London, A. & C. Black 1906
2v. front. illus. pl. ports. facsims. 29x23cm. ea 30s o.p. (The survey of London)
Contents: v 1 pt 1 Mediæval sovereigns. pt 2 Social and general. Appendices. Index; v 2 pt 1 The government of London. pt 2 Ecclesiastical London. pt 3 Religious houses. Appendices. Index
Costume index. LC 6-22389

Die **beschäftigung** des weiblichen geschlechts in der hand-arbeit. Daul, A.

**Beschreibender** katalog einer sammlung von spitzen und kanten. Bock, Franz

**Beschreibung** aller nationen des russischen reichs. Georgi, J. G.

**Beschreibung** aller sowohl noch heutiges tages florirenden als bereits verloschenen. Rammelsberg, J. W.

**Beschreibung** der aegyptischen sammlung. Leyden. Rijksmuseum van oudheden

**Beschreibung** der feierlichkeiten am jubelfeste der Universität Leipzig, den 4. december 1809. Kreussler, H. G.

**Beschreibung** der feierlichkeiten, welche bei der vermählung des Kronprinzen von Preussen K.H. mit der Prinzessin Elisabeth von Baiern K.H. so wie bei der ankunft der Prinzessin K.H. in Berlin und an andern Orten statt gefunden haben. Berlin, T. C. F. Enslin 1824
164p. 3pl.(1 col.) O.
Lipperheide 2539

**Beschreibung** der feierlichkeiten welche ... in Weimar und Jena am 6ten und 7ten October 1808 von dem Herzoge Carl August von Sachsen-Weimar veranstaltet wurden. Bertuch, F. J.

**Beschreibung** der festlichkeiten, welche bei der zu Dessau vollzogenen vermählung ... des Erbprinzen Ernst von Sachsen-Altenburg Herzogs zu Sachsen ... und der Prinzessin Agnes von Anhalt-Dessau ... sowie höchstderen einzuge in Altenburg stattgefunden haben. Altenburg, 1853
124p. O.
Lipperheide 2582e

**Beschreibung** der feyrlichkeiten, welche bey gelegenheit der durchreise ... der ... Frau Dauphine, Marien Antonien Erzherzoginn zu Oesterreich ... von den Vorderöstreich-Breissgauischen landständen veranstaltet worden. Freiburg, J. A. Satron 1770
8 l. 3pl. F.
Lipperheide 2631

**Beschreibung** der gemeineidgenossischen truppensendung nach Basel. Meister, Léonard

**Beschreibung** der illumination zu Dreszden bey der königlichen Sicilianischen in vollmacht vollzogenen vermählung, nebst andern dahin gehörigen vorstellungen. Dresden, Hekel & Walter 1738
140p. 11pl. Q.
Lipperheide 2580

**Beschreibung** der reise und des einzuges sr. majestät des Königs Friedrich Wilhelm II. von Preussen etc. in der ehemaligen fürstlichen residenzstadt Ansbach; der daselbst ... errichteten ... ehrenpforte; nebst einer ... abbildung dieses ... gebäues, von einem Brandenburger. Nürnberg, 1792
83p. 1 pl. O.
Lipperheide 2531w

**Beschreibung** der reisz: Empfahuñg desz ritterlichen ordens; volbringung des heyraths ... Gehaltener ritterspiel und frewdenfests, des ... Herrn Friederichen desz fünften, Pfaltzgraven bey Rhein. mit Elisabetheñ ... Jacobi desz Ersten, königs in Gross Britannien einigen tochter. [Heidelberg] G. Vögelin 1613
205,99p. 25 col.pl. Q.
Lipperheide 2556

**Beschreibung** der sämtlichen reichskleinodien und heiligthümer welche in Nürnberg aufbewahret werden. Murr, C. G. von

**Beschreibung** der XXII. Schweizer-kantone. Sommerlatt, C. V. von

**Beschreibung** des festes Der zauber der weissen rose gegeben in Potsdam am 13 July 1829 zum geburtstage Ihrer majestät der Kaiserin von Russland; die ansichten nach der natur gezeichnet ... von Gaertner. Berlin, Gropius 1829?
7 l. 24pl.(13 col.) F.
Lipperheide 2540c

**Beschreibung** des Kaiserl. gnaden- und freyschiessen, welche von Ihro ... Majestät Carolo Sexto der wienerischen burgerschaft durch vierzehen täg gegeben worden. Wien, J. P. v. Ghelen [1739]
69p. 10pl. F.
Lipperheide 3002

**Beschreibung** des Ritterlichen Johanniter-Orden. Becmann, J. C.

**Beschreibung** und abbildung aller königl. und churfürstl. ein-züge wahl und crönungs acta, so geschehen zu Franckfurt am Mayn im jahr 1658. Merian, Caspar

**Beschreibung** und abbildung der nonnen- und münch- orden; ein beytrag zur kirchengeschichte. See Handbuch fürs schöne geschlecht, zum nutzen und vergnügen

**Beschreibung** und abrisz der fürstlichen leich procession ... desz ... herrn Christiani marggraffens zu Brandenburg. Schnitzer, Lucas

**Beschreibung** und vorstellung des solennen stuck-schiessens, welches auf ... befehl eines ... raths des Heil. Röm. Reichs Freyer Stadt Nürnberg ... 1733 den 8 Junii ... gehalten ... worden. Nürnberg, L. Bieling 1734
12p. 14pl. F.
Lipperheide 2219

**Beschreibung** was auf ableiben weyland ihrer keyserl. majestät Josephi, bisz nach vorgegangener erb-huldigung. Mairn, J. B. von

**Beschrijvend** programma van den feestelijken optocht. Wüppermann, W. E. A.

**Beschrijving** der kleeding, equipment en wapening van de Nederlandsche land-, zeemagt en schutterijen, zoo binnen het koningrijk, als in deszelfs overseesche bezittingen. Amsterdam, L. S. Leman 1845
78 l. 63 col.pl. Q.
Colas 319. Lipperheide 2259

**Beschrijving** hoedanig de koninklijke Nederlandsche troepen en alle in militaire betrekking staande personen gekleed, geëquipeerd en gewapend zijn. Teupken, J. F.

**Beschrijvinge** van 't koninckrijck Congo. Lopes, Duarte

**Beschryving** der nieuwlijks uitgewonden en geoctrojeerde slang-brand-spuiten. Heyden, Jan van der

**Beschryving** der voornaamste vreugde-bedryven in 's Gravenhage, ter gelegenheid van de krooning van ... Franciscus I. See Description des principales rejoussances, faites à la Haye à l'occasion du couronnement de sa majesté ... François I

**Beschryving** van het plechtige volksfeest, gehouden te Amsterdam, op den 19 Juny, 1795; by gelegenheid van het installeeren, der door de volksstem verkozene representanten dier stad, en de alliantie gesloten tusschen de Fransche en Bataafsche Republieken. Amsterdam, D. M. Langeveld 1795
68p. 12 col.pl. O.
Lipperheide 2824

**Beschryving** van 's Graven-hage. Riemer, Jacob de

**Beskrivelse** over Finmarkens Lapper, deres Tungemaal. Leems, Knud

**Besselièvre, de**
Collection Besselièvre spitzen & stickereien. Plauen i. Vogtland, C. F. Schulz 192-?
52pl. Q.
No text. Collection is now in the Museum of the Brooklyn institute of arts and sciences

Étoffes & broderies du xv^e^ au xviii^e^ siècles. Préface et notice de M. Paul Cornu ... Cent-seize planches reproduisant les pièces les plus remarquables de cette collection. Plauen i. V., C. Stoll 1914?
[8],7p. 116pl. F. (La collection Besselièvre)

**Besser, Johann von**
Preussische krönungs-geschichte, oder Verlauf der ceremonien, mit welchen ... Friderich der Dritte, marggraf und churfürst zu Brandenburg, die königliche würde des von ihm gestiffteten königreichs Preussen angenommen ... Aufs sorgfältigste beschrieben, und im jahr 1702 das erstemahl gedrucket, itzo aber in diesem andern druck an vielen orten gebessert. Cölln an der Spree, U. Liebpert 1712
76,13p. 27pl. F.
Illustrated by J. F. Wentzel and engraved by J. G. Wolffgang
First edition (Cölln an der Spree, U. Liebpert 1702. 95,87p. 1 illus.) Reprint of first edition (Berlin, Verlag des Vereins für die geschichte Berlins 1901. 100p. 4pl.) Lipperheide also lists the plates of the 1712 edition separately, under the name of the engraver, with title: *Der königlich-preuszischen crönung hochfeyerliche solemnitäten*
Lipperheide 2526-29. LC 4-36408

**Best-dressed** man: a gossip on manners and modes. London, Doré 1892
144p. illus. pl. S.

**Besterman, Theodore**
(ed.) Crawley, A. E. Dress, drinks, and drums

**Beta, Heinrich,** pseud. See Bettziech, Heinrich

**Béthencourt, Jean de, baron de Saint-Martin-le-Gaillard**
The Canarian. See entry under Bontier, Pierre, and Le Verrier, Jean

**Bettanier**
(lithgr.) Henry, Elisa. Le charme

**Bettziech, Heinrich**
Physiologie Berlins; mit federzeichnungen von W. Scholz. Berlin, Weinholz 1846-47
46,48,52,48p. 8 col.illus. O.

**Beuther von Carlstatt, Michael**
Kurtz begriffene anzeigung, vom leben und wesen der könige zu Dänemarck, Sueden, Nordwagen etc. Basel, C. Waldkirch 1587
80p. 9 illus. F.
Darneben vom stannde und leben der ... Johann Ranzawen Ritters treier könige zu Danemarck etc. gewesenen feldobersten; Hainrich Ranzawen seines sohns ... Dessgleichen Daniel Ranzawen
Lipperheide 1035

**Beveren, Jacques Joseph van.** See Van Beveren, Jacques Joseph

**Bévy, Charles Joseph**
Histoire des inaugurations des rois, empereurs, et autres souverains de l'univers, depuis leur origine jusqu'à présent; suivie d'un précis de l'état des arts & des sciences ... des principaux faits, moeurs, coutumes & usages les plus remarquables des François, depuis Pépin jusqu'à Louis xvi. Paris, Moutard 1776
xvi,559p. 14pl. O.
The plates picture about 80 French costumes from the 13th to the 18th century
Colas 320. Lipperheide 2479

Die **bewaffnung** der Germanen in der älteren eisenzeit etwa von 700 v. Chr. bis 200 n. Chr. Jahn, Martin

Die **bewaffnung** des altägyptischen heeres. Wolf, Walther

**Beyer, Leopold**
Kriegsscenen aus den jahren 1813 bis 1815, zur erinnerung für ehemalige krieger und zum nachzeichnen und illuminiren für kleine leute in 12 herrlichen skizzen. Dresden, R. Friese ca1815
12pl. Q.
Lipperheide 2117

**Beyschlag, Robert**
Female costume pictures; figures of female grace and beauty in costumes of various centuries. London, Sampson Low, Marston, Searle and Rivington; New York, Scribner & Welford 1886
1 p.l. 12 mounted pl. F.
Issued in portfolio
Colas 321

**Beytrag** zur unterhaltung beim nachttische für frauenzimmer vom stande. Prag, J. Balzer 1782
67p. 110pl. O.
Most of the plates are reproduced from French fashion magazines, particularly from *Gallerie des modes et costumes français* and show fashions in dress and hair-dressing
Colas 322. Lipperheide 567

**Bèze, Théodore de**
Icones, id est verae imagines virorum doctrina simul et pietate illustrium. [Geneva] I. Laonium 1580
318p. 135 illus.(incl. ports.) O.
For French translation see his *Les vrais portraits*
"Quorum praecipuè ministerio partim bonarum literarum studia sunt restituta, partim vera religio in variis orbis christiani regionibus, nostra patrúmque memoria fuit instaurata: additis eorumdem vitae & operae descriptionibus, quibus adiectae sunt nonnulae picturae quas emblemata vocant." Subtitle
Lipperheide 490. LC 14-17774

**Bèze, Théodore de**—*Continued*
Les vrais portraits des hommes illustres en piete et doctrine, du travail desquels Dieu s'est ferui en ces derniers temps, pour remettre fus la vraye religion en divers pays de la Chréstienté ... Tr. du Latin ... [par Simon Goulart] [Genève] Jean de Laon 1581
284p. illus. Q.
Forty nine portraits and forty-four Christian emblems
For Latin edition see his: *Icones*

**Bianchi de Médicis de Manville, prince**
Anthologie de coiffes et types actuels du peuple Breton, appliquée à ses origines ethniques ... dessins, documentaires de Noëlie Couillaud. Saint-Brieuc, Editions de la Bretagne touristique [1925]
91p. col.front. illus. 80pl.
Colas 323

**Bianchi, Lorenzo.** See Cuciniello, Michele, jt. auth.

**Bianchini, Charles**
(illus.) Le costume au théâtre et à la ville

**Bianchini, Giuseppe [Maria]**
Dei gran duchi di Toscana della reale casa de' Medici, protettori delle lettere, e delle belle arti, ragionamenti istorici. Venezia, G. B. Recurti 1741
xxiv,192,[13]p. ports. F.
Plates are head and shoulder portraits of members of the Medici family
Lipperheide 1252. LC 4-32851

**Biart, Lucien**
The Aztecs; their history, manners, and customs; authorized translation by J. L. Garner. Chicago, A. C. McClurg 1887
343p. illus. fold.map fold.facsim. O.
Translation of *Les Aztèques*
LC 2-7336

Les Aztèques; histoire, mœurs, coutumes. Paris, A. Hennuyer 1885
xi,304p. illus. col.pl. maps, plan. Q. (Bibliothèque ethnologique)
LC 8-21108

**Biasioli.** See Raccolta di 30 costumi con altretante vedute le piú interessanti della cittá di Milano

**Bibesco, Marthe Lucie (Lahovary) Princesse Bibesco**
Noblesse de robe. Paris, B. Grasset 1928
220p. D.
LC 29-5853

**Bible, Daniel P.** See Bible, G. W., jt. auth.

**Bible, George W., and Bible, Daniel P.**
Looking backward at woman's fashionable dress. New York, Dry goods chronicle publishing co. 1892
116p. illus. F.
LC 7-32066

**Bible. German**
Biblia; das ist: Die gantze Heilige Schrifft: deudsch. d. Mart. Luth. Wittemberg, H. Lufft 1556
2v. 175 col.illus. F.
Illustrated by Hans Brosamer and Gottfried Leigel. The same woodcuts were used in the Bible published by H. Lufft in 1550
Lipperheide 631

Biblia, das ist: Die gantze Heilige Schrifft, Altes und Neues Testaments. Verteutscht von doctor Martin Luther. Nürnberg, J. A. Endters seel. sohn und erben 1708
23p.l. 11 numb.l. 1652p. illus. port. pl. (part double) plans, maps. nar.F.
Eleventh edition of the so-called Ernestine, Kurfürsten, or Weimar Bible, edited under the auspices of Duke Ernst of Saxe-Weimar, and first published in 1641. New plates were added in some of the editions and other plates changed
Lipperheide lists the 1649-1653 edition which differs slightly in illustrations
Lipperheide 712 (1652 ed.) LC 20-17705

Die gantze Bibel der ursprüngliche ebraischen und griechischen waarheyt nach auffs aller treüwlichest verteütschet. Zürich, G. Froschouer 1531
2v. 199 illus. F.
This edition is rich in illustrations. C. Froschouer used for the Old Testament wood vignettes from his edition of 1525, which in part are copies in reverse from Holbein's *Icones veteris testamenti*, with 45 additional illustrations of the same size. For the New Testament Froschouer included vignettes from his edition of 1524. He also borrowed from Thomas Wolff in Basel 21 woodcuts by Holbein to illustrate the apocalypse
Lipperheide 617

Die neunte deutsche Bibel. Nürnberg, A. Koberger 1483
583p. 109 col.illus. F.
Translated by Nicolas Syber
Lipperheide 413

**Bible, Wendic**
Tv ie, vse svetv pismv, stariga inu Noviga Testamenta, Slovenski, tolmazhena, skusi ivria Dalmatina. Bibel, das ist die gantze Heilige Schrifft, windisch. Wittemberg, H. Kraffts erben 1584
3v. 220 illus. F.
Lipperheide 644

**Bible characters.** See Biblical characters

La **bible** des poètes metamorphosée. Ovid

**Biblia,** das ist die gantze Heilige Schrift. Bible. German

**Biblia pauperum**
Biblia pauperum; nach dem original in der Lyceumsbibliothek zu Constanz hrsg. und mit einer einleitung begleitet von Laib und Schwarz. Zürich, L Wörl 1867
26,17p. 4 illus. 17 col.facsim. on 9 l. F.
Reproduction of a block-book in the Bibliothek des Lyceums at Constance, of about the year 1300
Lipperheide 392. LC 8-20988

Biblia Pauperum; reproduced in facsimile from one of the copies in the British Museum with an historical and bibliographical introduction by J. Ph. Berjeau. London, J. R. Smith 1859
38p. 40 facsim. F.
Facsimile of a blockbook by Laurenz Coster, printed in the Netherlands about 1465, the drawings by Jan van Eyck
Lipperheide 404. LC 23-15685

**Biblicae** historiae artificiosissimè depictae. Beham, H. S.

**Biblicae** historiae, artificiocissimus picturis effigiatae. Beham, H. S.

**Biblical characters**
Barton, Lucy. Historic costume for the stage. 1935. p19-46
Beham, H. S. Biblicae historiae artificiosissimè depictae. 1537
Beham, H. S. Biblicae historiae, artificiocissimus picturis effigiatae. 1536

**Biblical characters**—*Continued*

Beham, H. S. Holzschnitte zum Alten Testament. 1910

Bellermann, C. F. Über die ältesten christlichen begrabnissstatten und besonders die katakomben zu Neapel mit ihren wandgemälden. 1839

Bible. German. Biblia; das ist: Die gantze Heilige Schrifft: deudsch. d. Mart. Luth. 1556

Bible. German. Die gantze Bibel der ursprüngliche ebraischen und griechischen waarheyt nach auffs aller treüwlichest verteutschet. 1531

Bible. German. Die neunte deutsche Bibel. 1483

Biblia pauperum. Biblia pauperum; nach dem original in der Lyceumsbibliothek zu Constanz. 1867

Catholic church. Liturgy and ritual. Hours. Heures. ca1502

Catholic church. Liturgy and ritual. Hours. Le livre d'heures de la reine Anne de Bretagne. 1841

Copping, Harold. The gospel in the Old Testament. 1908

Doré, Gustave. The Doré Bible gallery. 1883

Engelbrecht, Martin. Biblische und religiöse darstellungen. 172-?

Friederich, Adolf. Der teppich aus dem kloster Drübeck. 1877

Geldart, Ernest. Ecclesiastical decoration. 1889

Griffith, William, ed. Great painters and their famous Bible pictures. 1925

Historia S. Joannis Evangelistae ejusque visiones apocalypticae. ca1465

Holbein, Hans, illus. Historiarum veteris instrumenti icones ... Ymagines de las historias del viejo testamento. 1540

Holbein, Hans, the younger. Hans Holbeins Alte Testament in funfzig holzschnitten getreu nach den originalen copirt. 1850

Jameson, Mrs A. B. M., and Eastlake, E. R., lady. The history of Our Lord as exemplified in works of art: with that of His types; St. John the Baptist; and other persons of the Old and New Testament. 1864

Liber regum ... zum ersten male. 1892

Methodius, Saint, bp of Olympus. Revelationes. 1498

Paris. Bibliothèque nationale. Mss. (Lat. 8846). Psautier illustré (XIII$^{e}$ siècle). 1906

Paris. Bibliothèque nationale. Mss. (Lat. 10525) Psautier de Saint Louis. 190-

Das Passional. Passional. 1488

Perret, Louis. Catacombes de Rome. 1851-55

Pinder, Ulrich. Speculum passionis domine nostri Ihesu christi. 1507

Rahn, J. R. Geschichte der bildenden künste in der Schweiz von den ältesten zeiten bis zum schlusse des mittelalters. 1876

Richter, J. P., and Taylor, A. C. The golden age of classic Christian art. 1904

Ritter, Georges, and Lafond, Jean. Manuscrits à peintures de l'école de Rouen; livres d'heures normands; recueil de facsimiles et texte. 1913

Westwood, J. O. Fac-similes of the miniatures and ornaments of Anglo-Saxon & Irish manuscripts. 1868

Wright, M. L. Biblical costume, with adaptations for use in plays. 1936

*See also* Jesus Christ; Jews; Mary, Virgin—Dress

**Biblical** costume. Wright, M. L.

**Bibliografia** generale della scherma. Gelli, Jacopo

La **bibliographie** de l'escrime ancienne et moderne. Vigeant, Arsène

**Bibliographie** générale du costume et de la mode. Colas, René

**Bibliographie** méthodique. Vinet, Ernest

**Bibliographies of costume**

Bibliographies of special phases of costume will be found listed under the phase, with subhead: Bibliography. E.g. Military costume—Bibliography

Baker, Mrs B. M. Dramatic bibliography. 1933

Baldwin, Muriel. Costume 1400-1600. (In New York. Public library. Bulletin. 41:8-14, January 1937)

Boston. Public library. Costume; a selected list of books in the Public library of the city of Boston. 1928

Boyd, A. M., and Miller, M. V., comps. A reading list. 1920

Brooklyn. Public library. A reading and reference list on costume. 1909

Clark, M. E., and others, comps. Art in home economics. 1925

Colas, René. Bibliographie générale du costume et de la mode. 1933

Detroit. Public library. Costume, a list of books. 1928

Doege, Heinrich. Die trachtenbücher des 16. jahrhunderts. 1903

Edinburgh. Royal Scottish museum. Library. List of books, &c. in the library of the Museum; part 3 Costume. 1892

Jonghe, J. de, vicomte. Catalogue d'une très belle collection de recueils de costumes, XVIII$^{e}$ et début du XIX$^{e}$ siècles. 1930

Küp, Karl. Some early costume books. (In New York. Public library. Bulletin 40:926-32 November 1936

Lacroix, Paul. Recueil curieux de pièces originales rares ou inédites, en prose et en vers, sur le costume et les révolutions de la mode en France. 1852

Lipperheide, F. J., freiherr von. Katalog der Freiherrlich von Lipperheide'schen kostümbibliothek. 1896-1905

Monro, I. S., and Cook, D. E., eds. Costume index; a subject index to plates and to illustrated text. 1937

**Bibliographies of costume**—*Continued*
Racinet, A. C. A. Le costume historique. v 1 p 141-65
Salmagundi club, New York. Library. Catalogue of the costume books in the library of the Salmagundi club, New York. 1906
Traphagen, Ethel. Costume design and illustration. 1932. p 165-223
Victoria and Albert museum, South Kensington. Costume. 1936
Vinet, Ernest. Bibliographie méthodique et raisonnée des beaux-arts. 1874-77
Western reserve historical society, Cleveland, Ohio. King collection. The Charles G. King collection of books on costume. 1914

*Criticism*

Kelly, F. M. The bibliography of costume. 1918

**Bibliography** of colonial costume. Meyers, C. L., comp.

**Biblioteca** delle tradizioni popolari siciliane. Pitrè, Giuseppe, ed.

**Bibliotheca** accipitraria. Harting, J. E.

**Bibliothèque** régionaliste: Le costume en Provence. Roux, J. C.

**Bibliothèque** universelle des voyages effectués par mer ou par terre. See Montémont, A. É. de. Histoire universelle des voyages effectués par mer et par terre

**Biblische** historien figürlich fürgebildet. See Beham, H. S. Biblicae historiae artificiocissimus picturis effigiatae

**Biblische** historien kunstlich furgemälet. See Beham, H. S. Biblicae historiae, artificiocissimus picturis effigiatae

**Biblische** und religiöse darstellungen. Engelbrecht, Martin

**Bibra, Ernst, freiherr von**
Ueber alte eisen- und silber-funde; archäologisch-chemische skizze. Nürnberg & Leipzig, Verlag von Richter & Kappler 1873
75p. O.
Lipperheide 125

**Bicci, Antonio**
I contadini della Toscana, espressi al naturale secondo le diverse loro vestiture. Firenze, N. Pagni e G. Bardi 1796
60 col.pl. F.
Engravings from designs by Antonio and Gaetano Bicci, Antonio Fedi and Piattoli
Colas 325. Lipperheide 1320

**Bicci, Gaetano**
(illus.) Bicci, Antonio. I contadini della Toscana, espressi al naturale secondo le diverse loro vestiture

Les **biches.** Dyagilev, S. P.

**Bickham, George**
The musical entertainer. London, C. Corbett ca1740
2v. 200pl. F.
Lipperheide 560

**Bicycle costume**
Schönberger, Käthe. Reiterinnen und radlerinnen. 1901

**Bida, Alexandre, and Barbot, E.**
Souvenirs d'Égypte. Paris, Lemercier ca1850
24pl. F.
Twelve of the plates are costume pictures, the others views with figures
Colas 326. Lipperheide 1600

**Biddle, C. Harry.** See Lindsey, Ben, jt. auth.

[**Bidloo, Govard**]
Komste van Zyne Majesteit Willem III koning van Groot Britanje, enz. in Holland. Gravenhaage, A. Leers [1691]
127p. 15pl. F.
"Of Te omstandelyke beschryving van alles, het welke op des zelfs komste en geduurende zyn verblyf, in's Graavenhaage en elders, ten teeken van vreugde en eere, is opgerecht en voorgevallen." Subtitle
Lipperheide 2667. LC 3-29466

**Bīdpāy**
Der altenn weisenn exempel sprüch und underweisungen. No place, 1548
148 l. 108 illus. Q.
"Wie sich einem jeden frommen ehrliebenden vor der untrewen hinderlistigen geschwinden bösen welt unnd weltkindern zuhüten vorzusehē; auch weiszheyt und vorsichtigkeyt darausz zu lernen durch schöne alte beispil unnd weltweise lehren unuergrifflich uff historien der gethier gewendt und fürgestelt." Subtitle
Lipperheide 445

**Bidrag** til den danske krigsmagts histoire. Blom, Carl

**Bie, Oskar**
Der gesellschaftstanz in der Renaissance. Berlin, S. Fischer
p920-46 O.
From *Neue deutsche rundschau* v14, no9. 1903
Lipperheide 3138

Die oper. Berlin, S. Fischer 1913
571p. illus.(incl.ports. facsims.) pl.(part col.) Q. M. 25
LC 14-5089

Der tanz; 2. aufl.; mit hundert kunstbeilagen; buchausstattung von Karl Walser. Berlin, J. Bard [c1919]
394p. col.front. illus. pl.(part col.; incl. music) ports. O.
LC 21-11566

Das theater: bühnenbilder und kostüme von Karl Walser; mit text von Oskar Bie. Berlin, Cassirer [1912]
35p. col.illus. 33 col.pl. Q.
Relates to various operas
Colas 3049

**Bieber, Margarete**
Die denkmäler zum theaterwesen im altertum ... mit 142 abbildungen im text und 109 tafeln. Berlin und Leipzig, Vereinigung wissenschaftlicher verleger 1920
212p. illus.(incl.plans) 109pl.(part fold.) Q.
"Literatur": p[179]-98
LC 21-19434

Das Dresdner schauspielerrelief; ein beitrag zur geschichte des tragischen kostüms und der griechischen kunst. Bonn, F. Cohen 1907
91p. illus. pl. O.
Inaugural dissertation, Bonn
LC 9-14613

**Bieber, Margarete**—*Continued*
Entwicklungsgeschichte der griechischen tracht von der vorgriechischen zeit bis zur römischen kaiserzeit. Berlin, Gebr. Mann 1934
63p. illus. 54pl. F.
Contains bibliographies
LC AC34-2389

Griechische kleidung. Berlin und Leipzig, Walter de Gruyter 1928
100p. illus. 64pl. diagrs. F.
"Literatur": p95
Costume index. LC A30-173

**Biedenfeld, Ferdinand Leopold Carl, freiherr von**
Geschichte und verfassung aller geistlichen und weltlichen, erloschenen und blühenden ritterorden. Nebst einer übersicht sämmtlicher militär- und civilehrenzeichen, medaillen &. &. und einem atlas mit beinahe 500 illuminirten abbildungen der ordensinsignien, bänder u. ketten. Zugleich als fortsetzung von dessen geschichte der mönchs- und klosterfrauenorden im Orient und Occident. Weimar, B. F. Voigt 1841
2v. 53 col.pl. fold.tab. O.
The material on the British orders is published separately as John Hunter's *Concise description of the insignia of the orders of British knighthood*
Colas 328. Lipperheide 1924. LC 8-37148

Ursprung, aufleben, grösse, herrschaft, verfall und jetzige zustände sämmtlicher mönchs- und klosterfrauen-orden im Orient und Occident. Nebst den illuminirten abbildungen von 77 verschiedenen geistlichen orden. Weimar, B. F. Voigt 1837-39
2v. 21 col.pl. O.
Companion volume to his *Geschichte und verfassung aller geistlichen und weltlichen ... ritterorden*
Colas 327. Lipperheide 1879

**Biedermann, E. Schellenberg-.** See Schellenberg-Biedermann, E.

**Biedermeier.** Boehn, Max von

**Bielenstein, Martha**
Die altlettischen färbmethoden. Rīgā, a.-g. E. Plates 1935
176p. col.front. 1 col.pl. O. (Herder-institut, Riga. Volkskundliche forschungsstelle. Veröffentlichungen, v2)
Frontispiece and plate show Lettish costume

**Biggart, Helen**
Leathercraft and beading, adapted for Camp fire girls ... from the Hand book of craft work in leather, by Lester Griswold. [New York, The Camp fire outfitting co. c1930]
58p. front. illus. O. (Camp fire girls library of the seven crafts)
Contents: Leather craft; Suggested projects; Beading; Moccasin making; Thong plaiting
LC 30-19402

**Bignon, Jean Paul.** See Danchet, Antoine, ed. sacre de Louis xv

**Bigot, Maurice**
Les coiffes bretonnes, 100 modèles différents. Saint-Brieuc, O. L. Aubert [1928]
17p. 101pl. D.
Colas 330

**Bijdrage** tot de geschiedenis der kerkelijke en wereldlijke kleeding. Schotel, G. D. J.

**Bijdrage** tot de kennis van de Noord-Nederlandsche costuum-geschiedenis. Jonghe, C. H. de

**Bijou;** original Pariser musterblätter weiblicher kunstarbeiten ... Mignon-begleiter der damen-zeitschrift Iris. 1.-2. bd., 1851-1852. Gratz & Leipzig
2v. col.pl. O.
No more published?
Colas 331. Lipperheide 4660

Le **bijou** des dames. Nouveau costume français et de la connaissance des diamans, des perles et des parfums les plus précieux. Paris, Desnos [1779]
33,48p. 24 l. 24 col.pl. (numbered 25 to 48) T.
Part 2 of *Almanach de la toilette et la coëffure.* Both parts are included in *Recueil des coeffures depuis 1589 jusqu'en 1778*
Plates show coiffures and headdress of the sixteenth to the eighteenth centuries
Colas 91

**Bijou** populaire ancien. See Baudouin, M. E., and Lacouloumère, Georges. Le coeur vendéen

La **bijouterie** et la joaillerie egyptiennes. Vernier, E. S.

La **bijouterie** française au XIXe siècle (1800-1900). Vever, Henri

Les **bijoux** anciens. Blanchot, I. L.

Les **bijoux** anciens et modernes. Fontenay, E.

**Bikessy,** J. Heimbucher von. See Heimbucher von Bikessy, J.

**Bilbergh, Joanne**
Orchestra sive de saltationibus veterum dissertatio. [Upsala] Excudit H. Curio, bibliopola [1685]
4 l. 62p. O.
Lipperheide 3063

**Bilby, Julian W.**
Among unknown Eskimo; an account of twelve years intimate relations with the primitive Eskimo of ice-bound Baffin Land, with a description of their ways of living, hunting customs & beliefs. With thirty-three illustrations & a map. London, S. Service & co. 1923
280p. front. illus. pl. fold. map. O.
Appendix. Eskimo deities: p265-70
LC 23-8916

Nanook of the North. London, Arrowsmith [1925]
318p. front. 28pl. O.
LC 25-25972

**Bildende** künste für frauenzimmer, im sticken, waschen, stricken usw. Römhild, 1785
3v. col.pl. O.

**Bilder** antiken lebens. Panofka, Theodor

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Die **bilder** der Hedwigslegende. Wolfskron, Adolf, ritter von

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**Bilderatlas** zur kunst und kulturgeschichte Mittel-Asiens. Le Coq, Albert von

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**Bildliche** darstellung der K. K. Oesterreichischen armee. Papin

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Colas 332. Lipperheide 1773

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**Bildnisse** aller berg-beambten und bedienten. See Weigel, Christoph. Icones omnium ad rem metallicam spectanium officialium et operariorum

**Bildnisse** aller hütten-beambten und bedienten. See Weigel, Christoph. Icones omnium ad officinas aerarias pertinentium officialium et operariorum

**Bildnisse** ausgezeichneter Griechen und Philhellenen. Krazeisen, Karl

**Bildnisse** der deutschen könige und kaiser von Karl dem Grossen bis Maximilian I. Kohlrausch, Friedrich

**Bildnisse** der regierenden fürsten und berühmter männer. Heraeus, C. G.

**Bildnisse** der urheber und beförderer auch einiger gegner der religions- und kirchenserbesserung im sechzehnten jahrhundert. Becker, R. Z.

**Bildnisse** verdienter Lübecker, nebst deren biographien. Petersen, H.

**Bildnuss** oder contrafactur der zwölff ersten alten teutschen königen und fürsten. Amman, Jost

**Bildungen** des gemeinen volks zu Wien. Adam, Jacques

Die **bildwerke** zum thebischen und troischen heldenkreis. See Overbeck, Johannes. Gallerie heroischer bildwerke der alten kunst

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The pictures are collected, collocated and supplied with text by Anders Billow. Translation by William Savage

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"Et eorum ... in Belgium adventus, rerumque gestarum et memorabilium gratulationum, apparatuum, et spectaculorum in ipsorum susceptione et inauguratione hac tenus editorum accurata descriptio." Subtitle
Lipperheide 2657

**Bocher, Emmanuel**

Les gravures françaises du XVIII^e siècle; ou, Catalogue raisonné des estampes, eaux-fortes, pièces en couleur, au bistre

**Bocher, Emmanuel**—*Continued*
et au lavis, de 1700 à 1800. Paris, Librairie des bibliophiles [etc.] 1875-82
6v. fronts. (v 1-4, 6; ports. v 1, 3, 4, 6) F.
"Renseignements bibliographiques" at beginning of each volume
Contents: v 1 Nicolas Lavreince; v2 Pierre Antoine Baudouin; v3 Jean Baptiste Siméon Chardin; v4 Nicolas Lancret; v5 Augustin de Saint-Aubin; v6 Jean Michel Moreau le jeune
Lipperheide 4974. LC 10-29188

(ed.) Livres à dentelles

*See also* Mahérault, M. J. F., jt. auth.

**Bock, A.**
(engr.) Giem, A. C. S. Blumen und kanten zum sticken als beitrag zum unterricht in zeichnen- und sticke-schulen

**Bock, Emil**
Die brille und ihre geschichte. Wien, J. Šafář, 1903
62p. front. illus. nar.Q.
LC 5-1688

**Bock, Franz**
Album mittelalterlicher ornament-stickerei zur zierde für kirche und haus, in autographien ... mit erklärenden. Aachen, A. Jacobi 1866-[69]
41p. 15pl. F.
Lipperheide 3858

Beschreibender katalog einer sammlung von spitzen und kanten, darstellend den geschichtlichen entwickelungsgang der gesammten spitzen-industrie vom XVI. bis zum XIX. jahrhundert, nebst kurzem abriss der geschichte der fabrikation der "passements, dentelles et guipures." Wien, K. K. Oesterreichischen museum 1874
27,66p. O.
Lipperheide 4032

Geschichte der liturgischen gewänder des mittelalters oder entstehung und entwicklung der kirchlichen ornate und paramente in rücksicht auf stoff, gewebe, farbe, zeichnung schnitt und rituelle bedeutung nachgewiesen. Bonn, Henry & Cohen 1859-71
3v. (453,391,237p.) 126pl.(51 col.) O.
Colas 349. Lipperheide 1830

Der kaisermantel Otto's IV., kürzlich wieder aufgefunden in Braunschweig. Köln, DuMont-Schauberg [1860]
4p. pl. Q.
Lipperheide 1764

Die kleinodien des Heil. Römischen Reiches deutscher nation nebst den kroninsignien Böhmens, Ungarns und der Lombardei; mit kunsthistorischen erläuterungen. Wien, K. K. Hof- und staatsdruckerei 1864
217p. 173 illus. and atlas of 47 col.pl. F.
Lipperheide 1765

**Bocquin, J.**
(lithgr.) Müller, Élisabeth. Le monde en estampes

**Bodde, Derk**
(tr.) Tun, Li-ch'ên. Annual customs and festivals in Peking

**Bode, Wilhelm.** See Geschichte der deutschen kunst

**Bodemann, Friedrich Wilhelm**
Denkwürdigkeiten der elbinsel finkenwerder, sowie der benachbarten eilande und ortschaften. Harburg, R. Dankwerts 1860
215p. 24 l. 1 col.pl. map. O.
Colas 351. Lipperheide 798

**Bodenschatz, Johann Christoph Georg**
Kirchliche verfassung der heutigen Juden, sonderlich derer in Deutschland ... aus ihren eigenen und andern schriften. Frankfurt & Leipzig, 1748-49
2v. 30pl. Q.
Many reprints exist
Colas 352

**Bodin, B.**
Echo des casernes. Paris, Genty 1822
8 col.pl. Q.
Lipperheide 3571

**Bodmer, Karl**
(illus.) Wied-Neuwied, M. A. P., prinz von. Reise in das innere Nord-America
(illus.) Wied-Neuwied, M. A. P., prinz von. Travels in the interior of North America

**Body-armour** anciently worn in England. See Meyrick, Sir S. R. Observations on the body-armour anciently worn in England

**Body mutilation.** See Mutilation

**Body painting**
Boaz, Franz. Facial paintings of the Indians of northern British Columbia. 1898

Cocheris, Mme P. A. W. Les parures primitives avec une introduction sur les temps préhistoriques. 1894

Joest, Wilhelm. Tätowiren, narbenzeichnen und körperbemalen. 1887

*See also* Tattooing

**Boece de Boodt, Anselm.** See Boodt, Anselm Boece de

**Boeck, Kurt**
Durch Indien ins verschlossene land Nepal; ethnographische und photographische studienblätter. Leipzig, F. Hirt 1903
xv,319p. front. illus.(incl.facsim.) pl. map. O.
LC 3-17500

**Boeheim, Wendelin**
Album hervorragender gegenstände aus der waffensammlung der allerhöchsten kaiserhauses. Wien, J. Löwy 1894-[98]
2v. 65 illus. 100pl. Q.
Lipperheide 2448

Augsburger waffenschmiede, ihre werke und ihre beziehungen zum kaiserlichen und zu anderen höfen. Wien, F. Tempsky 1891
p165-227 36 illus. 2pl. Q.
From the *Jahrbuch der kunsthistorischen sammlungen* v12
Lipperheide 2445

Handbuch der waffenkunde; das waffenwesen in seiner historischen entwickelung vom beginn des mittelalters bis zum ende des 18. jahrhunderts. Leipzig, E. E. Seemann 1890
694p. about 800 illus. O. (Seemanns kunsthandbücher VII)
Lipperheide 2441

**Boeheim, Wendelin**—*Continued*

Meister der waffenschmiedekunst vom XIV. bis ins XVIII. jahrhundert; ein beitrag zur geschichte der kunst und des kunsthandwerks. Berlin, W. Moeser 1897
246p. 159 illus. 20pl. Q.
Lipperheide 2454. LC 4-8967

Nürnberger waffenschmiede und ihre werke in den kaiserlichen und in anderen sammlungen. [Wien, 1895]
37p. 28 illus. 3pl. Q.
Reprint from: *Jahrbuch der kunsthistorischen sammlungen* v16
Lipperheide 2449

Philippine Welser; eine schilderung ihres lebens und ihres charakters. Innsbruck, verlag des Museum Ferdinandeum [1894]
67p. 17 illus. 7pl. Q.
Portraits of the Guelphs, 1527-1595
Lipperheide 674

*See also* Kunstgewerbliches aus der vom Mähr. gewerbe-museum im jahre 1885

**Boehlau, Johannes**

Quaestiones de re vestiaria Graecorum. Wimeriae, H. Boehlau 1884
85p. 45 illus. O.
Bibliographical foot-notes
Colas 353. Lipperheide 197

**Böhme, Franz Magnus**

Geschichte des tanzes in Deutschland. Beitrag zur deutschen sitten-, litteratur- und musikgeschichte. Leipzig, Breitkopf & Härtel 1886
2v. Q.
"Quellen und litteratur": v 1 p[325]-30
Lipperheide 3128. LC 3-22464

**Böhme, Fritz**

Der tanz der zukunst. München, Delphin-verlag 1926
55p. 4pl. O.

**Böhmische** volkstrachten. Grüner, V. R.

**Boehn, Max von**

Antike mode. München, E. Heimeran 1926
57p. O.

Das beiwerk der mode: spitzen, fächer, handschuhe, stöcke, schirme, schmuck. München, F. Bruckmann [1928]
277p. 293 illus. 16pl. O.
For translation see the author's *Modes and manners: ornaments*

Bekleidungskunst und mode. München, Delphin-Verlag 1918
128p. diags. illus. 48pl.(incl. front.) O.
Contents: Die entstehung der kleidung; Die entwickelung der tracht; Ästhetische und psychologische probleme; Die mode; Reformen und revolutionem
Colas 361

Biedermeier; Deutschland von 1815-1847. Berlin, B. Cassirer [1911]
xi,615p. col.front. illus.(incl. facsims.) col.pl. ports.(2 col. mounted) Q.
Has a section entitled: Die mode. Contains many portraits of men and women of the time
LC 35-11252

Das bühnenkostüm in altertum, mittelalter und neuzeit. Berlin, B. Cassirer 1921
495p. front. illus.(part col.) pl. Q.
Bibliography: p57-58, 205-06, 442-45

Deutschland im 18. jahrhundert. Berlin, Askanischer verlag 1922
2v. illus. col.pl. ports.(part col.) O.
Contains many portraits of men and women of the time

Dolls and puppets; tr. by Josephine Nicoll; with a note on puppets by George Bernard Shaw. London [etc.] G. G. Harrap [1932]
521p. col.front. illus. col.pl. O. $7.50
Translation of *Puppen und puppenspiele*
Bibliography p481-506
Costume index. LC 32-28084

England im 18. jahrhundert; 2. aufl. Berlin, Askanischer verlag 1922
678p. col.front. illus. col.ports. Q.
Contains many portraits of men and women of the time

Miniaturen und silhouetten; ein kapitel als kulturgeschichte und kunst; 3. ed. München, F. Bruckman [1919]
207p. ports. O.

Miniatures and silhouettes. tr. by E. K. Walker. London and Toronto, J. M. Dent; New York, E. P. Dutton 1928
214p. col.front. illus. col.ports. O.
Translation of his *Miniaturen.* Silhouettes from the beginning of the 16th century to the middle of the nineteenth. Jewelry page 133-70
LC 28-13004

La moda; historia del traje en Europa desde los orígenes del cristianismo hasta nuestros días; con un estudio preliminar por el marqués de Lozoya. 1. ed. española, adaptada del alemán y notablemente aumentada. Barcelona, Salvat 1928-29
8v. col.fronts. (v 1-4, 6-8) illus. col.pl. col.ports. O.
Contents: t 1 Edad media; t2 Siglo XVI; t3 Siglo XVII; t4 Siglo XVIII; t5 Siglo XIX, 1790-1817; t6 Siglo XIX, 1818-1842; t7 Siglo XIX, 1843-1878; t8 Siglo XIX y XX, 1879-1914
Spanish translation of *Die mode* for the corresponding periods
LC 32-13849

Die mode; menschen und moden im achtzehnten jahrhundert, nach bildern und stichen der zeit, ausgewählt von Oskar Fischel, text von Max von Boehn, München, F. Bruckmann 1909
251p. illus. pl.(part col. incl.front.) ports. (part col.) O.
Costumes of the Directory and the Empire periods
Colas 356. LC 10-11923

Die mode; menschen und moden im mittelalter vom untergang der alten welt bis zur renaissance, nach bildern und kunstwerken der zeit ausgewählt und geschildert von Max von Boehn. München, F. Bruckmann [1925]
284p. illus. 24 col.pl. (incl. front., ports.) O.
Colas 354. LC 27-6015

Die mode; menschen und moden im neunzehnten jahrhundert nach bildern und kupfern der zeit, ausgewählt von dr. Oskar Fischel, text von Max von Boehn. München, F. Bruckmann 1907-19
4v. illus. col.pl. col.ports. O.
Contents: v 1 1790-1817; v2 1818-1842; v3 1843-1878; v4 1878-1914
Colas 357-60. LC 7-40055

**Boehn, Max von**—*Continued*

Die mode; menschen und moden im sechzehnten jahrhundert, nach bildern und stichen der zeit ausgewählt und geschildert von Max von Boehn. München, F. Bruckmann [1923]
253p. illus. 16 col.pl. (incl.front. ports.) O.
LC 27-6016

Die mode; menschen und moden im siebzehnten jahrhundert nach bildern und stichen der zeit, ausgewählt und geschildert von Max von Boehn. München, F. Bruckmann 1913
189p. incl.front. illus. col.pl. ports. O. M. 6.50
Colas 355 LC 13-26711

Modes and manners; tr. by Joan Joshua. Illustrated with reproductions of contemporary paintings &c. Philadelphia, J. B. Lippincott; London, G. H. Harrap 1932-[36]
4v. col. front. illus. col.pl. O. ea $4
Contents: I from the decline of the ancient world to the renaissance; II The sixteenth century; III The seventeenth century; IV The eighteenth cenury
Translation of the volumes of *Die mode* which cover corresponding periods
Costume index. LC 33-270

Modes & manners of the nineteenth century as represented in the pictures and engravings of the time, tr. from the German. London, J. M. Dent; New York, E. P. Dutton 1927
4v. col.fronts. illus.(incl. ports.) pl.(part col.) O. ea $5
Volumes 1-3 first published 1909, revised and enl. 1927. Some colored and black and white illustrations have been added, and a short note on American fashions. Volume 4 includes only the chapters on fashions from the German edition. Two chapters by Grace Thompson, on English social history and on sport and sport clothes, have been substituted for the parts omitted
Contents: v 1 1790-1817; v2 1818-1842; v3 1843-1878; v4 1879-1914
Translation of *Die mode; menschen und moden im neunzehnten jahrhundert* (München, 1907-19)
Costume index. LC 28-3478

Modes & manners: ornaments; lace, fans, gloves, walking-sticks, parasols, jewelry and trinkets ... translated from the German. London & Toronto, J. M. Dent; New York, E. P. Dutton [1929]
xix,273p. illus. 16 col.pl.(incl.front.) O. $6; 15s
Half-title: Modes & manners, supplementary volume, ornaments
Translation of *Das beiwerk der mode*
Costume index. LC 30-26605

Modespiegel. Berlin [etc.] G. Westermann c1919
176p. col.front. illus.(part col.) ports. D.
Contents: Die mode; Die entstehung der weltmode; Die mode im neunzehnten jahrhundert; Freiheitskrieg und mode; Vom brautkleide; Kinderkleid und kindermode; Schönheitsabende in alter zeit; Zur geschichte des modejournals

Polizei und mode. Berlin, Gersbach [1926]
119p. illus. col.pl. Q. (Die polizei in einzeldartstellungen. Bd 10)

Puppen und puppenspiele. München, F. Bruckmann ag. [1929]
2v. illus. col.pl. O.
Contents: v 1 Puppen; v2 Puppenspiele.
Bibliography at end of each volume
LC 30-10040

Rokoko; Frankreich im XVIII. jahrhundert. [4. aufl.] Berlin, Askanischer verlag 1923
611p. col.front. illus. col.pl. col.ports. O.

Spanien: geschichte, kultur, kunst. Berlin, C. A. Kindle 1924
453p. col.front. illus. pl.(part col.) ports. (part col.) Q.
LC 29-18589

Der tanz. Berlin, Volksverband d. bücherfreunde 1925
268p. 32pl. O.
The latter half of the book consists of selections from works on the dance by other authors, under the title *Dokumente* "Literatur": p[263]

Vom kaiserreich zur republik; ein kulturgeschichte Frankreichs im 19. jahrhundert. München, Hyperionverlag 1921
490p. front. illus. pl.(part col.) O.
The same title was published (Berlin, 1917. 244 illus. 24pl: 10 col.)

(ed.) Moreau, J. M., dit le jeune, and Freudenberger, Sigmund. Trois suites d'estampes pour servir à l'histoire des modes et du costume des Français dans le 18. siècle

**Boemus, Johann**

The manners, lawes, and customes of all nations. Collected out of the best writers by Ioannes Boemus Aubanus, a Dutchman ... Written in Latin, tr. by Ed. Aston. London, Printed by G. Eld 1611
589p. O.
"With many other things of the same argument, gathered out of the historie of Nicholas Damascen. The like also out of the history of America, or Brasill, written by Iohn Lerius. The faith, religion and manners of the Aethiopians, and the deplor-ation of the people of Lappia, compiled by Damianus à Goes. With a short discourse of the Aethiopians, taken out of Ioseph Scaliger his seventh booke de Emendatione temporum." Subtitle
Translation of his *Mores*
LC 2-23653

Mores, leges, et ritus omnium gentium ... Lugduni? apud J. Tornaesium 1582
495p. nar.T.
Appendix: Fides, religio, morésque Aethiopum sub imperio preciosi Joannis ... degentium, unà cum enarratione confoederationis ac amicitiae inter ipsos Aethiopum imperatores, & reges Lusitaniae initae ... deploratio Lappianae gentis, ipso etiam Damiano à Goës autore.
Liber I, de Aphrica; II, de Asia; III, de Europa. The part by Boemus appeared first in 1520, the appendix in 1540. For English translation see his *The manners.* Italian version has title *Gli costumi, de legge et le usani* (Venetia 1542 etc.)
Lipperheide 16. LC 10-4411 (1591 ed.)

**Bööcke, Robert L.**

Shakespearian costumes; illustrations ... compiled from authentic sources ... drawn by Robert L. Bööcke. London, S. Miller 1889[-9-?]
8v. pl. Q.
Contents: v 1 As you like it; v2 Twelfth night; v3 Taming of the shrew; v4 The merry wives of Windsor; v5 The merchant of Venice; v6 Cymbeline; v7 Hamlet; v8 Richard the third

**Boerschmann, Ernst**
Picturesque China, architecture and landscape; a journey through twelve provinces. New York, Brentano's [1923]
xxvi,288p. pl. mop. F. $4.50
288 pages of illustrations, with titles in English, French, German, Spanish, and Italian
Translated by Louis Hamilton
English title: *China, architecture and landscape* (London, The studio c1925)
French edition: *La Chine pittoresque* (Paris, Calavas. 100fr.) German edition *Baukunst u. landschaft in China* (Berlin, E. Wasmuth)
Costume index (French ed.) LC 24-11591, 32-31223 (English ed.) 32-31222 (German ed.)

**Boesch, Hans**
Katalog der im Germanischen museum befindlichen originalskulpturen. See entry under Nuremberg. Germanisches national-museum

Katalog der im germanischen museum vorhandenen zum abdrucke bestimmten geschnittenen holzstöcke vom XV.-XVIII. jahrhunderte. Nürnberg, Germanischen museum 1892-96
3v. 1180 illus. pl. Q.
Volume 3 is an atlas of 12 plates
Lipperheide 603

Kinderleben in der deutschen vergangenheit. Mit einhundertneunundvierzig abbildungen und beilagen nach den originalen aus dem 15.-18. jahrhundert. Leipzig, E. Diederichs 1900
131p. 143 illus. pl.(part fold.) Q. (Monographien zur deutschen kulturgeschichte v. bd.)
Lipperheide 605c. LC G-1208

**Böttger, Adolf**
Die pilgerfahrt der blumengeister; 3. umgearb. und verb. aufl. Leipzig, F. Fleischer 1857
296p. 36 col.pl. O.
Plates are from Grandville's *Les fleurs animées*
First edition: 1850
Lipperheide 3181

**Böttiger, Karl August**
Sabina, oder morgenscenen im putzzimmer einer reichen Römerin; ein beytrag zur rightigen beurtheilung des privatlebens der Römer und zum bessern verständniss der römischen schriftsteller. Leipzig, G. J. Göschen 1803
505p. 13pl. O.
The toilet and dress of a Roman matron at the time of Nero. The German edition of 1811 entitled *Morgenscenen im putzzimmer der Römerin Sabina* contains only one plate with nine of the illustrations
French translation by Clapier is entitled *Sabine, ou Matinée d'une dame romaine à sa toilette, à la fin du premier siècle de l'ère chrétienne.* (Paris, Maradan 1813. 406p. 13pl. D.)
Lipperheide 233

*See also* note under Retzsch, F. A. M. Gallerie zu Shakspeare's dramatischen werken

**Bogeng, Gustav Adolf Erich**
Geschichte des sports aller völker und zeiten. Leipzig, E. A. Seemann 1926
2v. illus. xviii pl.(part col.) ports. Q.

**Boguslawski, Albrecht von**
Deutschland. Das heer, von Boguslawski ... Die flotte, von R. Aschenborn ... Anhang: Das internationale Rote kreuz, von V. von Strantz ... 2. ausg. ergänzt durch einen nachtrag ... Berlin, A. Schall [1900]
xix,596,128p. front. illus. pl.(part col.) ports. fold. plans. O. (Die heere und flotten der gegenwart ... hrsg. von C. von Zepelin. [1])
LC 19-5739

**Bohemia.** See Czechoslovakia—Bohemia. Also subdivision Czechoslovakia—Bohemia under Ceremonial and festival costume; Coronations and coronation robes; Crown jewels; Ecclesiastical costume; Military costume. Also Nobles—Bohemia

**Bohmann, Peter**
(pub.) Wietz, J. K. Abbildungen sämmtlicher geistlichen orden

**Boilat, P. D., abbé**
Esquisses sénégalaises. Paris, P. Bertrand 1853
2v. (xvi,496p. map; 31p. 24 col.pl.) Q.
Colas 364

**Boileau, Étienne**
Réglemens sur les arts et métiers de Paris; rédigés au XIII[e] siècle, et connus sous le nom du Livre des métiers d'Étienne Boileau. Paris, Crapelet 1837
474p. (Collection de documents inédits sur l'histoire de France ... 1. sér. Historie politique)
Laws governing the various crafts of Paris, including those dealing with clothing

**Boileau, Jacques**
De l'abus des nuditez de gorge. Bruxelles, F. Foppens 1675
110p. D.
Second edition rev. corr. & augm. (Paris, J. de Laize-de-Bresche 1677. 116p.) and a facsimile reproduction of the second edition entitled *De l'abus des nudités de gorge* (Paris, Delahays 1858. 130p.)
Lipperheide 3440 (1858 ed.) LC 15-22971 (2. ed.)

**Boilly, Jules**
(illus.) Eyriès, J. B. B. Voyage pittoresque en Asie et en Afrique

**Boilly, Julien Léopold**
Collection de costumes italiens, dessinés d'après natur en 1827 et lith. par Jul. Boilly. Paris, Daudet 1827?
48 col.pl. Q.
Published in eight parts
Colas 365. Lipperheide 1278

**Boilly, Louis Léopold**
[Les grimaces] Paris, ca1826
68 col.pl. F.
Lipperheide 3572

Recueil de dessins lithographiques. Paris, Delpech 1822
8 col.pl. F.
Popular French types

[Recueil de sujets moraux] [Paris] Delpech 1827
6pl. Q.
Lipperheide 1157m

*About*

Harrisse, Henry. L.-L. Boilly ... 1761-1845. 1898

**Boinet, Amédée**

La miniature carolingienne, son origine, son développement. Paris, Picard 1920

160pl. Q. 200fr.

From French, Italian, Flemish and German Bibles, psalters, etc. published from 751 to 987

"Publié avec le concours de l'Académie des inscriptions et belles-lettres." The projected volume of text has never appeared

**Boissard, Jean Jacques**

Habitus variarum orbis gentium. Habitz de nations estrãges. Trachten mancherley völcker des erdskreyss. Mecheln, C. Rutz 1581

2 l. 67pl. 3 ports. F.

Each plate shows three figures. Titles and descriptions are in Latin, French and German

Colas 366. Lipperheide 14-15

Iani Iacobi Boissardi Vesuntini emblematum liber; ipsa emblemata ab auctore delineata: a Theodoro de Bry sculpta, & nunc recens in lucem edita. Francofurti ad Moenum, 1593

103p. 53 illus. Q.

Brunet describes an edition of 1588 and also one of 1593 with 55 illustrations

Lipperheide 496

Icones & effigies virorum doctorum. Quotquot celebres fuerunt per Europam artificiosissimè in aes incisae à J. T. de Brij. Francofurti, I. Ammon 1645-50

2v. 289pl. Q.

Volume 2, published 1650 is part 6, entitled Pars bibliothecae chalcographicae, id est continuatio prima, *Iconum virorum virtute atq. eruditione illustrium*

This work was originally published in Frankfurt from 1597 to 1599, in 4 parts with 198 head and shoulder portraits, under the title *Icones virorum illustr. doctrina et eruditione praestantium.* A new edition published from 1650 to 1654, contains 150 more portraits which form parts 7, 8, and 9

Lipperheide 504

Leben und contrafeiten der türckischen un persischen sultanen von Osmane an biss auff den jetztregierenden sultan Mahumet II; auch vieler anderer fürtrefflicher helden und heldinen historische beschreibung und eigentlicher abriss. ... In Latein beschrieben ... jetzo in teutsch gebracht ... von newem an tag geben durch Diterich von Bry Leodien. Franckfurt, 1596

394p. 47 illus. Q.

Half length portraits of the Turkish and Persian princes, generals and their consorts, from Ottoman to Mohammed II

A Latin edition with title *Vitae et icones Sultanorum Turcicorum* appeared also in 1596. Greblinger's *Wahre abbildungen* is an abridgement

Lipperheide 1401

Mascarades; recuilles & mises en taille douce par Robert Boissart. No place, 1597

11p. 24pl. Q.

Each plate shows a man and woman in masquerade costume, for the most part of the type used at the end of the 16th century

Colas 368. Lipperheide 3167

Recueil de costumes etrangers; faisant le 3e volume de la collection recueillie par J. J. Boissard après 1581? No place, ca1585?

57pl. F.

Described by Colas as a series in the collection of the Cabinet des estampes. Plates are engraved in the manner of his *Habitus.* The title is in manuscript. Colas gives a list of the plates

Colas 367

(illus.) Lonicer, J. A. Pannoniae historia chronologica

**Boissart, Robert**

(engr.) Boissard, J. J. Mascarades

**Boissel, W.**

Le Pays basque: sites, arts et coutumes. Paris, A. Calavas [1930]

46p. cviii pl. Q. (Les provinces françaises)

LC 32-8322

**Boissevin, Louis**

Portraits des rois de France ... depuis Pharamond jusqu'au rois Louis XIV. Paris, L. Boissevin ca1660

Q.

**Boissonnas, Charles**

Alte waffen aus d. Schweiz. See entry under Boissonnas, Jean

**Boissonnas, Jean**

Armes anciennes de la Suisse. Paris, Schemit [etc. 1900]

31p. 33pl. (Collection Charles Boissonnas)

Weapons used in Switzerland before the 16th century

Also published in a German edition *Alte waffen aus d. Schweiz* (Berlin, R. C. Schmidt 1914. 32p. 33pl.)

**[Bojardi, F. de]**

L'évolution de l'art dans l'éventail aux 16. 17. et 18. siècles; catalogue illustré de 93 pièces de la collection de F. de B. Rome, Imprimerie Roma [1907]

52 l. illus. O.

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First French edition of his *Costumi ecclesiastici civili e militari.* Described by Colas as the most handsome edition
The same work appeared with the following title *Costumes historiques des XIII^e^, XIV^e^ et XV^e^ siècles, extraits des monuments les plus authentiques de peinture et de sculpture dessinés et gravés par Paul Mercurj. Avec un texte historique et descriptif par Camille Bonnard. Première édition française.* (Paris, Goupil et Vibert 1845. 2v.) Many of the plates are reproduced in *Costumes historiques* by Le Chevallier Chevignard
Colas 375-376. Lipperheide 334z

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Revision of the first French edition. *Costumes historiques des XVI^e^, XVII^e^ et XVIII^e^ siècles* by G. V. A. G. Duplessis is a supplementary work
Colas 377. Costume index. Lipperheide 335

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2v. (xx,99p. 100 l.) 198 col.pl. Q.
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First Italian edition, with text in French and Italian. Plates engraved by Paul Mercuri. Some editions have plates in black and white only. Most of the costumes are French or Italian
The second Italian edition was entitled *Costumi de' secolo XIII, XIV, e XV estratti*

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Recueil d'estampes de costume du XVII^e^ siècle. Paris, N. Bonnart ca1690
58pl. D.
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(ed.) L'Avenir, revue politique, litteraire et des modes

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Die ägyptische tracht bis zum ende des neuen reiches, von Hans Bonnet. Leipzig, J. C. Hinrichs 1917
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Histoire generale de la danse, sacrée et prophane; ses progrès & ses révolutions, depuis son origine jusqu'à présent. Paris, Houry fils 1724
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**Bonneville, François, and Quénard, P.**
Portraits des personnages célèbres de la révolution avec tableau historique et notices de P. Quénard. Paris, Cercle social 1796-1802
4v. 230pl.(29 col. 200 ports.) Q.
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**Bonney, Thérèse**
(ed.) Remember when—a pictorial chronicle of the turn of the century and of the days known as Edwardian. New York, Coward McCann 1933
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**Bonomi, Joseph**
Nineveh and its palaces. The discoveries of Botta and Layard, applied to the elucidation of Holy Writ. London, Office of the Illustrated London library [pref. 1852]
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The Canarian; or, Book of the conquest and conversion of the Canarians in the year 1402, by Messire Jean de Bethencourt; tr. and ed. by R. H. Major. London, Printed for the Hakluyt society 1872
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Across Thibet ... With illustrations from photographs ... tr. by C. B. Pitman. New York, Cassell publishing company c1891
134p. incl.illus. 7pl. O.
A translation of his *De Paris au Tonking*
LC 5-12658

**Bonwick, James**
Daily life and origin of the Tasmanians. London, S. Low, son, & Marston 1870
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Le parfaict ioaillier, ou Histoire des pierreries ... de nouveau enrichi de belles annotations, indices & figures, par André Toll. Lyon, I. A. Huguetan 1644
16p.l. 746,[35]p. illus. 2 fold.tab. D.
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A **book** about doctors. Jeaffreson, J. C.

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The **book** of fancy needlework. Containing clear instructions in embroidery, Berlin wool-work, crewel-work, appliqué-work, netting, guipure d'art, darning on net, lace-work, etc. London, Ward, Lock, & co. [1879]
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Lipperheide 4120

The **book** of historical costumes, drawn from specimens and the most authentic documents of each period. Pauquet, H. L. E., and Pauquet, P. J. C.

**Book** of needlework. Beeton, S. O.

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**Book of opening the mouth**
The Book of opening the mouth, the Egyptian texts with English translations, by E. A. W. Budge. London, K. Paul, Trench, Trübner & co. 1909
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The **book** of orders of knighthood and decorations of honour of all nations. Burke, Sir J. B.

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The **book** of sport. Patten, William

The **book** of the American Indian. Garland, Hamlin

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The **book** of the Bayeux tapestry. Belloc, Hilaire

**Book** of the bench, with 39 reproductions in colour from paintings by "Spy" and other cartoonists. London, J. Mackenzie 1909
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The plates are portraits of judges and officials of the English courts

The **book** of the Club of true Highlanders. North, C. N. M.

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Facsimile of the Papyrus of Ani, in the British Museum. 2d ed London, British museum, Longmans [etc] 1894
37 col.pl.(double) F.
Fine color plates each with a short descriptive note

The **book** of the feet. Hall, J. S.

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The **book** of the ranks and dignities of British society, lately attributed in the press and elsewhere to Charles Lamb; including an introductory note by Clement Shorter. London, J. Cape 1924
135p. 24pl.(8 col.) D. 5s, o.p.
Published in the United States by C. Scribner
Reprint of a book published in 1805 (London, printed for Tabart & co. 24 col.pl.)
Describes dress of the king, the lord chancellor, various ranks of nobility, a bishop, officers of the law, army, navy and officials' court dresses, etc. Plates show many of these in ceremonial dress
Costume index. LC 25-5103

The **book** of weddings. Kingsland, Florence

A **book** of winter sports, Dier, J. C.

The **booke** of falconrie or hawking. Turberville, George

The **books** of Indian crafts & Indian lore. Salomon, J. H.

The **boot** and shoe-maker's assistant; containing a treatise on clicking, and the form and fitting-up of lasts scientically considered; illus. with engravings and pattern plates. Preceded by a history of feet costume. By one who has worked on the seat and at the cutting-board. London, Groombridge 1853
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LC 8-36581

**Booth, Eric Charles Talbot-.** See Talbot-Booth, E. C.

**[Booth, John]**
(comp.) The battle of Waterloo, with those of Ligny and Quatre Bras, described by eye-witnesses and by the series of official accounts published by authority ... Illustrated by maps, plans ... and thirty-four etchings from drawings by George Jones. 11th ed. enl. and corr. London, L. Booth 1852
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The **boots** and shoes of our ancestors. Dutton, W. H.

**Boppe, Paul Louis Hippolyte**
La Croatie militaire (1809-1813): Les régiments croates à la grande armée. Paris, Berger-Levrault 1900
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La Légion portugaise, 1807-1813. Paris, Nancy, Berger-Levrault 1897
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Colas 387. LC 29-2069

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Die deutsche karikatur im 19. jahrhundert; von Georg Hermann [pseud] Bielefeld, Velhagen & Klasing 1901
132p. 177 illus. 6pl.(2 col.) (Sammlung illustrierter monographien. 2)
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**Borchardt, Ludwig, and Ricke, Herbert**
Egypt; architecture, landscape, life of the people. New York, Westermann; London, The Studio limited [1930]
xxviii p 272pl. on 136 l. map. F. (Orbis terrarum) $5
Costume index. LC 30-21825

**Borchers, Fr.**
Neue zuschneidekunst für damenbekleidung. Hannover, Göhmann 1889
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**Bordeaux.** See France—By region or province—Bordeaux

**Bordeaux, Raymond.** See La Normandie illustrée

**Bordoli, Ernest**
Footwear down the ages. Northampton [Eng] Printed by the Mercury co. [1933]
68p. illus. O.
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**Borel, Lusan-.** See Lussan-Borel

**Borget, Auguste**
La Chine et les Chinois, dessins exécutées d'après nature; lithographiés à deux teintes par Eugène Cicéri. Paris, Goupil & Vibert [1842]
26p. front. 32 views on 25pl. F.
Plates show views, many with costume figures
Colas 390

Sketches of China and the Chinese; from drawings by Auguste Borget. London, Tilt & Bogue [1842]
11p. 32 views on 25pl. F.
Translation of his *La Chine*
LC 4-24776

(illus.) Forgues, P. E. D. La Chine ouverte

**Borghi, Camillo Ranier**
L'oplomachia pisana, ovvero La battaglia del ponte di Pisa. Lucca, P. Frediani 1713
184p. 4pl. O.

**Boris** Aronson et l'art du théatre. George, Waldemar

**Borkowsky, Ernst**
Das alte Jena und seine universität; eine jubiläumsgabe zur universitätsfeier ... mit 107 abbildungen. Jena, E. Diederichs 1908
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**[Born, Ignaz, edler von]**
John Physiophilus's Specimen of the natural history of the various orders of monks, after the manner of the Linnæan system. Tr. from the Latin, printed at Augsburgh. London; J. Johnson 1783
xxxii,48p. pl. O.
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A satire against monks. The plates are engraved by J. Schaff and show characteristic parts of monks' dress
Lipperheide 1876 (Latin ed.)

**Bornecque, Jules Charles Constant**
La coiffure militaire. Paris, J. Dumaine 1880
18p. 3 illus. O.
Colas 391

**Borneo**
Boyle, Frederick. Adventures among the Dyaks of Borneo. 1865

Gomes, E. H. Seventeen years among the Sea Dyaks of Borneo. 1911

Haddon, A. C., and Start, L. E. Iban or sea Dayak fabrics and their patterns. 1936

Hose, Charles, and McDougall, William. The pagan tribes of Borneo. 1912

Juynboll, H. H. Borneo. 1909

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**Borsa, Mario**
La caccia nel milanese dalle origini ai giorni nostri. Milano, U. Hoepli [1924]
xv,356p. col.front. illus. pl.(part col.) ports.(1 col.) F.
Illustrations show weapons and hunting scenes from the medieval times to the 20th century

**Bosa, Eugenio**
Crieurs et autres costumes populaires de Venise. Milan and Venise, P. & J. Vallardi 1835
24pl. Q.
Colas 392. Lipperheide 1332

Gridatori ed altri costumi popolari di Trieste. Milano, E. P. e G. Vallardi 1835
24 col.pl. O.
Colas 393

Sogetti pittoreschi e costumi di Venezia incisi all' acqua forte. Venezia, ca1840
24pl. O.
Same plates reissued with title *Sketch-book by an American in Venice* (1860)
Colas 394. LC 11-2548

**Bosaeus, Ernst**
Tafvelgalleri från stugor i Dalom; gemaldegallerie aus den bauernstuben Dalekarliens. Stockholm, Wahlström & Widstrand [1905]
4 l. 20 col.pl. Q.
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Histoire nationale des Gaulois sous Vercingétorix. Paris, Firmin-Didot 1882
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(illus.) Deserpz, François. Omnium fere gentium

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De weelde in Nederland; met opheldere rende aanteekeningen en bijvoegzels. Dordrecht, A. Blussé en zoon • 1784
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Aelbrecht-hertog in Beieren-graaf van Holland-enz-binnen Enkhuizen in 1396. Leiden, H. Kleyn [1900]
1 l. 8pl. F.
Lipperheide 2848

**Bosch, Johannes van den**
De heeren stadhouderen van Vriesland; mitsgaders naukeurige korte beschryvinge van de vorstelyke grafkelder en sepulture binnen Leeuwarden. Leeuwarden, Gedrukt by A. Ferwerda en G. Tresling 1770
87p. 43pl. F.
Twenty-one of the plates are pictures of stadtholders of Friesland. The rest show the funeral procession of Maria Louise, born Princess of Hesse-Cassel, the wife of Stadtholder J. W. Friso
Lipperheide 945m

**Bosio, Jean François**
Cinq tableaux de costumes parisiens réunissant cent quarante-trois figures. Paris, Journal des dames 1804
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Colas 395

**Bosnia and Herzegovina.** See Yugoslavia —Bosnia and Herzegovina

**Bosnia** and Herzegovina. Holbach, M. M.

**Bosse, Abraham**
Les cris de Paris. Paris, ca1640
12pl. Q.
Various other collections of his works are of costume interest
Colas 396

**Bosse, Abraham**—*Continued*

Figures au naturel tant des vestements que des postures des gardes françoises du roy très chretien. Paris, François l'Anglois dit Ciartres 1660?
9pl. O.
Colas 397

(engr.) Blum, André. Abraham Bosse et la société française au dix-septième siècle

(engr.) Blum, André. L'oeuvre gravé d'Abraham Bosse

(engr.) Saint-Igny, Jean de. Le jardin de la noblesse françoise

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Krieg und deutsche mode. [Magdeburg, Heinrichshofensche buchh. 1915]
38p. O.
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**Bossert, Helmuth Theodor**

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4p. 13pl. Q. (Wasmuths kunsthefte, heft 2)
Facsimiles of woodcuts from the German Dance of death, first published about 1490. Shows Death with persons of various occupations, e.g. Death and the doctor, death and the writer, etc. who are in costume of the 15th century

Peasant art in Europe ... reproducing 2100 examples of peasant ornament and handicraft taken directly from unpublished originals: selected and arranged by H. Th. Bossert. London, E. Benn 1927
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De toga Romana commentarius. Amstelodami, A. Frisius 1671
84p. 1 illus. 1 pl. D.
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The war in Italy. London, Day & son 1859
72p. 40 col.pl. 2 maps. Q.
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**Boston. Museum of fine arts**

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48p. D. (Brief reading lists. no30. June, 1928)
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LC 29-5926

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**Botho, Conrad**

Cronecken der Sassen. Mainz, P. Schöffer 1492
284 l. 811 illus. F.
Woodcuts show cities, a battle scene, royal persons, bishops, banners, etc.
Lipperheide 423

**Botsford, Amelia Howard**

Child life in all nations; or, The Earlingtons' trip around the world ... showing children in their characteristic national costume. Philadelphia, American book and Bible house [c1901]
278p. incl.illus. pl. (part col.) O.
LC 2-1435

**Bott, Alan John**

This was England; manners and customs of the ancient Victorians: a survey in pictures and text of their history, morals, wars, inventions, sports, heroes and social and sexual distinctions between 1870 and 1900. Garden City, N. Y., Doubleday, Doran 1931
248p. front. illus. O. $3.50, o.p.
Published in England under title: *Our fathers* (London, Heinemann 1931). For sequel see I. Clephane's *Ourselves,* 1900-1930
Costume index. LC 31-34317

(ed.) Our mothers, edited by Alan Bott, text by Irene Clephane; a cavalcade in pictures, quotation and description of late Victorian women, 1870-1900. London, V. Gollancz 1932
219p. incl. front. illus. ports. O.
Companion volume to *Our fathers*
LC 33-14677

**Botta, Paul Émile**

Monument de Ninive, découvert et décrit par M. É. Botta; mesuré et dessiné par E. Flandin. Ouvrage pub. ... sous les auspices de M. le ministre de l'intérieur et sous la direction d'une commission de l'Institut ... Paris, Imprimerie nationale 1849-50
5v. pl.(part col. part fold.) plans(part fold.) F.
Issued in installments from 1846 to 1850
Contents: v 1-2 Architecture et sculpture; v3-4 Inscriptions; v5 Texte
LC F-1939

**Bottet, Maurice**

L'arme blanche de guerre française au XVIII[e] siècle. Paris, Leroy 1910
86p. incl. 22pl. F.
Complements the author's *Monographie de l'arme blanche des armées françaises de 1789 à 1870*
Sources principales: p[76]
LC 24-6826

Le bouton de l'armée française. Paris, J. Leroy 1908
126p. 53 col.pl. Q.
Each plate shows 24 buttons. They are arranged by the following periods: Monarchie, 1762-1792; Révolution, 1792-1802; Consulat et Empire, 1802-1815; Les deux Restaurations, 1814-1830; Monarchie de Juillet 1830-1850; Second Empire; Défense nationale; Divers
Colas 400

**Bouchard, Alfred.** See Bysterveld, Henri de. Album de coiffures historiques. v4

**Bouchardon, Edme**

Les cris de Paris en 8 suites; gravées d'après les desseins de Mr Bouchardon. Paris, Crépy 1768
60 col.pl. O.
Published in 10 parts, the 8th published by Juillet
Colas 402. Lipperheide 1180

Études prises dans le bas peuple, ou Les cris de Paris. Paris, Joullain 1737-46
5v in 1 illus. 60pl. F.
Consists of 60 plates designed by Bouchardon and etched by Caylus
Colas 401

**Boucher, François**

Les cris de Paris. Paris, Huquier ca1735
12pl. F.
Colas 403. Lipperheide 1179

Les oeuvres de Molière; inventées & dessinées par F. Boucher & sculptées par Laurens Cars. [Amsterdam] 1741?
33pl. port. F.
Title page in manuscript

Recueil de diverses figures étrangères; gravées par F. Ravenet. Paris, Huquier ca1740
12pl. Q.
Plates show feminine costume
Colas 404

(illus.) Guer, J. A. Moeurs et usages des Turcs

**Boucherit, Renée**

(ed.) Modes & travaux féminins

**Bouchot, Frédéric**

Ce que parler veut dire. Paris, Aubert ca1840
28 col.pl. Q.
Lipperheide 3574

Le chapitre des illusions. Paris, Dupin ca1840
12 col.pl. Q.
Lipperheide 3575

Les contraires. Paris, Gobert et Tirot ca1835
4 col.pl. Q.
Lipperheide 3573

L'école des voyageurs. Paris, Dupin ca1840
12 col.pl. Q.
Lipperheide 3576

Les malheurs d'un amant heureux. Paris, Dupin ca1840
12 col.pl. Q.
Lipperheide 3577

**Bouchot, Henri François Xavier Marie**

Le cabinet d'estampes de la Bibliothèque nationale; guide ... catalogue general et raisonné. Paris, E. Dentu [1895]
xxiv,392p. O.
Peinture p17-41; Gravure p41-111; Costumes et moeurs, p231-56. References are to books as well as to individual prints
Lipperheide 4989

Catalogue de dessins relatifs à l'histoire du théâtre conservés au département des estampes de la Bibliothèque nationale avec la description d'estampes rares sur le même sujet, récemment acquises de M. Destailleur. Paris, É. Bouillon 1896
82p. O.
From *Revue des bibliothèques,* Oct. 1895-March 1896
Lipperheide 3233. LC 4-7083

L'épopée du costume militaire français; aquarelles et dessins originaux de Job [pseud. of J. M. G. Onfroy de Bréville]. Paris, Société française d'éditions d'art, L.-H. May [1898]
299p. illus. 10 col.pl. Q.
From the early Middle Ages to the nineteenth century
Colas 405

Le luxe français: L'empire; illustration documentaire. Paris, A la librairie illustrée [1892]
214p. illus. pl. (part col.) F.
Contains some pictures of French costume 1804-15

Le luxe français. La restauration; illustration documentaire d'après les originaux de l'époque. Paris, Librairie illustrée [1893]
324p. front. illus. pl. (part col. 1 double) ports. Q.
LC 1-F-2157

La toilette à la cour de Napoléon; chiffons et politique de grandes dames (1810-1815) d'après des documents inédits. Paris, Librairie illustrée [1895]
267p. O.

Le **bouddhisme** au Tibet. See Schlagintweit, Emil. Buddhism in Tibet

**Boudier.** See Boussenot, jt. auth.

Le **Boudoir**; modes, théâtres, littérature, beaux-arts. 1. fév.-16. nov. 1843. Paris Q.
Succeeded *Colifichet*
Colas 648

**Bouët, Alexandre**

Breiz-Izel; ou, Vie des Bretons de l'Armorique, dessins par Olivier Perrin, gravés sur acier par Réveil, texte par M. Alexandre Bouët; 2. éd. Paris, B. Dusillion 1844
3v. 120pl. O.
First edition published under title: *Galerie bretonne, ou Vie (moeurs, usages et costumes) des Bretons de l'Armorique* (Paris, I. Pesron 1835-38). The first 12 notices in the above edition were by Mareschal, the remaining 36 by Bouët
Colas lists editions of 1856 and 1884, same collation
Colas 2315-17. LC 25-6356

**Boughton, George Henry**

Sketching rambles in Holland; with illustrations by the author and Edwin A. Abbey. New York, Harper 1885
xvi,342p. front. illus. pl. O.
LC 4-5315

**Bouillane de Lacoste, Émile Antoine Henri de**

Around Afghanistan; with a preface by M. Georges Leygues; tr. from the French by J. G. Anderson. London, I. Pitman 1909
xxxi,217p. front. pl. ports. maps. O.
The author circled Afghanistan through Persia, Baluchistan and Tibet
LC 9-15079

**Bouillé, Louis Pierre Amour Marie Henri, comte de**

Uniformes de l'armée française en 1884. See entry under Armand-Dumaresq, C. É.

Uniformes de l'armée française en 1887. See entry under Armand-Dumaresq, C. É.

**Bouillet, Jean Baptiste**

(comp.) Album auvergnat; bourrées, montagnardes, chansons, noels et poèmes en patois d'Auvergne; illus. de gravures représentant des danses et scènes villageoises, où se trouvent reproduits les costumes les plus remarquables du département du Puy-de-Dôme. Moulins, P.-A. Desrosiers 1853
195p. illus. 13pl. Q.
LC 22-21542

Der **Bouillotenleuchter;** eine goldgrube der Pariser damen vom ton; skizze über heutigen sitten der Pariser, ihre spielsucht, ihre hohe wetten, ihre spielfeste und privilegirte lottohäuser, nebst schilderung einer solchen spielscene in einem tripot. Berlin, K. A. Nicolai sohn 1800
32p. 1 pl. O.
Reprint from *London and Paris* v4, no5 p62
Lipperheide 1132

**Boulenger.** See Deveria, Achille, jt. auth.

**Boulenger, Jacques Romain**

Monsieur. Paris, G. Carette 1911
39p. illus. O.
On masculine fashions

Sous Louis-Philippe; les dandys. Paris, Calmann-Lévy 1932
216p. front.(port.) pl. D. (Nouvelle collection historique)
Bibliographical footnotes

**Boulger, Demetrius Charles de Kavanagh**

Belgian life in town and country. New York and London, G. P. Putnam 1904
321p. front. 15pl. D. (Our European neighbours)
LC 4-14601

**Boullay, Benoît**

Le tailleur sincère, contenant ce qu'il faut observer pour bien tracer, couper & assembler toutes les principales pièces qui se font dans la profession de tailleur. Paris, Antoine de Raffle 1671
92p. illus. O.
A textbook on tailoring with patterns for ceremonial and official clothes for the king, nobility, orders of knighthood, the pope, ecclesiastical costume, etc.
Colas 409. Lipperheide 3778

Le tailleur sincere, contenant les moyens pour bien pratiquer toutes sortes de pieces d'ouvrage pour les habits d'hommes, & la quantité des estoffes qu'il y doit entrer en chaque espece ... Enrichis de plusieurs planches gravées, dans lesquelles sont empreintes les aulnages & mesurages de chaques estoffes. Paris, A. de Raffle [etc.] 1671
12p.l. 51pl. port. sq.F.
Colas 408. LC 10-23031

**Boulton, William B.**

The amusements of old London; being a survey of the sports and pastimes, tea gardens and parks, playhouses and other diversions of the people of London from the 17th to the beginning of the 19th century; with 12 illustrations from contemporary sources, all coloured by hand. London, J. C. Nimmo 1901
2v. col.front. col.pl. O.
Color plates show costume of 1776, 1784 and scenes at the sports: bull-baiting, cock-fighting, duck-hunting and bear-baiting
LC 1-3734

**Bouly de Lesdain, Louis**

Les variantes dans les armoiries. Saint-Amand (Cher) Impr. Destenay 1897
50p. O.
Extrait de *L'Annuaire du Conseil héraldique de France,* 1897
LC 5-16336

**Bouquet, Michel**

Album valaque; vues et costumes pittoresques de la Valachie. Paris, Goupil & Vibert 1843
11pl. F.
Colas 410. Lipperheide 1451

**Bourbourg, Charles Étienne Brasseur de.** See Brasseur de Bourbourg, C. É.

**Bourcard, Francesco de**

(ed.) Usi e costumi di Napoli e contorni descritti e dipinti. Napoli, G. Nobile 1853-58
2v. 100 col.pl. Q.
Colas 411. Costume index. Lipperheide 1304. LC 4-12565

**Bourdeau, Louis**

Histoire de l'habillement et de la parure. Paris, F. Alcan 1904
302p. O. (Bibliothèque scientifique internationale. 100)
Colas 412. Lipperheide 981. LC 33-8597

**Bourdeille, Pierre de, Seigneur de Brantôme.** See Brantôme, Pierre de Bourdeille, seigneur de

**Bourdon, Marie Ujfalvy.** See Ujfalvy, Marie

**Bourgeois, Émile**

France under Louis XIV (le grand siècle) its arts—its ideas; [tr. by] Mrs. Cashel Hoey. New York, C. Scribner 1897
xvi,xxvii,470p. front. illus. pl. O.
English title: *The century of Louis* XVI (London, Sampson, Low, Marston [pref. date 1895])
Translation of his *Le grand siècle*
LC A12-1316

Le grand siècle; Louis XIV, les arts, les idées, d'après Voltaire, Saint-Simon, Spanheim, Dangeau, Madame de Sévigné, Choisy, La Bruyère, Laporte, le Mercure de France, la Princesse Palatine, etc. Paris, Hachette 1896
483p. front illus. pl. ports. F.
"Liste alphabétique des principaux peintres, sculpteurs, graveurs, architectes, graveurs en médailles, dessinateurs et ciseleurs d'art dont les œuvres sont reproduites dans ce volume": p[475]-83
Shows French costume of the period
LC 14-22016

**Bourgeois, Émile**—*Continued*
Ludwig XIV, der Sonnenkönig, oder Das grosse jahrhundert Frankreichs: Die künste, die geistige richtung ...übertragen von Oscar, Marschall von Bieberstein. Leipzig, Schmidt & Gunther 1897
xii,454p. illus. 29pl. Q.
Translation of his *Le grand siècle*

**Bourgeois, François.** See Mémoires concernant l'histoire, les sciences, les arts, les moeurs, les usages, &c. des Chinois

**Bourgeois, Jacques**
Advis aux curieux. See note under Heymann, Mme Alfred. Lunettes et lorgnettes de jadis

La **bourgeoisie** de Vienne formée en regimens. See Mansfeld, Heinrich, and Biller, B. Wien's bewaffnete bürger im jahre 1806

**Bourges, Jacques de**
Wahrhaffte und eigendliche erzehlung von der reise des bischofs von Beryte auss Franckreich zu wasser und lande nach China, nemlich auss Marsilien übers Mittel-meer nach Algier und so ferner durch Syrien, Arabien, Persien, und unterschiedne indianische landschafften mit genauer beschreibung der städte und plätze gottesdienste und sitten der völcker samt derer zu dieser reise nützlichen kosten item von der müntze so in selbigen landen gangbar. Verteuscht durch T. R. C. S. C. S. Leipzig, Ritzschischen buchladen 1671
182p. 8 illus. D.
Translation of his *Relation du voyage de Monseigneur l'évêque de Beryte* [*Pierre de La Mothe Lambert*] (Paris, 1666)
Lipperheide 1513. LC 1-20735

**Bourguignon, Hubert François.** See Gravelot, H. F. B.

**Bourke, John Gregory**
The snake-dance of the Moquis of Arizona; being a narrative of a journey from Santa Fé, New Mexico, to the villages of the Moqui Indians ... with an account of the tablet dance of the pueblo of Santo Domingo, New Mexico, etc. New York, C. Scribner's sons 1884
xvi,371p. illus. pl.(part col. 1 fold. O. $5 o.p.
Costume index. LC 2-16830

**Bournand, François**
Le régiment de sapeurs-pompiers de Paris; dessins de Charles Morel. Paris, J. Moutonnet 1887
34p. illus. (part col.) pl. sq.F. (Galerie militaire illustrée)
Colas 413. LC 21-7293

**Bourrilly, Joseph**
Le costume en Provence au moyen age. Marseille, Institut historique de Provence 1928
149p. illus. 9pl. O. (Marseille. Bibliothèque. 1928 t 4 p 1-151)
Seven full pages of illustrations show articles of costume, cloaks, caps, etc. each with a descriptive note
Colas 414

**Bousfield, Paul**
Sex and civilization. London, K. Paul, Trench, Trubner; New York, E. P. Dutton 1925
294p. O.
Criticism of modern women's dress from the point of view of hygiene and suitability
Bibliography: p265-67
LC 25-3958

**Boussenot, and Boudier**
Les péchés actuels. Paris, Dupin ca1840
12 col.pl. Q.
Lipperheide 3578

**Boutell, Charles**
Boutell's manual of heraldry, rev. and illus. by V. Wheeler-Holohan. London and New York, F. Warne [c1931]
xx,332p. illus. xxxii col.pl. (incl. front.) O.
Most of the plates are accompanied by guard sheets with descriptive letterpress. Contains material on English crowns
Bibliography: p320
LC 32-7527

The monumental brasses of England; a series of engravings upon wood ... with brief descriptive notices ... Engravings ... by R. B. Utting. London, G. Bell 1849
xii,53,[10]p. front. pl. O.
The brasses, of the fourteenth through the sixteenth century, show knights, in many cases with their wives, and ecclesiastics. Mostly full length figures
Costume index. Lipperheide 1006. LC 11-19797

**Boutell, Charles**
(ed.) Arms and armour in antiquity and the middle ages: also a descriptive notice of modern weapons. Lacombe, Paul

**Boutell's** manual of heraldry. Boutell, Charles

**Boutet, Henri**
Les modes féminines du XIX^e^ siècle. Paris, Edition de la maison d'art 1902
14p. 100 col.pl. O. 100fr.
Also published by E. Flammarion. Sixty copies were published in 2 volumes
Colas 415-16. Costume index. LC 24-2038 (1903 edition)

**Boutet de Monvel, Louis Maurice**
Jeanne d'Arc. Paris, E. Plon, Nourrit [1896]
47p. col. illus. ob.O.
LC 3-7897

Joan of Arc. New York, Century 1907
47p. col.illus. ob.O.
Translation of his *Jeanne d'Arc.* Also published (Philadelphia, D. McKay 1918. col.illus. col.pl. ob.D.)
LC W8-2, A18-2165 (1918 ed.)

**Boutet de Monvel, Roger**
Beau Brummell and his times; with a chapter on dress and the dandies, by Mary Craven. London, E. Nash 1908
199p. 15pl. O.
LC 8-34712

La **boutique** de Jean de Vouvray, armurier à Tours, en 1512. See Giraud, J. B. Documents pour servir à l'histoire de l'armement au moyen âge et à la renaissance

La **boutique** et la mobilier d'un fourbisseur lyonnais en 1555. See Giraud, J. B. Documents pour servir à l'histoire de l'armement au moyen âge et à renaissance

Le **bouton** de l'armée française. Bottet, Maurice

Le **bouton** uniforme français (de l'ancien-régime à fin juillet 1914). Fallou, Louis

**Bouvet, Joachim**
L'estat présent de la Chine en figures. Paris, Filleul 1697
43 col.pl. F.
Plates engraved by Pierre Giffard
Colas 417

*See also* Le Comte, L. D., jt. auth.

**Bouvier**
(illus.) Friedel, Adam. The principal leaders in the Greek revolution

**Bove, Giacomo**
Patagonia, Terra del Fuoco, mari australi. Pt. 1. Genova, 1883
150p. pl. maps. O.
No more published

**Bowdich, Thomas Edward**
Excursion in Madeira and Porto Santo, during the autumn of 1823 while on his third voyage to Africa. London, Whittaker 1825
xii,278p. col.front. 21pl. Q. 42s
Two plates show the costume worn in Madeira
French edition: *Excursions dans les isles de Madère et de Porto Santo faites dans l'automne de 1823* (Paris, F. G. Levrault 1826)
Colas 418

**Bowen, Cyril**
Practical hints on stage costume, including instructions and patterns for making hats, boot tops, sword belts, lace ornaments, ballet shirts and all other necessary articles of costume generally supplied by the actor himself. London & New York, S. French 18-?
36p. illus. D.

**Bowen, Frank C.**
The sea: its history and romance. London, Halton & co. 1927
4v. col. front. illus. pl(part col.) ports. maps. 28x23cm. 60s
Costume index. LC 25-18103

**Bowen, Marjorie, pseud.**
William Hogarth, the cockney's mirror, by Marjorie Bowen. New York, London, D. Appleton-Century 1936
xii,340p. xxxiii pl. (incl.front. ports. facsim.) on 17 l. O. $5
Bibliography: p323-29
LC 37-6102

**Bowler, Thomas William**
The Kafir wars and the British settlers in South Africa: a series of picturesque views from original sketches; with descriptive letterpress by W. R. Thomson. London, Day 1865
24 l. 20pl. F.
LC 20-3110

**Bowne, Mrs Eliza (Southgate)**
A girl's life eighty years ago; selections from letters of Eliza Southgate Bowne ... illus. ... with portraits and views. New York, C. Scribner 1887
xii,239p. 4pl. 13 port. on 11pl.(incl. front.) O.
First published in *Scribner's magazine*, v2 1887
LC 7-11160

**Boxhorn, Marcus Zuerius van**
Spiegeltjen, vertoonende 't lanck ende cort hayr, by de Hollanders ende Zeelanders ghedragen. Leyden, P. Bonk 1742
60p. illus. O.
First published Middelburgh, 1644, by J. Fierens
Lipperheide 1648

**Boyars.** See Nobles—Russia

**Boyd, Alexander Stuart**
Glasgow men and women; their children and some strangers within their gates. A selection from the sketches of Twym. London, Hodder and Stoughton 1905
243p. incl.pl. front. Q.
"Most of these sketches originally appeared in the *Bailie* and *Quiz*." Introduction
LC A13-1488

**Boyd, Anne Morris, and Miller, Mabel Verdilla**
(comps.) A reading list: historic and fancy costume for domestic art, amateur theatricals, historical pageants, and festivals. No place, 1920
8 l. sq.Q.
Caption-title. Type-written
LC CA24-919

**Boydell, John**
(pub.) A collection of the dresses of different nations, antient and modern

**Boydell, John, and Boydell, Josiah**
The American edition of Boydell's Illustrations of the Dramatic works of Shakspeare, by the most eminent artists of Great Britain. New York: Restored and pub. with original descriptions of the plates, by Shearjashub Spooner 1852
2v. fronts.(port.) 96pl. sq.F.
Printed from the original copper plates, restored. Each design is accompanied by a leaf of descriptive letterpress with quotations from the text it illustrates. The original edition of John and Josiah Boydell, appeared under title: *A collection of prints, from pictures painted for the purpose of illustrating the Dramatic works of Shakspeare*, by the artists of Great Britain (London, 1803. 2v.) The order differs somewhat from that of the original (Lear being transferred to the first volume)
Of the artists, Smirke, Fuseli, and Northcote contributed the largest number of plates; the others including Reynolds, Opie, and Stothard, are represented by from one to five plates each, engraved by R. Thew, T. Ryder, P. Simon and others
LC 20-1253

Boydell's Graphic illustrations of the dramatic works of Shakspeare: consisting of a series of prints ... engraved from pictures. London, Boydell [1798]
102pl. F.

**Boydell, Josiah.** See Boydell, John, jt. auth.

**Boye, Vilhelm Christian**
Fund af Egekister fra bronzealderen i Danmark: et monografisk bidrag til Belysning af bronzealderens kultur. Kjøbenhavn, Høst 1896
xxxvi,186p. illus. pl. Q.
Prefixed is a French title-page and translation, by Euchaire Baruël, of the introduction and descriptions of the individual finds

**Boyle, Frederick**
Adventures among the Dyaks of Borneo. London, Hurst and Blackett 1865
xii,324p. front. O.
LC 5-10733

**Boyle, Mary Elizabeth**
The cave of Altamira ... English text by M. E. Boyle. See entry under Breuil, Henri, and Obermaier, Hugo

In search of our ancestors; an attempt to retrace man's origin and development from later ages back to their beginnings. With reproductions in colour of cave-paintings and numerous other illustrations. London [etc.] G. G. Harrap [1927]
286p. col.front. illus.(incl. map) col.pl. (1 double) O.
Bibliography: p271-72
LC 28-15137

**Boys, Thomas Shotter**
Original views of London as it is ... With historical and descriptive notices of the views, by Charles Ollier. London, T. Boys 1842
25 l. 25pl. F.
Each plate accompanied by one leaf of descriptive text in English and French. Added title page, engraved: *London as it is.* Most of the views show costume
LC 3-11555

**Braam-Houckgeest, Andreas Everard**
Voyage de l'embassade. See note under Grohmann, J. G. Gebräuche und kleidungen der Chinesen

**Braatz, Egbert**
Ueber die falsche, gewöhnliche schuhform und über die richtige form der fussbekleidung. Königsberg, Thomas und Oppermann 1897
28p. 4 illus. 3pl. O.
Colas 420. Lipperheide 1745m

**Brabançons, Volontaires.** See Volontaires brabançons

**Brabant.** See Nobles—Brabant

**Brabant and East Flanders.** See Omond, G. O. T. Belgium

**Bracelets**
Bartholin, Thomas. De armillis veterum. 1676

Lindblom, Gerhard. Fighting-bracelets and kindred weapons in Africa. 1927

**Bracque, Georges**
(illus.) Dyagilev, S. P. Les fâcheux

**Bracquet**
(engr.) Compte-Calix, F. C. Costumes de l'époque de Louis XVI

(engr.) Compte-Calix, F. C. Costumes historiques français

**Bracteates (Ornaments)**
Salin, Bernhard. De nordiska guldbrakteaterna. 1895

Worsaae, J. J. A. Forestillingerne paa guldbracteaterne. 1870

**Bradford, William**
Sketches of the country, character, and costume, in Portugal and Spain, made ... in 1808 and 1809. Engraved and coloured from the drawings by William Bradford ... Esquisse du pays, du caractère et du costume, en Portugal et en Espagne. London, Printed for J. Booth, by Howlett and Brimmer [1812-13]
[74]p. 55 col.pl. F. o.p.
There is a second edition with same title and collation (London, T. M'Lean 1823)
Includes the author's *Sketches of military costume in Spain and Portugal* ([8]p. 13 col.pl. F.)
Colas 421-22. Costume index. Lipperheide 1213, 2358. LC 15-14147

**Bradley, Herbert Dennis**
The eternal masquerade. London, T. W. Laurie; New York, Boni & Liveright 1922
xx,268p. incl.front.(port.) D.
LC 23-128

**Bradley-Birt, Francis Bradley**
Chota Nagpore, a little-known province of the empire. London, Smith, Elder 1903
xiv,310p. 40pl.(incl.front.) fold.map. O.
LC 4-1874

**Brahaut, Germain Nicolas.** See Pascal, Adrien, and others. Galerie des victoires et conquêtes de l'armée française

**Brahmans**
Belnos, Mrs S. C. The Sundhya, or the daily prayers of the Brahmins. 1851

**Brainerd, Mrs Eleanor (Hoyt)**
In Vanity Fair; a tale of frocks and femininity. New York, Moffat, Yard & company 1906
xi,15-232p. incl.front. 15pl. D.
LC 6-14476

**Brambilla, Ambrosius**
Ritratto de quelle che vano vendendo et lavorando per Roma con la nova agionta de tutti quelli che nelle altre mancavano sin al presente. Roma, I. Orladij formis 1582
1 pl. (incl. 200 illus.) sq.F.
Lipperheide 1305

**Branchardière, Éléonore Riego de la.** See Riego de la Branchardière, Éléonore

**Brand, C.**
Zeichnungen nach dem gemeinen volke besonders der kaufruf in Wien; études prises dans le bas peuple et principalement les cris de Vienne; nach dem leben gezeichnet. [Wien] 1775
40 col.pl. F.
A reproduction was published in smaller format, and with illustrations in black and white only (Wien, 1924)
Colas 423. Lipperheide 898

**Brand, Norton F.**
The Mexican southland, by Kamar al-Shimas [pseud.] An account of the author's wanderings upon, and of the plants, animals, people, commerce and

**Brand, Norton F.**—*Continued*
industries of the Isthmus of Tehuantepec. Fowler, Ind., Benton review shop 1922
xviii,327p. col.front. pl. ports. maps. O.
The last twelve chapters give the semi-legendary history of the Zapotecs as it is found in the works of Burgoa, Gay, Del Valle, and Gracida, and now for the first time translated from the original Spanish
LC 22-24030

**Brandenburg.** See Germany—Brandenburg

**Brandenburg, Hans**
Der moderne tanz, mit 129 reproduktionen nach 54 zeichnungen von Hugo Böttinger, Dora Brandenburg-Polster, J. Grandjouan, Erwin Lang, Alexander Sacharoff und nach 75 photographien. München, G. Müller [1913]
161p. 24pl. ports. O.
LC 14-14793

Die **brandenburg-preussische** armee in historischer darstellung. Rabe, Edmund, and Burger, Ludwig

**Brandt, Max August Scipio von**
Der Chinese in der öffentlichkeit und der familie wie er sich selbst sieht und schildert, in 82 zeichnungen nach chinesischen originalen erläutert. Berlin, D. Reimer [1911]
165p. illus. sq.Q.
LC 22-4498

**Brandt, Paul**
Schaffende arbeit und bildende kunst. Leipzig, Kröner 1927-28
2v. (324,348p.) 902 illus. 10pl.(part col.) O.
Contents: v 1 Im altertum und mittelalter; v2 Vom mittelalter bis zur gegenwart
Illustrations from works of art show people in various occupations from the earliest time to the present. There is an index to artists and subjects

**Brant, Sebastian**
Sebastian Brands Narrenschiff; ein hausschatz zur ergetzung und erbauung erneuert von Karl Simrock; mit den holzschnitten der ersten ausgaben und dem bildniss Brands aus Reusners Icones. Berlin, F. Lipperheide 1872
30,340p. 116 illus. port. Q.
First edition (Basle, J. B. von Olpe 1494)
It has been claimed that *Das Narrenschiff* was the first printed book to give an account of contemporary events and living persons. It was soon translated into French with title: *La nef dez folz du monde* (Paris, J. P. Manstener & G. de Marnef 1497) For the English edition see his *Ship of fools.* The book appeared in many editions. Those with the original illustrations are of costume interest, showing among other things the dress worn at trades and occupations of the period
Lipperheide 460

The Ship of fools; tr. by A. Barclay. Edinburgh, W. Patterson 1874
2v. illus. Q.
A reprint of the Pynson edition of 1509; with introduction, notes, and notice of Barclay and his writings. Edited by T. H. Jamieson. This is a translation of the author's *Das narrenschiff.*

**Branting, Agnes**
Das goldene gewand der Königin Margareta in der Domkirche, zu Uppsala. Stockholm, P. A. Norstedt [1911]
27p. 7 illus. vi pl (1 col.) F.

**Brantôme, Pierre de Bourdeille, seigneur de**
Memoires ... contenans les vies des hommes illustres & grands capitaines estrangers de son temps. Leyde, J. Sambix 1665
600p. D.
Lipperheide 1110

Memoires ... contenans les vies des hommes illustres & grands capitaines françois de son temps. Leyde, J. Sambix 1666
4v. (ea ca400p.) D.
Lipperheide 1111

Memoires ... contenant les vies de dames galantes de son temps. Leyde, J. Sambix 1693
2v. D.
Lipperheide 1112

Oeuvres de Brantôme; nouv. éd. rev. d'àpres les meilleurs textes avec une préface historique et critique par H. Vigneau. Paris, A. Delahays 1857
xiv,382p. O.
There are other editions. Brantôme's works contain some interesting references to the dress of his day
Lipperheide 1113

The **brasses** of England. Macklin, H. W.

**Brasseur de Bourbourg, Charles Étienne**
Histoire des nations civilisées du Mexique et de l'Amérique-Centrale, durant les siècles antérieurs à Christophe Colomb. Paris, A. Bertrand 1857-59
4v. map O.
Costume of Chiapas, Yucatan and Central America as shown in bas-reliefs, v2, p67-68; vestments of the Wiyato priests. v3 p30; costume at the time of the Spanish conquest, p647-51
LC 2-4879

Monuments anciens du Mexique; Palenqué et autres ruines de l'ancienne civilisation du Mexique. Collection de vues, basreliefs, morceaux d'architecture, coupes, vases, terres cuites, cartes et plans, dessinés d'après nature et relevés par M. de Waldeck. Ouvrage publié sous les auspices de ... le ministre de l'instruction publique. Paris, A. Bertrand 1866
23,83p. illus. pl.(part col.) map. F. (Recherches sur les ruines de Palenqué et sur les origines de la civilisation du Mexique)
LC 5-6461

**Brauel, Hans Müller-.** Müller-Brauel, Hans

**Braun, Adolphe Armand**
The child in art & nature. London, B. T. Batsford [1921]
175p. illus. sq.Q.
LC 22-14128

Figures, faces and folds, a practical reference book on woman's form and dress, and its application in past and present art for artists, students and designers ... with sections on drapery and anatomy by D. Hartley. London, B. T. Batsford [1928]
152p. incl.front. illus. pl. Q.
LC 30-3212

**Braun, Georg**
Civitates orbis terrarum. [Coloniae Agrippinae. 1572-1618]
6v. illus. pl.(part col.) F.
Scenes from cities in all parts of the world
Lipperheide 5

**Braun, Georg**—*Continued*
Urbium totius Germaniae superioris illustriorum clariorumque tabulae antiquae & novae accuratissimè elaboratae. Amstelodami, apud J. Janssonium 1657
2v. pl. F.
Contains reprints of the plates on Germany originally published in his *Civitates orbis terrarum*, plus fifty new plates
Lipperheide 6

**Braun, Johannes**
... Vestitus sacerdotum hebraeorum; sive commentarius amplissimus in Exodi cap. 28 ac 39 & Levit. cap. 16 aliaque loca S. Scripturae quam plurima. Amstelodami, Abrahamum a Someren 1697-98
2v. illus. 20pl. Q.
Another edition: Editio ultima priori auct. & emend. (Amstelodami, J. Wolters 1701. 2v. in 4, same collation). The first edition (Amstelodami, apud J. Waesbergios 1680. 2v. illus. 5pl.) Volume 2 (Lugduni Batavorum, apud Arnoldum Dondium)
Colas 424-26. Lipperheide 1803

**Braun, Joseph**
Die liturgische gewandung im Occident und Orient nach ursprung und entwicklung, verwendung und symbolik. Mit 316 abbildungen. Freiburg im Breisgau, St. Louis, Mo. [etc.] Herder 1907
xxiv,797p. front. 315 illus. Q.
"Verzeichnis der häufiger benutzten mittelalterlichen werke": p[xvii] "Verzeichnis bemerkenswerter für die arbeit benutzter inventare": p[xviii]-xxii
Costume index. LC 13-25792

Die pontificalen gewänder des Abendlandes nach ihrer geschichtlichen entwicklung. Freiburg im Breisgau, St. Louis, Mo. [etc.] Herder 1898
191p. illus. pl. O. (Ergänzungshefte zu den "Stimmen aus Maria-Laach." 73)
Colas 428. Lipperheide 1844. LC A14-447

Die priesterlichen gewänder des Abendlandes nach ihrer geschichtlichen entwicklung. Freiburg im Breisgau, St. Louis, Mo. [etc.] Herder 1897
180p. illus. O. (Ergänzungshefte zu den "Stimmen aus Maria-Laach." 71)
Colas 427. Lipperheide 1843. LC A14-446

**Braun, Kaspar**
Das landwehr-zeughaus in München. München, Braun u. Schneider 1866
115p. 16 illus. O.
Lipperheide 2418

**Braun, Louis.** See Müller, Karl, jt. auth.

**Braun, Reinhold**
Königliche württembergische armee. Stuttgart, G. Ebner [1840]
24 col.pl. Q.
Colas 429

**Braunschvig, Marcel**
La femme et la beauté. Paris, A. Colin 1929
249p. VIII pl. D.
Contents: Le rôle de la beauté dans la nature; La coquetterie; La mode; La galanterie masculine; L'évolution de la beauté feminine
Colas 430. LC 29-29694

**Brausewetter, Otto**
(ed.) Blätter für kostümkunde

**Brazil**
Carpenter, F. G. Along the Paraná and the Amazon, Paraguay, Uruguay, Brazil. 1925
Chamberlain. Views and costumes of the city and neighbourhood of Rio de Janeiro, Brazil. 1822
Churchill, Awnsham, and Churchill, John. A collection of voyages and travels. 1732
Koster, Henry. Travels in Brazil. 1816
Nieuhof, Johan. Joan Nieuhofs Gedenkwaerdige zee en lantreize door de voornaemste landschappen van West en Oostindien. 1682
Ribeyrolles, Charles. Brazil pittoresco. 1859-61
Rugendas, J. M. Voyage pittoresque dans le Brésil. 1835
Taunay, Hippolyte, and Denis, Ferdinand. Le Brésil. 1822

*See also* subdivision Brazil under Indians of South America; Military costume; Naval costume

**Brazil** pittoresco. Ribeyrolles, Charles

**Brebiette, Pierre**
Les cris de Paris. [Paris] I. Honervogt ca1640
42pl. Q.
Colas 431

**Brécard, Charles Théodore**
La cavalerie, par le général Brécard; préface de monsieur le maréchal Pétain; aquarelles de Pierre-Albert Leroux. Paris, Société des éditions militaires 1931
170p. 20 col.pl. F. (L'armée française à travers les âges; ses traditions—ses gloires—ses uniformes. [4])
Colas 157d. LC 36-5858

**Breen, Adam van**
Le maniement d'armes de Nassau, avecq rondelles, piques, espees & targes; representez par figures, selon le nouveau ordre du tresillustre Prince Maurice de Nassau; avecq instructions par escript pour tous cappitaines & commandeurs, nouvellement mis en lumiere. La Haye, 1618
47pl. F.
Lipperheide 2072

**Brehm, Reinhold Bernhard**
Das Inka-reich. Beiträge zur staats- und sitten-geschichte des kaiserthums Tahuantinsuyu. Nach den ältesten spanischen quellen. Jena, F. Mauke's verlag (A. Schenk) 1885
842p. illus. pl. fold.map. O.
LC 2-1516

**Breiz-Izel.** Bouët, Alexandre

**Bremen.** See Germany—By region or province—Bremen

**Bremer, Walther**
Die haartracht des mannes in archaisch-griechischer zeit. Giessen, R. Lange 1911
72p. O.
Colas 432

**Brennecke, F.** See Hoyer, K., jt. auth.

**Brenner, Eli**
Thesaurus nummorum Sueo-Gothicorum. Holmiae, J. L. Horrn. 1731
270p. 226 illus. 63pl. Q.
Lipperheide 1039

**Brennglas, Adolf.** See Glasbrenner, Adolf

**Brennig, Marie Coudert**
(ed.) Wedding embassy year book. New York, Wedding embassy, inc. [c1935]
96p. ports. Q.
LC 35-4498

**Brentano, Frantz Funck-.** See Funck-Brentano, Frantz

**Brentel, Fr.**
(engr.) La Ruelle, Claude de. Decem insignes tabulae ... Caroli III

**Bresciani, Antonio**
Dei costumi dell' isola di Sardegna comparati cogli antichissimi popoli orientali. Napoli, All' uffizio della civitá cattolica 1850
2v. 2pl. O.
Lipperheide 1317e

**Bresciani, Marin**
Li trastulli guerrieri. Brescia, [1668]
90 l. 69 illus. Q.
On how to handle the pike
Lipperheide 2085

Le **Brésil.** Taunay, Hippolyte, and Denis, Ferdinand

**Breslau. Museum schlesischer altertümer**
Wegweiser durch die urgeschichte Schlesiens und der nachbargebiete. See entry under Mertins, Oskar

**Bresler, Arthur L.**
Die armee der Vereinigten Staaten von Nord-Amerika. Leipzig, M. Ruhl [1891]
38p. 19 col.pl. D.
Colas 2608. Lipperheide 2395. LC 5-19036

La **Bretagne.** Lalaisse, Hippolyte

La **Bretagne;** sites, arts et coutumes. Gauthier, Joseph

La **Bretagne** ancienne et moderne. Pitre-Chevalier, P. M. F. C., called

La **Bretagne** contemporaine. Benoist, Félix

**Bretagne** et Vendée. Pitre-Chevalier, P. M. F. C., called

La **Bretagne** pittoresque. Souvestre, Émile

**Breton** folk. Blackburn, Henry

**Breton, William Henry**
Excursions in New South Wales, Western Australia, and Van Diemen's Land, during the years 1830, 1831, 1832, and 1833; 2d ed. rev. with additions. London, R. Bentley 1834
xii,420p. front.(incl. 12 illus.) O.
Frontispiece shows boomerangs and other weapons of the native races
LC 4-24180

**Breton de la Martinière, Jean Baptiste Joseph**
China: its costume, arts, manufactures, &c. ed. principally from the originals in the cabinet of the late M. Bertin: with observations explanatory, historical, and literary, by M. Breton; tr. from the French. London, J. J. Stockdale 1812
4v. 80 col.pl. O. o.p.
Reprinted 1813 and 1824. Translation of and plates reprinted from the first four volumes of the author's *La Chine en miniature.* Tinting of the plates is somewhat different from that of the originals
Colas 435. Costume index. Lipperheide 1525 (1824 ed.). LC 5-9337

La Chine en miniature; ou, Choix de costumes, arts et metiers de cet empire ... gravures ... d'après les originaux inédits du Cabinet de feu M. Bertin. Paris, Nepveu 1811[-12]
6v. 108 col.pl. D.
Originally issued in 4 volumes
Colas 433. Costume index. Lipperheide 1524

Coup d'oeil sur la Chine, ou Nouveau choix de costumes, arts et métiers de cet empire. Paris, Nepveu 1812
2v. 28 col.pl. S.
Contains the same text and plates as volumes 5 and 6 of his: *La Chine en miniature*
Colas 434

L'Égypte et la Syrie, ou moeurs, usages, costumes et monumens des Égyptiens, des Arabes et des Syriens ... Notes [etc] par M. Marcel. Paris, A. Nepveu 1814
6v. 84 col.pl. D.
Illustrated with plates from original designs and also some after designs by Louis Mayer
Colas 438. Lipperheide 1578

L'Espagne et le Portugal, ou moeurs, usages et costumes des habitans de ces royaumes. Précédé d'un précis historique; ouvrage orné de cinquante-quatre planches représentant douze vues et plus de soixante costumes différens, la plupart d'après des dessins exécutés en 1809 et 1810. Paris, A. Nepveu 1815
6v. fold.col.front. col.pl. T.
Colas 439. Lipperheide 1214. LC 3-7746

Le Japon, ou mœurs, usages et costumes des habitans de cet empire, d'après les relations récentes de Krusenstern, Langsdorf, Titzing, etc. ... suivi de la relation du voyage et de la captivité du capitaine russe Golownin. Paris, A. Nepveu 1818
4v. col.fronts.(part fold.) col.pl. S.
Some of the plates also appear in *Japan, eine schilderung von dem anfange,* which is sometimes attributed to Breton
Colas 440. Costume index. Lipperheide 1558. LC 4-28644

La Russie, ou moeurs, usages et costumes des habitans de toutes les provinces de cet empire; orné de planches gravés sur les dessins ... de Damame-Démartrait et Robert Ker-Porter. Paris, A. Nepveu 1813
6v. pl.(part col.) D.
Colas 436. Lipperheide 1350

Russland oder sitten, gebräuche und trachten. Pesth, K. U. Hartleben 1816
6v. 111pl.(part col.) D.
Translation of his *La Russie,* which see
Colas 437. Lipperheide 1350a

(tr.) Broughton, T. D. Les Marattes

(tr.) Tableau du royaume de Caboul. See note under Elphinstone, Mountstuart. An account of the kingdom of Caubul

Les **Bretons.** Martin, Eugène

The **Bretons** at home. Gostling, Mrs F. M. P.

**Bretschneider, Andreas**
Neues modelbuch 1619; neu herausg. mit vorwort von Dr. P. Jessen. Berlin, E. Wasmuth 1892
2 l. 48pl. F.
Facsimile edition of *New Modelbüch darinnen allerley künstliche viesirüng und müster artiger züege und schöner blümmen zü zierlichen uberschlegen* (Leipzigt, H. Grossen 1619)
Lipperheide 3916

**Brett, Edwin John**
Catalog of collection of armour and arms sold March 18th, 1895. No place, [1895]
42pl. O.

A pictorial and descriptive record of the origin and development of arms and armour. London, Sampson, Low, Marston & co. 1894
xii,120p. 133pl. (1000 illus.) Q.
Plates from the author's collection

**Brett, William Henry**
The Indian tribes of Guiana; their condition and habits. London, Bell and Daldy 1868
xiii,500p. illus. 19pl.(8 col. incl.front.) fold.map. O.
First edition, New York, 1852
LC 8-11842

**Breuil, Henri, and Obermaier, Hugo**
The cave of Altamira at Santillana del Mar, Spain. English text by Mary E. Boyle. New edition published by the Junta de las Cuevas de Altamira, the Hispanic society of America and the Academia de la historia. Madrid, Tip. de Archivos 1935
223p. illus. 53pl.(part col.) plan, tables (part double) F.
New and revised text embodying results of late discoveries; with superior reproductions of the drawings and new plates replacing those of the first edition *La caverne d'Altamira à Santillane près Santander* par Émile Cartailhac et Henri Breuil (Monaco, 1906)
LC 37-1506

**Breüning, Hanss Jacob**
Orientalische Reyss ... in der Türckey ... so wol in Europa als Asia unnd Africa ... benantlich in Griechen Land, Egypten, Arabien, Palestina, das heylige gelobte Land, und Syrien ... verrichtet. Straszburg, Johann Carolo 1612
298p. 60 illus. F.
The illustrations show costumes worn in the countries thru which he travelled, and include also pictures of the fauna
Colas 442. Lipperheide 1404

**Breunner-Enkevoërth, August Johann, graf von**
Römisch kaiserlicher majestät kriegsvölker im zeitalter der landsknechte ... mit erläuterndem text von Jacob von Falke. Wien, C. I. Wawra 1883
21p. 151pl. F.
Includes portraits of the Emperor Maximilian (1508) and of the Count-Palatine Friedrich (1534) Also pictures of mercenary troops (landsknechte) of the period 1520-30
Colas 443. Lipperheide 2103

Le **Bréviaire** de Philippe le Bon. Brussels. Bibliothèque royale de Belgique. Mss. (9511)

**Breviaire Grimani**
Fac-simile delle miniature contenute nel Breviario Grimani. See entry under Catholic church. Liturgy and ritual. Breviary

**Breviaire** Grimani de la Bibliothèque de S. Marco à Venise: reproduction photographique complète. Catholic Church. Liturgy and ritual. Breviary

**Brevier** der tanzkunst. Czerwinski, Albert

**Bréville, Jacques Marie Gaston Onfroy de.** See Onfroy de Bréville, J. M. G., called Job

**Brevis** narratio eorum quae in Florida Americae provicia Gallis acciderunt, secunda in illam navigatione, duce Renato de Laudõniere classis praefecto: anno MDLXIIII. Le Moyne de Morgues, Jacques

**Brichet, R.**
(engr.) Göz, J. F. von. Die heutige sichtbare körperwelt

**Brides** and bridals. Jeaffreson, J. C.

The **Bride's** magazine; So you're going to be married. v 1, 1934+ New York, Brides house, inc.
Illus. pl. F. $1.50
Published quarterly. Current 1938
Title varies: autumn 1934-winter 1935, *So you're going to be married*
Editor: autumn 1934+ A. F. Wright

The **bride's** own book. New York, McCall's magazine c1922
8p. illus. O. [McCall's service booklets]
LC cA23-235

**Bridge, Sir Frederick**
The old cryes of London. London, Novello 1921
78p. col.front. illus. double pl. O.
LC 22-12313

**Bridgens, Richard**
Sketches illustrative of the manners and costumes of France, Switzerland, and Italy. London, Baldwin, Craddock & Joy 1821
45 l. 50pl. Q.
Costumes from Boulogne, Dieppe, Paris, Rome and Turin
Another edition was published under title *Illustrations of the manners and costumes of France, Switzerland, and Italy.* (London, J. Donding 1835. Colas 445)
Colas 444. Lipperheide 572 (1835 ed.)

**Brief** et utile discours sur l'immodestie et superfluité des habits. Châtillon, Jérôme de

**Brief** guide to the Chinese embroideries. Victoria and Albert museum, South Kensington

**Brief** guide to the Chinese woven fabrics. Victoria and Albert museum, South Kensington

**Brief** guide to the oriental painted, dyed and printed textiles. Victoria and Albert museum, South Kensington

**Brief** guide to the Persian woven fabrics. Victoria and Albert museum, South Kensington

**Brief** guide to the Peruvian textiles. Victoria and Albert museum, South Kensington

**Brief** guide to the Turkish woven fabrics. Victoria and Albert museum, South Kensington

**Brief** guide to the western painted, dyed and printed textiles. Victoria and Albert museum, South Kensington

**Brief** list of references on the history of hats and head-dresses. United States. Library of Congress. Division of bibliography

**Briefe** and true report of the newfoundland of Virginia, of the commodities and of the nature and manners of the natural inhabitants. See Harriot, Thomas. Admiranda narratio

**Briefe** eines Leipziger studenten aus den jahren 1572 bis 1574. Behaim, Paulus

**Briefve** histoire de l'institution des ordres religieux. See Fialetti, Odoardo. De gli habiti della religioni

**Briffault, Eugène Victor**
Paris dans l'eau, par Eugène Briffault; illus. par Bertall. Paris, J. Hetzel 1844
138p. illus. O.
Contains humorous drawings of Parisians fishing and at the baths
LC 4-20930

**Brigands.** See Bandits

**Brigham, William Tufts**
Hawaiian feather work. Honolulu, Bishop museum press 1899
81p. illus. 15pl.(part col.) F. (Memoirs of the Bernice Pauahi Bishop museum v 1 no 1)
*Additional notes* (19p. 4pl.) was issued in 1903 as volume 1, no5 and *Additional notes ... second supplement* (69p. illus. 4 col.pl.) in 1918 as volume 7 no 1 of the same series
LC 1-2995

Die **brille** und ihre geschichte. Bock, Emil

**Brinckmann, Justus**
Kunst und handwerk in Japan. 1. bd. Berlin, R. Wagner 1889
x,300p. illus. Q.
Clothing p117-34; Arms and armor p135-51
Lipperheide 1566m. LC 25-13008

**Brindesi, Jean**
Elbicei Atika; musée des anciens costumes turcs de Constantinople. Paris, Lemercier [1855]
22 col.pl. F.
Costumes of Sultans, military and palace officials of the period 1808-38
Colas 446. Lipperheide 1438

Souvenirs de Constantinople. Paris, Lemercier [1855-60]
21 col.pl. ob.F.
Colas 447

**Brinkley, Frank**
The art of Japan. Boston, J. B. Millet company c1901
2v. illus.(part col.) F.
Printed on double leaves in Japanese style
Contents: v 1 Pictorial art; v2 Applied art
LC 1-31828

Japan, its history, arts and literature. Illustrated. [Library ed.] Boston and Tokyo, J. B. Millet company [1901-02]
8v. fronts.(v3, 5, 6, 8) pl.(part col.) 2 fold.maps. O. (Oriental series. v 1-8)
LC 1-28069

(ed.) Japan; described and illustrated by the Japanese; written by eminent Japanese authorities and scholars; with an essay on Japanese art by Kakuzo Okakura. Boston, J. B. Millet company c1897-98
10v. col.illus. col.pl. F. ea $6, o.p.
Paged continuously. Printed on one side of leaf only. The greater part of the plates preceded by guard sheet with descriptive text. Introduction by Arthur J. Mundy
Costume index. LC 3-31040

**Brinton, Selwyn John Curwen**
The eighteenth century in English caricature. London, A. Siegle 1904
96p. col.front. illus. 13pl.(part col.) D. (The Langham series; an illustrated collection of art monographs v8)
LC 5-10583

**Briot, Isaac**
(engr.) Saint-Igny, Jean de. Diversitez d'habillemens à la mode

(engr.) Saint-Igny, Jean de. Le théâtre de France

**Briscoe, John Potter**
(ed.) Heaton, H. A. The brooches of many nations

**Brissac, René Marie Timoléon de Cossé-.** See Cossé-Brissac, R. M. T. de

**British** and foreign arms and armour. See Ashdown, C. H. Arms & armour

The **British** army. Scott, Sir J. S. D., bart.

The **British** army. Talbot-Booth, E. C.

The **British** army, by a lieutenant-colonel in the British army, with an introduction by ... F. Maurice. London, S. Low, Marston & co. 1899
256p. front.(port.) illus. pl.(part col.) Q. 12s 6d o.p.
Costume index. LC 1-14548

The **British** army button in the American revolution. Calver, W. L.

**British** costume during XIX centuries (civil and ecclesiastical). Ashdown, E. J.

**British** costume from the first to the nineteenth century. See Schild, Marie. Old English costumes

**British** fashions, for the years 1803 and 1804. [London] Ackermann 1803-04
27 col.pl. Q.
Colas 448

The **British** isles and the Baltic states. Carpenter, F. G. and Harmon, Dudley

**British** military costume. Heath, William

The **British** military library: comprehending a complete body of military knowledge. See The British military library; or, Journal

The **British** military library; or, Journal: comprehending a complete body of military knowledge; and consisting of original communications; with selections from the most approved and respectable foreign military publications ... London, Printed for R. Phillips by J. Rider; pub. by J. Carpenter and co. [etc.] 1799-1801
2v. pl.(part col.) maps. plans. Q.
Second edition is entitled *The British military library; comprehending a complete body of military knowledge.* New edition improved and corrected, published London, 1804
Color plates show uniforms of various regiments
Colas 449-50. LC 6-7114 (v 1 only)

**British** military prints. Nevill, R. H.

**British** military types. Simkin, Richard

**British** monachism. Fosbroke, T. D.

**British museum**

Coronation exhibition; manuscripts, printed books, prints, drawings and medals exhibited in the King's library of the British museum. [London] Printed by order of the trustees [by Wm. Clowes & sons] 1902
47p. O.
LC 4-10808

**British museum. Department of British and mediæval antiquities**

Catalogue of the engraved gems of the post-classical periods in the Department ... in the British museum; by O. M. Dalton. London, The trustees 1915
lxxvii,180p. front.(port.) illus. xxxvii pl. Q.
Includes the engraved gems, cameo and intaglio. List of publications useful for the study of post-classical engraved gems: p[x]-xii
LC 16-2614

Franks bequest. Catalogue of the finger rings, early Christian, Byzantine, Teutonic, mediaeval and later, bequeathed by Sir Augustus Wollaston Franks ... in which are included the other rings of the same periods in the museum; by O. M. Dalton. London, The trustees, 1912.
57+366p. illus. 30pl. Q.
List of works useful for the study of rings: p[xi]-xii
LC 13-4889

A guide to antiquities of the early iron age in the Department of British and mediaeval antiquities. 2d ed. [London] The trustees 1925
xii,175p. 200 illus. 13pl.(part col.) O.
The first edition (1905) was published by the Dept. of British and mediæval antiquities and ethnography. The author of the present edition is Reginald A. Smith
LC 27-13082

A guide to the antiquities of the bronze age in the Department of British and mediæval antiquities. [London] The trustees, 1920
xii,159p. 195 illus. x pl.(incl.front.) O.
Preface signed: Charles H. Read
LC A10-1451

Handbook to the ethnographical collections. With 15 plates, 275 illustrations and 3 maps. [London] The trustees 1910
xv,304p 275 illus.(incl.maps) 15pl.(incl.col. front.) O.
By T. A. Joyce in collaboration with O. M. Dalton. Other editions
LC 10-24928

**British museum. Department of ceramics and ethnography**

Guide to the Maudslay collection of Maya sculptures (casts and originals) from Central America. [London] The trustees 1923
93p. illus. 8pl.(incl.front.) map. O.
Prepared by T. A. Joyce
Bibliography: p[85]
LC 26-13102

**British museum. Department of coins and medals**

A guide to the principal gold and silver coins of the ancients, from circ. B. C. 700 to A. D. 1. By Barclay V. Head; 4th ed. London, The trustees [etc] 1895
128p. 7pl. O.
Plates are same as in third ed. 1899, but parts of the text have been revised
Coins which picture rulers are of costume interest, since they show styles of hair dressing and head-gear. The text identifies each series
Lipperheide 178. LC 8-5030

**British museum. Department of Egyptian and Assyrian antiquities**

A guide to the Babylonian and Assyrian antiquities; 2d ed. rev. and enl. [London] The trustees 1908
xiv,275p. illus. 45pl. O.
Prepared and revised by E. A. Wallis Budge and L. W. King
In the 1900 edition plate III shows Sennacherib, king of Assyria receiving tribute; Plate XIII Ashur-bani-pal; Plate XXII Cylinder seals with figures. The catalog is also a guide to other costume material in this department of the British museum, altho it is not shown in illustrations
LC 9-26092

A guide to the Egyptian collections in the British museum. With 53 plates and 180 illustrations in the text. [London] The trustees 1909
xiv,325p. illus.(incl.maps, plans, facsims.) 53pl. O.
Preface signed: E. A. Wallis Budge
LC 9-27285

A guide to the first, second and third Egyptian rooms; 3d ed. rev. and enl. London, The trustees 1924
xvi,180p. xxxv pl.(part col.) O.
Prepared by E. A. Wallis Budge
Plates show Egyptian mummies and coffins, decorated with figures relating to the times

(pub.) Book of the dead. Facsimile of the Papyrus of Ani, in the British museum

**British museum. Department of Greek and Roman antiquities**

Catalogue of the finger rings, Greek, Etruscan, and Roman, in the departments of antiquities; by F. H. Marshall. London, The trustees 1907.
53+258p. illus. 35pl. Q.
List of the principal works dealing with Greek and Roman finger rings, pref. p51-53
LC 9-10973

Catalogue of the jewellery, Greek, Etruscan, and Roman, in the departments of antiquities, British museum. By F. H. Marshall. London, The trustees 1911
lxii,400p. illus. 73pl. Q. 35s
Costume index. LC 12-26201

A guide to the exhibition illustrating Greek and Roman life. 2d ed. With a frontispiece and two hundred and sixty-four illustrations. London, The trustees 1920
232p. front. illus. O.
LC 24-11336

**British museum. Department of manuscripts**
Catalogue of the manuscripts in the Cottonian library deposited in the British museum, by J. Planta. London, 1802
[16],618p. 28 l. F.

Chronicler of European chivalry. See entry under Coulton, G. G.

Liber pontificalis. See entry under Catholic church. Liturgy and ritual. Pontifical

Queen Mary's psalter; miniatures and drawings by an English artist of the 14th century; reproduced from royal ms. 2B. VII in the British museum, with introduction by Sir George Warner. London, The trustees 1912
92p. 158pl. F.
Shows English costume of the 14th century

**British museum. Department of prints and drawings**
Catalogue of the collection of fans and fan-leaves presented ... by the Lady Charlotte Schreiber; comp. by Lionel Cust. London, Longmans 1893
138p. O.
A profusely illustrated book on this collection was written by Lady Schreiber and published in 1888-90. See entry under Schreiber
LC 12-14020

The **British** navy. Stenzel, Alfred

**British** North America. Hill-Tout, Charles

**British** soldiers 1550 to 1906. Clark, Christopher

**British** sporting artists from Barlow to Herring. Sparrow, W. S.

**British** sports. See Alken, H. T. The national sports of Great Britain

The **British** tar in fact and fiction. Robinson, C. N.

**British** theatrical gallery. Terry, Daniel

**British** volunteers, or, a general history of the formation and establishment of the Volunteer and associated corps. London, 1799
Ports. pl. Q.

**Brittany.** See France—Brittany; also Hairdressing—France—Brittany

**Brittany** and the Bretons. Edwards, G. W.

**Broadsword** and quarter-staff without a master. Riboni, Giuseppe

**Brocard, Madeleine Rage-.** See Rage-Brocard, Madeleine

**[Brock, Gustav]**
Den Danswe haer og flaade. L'armée et la marine danoises. No place, A. F. Host; C. Ferslew, lith. 1885
9 col.pl. F.
Legends in Danish and French
Colas 451

**Brock, Peter Michael Johan**
The chronological museum of the Danish kings, in Rosenborg Castle. [Copenhagen] G. E. C. Gad 1899
108p. illus. O.
Supplement (8p.) published in Copenhagen, 1901
French edition published in Copenhagen 1879 under title: *Musée chronologique des rois de Danemark au château de Rosenborg*
Lipperheide 5024 (French ed.)

**Brockedon, William**
Egypt & Nubia, from drawings made on the spot by David Roberts ... with historical descriptions by William Brockedon ... lithographed by Louis Haghe. London, F. G. Moon 1846-[49]
3v. illus.(part col.) 61pl.(part col.) F.
Also included in George Croly's *The Holy Land*
Lipperheide 1591

*See also* Croly, George. The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia

**Brockhaus, Albert**
Netsuke; versuch einer geschichte der japanischen schnitzkunst. Leipzig, F. A. Brockhaus 1905
xiv,482p. illus. 53 col.pl. Q.
Each plate accompanied by guard sheet with descriptive letterpress
LC 6-1084

Netsukes; tr. by M. F. Watty, by E. G. Stillman. New York, Duffield 1924
xvii,175p. front. XVI pl. O.
Partial bibliography: p173-75
Translation of his *Netsuke*
LC 24-28349

**Brockhoff, L. E. D.**
Die kloster-orden der heiligen katholischen kirche; 2. ausg. Frankfurt a. M., G. Bender [1875]
777p. 10 col.pl. O.
First edition 1870
Lipperheide 1886

La **broderie** du XI^e^ siècle jusqu'à nos jours. Farcy, Louis de

**Broderie** et dentelles. Lefébure, Ernest

La **broderie** somptuaire. Seligman, G. S., and Hughes, Talbot

**Broderies** des paysannes de Smolensk. Ténicheva, M. K. P. knyaginya

**Broderies** et décoration populaires tchécoslovaques. Paris, H. Ernst 192-?
[5]p. illus. 34 col.mounted pl. F.
Introduction signed: L'après mme. Renata Tyrsova et m. Ch. Chotek. Issued in portfolio
LC 31-6419

**Broderies** hindoues. Estrade, C.

**Broderies** populaires espagnoles. Villalba, J.

**Broderies** populaires russes. See Paris. Exposition internationale des arts décoratifs et industriels modernes, 1925. Broderies russes, tartares, armeniennes

**Broderies** russes, tatares, armeniennes. Paris. Exposition internationale des arts décoratifs et industriels modernes, 1925

**Broderies,** tissus, soieries, dessins de tissus. Paris. Musée des arts décoratifs

**Broke, Sir Arthur de Capell, 2d bart.**
A winter in Lapland and Sweden, with various observations relating to Finmark and its inhabitants; made during a residence at Hammerfest, near the North Cape. London, J. Murray 1826
xvi,612p. front. illus. 22pl.(part col.) fold. map, plans. sq.Q.
Colas 452. LC 5-10703

**Broke, Sir Arthur de Capell**—*Continued*

Winter sketches in Lapland, or illustrations of a journey from Alten ... through Norwegian, Russian, and Swedish Lapland ... a complete view of the mode of travelling with rein-deer ... illus. by D. Dighton and J. D. Harding. London, J. Rodwell 1827
24pl. F.

Die **bronzeschwerter** des Königlichen museums zu Berlin. Berlin. Staatliche museen

Die **bronzezeit** in Oberbayern. Naue, Julius

**Brooches**

Heaton, H. A. The brooches of many nations. 1904

Rydh, H. A. Dosformiga spännen från vikingetiden. 1919

Ancient

Fairholt, F. W. Rambles of an archaeologist among old books and in old places. 1871. p 159-83

Leeds, E. T. Two types of brooches from the island of Gotland, Sweden. 1910

**Brooke, Arthur de Capell.** See Broke, Sir A. de C., 2d bart.

**Brooke, Iris**

English children's costume since 1775, drawn and described by Iris Brooke. London, A. & C. Black 1930
86p. col.front. illus.(part col.) O.
Costume index. LC 31-3299

English costume from the fourteenth through the nineteenth century; drawn by Iris Brooke; described by Iris Brooke and James Laver. New York, Macmillan 1937
426p. illus. O. (Imperial eds) $3.95
Contains five books originally published separately: *English costume of the later Middle ages, English costume in the age of Elizabeth, English costume of the seventeenth century, English costume of the eighteenth century,* and *English costume of the nineteenth century.* The original illustrations in color and black and white. No index
LC 38-27015

English costume in the age of Elizabeth: the sixteenth century. London, A. & C. Black; New York, Macmillan 1933
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Costume index. LC 34-625

English costume of the early middle ages; the tenth to the thirteenth centuries; drawn and described by Iris Brooke. London, A. & C. Black; New York, Macmillan 1936
86p. col.front. illus.(part col.) O. 6s; $2.25
Costume index. LC 37-6425

English costume of the eighteenth century; drawn by Iris Brooke, described by James Laver. New York, Macmillan; London, A. & C. Black 1931
86p. col.front. illus.(part col.) O. $2; 6s
Costume index. LC 32-3407 (under Laver)

English costume of the later middle ages: the fourteenth and fifteenth centuries. London, A. & C. Black; New York, Macmillan 1935
86p. col.front. illus.(part col.) pl. O. $1.75
Costume index. LC 36-27161

English costume of the nineteenth century; drawn by Iris Brooke, described by James Laver. New York, Macmillan; London, A. & C. Black. 1929
88p. col.front. illus.(part col.) O. $2; 6s
Costume index. LC 30-12375 (under Laver)

English costume of the seventeenth century. London, A. & C. Black; New York, Macmillan 1934
86p. col.front. illus.(part col.) O. $2
Costume index. LC 35-1665

**Brooklyn. Public library**

A reading and reference list on costume. Brooklyn, N.Y., Brooklyn public library 1909
64p. O.
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LC 10-4602

**Brooks, Vincent**

(illus.) Macleay, Kenneth. Highlanders of Scotland

**Brosamer, Hans**

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**Brosin, Fr.**

Ein ideal der frauenwelt; beiträge zur bekleidungsfrage. Dresden, D. B. Böhmert 1898
35p. 4pl. O.
Colas 453

**Brossard, Charles**

Colonies françaises, par un groupe d'écrivains, d'explorateurs et de fonctionnaires, sous la direction de Ch. Brossard. Paris, E. Flammarion 1906
632p. front. illus.(part col.) Q.
At head of title: Géographie pittoresque et monumentale de la France et de ses colonies
LC Agr21-1047

**Brosses, Charles de**

Lettres familières écrites d'Italie en 1739 & 1740; préface et bibliographie d'Edmond Pilon. nouv. éd. Paris, Les oeuvres représentatives 1929
2v. illus. O.
Earlier edition 1858
Volume 2 contained 6 full page illustrations showing papal guards

**Broughton, Thomas Duer**

The costume, character, manners, domestic habits, and religious ceremonies of the Mahrattas. With ten coloured engravings from drawings by a native artist. London, J. Murray 1813
358p. 10 col.pl.(incl. front.) Q.
Half-title: Letters written in a Mahrattas camp during the year 1809
Colas 454. Lipperheide 1480. LC 5-6179

Les Marattes, ou moeurs, usages et costumes de ce peuple; tr. de l'anglais par M. Breton. Paris, A. Nepveu 1817
2v. 10 col.pl. D.
Translation of his *Costume ... of the Mahrattas.* The plates are copies of those in the English edition
Colas 455. Lipperheide 1481

**Broughton, Urban Huttleston Rogers**
The dress of the First regiment of life guards, in three centuries. London, Halton & Truscott Smith 1925
36p. 80pl.(incl. ports., part col. mounted) ob.Q.
Catalog of pictures, original drawings, & engravings of the First regiment of life guards—1670 to 1923 p17-36
Colas 456. LC 26-13066

**Brown, Gerard Baldwin**
The arts & crafts of our Teutonic forefathers, being the substance of the Rhind lectures for 1909. London & Edinburgh, T. N. Foulis 1910
xviii,250p. front. illus.(incl.maps) 32pl. D. ( The arts and crafts of the nations)
Bibliography: p232-[38]
LC w11-39

**Brown, Henry**
(illus.) De Nederlanden

**Brown, Henry Collins.** See note under Valentine's manual of old New York

**Brown, Horatio Robert Forbes**
(tr.) Molmenti, P. G. Venice

**Brown, John Macmillan**
Maori and Polynesian, their origin, history and culture. London, Hutchinson 1907
vii-xxxi,300p. D.
LC w9-224

**Brown, Paul**
Aintree; Grand nationals—past and present. New York, Derrydale press 1930
xxi,191p. incl.illus. pl. diagr. front. pl. map, facsims. Q.
Short bibliography included in preface. The illustrations show jockeys in costume
LC 31-456

**Brown, Percy Clement**
Art in dress. [1st ed] [New York, P. C. Brown c1922]
185p. illus. diagrs. F.
LC 22-18903

**Brown, William**
Antiquities of the Jews. London, Rodwell and Martin 1820
2v. 2pl. O.
Lipperheide 136

**Browne, George Waldo**
Japan, the place and the people; with an introduction by the Hon. Kogoro Takahira. Boston, D. Estes [1904]
438p. col.front. illus. pl.(part col.) map. Q.
Published in 1901 in his *The Far East and the new America* v2 (in part) and v3
LC 4-9142

The new America and the Far East; a picturesque and historic description of these lands and peoples ... Illustrated by about 1,200 photogravures, colored plates, engravings & maps. Boston, Marshall Jones company c1907
6v. fronts. illus. pl.(part col.) fold. maps. Q.
Paged continuously. Earlier edition entitled *The Far East and the new America*
Contents: v 1 Hawaii; The Philippines; v2 The Philippines, continued; Japan; v3 Japan, continued; v4-5 China; v6 Cuba; Porto Rico
LC 7-7537

**Browne, James**
A history of the Highlands and of the Highland clans; with an extensive selection from the hitherto inedited Stuart papers; new ed. London, Edinburgh, and Dublin, A. Fullarton 1849-50
4v. fronts. illus. 55pl.(part col.) 8 port. fold.map. O.
LC 3-29896

**Browne, Miss M. Prince**
Dress-cutting, drafting, and French pattern modelling ... preface by the Hon. Mrs. Colborne. Westminster, A. Constable 1902.
122p. illus. diagrs. O.

The new and simplified system of dress-cutting and tailoring. London, Black 1896
64p. illus. O.-F. 1s
Illustrations are separate, in folio size

The practical work of dressmaking & tailoring, with illustrations. 3d and rev. ed. London, H. Cox 1908
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LC w9-108

"Up-to-date" dress cutting and drafting; with diagrams. Part I-IV. London, H. Cox 1907-08
4v. illus. diagrs. D.
Contents: pt 1 Bodices and sleeves. 1907; 72p. pt2 Skirts and adaptations. 1908, 52p. pt3 Tailoring and French pattern modelling. 1908. 54p. pt4 Adaptation of patterns to the cutting out of under garments. 1908. x,84p.

**Brownell, Charles De Wolf**
The Indian races of North and South America, comprising an account of the principal aboriginal races; a description of their national customs, mythology, and religious ceremonies; the history of their most powerful tribes, and of their most celebrated chiefs and warriors. Cincinnati, Morse & Gordon; Hartford, L. Stebbins 1853
720(i.e. 640)p. 24 col.pl. 15 port.(part col.) O. $2.75, o.p.
Many later editions published with the same plates
Costume index. LC 2-12679

**Brownlow, William Robert Bernard, bp.**
(ed.) Rossi, G. B. de. Roma sotterranea

**Bruant, Aristide**
Dans la rue; chansons et monologues ... dessins de Steinlen. Paris, A. Bruant [1889-95]
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LC 6-27322

**Bruce, John Collingwood**
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166p. XVII col.pl.(incl.front.) Q.
LC 10-4984

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Economic history of Virginia in the seventeenth century; an inquiry into the material condition of the people, based upon original and contemporaneous records. New York, P. Smith 1935
2v. O.
Contains material on Indian style of dress and other clothing of colonial times
Bibliography: v 1 p xv-xix
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**Bruchstücke** aus einigen reisen nach dem südlichen Ruszland, in den jahren 1822 bis 1828. Schlatter, Daniel

**Bruchstücke** zur nähern kentniss des heutigen Griechenlands gesammelt auf einer reise. Bartholdy, J. L. S.

**Bruck-Auffenberg, Frau Natalie**

Dalmatien und seine volkskunst; muster und kunsttechniken aus altem volks- u. kirchengebrauch; spitzen, stickarbeit, teppichweberei, schmuck, trachten u. gebrauchsgegenstände der Dalmatiner. Wien, A. Schroll [1911]
72p. illus. and atlas of 68pl.(part col.) 36x29cm.
Descriptive letterpress in Croatian, German and Italian
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**Brucker, Johann Jakob and Haid, Johann Jacob**

Bilder-sal heutiges tages lebender und durch gelahrheit berühmter schriftsteller; in welchem derselbigen nach wahren original-malereyen entworfene bildnisse in schwarzer kunst in natürlicher aehnlichkeit vorgestellet und ihre lebens-umstände verdienste um die wissenschafften und schrifften aus glaubwürdigen nachrichten erzählet werden. Augspurg, J. J. Haid 1741-66
11pts. 110pl. F.
An edition in Latin published at the same time, entitled: *Pinacotheca scriptorum nostra aetate litteris illustrium*, lacks volume 11 which is a supplement
Lipperheide 561. LC 33-38509

Ehren-tempel der deutschen gelehrsamkeit, in welchem die bildnisse gelehrter, und um die schönen und philologischen wissenschafften verdienter männer unter den Deutschen aus dem XV., XVI. und XVII. jahrhunderte aufgestellet, und ihre geschichte, verdienste und merckwürdigkeiten entworfen sind von Jacob Brucker ... in kupfer gebracht von J. J. Haid ... Augspurg, J. J. Haid 1747
210p. 50 port. O.
Head and shoulder portraits of German scholars
Lipperheide 585. LC 33-38511

**Brueck, O von**

Erinnerungen an Schleswig; skizzen aus dem album eines sächsischen offiziers. Dresden, Adler und Dietze 1850
12pl. F.
Lipperheide 2129

**Brückmann, H. W.**

Lehrkursus für damen-garderobe; 2. aufl. Köln, H. W. Brückmann 1878
72p. 16pl. O.
Colas 459. Lipperheide 3812

**Brückner, Éduard.** See Dalmatien und das österreichische küstenland

**Brügner, C.**

Abzeichen der koeniglich preussichen armee im jahre 1863. Berlin, J. H. Neumann [1863]
3pl. F.
First part only published
The plates contain patterns of the uniforms of the corps of guards and of the first and second army
Colas 460. Lipperheide 2184

**Bruehl, Anton**

Photographs of Mexico. New York, Delphic studios [c1933]
4 l. 25pl. F.
LC 34-1135

**Brühl, Karl Friedrich Moritz Paul, graf von**

Darstellung d. festspiels Lalla Rukh, welches am 27. januar 1822 im königl. schlosse zu Berlin gegeben wurde. Berlin, L. W. Wittich 1822
Illus. Q.

Lalla Rûkh; ein festspiel mit gesang und tanz aufgeführt auf dem königl. schlosse in Berlin am 27sten januar 1821. Berlin, L. W. Wittich 1822
27p. 21 col.pl. Q.
French translation with title: *Lalla Roûkh*, and same plates was published by Wittich simultaneously (23p. 23pl.[22 col.])
Lipperheide 2536-37

Neue kostüme auf den beiden königlichen theatern in Berlin unter der General-Intendantur dess Herrn Grafen von Brühl. Berlin, L. W. Wittich 1819-31
2v. 193pl.(192 col.) Q.
Plates are engraved by Brühl and Jügel after C. F. Thiele and Sturmer
Colas 461. Lipperheide 3210

*See also* Hirt, A. L., jt. auth.

**Bruel, François Louis**

Un siècle d'histoire de France par l'estampes, 1799-1871. See entry under Paris. Bibliothèque nationale. Département des estampes

**Brüll, Adolph**

Trachten der Juden im nachbiblischen alterthume; ein beitrag zur allgemeinen kostümkunde. 1. theil. Frankfurt a/M, I. St. Goar 1873
90p. O.
No more published. This volume contains only undergarments, outer clothing and trousers. A second volume on hats, shoes, hair, etc. was planned but never published
Colas 462. Lipperheide 141

**Brünn. Mähr. gewerbemuseum**

Proben weiblicher handarbeiten mährisch-ländlicher haus-industrie. Brünn, W. Burkart 1885
7p. 26pl. F.
Lipperheide 3970

**Brünne** und helm im angelsächsischen Beowulfliede. Lehmann, Hans

**Bruges** and West Flanders. See Omond, G. W. T. Belgium

**Brugsch, Émile**

La tente funéraire de la princesse Isimkheb provenant de la trouvaille de Déir el-Bahari. Le Caire, L'auteur 1889
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Lipperheide 145m

**Bruhn, Wolfgang**

Das frauenkleid in mode und malerei seit zwei jahrhunderten. Berlin, Kunstgewerbe museum 1926
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Die mode in fünf jahrhunderten. Leipzig, Bibliographisches institut c1936
57p. 25 illus.(16 col.) D. (Meyers bunte bändchen) 90pf.
Sold by Westermann, N.Y. 25c
From the fifteenth century thru the nineteenth
LC 37-449

**Bruin, Cornelis de.** See Bruyn, Cornelis de

**Bruin, Georg.** See Braun, Georg

**Brummell, George Bryan**
Male and female costume; Grecian and Roman costume, British costume from the Roman invasion until 1822 and the principles of costume applied to the improved dress of the present day, by Beau Brummell; illustrated from the manuscript, ed. by Eleanor Parker. Garden City, N.Y., Doubleday, Doran 1932
xviii,316p. incl. pl. Q. $25
Costume index. LC 32-4722

**Brun, Charles**
Costumes des provinces françaises. 1: Audessous de la Loire. Paris, R. Ducher 1932
64p. illus. O. (Les arts décoratifs)

Uniformes militaires anciens et actuels ... Nos soldats. Paris, Delandre [1916]
4 l. 15 col.pl. ob.F.
Plates accompanied by descriptive letter press
Colas 463

**Brun, Corneille Le.** See Bruyn, Cornelis de

**Brunel, Georges.** See Le costume, la mode: Encyclopédie populaire illustrée du vingtième siècle

**Brunel, Noré.** See Roux, Claudius, jt. auth.

**Brunelleschi, Umberto**
(ed.) La Guirlande

*See also* Regnier, Mme. M. L. A. de H. de, jt. auth.

**Brunet**
Théorie pratique du danseur de société, ou l'art d'apprendre sans maître les figures de la contre-danse française, et la valse. Paris, Chaumerot 1839
113p. 34 illus. 17pl. Q.
Drawings by H. Bazin
Lipperheide 3103

**Brunet, Charles**
(ed.) Restif de La Bretonne, N. E. Monument du costume physique & moral de la fin du XVIII^e siècle

**Brunet, Gustave**
Étude sur Francisco Goya sa vie et ses travaux. Paris, Aubry 1865
65p. front. pl. F.
Binder's title: *Études sur Goya*

**Brunet, Romuald, and Chaperon, Eugène**
Les grandes manoeuvres de cavalerie. Paris, L. Baschet [1887]
2v. illus. O. (Cahiers d'enseignement illustrés no30-31)
Lipperheide 2344

La science des armes dans la cavalerie. Paris, L. Baschet 1887
6v. illus. O. (Cahiers d'enseignement illustrés no49, 51-55)
Lipperheide 2343

**Brunings, Pieter Frederik**
Onze krijgsmacht met bijschriften. s'Gravenhage, C. Ewings 1887
108p. 26 col.pl. Q.
Colas 464. Lipperheide 2260

**Brunn, Heinrich von**
Greek vases: their system of form and decoration. Twelve plates, in colors, selected from the forty-four illustrations taken from the originals in the royal collection of vases at Munich, ed. by T. Lau ... With translations of the accompanying text, by E. H. Greenleaf. Boston, S. W. Tilton & company 1879
69p. 12 col.pl. Q.
"Greek vases. Historical survey of system," signed H. Brunn: p11-40
Contains a selection from the plates in *Die griechischen vasen* by Brunn and Krell
LC 12-8572

Griechische kunstgeschichte. München, Verlagsanstalt f. kunst und wissenschaft 1893-97
2v. 142 illus. O.
No more published. Contents: v 1 Die anfänge und die älteste decorative kunst; v2 Die archaische kunst
Lipperheide 204

**Brunn, Heinrich von, and Krell, Paul Friedrich**
Die griechischen vasen ihr formen- und decorationssystem ... aufgenommen nach originalen der K. vasensammlung in München ... mit einer historischen einleitung und erläuterndem texte von dr. Heinrich Brunn ... und dr. P. F. Krell. Leipzig, E. A. Seemann 1877
38p. 44 col.pl. F.
Lipperheide 192

**Brunner, Andrea**
Excubiae tutelares LX heroum, qui ab anno Ch. DVIII. Theodonem in principatu Boariae secuti cum elogiis suis et rerum gestarum compendio ad felicissimas cunas serenissimi principis Ferdinandi Marli Francisci Ignatii Wolfgangi utr. Boiariae ducis. Monachii, Typis C. Lesserii [1637]
613p. 60pl. O.
Portraits of the dukes of Bavaria from the eighth to the seventeenth century
Lipperheide 711

**Brunner, Karl**
Ostdeutsche volkskunde. Mit 69 abbildungen auf 32 tafeln. Leipzig, Quelle & Meyer 1925
xi,279p. pl. O. (Half-title: Deutsche stämme, deutsche lande)

**Brunoff, Jacques De.** See Brunoff, Maurice de, jt. ed.

**Brunoff, Maurice de, and Brunoff, Jacques de**
(eds.) Collection des plus beaux numéros de Comœdia illustré et des programmes consacrés aux ballets & galas russes, depuis le début à Paris, 1909-1921. Paris, M. de Brunoff 1922?
[380]p. illus. pl. ports. (part col.) F.
LC 23-15133

**Bruns, Margarete Sieckmann**
Der stil unserer kleidung; eine ästhetische studie. Minden in Westf. J. C. C. Bruns [1902]
117p. illus. pl. front. (port.) O.
Colas 466. Lipperheide 3315

**Brunton, Guy**

Lahun. [v. 1-2] London, British school of archaeology in Egypt, University college 1920-23

2v. col.front. pl.(part col.) plans(1 fold.) sq.F. (British school of archaeology in Egypt and Egyptian research account. Publication no27, 33)

Volume 1 contains colored plates and descriptions of ancient Egyptian jewelry

LC 22-14840

**Brunton, Mrs Winifred**

(illus.) Kings and queens of ancient Egypt

**Brusasorci, pseud.** See Riccio, Domenico, known as Il Brusasorci

**Brusasorzi, Domenico Riccio, known as.** See Riccio, Domenico, known as Il Brusasorci

**Brussels. Bibliothèque royale de Belgique. Mss. (9511)**

Le Bréviaire de Philippe le Bon, bréviaire parisien du xv^e^ siècle. Bruxelles, 1929

2v. col.illus.(coat of arms) pl. ports. map, plans (1 double) facsims.(part col.) F. (Œuvre national pour la reproduction de manuscrits à miniatures de Belgique. Publication no7)

The Breviary of the Bibliothèque royale is preserved in 2 volumes (mss. 9511, 9026) The paintings and miniatures are generally ascribed to Guillaume Vrelant and his atelier. The introduction includes chapters on Jean Tavernier (p144-50), Guillaume Vrelant (p150-53), L'atelier de Guillaume Vrelant (p153-54) and on Manuscrits avec images d'imitateurs de Vrelant (p175-77)

Contents: [1] Étude du texte et des miniatures, par l'abbé V. Leroquais; [2] Planches

LC 30-6855

**—Mss. (6-9)**

Histoire de Charles Martel, reproduction des 102 miniatures de Loyset Liédet. See entry under Liédet, Loyset

**—Mss. (9392)**

Christine de Pisan. Épître d'Othéa

**—Mss. (9967)**

L'ystoire de Helayne: reproduction des 26 miniatures du manuscrit; par J. Van den Gheyn. Bruxelles, Vromant 1913

14p. pl. sq.O.

**Brussels. Bibliothèque Royale de Belgique. Mss. Bibliothèque de Bourgogne no. 9066-9068**

Cronicques et conquestes de Charlemaine. See entry under Le Tavernier, Jean

**Brussels. Bibliothèque royale de Belgique. Section des manuscrits**

Deux livres d'heures (n^os^. 10767 et 11051 de la Bibliothèque royale de Belgique) attribués à l'enlumineur Jacques Coene; par J. van den Gheyn. Bruxelles, Vromant 1911?

16p. 51pl. O.
In portfolio
Shows fifteenth century costume
LC 11-18820

Les très belles miniatures de la Bibliothèque royale de Belgique, par Eugène Bacha ... choix de cinquante-sept miniatures, reproduites en héliotypie. Bruxelles et Paris, G. van Oest 1913

viii,5p. LVI pl. F.
In portfolio
The miniatures show fifteenth century costume
LC 21-17777

**Brussels. Exposition de l'art ancien, 1884** La dentelle. See Claesen, Joseph. Alte kunstvolle spitzen

**Brussels. Musées royaux des arts décoratifs et industriels**

Catalogue des armes et armures du Musée de la Porte de Hal, par Hermann van Duyse ... Ouvrage illustré de 20 reproductions photographiques et de 45 dessins de l'auteur. [Bruxelles, Imprimerie Van Assche] 1897

402p. illus. O.
LC 21-10822

Dentelles anciennes des Musées royaux des arts décoratifs et industriels à Bruxelles. See entry under Overloop, Eugène van

Donation d'antiquités égyptiennes aux Musées royaux de Bruxelles. See entry under Capart, Jean

**Bruun, Chr.**

Danske uniformer. Kjöbenhavn, 1837-42

3v. 207 col.pl. O.
v 1 contains illustrations of army uniforms, v2 of dress of orders, courtiers and officials, and v3 of the militia
Colas 467. Lipperheide 2277

**Bruun, Daniel**

(ed.) Danmark; Land og folk. Historisk-topografisk-statistisk Haandbog, udgivet ved Daniel Bruun, under medvirking af en Række Fagmænd. Bind 1-2. Kjøbenhavn, Gyldendal 1919-23

6v. facsims. illus. pl.(part col.) fold. maps. fold.plan. Q.

Den islandske Kvinde og hendes dragt. [København, 1903]

Signed: Daniel Bruun
Excerpt: Tidsskrift for Industri 1903.

**Bruyère, Henri Étienne Paul, comte**

1635-1885. Historique du 2. régiment de dragons; [illus] par E. Penon & L. Gaudibert ... Chant et marche, par A. Kopff. Chartres, Garnier 1885

222p. illus.(incl. music) 18 col.pl.(incl. front.) Q.
LC 21-11904

**Bruyn, Abraham de**

Costumes civils et militaires de xvi^e^ siècle; reproduction fac-simile de l'édition de 1581 coloriée d'après des documents contemporains; texte traduit et annoté par Auguste Schoy. Bruxelles, G. A. van Trigt 1875

20p. 33 col.pl. F.
Plates are facsimile reproductions of those in his *Omnium pene* (1581)
Colas 478. Costume index. Lipperheide 11

Diversarum gentium armatura equestris; ubi fere Europae Asiae atque Africae equitandi ratio propria expressa est. Coloniae, [1577]

8 l. 52pl. Q.
Text on the plates is by Adrien Damman. Lipperheide lists a copy of the same date with title beginning *Divesarum.* An undated edition with title: *Divesarum gentium*

**Bruyn, Abraham de**—*Continued*

***armatura equestris*** (52,23pl.) is a collection of plates from earlier editions and from the author's *Equitum. Diversarum gentium armatura equestris* (Amstelodami, N. J. Visscheri 1617) has 76 plates, the same as the preceding edition with some changes in order

Colas 469-70. Lipperheide 2897-98

Equitum descripcio; quomodo equestres copie, nostra hac aetate, in sua armatura, per cunttas, videlicet Europae, Asiae et Affrice. [1576]

5 l. 52pl. Q.

Horsemen of different European countries. The author's *Diversarum gentium* 1577 contains the same collection of plates

Colas 468. Lipperheide 2899

Imperii ac sacerdotii ornatus; diversarum item gẽtium peculiaris vestitus; excudebat Abr. Bruin; his adiunxit cõmentariolos Caesar. Pontif. ac sacerdotũ Hadr. Damman. Gand, [1578]

281p. 50pl.(incl. 200 costume figures) F.

Published first as a supplement to the *Omnium pene* (1577) and united with it in the second edition of *Omnium pene* (1581)

Colas 476. Lipperheide 10

Omnium pene Europae, Asiae, Africae et Americae gentium habitus ... quibus accedunt Romani pontificis, cardinalum, episcoporum, una cum omnium ordinum monachorum et religiosorum habitu; [2. ausg] [Antwerpiae] 1581

79pl. F.

The first 61 plates appeared in the 1577 edition. The added 18 plates show 108 figures in religious costume

Also published under the title: *Omnium pene Europae, Asiae, Aphricae atque Americae gentium habitus* (Antwerpiae, M. Colÿn, ex. 1581)

Colas 473-74

Omnium pene Europae, Asiae, Aphricae atque Americae gentium habitus; [4.ausg.] Michiel Colyn excudit. [Antwerpen] ca1610

75pl.(incl. 458 costume figures) Q.

Has title also in French: *Habits de diverses nations* and in German: *Trachtenbuch der furnembsten nationen und volcker kleyrungen.* Explanations of the figures are in three languages

Fourth edition of *Omnium pene.* The plates are those of the earlier editions with additional costume figures

Colas 475. Lipperheide 12

Omnium poene gentium imagines, ubi oris totiusque corporis & vestium habitus, in ordinis cuiuscunque, ac loci hominibus diligentissime experimuntur. [Coloniae, 1577]

22 l. 50pl.(incl. 206 costume figures) F.

Each plate shows four or five different costumes

Colas 472. Lipperheide 9

Sacri Romani imperi ornatus, item Germanorum diversarumq. gentium peculiares vestitus; quibus accedunt ecclesiasticorum habitus varii. [Antwerpiae] exc. C. Rutz 1588

69pl. ob.F.

Contains the plates of the author's *Omnium pene* and *Imperii ac sacerdotii ornatus.* Two other editions are known dated 1592 and 1595

Colas 477

**Bruyn, Cornelis de**

Cornelis de Bruins Reizen over Moskovie, door Persie en Indie. Amsterdam, W. and D. Goeree 1711

472p. (incl. 37 illus.) 110pl.(incl. 260 illus.) port. 3 maps. F.

French edition published in Amsterdam in 1718 under title: *Voyages de Corneille Le Brun par la Moscovie, en Perse et aux Indes Orientales.* For English edition see his *Travels into Muscovy*

Lipperheide 547

Reizen van Cornelis de Bruyn, door de vermaardste deelen van Klein Asia, de eylanden Scio, Rhodus, Cyprus, Metelino, Stanchio, etc. mitsgaders de voornaamste steden van Aegypten, Syrien en Palestina. Delft, H. van Krooneveld 1698

398p. 102pl.(incl. 210 illus.) F.

French edition published at Delft in 1700 and at Paris in 1714 under title: *Voyage au Levant*

Lipperheide 546

Travels into Muscovy, Persia, and part of the East-Indies ... to which is added an account of the journey of Mr. Isbrants, ambassador from Muscovy, through Russia and Tartary, to China; together with remarks on the travels of Sir John Chardin, and Mr. Kempfer, and a letter written to the author on that subject. Tr. from the original French. London, A. Bettesworth [etc.] 1737

2v. front. pl.(part fold.) ports. maps(part fold.) F.

Translation of his *Reizen over Moskovie*

LC 5-3706

Voyage au Levant; c'est-à-dire, dans les principaux endroits de l'Asie Mineure, dans les isles de Chio, Rhodes, Chypre, etc., de même que dans les plus considérables villes d'Egypte, Syrie, & Terre Sainte ... par Corneille le Bruyn; nouv. ed. Rouen, C. Ferrand [1725]

5v. illus. pl. Q.

This edition combines in French the two titles originally issued as: *Reizen ... door de vermaardste deelen van Klein Asia* and *Reizen over Moskovie.* Volumes 3-5 of the present French edition have title: *Voyages par la Moscovie, en Perse et aux Indes Orientales*

Lipperheide 548. LC 5-3708

**Bry, Johann Israel de.** See Bry, J. T., jt. auth.; also Acta Mechmeti I saracenorum principiis

**Bry, Johann Theodor de**

Emblemata nobilitatis; Stamm und wappenbuch ... mit einem vorwort über die geschichtliche entwickelung der stammbücher bis zum ende des XVI. jahrhunderts. Berlin, J. A. Stargardt 1894

31p. 60pl. Q.

Facsimile of the edition published in Frankfurt in 1593

Lipperheide 502

Emblemata secularia, mira et jucunda varietate seculi hujus mores ita emprimentia, ut sodalitatum symbolis in-

**Bry, Johann Theodor de**—*Continued*
signiisque conscribendis & depingendis peraccommoda sint. Oppenheim, H. Galleri 1611
56p. 2 illus. 144pl. O.
Title also in German: *Welttliche lustige newe kunststück der jetzigen welt lauff fürbildende mit artlichen lateinischen teutschen frantzösischen und niderländischen carminibus und reimen geziert fast dienstlich zu einem zierlichen stamm und wapenbüchlein.* The edition published 1596 in Frankfort had 101 plates. There is also a facsimile edition *Emblemata saecularia, life and manners of the XVIIth century in emblems designed by J. T. de Bry* (Berlin, J. A. Stargardi 1895. 101pl.)
Lipperheide 501

Repraesentatio & explicatio duorum arcuum triumphalium ... abriss und beschreibung zwoer triumph: oder ehren pforten welche ... herrn Friderichen den fünfften pfaltzgraffen bey Rhein ... und frauen Elisabethen ... als beyde ... zu Oppenheim eingezogen ... auffrichten lassen. Oppenheim, H. Galleri [1613]
12p. 8pl. F.
Lipperheide 2555

(engr.) Boissard, J. J. Icones & effigies virorum doctorum

(engr.) Creccelius, Johannes. Colectanea ex historijs, de origine et fundatione

*See also* Acta Mechmeti I saracenorum principis

**Bry, Johann Theodor de, and Bry, Johann Israel de**
Wahrhafftige unnd eygentliche beschreibung der allerschrecklichsten verrätherey ... wieder die Königliche Majestät ... zu Londen. Franckfurt am Mayn, M. Beckern 1606
32p. illus. 3pl. O.
On the Gunpowder plot of 1605
Lipperheide 973. LC 2-23828

**Bry, Theodor de**
[Grands voyages. pars I-VI] Francoforti ad Moenum, typis I. Wecheli, sumtibus vero T. de Bry [1590-96]
6v. F.
The *Grands voyages* comprise thirteen volumes of the author's *Collectiones peregrinationum in Indian orientalem et Indiam occidentalem* and relate entirely to North and South America, although often referred to as *India occidentalis,* sometimes also *Historia Americae, sive novi orbis.* The entire series is published in a German edition of fourteen volumes. Parts 1-6 relate to costume and each has been entered separately in this catalog. For full information about any volume see entry under name of author as given below: v 1 Harriot, Thomas. Admiranda narratio fida tamen, de commodis et incolarum ritibus Virginiae; v2 Le Moyne de Morgues, Jacques. Brevis narratio eorum quae in Florida Americae provicia Gallis acciderunt; v3 Staden, Hans. Americae tertia pars memorabilē provinciae Brasiliae historiam continēs; v4-6 Benzoni, Girolamo. Americae pars quarta [-sexta]

*See also* Album amicorum habitibus mulierum omniu nationu Europae (attributed)

(engr.) Boissard, J. J. Leben und contrafeiten der türckischen un persischen sultanen

(engr.) Lonicer, J. A. Pannoniae historia chronologica

**Bryan, Michael**
Bryan's dictionary of painters and engravers. New ed., rev. and enl. under the supervision of George C. Williamson. London, G. Bell 1903-05
5v. fronts. pl. ports. Q.
The reproductions of paintings, many of which are portraits of the artist's period, make this cyclopedia a source of costume material
LC 5-11698

**Bryson, Mrs Mary Isabella**
Child life in China. [London] Religious tract society 1900
160p. incl.front. illus. D.
LC 2-24407

Der **bubikopf** von Agamemnon bis Stresemann. Handke, Hermann

**Buch, Leopold, freiherr von**
Reise durch Norwegen und Lappland. Berlin, G. C. Nauck 1810
2v. maps
Describes dress of southern Norway, and discusses the decreasing use of national costume, v 1 p63-8
For English translation see his *Travels* below. There is a French translation: *Voyage en Norvège et en Laponie 1806, 1807 et 1808* (Paris, Gide 1816)

Travels through Norway and Lapland, during the years 1806, 1807 and 1808 ... Tr ... by John Black. With notes and illustrations, chiefly mineralogical, and some account of the author, by Robert Jameson. London, Printed for H. Colburn 1813
xviii,460(i.e. 440)p. maps. Q.
Translation of his *Reise*
LC 4-25545

Das **buch** der chroniken. Schedel, Hartmann

Das **buch** der haare und bärte; humoristische abhandlungen. Leipzig, I. Jackowitz 1844
85p. O.
Lipperheide 1702

**Buch** der livreen. Klemm, Heinrich

Das **buch** der marionetten. Rehm, H. S.

Das **buch** der ritterorden und ehrenzeichen. Brüssel und Leipzig, C. Muquardt 1848
388p. 98 col.pl.(incl. front.) Q.
"Geschichte, beschreibung und abbildungen der insignien aller ritterorden, militair- und civil- ehrenzeichen, medaillen &c., nebst einer auswahl der vorzüglichsten costüme." Subtitle

Das **buch** reizender und merkwürdiger zeichnungen. See Tuer, A. W. The book of delightful and strange designs

Das **buch** vom deutschen heere. Vogt, Hermann

Das **buch** vom preussischen soldaten. Gerstmann, Maximilian

Das **buch** vom Schwanenorden. Stillfried und Rattonitz, R. M. B., graf von, and Haenle, S.

Das **buch** vom tabak. Cudell, Robert

**Buchanan, Francis Hamilton**
A journey from Madras through the countries of Mysore, Canara, and Malabar; pub. under the authority ... of the East India company. London, T. Cadell and W. Davies [etc] 1807
3v. front. pl.(part col.) fold.map. tables (part fold.) F.
LC 4-32964

**Bucher, Bruno**
(ed.) Bem, Balcer. Die alten zunft- und verkehrs-ordnungen der stadt Krakau

Les **bûcherons** et les schlitteurs des Vosges. Michiels, Alfred

**Buchholtz, Hermann**
Die tanzkunst des Euripides. Leipzig, B. G. Teubner 1871
191p. O.
Lipperheide 3119

**Buck, Henry A.** See Heathcote, J. M., and others. Skating

**Buck, Peter Henry**
The evolution of Maori clothing, by Te Rangi Hiroa (P. H. Buck) ... printed under the authority of the Board of Maori ethnological research. New Plymouth, N. Z., T. Avery 1926
xxiii,248p. illus. pl. O. (Polynesian society. Memoirs 7)
Bibliography: p231-32

**Buckland, A. W.**
On tattooing. London, Harrison 1888
318-327p. 1 map. O.
Reprint from the Anthropological Institute. *Journal* May 1888
Title from cover

**Buckle, Charles Randolph**
(ed.) Rousselet, Louis. India and its native princes

**Buckle, Mary.** See Day, L. F., jt. auth.

**Bucquoy, Eugène Louis**
Les gardes d'honneur du premier empire. Nancy, A. Crépin-Leblond 1908
24,487p. 8 col.pl. Q.
Index bibliographique: p[ix]-xxiii
LC 9-14810

Les uniformes de l'armée française; terre, mer, air; illustrations de Maurice Toussaint. Paris, Les Éditions militaires illustrées 1935
269p. illus. 120 col.pl. facsim. 33x25cm.
Imprint date changed in manuscript to 1936. On cover: Ouvrage publié sous le haut patronage du Ministère de la guerre
LC 36-17459

**Budapest. Exposition hongroise,** 1881
Kiváló diszitmények az 1881. évi Országos magyar nöiparkiállitából. See entry under Hungary. Földmívelesügyi ministerium

**Budapest. Magyar nemzeti múzeum**
Néprajzi ostályának értesítöje. v 1, 1900+ Budapest, A Magyar nemzeti múzeum kiadása
Illus.(incl.music) pl.(part col.) ports. maps, plans. O. Q.
Issued in 10 numbers annually, 1900-04; in 4 numbers annually, 1905+ (in some cases two or more numbers are combined) Volumes 6+ are also numbered "új folyam" 1+
Editors: 1900-June 1902, János Jankó. Sept. 1902-? Villibáld Semayer
In Hungarian and German. German title: *Ethnographische sammlungen.* Volumes 1-5 were issued in same covers with *Ethnographia; a Magyar néprajzi társaság értesítöje*

*See also* L'art populaire hongrois

**Budapest,** the city of the Magyars. Smith, F. B.

**Budapesti bazar.** See note under Die Modenwelt

**Buddeus, Carl**
Volksgemälde und charakterköpfe des russischen volks ... Tableau des moeurs et des usages ... des russes. Leipzig, J. F. Gleditsch 1820
12p. 16 col.pl. F.
Colas 481. Lipperheide 1351s

**Buddhism** in Tibet. Schlagintweit, Emil

The **Buddhism** of Tibet. Waddell, L. A.

**Buddhist monks**
Schlagintweit, Emil. Buddhism in Tibet illustrated by literary documents and objects of religious worship. 1863

*See also* Lamas

**Budé, Guillaume**
(ed.) Vegetius Renatus, Flavius. De re militari

**Budge, Sir Ernest Alfred Thompson Wallis**
The mummy, a handbook of Egyptian funerary archaeology; 2d ed. rev. & greatly enl. Cambridge, The University press 1925
xxiv,513p. fold.front. illus. xxxiii pl. O.
First edition: 1893; 2d edition: 1894
LC 26-22236
(ed.) Book of opening the mouth
(ed.) Book of the dead. Facsimile of the Papyrus of Ani, in the British museum
(ed.) Liturgy of funeral offerings. The liturgy of funerary offerings

*See also* British museum. Department of Egyptian and Assyrian antiquities. A guide to the Egyptian collections in the British museum; and their Guide to the first, second and third Egyptian rooms

**Büchner, B. J. Römer-.** See Römer-Büchner, B. J.

**Büchner, Elise**
Gründlicher selbstunterricht die damenbekleidungskunst in 1-2 stunden zu erlernen. 2. aufl. Eisenach, Druck der hofbuchdruckerei ca1865
28p. 11pl. O.
Colas 479. Lipperheide 3793

**Büchsenmeisterey.** Dambach, Christoff

Das **bühnenkostüm** in altertum. Boehn, Max von

**Buek, F. Georg**
Album hambürgische costüme; in sechs und neunzig von mehreren künstlern nach der natur gezeichneten ... blättern ... Text vom F. G. Buek. Hamburg, B. S. Berendsohn [1843-47]
94 l. 97 col.pl. O.
Most of the plates are by H. Jessen, a few by C. Beer. They show uniforms, military and civil, and regional costume
Colas 482. Lipperheide 808

**Buel, Mrs Elizabeth Cynthia (Barney)**
(ed.) Vanderpoel, Mrs E. N. American lace & lace-makers

**Bürger-militär** almanach. Lipowsky, F. J.

**Bürkner, Hugo.** See Holbein, Hans, the younger. Hans Holbeins Alte Testament

**Bürmann, Fritz.** See note under Die Modenwelt. Zum fünfundzwanzigjährigen bestehen der Modenwelt, 1865-1890

Li **buffoni.** Costa, Margherita

**Bugge, Anders Ragnar, and Kielland, Thor Bendz**

Alterskrud og messeklær i Norge. Kristiania, Norsk folkemuseum 1919
43p. D. (Norsk folkemuseums særudstilling nr 10)
On cover: Norsk folkemuseum. Særudstilling x. Paramenter
LC 22-7808

**Building** of Britain and the empire. See Traill, H. D., and Mann, J. S., eds. Social England

**Buisson, Ferdinand and others.** See Le costume, la mode: Encyclopédie populaire illustrée du vingtième siècle

**Bujack, Georg**

Zur bewaffnung und kriegführung der ritter des Deutschen Ordens in Preussen. Königsberg, Hartungsche buchdruckerei 1888
22p. 1 col.pl. Q.
From Königsberg. Altstädtisches gymnasium. *Bericht* 1887-88
The plate is a reproduction of a medieval wall painting in the cathedral of Königberg showing a knight of the order in armor
Lipperheide 2104

**Bulgaria**

Filov, Bogdan. Geschichte der bulgarischen kunst unter der türkischen herrschaft und in der neueren zeit. 1933

Fox, Frank. Bulgaria. 1915

Macdonald, John. Czar Ferdinand and his people. 1913

Monroe, W. S. Bulgaria and her people, with an account of the Balkan wars, Macedonia, and the Macedonian Bulgars. 1914

*See also* Military costume—Bulgaria

**Bull-fighters**

Spain

Belmonte y Garcia, Juan. Juan Belmonte, killer of bulls. 1937

Brunet, Gustav. Étude sur Francisco Goya. 1865

Carnicero, Antonio. Colleccion de las principales suertes de una corrida de toros. 1790

Estadística taurina anual ... año [1]+ 1931+

Gail, Wilhelm. Erinnerungen aus Spanien. Nach der natur und auf stein gezeichnete skizzen aus dem leben in den provinzen Catalonien, Valencia, Andalusien, Granada und Castilien. 1837

Gomez de Bedoya, Fernando. Historia del toreo, y de las principales ganaderias de España. 1850

Goya y Lucientes, F. J. de. Tauromachia. c1923

Oduaga-Zolarde, G. Les courses de taureaux expliquées, manuel tauromachique à l'usage des amateurs de courses. 1854

Perea, Daniel. Á los toros. 1894

Price, Lake, and Ford, Richard. Tauromachia, or The bull-fights of Spain, illustrated by ... plates, representing the most remarkable incidents and scenes in the arenas of Madrid, Seville, and Cadiz. 1852

Vindel, Pedro. Estampas de toros; reproducción y descripción de las más importantes publicadas en los siglos XVIII y XIX relativas a las fiesta nacional. 1931

**Bulletin** de la Société. Société de l'histoire du costume, Paris

**Bullot, Maximilien.** See Hélyot, Pierre. Histoire des ordres monastiques, religieux et militaires

**[Bulwer, John]**

A view of the people of the whole world. London, 1658
590p. 2 fronts.(1 port.) illus.
"A short survey of their policies, dispositions, naturall deportments, complexions, ancient and moderne customes, manners, habits, and fashions. A worke everywhere adorned with philosophicall, morall and historicall observations on the occasions of their mutations & changes throughout all ages." Subtitle
Running title: Man transform'd: or, The artificial changling

**Bunbury, Henry William**

Academy for grown horsemen; by Geoffry Gambado, [pseud] London, R. Ackermann [1825]
2v. in 1. 26 col.pl. S.
Plates are reproductions of original plates, designed by H. Bunbury, engraved by T. Rowlandson
Part 2 has title: *Annals of horsemanship.*
Earlier editions 1787, and 1808. German edition issued under title: *Reiter-karikaturen*
LC 12-22452 (1808 ed.)

Das **bunden** von kopftüchern in Mähren und der Slowakei. See Úprka, Jože. Vazani, šátků

**Bunkley, Joel William**

Military and naval recognition book, a handbook on the organization, insignia of rank, and customs of the service of the world's important armies and navies. 60 full-page plates, 20 in colors. 2d ed., rev. and enl. New York, D. Van Nostrand 1918
xi,268p. col.front. illus.(part col.) D. $1, o.p.
First edition 1917 (51pl., 18 col.)
Costume index. LC 19-848

**Bunte** stickmuster in weiss. Hennings, Emma

**Buonaiuti, B. Serafino**

Italian scenery. See entry under Godby, James

**Buonanni, Filippo**

Descrizione degl' istromenti armonici d'ogni generi. 2. ed. riveduta, corr. ed accreciuta dall' Abbate Giacinta Ceruti,

**Buonanni, Filippo**—*Continued*

ornata con ... rami incisi d'Arnoldo Wanwesterout. Rome, V. Monaldini 1776
214p. 142pl. Q.
Text in French and Italian. French title: *Description des instrumens harmoniques en tout genre.* First edition 1722, had Italian text only and title: *Gabinetto armonico pieno d'istrumenti*
Lipperheide 2000

La gerarchia ecclesiastica considerata nelle vesti sagre e civili: con le imagini di ciascun grado. Roma, 1720
2v. 160pl. Q.

Histoire du clergé séculier et régulier, des congrégations de chanoines et de clercs et des ordres religieux de l'un et de l'autre sexe qui ont été établis jusques à présent ... nouvelle éd. Amsterdam, P. Brunel 1716
4v. pl. O.

Ordinum equestrium et militarium catalogus in imaginibus expositus & cum brevi narratione. Romæ, typis G. Plachi 1711
18p.l. 144 l, 164pl. O.
Added t.-p. in Italian: *Catalogo degli ordini equestri e militari.* Latin and Italian in parallel numbered columns, printed on one side of leaf only and each leaf preceded by numbered plate (1-141) Plates 142-64: Primi elementi delle croci dalle quali procedono tutte le altre degli ordini equestri, con la nota delli colori
The plates were engraved by Giovanni Battista Sintes after Andrea Orazi
Several times reprinted. For edition with German text see his *Verzeichnis der geist und weltlichen ritter-orden*
Colas 372. Lipperheide 1900. LC 12-31644

Ordinum religiosorum in ecclesia militanti catalogus, eorumque indumenta in iconibus expressa. Romæ, typis A. de Rubeis 1706-10
3v. 324pl. O.
Latin and Italian in parallel columns. Added t.-p.: *Catalogo degli ordini religiosi della chiesa militante.* Vol. 2 has imprint: Romae, typis Georgii Plachi
Plates are engraved by Arnold van Westerhout after designs by A. Orazi and show the costumes of both masculine and feminine orders
For German translation see his *Verzeichnüss*
Contents: pars 1 Complectens virorum ordines; 2 Continens virgines Deo dicatas; 3 Ordines in prima editiones omissi
Colas 370-71. Lipperheide 1863 (1738-42 ed.) LC 21-3007

Verzeichniss der geist und weltlichen ritter-orden in netten abbildungen und einer kurtzen erzehlung in lateinisch und italienischer sprache. Nürnberg, C. Weigel 1720
154p. 164pl. Q.
German translation of his *Ordinum equestrum*, plates reduced in size
Lipperheide 1901

Verzeichnüss der geistlichen ordens-personen in der streitenden kirchen in nette abbildungen und einer kurtzen erzehlung verfasset ... Andere und verbesserte aufl. Nürnberg, C. Weigel 1720-24
3v. 325pl. Q.
German translation of his *Ordinum religiosorum.* According to Colas there was a German edition dated 1711
Colas 371. Lipperheide 1864

**Buoninsegni, Francesco**

Satyra Menippea, oder straff-schrifft weiblicher pracht; auss dem italiänischen ins deutsche versetzt ... von J. D. Majorn. Hamburg, G. Wulffen [1683]
130p. illus. D.
First Italian edition published 1637
Lipperheide 3435

**Burato.** Paganino Alessandro

**Burbank, Emily**

The smartly dressed woman; how she does it. New York, Dodd, Mead 1925
264p. incl. 24 pl. O.
LC 25-17562

Woman as decoration. New York, Dodd, Mead 1917
29,326p. incl. 33pl. O.
LC 17-29164

**Burchard, A.**

Musterblätter für kreuzstichstickereien. Berlin, Winckelmann 1892
24pl. O.
Lipperheide 4018

**Burchardus, abbot of Bellevaux, d. 1163?**

Apologia de barbis; nunc primum ex ms. add. 41997 Musaei britannici editit E. Ph. Goldschmidt. Cantabrigiae, typis Academiae 1935
x,96p. front.(facsim.) O.
LC 36-22528

**Burchell, William John**

Travels in the interior of southern Africa. London, Printed for Longman, Hurst, Rees, Orme, and Brown 1822
2v. front. illus. col.pl. map. Q.
Color plates of members of several native tribes
LC 4-19484

**Burckhardt, Jakob Christoph**

The civilization of the renaissance in Italy, by Jacob Burckhardt; tr. by S. G. C. Middlemore. London [etc.] G. G. Harrap; New York, Harper
526p. col.front. illus.(incl. facsims.) pl. (part col.) port. fold.plan. Q. $12, o.p.
Translation of his *Die cultur* with additions by Ludwig Geiger and Walther Götz
Costume index. LC 30-26611

Die cultur der renaissance in Italien. 4. aufl. besorgt von Ludwig Geiger. Leipzig, E. A. Seemann 1885
2v. O.
The second volume contains a section on Clothes and fashions. For English translation see his *The civilization*
Bibliographical foot-notes
Lipperheide 1287. LC 29-18583

**Burckhardt, John Lewis**

Notes on the Bedouins and Wahábys; collected during his travels in the East. London, H. Colburn and R. Bentley 1831
2v. front.(fold.map) O.
LC 5-10093

**Burckhardt, Rudolf Friedrich**

Gewirkte bildteppiche des XV. und XVI. jahrhunderts im Historischen museum zu Basel; 25 tafeln in farbigem lichtdruck. Leipzig, K. W. Hiersemann 1923
65p. illus. 25 col.mounted pl. F.
Most of the plates are costume pictures
LC 25-13026

The **burden** of the Balkans. Durham, M. E.

**Buren, Hendrik van**
Drilkonst, of hedendaaghsche wapen-oeffening. 2. dr. verb. Amsterdam, M. Doornick 1672
98p. 17pl. O.
Lipperheide 2087

**Burford, Robert**
Description of a view of the city of Moscow, with the gorgeous entry of His Imperial Majesty the Emperor Alexander II. into the Kremlin. Painted by the proprietor, Robert Burford, and Henry C. Selous and assistants, from drawings taken by a Russian artist. London, Printed by W. J. Godbourn 1857
20p. fold.front. O.
LC 10-33971

**Burger, Ludwig**
Das emancipirte amazonen-heer. Berlin, A. von Schröter ca1850
8pl. Q.
Colas 485. Lipperheide 3545m

Die königl. preussische armee in ihrer neuesten uniformirung. Berlin, Mitscher & Röstell 1860
48 col.pl. D.
Colas 487

*See also* Kaiser, Friedrich, jt. auth.; also Rabe, Edmund, jt. auth.

**[Burger, Ludwig, and Müller, H.]**
[Garde royale prussienne, 1861. Berlin, 1861]
52 col.pl. Q.
Plates show uniforms of the following regiments, thirteen for each regiment: 3e régiment de la garde à pied; Régiment des fusiliers de la garde; 2e régiment des dragons de la garde; 2e régiment des Uhlans de la garde
Colas 488

**Burgess, Frederick William**
Antique jewellery and trinkets. London, G. Routledge; New York, G. P. Putnam's sons 1919
x,399p. front. pl. O. (Home connoisseur ser. 3) 7s 6d
Costume index. LC 20-11517

**Burggraaff, van den**
(pub.) Madou, J. B., and Eeckhout, J. J. Collection de costumes du peuple des provinces de la Belgique

**Burgkmair, Hans**
Hans Burgkmair des jüngeren turnierbuch von 1529. Sechszehn blätter in handkolorit mit erläuterndem text hrsg. von Heinrich Pallmann. Leipzig, K. W. Hiersemann 1910
22 columns. 16 col.pl. F.
Plates except the first are from Burgkmair's *Kaiser Maximilians I triumph*, and have been hand-colored by Burkmair's son. The plates show competitors in full armor with their heraldic devices

Images de saints et saintes issus de la famille de l'Empereur Maximilian I. en une suite de ... planches gravées en bois par differens graveurs d'après les dessins de Hans Burgkmaier. Vienne, F. X. Stöckl 1799
11p. 119pl. F.
Text by Jacob Mennel. Illustrations are from plates by Hans Frank, Cornelius and Wilhelm Lieferinck, etc. cut from 1516 to 1518. The work has also been attributed to Leonhard Beck
Lipperheide 1793

Kaiser Maximilians I. triumph. Le triomphe de l'empereur Maximilien I ... gravées en bois d'après les desseins de Hans Burgmair, accompagnées de l'ancienne description dictée par l'empereur à son secrétaire Marc Treitzsaurwein. Vienne, M. A. Schmidt; Londres, J. Edwards 1796
30p. 135pl. F.
Plates reproduce the woodcuts only. The verses are printed on separate pages. Some of the plates, hand colored, are in the *Turnierbuch* listed below
Lipperheide 2503

The triumphs of the Emperor Maximilian I., by Hans Burgmair. Ed. by Alfred Aspland. ... Manchester, Published for the Holbein society by A. Brothers [etc.] 1873
2v. 137pl. 36x45cm. (The Holbein society's facsimile reprints. vol. IX-X)
Collation; pt I: 2p.l. pl. 1-68; pt II: 2p.l. pl. 69-135a. Nos. 124 and 135 followed, in numbering of plates, by 124a and 135a
LC 3-25490

Triumph of the Emperor Maximilian I., with woodcuts designed by Hans Burgmair. Ed. by Alfred Aspland. [Manchester] Reproduced by the Holbein society 1875
177p. 2 illus. O. (The Holbein society's facsimile reprints. vol. XI)
Explanatory volume to the 2 vols. of plates. Contains an introduction, reproduction of the t.-p., and translation of preface of Vienna edition of 1796, and of "the ancient description dictated by the emperor to his secretary Marc Treitzsaurwein"
LC 3-24590-1

(illus.) Cicero, M. T. Officia M. T. C. Ein buch so Marcus Tullius Cicero der Römer zů seynem sune Marco

(illus.) Dürer, Albrecht. Triumph des kaisers Maximilian I

(illus.) Treitz-Saurwein, Marx, von Ehrentreitz. Der weisz kunig

Der **burgundische** paramentenschatz des Ordens von goldenen vliesse. Schlosser, Julius, ritter von

Die **Burgundischen** gewänder der k.k. schatzkammer. Vienna. K.K. Österreichisches museum fur künst und industrie

**Buried** Norsemen at Herjolfsnes. Nørlund, Poul

**Burke, Ashworth Peter.** See Burke, Sir J. B., jt. auth.

**Burke, Henry Farnham**
Historical record of Coronation of their Majesties Edward VII. and Queen Alexandra ... 9 August 1902. London, Harrison 1904
32pl.(11 col.) F. 336s

The historical record of the coronation of Their Majesties King George the Fifth and Queen Mary, 1911. London, McCorquodale [1911]
264p. front.(port.) 20 col.port. F.
Shows members of the royal family and other participants in the ceremony, in coronation regalia and describes the costumes
LC A13-2584

**Burke, Sir John Bernard**
The book of orders of knighthood and decorations of honour of all nations, comprising an historical account of each order, military, naval, and civil, from the earliest to the present time, with lists of the knights and companions of each British order. London, Hurst and Blackett 1858
411p. 100 col.pl. O.
Plates show insignia only
LC 9-26290

**Burke, Sir John Bernard, and Burke, Ashworth Peter**
A genealogical and heraldic history of the peerage and baronetage, the Privy council, and knightage. Ed. by E. M. Swinhoe. London, Burke's peerage 1935
illus.(incl. coats of arms) ports. Q.
Coats of arms and badges of the various orders
LC 35-9756

**Burlin, Mrs. Natalie (Curtis)**
(ed.) The Indians' book; ... recorded and ed. by Natalie Curtis; illus. from photographs and from original drawings by Indians. New York and London, Harper and brothers c1923
xxxvi,582p. illus. facsims. pl.(part col.) ports. facsims.(part col.) Q. $7.50
LC 23-5612

**Burlington fine arts club, London**
Exhibition of English embroidery executed prior to the middle of the XVI century. London, Printed for the Burlington fine arts club, 1905
87p. xxx pl.(10 col.) Q.
Plates show church embroidery
LC 10-8854

**Burma.** See India—Burma; also Tattooing —Burma

**Burma,** Ceylon, Indo-China, Siam, Cambodia, Annam, Tongking, Yunnan. Hürlimann, Martin

**Burman, Johan Jakob**
Anteckningar, förda under tiden från år 1785 till år 1816 jemte relation om Savolaks-brigadens operationer under 1808 och 1809 års krig. Stockholm, Typografiska föreningens boktryckeri 1865
323p. 8 col.pl. O.
Lipperheide 2281

The **Burman.** Scott, Sir J. G.

A **Burmese** arcady. Enríquez, C. M. D.

**Burnacini, Ludovico Ottavio**
Maschere (In Denkmäler des theaters. v 1)

**Burnouf, Eugène**
L'Inde française, ou Collection de dessins lithographiés, représentant les divinités, temples, costumes, physionomies, meubles, armes, et ustensiles des peuples hindous qui habitent les possessions françaises de l'Inde, et en général la côte de Coromandel et le Malabar. Paris, Chabrelie 1827-35
2v. col.pl. col.ports. F.
Text of vol. 2 by E. Burnouf and E. Jacquet
Colas 490. LC 20-22145

**Burrows, Guy**
The land of pigmies. London, C. A. Pearson 1898
xxx,3-299p. illus. pl. ports. front. O.
LC 5-15410

**Burton, Harry.** See Carter, Howard, and Mace, A. C. The tomb of Tut.ankh. Amen

**Burton, John Wear**
The Fiji of to-day. London, C. H. Kelly [1910]
364p. pl. ports. O.
LC A11-580

**Burton, Robert**
The anatomy of melancholy, what it is, with all the kinds, causes, symptoms, prognostics, and several cures of it. By Democritus junior [pseud.] A new ed. Corrected. Boston, W. Veazie; New York, Hurd and Houghton 1864-65
3v. O.
First edition 1621. Many other editions
LC 32-8884

**Bury, Lady Charlotte (Campbell)**
The diary of a lady-in-waiting, by Lady Charlotte Bury; being the Diary illustrative of the times of George the Fourth, interspersed with original letters; ed. with an introduction by A. Francis Steuart. London, J. Lane; New York, J. Lane company 1908
2v. 18 port.(incl. fronts.) O.
First published, anonymously, in 1838 under the title *Diary illustrative of the times of George the Fourth*
Portraits of Queen Caroline and women of the English nobility from 1820-30
LC 8-29183

**Bury, George Wyman**
The land of Uz. London, Macmillan 1911
xxviii,354p. front.(ports.) pl. fold.map. O.
On Arabia
LC A12-698

**Bury John Bagnell**
(ed.) Cambridge ancient history

**Busby, Thomas Lord**
Civil and military costume of the city of London; painted and engr. by T. L. B. London, 1824-25
nos 1-4. illus. F.
Colas 494

Costume of the lower orders in Paris [by] T. L. B. [London] ca1820
28 col.pl. D.
Plates show street venders and have titles in French and English. Plates are after Rowlandson
Colas 493

Costume of the lower orders of London; painted and engraved from nature. London, Baldwin, Cradock and Joy [1820]
11 l. 24 col.pl. Q.
Colas 491. Lipperheide 1025

Costume of the lower orders of the metropolis. London, ca1820
24 col.pl. D.
Different from his *Costume of the lower orders of London.* Some of the plates are the same, revised; thirteen are new
Colas 492. Lipperheide 1026

**Busby, Thomas Lord**—*Continued*
The fishing costume and local scenery of Hartlepool in the county of Durham. London, printed for J. Nichols and Son 1819
3,5,2,p. 6 col.pl. Q.

**Buschan, Georg Hermann Theodor**
(ed.) Die sitten der völker; liebe, ehe, heirat, geburt, religion, aberglaube, lebensgewohnheiten, kultureigentümlichkeiten, tod und bestattung bei allen völkern der erde, bearb. aug grund der beiträge hervorragender fachgelehrter wie T. J. Albridge, Baudesson, E. Eylmann. Stuttgart [etc.] Union deutsche verlagsgesellschaft [1914-16]
3v. fronts.(2 col. 1 double) illus. pl.(part col. part double) Q.
Costume pictures of all parts of the world
Contents: v 1 Australien und Ozeanien. Asien; v2 Asien (fortsetzung) Afrika; v3 Afrika (schluss) Amerika. Europa
The author's *Illustrierte völkerkunde* (Stuttgart, Strecker und Schröder 1922-26) is on the ethnology of the same peoples and contains some pictures of costume interest. Some of the illustrations are reproductions, in reduced size, of those used in *Die sitten der völker*
LC 20-14746

**Buschmann, Hedwig**
Neue frauentracht. Berlin; Leipzig, Fritzsche & Schmidt 1910
25p. 16pl. O.

**Buschor, Ernst.** See Furtwängler, Adolf, and Reichhold, Karl. Griechische vasenmalerei

**Bushongo.** See African tribes

**Buss, Georg**
Der fächer. Bielefeld und Leipzig, Velhagen & Klasing 1904
139p. 120 illus.(part col.) 2pl. Q. (Sammlung illustrierter monographien 14)
LC 33-23460

Das kostüm in vergangenheit und gegenwart. Bielefeld, Velhagen & Klasing 1906
171p. illus. Q. (Sammlung illustrierter monographien, 17)
A history of costume traced by selections from the art of the various countries and periods

**Buss, Kate**
Studies in the Chinese drama. Boston, The Four seas company 1922
77p. front. illus. pl. ports. facsim. O.
LC 22-16215

**Busscher, Edmond de**
Album du cortège des comtes de Flandre, personnages et costumes; dessinés par Felix de Vigne ... et texte historique et descriptif par Edmond de Busscher. Gand, Busscher 1852-53
2v. 88 col.pl. Q.
Handsome colored plates show rulers, members of guilds, judges, nobles and others of Flanders from the ninth to the fifteenth century, in robes of their rank. Also published with plates in black and white
A text is published separately: *Description du cortège historique des comtes de Flandre* (Gand, Busscher 1849. 83p. 1 pl. O.)
Colas 3011. Lipperheide 2832-33

**Busse, B. E .**
Baden. See Deutsche volkskunst. v 13

**[Bussemecher, Johann]**
[Folge von reitern verschiedener volker]
No place, ca1590
22pl. O.
Lipperheide 2903

**Bussenius, Arno**
(tr.) Harva, Uno. Die religion der Tscheremissen

**Busuttil, Salvatore**
Nuova raccolta di costumi di Napoli disegnati dal vero. Roma, P. Datri [1828-30]
28pl. Q.
Colas 496

Raccolta di costumi dello Stato Pontificio; incisi in accquaforte. Lanno, D. Minelli 1826
35 col.pl. ob.O.
Some of the plates are dated 1827
Colas 495

Raccolta di costumi dello Stato Romano. Roma, G. Antonelli [1836-38]
25pl. F.
Colas 497. Lipperheide 1311m

Raccolta di costumi religiosi e civile della corte pontificia ... incise 1833. Roma, Mineli 1833?
112 col.pl.(part fold.) O.

Raccolta di sessanta piu belle vestiture che si costumono nelle provincie del regno di Napoli divisa in due parti. Napoli, V. Talani & N. Gervasi 1793
1 l. 60 col.pl. F.
Women's costume from all the cities and regions which made up the kingdom of Naples. Published also with plates in black and white
In two parts of 30 plates each numbered 1-30. In addition to the picture the first plate of each part has title: *Raccolta di varie vestiture ... del regno di Napoli.* Colas gives a list of the plates. They are engraved from designs by Alesando and Olivia d'Anna, Lumicisi and others
Colas 2468

(illus.) Pistolesi, Erasmo. La Colonna Trajana

**Bute, John Patrick Crichton Stuart, 3d marquis of**
Scottish coronations. Paisley, London, A. Gardner 1902
310p. O.
The first three of the following papers appeared originally in the tenth and eleventh volumes of the Scottish review (1887-88)
Contents: The earliest Scottish coronations; The coronation of Charles I. at Holyrood; The coronation of Charles II. at Scone; Three illustrative coronation rituals; Appendix [Report by Sir James Balfour, lyon king of arms, to the privy council of Scotland, July, 1628, on "The forme of the coronation of the kings of Scotland"]
LC 2-17269

**Butler, John**
Travels and adventures in the province of Assam, during a residence of fourteen years. London, Smith, Elder, and co. [etc.] 1855
268p. front. pl. fold.map. O.
A continuation of the author's *A sketch of Assam*
LC 5-14307

**Butlin, F. M.**
Among the Danes; with twelve illustrations in colour by Ellen Wilkinson, and fifteen other illustrations. New York, J. Pott [etc.] 1909
xi,278p. 27pl.(12 col.) O.
LC 9-35857

**Butron, Francisco Antonio Lorenzano y.** See Lorenzano y Butron, F. A.

**Butsch, Albert Fidelis**
(ed.) Inventarium ... was in ... herrn Marx Fuggers ... rüst: und sattel cammer

**Butterfield, William**
(ed.) Barber, Mrs Mary. Some drawings of ancient embroidery

**Butterick** fashion magazine. v 1, 1908+ New York, Butterick co.
Col.illus. F. $1.25 a year
Published five times a year. Current 1938
Title varies: Spring-Summer 1916, *Butterick fashions*; Autumn 1916-Spring 1932, *Butterick quarterly*; Summer 1932-Early Spring 1933, *Butterick Paris fashions:* Spring/Early summer 1933-Winter 1934 *Butterick fashion book*

**Butterick** fashions. See Butterick fashion magazine

**Butterick** Paris fashions. See Butterick fashion magazine

**Butterick publishing company, limited**
The dressmaker ... new ed. rev. and enl. New York [etc.] The Butterick publishing company c1916
138p. illus. Q. $1.00
"A complete book on all matters connected with sewing and dressmaking from the simplest stitches to the cutting, making, altering, mending and caring for the clothes." Subtitle
LC 16-2238

(pub.) Wandle, Mrs J. T. Masquerade and carnival

**Butterick** quarterly. See Butterick fashion magazine

**Butterick's** moden revue. See Butterick's modenblatt

**Butterick's** modenblatt. Jahrg. 38-50? 1896-1900. London & New York, Butterick pub. co.
Illus. F.
Absorbed by *Butterick's moden revue*
Lipperheide 4816

**Buttons**
Essex institute, Salem, Massachusetts. The Emilio collection of military buttons, American, British, French and Spanish, with some of other countries, and non-military, in the museum of the Essex institute, Salem, Mass. 1911

Manchester, Herbert. The evolution of dress fastening devices from the bone pin to the koh-i-noor. c1922

Wrschowitz, Austria. Knopf-museum Heinrich Waldes. Berichte. 1916-1919

**Buttons, Military**
Bottet, Maurice. Le bouton de l'armée française. 1908

Calver, W. L. The British army button in the American revolution. 1923

Fallou, Louis. Le bouton uniforme français (de l'ancien-régime à fin juillet 1914). 1915

**Buttrick, Helen Goodrich**
Principles of clothing selection; rev. ed. Drawings by Gertrude Spaller Kinder. New York, Macmillan 1930
xiii,219p. illus. diagrs. D.
Bibliography at end of most of the chapters
LC 30-33964

**Buxton, Leonard Halford Dudley, and Gibson, Strickland**
Oxford university ceremonies. Oxford, Clarendon press; New York, Oxford univ. press 1935
xii,168p. IV pl.(incl. facsim.) D. $2.25
Costume index. LC 35-14863

**Buyers** yardgoods review. See note under McCall fashion book

**Buytewech, Willem**
Sieben edelleute verschiedener nationen. Berlin, Reichsdruckerei 1926
8p. 7pl. Q.
Facsimile of an edition published in Haarlem, about 1614

[Trachten der Holländerinnen. G. v. Scheindel, fecit H. Hondius, exc. 1645]
8 illus. Q.
Nagler in his *Künstler-Lexicon* XV 204 mentions a series of twelve leaves signed Clement de Jonghe with which the corresponding leaves of the Lipperheide copy are identical
Colas 498. Lipperheide 935

**By** sea and land. See Arnold, Sir Edwin. Seas and lands

**Bygone** punishments. Andrews, William

**Bynaeus, Anthony**
De calceis Hebraeorum libri duo, curis secundis recogniti, et aucti. Accedit ejusdem Somnium, tertio recusum. Dordraci, ex officina T. Goris 1715
267,[37],24p. illus. 3pl. Q.
First edition was published in 1682
Lipperheide 129y. LC 8-36579

**Byne, Mrs Mildred (Stapley)**
Popular weaving and embroidery in Spain, by Mildred Stapley. New-York, W. Helburn c1924
xii,60p. illus. 124pl.(3 col.) Q.
Printed in Spain
LC 25-19394

Tejidos y bordados populares españoles, por Mildred Stapley. Madrid, Editorial Voluntad [c1924]
xii,56p. illus. 121pl.(3 col.) Q.
LC 32-34456

**Byrne, John J.**
Perfection; an illustrated manual for artist tailors. London, Trübner 1899
129p. ob.F.

Practical tailoring; rev. by Z. W. Shaw. Pt. 1-5. London, The J. Williamson co. [1895]
5v. O.

**Byron, E.**
Art of dressmaking. Dublin, Wood 1897
15p. O.

**Bysterveld, Henri de**
Album de coiffures historiques ... Dessiné par Rigolet. Paris, P. Dupont 1863-67
5v. 120 col.pl. D.
Volume 3 has the explanations on the plates in French and English and the notice "agent at Paris, Léon Pelleray, agent in London, Hovenden & sons." The historical notes in volume 4 are by Alfred Bouchard
Colas 499

**Byvanck, Alexander Willem, and Hoogewerff, Godfried Joannes**
Noord-Nederlandsche miniaturen in handschriften der 14e, 15e en 16e eeuwen. 's-Gravenhage, M. Nijhoff 1922-25
3v. 240pl.(part col.) F.
LC 22-21747

**Byzantine empire**
Danz, A. H. E. Aus Rom und Byzanz. 1867

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*See also* Kings and rulers—Byzantine empire

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[v 1] Life guards. 1660 to 1835; [v2] The Cape mounted riflemen; [v3] Royal regiment of horse guards, or Oxford Blues, from the first establishment to 1847, by Edmund Packe; [v4] The first, or Kings regiment of dragoon guards, 1685-1836; 2d ed to 1838; [v5] The second or Queen's regiment of dragoon guards (Queen's Bays) 1685-1837. [v6] Third or Prince of Wales' regiment of dragoon guards. 1685-1838. [v7] Fourth, or Royal Irish regiment of dragoon guards. 1685-1838. [v8] Fifth, or Princess Charlotte of Wales regiment of dragoon guards. 1685-1838. [v9] Sixth regiment of dragoon guards, or Carabineers. 1685-1839; [v10] Seventh, or Princess Royal's regiment of dragoon guards. 1688-1839; [v 11] First, or Royal regiment of dragoons. From its formation to 1839; [v 12] Second, or Royal North British dragoons, 1840; [v 13] The Third, or King's Own regiment of light dragoons. 1685-1846 [1st ed to 1842]; [v 14] Fourth, or Queen's Own regiment of light dragoons, 1685-1846; [v 15] The Sixth, or Inniskilling regiment of dragoons. 1689-1843 [v 16] Same 1689-1846; [v 17] Seventh, or Queen's Own regiment of Hussars. 1690-1842; [v 18] Eighth, or the King's Royal Irish regiment of Hussars. 1693-1843; [v 19] Ninth, or Queen's Royal regiment of light dragoons; lancers. 1715-1841.

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[v30] Second, or Queen's Royal regiment of foot. 1661-1837; [v31] Third regiment of foot, or the Buffs; [v32] Fourth, or King's Own regiment of foot. 1839; [v33] Fifth regiment of foot, or Northumberland fusiliers 1838; [v34] Sixth, or Royal First Warwickshire regiment or foot. 1674-1838; [v35] Seventh regiment, or Royal fusiliers. 1847. [v36] Eighth, or King's regiment of foot, 1685-1841 (LC 26-19802 2d ed.); [v37] Ninth, or East Norfolk regiment of foot. 1848; [v38] Tenth, or North Lincolnshire regiment of foot. 1847; [v39] Eleventh, or North Devon regiment of foot. 1685-1845.

[v40] Twelth, or East Suffolk regiment of foot. 1685-1848; [v41] Thirteenth, First Somerset, or Prince Albert's regiment of light infantry; 1685-1848; [v42] Fourteenth or Buckinghamshire regiment. 1685-1845; [v43] Fifteenth, or Yorkshire East Riding regiment of foot. 1685-1848; [v44] Sixteenth, or Bedfordshire regiment of foot. 1688-1848; [v45] Seventeenth, or Leicestershire regiment of foot. 1688-1848; [v46] Eighteenth, or Royal North British fusiliers. 1678-1849. [v47] Nineteenth, or first Yorkshire, North Riding regiment of foot. 1688-1848; [v48] Twentieth, or East Devonshire regiment of foot. 1688-1848; [v49] Twenty-first regiment or Royal North British fusiliers. 1678-1849; [v50] Twenty-second, or Cheshire regiment of foot. 1689-1849; [v51] Twenty-third or Royal Welsh fusiliers. 1689-1850; [v52] Thirty-first, or Huntingdonshire regiment of foot, 1702-1850. Marine corps. 1664-1748; [v53] Thirty-fourth, or Cumberland regiment of foot. 1702-1844; [v54] Thirty-sixth, or Herefordshire regiment of foot. 1701-1852. 1852-1881 (LC A14-123) [v55] Thirty-ninth, or Dorsetshire regiment of foot. 1702-1853; [v56] Forty-second, or The Royal highland regiment of foot, The Black watch. 1729-1844; [v57] Forty-sixth, or South Devonshire regiment of foot. 1741-1851; [v58] Fifty-third, or Shropshire regiment of foot. 1755-1848; [v59] Fifth-sixth, or West Essex regiment of foot. 1755-1844.

[v60] Sixty-first, or South Gloucestershire regiment of foot. 1758-1844; [v61] Sixty-seventh, or South Hampshire regiment 1758-1849; [v62] Seventieth, or Surrey regiment of foot. 1758-1848; [v63] Seventy-first regiment, Highland light infantry. 1777-1852 (LC A14-124 [v64] Seventy-second regiment, or Duke of Albany's Own Highlanders. 1778-1848; [v65] Seventy-third regiment ... the second battalion of the Forty-second Royal Highlanders. 1780-1851; [v66] Seventy-fourth regiment, Highlanders. 1787-1850 (LC A14-125); [v67] Eighty-sixth, or Royal County Down regiment of foot. 1793-1842; [v68] Eighty-seventh regiment, or Royal Irish fusiliers. 1793-1853; [v69] Eighty-eighth regiment of foot, or Connaught rangers 1793-1837; [v70] Ninety-second regiment, originally termed "The Gordon Highlanders" and numbered the hundredth regiment. 1794-1851
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Maurice, C. Les cantinières de France. 184-?

**Cantemir, Dumitru**

The history of the growth and decay of the Othman empire ... Written originally in Latin, by Demetrius Cantemir, late prince of Moldavia. Tr. into English, from the author's own manuscript, by N. Tindal ... Adorn'd with the heads of the Turkish emperors, ingraven from copies taken from originals in the grand seignor's palace, by the late sultan's painter. London, James, John, and P. Knapton 1734-35

2v. in 1. 22 port.(incl.front.) fold.plan. F.

Portraits show the emperors seated in the Turkish fashion, which shows the costume about three-quarter length

Contents: pt 1 Containing the growth of the Othman empire, from the reign of Othman the founder, to the reign of Mahomet IV. that is, from the year 1300, to the siege of Vienna, in 1683; pt2 The history of the decay of the Othman empire, from the reign of Mahomet IV. to the reign of Ahmed III (to 1711)

The German translation *Geschichte des osmanischen reichs ... nach seinem anwachse und abnehmen* (Hamburg, C. Herold 1745) contains the same portraits

Lipperheide 1417(German ed.). LC 5-2485

Les **cantinières** de France. Maurice, C.

**Cantwell, Andre Samuel Michel**

(tr.) Alexander, William. Histoire des femmes

**[Canu]**

[Collection des uniformes français. Paris, Canu 1816-25]

89pl. Q.

Above title is found on the plates: La Garde royale, infanterie, tambour. Another edition, keeping the date 1816, has been published by the Vve. Turgis. The plates have been altered in accordance with the change in costume for the period

Colas 515

**Canziani, Estella**

Costumes, moeurs et légendes de Savoie. Adapté de l'anglais par A. Van Gennep. Chambéry, 1920

96p. 54 col.pl. Q.

English translation of *Costumes, traditions and songs of Savoy*

Colas 517

Costumes, traditions and songs of Savoy. London, Chatto & Windus 1911

179p. col.mounted front. illus. col.pl.(46 mounted) map, facsim. Q. 21s

Colas 516. Costume index. LC 12-15

Through the Apennines and the lands of the Abruzzi; landscape and peasant life, described and drawn by Estella Canziani. Cambridge [Eng.] W. Heffer & sons 1928

xiv,339p. illus. 24 mounted pl.(part col. incl.front.) O.

Each plate accompanied by guard sheet with descriptive letterpress

Costume index. LC 29-9908

**Canziani, Estella, and Rohde, Eleanour**

Piedmont. London, Chatto & Windus 1913

203p. 48 col.pl. Q. 21s

Costume index

**Caonersin, Wilhelm.** See Caorsin, Wilhelm

**Caorsin, Wilhelm**

Historia von Rhodis wie ritterlich sie sich gehaltẽ mit dem tyrannischen keiser Machomet uss Türckyẽ ... Wilhelm Caonersin cãtzler zü Rhodis hatt dise hystory gedichtet ... Johãnes Adelphus Argẽtiñ ... hat sie in teutsche zungẽ transfferiert uñ interpretiert. Strassburg, M. Flach 1513

67 l. 34 illus. F.

The woodcuts are partly copies from the Latin original (Ulm, Beger 1496) They show a knight of the Order of St John of Jerusalem and scenes from campaigns of this Order against the Turks

Lipperheide 1888

**Caoursin, Wilhelm.** See Caorsin, Wilhelm

The cap and gown in America. Leonard, G. C.

**Capart, Jean**

L'art égyptien; choix de documents, accompagnés d'indications bibliographiques. Bruxelles, Vromant [etc] 1909

31p. 100pl. O.

LC 9-10304

L'art et la parure féminine dans l'ancienne Egypte. Bruxelles, Vromant 1907

20p. 7pl. Q.

Reprint from the *Annales de la Société d'archéologie de Bruxelles* v21, 1907

Donation d'antiquités égyptiennes aux Musées royaux de Bruxelles. Bruxelles, Vromant [1911]

51p. 1 illus. 22pl.(1 fold.) D.

Reprinted from the *Bulletin* of the Musées royaux des arts décoratifs et industriels 1908-1909

LC 28-20698

Egyptian art; introductory studies. Tr. from the French by Warren R. Dawson. London, G. Allen & Unwin [1923]

179p. front. LXIV pl. on 32 l. O.

Contains bibliographies

A translation of the introductory chapters of his *Leçons sur l'art égyptien*

LC 23-7188

**Capellan, Antonio**

Chronologia summor. romrum. pontificum, in quâ habentur verae eor. effigies ex antiqis numismatib. et picturis delineatae, ac nomna cognomna patriae, anni, menses, ac dies, creatnis pontificat. obit ac sedes vactes, ab Anastasio, Lvitprando, Panvinio, Baronio, et Ciaconio, excerpta. No place, ca1800

17pl.(port.) F.

The portraits show the popes up to Pius VI

Lipperheide 1816

**Capes and cloaks**

Caylus, A. C. P., comte de. Les manteaux; recueil. 1746

Hispanic society of America. Men's capes and cloaks: La Alberca, Salamanca. 1931

Wirsching, Joseph. Die manteltracht im mittelalter. 1915

**Capiaumont, A.**
Manuel d'escrime à la baïonette, simplifiée. Liège, F. Oudart 1848
44p. 18pl. O.
Lipperheide 2990

**Capitaine, Joseph**
(ed.) Women

**Capitan, Louis**
La préhistoire; ed. rev. et augm. par Michel Faguet. Paris, Payot 1931
223p. illus.(incl.maps) 16pl. on 8 l. O.
(Bibliothèque scientifique)
Bibliography p[214]-17
An edition was published in 1922 as no28 of the Collection Payot. (157p. illus. incl. map, D.)
LC 23-8008 (1922 ed.)

**Capitani illustri.** See Totti, Pompilio. Ritratti et elogii di Capitani illustri; also Capriolo, A. Ritratti

**Caplin, Jessie F.**
The lace book. New York, Macmillan 1932
xi,166p. front. illus. port. O.
Bibliography: p163-64
LC 32-25123

**Capoferro, R.**
Gran simulacro dell' arte e dell' uso della scherma di Ridolfo Capo Ferro. Siena, S. Marchetti 1610
67 l. 45 illus. Q.
Lipperheide 2955

**Capparoni, Giuseppe**
Raccolta degli ordini religiosi che esistono nella città di Roma. Disegnati ed incisi all'acquaforte da Giuseppe Capparoni. Roma, Presso G. Antonelli 1826
54 l. 54 col.pl. O.
Italian and French in opposite columns. Eighteen of the plates are copied after Ferrari's *Costumi ecclesiastici*
Colas 518. Lipperheide 1877. LC 13-14597

Raccolta degli ordini religiosi delle vergini a Dio dedicate. Roma, Presso G. Antonelli 1828
60 l. 60 col.pl. O.
Italian and French in opposite columns. Six of the plates are copied after Ferrari's *Costumi ecclesiastici*
Colas 519. Lipperheide 1878. LC 13-14596

Raccolta della gerarchia ecclesiastica considerata nelle vesti sagre, e civili usate da quelli li quali la compongono. Disegnata ed incisa da Giuseppe Capparoni. Roma, G. Antonelli 1827
2v. 100 col.pl. O.
Some of the plates are copied from Ferrari's *Costumi ecclesiastici*
Colas 520. Lipperheide 1819. LC 13-14598

**Capricci** di varie figure. Callot, Jacques

**Capricci** di varie figure. Gerardini, Melchion

Le **Caprice;** journal de la lingerie, revue des modes, des théâtres et des arts. Nov. 1836-1854. Paris
Col.pl. O.
Publication suspended Dec. 1837-1840
First series 1836-37 had subtitle: journal des modes contenant les articles sur le costume. . . 2.sér. 1841-mars 1844; 3.sér. avr. 1844-54
Colas 521

Les **caprices.** See Callot, Jacques. Capricci di varie figure

**Caprichos** inventados y grabados al agua forte. Goya y Lucientes, F. J. de

**Caprin, Giuseppe**
I nostri nonni; pagina della vita triestina dal 1800 al 1830. Trieste, Stab. art. tip., G. Caprin 1888
234p. 15 illus. 4pl. O.
Bibliography p231-36
Lipperheide 884

Tempi andanti; pagine della vita triestina, 1830-1848. Trieste, Stab. art. tip., G. Caprin 1891
527p. 113 illus. O.
Illustrations are by E. Croci, N. Girotto, etc. After E. Bosa, L. F. Cassas, and others. Many show costume
Lipperheide 885

**Capriolo, Aliprando**
Ritratti di cento capitani illustri con li lor fatti in guerra brevemente scritti. Roma, Thomassino & Turpino per D. Gigliotti 1600
111 l. 100 ports. Q.
From Kaiser Frederick I to Stephen Bathory, king of Poland. Pictures of Italians predominate. The colophon dated 1596
Lipperheide 1244

**Capus, Guillaume**
A travers la Bosnie et l'Herzégovine; études et impressions de voyage. Paris, Hachette 1896
350p. illus. fold.map. F.

**Caracci, Anibale.** See Carracci, Annibale

**[Caraccioli, Louis Antoine de]**
Le livre à la mode. [Paris, Duchesne 1759]
xxii,86p. O.
Printed in green. A satire on the fickleness of fashion
New edition published eight days later, printed in red (LC 18-21586) German edition, printed in green, published in 1760 under title: *Das mode-buch,* translated by E. G. Küster
Lipperheide 3467-69

Le livre de quatre couleurs. [Paris, Duchesne 1760]
xxxiv,114p. O.
Printed in orange, green, brown and red
Lipperheide 3470

**Caractères** dramatiques ou portraits divers du théâtre anglois. Londres, R. Sayer 1770
38 col.pl. D.
For list of plates see Colas's *Bibliographie*
Colas 523

**Caragueuz en Turquie.** See Fleury, Jules. Le musée secret de la caricature

**Caran d'Ache, Emmanuel Poiré,** known as Caran d'Ache, the supreme; with an introduction by H. M. Bateman. London, Methuen [1933]
vii p. incl. front. 79pl. on 40 l. sq.Q.
Many examples of his work show French costume of the nineteenth century
LC 35-24231

Nos soldats du siècle. Paris, E. Plon, Nourrit [1889]
24 col.pl. Q.
French army uniforms 1789-1889. Plates printed on both sides
Lipperheide 2353

**Caravanne** du sultan à la Mecque. Vien, J. M.

**Cardalucius, Johannes Hiskias**
(ed.) Ercker, Lazarus. Aula subterranea domina dominantium subdita subditorum

**Carderera y Solano, Valentín**
Iconografía española. Coleccion de retratos, estatuas, mausoleos y demas monumentos inéditos de reyes, reinas, grandes capitanes, escritores, etc. desde el siglo XI hasta el XVII, copiados de los originales. Madrid, Impr. de R. Campuzano 1855-64
2v. 92pl. (part col.) F.
Pictures of statues, monuments, etc. showing kings, queens, military officers, writers, and others, from the eleventh to the seventeenth century
Costume index. LC 10-4454

**Cardinals**
Conlin, J. R. Roma sancta sive Benedicti XIII. 1726-30
Lonigo, Michel. Delle vesti purpuree d'altri colori con quali adorna la dignità cardinalitia. 1623

**Cards, Costume on.** See Playing cards

**Carey, William Paulet**
Critical description of the procession of Chaucer's pilgrims to Canterbury, painted by Thomas Stothard. London, Cadell & Davies 1808
77p. O.
Stothard's painting "The procession of the Canterbury pilgrims" is in the National gallery, London

**Caricature and satire**
Damourette. Penseurs & propos; grand album de caricatures. ca.1855
Flögel, K. F. Floegels Geschichte des grotesk komischen. 1888

*See also* names of countries and periods with subhead Caricature and satire, e.g. Eighteenth century—Caricature and satire; England—18th century—Caricature and satire

La **caricature** [morale, religieuse, littéraire et scénique]; journal fondé et dirigé par C. Philipon. 1-10 (1830/31-1835) Paris, 1830-35
10v. pl. F.
Published weekly. Volume 1-10 also called année 1-5
Suppressed with tome 10, 1835

**Caricatures.** Isabey, J. B.

**Caricatures** anti-cholériques. Bassaget, P. N.

The **caricaturist's** scrap book. Heath, Henry

**Carleton, George Washington**
Our artist in Cuba, fifty drawings on wood; leaves from the sketch-book of a traveler, during the winter of 1864-5. New York, Carleton [etc.] 1665 [i. e. 1865]
viii p. 50pl. D.
Letterpress on plates
LC 3-11693

Our artist in Peru; leaves from the sketch-book of a traveller, during the winter of 1865-6. New York, Carleton [etc.] 1866
50p. 50 illus. D.
LC 11-25507

**Carleton, William**
Traits and stories of the Irish peasantry; new ed. With an autobiographical introduction, explanatory notes, and numerous illustrations on wood and steel, by Harvey, Phiz, Franklin, Macmanus, Gilbert, and other artists of eminence ... London, G. Routledge 1852
2v. fronts. illus. pl. O.
LC 6-20152

**Carlier, Alfred**
Histoire du costume civil (de 80 avant J.-C. à 1930 après J.-C.) en France; trois cent vingt costumes. Paris, A. Lesot [1931]
2p.l. 32 col.pl. F.
Colas 527. LC 32-13848

**Carlisle, E. M. F.**
A practical method of dress cutting, especially designed for technical classes, schools, and self teaching. Part 1, Dressmaking for adults. Westminster, Roxburghe press [1893]
100p. D.

**Carlyle, Thomas**
Sartor Resartus: The life and opinions of Herr Teufelsdröckh. New York, Scribner's 1897
xxii,250p. front. (port.) O. (Centenary ed. v 1)
A philosophical treatise on clothes. Many editions

**Carmen** de motibus siculis. See Petrus, de Ebulo. De rebus siculis carmen

**Carmichael, Montgomery**
In Tuscany; Tuscan towns, Tuscan types and the Tuscan tongue. New York, E. P. Dutton; London, J. Murray 1901
355p. front. illus. pl. ports. maps, facsim. O.
LC 2-8829

**Carmontelle, Louis Carrogis, dit**
Jardin de Monceau. Paris, M. Delafosse 1779
12p. 18pl. F.
Lipperheide 1130

Il **carnavale** di Roma. Pinelli, Bartolommeo

**Carnegie** institution of Washington. See Textile arts of the Guatemalan natives

**Carnegie** institution of Washington. News service bulletin. See note under Shattuck, G. C. The peninsula of Yucatan

**Carnet** de La Sabre-tache; revue militaire rétrospective publiée par la société La Sabretache. v 1-9, 1893-1901; ser. 2 v 1, 1902+ Paris, Berger-Levrault 1893+
Illus. pl. (part col.) O.
Published bi-monthly. Current 1937. Publication suspended July 1914-July 1919
Contains sketches and plates which show uniforms
Colas 529

Il **carnevale** di Roma, 1820. Mörner, Hjalmar

Il **carnevale** Italiano mascherato. Bertelli, Francesco

Die **carnevals-freuden,** oder Kleines ideenmagazin zu geistreichen und leicht ausführbaren masken. Nürnberg, F. Campe 1839
66p. 24 col.pl. O.
Colas 531. Lipperheide 3176

**Carnicero, Antonio**
Colleccion de las principales suertes de una corrida de toros. Madrid, Libreria di Quiroga 1790
12 col.pl. F.
Lipperheide 2860

**Carniola.** See Yugoslavia—Carniola

**Caroline Islands**

Christian, F. W. The Caroline Islands. 1899

**Carolus Clusius Atrebatensis.** See L'Écluse, Charles de

**Caroso, Marco Fabrizio**

Il ballarino. Venetia, F. Ziletti 1581
2v. illus. Q.
First edition. Plates engraved by Giacomo Franco
Colas 532. Lipperheide 3055

Nobiltà di dame; libro, altra volta, chiamato Il ballarino: nuouamente dal proprio auttore corretto, ampliato. Venetia, Presso il Muschio 1600
10p.l. 370p. 37 illus. Q.
The illustrations consist of 10 full-page engravings by Giacomo Franco; 8 of them, figures of dancers, occur from 2 to 7 times each
The second edition of *Il ballarino*. Also published in 1605. An edition (evidently a reissue of the 2d) is entitled: *Raccolta di varij balli fatti in occorenze di nozze, e festini* (Roma, G. Facciotti 1630)
Colas 533-535. Lipperheide 3056. LC 30-3284

Das **caroussel** welches am 27. Oktober 1846 ... in Stuttgart abgehalten wurde. Hacklaender, F. W.

**Caroussel** zur anwesenheit J. J. K. K. majestäten in Prag den 5. juni 1854. Franceschini, Girolamo

**Carpenter, Frank George**

Alaska, our northern wonderland. Garden City, N.Y., Doubleday, Page 1923
xv,319p. front. pl. ports. fold.maps. O. (Carpenter's world travels) $4
Costume index. LC 23-26131

Along the Paraná and the Amazon, Paraguay, Uruguay, Brazil. Garden City, N.Y., Doubleday, Page 1925
xiv,314p. front. pl. O. (Carpenter's world travels)
LC 25-10888

The Alps, the Danube and the Near East; Switzerland, Czechoslovakia, Austria, Hungary, Yugoslavia, Bulgaria, Rumania, Italy, Greece, Turkey. Garden City, N.Y., Doubleday, Page 1924
xiv,310p. front. pl. ports. O. (Carpenter's world travels) $4
Costume index. LC 24-20629

Australia, New Zealand and some islands of the South seas; Australia, New Zealand, Thursday island, the Samoas, New Guinea, the Fijis, and the Tongas. Garden City, N.Y., Doubleday, Page 1924
xiii,294p. front. pl. O. (Carpenter's world travels) $4
Costume index. LC 24-10230

Cairo to Kisumu; Cairo—the Sudan—Kenya colony. Garden City, N.Y., Doubleday, Page 1923
xiv,313p. front. pl. fold.maps. 23½cm. (Carpenter's world travels) $4
Bibliography: p305-07
Costume index. LC 23-26432

Canada and Newfoundland. Garden City, N.Y., Doubleday, Page 1924
xiv,311p. incl. front. pl. O. (Carpenter's world travels)
LC 24-26448

China. Garden City, N.Y., Doubleday, Page 1925
xiv,310p. front. pl. O. (Carpenter's world travels) $4
Costume index. LC 25-19730

France to Scandinavia; France, Belgium, Holland, Denmark, Norway and Sweden. Garden City, N.Y., Doubleday, Page 1923
xiii,273p. front. pl. ports. 2 fold.maps. O. (Carpenter's world travels) $4
Costume index. LC 23-17546

From Bangkok to Bombay; Siam, French Indo-China, Burma, Hindustan. Garden City, N.Y., Doubleday, Page 1924
xiv,311p. front. pl. O. (Carpenter's world travels) $4
Costume index. LC 25-22

From Tangier to Tripoli; Morocco, Algeria, Tunisia, Tripoli, and the Sahara. Garden City, N.Y., Doubleday, Page 1923
xiv,277p. front. pl. fold.map. O. (Carpenter's world travels) $4
Bibliography: p270-72
Costume index. LC 23-2190

The Holy Land and Syria. Garden City, N.Y., Doubleday, Page 1922
xiv,297p. front. pl. fold.maps. O. (Carpenter's world travels) $4
Bibliography: p289-90
Costume index. LC 22-24097

How the world is clothed. New York, Cincinnati [etc.] American book company c1908
340p. illus. D. (His: Readers on commerce and industry)
LC 8-30026

Japan and Korea. Garden City, N.Y., Doubleday, Page 1925
xiv,310p. front. pl. O. (Carpenter's world travels) $4
Costume index. LC 25-26895

Java and the East Indies; Java, Sumatra, Celebes, the Moluccas, New Guinea, Borneo, and the Malay peninsula. Garden City, N.Y., Doubleday, Page 1923
xv,280p. front. pl. 2 fold.maps. O. (Carpenter's world travels) $4
Bibliography: p270-73
Costume index. LC 23-13278

Lands of the Caribbean. Garden City, N.Y., Doubleday, Page 1925
xiv,309p. front. pl. O. (Carpenter's world travels)
"The Canal zone, Panama, Costa Rica, Nicaragua, Salvador, Honduras, Guatemala, Cuba, Jamaica, Haiti, Santo Domingo, Porto Rico, and the Virgin islands." Subtitle
LC 26-2175

Mexico. Garden City, N.Y., Doubleday, Page 1924
xiii,287p. front.(port.) pl. O. (Carpenter's world travels)
LC 24-6666

South America, social, industrial, and political; a twenty-five-thousand-mile journey in search of information. Akron, O., New York [etc.] The Saalfield pub. co. 1900
625p. illus. pl. front. Q.
LC 0-6886

Through the Philippines and Hawaii. Garden City, N.Y., Doubleday, Page 1925
xiv,314p. front. pl. ports. O. (Carpenter's world travels)
LC 25-9410

**Carpenter, Frank George**—*Continued*
Uganda to the Cape; Uganda, Zanzibar, Tanganyika territory, Mozambique, Rhodesia, Union of South Africa. Garden City, N.Y., Doubleday, Page 1924
xiv,263p. front. pl. O. (Carpenter's world travels)
LC 24-26946

**Carpenter, Frank George, and Harmon, Dudley**
The British isles and the Baltic states; England, Wales, Scotland, Northern Ireland, the Irish free state, Germany, Poland, Latvia, Russia, Esthonia, and Finland. Garden City, N.Y., Doubleday, Page 1926
xiv,320p. front. pl. maps. O. (Carpenter's world travels)
The chapters relating to England, Wales, Scotland, Northern Ireland and the Irish free state were prepared by Dudley Harmon, who visited these countries after the death of Frank G. Carpenter
LC 26-10537

**Carpenter, Margaret Boyd**
The child in art. London, Methuen [1906]
200p. front. L pl. O.
Includes many pictures of the Madonna
LC 7-28524

**Carr, Lucien**
Dress and ornaments of certain American Indians. Worcester, Mass., C. Hamilton 1897
76p. O.
From the Proceedings of the American antiquarian society April, 1897
LC 17-22223

**Carracci, Annibale**
Le arti di Bologna; originale de Anibale Caracci per utile di tutti li virtuosi e le intendenti della professione della pittura e disegno. [Romae, 1646]
3 l. 80pl. F.
Second printing of the plates in *Diverse figure*
Colas 537

Le arti di Bologna disegnate da Annibale Caracci ed intagliate da Simone Guilini coll'assistenza di Alessandro Algardi, aggiuntavi la vita del sudetto Annibale Caracci. Roma, G. Roisecco. 1740
8p. 80pl. port. F.
Issued in portfolio. Third printing of the plates in *Diverse figure* and described by Colas as inferior to the others
Colas 538. Lipperheide 1290. LC 33-3363

L'arti per via; disegnate ... dal sig. G. M. Mitelli, Franco Curti, intagliò. Bologna, G. Longhi ca1740
40pl. F.
Plates copied from *Di Bologna*
Lipperheide 1292

Di Bologna, l'arti per via d'Anibal Caraci; disegnate, intagliate ... da Gioseppe Ma. Mitelli. Roma, G. J. Rossi 1660
1 l. 40pl. F.
Each plate shows a street vender of Bologna, is signed with the monogram of Mitelli, and is accompanied by a four line verse. Not a replica of the series of engravings in *Le arti di Bologna*.—Colas (adapted)
Colas 539. Lipperheide 1291

Divers ouvrages de belles figures, peints, dessinées ou gravées par divers maîtres tres-renomées, savoir: A. Carats ... Leide, 1690?
F.
Edited by P. van der Aa

Diverse figure al numero di ottanta. Roma, L. Grigniani 1646
81pl. F.
Colas 536. Lipperheide 1289. LC 14-16263

**Carracci, Augustin**
(illus.) Campo, Antonio. Cremona fedelissima citta

**Carrache**
(engr.) Compte-Calix, F. C. Les modes parisiennes sous le Directoire

**Carramolino, Juan Martin**
Discursos leidos ante la Real academia de ciencias morales y politicas en la recepcion publica. Madrid, Impr. del Colegio de sordo-mudos y de ciegos 1868
51p. O.
"Contestacion del Excmo. Sr. D. Antonio Benavides": p[31]-51
LC 10-21382

**Carranza, Alonso**
Rogacion en detestacion de los grandes abusos en los traxes y adornos nuevamente introducidos en España. Madrid, Impr. de M. de Quiñones 1636
Half-title: Discurso contra malos trages y adornos lascivos
56 l. 19½x14½cm.
LC 34-41547

**Carrara, Francesco**
La Dalmazia descritta; con 48 tavole miniate rappresentanti i principali costumi nazionali. Zara, Fratelli Battara 1846
192p. 24 col.pl. Q.
The work was not completed. Lithographs are by Jocosi. Text on the plates is in Croatian, Italian and German. For a separate printing of 20 of the plates see Jocosi's *Costumi*
Colas 540. Lipperheide 882

**Carré, Jean Baptiste Louis**
Panoplie, ou réunion de tout ce qui a trait à la guerre, depuis l'origine de la nation française jusqu'à nos jours. Chaalons-sur-Marne, Pinteville-Bouchard; Paris, Fuchs 1795
558p. 41pl. Q.
Title page is marked: Tome premier, but the work is complete
Colas 541. Lipperheide 2403

**Carré, Léon**
(illus.) Uzanne, L. O. Les parfums et les fards à travers les âges

**Carré de Montgeron, Louis Basile.** See Montgeron, L. B. C. de

**Carrel, Frank, and Feiczewicz, Louis**
The Quebec tercentenary commemorative history; comp. and ed. by Frank Carrel and Louis Feiczewicz; rev. by E. T. D. Chambers, with introduction by Dr. A. G. Doughty. Quebec, The Daily telegraph printing house 1908
176p. illus.(incl.ports.) col.pl. F.
LC 9-2247

**Carrington-Peirce, P.**
A handbook of court and hunting swords, 1660-1820. London, B. Quaritch 1937
100p. front. illus. O.
LC 37-39528

**Carrogis, Louis.** See Carmontelle, L. C. dit

[**Carrousel**, geritten in Potsdam am 13. Juli 1829] Lithogr. von Emil Pracht. Leipzig, C. C. Böhme n.d.
11 col.pl. F.
Celebration in honor of the birthday of the Empress Charlotte
Lipperheide 2540

Das **carroussel** zu Wien 1894; festblatt herausgegeben von Comité des carroussels. Wien, Steyrermühl [1894]
24p. 27 illus. 1 pl. Q.
Lipperheide 2843

**Carruthers, Alexander Douglas Mitchell**
Unknown Mongolia; a record of travel and exploration in north-west Mongolia and Dzungaria ... with three chapters on sport by J. H. Miller. 2d ed. London, Hutchinson 1914
2v. fronts. illus. pl. (part fold.) maps. O.
Paged continuously
Bibliography: v2 p635-39
LC 20-7104

**Cars, Laurens**
(engr.) Boucher, François, illus. Les oeuvres de Molière

**Carson, William English**
Mexico; the wonderland of the south. Rev. ed. New York, Macmillan 1914
xiii,449p. front. illus. pl. ports. map. O. $2.50, o.p.
First edition 1909
Costume index. LC 14-4204

**Carta, Maria Stella**
Tessuti fogge e decorazioni nell' abito muliebre in Grecia e a Roma. Palermo, A. Trimarchi [1934]
62p. pl. Q. (Saggi e studi critici. n2)
Bibliographical footnotes

**Carta Raspi, Raimondo**
Costumi sardi. Cagliari, Fondazione Il Nuraghe 1932?
48p. front. illus. 3 col.pl. O.
Bibliography: p47

**Cartailhac, Émile, and Breuil, Henri**
La caverne d'Altamira. See note under Breuil, Henri, and Obermaier, Hugo. The cave of Altamira

**Cartarius, Marius**
Icones operum misericordiae; cum Julii Roscii Hortini sententiis et explicationibus. Roma, B. Grassi 1586
2v. 16 illus. F.
Lipperheide 1242

**Carter, Howard, and Mace, Arthur Cruttenden**
The tomb of Tut.ankh.Amen, discovered by the late Earl of Carnarvon and Howard Carter. London, New York Cassell 1923-33
3v. front. illus. (incl. plan, facsim.) pl. ports. O.
Illustrations, from photographs by Harry Burton, show costume and jewelry of ancient Egypt
LC 24-3985

**Carter, John**
Specimens of English ecclesiastical costume, from the earliest period down to the sixteenth century; selected from sculptures, paintings and brasses remaining in this kingdom. London, J. Nichols 1817
p386-96. 7pl. Q.
Separate from Fosbroke's *British monachism*
Colas 543

Specimens of the ancient sculpture and painting now remaining in England, from the earliest period to the reign of Henry VIII, consisting of statues, basreliefs, busts, sculptures; brasses ... etc. Plates drawn and etched by John Carter ... With critical and historical illustrations by Francis Douce [and others] New and improved ed., arranged in topographical order. London, H. G. Bohn 1838
2v. in 1. fronts. illus. CXV pl. (part col. part fold. incl.ports.) F.
"Designed to shew the rise and progress of sculpture and painting in England; to explain obscure and doubtful parts of history, and to preserve the portraits of great and eminent personages" Subtitle
The original edition was published in parts, 1780-94
Lipperheide 980 (1780 ed.) LC 30-18227

**Carter, Matthew**
Honor redivivus; or, The analysis of honor and armory; reprinted with many useful and necessary additions; and supply'd with the names and titles of honour of the present nobility of England, the bishops, baronets, members of Parliament, &c. 3d ed., adorned with several sculptures. London, A. Herringman 1673
351p. front. illus. pl. D.
Added t.-p., engr., has name of author. The plates are engraved by Gaywood and are reduced copies of the whole length figures in Milles, *Catalogue of honor*. They show creation robes of a Knight of the Garter, a baron, a viscount, an earl, a marquis and the Prince of Wales. Induction ceremonies are described
LC 15-18502

**Carteret, John Grand-.** See Grand-Carteret, John

Les **cartes** à jouer du XIV. au XX. siècle. Allemagne, Henry René d'

**Carthage** and Tunis. Sladen, D. B. W.

**Cartland, Bernice M.**
The dress of the ancient Egyptian. New York, Gilliss press 1916
6 l. illus. Q.
Reprint from the *Bulletin* of the Metropolitan museum of art, New York, Aug. and Sept. 1916

**Carton, Charles Louis**
Album descriptif des fêtes et cérémonies religieuses à l'occasion du jubilé de 700 ans du Saint-Sang, à Bruges, précédé de l'abrégé d'un essai sur l'histoire du Saint-Sang. Bruges, Daveluy 1850
29p. 28 col.pl. O.
Lipperheide 2809

**Cartwright, J.**
Selections of the costume of Albania and Greece with explanatory quotations from the poems of Lord Byron and Gally Knight. London, R. Havell [1822]
1 l. 12 col.pl. F.
Illustrations by Cartwright engraved by Robert Havell, and son
Colas 544

**Cary, Elisabeth Luther**
Honoré Daumier; a collection of his social and political caricatures, together with an introductory essay on his art. New York and London, G. P. Putnam 1907
185p. (incl. 75pl.) front.(port.) Q.
LC 7-36960

**Casa, Giovanni della, abp.**
Trattato de costumi, fatto nouvamente italiano & franceze a commune utilita di quelli che si dilettano dell' una & l'altra lingua, & delle buone creanze; Le Galathée, faict nouvellement en italien & français. Lione, A. de Marsilii 1573
83p. T.
Italian and French in parallel columns

**Casalis, Eugène**
The Basutos; or Twenty-three years in South Africa. London, J. Nisbet 1861
xix,355p. front. illus. map. pl. O.
Translation of his *Les Bassoutos* (Paris, Meyrueis 1859. LC 5-16932)

**Casberg, Paul**
(illus.) Osten-Sacken und von Rhein, Ottomar, freiherr von der. Deutschlands armee in feldgrauer kriegs- und friedens-uniform

**Cases, Philippe, vicomte de Las.** See Las Cases, Philippe, vicomte de

**Casket.** See Graham's American monthly magazine

**Casorti, Louis**
Der instructive tanzmeister für herren und damen. Ilmenau, B. F. Voigt 1826
x,110p. S.
Lipperheide 3095

**Casotti, Giovanni Battista**
Memorie istoriche della miracolosa immagine di Maria Vergine dell' Impruneta. Firenze, G. Manni 1714
2v. fronts. fold.pl. fold.plans. Q.
Appended to v2, with special t.-p. and separate paging: Allegri, G. M. *Esercizio di preparazione alla visita* (Firenze, 1714. 30p.) It is included in the "Tavola delle cose" and in the "Registro" at end
Plates show Italian festivals and processions
Lipperheide 2797. LC CA29-848

**Cassagnac, Bernard Adolphe Granier de.** See Granier de Cassagnac, B. A.

**Cassal, Charles**
Litterateurs français. See note under Langley, E. F. Romantic figures in pen and color

**Casse de Saint Prosper, André Augustin.** See Saint Prosper, A. A. C. de

**Cassock** and gown. Clayton, H. J.

**Castel, Horace, comte de Viel.** See Viel-Castel, Horace, comte de

**Castell, graf**
Die soldaten d. Königl. deutschen legion. Berlin, H. Barsdorf 1906
2p. 18 col.pl. O.

**Castellan, Antoine Laurent**
Moeurs, usages, costumes des Othomanes et abrégé de leur histoire. Paris, Nepveu 1812
6v. 72pl.(70 col.) D.
Plates are by Dalvimart, most of them reduced from those in William Alexander's *Costume of Turkey*
There is an English translation by Frederic Shoberl, entitled *Turkey* (Philadelphia, H. Cowperthwait 1829. 24 col.pl. LC 15-3529) For an English translation and adaptation with a full set of 72 plates see Frederic Shoberl's *Turkey,* in the World in miniature series
Colas 545. Lipperheide 1427

Sitten, gebräuche und trachten der Osmanen; nebst einem abrisse der osmanischen geschichte; mit erläuterungen aus morgenländischen schriften von Langlès. Leipzig, G. Fleischer 1815
3v. 72 col.pl. O.
German translation of his *Moeurs* with corresponding plates
Colas 546. Lipperheide 1428

**Castellani, Alessandro**
Antique jewelry and its revival. Philadelphia, For the Penna. museum and school of industrial art, by J. H. Coates 1862?
19p. O.
LC 4-334

**Castil-Blaze.** See Blaze, François Henri Joseph

**Castillon, A.** See Vanauld, Alfred, jt. auth.

**Castillon de Saint-Victor, Marie Émilien de**
Historique du 5e régiment de hussards... 9 gravures en couleur par M. H. de Bouillé ... Reproductions photographiques de 23 portraits de colonels et de la Prise de la flotte du Texel. Paris, Lobert et Person 1889
210p. pl.(part col.) ports. sq.F.
Each plate and portrait accompanied by guard sheet with descriptive letterpress
LC 22-9268

**Castle, Egerton**
Schools and masters of fence, from the middle ages to the eighteenth century ... Illus. with reproductions of old engravings and carbonplates of ancient swords. London, G. Bell 1885
lii,254p. front. illus. 6pl. O.
Bibliography, sixteenth, seventeenth, and eighteenth centuries: p[xv]-lii
Lipperheide 2994. LC A13-2314

**Castro, C.**
(illus.) México y sus alrededores

**Castro, Fernández de**
Cuadernos militares; illus. por Eduardo Serrano. Madrid, 1886
205p. col.pl. F.

**Castro, José Villaamil y.** See Villaamil y Castro, José

**Catacombes** de Rome. Perret, Louis

**Catacombes** de Rome. Roller, Théophile

**Catàleg** de la col·lecció d'indumentària. Rocamora, Manuel

**Catalog** of brilliant old robes from the late court of the Manchus. Moore, Frederick

**Catalog** of collection of armour and arms sold March 18th, 1895. Brett, E. J.

**Catálogo** de la Real armería. Madrid. Armeria real

**Catalogo** degli ordini religiosi della chiesa militante. See Buonanni, Filippo. Ordinum religiosorum in ecclesia militanti catalogus

**Catalogo** della armeria reale. Italy. Ministero della casa reale

**Catalogo** della collezione di antichità. Ancona, Amilcare

**Catálogo** histórico-descriptivo de la Real armería de Madrid. Madrid. Armería real

**Catalogue** de costumes militaires français et étrangers. Balsan, Auguste

**Catalogue** de dessins relatifs à l'histoire du théâtre conservés au département des estampes de la Bibliothèque nationale. Bouchot, H. F. X. M.

**Catalogue** de la riche collection d'armes antiques, du moyen âge, de la renaissance et des temps modernes. Richards, Raoul

**Catalogue** des armes et armures du Musée de la Porte de Hal. Brussels. Musées royaux des arts décoratifs et industriels

**Catalogue** des bronzes antiques. Paris. Bibliothèque nationale

**Catalogue** des bronzes de la Société archéologique d'Athènes. Ridder, A. H. P. de

**Catalogue** des collections composant le Musée d'artillerie en 1889. Paris, Musée d'artillerie

**Catalogue** des collections des costumes de theatres, fantaisies, historiques et nationaux. Martinet, pub.

**Catalogue** des livres rares et précieux. Ruggieri, E. F. D.

**Catalogue** des ouvrages composant la bibliothèque. Chambre syndicale de la bijouterie, de la joaillerie et de l'orfèvrerie de Paris

**Catalogue** descriptif et illustré de la collection de bagues. Tarnóczy, Mme Gustave de

**Catalogue** du musée archéologique. Société archéologique du Finistère

**Catalogue** d'une collection de miniatures gothiques et persanes. Rosenberg, Léonce

**Catalogue** d'une collection importante de costumes militaires français et étrangers. Glasser

**Catalogue** d'une très belle collection de recueils de costumes, XVIII^e^ et début du XIX^e^ siècles. Jonghe, J. de, vicomte

**Catalogue** et description bibliographique d'une collection de livres et gravures sur les costumes militaires: Autriche Hongrie. Ridder, G. de

**Catalogue** of a collection of ancient and mediaeval rings and personal ornaments. Londesborough, U. L. G. B. D., baroness

**Catalogue** of a loan exhibition of arms and armor. New York. Metropolitan museum of art

**Catalogue** of a loan exhibition of Japanese sword fittings. Armor and arms club, New York

**Catalogue** of a loan exhibition of Japanese sword guards. Armor and arms club, New York

**Catalogue** of American historical costumes. See Hoes, Mrs R. G. Dresses of the mistresses of the White House

**Catalogue** of an exhibition of the arms and armour of old Japan. Japan society, London

**Catalogue** of church ornaments. Benziger brothers, New York

**Catalogue** of competitive exhibitions of fans. London. Fanmakers

**Catalogue** of early German and Flemish woodcuts. Dodgson, Campbell

**Catalogue** of English ecclesiastical embroideries of the XIII. to XVI. centuries. Victoria and Albert museum, South Kensington

**Catalogue** of European arms and armor. New York. Metropolitan museum of art

A **catalogue** of German paintings of the middle ages and renaissance in American collections. Kuhn, C. L.

The **catalogue** of honor. Milles, Thomas

**Catalogue** of loan collection of art fans. Edinburgh. Royal Scottish museum

**Catalogue** of rings. Victoria and Albert museum, South Kensington

**Catalogue** of the choice and valuable collection of rare antique guns and pistols. Schott, C. M.

A **catalogue** of the collection of arms and armor presented to the Cleveland museum of art by Mr and Mrs John Long Severance. Cleveland museum of art

**Catalogue** of the collection of arms and armour at Hallwyl house. Stockholm. Hallwylska palatset

**Catalogue** of the collection of fans and fanleaves presented by the Lady Charlotte Schreiber. British museum. Department of prints and drawings

**Catalogue** of the collection of jewels and precious works of art. Morgan, J. P.

**Catalogue** of the costume books in the library of the Salmagundi club, New York. Salmagundi club, New York. Library

**Catalogue** of the engraved gems of the post-classical periods. British museum. Department of British and mediaeval antiquities

**Catalogue** of the finger rings, Greek, Etruscan, and Roman. British museum. Department of Greek and Roman antiquities

**Catalogue** of the jewellery, Greek, Etruscan, and Roman. British museum. Department of Greek and Roman antiquities

**Catalogue** of the loan collection of Japanese armor. New York. Metropolitan museum of art

**Catalogue** of the manuscripts in the Cottonian library. British museum. Department of manuscripts

**A catalogue** of 250 coloured etchings. Solvyns, F. B.

**Catalogue** of vestments, banners and regalia. Benziger brothers, New York

**Catalogue** sommaire des bijoux antiques. Paris. Musée national du Louvre

**Catalogus** Sanctorum. Natalibus, Petrus de, bp. of Equilio

**Catalonia.** See Spain—Catalonia

**Catenacci, H.**
(illus.) Lacombe, Paul. Les armes et les armures

**Catholic church. Liturgy and ritual**
Liber regalis; seu, Ordo consecrandi regem solum; ordo consecrandi reginam cum rege; ordo consecrandi reginam solam; rubrica de regis exequiis; e codice westmonasteriensi editus. Printed for the Roxburghe club. London, J. B. Nichols 1870
xvi,67p. front.(illum. facsim.) Q.
Edited by Frederick, earl Beauchamp
LC 3-1800

**Catholic church. Liturgy and ritual. Breviary**
Breviaire Grimani de la Bibliothèque de S. Marco à Venise: reproduction photographique complète; ed. par Scato de Vries ... Pref. du Sal. Morpurgo. Leyde, Sijthoff; Paris, C. Delagrave 1904-08
1 v. of text and 12v. of pl. (1581 pl., part col.) F.
Text by Giulio Coggiola
The text of the *Breviaire Grimani* was written about 1484. The miniatures belong to a somewhat later period and are of the school of Hans Memling. They are pictures of Bible characters and of social life among all classes of the fifteenth century

Fac-simile delle miniature contenute nel Breviario Grimani conservati nella biblioteca di S. Marco esequito in fotografia da A. Perini. Venise, A. Perini 1862-78
1 v. of text, 2v. of pl.(110pl.) F.
Published also with French title *Facsimile des miniatures contenues dans le Bréviaire Grimani* (Venise, F. Onganía 1880. 2v. xlvi,300p. and facsimile 4 col.pl. 112pl. Q.) Lipperheide 462
Reproduces without color 110 pages from the Grimani breviary

**Catholic church. Liturgy and ritual. Hours**
Heures. Paris, S. Vostre ca1502
98 l. illus. Q.
First leaf begins: Ces presentes heures a lusaige de Rome
Pictures in the borders of the text show Bible scenes and characters. Another series shows a Dance of death
Lipperheide 436

Le livre d'heures de la reine Anne de Bretagne, traduit du Latin ... par M. l'abbé Delauney. Paris, L. Curmer 1841
2v. col.illus. 32 col.pl. F.
Plates are miniatures by unknown French artists, showing Biblical costume and costume of the saints
Lipperheide 458

**Catholic church. Liturgy and ritual. Pontifical**
Liber pontificalis. [Glasgow, 1924]
facsim: 197 l. 24x37½cm.
Photostat facsimile of British museum Cottonian manuscript Tiberius BvIII. 13th century; Fol. 35-80 (33-78) Livre du sacre des roys de France, with autograph subscription, fol. 74 (72) verso, of Charles V, king of France
For contents see Planta's *Catalogue of the manuscripts in the Cottonian library in the British museum*, 1802, p36-7
LC 28-23375

**Catholic church.** See Ecclesiastical costume—Catholic church

**Catlin, George**
Catlin's North American Indian portfolio; hunting scenes and amusements of the Rocky mountains and prairies of America. London, G. Catlin 1844
2 l. 31 col.pl. F.
"From drawings and notes of the author, made during eight years' travel amongst forty-eight of the wildest and most remote tribes of savages in North America." Subtitle
Contains six unnumbered plates in addition to the 25 of the earlier editions
Colas 562. Lipperheide 1617
Also published New York, J. Ackermann 1845 (LC 11-10441)

Illustrations of the manners, customs, and condition of the North American Indians: in a series of letters and notes written during eight years of travel. With three hundred and sixty engravings from the author's original paintings. 5th ed. London, H. G. Bohn 1845
2v. fronts. pl. ports. maps(1 fold.) Q.
Same plates as his *Letters and notes* but colored by hand. Some copies are in black and white
Sixth edition 1848; 7th ed. 1848; 8th ed. 1851; 9th ed. 1857; 10th ed. 1866. Also published London, Chatto & Windus 1876
Colas 561. Lipperheide 1618. LC 2-14233, 7-23805 (8th ed.) 2-14234(1876 ed.)

Letters and notes on the manners, customs, and condition of the North American Indians. New-York, Wiley and Putnam 1841
2v.(264,266p.) 312pl. maps. O.
First edition. English edition (London, The author, printed by Tosswill and Myers 1841) 2d ed. 1842; 3d ed. 1842; 4th ed. 1843; 5th ed. 1845; 6th ed. 1846. A reproduction was published Edinburgh, W. and A. K. Johnston for J. Grant 1892
The plates were sold to H. G. Bohn who issued the *Illustrations* listed above
Colas 560. LC 11-9430

North American Indians; being letters and notes on their manners, customs, and conditions, written during eight years' travel amongst the wildest tribes of Indians in North America, 1832-39. Edinburgh, John Grant 1926
2v. col.pl. ports. O.
Also a 1903 edition (Edinburgh, Grant) without color. And one published 1913 (Philadelphia, Leary, Stuart & co. LC 14-30805) with colored plates
A German translation: *Die Indianer*, made by Heinrich Berghaus, from the fifth English edition, was published (Brüssel, C. Muquardt 1848. x,382p. 24pl.) without color. There are later printings including one (Berlin c1924)
Costume index

**Catlin, George**—*Continued*
Souvenir of the N. American Indians as they were in the middle of the nineteenth century. A numerous and noble race of human beings, fast passing to extinction, leaving no monuments or records of their own in existence. London, The author 1850
3v. pl. F.
A collection of pencil drawings showing costume of North American Indians according to tribe

(illus.) Donaldson, Thomas. The George Catlin Indian gallery in the U. S. National museum

**Catologo** degli ordini equestri e militari. See Buonanni, Filippo. Ordinum equestrium et militarium catalogus in imaginibus expositus & cum brevi narratione

**Cats, Jacob**
Alle de wercken ... De laatste druck; waar in het Twee-en-tachtig jaarig leeven des dichters, beneffens desselfs Slaapeloose nachten, met printverbeeldingen sijn verrijkt. Amsterdam, J. Ratelband [etc.] 1726
2v. 428 illus. 3 fold.pl. 2 port. F.
Most of the illustrations, including added title-pages and 11 special half-titles, are engraved from the original designs of Adriaan van de Venne, twelve are by J. Goeree
Lipperheide 942. LC 18-631

**Cats, Jacob, and Farley, Robert**
Moral emblems, with aphorisms, adages, and proverbs, of all ages and nations, from Jacob Cats and Robert Farlie. Translated ... by Richard Pigot. London, Longman, Green, Longman and Roberts 1860
ix-xvi,239p. front. illus. Q.
"The original designs of Adrian van de Venne, in a few instances only, have been deviated from." Introduction p xii
Second edition 1862
LC 29-114

Le **Caucase** pittoresque. Gagarîn, G. G., knîâz, and Stackelberg, Ernest, count

**Caucasus.** See Russia—Caucasus

**Caulfeild, S. F. A. and Saward, Blanche C.**
The dictionary of needlework, an encyclopedia of artistic, plain, and fancy needlework. London, L. U. Gill 1882
528p. 822 illus. Q.
Plain sewing etc. by Caulfeild. Church embroidery, lace, by Saward
Lipperheide 4138

**Caumont, Aroisse, comte de**
Cours d'antiquités monumentales professé à Caen. Paris, Lance 1830-41
6v. illus. D.
Illustrations show effigies from tombs of the 11th to the 16th centuries, v6 chapter 4

**Causerie** sur les dentelles de Normandie au debut du xx^e^ siècle. Drouet, P. L. M.

**Cauwelaert, Frans van.** See Vlaanderen door de eeuwen heen

**Cavalcade** religieuse. Vervloet, J.

La **cavalerie.** Brécard, C. T.

**Cavalerie** de la Garde impériale du 1^er^ empire. Adam, Victor

**Cavalerie** française en 1846. Paris, Bouvenne, imp. J. Rigo 1846?
6 col.pl. O.
Colas 564

**Cavalerie** sous le règne de Louis-Philippe. Adam, Victor

La **cavalerie** suisse de 1694 à 1880. See Escher, A. von. Die schweizerische cavallerie

Die **cavallerie** Deutschland's. Schindler, C. F.

**Cavalleriis, Johan Baptista de**
Pontificum romanorum effigies. [Roma] D. Basa 1585
11,235 l. 233 illus. O.
First edition was published in Rome, F. Zanetti 1580
Contains portraits of 231 popes from Peter to Gregory XIII, and a brief text on the back of each plate
Lipperheide 1796

Romanorum imperatorium effigies; elogijs, ex diversis scriptoribus, per Thomam Treteru ... collectis, illustratae opera et studio Io. Baptae de Cavallerijs aeneis tabulis incisae. Roma, [V. Accoltus] 1538
5 l. 152pl. O.
Portraits of the emperors of Rome and of the Holy Roman empire from Julius Caesar to Rudolph II. The latter reigned from 1576 to 1606
Lipperheide 214

Il **cavallo** da maneggio. Galiberto, G. B. di

**Cavaro, Richard**
Les costumes des peuples anciens. Paris, Librairie de l'art 1887
2v. illus. D. (Bibliothèque populaire des écoles de dessin. 3. ser. Histoire des arts décoratifs)
Contents: 1 Egypte, Asie; 2 Grèce, Etrurie, Rome
Colas 565

**Cave, Henry William**
The book of Ceylon ... illus. from photographs by the author. London, Paris, New York, Toronto and Melbourne, Cassell 1908
xii,664p. col.front. pl. plans. fold.map, fold.plan. 22cm.
LC 8-29426

The **cave** of Altamira. Breuil, Henri, and Obermaier, Hugo

La **caverne** d'Altamira. See note under Breuil, Henri, and Obermaier, Hugo. The cave of Altamira at Santillana del Mar, Spain

**Caxton, William**
(tr.) Cessolis, Jacobus de. The game of the chesse

**Caylus, Anne Claude Philippe, comte de**
Les manteaux; recueil. La Haye, 1746
2v. front. D.
Colas 566

(engr.) Bouchardon, Edme. Études prises dans le bas peuple, ou Les cris de Paris

**Cazal, René Marie**
Essai historique, anecdotique sur la parapluie, l'ombrelle et la canne et sur leur fabrication. Paris, Lacrampe 1844
106p. 9pl. D.
Lipperheide 1720

**Ce** que parler veut dire. Bouchot, Frédéric

**Ce** qu'on dit et ce qu'on pense. Scheffer, J. G.

**Cecchetti, Bartolomeo**

Il doge di Venezia. Venezia, P. Naratovich 1864
xix,341p. O.
Lipperheide 1766

La vita dei Veneziani nel 1300; le vesti. Venezia, Tipografia Emiliana 1886
133p. 3pl.(1 double) O.
In continuation of his articles, "Vita dei Veneziani", in the *Archivio veneto*, t. 2, t. 27-30 and t. 35:428-38
LC 22-1793

**Cederblom, Gerda**

(ed.) Svenska allmogedräkter; med illus. efter original av Emelie von Walterstorff. Stockholm, Gen. lit. anst. förlag 1921
79p. 48 col.pl. D. kr. 18 (Nordiska museet, Stockholm)

(ed.) Svenska folklivsbilder. Stockholm, 1923
40p. 100pl.(part col.) Q. (Nordiska museet, Stockholm)

**Ceintures** populaires bulgares. Peteva, Yelena

**Celebes.** See Dutch East Indies

**Célébrités** contemporaines. Paris, Delpech [1842]
94pl. O.
Portraits of illustrious Frenchmen by contemporary artists. Plates are copies, reduced in size, from a folio edition of *Iconographie des contemporaines*
Lipperheide 1170

**Cell, Erhard**

Imagines professorum Tubigensium, senatorii praecipue ordinis: qui, hoc altero academiae seculo, anno 1577. inchoato, in ea & hodie, anno (1596.) vivunt, ac florent: & interea mortui sunt. Tubingae, E. Cell 1596
67 l. 37 illus.(ports.) Q.
The half-length portraits are by Jakob Lederlein from designs by Helias Alt von Herenberg and Jakob Züberlein
Lipperheide 2015

**Cellarius, Henri**

La danse des salons. Paris, J. Hetzel 1847
174p. 10pl. O.
Lipperheide 3106

**Celler, Ludovic, pseud.** See Leclercq, Louis

**Celnart, Élisabeth Félicie.** See Bayle-Mouillard, Mme É. F.

Les **Celtes** dans les vallées du Pô et du Danube. Bertrand, A. L. J.

**Celts**

Campbell, Lord Archibald. Craignish tales and others. 1889

*See also* Gauls

**Cendrillon,** ou La fée du foyer; journal des petites demoiselles. v 1-12; Nov. 1850-1872. Paris, Goubaud
12v. pl.(part col.) D.
Plates show designs for needlework, and fashions of the day. Subtitle varies: v 1, revue encyclopédique de tous les travaux de dames: tricot, crochet, frivolité, lacet, filet, tapisseries, broderies, modes, recettes, hygiène, etc. No more published?
Colas 569

**Cenni, Italo**

L'esercito Italiano. Milano [etc.] Vallardi 1914
16 col.pl. ob.F.
Title from the library of the United States war department

**Cenni, Quinto**

Album delle uniformi militari del regno: esercito e marino. Milano, 1879
8 col.pl. ob.Q.
Colas 570

L'Arma del genio nel 4°. esercito italiano; storia dell' ingegneria, etc. ... illus. di Quinto Cenni, 1903. Milano, Mauri e Ghirlanda 1903
28p. illus.(part col.) ports. Q.

Atlante militare organizzazione, uniforme e distintivi degli eserciti et delle armate d'Europa. Milano, U. Hoepli [1890]
68pl. 18 col.pl. Q.
Each plate shows several types. Illustrations are after designs by Cenni and R. Knötel
Colas 574

Eserciti d'oltremare; skizzi militari. Milano, Vallardi [1880]
1 l. 12pl. ob.Q.
Military costume of China, Japan, Algeria, Egypt, Persia, Siam, etc.
Colas 573

Eserciti europei; skizzi militari. Milano, A. Vallardi [1880]
1 l. 18 col.pl. ob.F.
Each plate shows several types
Colas 572

L'esercito Italiano; schizzi militari. Milano, A. Vallardi [1880]
1 l. 18 col.pl. F.
Colas 571. Lipperheide 2369

Gl' ordini equestri religioso-militari; studi storico sui loro costumi ed armi; per commissione ed a spese del H. J. Vinkhuizen. Maccagno Superiore? [1909]
12p. 21pl.(part col.) F.
Shows costume of the Knights of Malta

**Cenni** sulla Sardegna ovvero usi e costumi amministrazione, industria e prodotti dell' isola. Luciano, Baldassarre

**Cent** ans de modes françaises (1800-1900) ... Documents du XIX. siècle commentés et interprétés au goût du jour. Cornil, Mme

**Cent** cinq costumes des départemens de la Seine, Inférieure, du Calvados, de la Manche et de l'Orne. See Lanté, L. M. Costumes des femmes du pays de Caux

**Cent** proverbes. Grandville, J. I. I. G., called

Les **cent** Robert Macaire. Daumier, H. V.

Les **cent-un** coiffeurs de tous les pays. Croisat, ed.

Les **centennales** parisiennes. See Cleemputte, P. A. van. Paris de 1800 à 1900

The **centennial** of the United States Military academy at West Point, New York, 1802-1902. United States. Military academy, West Point

**Centi-folium** stultorum in quarto; oder, hundert ausbündige narren in folio. Neu aufgewärmet ... Auch mit einer delicaten brühe vieler artigen historien

**Centi-folium, etc.**—*Continued*
lustiger fablen kurtzweiliger discursen und erbaulichen sitten-lehren angerichtet ... Wien, J. C. Megerle; [etc.] [1709]
404p. 101pl. O.
Plates engraved by C. Weigel. Work is ascribed to Abraham a Santa Clara (Johann Ulrich Megerle)
Lipperheide 3519

**Central America**
Carpenter, F. G. Lands of the Caribbean. 1925
Davis, R. H. Three gringos in Venezuela and Central America. 1896
Domville-Fife, C. W. Guatemala and the states of Central America. 1913

*See also* Indians of Central America

The **Central** criminal court of London. Hooper, W. E., comp.

**Central provinces, India.** See India—Central provinces

**Centralasien.** Hellwald, F. A. H. von

A **century** of fashion. Worth, J. P.

A **century** of French fashion and costume. See La mode féminine de 1490 à 1920

A **century** of hats and the hats of the century. Woolley, E. M.

**Century** of Louis XIV. See Bourgeois, Émile. France under Louis XIV

**Cerchiari, G. Luigi**
Chiromanzia e tatuaggio, note de varietà, ricerche storiche e scientifiche, coll' appendice di un'inchiesta con riposte de Ferrero, Lombroso, Mantegazza, Morselli, ed altri. Milano, Hoepli 1903
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Modius, François. Pandectae triumphales, sive, Pomparum, et festorum ac solennium apparatuum, conviviorum, spectaculorum, simulacrorum bellicorum equestrium, et pedestrium. 1586
Picart, Bernard. Ceremonies and religious customs of the various nations of the known world, together with historical annotations. 1733-39
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Promis, Vincenzo. Le auguste alleanze fra le case sovrane di Savoia e di Baviera nei secolo XV, XVII, XVIII; documenti e memorie. 1883

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**Alsace**
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Glück, E. Fêtes de Gutenberg. Cortège industriel de Strasbourg 25. juin 1840. 1840?
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Weis, J. M. Représentation des fêtes données par la ville de Strasbourg pour la convalescence du roy; à l'arrivée et pendant le séjour de sa majesté en cette ville. 1750?

**Austria**
Allerhöchst-feyerlichste festivitäten ... bey dem ... beylager ... Leopoldi I. Römischen Kaysers ... und ... Margaritae ... Infantin von Hispanien. 1667
Andree-Eysen, Marie. Die perchten im Salzburgischen. 1905
Berggruen, Oscar. Huldigungs-festzug der stadt Wien zur feier der silberne hochzeit ihrer majestäten des kaisers Franz Joseph I. und der kaiserin Elizabeth, 27 April 1879. 1881
Beschreibung der feyrlichkeiten, welche bey gelegenheit der durchreise ... der ... Frau Dauphine, Marien Antonien Erzherzoginn zu Oesterreich ... von den Vorderösttreich-Breissgauischen landständen veranstaltet worden. 1770
Das carroussel zu Wien 1894. 1894
Deyersperg, G. J. von. Erb-huldigung, welche dem ... römischen kayser Carolo dem sechsten ... als herzogen in Steyer, von denen gesamten steyrischen landständen den sechsten julii 1728 ... abgeleget und ... zusammen getragen worden. 1740
Franceschini, Girolamo. Caroussel zur anwesenheit J. J. K. K. majestäten in Prag den 5. juni 1854
Gülich, Ludwig von. Erb-huldigung so ... Josepho dem ersten von denen gesambten nider-oesterreichischen ständen ... an dem auff den 22. dess monats septembris anno 1705 angesetzten tag abgelegt und ... zusammen getragen worden. 1705?
Kriegl, G. C. Erb-huldigung, welche ... Mariae Theresiae, zu Hungarn, und Böheim königin, als ertz-hertzogin zu Oesterreich, von denen gesammten nider-oesterreichischen ständen ... abgeleget den 22. novembris anno 1740. 1742
Mairn, J. B. von. Beschreibung was auf ableiben weyland ihrer keyserl. majestät Josephi, bisz nach vorgegangener erb-huldigung welche dem ... römischen keyser Carolo dem sechsten ...

**Ceremonial and festival . . .**—Austria—*Cont.*
als erz-herzogen zo Oesterreich die gesamte nider-oesterreichische stände den 8. novembris A:1712. 1712?

Makart, Hans. Festzug zur feier der silbernen hochzeit des kaiserpaares Franz Joseph und Elisabeth. 1879

Makart, Hans. Festzug zur fünfundzwanzigjährigen vermählungs-feier des allerhöchsten kaiserpaares veranstaltet von der haupt- und residenzstadt Wien, April 1879. 1879

Neues Wiener tagblatt. Festzug der stadt Wien zur silbernen hochzeit des kaiserpaares. 1879

Reise a. h. ihrer k.k. apostolischen majestäten Franz Joseph und Elizabeth durch Kärnthen im september 1856. 1859

Sieg-streit dess lufft und wassers freudenfest zu pferd. 1667

Von himmeln entzindete und durch allgemainen zuruff der erde sich himmelwerts erschwingende frolokhungs flammen zur begengnus des hochzeitlichen beylägers ... Leopoldi des Ersten, Römischen Kaisers ... und Margarita, geborner Infantin aus Hispanien 1666. [1666]

Wirrich, Heinrich. Ordenliche beschreibung des ... beylags oder hochzeit so da gehalten ist worden durch ... Herrn Carolen ertzhertzog zu Osterreich ... mit ... Maria geborne hertzogin zu Bayrn den XXVI. Augusti in ... Wienn. 1571

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Becanus, Guilielmo. Serenissimi principis Ferdinandi Hispaniarum infantis S.R.E. cardinalis triumphalis introitus in Flandreae metropolim Gandavum [1636]

Carton, C. L. Album descriptif des fêtes et ceremonies religieuses à l'occasion du jubilé de 700 ans du Saint-Sang, à Bruges. 1850

Dupuys, Remy. La tryumphante et solemnelle entree faicte sur le nouvel et joyeux advenement de ... Charles prince des Hespaignes ... en sa ville de Bruges lan 1515 le XVIII^e jour dapvril après Pasques. 1850

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Hymans, Louis. XXV^e anniversaire de l'inauguration du roi. Les fêtes de juillet ... celebrées à Bruxelles les 21, 22 et 23 juillet 1856. 1856

La joyeuse & magnifique entrée de Monseigneur Françoys, fils de France, et frere unique du roy ... duc de Brabant, d'Anjou, Alençon, Berri &c. en ... Anvers. 1582

Le Gendre, Léonce. Album du cortège historique, qui aura lieu à Bruges le 31 aout 1853, à l'occasion du mariage de ... monseigneur le duc de Brabant avec ... Marie-Henriette-Anne, archiduchesse d'Autriche. 1853

Prael-treyn ... aen het duyzend-jaerig jubilé van ... den Heyligen Rumoldus. 1775

Prael-treyn, plegtigheden, vreugde-feesten en vercieringen van het vyftig-jaerig jubilé der martelie van den Heyligen Rumoldus, apostel en patroon der stad Mechelen MDCCCXXV. 1825

Relation de l'inauguration solemnelle de ... Charles VI. empereur des Romains ... et troisiéme du nom roy des Espagnes, comme comte de Flandres, celebrée à Gand ... le XVIII. Octobre 1717. 1719

Schryver, Cornelis. La tresadmirable, tresmagnificque, & triumphante entree, du ... Prince Philipes, Prince d'Espaignes, filz de Lempereur Charles V^e. ... en ... ville d'Anvers, anno 1549. 1550

Vervloet, J. Cavalcade religieuse à l'occasion du jubilé de 850 ans célébré ... en l'honneur de Notre Dame d'Hanswyck à Malines pendant la dernière quinzaine du mois d'août 1838. 1838

Vervloet, Victor. Album du jubilé de 875 ans, en l'honneur de Notre Dame d'Hanswyk, ou description historique de la grande cavalcade et des fêtes publiques qui seront célébrées ... à Malines pendant la dernière quinzaine du mois d'août 1863. 1863

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Hodous, Lewis. Folkways in China. 1929

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Glaser, Rudolph. Denkbuch über die anwesenheit ihrer K. K. majestäten Franz des ersten und Carolin Auguste in Böhmen im jahre 1833. 1836

Ramhoffsky, J. H. Drey beschreibungen, erstens: des königlichen einzugs, welchen ... Maria Theresia, zu Hungarn und Böheim königin ... in dero königliche drey Prager-städte gehalten; andertens: der erbhuldigung, welche ... die gesammte. ... stände des königreichs Böheim ... abgegeleget; drittens ... ihro ... majestät königlich-böhmischen crönung. 1743

**France**

**17th century**

Discours de l'entrée faicte par ... Henry IIII, roi de France et de Navarre, et ... Marie de Médicis, la royne son epouse, en leur ville de Caen, au mois de septembre 1603. 1842

Félibien, André, sieur des Avaux et de Javercy. Relation de la feste de Versailles. 1679

**Ceremonial and festival . . .—France—17th century—*Continued***

La Ruelle, Claude de. Decem insignes tabulae, complexae icones justorum ac honorum supremorum, corpori ... Caroli III ... Dix grandes tables, contenantes les pourtraictz des ceremonies, honneurs, et pompe funebres, faitz au corps de Charles 3 ... duc le Lorraine. 1611?

Menestrier, C. F. Les rejouissances de la paix, faites dans la ville de Lyon le 20.mars 1660. 1660

**18th century**

Description des festes données par la ville de Paris, à l'occasion du mariage de Madame Louise-Elisabeth de France, & de Dom Philippe, infant ... d'Espagne, les vingtneuvième & trentième août mil sept cent trente-neuf. 1740

Fête publique donnée par la ville de Paris à l'occasion du mariage de Monseigneur le Dauphin le 13. fevrier MDCC.XLVII. [1747?]

Fêtes publiques données par la ville de Paris à l'occasion du mariage de Monseigneur le Dauphin, les 23. et 26. fevrier M.DCC.XLV

Grégoire, Gaspard. Explication des cérémonies de la Fête-Dieu d'Aix en Provence. 1777

**19th century**

Arène, P. A. and Tournier, Albert. Des Alpes aux Pyrénées, étapes félibréennes. 1891?

Cadoux, Gaston. Relation officielle des fêtes organisées par la ville de Paris pour la visite des officiers et marins de l'escadre russe de la Méditerranée les 17, 19, 20 et 24 Octobre 1893. 1896

Dinaux, A. M. Description des fêtes populaires données à Valenciennes les 11, 12, 13 mai 1851. 1854

Drumont, E. A. Les fêtes nationales à Paris. 1879

Goulet, Nicolas. Fêtes à l'occasion du mariage de S. M. Napoléon, empereur des Français ... avec Marie Louise, archiduchesse d'Autriche. 1810

Hitorff, J. I., and Lecointe, J. F. J. Description des cérémonies et des fêtes qui ont eu lieu pour le baptême de . . . Henri-Charles-Ferdinand-Marie-Dieudonné d'Artois, duc de Bordeaux. 1827

Lafitte, Louis. Entrée triomphale ... le duc d'Angoulême, généralissime de l'armée des Pyrenées. 1825

**Germany**

Andree-Eysen, Marie. Die perchten im Salzburgischen. 1905

Becker, R. Z. Des deutsche feyerkleid zur erinnerung des einzugs der Deutschen in Paris am 31sten März 1814 eingeführt von deutschen frauen. 1814

Fehrle, Eugen. Deutsche feste und volksbrauche. 1927

Hüsing, Georg. Die deutschen hochgezeiten. 1927

Reinsberg-Dueringsfeld, Otto, freiherr von. Das festliche jahr; in sitten gebraüchen, aberglauben und festen der germanischen völker. 1898.

**16th century**

Dilich, Wilhelm. Historische beschreibung der fürstlichen kindtauff fräulein Elisabethen zu Hessen ... welche im augusto des 1596 jahrs zu Cassel gehalten worden. 1598

**17th century**

Abbildung und repraesentation der fürstlichen inventionen, auffzüge, ritterspiel, auch ballet, so in des Herren Johann Georgen, fürsten zu Anhalt, bey des Herrn Georg Rudolph, Hertzogen in Schlesien mit Fraw Sophia Elizabeth, Hertzogin in Schlesien ... hochzeitlichem frewdenfest ... beylager. 1615

Assum, J. A. Warhaffte relation und ... discours uber dess ... herzen Johann Friderichen, Hertzogen zu Würtemberg ... jungen sohns Printz Friderichen ... kind tauff: sampt darbey begangnem ... fürstlichem ritterlichem Frewden fest zu Stuttgardten: Den 8. 9. 10. 11. 12. 13. 14. etc. Martij, anno 1616. [1616]

Berlinische relation, was beym sieg- und freudenreichen einzug sr. churfl. durchl. zu Brandenburg ... als ... se: churfl. durchl. nach glücklich-vollendeter pommerischer expedition ... in dero residentz-städte Berlin, Cölln ... am 31 decembr 1677 ... eingezogen passiret. [1678]

Bry, J. T. de. Repraesentatio & explicatio duorum arcuum triumphalium. 1613

Churfürstlich bayrisches frewden-fest, 1662. n.d.

Ehren-seule ... Hn. Wilhelmen den Sechsten, landgraffen zu Hessen ... alss sr. fürstlichen durchleutchtigkeit seeligst verblichener cörper den 27ten octobris des 1663ten jahrs ... zu Cassel ... beygesetzt worden. 1669

Hulsen, Esaias von. Aigentliche warhaffte delineatio unnd abbildung aller fürstlichen auffzüg und rütterspilen bey dess ... Johann Friderichen hertzogen zu Württemberg ... jungen printzen und sohns hertzog Ulrichen ... kindtauff: und bey ... dess ... Ludwigen Friderichen hertzogen zu Württemberg &c. Mit ... Magdalena Elizabetha landtgräffin auss Hessen &c. hochzeytlichem frewdenfest celebrirt in Stuetgartt Julii, 1617. 1618

Hulsen, Esaias von. Repræsentatio der furstlichen aufzug und ritterspil. So ... Johan Friderich hertzog zu Württemberg ... beij ihr ... neüwgebornen sohn Friderich ... kindtauffen, 1616. Inn ... Stuetgarten .. gehalten. 1616

Klai, Johann. Irene, das ist Vollständige aussbildung dess zu Nürnberg geschlossenen friedens 1650. 1650

**Ceremonial and festival . . .—Germany—17th century—*Continued***

Kuchler, Balthasar. Repraesentatio der fürstlichen auffzug und ritterspil ... des ... Johann Friedrichen, hertzogen zu Wurttenberg ... und ... Barbara Sophien geborne Marggravin zu Brandēburg ... hochzeitlich ehrnfest den 6 Novemb. 1609. 1611

Kurtze und eygentliche beschreibung dess jenigen so bey der verlöbnus, heimführ- und vermählung ... Caroli, pfaltzgrafens bey Rhein ... mit ... Wilhelmina Ernestina ... erb-princessin zu Dennemarck ... vorgangen. 1672

Mayr, J. B. Zwey-einiger Hymenaeus, oder oesterreich-lüneburgischer ... vermählungs-gott denen ... Josepho I ... und Wilhelminae Amaliae ... durch ruhm- oder ehren-pforten ... hierbefor eröffnet. 1699

**18th century**

Angeordtneter grosser umbgang, und procession auf das hohe fest des Zarten Fronleichnambs Jesu Christi. In ... Landshut, mit denen handwerchs-zunfften, fähnen, stangen, und kertzen sambt figuren und persohnen auch mit bruderschafften und clerisey. 1733

Ausführliche beschreibung der feierlichkeiten bei gelegenheit der ... dem Könige Friedrich Wilhelm III ... zu Königsberg in Preussen 1798 geleisteten erbhuldigung. n.d.

Beschreibung der reise und des einzuges sr. majestät des Königs Friedrich Wilhelm II von Preussen. 1792

Louisens und Friederikens, kronprinzessin, und gemahlin des prinzen Ludwig von Preussen, geborner prinzessinnen von Mecklenburg-Strelitz, ankunft und vermählung in Berlin im december 1793. 1794

Saeculum octavum, oder Acht-tägisches hoch-feyrliches jubel-fest ... mit ungemeinen kirchen-gepräng ... processionen triumphierlicher einholung der heiligen zweyen römischen martyrer Marii und Caelestini. 1702

Schönhaar, W. F. Ausführliche beschreibung des- zu Bayreuth im september 1748 vorgegangenen ... beylagers, und derer- ... heimführungs festivitaeten, des ... herrn Carls, regierenden herzogs zu Württemberg ... und der ... frauen Elisabethae Fridericae Sophiae. 1749

Vollständiges diarium, alles dessen was vor, in und nach denen ... wahl- und crönungssolennitaeten ... Caroli des VI. erwehlten römischen kaysers. 1712

**19th century**

ABC des kölnischen maskenfestes. ca1830

Avenarius, Toni. Historischer festzug veranstaltet bei der feier der vollendung des Kölner domes am 17. October 1880. 1881

Bender, Ferdinand. Fünf lebende bilder vor ... dem Könige und der Königin am 9ten September 1840 zur vorfeyer der huldigung von Preussens ständen dargestellt im dazu errichten festsaale. 1840

Bertuch, F. J. Beschreibung der feierlichkeiten welche ... in Weimar und Jena am 6ten und 7ten October 1808 von dem Herzoge Carl August von Sachsen-Weimar veranstaltet wurden. 1809

Beschreibung des festes Der zauber der weissen rose gegeben in Potsdam am 13 July 1829 zum geburtstage Ihrer majestät der Kaiserin von Russland. [1829?]

Carrousel, geritten in Potsdam am 13. Juli 1829. n.d.

Des königs Friedrich August des gerechten heimkehr und empfang am 7ten juni 1815. 1815?

Des Rheinkreises jubelwoche, oder Geschichtliche darstellung der reise ihrer majestäten des königs Ludwig und der königin Therese von Bayern durch die gaue des Rheinkreises vom 7ten bis zum 14ten junius 1829. 1829

Dittmer, Heinrich. Authentische und vollständige beschreibung aller feyerlichkeiten, welche in dem hannoverschen lande bey der anwesenheit. ... Georgs des vierten während dem monate october 1821 veranstaltet worden sind. 1822

Das dritte brandenburgische reformations-jubiläum oder ausführliche beschreibung aller bei gelegenheit der 300 jährigen jubelfeier am 1., 2. und 3. november 1839 in Spandow, Berlin und mehreren andern städten der mark stattgefundenen festlichkeiten. 1839

Der einzug des ... herzogs Friedrich von Sachsen-Altenburg nebst seiner ... familie in sein neues land und seine neue residenz im november 1826. 1827

Ernst August album. 1862

Feier des fünf und zwanzig jährigen regierungs jubiläums seiner majestät Maximilian Joseph I königes von Baiern. 1824

Festzug zur feier der fünfundzwanzigjährigen regierung des königs Wilhelm von Württemberg am 28. september 1841, in Stuttgart. 1841

Förster, Friedrich. Die perle auf Lindahaide. Fest-spiel in romanzen und lebenden bildern zur feier der ... vermählung ... des kronprinzen Friedrich von Dänemark mit ... herzogin Karoline von Mecklenburg. 1841

Förster, Friedrich. Vollständige beschreibung aller feste und huldigungen ... zur vermählungsfeier des kronprinzen Friedrich Wilhelm von Preussen. 1824

Frederich, E. Gedenkblätter des festcarrousels welches zur vorfeier des allerhöchsten geburtsfestes ihrer majestät der königinn Maria am 13ten april 1853 im königlichen reithause zu Hannover statt fund. 1854

**Ceremonial and festival . . .—Germany—19th century—*Continued***

Gedenkbuch zu Friedrich v. Schiller's 100 jähriger geburtsfeier, begangen in Frankfurt a. M. den 10 november 1859. 1860

Götz, Hermann. 1826-1896. Der jubiläums festzug der haupt- und residenzstadt Karlsruhe, zum siebenzigsten geburtstage seiner königlichen hoheit des grossherzogs Friedrich von Baden. 1896

Hacklaender, F. W. Das caroussel welches am 27. Oktober 1846 aus veranlassung der hohen vermaelung ... des Kronzprinzen Karl von Würtemberg mit ... der Grossfürstin Olga Nikolajéwna in Stuttgart abgehalten wurde. 1846?

Heyberger, G., and Füsslen, J. Festzug zur vollendung des [Ulmer] Münsters 1377-1890. 1890

Huldigungen ihren majestaeten Anton und Theresia könig und königin von Sachsen am 16n. October 1827. 1827?

Illustrirte zeitung. Die Kölner dom-feier. 1880

Kopisch, August. Die kunstheroen der vorzeit, ein geisterzug, bei der 25. stiftungsfeier des Berliner Kunstlervereins am 18. october 1839. 1840

Kraus, Gustav. Festzug zur feyer der jubelehe I.I.M.M. des königs Ludwig und der königin Therese beym octoberfeste zu München am 4. october 1835. 1836

Mannheimer maskenzug im jahr 1841. 1841?

Quadrilles du carnaval à Berlin 1836 1836

Vorläufer zum ersten theresienvolksfeste in Bamberg, oder Die öffentliche maskerade in Bamberg am fastnachtsmontage 1833. 1833?

**20th century**

Crass, Eduard. Deutsches brauchtum im jahreslauf, eine bilderfolge. 1935

Sutter, Conrad. Gutenberg-feier Mainz 1900. 1900

## Italy

**15th century**

Pippi, Giulio. L'entrée de l'empereur Sigismond a Mantouë. 1675

**16th century**

Fontana, Publio. Il sontuoso apparato, fatto dalla magnifica citta di Brescia nel filice ritorno dell' ... il cardinale Morosini. 1591

Gualterotti, Raffaello. Descrizione del regale apparato per le nozze della serenissima Madama Cristiana di Loreno, moglie del serenissimo Don Ferdinando Medici III. granduca di Toscana. 1589

Gualterotti, Raffaello. Feste nelle nozze del serenissimo Don Francesco Medici gran duca di Toscana; et della sereniss. sua consorte. . . Bianca Capello. 1579

Pagani, Mattio. La processione del Doge nella domenica delle palme. 1880

Riccio, Domenico. La gran cavalcata di Clemente VII. e Carlo v. della Sala Ridolfi. ca1825?

**17th century**

Aureli, Aurelio. La gloria d'amore; spettacolo festivo fatto rappresentare dal ... duca di Parma sopra l'acque della gran peschiera novamente fatta nel suo giardino. 1690

Il bellissimo torneo à piedi, ouero la barriera fatta dalla nobilta di Vicenza nel theatro Delli Signori Academici Olimpice il Carnevale dell' anno MDCXII. 1612

Certani, Giacomo. Maria Vergine coronata. 1675

Coppola, G. C. Le nozze degli dei favola ... nelle ... nozzi de ... Ferdinando II. 1637

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Le costume au théâtre par Cernuschi, Mesplés, Mucha, etc. Paris, A. Lévy [1865]
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[Scenes from Italian life; lithographed by A. Ledoux after designs by F. Cerrone] No place, ca1830
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Plates show a fisherman, porter, brigand, etc., and women of Procida, Ischia and Capri
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**Ces** messieurs. Morel-Retz, L. P. G. B.

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**[Cessolis, Jacobus de]**
The game of the chesse, by William Caxton. Reproduced in facsimile from a copy in the British museum. With a few remarks on Caxton's typographical productions. By Vincent Figgins. London, J. R. Smith 1860
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"A list of the works ascribed to Caxton: p[9]-11. List of places where, and persons by whom the art of printing was practised at the time Caxton commenced it in England: p12-13
Woodcuts show players in fifteenth century dress
LC 5-24316

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**C'est** ici les différens jeux des petits polissons de Paris. Saint-Aubin, Augustin de

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Fashion drawing & design, a practical manual for art students and others. London, B. T. Batsford [1926]
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2v. (907,208p.) 106 illus. 2pl. F.
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Russian festivals and costumes for pageant and dance. New York, Chalif Russian school of dancing c1921
176p. incl.front. pl. ports. O. $3
Colas 581. Costume index. LC 21-18330

**Challamel, Augustin**
La France et les Français à travers les siècles. Paris, Roy 1881
4v. 256 illus. 96 col.pl. O.

Histoire de la mode en France; la toilette des femmes depuis l'époque gallo-romaine jusqu'à nos jours; nouv. éd. Paris, A. Hennuyer 1881
327p. 21 col.pl. Q. 16fr.
Earlier edition by the same publisher (1875. 240p. 17 col.pl. O.)
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Histoire-musée de la République française, depuis l'Assemblée des notables jusqu'à l'empire. Avec les estampes, costumes, médailles, caricatures, portraits historiés et autographes les plus remarquables du temps. 3. éd., entièrement refondue et considerablement augmentée. Paris, G. Havard 1857-58
2v. illus. pl. ports. facsims. Q.
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The history of fashion in France; or, The dress of women from the Gallo-Roman period to the present time. Tr. by Cashel Hoey and John Lillie. London, S. Low, Marston, Searle, & Rivington 1882
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Translation of his *Histoire de la mode en France*
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Les Français sous la révolution; avec quarante scènes et types dessinés par M. H. Baron, gravés sur acier par M. L. Massard. Paris, Challamel 1843?
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Le Japon illustré. Paris, Larousse 1915
303p. 677 illus. 8pl. (4 col.) maps, plans. 33x26cm.
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[Modèles pour les uniformes et l'équipement des officiers et fonctionnaires de l'armée française] Paris? ca1800
14pl. F.
Plates are signed Challiot and engraved by Gautier and P. Boutrois. They give details of buttons, insignia, etc.
Colas 585. Lipperheide 2304m

**Chalmers, Helena**
Clothes, on and off the stage; a history of dress from the earliest times to the present day. New York, London, D. Appleton 1928
292p. front. illus. O. $3.50
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**Chalon, Christina**
Tweeëndertig stuks studien of Ordonnantien naar de origineele Tekeningen; in het koper gebragt door Pieter de Mare. Leyden, K. en P. Delfos 1779
20pl.(incl. 32 illus.) Q.
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Lipperheide 946

Zinspelende gedigtjes, ob de geestige printjes ge-etst door Pieter de Mare, na de teekeningen van Mejufvrouw Christina Chalon ... berijmt door J. le Francq van Berkhey. Amsteldam, W. van Vliet 1806
28p. 28 col.pl.(incl. 32 illus.) O.
A later edition of his *Tweeëndertig stuks*, with verses added
Colas 587. Lipperheide 947

**Chalon, John James**
Twenty four subjects exhibiting the costume of Paris, the incidents taken from nature, designed and drawn on stone by J. J. Chalon. London, Rodwell and Martin 1822
24 col.pl. F.
Published in four parts. The plates show people of various occupations, shoeblacks, venders, politicians, general scenes, etc.
Colas 588. Lipperheide 1185 (pt 1 only)

**Cham, pseud.** See Noé, Amédée, comte de

**Chamberlain**
Views and costumes of the city and neighbourhood of Rio de Janeiro, Brazil, from drawings taken ... during the years 1819 and 1820. London, T. M'Lean 1822
38 l. 36 col.pl.(part fold.) F.
Plates engraved by J. Clarke, Halken, G. Hunt and T. Hunt
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**Chamberlain, Basil Hall**
Things Japanese, being notes on various subjects connected with Japan for the use of travellers and others; 5th ed. rev. London, J. Murray; [etc.] 1905
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**Chamberlain, James Franklin**
How we are clothed; a geographical reader. New York and London, Macmillan 1923
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**Chamberlaine, John**

Imitations of original drawings by Hans Holbein, in the collection of His Majesty, for the portraits of illustrious persons of the court of Henry VIII. With biographical tracts [by E. Lodge] London, W. Bulmer 1792

[142]p. 84 col.port. on 83 l. F.
Originally published in parts
"The plates are stipple engravings, printed in colors, and with the exception of four are by F. Bartolozzi; three were engraved by C. Metz, and one by C. Knight. Most of the prints are mounted." Library of Congress
Lipperheide 984. LC 10-1936

Portraits of illustrious personages of the court of Henry VIII. Engraved in imitation of the original drawings of Hans Holbein, in the collection of His Majesty. With biographical and historical memoirs by Edmund Lodge. London, W. Bulmer 1828

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"This is evidently an imitation of a similar edition by Chamberlaine published first in 1792 and in inferior form in 1812. The plates are stipple engravings, printed in colors, and are by various engravers, only two being by F. Bartolozzi." Leland Stanford Jr. University
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**Chamberlen, Paul**

(tr.) Dumont, Jean, baron de Carlscroon, and Rousset de Missy, Jean. The military history of Prince Eugene of Savoy.

**Chambers, Sir Edmund Kerchever**

The mediaeval stage, by E. K. Chambers. New York, Oxford univ press; Oxford, Clarendon press 1903

2v. fronts. O. 36s; $12
List of authorities: p[xiii]-xlii
Contents: v 1 Minstrelsey, Folk drama; v2 Religious drama, The interlude, Appendices
LC 4-1915

**Chambers, Edward Thomas Davies**

(ed.) Carrel, Frank, and Feiczewicz, Louis. The Quebec tercentenary commemorative history

**Chambers, Sir William, 1726-1796**

Designs of Chinese buildings, furniture, dresses, machines, and utensils, engraved by the best hands from the originals in China; to which is annexed a description of their temples, houses, gardens, &c. London, Pub. for the author [etc.] 1757

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English and French. French title: *Desseins des edifices, meubles, habits ... des chinois.* Four of the plates show costume
Colas 592. LC 1-19408

Traité des edifices, meubles, habits, machines et ustensiles des Chinois; compris une description de leurs temples, maison, jardins, etc. Paris, Le Rouge 1776

30p. 20pl. Q.
A new edition of his *Designs* with some plates redrawn and in a different arrangement
Colas 593. Lipperheide 1518

**Chambers, William, 1800-1883**

Things as they are in America. London and Edinburgh, W. and R. Chambers; Philadelphia, Lippincott, Grambo 1854

364p. D.
The first part of the book (p 1-141) relates principally to Quebec, Canada. A second edition was published 1857 (376p.)
LC 2-2201

**Chambre syndicale de la bijouterie, de la joaillerie et de l'orfèvrerie de Paris. Bibliothèque**

Catalogue des ouvrages composant la bibliothèque de la Chambre syndicale de la bijouterie, de la joaillerie et de l'orfèvrerie de Paris. [Paris, Impr. M. Villain & M. Bar] 1914

157p. O.
LC 15-22496

**Chambre syndicale de la confection et de la couture pour dames et enfants**

Les toilettes de la Collectivité de la couture. See entry under Paris. Exposition universelle, 1900

**Chamfort, Sébastien Roch.** See Collection complète des tableaux historiques de la révolution française

**Champagny, Clerjon de.** See Clerjon de Champagny

**Champeaux, Alfred de**

Dessins et modèles; les arts du tissu: Étoffes—tapisseries — broderies—dentelles—reliures. Paris, J. Rouam [1892]

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**Champfleury, pseud.** See Fleury, Jules

**Champier, Victor**

Le Caire, moeurs et costumes. See entry under Preziosi, A.
(ed.) Preziosi, A. Stamboul

**Champlin, John Denison**

(ed.) Cyclopedia of painters and paintings ... Critical editor, Charles C. Perkins. New York, C. Scribner 1887

4v. fronts. illus.(incl.ports. facsims.) Q.
More than 2000 reproductions of paintings, many of which are portraits of the artist's period, make this cyclopedia a rich source of costume material
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**Champollion, Jean François**

Monuments de l'Égypte et de la Nubie, d'après les dessins exécutés sur les lieux; pub. sous les auspices de m. Guizot et de m. Thiers ... par une commission spéciale. Planches. Paris, Firmin Didot 1835-45

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Plates, with brief descriptions. Editor's preface signed: J. J. Champollion-Figeac. A. C. T. E. Prisse d'Avennes's *Monuments egyptiens* is a continuation of this work
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30 col.pl. Q.
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84p. 24 col.pl.(incl.front.) O.
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**China:** its costume, arts, manufactures, etc. Breton de la Martinière, J. B. J.

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La **Chine.** Eyriès, J. B. B.

La **Chine.** Malpière, D. B. de

**Chine.** Pauthier, J. P. G.

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**Chinesische** miniaturen. Payer von Thurn, Rudolf, ritter

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**Chiromanzia** e tatuaggio. Cerchiari, G. L.

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Manners and movements in costume plays. London, H. F. W. Deane, the Year book press; Boston, Mass., Baker international play bureau [1934]
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**Chitty, J. R.**
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251p. illus. pl. front. D.
LC 9-5229

**Chivalry.** See Gautier, Léon. La chevalerie

**Chivalry, Age of.** See Knights; Europe—Middle ages; Orders of knighthood and chivalry

**Chmury, B.** See Khmuryĭ, V.

**Chodowiecki, Daniel Nikolaus**
Daniel Chodowiecki; 25 bisher unveröffentlichte handzeichnungen zu dem Moralischen elementarbuche von Christian Gotthelf Salzmann ... vorworte von Max von Boehn. Frankfurt am Main, Voigtländer-Tetzner 1922
15p. 25 mounted pl. O. (Veröffentlichung der Prestel-gesellschaft, XI)
LC 22-14083

Daniel Chodowiecki; 62 bisher unveröffentlichte handzeichnungen zu dem Elementarwerk von Johann Bernhard Basedow. Frankfurt am Main, Voigtländer-Tetzner 1922
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LC 22-14084

Von Berlin nach Danzig; eine künstlerfahrt im jahre 1773. 108 lichtdrucke nach den originalen in der Königl. akademie der künste in Berlin, mit erläuterndem text und einer einführung von ... W. von Oettingen. [2. ausg.] Berlin, Amsler & Ruthardt [1895]
[94]p. 44pl. 16½x26cm.
Plates printed on both sides
Lipperheide 822c. LC 13-11474

(illus.) Basedow, J. B. Elementarwerk mit den kupfertafeln Chodowieckis u. a. kritische bearbeitung. 1909

**Chodzko, Leonard Jakób Borejko**
(ed.) La Pologne historique, littéraire, monumentale et pittoresque ... rédigée par une société de littérateurs sous la direction de Leonard Chodzko. Paris, I. S. Grabowski 1835-42
3v. ports. pl. nar.Q.
Volume 1, p 1-425 of this title has the same text and illustrations as the author's *La Pologne; scènes historiques, monumens,* etc. published 1835
One supplementary volume issued under the title: *La Pologne historique, littéraire, monumentale et illustrée;* 3. ed., 1843

**[Choiseul-Gouffier, Marie Gabriel Auguste Florent, comte de]**
Voyage pittoresque de la Grèce. Paris, 1782-[1824]
2v. (518p.) front. port. 82pl. maps(part fold.) plans, fold.geneal.tab. F.
Volume 2, issued in 4 "livraisons" is in 2 parts, paged continuously. Imprint [pt 1]: Paris, 1809; pt2: Paris, J. J. Blaise 1822
After Choiseul's death, MM. Barbié du Bocage and Letronne completed and edited the work. Notices on Choiseul's life and works: v2, ix p.
LC 4-34788

**Choix** de costumes civils et militaires des peuples de l'antiquité. Willemin, N. X.

**Choix** de costumes de l'époque de Charles V. Schaepkens, A.

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Jimbuts' gafu. Tōkyō, Ohashidō n.d.
21p. 53 col.illus. O.
Title in Japanese characters
Picture-book of figures from daily life. Dancing, festivities, performances by acrobats, dancers and other entertainers, and children playing
Lipperheide 1569

**[Chopin]**
[Costumes persans] Paris, lith. de Engelmann ca1830
25 col.pl. Q.
Colas 618

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16 col.pl. Q.
Colas 617. Lipperheide 1357

**Chopin, Jean Marie.** See Eyriès, J. B. B. Danemark

**Choppin, Henri**
Les hussards, les vieux régiments, 1692-1792. Illus. de M. de Fonrémis. [Paris] Berger-Levrault [1899]
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LC 22-9269

**Chorégraphie.** Feuillet, R. A.

**Choricero** costume. Hispanic society of America

Les **choses** de Paul Poiret. Lepape, Georges

**Chota** Nagpore, a little-known province of the empire. Bradley-Birt, F. B.

**Chotek, Ch.** See Broderies et décoration populaires tchéco-slovaques

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**Choudens, fils**
(pub.) Album de danses illustrées

**Chrapovitsky, L.**
Russisches musterbuch gesammelt aus den gouvernements Tschernigow, Poltawa and Kiew. Riga, 1887
15 col.pl. Q.
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**Chrieger, Christoph.** See note under Vecellio, Cesare. De gli habiti antichi

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**Christ** in art. French, J. L.

**Christensen, Sigrid Flamand**
Die männliche kleidung in der süddeutschen renaissance. Berlin, Deutscher kunstverlag 1934
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xiii,412p. front. pl. ports. fold.map, plans (part fold.) O.
LC 1-5285

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LC A11-266

**Christian, Pierre**
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500p. illus. 29pl.(incl. 12 costume pl., 11 col.) fold.map. Q.
Colas 619. Lipperheide 1603. LC 5-9809

**Christian** art and archaeology. See Lowrie, Walter. Monuments of the early church

**Christiansen, Rasmus**
Danske uniformer for haer og flaade; tegnede af Rs. Christiansen udgivet med tilladelse af krigsministeriet og marineministeriet. Kobenhavn, C. F. Romers forlag 1911
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Plates are in a separate part

**Christie, Mrs Grace**
Samplers and stitches: a handbook of the embroiderer's art. London, B. T. Batsford [1920]
xiv,142p. col.front. illus. pl. Q.

**Christine de Pisan.** Épître d'Othéa, déese de la prudence, à Hector, chef des Troyens; reproduction des 100 miniatures du manuscrit 9392 de Jean Miélot, par J. van den Gheyn. Bruxelles, Vromant 1913
16p. 100pl. O.
In portfolio
Reproduction of a manuscript with 15th century costumes
LC 13-13945

**Christ-königliches** trauer- und ehren-gedächtnüs der Weyland ... Sophien Charlotten, königin in Preussen. Cölln, U. Liebpert 1705
114p. 89pl. F.
Lipperheide 2530

Der **christliche** welt-weise beweinent die thorheit der neuentdeckten narrn-welt. Conlin, A. J.

**Christlicher** abschiede; erster [bis der vierthe] theil. Hamburg, P. Cretzeri 1593
4v. (240,256p.) 37 illus. D.
Most of the illustrations show famous persons of the sixteenth century
Lipperheide 497

**Christmas** mummings in Jamaica. Beckwith, M. W.

**Christol, Frédéric**
L'art dans l'Afrique australe; impressions et souvenirs de mission. Paris [etc] Berger-Levrault 1911
xxi,144p. front.(port.) illus. 11 col.pl.(1 double) Q.
Contents: Les Bushmen; À la recherche de peintures de Bushmen; Intailles et graffites; Des nègres du sud de l'Afrique; Art nègre; Figurines; À propos d'un parasol; Un peu de folklore; Noms, prénoms, surnoms; Mon voyage au Zambèze; L'art au Zambèze; Adieux à mon wagon; Adieux à Hermon
LC 13-2353

**Christy, H[oward] C[handler]**
Men of the army and navy; characteristic types of our fighting men. New York, C. Scribner 1899
6 col.pl. F.
Contents: An artillery officer; A rough rider; A cavalry officer; A naval officer; An infantry officer; A jack tar
LC 99-23

**Chromotypographisches** album ... enthaltend 80 miniaturen des mittelalters. See Reiss, Heinrich, ed. Sammlung der schönsten miniaturen

**Chronica,** das ist: Wahrhaffte eigentliche und kurtze beschreibung aller hertzogen zu Venedig leben. Kellner, Heinrich

A **chronicle** of England. Doyle, J. W. E.

A **chronicle** of the kings of England. Baker, Sir Richard

The **chronicler** of European chivalry. Coulton, G. G.

**Chronicles** of England, France, Spain, and adjoining countries. Froissart, Jean

The **chronicles** of Enguerrand de Monstrelet. Monstrelet, Enguerrand de

**Chronicles** of fashion. Stone, Mrs Elizabeth

**Chronicon** militaris ordinis Equitum Templariorum. Kolinovics, Gabriel

**Chronicorum** mundi epitome in singulos annos curiose degesta. See note under Franck, Sebastian. Teutscher nation chronic

**Chronicorum** turcicorum. Lonicer, Phillip, comp.

**Chroniicke** van de hertoghen van Brabant. Haecht Goidtsenhoven, Laurens van

**Chronik der gewerke.** See Berlepsch, H. A. von. Chronik vom ehrbaren schuhmachergewerk; also Berlepsch, H. A. von. Chronik vom ehrbaren und uralten schneidergewerk

**Chronik** der Hirschgasse. Heidelberg, O. Petters 1910
90p. illus.(incl.port.) 2pl.(1 double) O.
LC 18-220

**Chronik** sämmtlicher bekannten ritterorden und ehrenzeichen. Schulze, H.

**Chronik** vom ehrbaren schuhmachergewerk. Berlepsch, H. A. von

**Chronik** vom ehrbaren und uralten schneidergewerk. Berlepsch, H. A. von

**Chronique** de tous les ordres de chevalerie et marques d'honneur. See Schulze, H. Chronik sämmtlicher bekannten ritterorden und ehrenzeichen

Les **chroniques** de J. Froissart. Froissart, Jean

[**Chroniques** dites Martiniennes. Written on vellum in A.D. 1458]
237 l. col.illus. F.
A French manuscript translation and reworking of the Latin chronicle of emperors and popes, to 1394, by Martin of Troppau, or Martinus Polonius. Contains 24 miniatures. Costume and arms are of the middle of the 15th century reflecting the civilization of the south of France

Les **chroniqueurs** de l'histoire de France. Witt, H. G., dame de

**Chronisten** der mode. Fischel, Oskar

**Chronologia** summor. romrum pontificum. Capellan, Antonio

The **chronological** collection of the kings of Denmark. Andersen, C. C. T.

**Chronological** museum of the Danish kings, in Rosenborg castle. Brock, P. M. J.

**Chronologie** et sommaire des souverrains pontifes, anciens pères, empereurs, roys, princes. Saultereau, Anthoine, comp.

Die **chronologische** sammlung der dänischen könige. See note under Andersen, C. C. T. The chronological collection

**Chronologische** übersicht der geschichte des preussischen heers. Ciriacy, L. F. von

**Chu Chia-Chien**
The Chinese theatre. Translated from the French by James A. Graham. With illustrations from paintings, sketches and crayon drawings by Alexandre Jacovleff. London, J. F. Lane 1922
35p. pl.(part col.) F.
LC 23-6453

Le théâtre chinois, peintures, sanguines et croquis d'Alexandre Jacovleff. Paris, M. de Brunoff 1922
30p. pl.(part col.) Q.

**Chubb, Percival**
Festivals and plays in schools and elsewhere; by [a] former director of festivals in the Ethical culture school, New York, and ... associates of the school staff. New York, Harper 1912
xxi,402p. front. illus. pl. O.
Part IV p237-57 is on Costuming in the festival. General bibliography p355-58; Costume bibliography: p391-92
LC 12-18545

**Chur-** und fürstlicher sächsischer heldensaal. Birken, S. von

**Church, Mrs Ella Rodman (MacIlvaine)**
Artistic embroidery: containing practical instructions in the ornamental branches of needlework, with nearly two hundred illustrations and explanatory diagrams. New York, Adams & Bishop [1880]
129p. 142 illus. O.
Lipperheide 3999. LC 8-23952

**Church, George Earl**
Aborigines of South America; ed. by Clements R. Markham. London, Chapman and Hall 1912
xxiv,314p. front.(port.) fold.map. O.
Contents: Introduction; Caraios or Caraïbes; Brazilian coastal tribes; Tapuyas; South-western Amazonia; Lowland Amazonia; Eastern slopes of the Andes; The Chiriguanos; Tribes of the Gran Chacu; The Abipones and the southern tribes
LC 14-5827

**Church, Seymour Roberts**
Base ball; the history, statistics and romance of the American national game from its inception to the present time. v. 1. San Francisco, S. R. Church 1902
v 1, illus. ports.(part col.) sq.F.
Contents: v 1 1845-1871. No more published
LC 2-24095

**Church embroidery.** See Embroidery, Church; Needlework, Church

**Church** embroidery, ancient and modern. Dolby, Mrs A. M.

**Church needlework.** See Needlework, Church

**Church** needlework with practical remarks on its arrangement and preparation. Lambert, Miss A.

**Church of England.** See Ecclesiastical costume—Anglican and Episcopal churches

**Church** ornaments and their civil antecedents. Legge, J. W.

**Church vestments.** See Vestments, Church

**Church** vestments. Darby, W. A.

**Church** vestments. Dolby, Mrs A. M.

**Churchill, Awnsham, and Churchill, John** (comps.) A collection of voyages and travels, some now first printed from original manuscripts, others now first published in English. London, J. Walthoe 1732
6v. in 12 fronts. illus. pl. maps. F.
First edition: London 1704
The plates of volume 2, part 1 show costume of the natives of Brazil and the East Indies; volume 3, part 2 shows costume of Ceylon

**Churchill, John.** See Churchill, Awnsham, jt. comp.

**Churfürstlich** bayrisches frewden-fest ... welches alles in dem hierzu erbauten churfürstl. comedi- unnd thurnierhauss den 24 und 26. herbstmonat dann das Fewrwerck den ersten weinmonat under freyem himmel gehalten und fürgestellt worden. Bey den vorgangnen tauff-ceremonien dess ... erstgebohrnen chur-printzens dess ... Herrn Ferdinand Maria in Ober- und Nidern Bayern hertzogens in München 1662. No place, n.d.
35pl. F.
Illustrations by Caspar Am Ort, engraved by Melchior and Matthaeus Küsel
Lipperheide 2558

**Chuse, Anne R.**
Costume design. Pelham, N.Y., Bridgman publishers c1930
64p. illus. Q.
Costume index. LC 30-28277

**Ciappori-Puche, Claudius**
(illus.) Louandre, C. L. Les arts somptuaires

**Cibrario, Giovanni Antonio Luigi, conte**
Descrizione storica degli ordini cavallereschi. Torino, stab. tip. Fontana 1846
2v.(337,425p.) 97 col.pl. Q.
Eighty-four of the plates are from Loumyer's *Ordres de chevalerie*
The author's *Breve storia degli ordini di San Maurizio e di San Lazzaro avanti et dopo l'unione dei medesimi* (8 col.pl.) is in volume 1, page 17-68. Published separately in French translation by Humbert Ferrand with title *Précis historique des ordres religieux et militaires de S. Lazare et S. Maurice* (Lyon, L. Perrin 1860. 144p. 4 col. pl. O.)
Colas 622-23. Lipperheide 1930

Descrizione storica degli ordini religiosi comp. sulle opere di Bonanni, l'Helyot, dell' ab. Tiron ed altre sì edite che inedite per cura del cav. Luigi Cibrario. Torino, Stabilimento tipografico Fontana 1845
2v.(345,446p.) 95 col.pl. Q.
The text is a revision and translation of Tiron's *Histoire*. According to Lipperheide the pictures are the same with somewhat less color
Colas 621. Costume index. Lipperheide 1882

Le feste torinesi dell'aprile 1842. Torino, A. Fontana 1842
123p. 12pl. O.
Celebrating the marriage of Victor Emmanuel II and Maria Adelaide, archduchess of Austria

**Cicéri, Eugène**
(lithgr.) Borget, Auguste. La Chine et les chinois
(lithgr.) Borget, Auguste. Sketches of China and the Chinese

**Cicero, Marcus Tullius**
Officia M. T. C. Ein buch so Marcus Tullius Cicero der Römer zů seynem sune Marco. Augspurg, H. Steyner [1531]
91 l. 103 illus. F.
Translated by Johannes Neuber. Plates are usually ascribed to Hans Burgkmair
A later edition *Officia Ciceronis, Teutsch. Des fürtreflichen hochberhümpten römischen redners Marci Tullii Ciceronis drey bücher an seinen son Marcum...* (Franckfurt, C. Egenolffs erben 1565) omits five of the woodcuts, adds five by Steiner from Petrarch's *Trostspiegel*. The prints are from old plates and less clear than those of the earlier edition
Lipperheide 618-19

**Cichorius, Conrad**
Die reliefs der Traianssäule. Berlin, G. Reimer, 1896-1900
3v. illus. maps. O. and 2 atlases (113pl.) F.
LC (12-4035)

**Cieza de Leon, Pedro de**
The travels of Pedro de Cieza de Leon, A. D. 1532-50, contained in the first part of his Chronicle of Peru. Tr. and ed ... by Clements R. Markham. London, Printed for the Hakluyt society 1864
xvi,lvii,438p. front.(fold.map) O. (Works issued by the Hakluyt society. no33)
A source book for material on the Indians of South America at the time of the Spanish conquest. Costume is mentioned frequently and described on page 146
LC 5-40432

**Cigogna, Giovan Mattheo**
Il primo libro del trattato militare; nel quale si contengono varie regole, & diversi modi, per fare con l'ordinanza Battaglie nuove di fanteria. Venetia, C. Castelli 1583
65 l. 21 illus. Q.
First edition: 1567
Lipperheide 2049m

**Cinq** années de séjour aux îles Canaries. Verneau, René

**Cinq** tableaux de costumes parisiens. Bosio, J. F.

**LII** figure nelle arnese di guerre dell' hussari. See Cinquante-deux figures en habit de guere des hussarts

**Cinquanta** maschere italiane illustrate nei loro costumi. Frizzi, Arturo

**50** leçons de coiffure: coupe, mise en plis, ondulation. Ledoux, Hector

**LII** figures en habit de guere des hussarts, Écossois montagnards, Pandours, Tolpats, Morlacs, Croats, Warasdins Licaniens et d'autres qui habitent de long de la rivière Sari—LII figure nelle arnese di guerra dell' hussari, Scozzési di montagna [etc] No place, ca1850
1 l. 52pl. Q.
Legends on the plates are in French, Italian and German. The suite seems to be reproduced from an earlier one
Colas 1066

**Ciotti, Giovanni Battista**
Prima parte de' fiori, e disegni di varie sorti di ricami moderni. Venetia, F. di Franceschi 1591
15pl. ob.D.
Later edition, published in Berlin, E. Wasmuth, 1891 under title: *Vorlagen für nadelarbeiten*
Lipperheide 3898 (German ed.)

**Cipriani, Giovanni Battista**
Costumi di Roma, incisi da Gio. Batt. Cipriani co' disegni del Sig. Filippo Ferrari. Roma, 1822
1 p.l. 16pl. ob.O.
Engr. t.-p. No text
With this is bound his: *Piccoli costumi di vario disegno*
LC 11-11955

Piccoli costumi di vario disegno, incisi da Gio. Batt. Cipriani. Roma, 1821
1 p.l. 12pl. ob.O. Bound with his *Costumi di Roma* (Roma, 1822)
LC 11-11956

**Circassians**
Curtis, W. E. Around the Black Sea. 1911

A **circumstantial** account of the preparations for the coronation of His Majesty King Charles the Second. Walker, Sir Edward

**Circus** parade. Clarke, J. S.

**Circus performers**
Clarke, J. S. Circus parade. 1937
Escudier, Gaston. Les saltimbanques. Leur vie—leurs moeurs. 1875
Lang, Heinrich. Kunstreiter und gaukler. 1881

*See also* Clowns

**Ciriacy, Ludwig Friedrich von**
Chronologische übersicht der geschichte des preussischen heers ... seit den letzen kurfursten von Brandenburg bis auf die jetzigen zeiten mit vielen erläuternden zusätzen von F. v. Ciriacy. Berlin & Posen, E. S. Mittler 1820
xii,478p. 2pl. O.
The illustrations show the development of the Prussian uniform
Lipperheide 2160

**Cirino, Antonio.** See Rose, A. F., jt. auth.

**Cisalpine republic.** See Military costume—Cisalpine republic; Naval costume—Cisalpine republic

**Cités** et ruines américaines: Mitla, Palenqué, Izamal, Chichen-Itza, Uxmal. Charnay, Désiré

**[Ciuli, E.]**
[Folk-costume of Rome and the provinces of Italy] Roma, 1830
12pl. F.
Colas 624. Lipperheide 1311e

**Civil** and military costume of the city of London. Busby, T. L.

**Civil** and military costumes from the vth century beginning of the French monarchy till our days. See Bassaget, P. N. Costumes civils et militaires depuis le v^e^ siècle

**Civil** costume of England, from the conquest to the present time. Martin, Charles, and Martin, Leopold

**Civil uniforms.** See Uniforms, Civil

La **civilisation** égéenne. Glotz, Gustave

La **civilisation** primitive en Italie. Montelius, Oskar

Les **civilisations** de l'Inde. Le Bon, Gustave

La **civilité** l'étiquette, la mode, le bon ton, du XIII^e^ au XIX^e^ siècle. Franklin, A. L. A.

The **civilization** of the renaissance in Italy. Burckhardt, J. C.

**Civitates** orbis terrarum. Braun, Georg

**Claesen, Charles**
Recueil d'ornements et de sujets pour être appliqués à l'ornementation des armes. Liège, Etab. lith. de C. Claesen [1857]
xxv pl.(part col.) F.
In portfolio

**Claesen, Joseph**
Alte kunstvolle spitzen auf der ausstellung zu Brüssel 1884. Berlin & Paris, C. Claesen 1884
7p. 30pl. F.
Also French title-page: *La dentelle.* At head of title: *Album de l'Exposition de l'art ancien*
Contains seven pages of text signed Chanoine Reusens
Lipperheide 4043

The **clans** of the Highlands of Scotland. Smibert, Thomas

The **clans** of the Scottish Highlands. Logan, James

*See also* Logan, James. McIan's costumes of the clans of Scotland

The **clans,** septs and regiments of the Scottish Highlands. Adam, Frank

**Clapham, Richard**
Foxhunting on the Lakeland fells ... with an introduction by the Right Hon. J. W. Lowther. London, New York [etc] Longmans, Green 1920
xvi,113p. front. pl. ports. O. $4.25
LC 20-17000

**Clar**
(engr.) Dahling, illus. Der grosse maskenball in Berlin ... 1804

**Clara, Donna.** See Donna Clara, pseud.

**Clarac, Charles Othon Frédéric Jean Baptiste, comte de**
Musée de sculpture antique et moderne. Paris, Imprimerie royale 1826-53
6v. in 7. pl. Q. and atlas (6v.) of 1136(i.e. 859)pl. ob.O.
"Description historique et graphique du Louvre et de toutes ses parties, des statues, bustes, bas-reliefs et inscriptions du Musée royal des antiques et des Tuileries et de plus de 2500 statues antiques ... tirées des principaux musées et des diverses collections de l'Europe, accompagnée d'une iconographie égyptienne, grecque et romaine et terminée par l'iconographie française du Louvre et des Tuileries." Subtitle
Volumes 3-7 of the text and v6 of the plates are edited by Alfred Maury from the author's manuscripts, and published by V. Texier
Many of the cuts of ancient bas-reliefs and statues have been reproduced in S. Reinach's *Répertoire de la statuaire grecque et romaine,* volume one of which is entitled: *Clarac de poche*
Lipperheide 119. LC 10-19696

**Clarac** de poche. See Reinach, Salomon. Répertoire de la statuaire grecque et romaine. v 1

**Clarendon, Edward Hyde, 1st earl of**
The history of the rebellion and civil wars in England, begun in the year 1641. Oxford, Printed at the Theater 1732
3v. in 1. illus.(83 port.) F.
First edition 1702-04. Most of the plates are engraved by Michael van der Gucht
Lipperheide 979. LC 2-23359

**Claretie, Léo**
Nos petites grand'mères: La jeune fille au XVIII[e] siècle. Tours, A. Mame [1901]
318p. incl.illus. pl. ports. col.front. Q.
"200 reproductions de peintures et dessins de l'époque." Subtitle
LC 25-18932

**Clark, Christopher**
British soldiers 1550 to 1906. London, F. C. Southwood [1907]
12pl. F.
Colas 625

**Clark, Edwin Charles**
English academical costume (mediaeval). Exeter, W. Pollard 1894
73p. O.
Cover title

**Clark, John Heaviside**
(engr.) Williamson, Thomas. The costume and customs of modern India

**Clark, Marion Elizabeth, and others**
(comps.) Art in home economics; a bibliography of costume design, history of costume, interior decoration, history of furniture, architecture, art principles, and art appreciation. Chicago, Ill., The University of Chicago press c1925
x,66p. O. (The University of Chicago Home economics series)
Prepared by the Bibliography committee of the Related arts section of the American home economics association
Bibliography of costume design p 1-7; History of costume (by peoples and periods) p8-16
LC 25-21195

**Clarke, Henri Jacques Guillaume, duc de Feltre.** See Feltre, H. J. G., duc de

**[Clarke, J. Clayton]**
The characters of Charles Dickens pourtrayed in a series of original water colour sketches by "Kyd" [pseud.] London, New York [etc] R. Tuck & sons 1898?
20 l. 20 col.pl. Q.
LC 6-24732

**Clarke, John Smith**
Circus parade ... illustrated from old prints and pictures, and modern photographs. New York, C. Scribner's sons; London, B. T. Batsford [1937]
120p. col.front. illus. pl. ports. O.
LC 37-11642

**Clarke, Mary Cowden-.** See Cowden-Clarke, Mary

**Clasen, Karl Heinz**
Ost-preussen. See Deutsche volkunst. v 10

**Clasen-Schmid, Mathilde**
Das frauencostüm in praktischer, conventioneller und ästhetischer beziehung. Leipzig, Hoffmann & Ohnstein 1888
151p. 24 illus. O.
Colas 626. Lipperheide 3297
Musterbuch für frauenarbeiten. Leipzig, Hoffmann & Ahnstein 1881
2v. illus. Q.
Second edition, 1887
Lipperheide 4133
Neues system des zuschneidens der damenkleider auf grundlage des dreiecks. Methode Vaillant. In's deutsche übertragen von M. Clasen-Schmid. Leipzig, Hoffmann & Ohnstein [1880]
28p. 41 illus. Q.
Lipperheide 3819
(tr.) Handbuch der frauenarbeiten. See entry under Journal des demoiselles. Manuel du Journal des demoiselles

A **classical** and topographical tour through Greece. Dodwell, Edward

A **classification** of the chitons worn by Greek women. Barker, A. W.

**Claudius, Georg Karl**
Philosophie der toilette. Leipzig, J. G. Graffe 1800
262p. O.
Colas 627. Lipperheide 3484

**Claudy, Carl Harry**
The battle of base-ball. New York. Century co. 1912
xvi,377p. incl.pl. ports. front. D.
LC 12-12145

**Clausel de Coussergues, Jean Claude**
Du sacre des rois de France. Paris, A. Egron 1825
xi,493,cxv p. O.
Lipperheide 2483

**Clauss, Josef M. B.**
Rabat und chorrock: ein beitrag zur geschichte des geistlichen kostüms. Strassburg, F. X. Le Roux 1904
29p. 2pl. O.
From the *Strassburger diözesanblatt*
Colas 628. Lipperheide 1844e

**Claveau, Eugene.** See Galard, Gustave de, jt. auth.

**Clay, Jehu Curtis**
Annals of the Swedes on the Delaware, from their first settlement in 1636, to the present time; 2d ed. cor. and enl. Philadelphia, F. Foster 1858
179p. front. pl. ports. D.
LC 1-5964

**Clay-Clopton, Mrs Virginia**
A belle of the fifties; memoirs of Mrs. Clay, of Alabama, covering social and political life in Washington and the South, 1853-66, put into narrative form by Ada Sterling. Illus. from contemporary portraits. New York, Doubleday, Page 1905
xxi,386p. 24 port.(part col. incl.front.) O.
LC 13-24517

**[Clayton, B.]**
The Grenadier guards. [London, Ackermann & co. 1854]
cover-title, 12 col.pl. 42x58cm.
Costumes of the First regiment of Grenadier guards from 1660
Colas 630. LC 19-40

**Clayton, Henry James**
Cassock and gown. London, J. R. Mowbray 1929
16p. 6pl.(incl.front. ports.) Q. 2s 6d (Alcuin club tracts. no XVIII)
Costume index. LC 29-12725

The ornaments of the ministers as shown on English monumental brasses. London, A. R. Mowbray; Milwaukee, Morehouse 1919
190p. illus. Q. (Alcuin club collections. 22)
LC 19-12353

**Cleaveland, Nehemiah**
(tr.) Grandville, J. I. I. G., called. The flowers personified

**[Cleemputte, Paul Adolphe van]**
Paris de 1800 à 1900. Les centennales parisiennes; panorama de la vie de Paris à travers le XIX^e siècle, publié sous la direction de Charles Simond [pseud.] ... illustré d'après les documents. Paris, Plon-Nourrit 1903
192p. illus. Q.
A companion volume to the author's *La vie parisienne*
LC 3-22064

La vie parisienne à travers le XIX^e siècle. Paris de 1800 à 1900 d'après les estampes et les mémoires du temps publié sous la direction de Charles Simond [pseud.] ... illustré ... d'après les documents. Paris, E. Plon, Nourrit 1900-01
3v. illus.(incl. ports. maps, plans, facsims.) pl. Q.
Published 1900-1902. Some of the plates are accompanied by leaf with descriptive letterpress
Each volume has 3 indexes: Tables des gravures and Table des matières arranged chronologically, and Table des portraits de célébrités arranged alphabetically. The 3 volumes include 1211 portraits. A supplementary volume was published by the author under title: *Paris de 1800 à 1900*
Contents: v 1 1800-1830: Le consulat, Le premier empire, La restauration; v2 1830-1870: La monarchie de juillet, La seconde république, Le second empire; v3 1870-1900: Troisième république
Lipperheide 1177 l. LC 3-22252

La clef de tous les ouvrages de dames. Verboom, Agnès

**Clemen, Otto Constantin.** See Beham, H. S. Holzschnitte zum alten Testament. 1910

**Clement, Clara Erskine.** See Waters, Mrs Clara (Erskine) Clement

**Clement, Ernest Wilson**
The Japanese floral calendar. 2d and rev. ed. Chicago, The Open court publishing company 1911
66p. front. illus. O.
LC 11-8867

**Clément, Nicolas, de Treille**
Austrasiae reges et duces epigrammatis. Coloniae, 1591
130p. illus.(incl. 63 port.) Q.
Medallion portraits of the kings and dukes of Lorraine engraved by Pierre Woeiriot
Edited by François Guibaudet, who also translated the book into French under the title *Les rois et ducs d'Austrasie* (Coulogne, 1591. v.p. 63 illus. Q.)
Lipperheide 1064(French ed.)

**Clephan, Robert Coltman**
The defensive armour and the weapons and engines of war of mediæval times, and of the "renaissance." With 51 illustrations from specimens in his own and in other English collections, and also from others in some of the great collections of Europe. London, W. Scott 1900
237p. front. pl. O.
LC 2-7555

The tournament; its periods and phases; with a preface by Charles J. Ffoulkes. London, Methuen [1919]
xxiii,195p. col.front. illus. XII pl. F.
Bibliography: p xix-xxiii
LC 19-17734

**Clephane, Irene**
Our mothers. See entry under Bott, A. J., ed.

Ourselves, 1900-1930, by Irene Clephane. London, John Lane [1933]
xiii,240p. front. illus.(incl.ports.) O.
"A sequel to *Our fathers* and *Our mothers* ... undertaken by arrangement with Alan Bott, author of the former and part-author of the latter"
LC 34-40305

**Clerck, Nicolaes de**
Princelyck cabinet; verthoonende t'leven afcomste ende afbeeldingen, der voornaemste vorstē, princen, graven en heeren van Europa jegenwoordig regierende. Delf, Erffghenamen van N. de Clerck 1625
140p. 54 port. Q.
Portraits of European rulers and nobles with their wives, about 1620
Lipperheide 518

**Cleri** totius romanae ecclesiae. Amman, Jost

[Clerjon de Champagny]
Album d'un soldat pendant la campagne d'Espagne en 1823. Paris, Imprimerie de Cosson 1829
118p. 40 col.pl. O.
Shows costume in various parts of Spain

**Cleveland, William Frederick**
The prophylactic clothing of the body chiefly in relation to cold. London, H. K. Lewis 1896
15p. O.

**Cleveland museum of art**
A catalogue of the collection of arms & armor presented to the Cleveland museum of art by Mr. and Mrs. John Long Severance; 1916-1923; written by Helen Ives Gilchrist. Cleveland, The Cleveland museum of art 1924
294p. front. illus. 51pl. F.
LC 25-576

**Clifford, Chandler Robbins**
The lace dictionary; pocket ed., including historic and commercial terms, technical terms, native and foreign. New York, Clifford & Lawton [c1913]
156p. front. illus. S. $2
LC 14-7

**Clinch, George**
English costume from prehistoric times to the end of the eighteenth century. London, Methuen; Chicago, McClurg [1909]
xxii,295p. incl.illus. pl. front. pl. ports. O. (The antiquary's books) $2.50 o.p.
Costume index. LC 9-30145

**Cloaks.** See Capes and cloaks

**Clodt von Jürgensburg, Michael Petrowitsch, baron**
Costumes petit-russiens; dess. par M. Klodt; publié par Velten. St Pétersbourg; Paris, Lemercier ca1865
6 col.pl. F.
Title from the legend on plates
Lipperheide 1368m

Costumes russes, lithogr. par C. Schulz. St Petersbourg, Velten 1865?
16 col.pl. F.
Cataloged from Colas
Colas 1629

**Clonard, Serafín María de Soto y Abbach, conde de**
Album de la caballeria española desde sus primitivos tiempos hasta el dia. [Madrid, Imprenta y litografia militar 1861]
40 l. 69 col.pl. F.
Lithographs by J. Villegas
Colas 632. Lipperheide 2363

Album de la infantiera española desde sus primitivos tiempos hasta el dia. Publicado por la Dirección general del Arma. [Madrid, Imprenta y litografia militar 1861]
31p. 92 col.pl. ob.Q.
Lithographs by J. Villegas
Colas 633. Lipperheide 2364

Discurso histórico sobre el trajo de los Españoles, desde los tiempos más remotos hasta el rienado de los reyes catolicos. Publicado por la Real academia de la historia. Madrid, impr. de M. Tello 1879
217p. Q.

Historia organica de las armas de infanteria y caballeria españolas desde la creacion del ejercito permanente hasta el dia, por el teniente general conde de Clonard [Madrid, D. B. Gonzalez] 1851-59?
16v. pl.(part col.) ports. plans, col. coats of arms. Q.
Colas 631. Lipperheide 2362. LC 16-24179

Memorias para la historia de las tropas de la casa real de Espana. Madrid, Imprenta real 1828
xx,239p. 25 col.pl. Q.
"Subdivida en seis épocas, y adornada con una coleccion de laminas grabadas sacadas de varios monumentos, que representan los trages militares de los distintos cuerpos que han servido de custodia a los soberanos desde la restauracion de la monarquia goda por el rey Don Pelayo. Escritas por un oficial de la antigua Guardia Real." Subtitle
Colas 2771. Lipperheide 2359

**Clothes** and the man: hints on the wearing and caring of clothes: By the 'Major' of 'Today' London, Richards 1900
200p. D. 2s 6d

**Clothes** economy for well dressed women. Wells, Margery

**Clothes,** on and off the stage. Chalmers, Helena

**Clothes** that count. Field, Bradda

**Clothing.** Latzke, Alpha, and Quinlan, Elizabeth

**Clothing** and style. Dooley, W. H.

**Clothing** designer and manufacturer. See Clothing trade journal

**Clothing** for women. Baldt, L. I.

**Clothing:** fundamental problems. Jordan, Mrs L. E. B.

**Clothing;** selection and care. Matthews, M. L.

**Clothing** trade journal; a technical monthly magazine and review of the cutting-up and allied industries. v 1, 1912+ New York,
Illus. diagrs. Q.
A periodical of men's fashions. Published monthly. Current 1938
Title varies: 1912-July 1918, *Clothing designer and manufacturer.* Dec. 1928 absorbed *The manufacturing clothier*

**Clouet, François**
Three hundred French portraits, representing personages of the courts of Francis I., Henry II., and Francis II., by Clouet. Auto-lithographed from the originals at Castle Howard, Yorkshire, by Lord Ronald Gower. London, S. Low, Marston, Low & Searle; Paris, Hachette 1875
2v. 303 port.(incl.fronts.) F.
LC 3-15869

(illus.) Moreau-Nélaton, Étienne. Les Clouet et leurs émules

**Clouet, Jean**
(illus.) Moreau-Nélaton, Étienne. Les Clouet et leurs émules

Les **Clouet** et leurs émules. Moreau-Nélaton, Étienne

**Clouzot, Henri.** See Libron, Fernand, jt. auth.

**Clowns**
Disher, M. W. Clowns & pantomimes. 1925
Otto, H. W. Pauvres saltimbanques. 1891

*See also* Harlequin

**Clowns** & pantomimes. Disher, M. W.

**[Clucas, Charles]**
The etiquette of men's dress. New York, The Men's outfitter 1888
92p. incl.illus. pl. O. pa 25c
LC 10-1029

**Clugny de Nuis, baron de**
(illus.) Jorio, Andrea de. La mimica degli antichi investigata nel gestire napoletano

*See also* Costumes français depuis Clovis jusqu'à nos jours

**Clyde and Black, firm, New York**
Umbrellas and their history; with illustrations by Bennett. [Cambridge, Mass.] Riverside press, Printed by H. O. Houghton, 1864
74p. incl.front. 26 illus. D.
Lipperheide 1721. LC 10-25012

**Coast guard, United States**
United States. Coast guard. Regulations governing the uniforms for commissioned and warrant officers and enlisted men of the United States Coast guard, 1930. 1930
United States. Coast guard. Regulations governing the uniforms for enlisted persons of the United States Coast guard, 1922. 1922
United States. Coast guard. Regulations governing the uniforms for warrant officers and enlisted persons of the United States Coast guard, 1916. 1916

**Coats.** See Capes and cloaks

**Coats of arms.** See Heraldic costume

**Cocheris, Hippolyte François Jules Marie**
Patrons de broderie et de lingerie du XVI^e siècle, reproduits ... pub. d'après les éditions conservées à la Bibliothèque Mazarine, par Hippolyte Cocheris. Paris, Librairie de l'Écho de la Sorbonne 1872
19,[135]p. illus. D. (Recueil de documents graphiques pour servir à l'histoire des arts industriels)
Cover-title: *Patrons de broderies, dentelles & guipures du XVI^e siècle;* fac-simile des éditions originales avec une introduction par Hippolyte Cocheris. The illustrations consist of facsimile reproductions of the title-pages and plates of four books of patterns, published in Lyons during the first half of the 16th century
Lipperheide 3882. LC 13-12181 (2d ed.)

**Cocheris, Mme Pauline Augustine (Wagrez)**
L'empire d'Allemagne, précis historique et géographique. Paris, Librairie de l'Écho de la Sorbonne [1875]
352p. illus.(ports.) 3 fold.maps. D. (Bibliothèque de l'Écho de la Sorbonne)
Les parures primitives avec une introduction sur les temps préhistoriques. Paris, Jouvet et cie 1894
226p. 209? illus. Q. 12fr.
Illustrations by P. Sellier
Contents: I Bijoux préhistoriques. Tatouages. Peintures corporelles; II Déformations et mutilations au point de vue de l'esthétique; III Rôle des écorces d'arbres, des feuillages et des fleurs dans le costume et la parure; IV Peaux des bêtes employees comme vêtements
Colas 634. Lipperheide 98

**Cochin, Charles Nicolas, 1715-1790**
Galerie françoise, ou Portraits des hommes et des femmes célèbres. See entry under Restout, Jean
(ed.) Dandré-Bardon, M. F. Costume des anciens peuples

**Cochin, Nicolas**
(engr.) La Chapelle, George de. Recueil de divers portraits de principales dames de la Porte du grand Turc

**Cochius, Christianus**
Davids des königs in Israel heilige fürbereitung zum tode ... betrachtet bey dem todes-fall des ... herrn Friderich Wilhelmen, marggraffen zu Brandenburg ... In einer leich-predigt. Cölln, U. Liebpert ca1688
230p. 59 l. 92pl. F.
In addition to the funeral oration this contains a detailed description of the funeral procession and in an appendix eleven elegies by various authors
Lipperheide 2525

**Cock, Hieronymus**
Amplissimo hoc apparatu et pulchro ordine pompa funebris Bruxellis á palatio ad Divae Gudulae templum processit cum rex hispaniarum Philippus Carolo v. rom. imp. The Hague, H. Hondius 1619
37pl. F.
Later edition published under French title: *La magnifique et sumpteuse pompe funèbre faite aux obsèques et funérailles du tresgrand et tresvictorieux empereur Charles V^e célébrées en la ville de Bruxelles, la XXIX^e jour du mois de décembre M.D.LVIII, par Philippes, roy catholique d' Espaigne, son fils*
Lipperheide 2654

**Code** de la cravate; traité complet des formes, de la mise, des couleurs de la cravate. Paris, Audin 1828
127p. 2pl.(incl. 50 illus.) D.
Colas 636. Lipperheide 1698

Le **code** de la mode. Despaigne, H.

**Code** de la toilette. Raisson, H. N.

The **code** of Terpsichore. Blasis, Carlo

**Codex** chiromantiae. Heron-Allen, Edward

**Codrington, Robert Henry**
The Melanesians: studies in their anthropology and folk-lore. Oxford, Clarendon press 1891
xv,419p. front. illus. fold.map. O.
LC 5-38953

**Coeffures** de dames. Depain

**Coene, Jacques, 15th cent.**
(illus.) Brussels. Bibliothèque royale de Belgique. Section des manuscrits. Deux livres d'heures (nos. 10767 et 11051 de la Bibliothèque royale de Belgique) attribués à l'enlumineur Jacques Coene

Le **coeur** vendéen; bijou populaire ancien. Baudouin, M. E., and Lacouloumère, Georges

**Coffignon, A.**

Paris-vivant: Les coulisses de la mode. Paris, à la librairie illustrée 1888
290p. 9pl.(incl.front.) D. 3fr. 50
Colas 637

**Coggiola, Giulio**

Breviaire Grimani de la Bibliothèque de S. Marco à Venise: reproduction photographique complète. See Catholic Church. Liturgy and ritual. Breviary

**Cogniat, Raymond**

Décors de théâtre. Paris, Éditions des Chroniques du jour c1930
37,[12]p. illus.(part col.) pl.(part col.) Q.
"Édité sous la direction de m. G. di San Lazzaro"
LC 31-17626

**Cogniet, Léon, and Raffet, Denis Auguste Marie**

Illustration de l'armée française depuis 1789 jusqu'en 1832 d'après Léon Cogniet et Raffet, et lith. par Llanta et Ad. Midy. Paris, V. Delarue ca1837
18 col.pl. F.
Plates are marked: "Peint par Raffet. Lith. par Llanta." Colas gives a list of them
Colas 638

**Cohen, Gustave**

Le théâtre en France au moyen âge. Paris, Rieder c1928-31
2v. 119pl.(incl.facsims.) on 60 l. O. (Half-title: Bibliothèque générale illustrée. 6, 18)
Contents: I Le théâtre religieux; II Le théâtre profane. Bibliography 1:77, 2:107
The author's *Le costume dans le théâtre religieux du moyen âge* (Bruxelles, P. Weissenbruch 1903. 27p.) is a preliminary edition of part of volume 1, and exists as an extract from *Revue de Belgique,* 1903. (Colas 639)
LC 28-20032

Les **coiffes** bretonnes. Bigot, Maurice

Les **coiffes** poitevines, les bijoux poitevins. Gelin, Henri

Le **coiffeur** de la cour et de la ville. Villaret, P.

**Coiffure.** See Hair-dressing

Die **Coiffure;** zeitschrift für kopfputz und frisur. 1.-34 jahrg. 1868-1901. Berlin, S. Cronach
34v. illus. col.pl. Q.-F.
Succeeded by *Der Damenputz.* Volumes 15-32 have subtitle: *specialzeitschrift für die gesammtinteressen des damenputzfaches.* Absorbed *Illustrirte coiffure* 1892
Editors: v 1-14 Friederike Lesser; 15-34 Therese Mauser
Colas 641. Lipperheide 4724

Le **Coiffure** de Paris. 1910+ Paris, Pronnier & Chimot
Published monthly

La **coiffure** militaire. Bornecque, J. C. C.

[**Coiffures** de femmes] Paris, Bance & Aumont ca1825
51pl. Q.
Plates are by Choubard, Negelin, Leroy, A. Z. Hubert, and Schenker
Colas 642

**Coiffures** de femmes. Mark, Quirin

Les **coiffures** de l'armée française. Margerand, J.

**Coiffures** de style. Uzanne, L. O.

**Coindre, A.**

(lithgr.) Les Français; costumes des principales provinces de la France

**Colas, René**

Bibliographie générale du costume et de la mode; description des suites, recueils, séries, revues et livres français et étrangers relatifs au costume civil, militaire et religieux, aux modes, aux coiffures et aux divers accessoires de l'habillement, avec une table méthodique et un index alphabetique. Paris, R. Colas 1933
2v. illus. O.
"Les . . . principales bibliographies": v 1, p vii-viii
LC 33-11496

**Cole, Alan Summerly**

Ancient needlepoint and pillow lace. With notes on the history of lacemaking and descriptions of thirty examples. London, Arundel society 1875
12p. 30pl. F.

Les dentelles anciennes, avec introduction, texte descriptif et trente-deux spécimens de dentelles ... Tr. par Ch. Haussoullier avec la collaboration de l'auteur. Paris, V. A. Morel 1878
50p. 20pl. F.
Published by the Arundel society under the auspices of the Science and art department of the Committee of Council on Education

(comp.) Dentelles d'Irlande, recueillies et annotées par Alan S. Cole. Paris, Librarie des arts décoratifs 1915?
30pl. F.
Also published in a German translation: *Irische spitzen* (Stuttgart, C. Stoll 1902)

A descriptive catalogue of the collections of tapestry and embroidery in the South Kensington museum. London, Eyre and Spottiswoode 1888
432p. 8 illus. O.
Lipperheide 3870

Embroidery and lace. See entry under Lefébure, Ernest

Hand-made laces from the South Kensington museum. London, R. Sutton [1890]
2 l. 30pl. F. (Studies from the museums)
Lipperheide 4054

Ornament in European silks. London, Debenham and Freebody 1899
xv,220p. incl.front. illus. pl. Q.
LC 9-1341

**Cole, Fay Cooper**

The Tinguian; social, religious, and economic life of a Philippine tribe. With a chapter on music by Albert Gale, 83 plates and 26 text-figures. Chicago, 1922
p231-493. front.(map) illus.(incl. music) 83pl. O. (Field museum of natural history. Publication 209. Anthropological series, v. xiv no2)
LC 23-2203

The wild tribes of Davao district, Mindanao. Chicago, 1913
49-203p. front.(map) illus. 75pl. O. (Field museum of natural history. Publication 170. Anthropological ser. v. xii no2)
Some of the plates accompanied by guard sheets with descriptive letterpress
LC 13-24658

**Cole, Robert**
Particulars relative to that portion of the regalia of England which was made for the coronation of King Charles the Second. [London, J. B. Nichols 1842]
p262-66. F.
From Society of antiquaries of London. *Archaeologia* v29
LC 2-20491

**Cole, Walter**
A B C book of people, by Walter Cole. New York, Minton, Balch c1932
[59]p. col.illus. F. $2.50
Costume index. LC 32-24037

**Coleçaõ** de estampas intitulada Ruas de Lisboa; contem figuras iluminadas que representaõ os diversos trajest, e maneiras mais constantes das gentes que servem, e habitaõ a Cidade 1819. Lisbon, L. de Carvalho 1826
1 l. 30 col.pl. O.
Colas 644. Lipperheide 1215

**Coleccion** de artículos. Bachiller y Morales, Antonio

**Coleccion** de los trages de todas las ordenes religiosas y militares de todo el mundo. Bar, J. C.

**Coleccion** de trages. Vecellio, Cesare

**Coleccion** de trages de España. [Madrid] [1832-36]
112 col.pl. O.
Colas 646. Lipperheide 1224

**Coleccion** de uniformes del egercito español. Zambrano, marques de

**Coler, Johann**
Oeconomia ruralis et domestica. Darin das gantz ampt aller treuer hausz-vätter, hausz-mütter, beständiges und allgemeines hausz-buch vom haushalten wein-ackergärten-blumen und feld-bau begriffen ... auch eines calendarii perpetui ... jetzo aber auff ... corrigirt, vermehret und verbessert. Mäyntz, N. Heyll 1665
2v. 102 illus. 24pl. F.
First edition: 1609. The engravings, especially in the calendar, show peasant workmen in house and field
Lipperheide 1986

Le **Colifichet**, indicateur des modes et nouveautés manufacturières. 1.-6. annee; 1. juil. 1838-16 jan. 1843. Paris
In 1840 the subtitle was changed to: *modes, litterature, théâtre.* Absorbed the following: Jan. 15 1840, *Le Monde élégant;* June 1 1840, *Le Messager des salons;* June 16 1840, *Le Bon goût.* Succeeded by *Le Boudoir*
Colas 647

**Colin, Mme Anaïs**
Bleuettes. Paris, H. Cache; London, G. Junin [1844-45]
12 col.pl. F.
Plates show feminine dress of the period. They are from paintings by Colin, lithographed by Mlle Dreys and Jules Champagne. Title from the plates
Colas 655

Costumes de diverses provinces d'Italie. Paris, Giraldon-Bovinet; London, McLean 1830
12 col.pl. Q.
Also known with plates in black and white
Colas 650. Lipperheide 1279m

Costumes des reines de France. Paris, Lemercier [1845]
5 col.pl. F.
Plates are lithographed by Régnier and Bettanier, after Colin
Colas 656

Les dames cosmopolites; album de costumes aristocratiques et artistiques; lithographiés par Amédée Charpentier. Paris, R. Lebrasseur; London, J. Bouvier [1843-45]
1 l. 60 col.pl. Q.
Plates show feminine costume of different periods and countries
Colas 653

Les filles du celeste empire; lithographiées par Gsell. Paris, H. Cache ca1850
6 col.pl. F.
Colas 657. Lipperheide 1534

Groupes de costumes de différens pays. Paris and London, Gihaut frères [1834]
12 col.pl. F. 36fr.
Also published in black and white at 18fr.
Costume of Turkey, China, India, Japan, Naples, etc.
Colas 651

Groupes de costumes de la cour de France. Paris and London, Gihaut frères [1835]
12 col.pl. F. 36fr.
Also published in black and white at 18fr.
Colas 652

Le maître à danser. Paris, Goupil & Vibert; London, Anaglyphic co. [etc.] [1844]
12 col.pl. F.
Ball gowns of the period
Colas 654

**Colin, Mme Anaïs, and Marin, L.**
Portraits d'acteurs et d'actrices dans différents rôles. Paris, F. Nöel ca1825
70 col.pl. F.
Colas 649. Lipperheide 3212

**Coline, Line.** See Keim, Aline. Les costumes du pays de France

**Collado, Francisco Danvila y.** See Danvila y Collado, Francisco

**Collard, Paul**
Cambodge et Cambodgiens. Paris, Société d'éditions géographiques, maritimes et coloniales [1921]
xiv,312p. incl.front. (map) illus. ports. O.

**Collars.** See Neckwear

**Collas, baron.** See Knötel, Herbert; Pietsch, Paul, and Jantke, Egon. Uniformkunde

**Çollecao** dos trajos, uzos, costumes mais motaveis, e caracteristicos dos habitans de Lisbo e Provincias de Portugal. See Costumes portuguezes

**Colleccâo** de dezenhos das figuras de detalhes que designâo os differentes uniformes para todos os corpos do exercito. Lecor, L. P.

**Colleccion** de trajes de España. Cruz Cano y Olmedilla, Juan de la

**Colleccion** general de los trages. Rodriguez, A.

**Colleccion** general de los trages que en la actualidad se usan en España; principiada en el año 1801. Rodriguez, A.

**Collectanea** ex historijs. Creccelius, Johannes

**Collection** A. Lescure. See titles listed under Lescure, Alfred

**Collection** Besselièvre, spitzen & stickereien. Besselièvre, de

**Collection** complète des costumes de la cour de Rome. See Perugini, G. Album ou collection complète et historique des costumes de la cour de Rome

**Collection** complète des différens genres de voitures dont les Russes se servent dans leur empire et particulièrement à Saint-Pétersbourg. See Damame-Démartrais, M. F. Collection complète des divers jardins

**Collection** complète des divers jardins et points de vue des maisons de plaisance impériales de Russie. Damame-Démartrais, M. F.

**Collection** complète des tableaux historiques de la révolution française, composée de cent treize numéros, en trois volumes. Paris, Auber 1804
3v. fronts. 153pl. 66 port. F.
V. 1-2 paged continuously. 1st edition pub. about 1791-96
Text by Claude Fauchet, Sebastien R. N. Chamfort, Pierre L. Ginguené, and F. X. Pagès
Lipperheide 1133. LC 4-21524

**Collection** complète des uniformes de la marine et de l'armée danoise. Hyllested, H. C.

**Collection** complète des uniformes de l'armée et de la marine françaises. Lalaisse, Hippolyte

**Collection** complette de costumes et occupations suisses. See König, F. N. Nouvelle collection de costumes suisses des XXII cantons

**Collection** de chevaux de tous pays montés. Vernet, Carle

**Collection** de 54 costumes originaux de la Suisse. Schabelitz, J. C.

**Collection** de costumes. Vernet, Carle

**Collection** de costumes, armes et meubles pour servir à l'histoire de la revolution française et de l'empire. See Viel-Castel, Horace, comte de. Collection

**Collection** de costumes civils et militaires, scenes populaires, portraits, et vues de l'Asie-Mineure. Fulgenzi, Eugène

**Collection** de costumes de tous les ordres monastiques. Maillart, P. J.

**Collection** de costumes des cantons de la Suisse. Volmar, G.

**Collection** de costumes des diverses provinces de l'Espagne. Pigal, E. J.

**Collection** de costumes du peuple des provinces de la Belgique. Madou, J. B., and Eeckhout, J. J.

**Collection** de costumes du royaume de Naples. Damame-Démartrais, M. F.

**Collection** de costumes italiens. Boilly, J. L.

**Collection** de costumes militaires. Raffet, D. A. M.

**Collection** de costumes nationaux. Diehl, C. P.

**Collection** de costumes polonais. See Norblin de la Gourdaine, J. P. Zbior wzorowy rozmaitych polskick

**Collection** de costumes suisses. König, F. N.

**Collection** de costumes suisses. Lucerne, ca1820
30 col.pl. O.
Colas 658

**Collection** de costumes suisses dans leurs genres actuels. Wisard

**Collection** de costumes suisses d'après les dessins de Reinhardt. See Reinhardt, J. C. A collection of Swiss costumes in miniature

**Collection** de costumes suisses des XXII cantons. Reinhardt, J. C.

**Collection** de cris et costumes de paysans et paysannes de St. Pétersbourg. St. Pétersbourg, A. Pluchart 1823
16 col.pl. F.
Some of the plates signed: C. Kollmann
Colas 659. Lipperheide 1378

**Collection** de dentelles anciennes. Geneva. Musée d'art et d'histoire. Section des arts décoratifs

**Collection** de dentelles antiques. München, S. Helbing 1874]
12pl. Q.
Lipperheide 4033

La **collection** de dentelles au Musée des tissus de Lyon. Lyons. Musée historique des tissus

**Collection** de dessins lithographiés représentant les principales positions du canonnier. See Mareschal. Artillerie, Garde royale

**Collection** de divers habits, usités dans la ville d'Augsbourg. See Rohbausch, H. R. Samlung Augspurgischer kleider trachten

**Collection** de figures theatrales. Martin, J. B.

**Collection** de las principales suretes de una corrida de toros. Carnicero, Antonio

**Collection** de manières de se vetir de la nation russienne. See Will, J. M., engr. Samlung der ruszischen national-trachten

**Collection** de manières de se vêtir des nations de l'Europe. See Will, J. M., engr. Samlung europaeischer national trachten

**Collection** de types coloriés représentant les uniformes français. See Pascal, Adrien and others. Galerie des victoires et conquêtes de l'armée française

**Collection** des costumes, armes et meubles pour servir à l'histoire de France depuis le commencement du V. siècle jusqu'à nos jours. Viel-Castel, Horace, comte de

**Collection** des costumes de la Suisse et de ses pays limitrophes. Bleuler, L.

**Collection** des costumes de la Suisse et de ses pays limitrophes. Zurich, Keller & Fussli 1820?
24 col.pl. S.
Cataloged from Colas. The same series has been published in quarto
Colas 660

**Collection** des costumes de l'armée belge en 1832 et 1833. Madou, J. B.

**Collection** des costumes des Pays-Bas. See Last, H. W. Verzameling van nederlandsche kleederdragten

**Collection** des costumes des provinces septentrionales du royaume des Pays-Bas. Greeven, H.

**Collection** des costumes du Roussillon. Vidal, J., pub.

**Collection** des costumes espagnols anciens et moderns. Cruz Cano y Olmedilla, Juan de la

**Collection** des costumes militaires, armée française, 1832. Adam, Victor

**Collection** des costumes militaires de l'armée, de la marine et de la garde nationale françaises depuis août 1830. Raffet, D. A. M.

**Collection** des costumes suisses. See Hegi, Franz. Sammlung von schweitzertrachten

**Collection** des costumes suisses. Zürich, Trachslerschen buch- u. kunsthandlung n.d.
24 col.pl. S.
Title in French and German
Colas 662

**Collection** des différents portraits d'hommes illustres. Polanzani, Felix

**Collection** des divers costumes composant les quadrilles du bal masqué donné à Munic le 15 fév. 1827. Nachtmann, X.

**Collection** des nouveaux costumes des autorités constituées civils et militaires. Garneray, J. F.

**Collection** des plus beaux numéros de Comoedia illustré. Brunoff, Maurice de, and Brunoff, Jacques de, eds.

[**Collection** des prospects. Augsburg] ca1780
100pl.(2 col.) F.
Most of the plates engraved by Balth. Freder. Leizelt
Plates represent various countries as follows: Germany 27, Austria 4, Switzerland 11, Netherlands 8, Batavia 4, England 8, Sweden 4, France 12, Spain 9, Italy 12, Russia 1
Lipperheide 565m

**Collection** des types de tous les corps et des uniformes militaires de la république et de l'empire. Bellangé, J. L. H.

**Collection** des uniformes actuels de l'artillerie européenne. Moltzheim, A. de

**Collection** des uniformes de l'armée française. Aubry, Charles

**Collection** des uniformes de l'armée française. Mallet, and Lameau

**Collection** des uniformes des armées françaises, de 1791 à 1814. Vernet, Horace, and Lami, L. E.

**Collection** des uniformes français. Canu

**Collection** des uniformes militaires danois; avec 6 feuilles supplémentaires. See Husher, Th. v. Samling af danske militaire uniformer

**Collection** d'éventails anciens des XVII^e^ et XVIII^e^ siècles. B., E.

**Collection** d'habillements modernes et galants avec les habillements des princes et seigneurs. Paris, Basset ca1775-81
42pl. F.
Plates engraved by Deny, Desrais, Fauche, Joly, A. Léveillé and Meusnier
Colas 663

**Collection** d'uniformes militaires français de 1789 à 1857. See Bastin, Ferdinand. Costumes militaires des armées françaises de 1790 à 1856

**Collection** générale de costumes suisses. Snoeck

**Collection** H. Hoffmann; catalogue des objets d'art antiques. Fröhner, Wilhelm

**Collection** Henri Moser, Charlottenfels. Moser, Henri

**Collection** historique des ordres de chevalerie civils et militaires. Perrot, A. M.

**Collection** of arms and armor of Rutherfurd Stuyvesant. Stuyvesant, Rutherfurd

**Collection** of Children's sports. Tokyo, The Hakubunsha [1888]
2 l. 12 col.pl. Q.
Lipperheide 1566

A **collection** of eastern & other foreign dresses. Tinney, John

A **collection** of engravings containing views ... by A. Perelle ... portraits, costumes ... by A. Dieu. Perelle, Adam

A **collection** of interesting subjects of military occurences, costumes etc. Heath, William

[**Collection** of New Year's plates of the Company of constabulary and firemen in Zurich, 1689-1779. Zurich] 1780?
89pl. sq.F.
Cataloged by Lipperheide under the supplied title: *Sammlung der Neujahrs-kupfer der gesellschaft der constabler und feuerwerker in Zürich, 1689-1779*
Plates are by Johann Meyer, Joh. Melchior Füssly, D. Herliberger, J. B. Bullinger, and others. They show weapons, battle scenes, etc., with soldiers in the foreground, and are rich in pictures of uniforms of the Zurich artillery corps during this period
Lipperheide 2250

The **collection** of primitive weapons and armor of the Philippine islands in the United States National museum. Krieger, H. W.

A **collection** of prints, from pictures painted for the purpose of illustrating the Dramatic works of Shakspeare. See Boydell, John, and Boydell, Josiah. The American edition of Boydell's Illustrations of the Dramatic works of Shakspeare

A **collection** of Swiss costumes in miniature. Reinhardt, J. C.

**Collection** of swords of ... M. Dreger. See Dreger, Max. Schwerter-sammlung

A **collection** of the dresses of different nations, antient and modern, particularly old English dresses. London, T. Jefferys 1757-1772
4v. 240 col.pl. Q.
"After the designs of Holbein, Vandyke, Hollar, and others; with an account of the authorities, from which the figures are taken; and some short historical remarks on the subject. To which are added The habits of the principal characters on the English stage." Subtitle
Text in English and French. Title also in French: *Recueil des habillements de différentes nations, anciens et modernes*
Republished (London, J. Boydell 1773)
Colas lists (no2469) a collection with title: *Raccolta di stampe che rappresentano figure ed abiti di varie nazioni secondo gli*

A **collection** of the dresses—*Continued*
*originali e le descrizioni di piu recenti viaggiatori e degli scopritori di paesi nuovi* (Venezia, 1783-90) which he says may be an Italian edition of Jefferys's collection
Colas 2507. Lipperheide 37

**Collection** of the most remarkable monuments of the National museum. Naples. Museo nazionale

A **collection** of two hundred and fifty coloured etchings descriptive of the manners, customs, and dresses of the Hindoos. Solvyns, F. B.

A **collection** of voyages and travels Churchill, Awnsham, and Churchill, John

**Collection** raisonnée des uniformes français de 1814 à 1824. Vernet, Horace; Vernet, Carle, and Lami, L. E.

**Collectiones** peregrinationum in Indiam orientalem et Indiam occidentalem. See Bry, Theodor de. Grands voyages

**Collections of costumes**
Lipperheide 4977 to 5055 lists catalogs and guides to museums that contain costume material. These books are listed by the city in which each museum is situated. Since they do not contain actual costume material they have been omitted from the present bibliography

Gilder, Rosamond, and Freedley, George. Theatre collections in libraries and museums. 1936
Contains references to costume collections

Rocamora, Manuel. Catàleg de la col·lecció d'indumentària de Manuel Rocamora, exposada per l'Associació d'amics dels museus de Catalunya. 1933

**Collectivité** de la couture. See Paris. Exposition universelle de 1900. Les toilettes de la Collectivité de la couture

**Colleges.** See Academic costume

**Collezione** degli uniformi del reale esercito, della real marina napoletana. Napoli, 1844
26 col.pl. Q.
Cataloged from Colas's *Bibliographie*
Colas 664

**Collezione** dei costumi militari pontifici. Ferrara, Pomatelli [1834]
24 col.pl. Q.
Colas 665

**Collezione** di quaranta sacre ceremonie usate principalmente in Roma. Barocci, Luigi, and Fabi-Montani, Francesco, count

**Collier, John**
The art of portrait painting. London, New York, Cassell 1905
108p. col.front. 40pl.(13 col.) Q.
Colored plates accompanied by leaves with descriptive letterpress
Contains portraits by famous English, Dutch, Italian, and Spanish masters
LC 6-5468

**Collinot, E., and Beaumont, Adalbert de**
Ornements arabes; recueil de dessins pour l'art et l'industrie. Paris, Canson 1883
40pl.(port col.) F. (Encyclopédie des arts décoratifs de l'Orient. sér2)
Lipperheide 4372. LC F-2181

Ornements de la Chine. Paris, Canson 1883
40 col.pl. F. (Encyclopédie des arts décoratifs de l'Orient. sér5)
Lipperheide 4373. LC F-2415

Ornements de la Perse. Paris, Canson 1883
60pl.(part col.) F. (Encyclopédie des arts décoratifs de l'Orient sér 1)
Lipperheide 4375. LC 9-34358

Ornements du Japon. Paris, Canson 1883
40 col.pl. F. (Encyclopédie des arts décoratifs de l'Orient. sér4)
Lipperheide 4374. LC F-2183

Ornements turcs. Paris, Canson 1883
30pl.(part col.) F. (Encyclopédie des arts décoratifs de l'Orient. sér3)
Lipperheide 4376. LC F-2182

Ornements vénitiens, hindous, russes, etc. Paris, Canson 1883
40pl.(part col.) F. (Encyclopédie des arts décoratifs de l'Orient. sér6)
Lipperheide 4377: LC F-2414

**Collins, Harry**
The A B C of dress. New York, Modern modes corporation 1923
xvi,129p. front. illus. Q.
LC 23-13554

**Collombar, A.**
(illus.) Emmanuel, Maurice. La danse grecque antique d'après les monuments figures

**Collombon, Jacques**
Traité de l'exercice militaire, ou est l'instruction des jeux de toutes sortes d'armes, celuy du drapeau. Lyon, P. Anard 1650
116p. 1 port. 13pl. O.
The plates show uniforms of officers and soldiers of the French army
Lipperheide 2081

**Collum, Vera Christina Chute**
(tr.) Morgan, J. J. M. de. Prehistoric man

**Collyer, James N., and Pocock, John Innes**
An historical record of the Light Horse volunteers of London and Westminster ... 1779 to 1829. London, Wright 1843
55 l. 279p. 11pl.(8 col.) O.

**Cologne, Germany. Städtisches museum Wallraff-Richartz**
Katalog des museums. Köln, 1869
2v. in 1
Contents: [v 1] Verzeichniss der gemälde, sammlung von J. Niessen; [v2] Verzeichniss der römischen alterthümer von H. Düntzer

**Cologne. Schnütgen-museum**
Die liturgischen gewänder und kirchlichen stickereien; von Fritz Witte. Berlin, Verlag für kuntwissenschaft [1926]
22p. 81pl. F.
"Öfter zitierte werke": p[6]
LC 30-15463

**Colombia**
Torres Méndez, Ramón. Costumbres santafereñas. 1910?

**Colominas, Josep.** See Amades, Joan, jt. auth.

**Colonial children.** Hart, A. B., and Hazard, B. E.

**Colonial** children's costumes. New York life insurance company

**Colonial** colors for the bicentennial year. Textile color card association of the United States

**Colonial** days & dames. Wharton, A. H.

**Colonial** Virginia. Stanard, Mrs M. M. P. N.

**Colonies** françaises. Brossard, Charles

**Colonies** françaises. Jacottet, Henri, and Leclerc, Max

[**Colonna, Francesco**]

The dream of Poliphilus; fac-similes of one hundred and sixty-eight woodcuts in the "Hypnerotomachia Poliphili," Venice, 1499 with an introductory notice and descriptions by J. W. Appell ... reproduced for the Department of science and art in photolithography by W. Griggs. London, 1889
12p. 80pl.(incl. 168 illus.) F.
Lipperheide 471

Poliphili Hypnerotomachia, ubi humana omnia non nisi somnium esse ostendit, atque obiter plurima scitu sanequam digna commemorat. London, Methuen 1904
236 l. 172 illus. F.
Contains facsimile reproductions of the original edition: *Hypnerotomachia Poliphili* (Venice, Aldus 1499)
French edition: *Hypnerotomachie* (Paris, I. Keruer 1546); for an English edition see the author's *Dream of Poliphilus*

La **colonna** Trajana. Pistolesi, Erasmo

La **colonne** trajane. Froehner, Wilhelm

**Color** and design. Gillum, Mrs L. W.

**Color** and line in dress. Hempstead, Laurene

**Color in dress**

Adams, Rudolph. Die farben-harmonie in ihrer anwendung auf die damentoilette. 1862

Audsley, G. A. Colour harmony in dress. 1922

Audsley, G. A. Colour in dress. 1912

Chevreul, M. E. De la loi du contraste simultané des couleurs, et de l'assortiment des objets colorés. 1839

Chevreul, M. E. The principles of harmony and contrast of colours, and their applications to the arts. 1899

Gillum, Mrs L. W. Color and design, a practical art book. 1931

Gillum, Mrs L. W. Color secrets. 1929

Hempstead, Laurene. Color and line in dress. 1931

Higgin, L. Art as applied to dress, and to harmonious colour. 1885

Hohenheim, A., and Richards, E. Chic! Ein ratgeber für damen in allen toilettenfragen mit besonderer berücksichtigung der farben. 1890

Jacobs, Michel. The art of colour. 1923

Jaennicke, Friedrich. Die farbenharmonie mit besonderer rücksicht auf den gleichzeitigen contrast in ihrer anwendung in der malerei ... sowie in kostüm & toilette. 1878

Kellam, S. B. Color in personality and dress characterizes charming and distinctive women. 1933

Klemm, Heinrich. Unterricht im arrangement der damen-toiletten von standpunkte der kleider-aesthetik und der farben-harmonie. 1876

Moncrieffe, Mona, pseud. The magic of colour harmony in dress. 1927

Piergiovanni, Bruno. Enciclopedia dell'abbigliamento femminile. v2 p[5]-187. 1924

Schröder, Severin. Die farbenharmonie in der damen-toilette. 1897

Snow, B. E., and Froehlich, H. B. The theory and practice of color. c1918

Textile color card assocation of the United States. Colonial colors for the bicentennial year. 1932?

Weinberg, Louis. Color in everyday life. 1918

*See also* Art of dress

**Color** in everyday life. Weinberg, Louis

**Color** in personality and dress characterizes charming and distinctive women. Kellam, S. B.

**Color** secrets. Gillum, Mrs L. W.

[**Colored** wood engravings showing scenes of social life in China, and of Chinese trades-people working at their trades] No place, 1880?
50 col.pl. Q.
Title page lacking. Inclosure to dispatch no180, dated Feb. 2, 1888, from Consul General at Shanghai

**Colour** harmony in dress. Audsley, G. A.

**Colour** in dress. Audsley, G. A.

**Coloured** military types. Army and navy gazette, London

**Colours,** Academic. See Baty, Thomas. Academic colours

**Colquhoun, Archibald Ross**

Amongst the Shans. With ... an historical sketch of the Shans, by H. S. Hallett ... Preceded by an introduction on The cradle of the Shan race, by Terrien de Lacouperie. London, Field & Tuer [etc]; New York, Scribner & Welford 1885
lv,392p. incl.front. pl. fold.map. O.
LC 5-7349

**Colquhoun, Archibald Ross, and Colquhoun, Mrs Ethel Maud (Cookson)**

The whirlpool of Europe, Austria-Hungary and the Habsburgs. New York, Dodd, Mead 1907
xvi,349p. front. pl. fold.maps. diagrs. O. $3.50, o.p.
Plates show Hungarian and Bohemian costume, chiefly the peasant and gypsy types
List of principal authorities consulted: p341
Costume index. LC 7-10613

**Colquhoun, Mrs Ethel Maud (Cookson).** See Colquhoun, A. R., jt. auth.

**Cols** en broderies et en dentelles, milieu du dix-neuvième siècle. See Lescure, Alfred. Collection A. Lescure

**Columna** Cochlis. Bartoli, P. S., and Bellori, G. P.

**Comandini, Alfredo**

L'Italia nei cento anni del secolo XIX (1801-1900) giorno per giorno illustrata. Milano, A. Vallardi 1900-29
v 1-4. illus. pl. maps. facsims. D.
Contents: v 1 1801-1825; v2 1826-1849; v3 1850-1860; v4 1861-1870
LC (10-9787)

[**Combe, William**]
A history of Madeira. With a series of twenty-seven coloured engravings, illustrative of the costumes, manners, and occupations. London, R. Ackermann 1821
118p. col.front. 26 col.pl. Q.
Colas 1455. Lipperheide 1581. LC 4-34208

The history of the colleges of Winchester, Eton, and Westminster. See entry under Ackermann, Rudolph

A history of the University of Cambridge, its colleges, halls, and public buildings. London, R. Ackermann 1815
2v. col.front. 76 col.pl. 17 port.(16 col.) sq.F. £12, 12s o.p.
Authorship ascribed to Combe in *Notes and queries*, 1869 (article by W. Papworth) and in the *Dictionary of national biography* v11, p432, 434. The latter (v52, p147) also gives the work in the list of Frederick Shoberl's writings
Plates by W. Westall, F. Mackenzie, A. Pugin and T. Uwins
Costume index. Lipperheide 2030. LC 7-9202

A history of the University of Oxford, its colleges, halls, and public buildings. London, R. Ackermann 1814
2v. col.fronts. 78 col.pl. 34 port.(33 col.) sq.F. £12, 12s o.p.
This work is included in Combe's list of his own writings, published in *Gentleman's magazine* for May, 1852. The *Dict. nat. biog* (v11, p432, 434) ascribes the authorship to Combe, but also includes the work in list of Frederic Shoberl's writings (v52, p147) British museum *Catalogue of printed books* enters it under both Combe and Shoberl
Plates by A. Pugin, F. Nash, F. Mackenzie, W. Westall and T. Uwins
An extract has been published: Thomas Uwin's *Costume of the University of Oxford*
Costume index. Lipperheide 2029. LC 7-9203

**Combs**
Winter, Ferdinand. Die kämme aller zeiten von der steinzeit bis zur gegenwart. 1907

The **combs** of all times. See Winter, Ferdinand. Die kämme aller zeiten

**Come** vestivano gli uomini del "Decameron"; saggio di storia del costume. Merkel, Carlo

La **comédie** de notre temps. Bertall, C. A. d'A.

La **comedie** italienne. Duchartre, P. L.

La **comédie** parisienne. Forain, J. L.

**Comédies** de Térence. Paris. Bibliothèque nationale. Mss. (Lat. 7899)

The **comic** history of England. À Beckett, G. A.

**Comic-prints** of characters, caricatures, macaronies, etc. Darly, Mary

**Comines, Philippe de, sieur d'Argenton**
Mémoires; ... nouvelle ed. rev. sur un manuscrit ayant appartenu à Diane de Poitieres et à la famille de Montmorency-Luxembourg par R. Chantelauze. Paris, Firmin-Didot 1881
xii,789p. 82 illus. 4 col.pl. Q.
An English edition entitled *Memoirs ... containing the histories of Louis XI and Charles VIII, kings of France, and of Charles the Bold, duke of Burgundy ...* (London, H. G. Bohn 1855-56. 2v. 2 ports. D.) contains half-length portraits of Louis XI and Charles the Bold
Lipperheide 464

**Comitium** gloriae centum qua sanguine qua virtute illustrium heroum iconibus instructum. Wideman, Elias

The **commedia** dell' arte. Smith, Winifred

[**Commelin, Izaäk**]
Histoire de la vie & actes memorables de Frédéric Henry de Nassau, Prince d'Orange; enrichie de figures en taille douce & fidelement translatée du flamand en françois. Amsterdam, Vefve & heretiers de I. Ianssonius 1656
360,197p. 1 illus. 34pl. F.
The plates show battle scenes on land and at sea and the funeral of the prince
Lipperheide 2083

**Comment** discerner les styles du VIII^e^ au XIX^e^ siècle. Roger-Milès, Léon

**Comment** on noue les fichus de tête. See Úprka, Jože. Vazani šátků

**Commentario** degli ordini equestri esistenti negli stati di santa chiesa. Giacchieri, Pietro

**Commentariorum** rerum germanicarum. Bertius, Petrus

**Commentatio** de honoratissimo ordine militari de Balneo. See Dithmar, J. C. Justus Christoph Dithmars Nachrichten von dem englischen kriegs- und ritter-orden des Budes

**Commentatio** de personis vulgo laruis seu mascheris von der carnavals-lust. Berger, C. H., edler herr von

**Commoda** ruralium. Crescenzi, Pietro de

**Common** sense clothing. Barnett, E. A.

Les **communeux**, 1871. See Bertall, C. A. d'A. The communists of Paris, 1871

The **communists** of Paris, 1871. Bertall, C. A. d'A.

**Comoediae.** Plautus

**La Compagnie Lyonnaise, Lyons, France.** See Album 1861

**Compaing, Charles, and Devère, Louis**
The complete manual of cutting. London, Simpkin, Marshall & co. 1883-84
5v. in 4. illus. diagrs. F.
On the cutting of men's garments. Part 5: Waistcoat cutting. Several other titles by this author deal with cutting
The French edition is entitled *Méthode complete de coup d'habillements* (Paris, n.d.)

**Companion** to English history. See Barnard, F. P. ed. Mediaeval England

**Companion** to Greek studies. Whibley, Leonard, ed.

A **companion** to Latin studies. Sandys, Sir J. E., ed.

**Companion** to the Principles of Gothic ecclesiastical architecture, being a brief account of the vestments. Bloxam, M. H.

A **comparative** study of the Mayas and the Lacandones. Tozzer, A. M.

**Compendio** de indumentaria española. Diego y González, J. N. de, and León Salmerón, Africa

A **complete** account of the ceremonies observed in the coronations of the kings and queens of England. London, J. Roberts 1727
67p. fold.front. illus. fold.pl. O.
LC 12-4995

A **complete** bibliography of fencing and duelling, as practised by all European nations. Thimm, C. A.

The **complete** coiffeur. Lafoy, J. B. M. D.

The **complete** manual of cutting. Compaing, Charles, and Devère, Louis

**Complete** view of the dress and habits of the people of England. Strutt, Joseph

The **complete** woodcuts of Albrecht Dürer. Dürer, Albrecht

**Complexion.** See Beauty, Personal

**Compositions** from Shakespeare's Tempest. Paton, Sir J. N., illus.

**Compte-Calix, François Claudius**

Album keepsake des costumes de la cour française depuis Charles VII jusqu'à Louis XVI. Paris, Journal Les modes parisiennes 1854
20 col.pl. Q.
Plates engraved by A. Portier
Colas 672

Les cancans. Paris, R. Lebrasseur ca1840
1 l. 6 col.pl. F.
Groups of women of all classes in the costume of the period
Colas 670

Costumes de l'époque de Louis XVI. Paris, aux bureau des Modes parisiennes, de la Toilette de Paris [1869]
15 col.pl. Q.
Prime du journal *Les modes parisiennes,* 1869
Plates engraved by Bracquet, Carrache, Lacourrière, Paquin
Colas 677. Lipperheide 1139

Costumes historiques français. Paris, [H. Plon 1864]
15 col.pl. Q. 10fr.
Plates engraved by Bracquet, Carrache, C. Geoffroy, and Lacourrière. Another edition was published with title: *Recueil de planches de costumes historiques de Charles VII à Louis XVI.* "Prime du journal *Les modes parisiennes,* 1865"
Feminine costume from the time of Louis XI to Louis XVI
Colas 675. Lipperheide 1091

Les douze mois. Paris, Goupil et Vibert [1840]
12 col.pl. F.
Plates show peasant dress
Colas 669

Les modes parisiennes sous le Directoire; dessins ... d'après Moreau, les tableaux et les estampes de l'époque. Paris, aux bureaux des Modes parisiennes, de la Toilette de Paris [1872]
1 l. 15 col.pl. Q.
Prime du journal *Les modes parisiennes,* 1871 and 1872
Plates engraved by Carrache, Bracquet, Lacourrière
Colas 678. Lipperheide 1140

Le musée des dames. Paris, Aubert [1851]
40p. 12 col.pl. F.
Colas 671

Portes et fenêtres ... lithographiées par Regnier et Bettannier. Paris, R. Labrasseur; London, E. Gambart [1840]
6 col.pl. F.
Shows groups in city and country dress
Colas 668

Proverbes en action. Paris, R. Lebrasseur; [etc.] 1840
6 col.pl. F.
Colas 667

Six tableaux. Paris, Journal Les modes parisiennes ca1865
6 col.pl. F.
Colas 676. Lipperheide 1173

Les travestissements élégants. Paris, Journaux Les modes parisiennes, La toilette de Paris et Le petit journal pour rire 1864
15 col.pl. Q.
Prime du journal *Les modes parisiennes,* 1864
Plates engraved by Geoffroy, Ferdinand, Monnin, Carrache, Millin
Colas 674. Lipperheide 3183

Vie élégante de la société parisienne. Paris, Journal les modes parisiennes ca1860
12 col.pl. ob.F.
Fashions and costumes of the second Empire
Colas 673

**[Compte-Calix, François Claudius; Mille, E., and Morlon, A.]**

Les délices de l'hiver. Paris, Martinet n.d.
24 col.pl. Q.
Plates 1-17 each present two feminine subjects; plates 18-24 present a masculine and feminine subject: for list of plates see Colas' *Bibliographie*
Colas 679

**Comptes** de l'écurie de François d'Angoulême. 2. éd. 1899. See Giraud, J. B. Documents

**Comptes** d'un budget parisien: Toilette et mobilier d'une élégante de 1869. Paris, F. Henry 1870
64p. O. 1 fr.

**Comunn an Fheilidh**

Comunn an Fheilidh (The Kilt society). Inverness, R. Carruthers 1932
23p. port. O.
A treatise on Highland dress

**Conant, Helen Peters Stevens**

(tr.) Charnay, Désiré. The ancient cities of the New World

**Concilium** so zů Constantz gehalten. Richental, Ulrich.

A **concise** description of the insignia of the orders of British knighthood. Hunter, John, robe-maker

**Confederate army.** See Military costume—United States—1860-1865—Confederate army

**Confederate States of America. War department**

Regulations for the army of the Confederate States, and for the Quartermaster's and Pay departments. The uniform and dress of the army. As pub. by authority of the secretary of war. Rev. ed. New-Orleans, Bloomfield & Steel 1861
262,107p. incl.forms. D.
"The only correct edition published. This edition has been carefully revised and cor-

**Confederate States of America**—*Continued*
rected from the 'Regulations for the army of the Confederate States, and for the Quartermaster's department and Pay department,' as issued by authority of the secretary of war. It also contains, all the laws appertaining to the army—both regular and volunteer"
LC 18-2671

Uniform and dress of the army of the Confederate States. Richmond, C. H. Wynne 1861
15pl.(9 col.) sq.F.
LC 5-25942

**Confezione** d'abiti par signora e l'arte del taglio. Cova, Emilia

**Conhertius, Theodorus.** See Coornhert, Dierick

**La Confianza, Madrid**
[Plates illustrating uniforms and insignia in the Spanish army.] Madrid, Sociedad de maestros sastres ca1919
9pl.(1 fold.) F.

**Conlin, Albert Joseph**
Der christliche welt-weise beweinent die thorheit der neuentdeckten narrn-welt ... Vorgestellt von Alberto Josepho Loncin von Gominne. Augsburg, J. Stretter 1706
390p. 20pl. Q.
Lipperheide 3518

**Conlin, Johann Rudolph**
Roma sancta, sive Benedicti XIII, pontificis maximi & ... cardinalium viva virtutum imago aeri & literis in perennaturam virtutum memoriam incisa. Continentur vitae ... qui ultimo conclavi anno 1724 interfuêre ... Omnia desumpta ex fidis manuscriptis, relationibus, publicis monumentis. Historicam relationem adumbrante Joan. Rudolph. Conlin ... icones caelante Joanne Christophoro Kolb. Augustae Vindelicorum, 1726-30
266p. front. 93 port. F.
Continuatio I-II Romae sanctae auctore F. Augustino Fabri ... 1729-30 p203-66
Lipperheide 1810

**Connolly, Thomas William J.**
The history of the corps of royal Sappers and Miners. London, Longman, Brown, Green, and Longmans 1855
2v. 17 col.pl. O.
Second edition published 1857 under title: *History of the Royal Sappers and Miners, from ... March 1772 to ... October 1856*
Colas 680. Lipperheide 2272

The **conquest** of Virginia. Sams, C. W.

**Conrad de Meyendorff.** See Meyendorff, K. E.

**Conrady, Alexander**
Geschichte der Revolutionen, vom niederländischen Aufstand bis zum vorabend der französischen revolution. Berlin, Buchhandlung Vorwärts [1911]
2v. illus. Q.
Paging continuous
On cover: *Kulturbilder* 4
An illustrated history with pictures of the participants in revolutions from the end of the 15th thru the eighteenth centuries

**Conring, Friedrich Franz**
Das deutsche militär in der karikatur. Stuttgart, Schmidt [1907]
470p. illus. 72pl.(part. col.) F.

Le **Conseiller** des dames et des demoiselles; journal d'économie domestique et de travaux l'aiguille. v 1-16; Nov. 1847-Oct. 1863? Paris
Col.illus. O.
Contains fashion plates by Anaïs Toudouze
Colas 681

Le **Conseiller** des familles: littérature, travaux à l'aiguille, modes, etc. Avr. 1874-dec. 1879. Paris, Périsse
Col.pl. Q.
Contains fashion plates
Colas 682

**Consentius, Ernst**
Alt-Berlin, anno 1740. 2. verm. aufl. Berlin, Gebrüder Paetel 1911
287p. front. pl.( fold.) fold.plan. O. M.6
LC 12-10656

Le **conservatoire** de la danse moderne. Sarcus, C. M. de

**Const-thoonende** ivweel, by de loflijcke stadt Haerlem ten versoecke van Trou moet blijcken, in't licht gebracht. Waer inne duydelick verclaert ende verthoont wordt alles wat den mensche mach wecken om den armen te troosten ende zijnen naesten by te staen. Zwol, Z. Heyns, drucker 1607
265p. illus. 13pl. Q.
Lipperheide 2853. LC 15-16942

**Constantinople.** See Street venders—Turkey—Constantinople

**Constantinople** and the scenery of the seven churches of Asia Minor. Allom, Thomas

**Constantinople** et la Mer Noire. Méry, J. P. A.

**Constantinople,** painted by Warwick Goble. Van Millingen, Alexander

**Consten, Hermann**
Weideplätze der Mongolen im reiche der Chalcha. Berlin, D. Reimer 1919-20
2v. fronts.(v2: facsim.) 126pl.(incl.ports.) 2 fold.maps. O.
LC 21-20238

**Constitutio** criminalis Theresiana. Austria. Laws, statutes, etc.

**Constitutiones** insignis ordinis equitum S. Stephanis regis apostolici. Viennae, J. Kurzböck 1764
35p. 5pl. F.
The plates show insignia and dress of the order and are by J. Mansfeld
Lipperheide 1913

I **contadini** della Toscana, espressi al naturale secondo le diverse loro vestiture. Bicci, Antonio

**Contemporary** modes; the magazine of millinery and accessories. v 1, 1934+ New York, Style magazines
Illus. F. $4 a year
Published monthly. Current 1938

Les **contes** du jour de l'an pour 1852. Lespès, Leo

Les **contesses** de van Dyck. Dyck, Sir Anthonie van

The **Continental** army uniform. Fitzpatrick, J. C.

**Contrafactur** des löblichen freund und nachbarliche stahelschiessens so anno 1586 den 31. julii zu Regenspurg gehalten. Opel, Peter

**Contrafeth** und abbildungen eines gesambten ministerij und praedig-ampts evangelischer gemein. See Hopffer, Bartholom. Icones sive effigies

Les **contraires.** Bouchot, Frédéric

[Les **Contretems.** Paris] ca1830
24 col.pl. O.
Lithographs by Villain
Lipperheide 3698

**Contribution** à l'étude de la mode à Paris. Beaulieu, Michèle

**Contributions** to the ethnography of the Kutchin. Osgood, Cornelius

**Contributo** allo studio del tatuaggio negli antichi Peruviani. Danielli, Iacopo

**Convoi** funèbre de son altesse royale, Anne. See La Fargue, P. C. Lyk-staetsie van ... Anna kroon princesse van Groot-Britanien

**Conway, Katherine Eleanor**

(ed.) Waters, Mrs C. E. C. A handbook of Christian symbols and stories of the saints

**Conway, Moncure Daniel**

My pilgrimage to the wise men of the East. Boston, Houghton, Mifflin and company 1906
416p. front. pl. ports. facsims. O.
LC 6-38349

**Conze, Alexander Christoph Léopold**

Heroën- und götter-gestalten der griechischen kunst. Wien, R. v. Waldheim 1875
49p. 106pl. F.

**Cook, Dorothy Elizabeth.** See Monro, I. S., jt. ed.

**Cook, James**

A voyage towards the South pole, and round the world. Performed in His Majesty's ships the Resolution and Adventure, in the years, 1772, 1773, 1774, and 1775. Written by James Cook, commander of the Resolution. In which is included, Captain Furneaux's narrative of his proceedings in the Adventure during the separation of the ships ... Illustrated with ... and a variety of portraits ... drawn during the voyage by Mr. Hodges. London, W. Strahan & T. Cadell 1777
2v. pl.(part fold.) ports. maps(part fold.) sq.Q.
Many of the plates of this edition show costume of the natives of New Zealand and islands of the Pacific
LC 5-34850

**[Cook, Millicent Whiteside]**

How to dress on £ 15 a year ... By a lady. London, G. Routledge 1874
123p. S. (Routledge's railway library, v3)

**Cook, Theodore Andrea**

A history of the English turf. London, H. Virtue [1901-04]
3v. (741p.) fronts. illus. pl. ports. F.
LC 4-31588

**Cooks**

Cervio, Vincenzo. Il trinciante. 1581
Pandini, Cesare. Il mastro di casa. 1610
Scappi, Bartolomeo. Dell' arte del cucinare, con Il mastro di casa di C. Pandini; ragionamento del cavalier R. Fusorito ... con C. Pandini; e Trinciante by V. Cervio. 1643

**Cookson, Mrs Nesfield-.** See Nesfield-Cookson, Mrs M. J.-P.

**Cooley, Anna Maria.** See Kinne, Helen, jt. auth.

**Cooley, Arnold James**

The toilet and cosmetic arts in ancient and modern times: with a review of the different theories of beauty, and copious allied information, social, hygienic, and medical, including instructions and cautions respecting the selection and use of perfumes, cosmetics, and other toilet articles, and a comprehensive collection of formulæ and directions for their preparation. London, R. Hardwicke 1866
804p. D.
The author's *The toilet in ancient and modern times.* (Philadelphia, J. B. Lippincott 1873. 388p. D.) seems to be an American edition
LC 8-28912

**Coomaraswamy, Ananda Kentish**

Indian drawings. [London, Essex house press 1910]
32p. illus. XXIX pl. Q.
LC 24-7177

Indian drawings: 2d series, chiefly Rājput. [London, Old Bourne press 1912]
34p. illus. XXVI pl. Q.
LC 24-7176

**Cooper, Charles William**

The precious stones of the Bible; with an account of the breastplate of the High Priest, the ephod and urim and thummim. London, H. R. Allenson 192-?
127p. front. D.
A description of the precious stones in the breastplate of the Jewish High Priest
Bibliography: p126-27

**Cooper, Mrs Elizabeth (Goodnow)**

The harim and the purdah; studies of oriental women. New York, Century; London, T. F. Unwin, [1915]
309p. front. pl. O. $3 o.p.; 10s 6d o.p.
Costume index. LC 16-26321

The women of Egypt. London, Hurst & Blackett 1914
380p. front. pl. D.
LC 14-16468

**Cooper, James**

Four Scottish coronations. Aberdeen, Printed for the two societies 1902
49p. front. Q. (Transactions of the Aberdeen ecclesiological society and of the Glasgow ecclesiological society. Special issue, 1902)
Contents: I Scottish coronations before the reformation; II The coronation of James VI; III The coronation of Anne, queen of James VI; IV The coronation of Charles I; V The coronation of Charles II; Appendix [I] The coronation of Charles II at Scone; Appendix II Translation of the bull of Pope John XXII
LC 17-25181

**Cooper, Merian C.**

Grass. With sixty-four illustrations from photographs by Ernest Beaumont Schoedsack. New York, G. P. Putnam's sons 1925
xx,362p. incl.pl. ports. map, facsim. front. O. $3
Presents the migration of the Baktyari tribe across mountains and rivers of Persia
Costume index. LC 25-8071

**Cooper, R.**
(engr.) Terry, Daniel. British theatrical gallery

**Coornhert, Dierick**
Emblemata moralia, et oeconomica, de rerum usu et abusu, olim inventa et Belgicis rithmis explicata à Theodoro Cornhertio ... illustrata à Richardo Lubbaeo. Arnhemi, apud I. Iansonium bibliopolam 1609
25 l. 25 illus. Q.
The illustrations appeared first in the work: *De rerum usu et abusu* by B. G. Furmerius (Antverpiae, C. Plantinus 1575)
Lipperheide 500

**Copia** eines unbedachtsamen schreibens über die heutige fontangen-tracht und entblössung des halses. An der Petri Pauli mess eingeloffen sambt darauff erfolgten antwort. No place, 1704
7 l. Q.
Colas 684. Lipperheide 3450

A **copper** mask from Chimbote, Peru. Dorsey, G. A.

**Copping, Harold**
The gospel in the Old Testament. New York, F. H. Revell c1908
1 p.l. 24pl. O.
LC 8-36412

**Coppola, Giovanni Carlo**
Le nozze degli deï. Favola rappresentata in musica in Firenze nelle reali nozze de serenismi. Gran Duchi di Toschana, Ferdinando II e Vittoria, principessa d'Urbino. Firenze, A. Massi e L. Landi 1637
104p. 7pl. Q.
Drawings by Alfonso Parigi. Engraved by Stefano Della Bella
Very often there is bound with this a description of the marriage festivities of Ferdinand II
Lipperheide 2746

**Coptic** cloths. Start, L. E.

**Copts**
Leeder, S. H. Modern sons of the Pharaohs; a study of the manners and customs of the Copts of Egypt. 1918

*See also* Decoration and ornament—Egypt; Embroidery—Copts

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Colas 685. Lipperheide 4722

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Q.
Published also in an English edition: *The Corbeille, journal of fashion* (1852-1855)
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The **Corbeille**, journal of fashion. See note under La Corbeille, journal des modes

[**Corbesier, Antoine J.**]
Theory of fencing; with the small-sword exercise. Washington, Govt. print. off. 1873
35p. 23pl. O.
By A. J. Corbesier, sword-master of the U.S. Naval academy, Annapolis
LC 9-5086

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(engr.) Lodi, Giacinto. Amore prigioniero in Delo

**Coriolanus, Christophorus**
(ed.) Mercuriale, Girolamo. De arte gymnastica

**Corneille, Pierre**
Théâtre ... avec des commentaires et autres morceaux intéressans; nouv. éd. augm. Génève? 1776
10v. front. pl. D.
Edited by Voltaire
One plate for each play shows one character or a group

**Cornelis** de Bruins Reisen over Moskovie. Bruyn, Cornelis de

**Corner, Mrs Caroline**
Ceylon, the paradise of Adam. London, J. Lane; New York, J. Lane 1908
xiv,323p. 16pl.(incl.front. ports.) O.
LC 8-16439

**Cornhertius, Theodorus.** See Coornhert, Dierick

**Cornil, Mme**
Cent ans de modes françaises (1800-1900) ... Documents du XIX^e^ siècle commentés et interprétés au goût du jour. Paris, R. Ducher c1932
v 1-3. col.front. pl.
Colas 688. LC 36-33704

**Cornu, Paul**
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(ed.) Besselievre, de. Étoffes & broderies XV^e^ au XVIII^e^ siècles

*See also* note under Schéfer, Gaston. Documents pour l'histoire du costume de Louis XV à Louis XVIII

**Corona** delle nobili et virtuose donne. Vecellio, Cesare

**Corona** duodecim Caesarem ex Augustissimâ domo Austriacâ ... celebrata elogiis latinis, graecis, hebraicis, solutis, ligatis. Vienna, M. Cosmerovium 1654
73 l. 11p. 14pl.(port.) Q.
The illustrations, engraved by Wolfgang and Philipp Kilian, are half-length portraits of Rudolph I and the later emperors up to Ferdinand IV
Lipperheide 851

The **coronation** book. Perkins, J. H. T.

The **coronation** book of Charles V of France. Charles V, king of France

The **coronation** book of Edward VII. king of the Britains and emperor of India. Loftie, W. J.

**Coronation** exhibition. British museum

**Coronation** guide. See Debrett's Coronation guide

**Coronation** of a king. Johnston, M. F.

The **coronation** of Elizabeth Wydeville. The coronation of the Queen

The **coronation** of His Most Sacred Majesty King George IV. Nayler, Sir George

The **coronation** of King George and Queen Mary. The Illustrated London news

**The coronation of the Queen**
The coronation of Elizabeth Wydeville, queen consort of Edward IV, on May 26th, 1465; a contemporary account now first set forth from a XV century manuscript, by George Smith. London, Ellis 1935
88p. front.(facsim.) O.
Caption title of original manuscript: *The coronacon of the Queene*
Books and manuscripts quoted: p85-88
LC 35-29630

The **coronation** order of King James I. Legg, J. W., ed.

**Coronation** record number. The Illustrated London news

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*See also* Crowns; Durbars; Regalia

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Boch, Ioannes. Historica narratio profectionis et inaugurationis ... Belgii Principum Alberti et Isabellae, Austriae Archiducum. 1602

Falk, Max, and Dux, Adolf. Krönungsalbum. 8. juni 1867. 1867

Gurk, Eduard. 48 erinnerungs-blätter an die krönuurg S. K. H. des erzherzogs kronprinzen Ferdinand zum könig von Ungarn in Presburg, den 28. september 1830. 1830

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**Coronations and coronation robes**—England —*Continued*

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Aussführlich beschreibung der königlich-böheimischen Crönungen ... Caroli VI Römischen Kaysers ... und ... Elizabethae Christinae ... so geschehen den 5. und 8. Sept. 1723 in Prag. 1723

Bäseler, Gerda. Die Kaiserkrönungen in Rom und die Römer von Karl dem Grossen bis Friedrich II. (800-1220). 1919

Besser, Johann von. Preussische krönungsgeschichte. 1712

Diemand, Anton. Das ceremoniell der kaiserkrönungen von Otto I. bis Friedrich II. 1894

Eigentliche beschreibung deren zu Franckfurth am Mayn anno 1711 vollzogenen wahl- und crönungs-actuum, ihrer römisch. kayserl. mayest. Caroli VI. 1712

Das hochbeehrte Augspurg wie solches nicht allein mit beeder kayserl. als auch der ungaris. königl. majest. ingleichem der ... churfürsten und churfürstl. gesandten ... ankunfft sondern auch darauf gefolgter der ... römischen kayserin und römischen königs Eleonorae und Josephi, krönungs-festivität beglücket worden. 1690

Krönungs-album ihrer majestäten des königs Wilhelm, der königin Augusta. 1861

Lallemand, Charles. Lettres sur les fêtes du couronnement à Koenigsberg et Berlin, October 1861. 1861

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Leucht, C. L. Augusti corona augustissima Augustae coronata; das ist: Die crone ... des Leopoldi ... käyserliche gemahlin ... Frau Eleonora Magdalena Theresia ... als römische käyserin ... in Augspurg den 9. (19.) jenner des 1690sten jahrs gesalbet ... worden. 1690

Leucht, C. L. Austria s. r. imperii conjux; das ist: des Heil. Röm. Reichs mit dem ... herzoglichen ertz-hause Oesterreich beständige ehe welche ... als ... Herr Josephus ... den 14.(24.) Januarii zum römischen könig ... erwöhlet ... wurde. 1690

Leucht, C. L. Cronen zur zierd und schutz des Heiligen Römischen Reichs auf denen häuptern ... Eleonorä und Josephi &c. so auf das richtigste beschrieben nach allen umstanden der wahl- und cronungs-solennitäten die vor- mit- und nachgegangen ... nebenst der wahl-capitulation. 1690

Merian, Caspar. Beschreibung und abbildung aller königl. und churfürstl. ein-züge wahl und crönungs acta, so geschehen zu Franckfurt am Mayn im jahr 1658. Sampt andern darzu gehörigen und beygefügten sachen. 1658

Olenschlager, J. D. von. Vollständiges diarium von der ... erwehlung des ... herrn Franciscus ... zum römischen könig und kayser. 1746

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Stillfried und Rattonitz, R. M. B., graf von. Die kroenung ihrer majestaeten des koenigs Wilhelm und der koenigin Augusta von Preussen zu Koenigsberg am 18. october 1861. 1868

Vollständiges diarium, alles dessen was vor, in und nach denen ... wahl- und crönungs-solennitaeten ... Caroli des VI. erwehlten römischen kaysers. 1712

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**Holy Roman empire**

*See* Coronations and coronation robes—Germany

**Hungary**

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**Italy**

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*See also* Coronations, etc.—Naples (Kingdom)

**Japan**

The Japan advertiser. Enthronement of the one hundred twenty-fourth emperor of Japan. 1928

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Umständliche beschreibung der ... salbung und crönung der ... frauen, Anna Joannowna kayserin und selbstherrscherin von gantz Ruszland ... 28. april 1730, in Moscau. 1731

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71 l. 80pl.(incl.715 illus.) Q.
Text in Latin and Italian
Contains the following appendices omitted from earlier editions: *Ecclesiasticorum antiquae legis, nempe sacerdotum Hebraeorum institutio et habitus* (4 l. incl. 23 illus.); *Graecorum ecclesiasticorum institutio et habitus* (6 l. incl. 12 illus.); *Curia romana* (27 l. incl. 51 illus.)
Lipperheide 1902
Ordinum religiosorum in ecclesia militanti catalogus. Roma, 1708
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**Correct** social usage; a course of instruction in good form, style and deportment, by eighteen distinguished authors. New York, The New York society of selfculture 1906
2v. fronts. illus. pl. D.
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LC 6-12584

La **Correspondance** des dames, ou Journal des modes et spectacles de Paris; rédigée par J. J. Lucet. 1799-1800. Paris, Gide An VII
2v. 27pl.(18 col.) O.
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Continuation of *Tableau général du goût;* was continued with title: *L'Arlequin*
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Bonnand. Abhandlung von der schädlichen wirkung der schnürbrüste. 1773
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Fowler, O. S. Intemperance and tight lacing, considered in relation to the laws of life. 1849
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**Corsica**
Este, Margaret d' Through Corsica with a camera. 1905
Feydel, Gabriel. Moeurs et coutumes des Corses. 1799

**Corsini, Andrea**
Il costume del medico nelle pitture fiorentine del rinascimento. Firenze, Istituto micrografico italiano 1912
39p. 14pl. O.
Colas 693. LC 13-21365

**Cortambert, Richard**
Essai sur la chevelure des différents peuples. Paris, Challamel ainé 1861
64p. O.
Extrait de la *Revue orientale et américaine*
LC 4-12568

**Cortazzo**
(illus.) Darfeu. Hygiène de la parisienne

La **corte** di Alphonso I di Aragona. Montalto, Lina

**Corte** pontificia. Milano, F. Tensi ca1860
12 col.pl. S.
The plates show the pope in his state coach, and officials and soldiers of the papal state
Lipperheide 1833

**Cortège** funébre de feu Sa Majesté l'Émpereur Alexandre Ier ... Saint-Petersbourg, 13 Mars 1826. No place, Pluchart n.d.
10 col.pl. F.
Lipperheide 2785

**Cortège** historique de la ville de Vienne, à l'occasion des noces d'argent de leurs majestés Francois-Joseph Ier, et Elisabeth. See Berggruen, Oscar. 27 avril 1879

**Cortés, Hernando**
Historia de Nueva-España, escrita por su esclarecido conquistador; augmentada con otros documentos y notas por ... Francisco Antonio Lorenzana. Mexico City, J. A. de Hogal 1770
10 l. xvi,400,18p. pl. maps, facsim. on 31pl. Q.
Contains facsimiles of Aztec hieroglyphics, many of which show costume and ornaments
Lipperheide 1621

**Corti, Egon Caesar, conte**
Chinesisches bilderbuch. Leipzig, Bibliographisches institut ag c1935
55p. 19 col. illus. D. (Meyers bunte bändchen)
Illustrations are reduced in size from G. H. Mason's *The costume of China*
LC 35-19583

**Corvinus, Gottlieb Siegmund**
Nutzbares, galantes und curiöses frauenzimmer-lexicon; worinnen ... nahmen und thaten gelehrter frauenzimmer, künstlerinnen dererselben trachten und moden, und was zum putz und kleidung des frauenzimmers, und auszierung der gemächer gehöret ... wie auch ein koch-buch. Verm. und verb. aufl. Frankfurt und Leipzig, bey J. F. Gleditschens seel. sohn 1739
1768p. 16 l. 16 illus. O.
First edition published in 1715 under the pseudonym Amaranthes
Lipperheide 682e

**Corvinus, J. A.**
(engr.) Decker, Paul. Repraesentatio belli, ob successionem in Regno Hispanico

**Cosmetics**
Bayle-Mouillard, Mme É. F. Manuel des dames. 1827
Cooley, A. J. The toilet and cosmetic arts in ancient and modern times. 1866
Cunliffe-Owen, M. de G. Eve's glossary. 1897
Dachauer, Gustav. Kosmetische receptirkunst. 1872
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James, Constantin. Toilette d'une Romaine au temps d'Auguste, et cosmétiques d'une Parisienne au XIX^e siècle. 1865
Marie de Saint-Ursin, P. J. L'ami des femmes, ou Lettres d'un médecin, concernant l'influence de l'habillement des femmes sur leurs moeurs et leur santé. 1805
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Uzanne, L. O. Les parfums et les fards à travers les âges. c1927
Wellman, Katharine. Beauty begins at home; how to make and use cosmetics. c1936

*See also* Beauty, Personal; Perfumery

**Cosmography,** oder beschreibung aller länder. See Münster, Sebastian. Cosmographia, das ist: beschreibung der gantzen welt

**Cosmographia.** Münster, Sebastian

**Cosmorama.** Aspin, Jehoshaphat

**Cossacks**
Die Kosaken, oder Historische darstellung ihrer sitten, gebräuche, kleidung, waffen und art krieg zu führen. c1812

**Cossé-Brissac, J. de**
(illus.) Cossé-Brissac, R. M. T. de. Historique du 7^e régiment de dragons

**Cossé-Brissac, René Marie Timoléon de**
Historique du 7^e régiment de dragons [1673-1909] Illustrations de Louis Vallet, J. de Cossé-Brissac. Paris, Leroy 1909
184p. illus.(incl.ports.) pl.(part col.) maps. Q.
LC 22-17671

**Cosson, André**
Armorial des cardinaux, archevêques et évêques français actuels résidentiels et titulaires au 1^er janvier 1917. Paris, H. Daragon 1917
288p. illus. 182 port. O.
Plates show modern ecclesiastical costume worn in the various French provinces
LC 18-113

**Cosson, Charles Alexander, baron de**
Le cabinet d'armes de Maurice Tallyrand-Périgord ... reproduction de 200 pièces par P. Dujardin. Paris, E. Rouveyre 1901
118p. 23pl. F.
The collection is now in the Metropolitan Museum, New York

**Costa, Margherita**
Li buffoni. Fiorenza, A. Massi e L. Landi 1641
177p. front. Q.
This title is included because frontispiece shows a stage scene engraved in the manner of Callot. The same plate is reproduced in Lipperheide's *Katalog* p483
Lipperheide 3196

**Costa Rica.** See Military costume—Costa Rica

**Costa Rica. Laws, statutes, etc.**
Reglamento de uniformes. San José, Tipografía nacional, 1903
29p. pl.(1 fold.) O.
LC CA10-858

**Costa Rica. Ministerio de guerra y marina**
Reglamento de uniformes. See entry under Costa Rica. Laws, statutes, etc.

**Costa Rica. Secretaría de la guerra**
Reglamento de uniformes para el ejército. San José, Tipografia nacional 1907
175p. col.pl. D.

**Coste, Z.**
Keepsake-Breton; scènes familières. Nantes, Charpentier ca1850
6 col.pl. F.
Plates show peasants from six sections of Brittany
Colas 694

**Costenoble, Carl Ludwig**
Dramatische spiele von C. Costenoble. Ein taschenbuch für 1811. Hamburg, [1811]
col.illus. S.
Lipperheide 4523

**Costere, Pieter de**
(illus.) Martin, Cornelis. Les genealogies et anciennes descentes des forestiers et comtes de Flandre

Die **costüm-ausstellung** im k.k. Oesterreichischen museum 1891. Masner, Carl

**Costüm-buch** für künstler. Sammlung der interessanten gegenstände des costüms aller zeiten und völker der christlichen zeitrechnung; herausgegeben von einem verein von künstlern. Düsseldorf, J. Buddeus [1839]
64pl. Q.
Colas 695. Lipperheide 57

**Costüme** des Königlichen hof-theaters zu Berlin. Lange, Eduard

**Costüme** zur Lessing-feier. [Carlsruhe, 1878]
4pl.(169 illus.) Q.
Lipperheide 3189

**Costümgeschichte** der culturvölker. Falke, Jacob von

Der **costum-ball** am schlusse des carnevals 1826. Weidmann, F. C.

**Costum** des deutschen ritterthums. Heideloff, K. A. von

**Costumari** popular català. See Amades, Joan. Gegants, nans i altres entremesos

**Costumbres** santafereñas. Torres Méndez, Ramón

**Costumbres** y trajes en los Pirineos. Arco, Ricardo del

**Costume.** London. Museum

Le **costume.** Ruppert, Jacques

Le **costume.** Zamacoïs, Miguel

Le **costume** à la cour et à la ville. Kerckhoff, Émile

Le **costume** à l'armée de Condé. La Chanonie, L. C. de

**Costume,** a list of books. Detroit. Public library

**Costume;** a selected list of books in the Public library of the city of Boston. Boston. Public library

**Costume;** an index to the more important material in the library. Victoria and Albert museum, South Kensington

Le **costume** ancien et moderne. See Ferrario, Giulio. Il costume antico e moderno

**Costume and art**
Declaration of the artists of the nineteenth century on the influence of costume and fashion upon high art. 1862

**Costume** and conduct in the laws of Basel, Bern, and Zurich, 1370-1800. Vincent, J. M.

The **costume** and customs of modern India. Williamson, Thomas

**Costume** & fashion. Norris, Herbert

Il **costume** antico e moderno. Ferrario, Giulio

Le **costume** au moyen âge d'après les sceaux. Demay, Germain

Le **costume** au moyen âge et à la renaissance. Jean, René

Le **costume** du théâtre. Cernuschi, and others

Le **costume** au theatre. Lamé, Émile

Le **costume** au théâtre et à la ville. no 1-45; 15 dec. 1886-1888. Paris, Aubert
3v. col.pl. F. 60fr. a year
Published semi-monthly
Plates after Bianchini, Thomas Lacoste, etc.
Colas 324. Lipperheide 3230

The **costume** book. Nesfield-Cookson, Mrs M. J.-P.

**Costume** caracteristique de France. See Peake, R. B. The characteristic costume of France

The **costume,** character, manners, domestic habits, and religious ceremonies of the Mahrattas. Brougnton, T. D.

Le **costume** chez les peuples anciens et modernes. Hottenroth, Friedrich

**Costume** civil, costume ecclesiastique, costume monastique. Crépon, Théophile

Le **costume** civil en France, du XIII^e^ au XIX^e^ siècle. Piton, Camille

Le **costume** dans le théâtre religieux du moyen âge. See Cohen, Gustave. Le théâtre en France au moyen âge

Le **costume** dans les armées royalistes. La Chanonie, L. C. de

Le **costume** dans les temps anciens et au moyen âge. Aragon, Henry

[**Costume** d'Auvergne.] Paris, Martinet, Lith. de A. Cheyère n.d.
5pl. Q.
Contents: Laitière des environs de Clermont; Nourrice de Cressini près Clermont; Vigneron de Clermont; Cultivateur de St-Alyre; Electeur de l'arrondissement d'Issoire
Colas 699

Le **costume** de guerre en Basse Champagne au XIII^e^ et au XIV^e^ siècle. Leclert, Louis

Le **costume** de guerre et d'apparat d'après les sceaux du moyen âge. See Demay, Germain. Le costume au moyen âge d'après les sceaux

Le **costume** de la garde suisse pontificale et la Renaissance italienne. Repond, Jules

Le **costume** de la Parisienne au XIX. siècle. Cabris

Le **costume** de la revolution à nos jours. Sée, Raymonde

El **costume** de le donne, incomenzando da la pueritia per fin al maritar ... con un capitolo de le trentatre cose che convien alla donna a esser bella. Firenze, Libreria Dante 1889
36p. (Collezione de operette edite eel inedite opera nuova, 2)
Edited by S. Morpurgo

**Costume** de l'Empire russe. See Costume of the Russian empire illustrated by upwards of seventy richly coloured engravings. London, E. Harding 1803

**Costume** de l'Empire de Russie. See The costume of the Russian empire, illustrated by a series of seventy-three engravings. London, W. Miller 1803

Le **costume** de l'Europe orientale. See Tilke, Max. Osteuropäische volkstrachten

Il **costume** del medico nelle pitture fiorentine del rinascimento. Corsini, Andrea

**Costüme** der ältesten völker. See Dandré-Barden, M. F. Costume des anciens peuples

**Costume** des anciens peuples. Dandré-Bardon, M. F.

Le **costume** des femmes en Bretagne. Petitville, Mme de

Das **costume** des mittelalters. Hegi, Franz

Le **costume** des peuples de l'antiquité prouvé par les monuments. Lens, A. C.

**Costume** design. Chuse, A. R.

**Costume** design. Gallemore, Margaret, Harris, V. A., and Morris, Maria

**Costume** design and home planning. Izor, E. P.

**Costume** design as an occupation. Federated council on art education

Il **costume** di tutte le nazioni e di tutti i tempi. Menin, Lodovico

**Costume** du moyen âge d'après les manuscrits les peintures et les monuments contemporains. Van Beveren, J. J., and Du Pressoir, Charles

Il **costume** e l'arte delle acconciature nell'antichità. Manoni, Alessandro

Le **costume** en Égypte du III^e^ au XIII^e^ siècle. Gayet, A. J.

Le **costume** en France. Renan, Ary

Le **costume** en orient. See Tilke, Max. Orientalische kostüme

Le **costume** en Provence. Aurouze, J.

Le **costumen** en provence. See Roux, J. C. Bibliothèque régionaliste: Le costume en Provence

Le **costume** en Provence. See Roux, J. C. Souvenirs du passé: Le costume en Provence

Le **costume** en Provence au moyen age. Bourilly, Joseph

Le **costume** épiscopal et prélatice selon l'étiquette romaine. Barbier de Montault, Xavier

Le **costume** et la toilette au Japon. Baret, L.

Le **costume** et l'armement du Wisigoth aux cinquième et seizième siècles. Barrière-Flavy, C.

Le **costume** et les insignes du pape. Barbier de Montault, Xavier

Le **costume** et les usages ecclésiastiques selon la tradition romain. Barbier de Montault, Xavier

**Costume:** fanciful, historical and theatrical. Aria, Mrs E. D.

Le **costume** féminin. Montaillé

**Costume** 1400-1600. Baldwin, Muriel

Le **costume** historique. Racinet, A. C. A.

**Costume** in England; a history of dress to the end of the eighteenth century. Fairholt, F. W.

**Costume in literature**

Album de la mode. Chronique du monde fashionable, ou choix de morceaux de littérature contemporaine. 1833

Fairholt, F. W. Satirical songs and poems on costume: from the 13th to the 19th century. 1849

**Costume** in Roman comedy. Saunders, Catharine

**Costume** in the drama of Shakespeare and his contemporaries. Linthicum, M. C.

**Costume** index. Monro, I. S., and Cook, D. E., eds.

Le **costume,** la mode; encyclopédie populaire illustrée du vingtième siècle publiée sous la direction de Mm. Buisson, Denis, Larroumet, Stanislas Meunier; Georges Brunel, secrétaire. Paris, Soc. française d'éditions d'art 1899
160p. D.
According to Colas the author is Mlle. H. Daux
Colas 483, 724

Le **costume,** les armes, les bijoux, la céramique, les ustensiles, outils, objets mobiliers, etc. chez les peuples anciens et modernes. See Hottenroth, Friedrich. Le costume, les armes, ustensiles, outils des peuples anciens et modernes

Le **costume,** les armes, ustensiles, outils des peuples anciens et modernes. Hottenroth, Friedrich

Le **costume** liturgique arménien. Muyldermans, Joseph

Le **costume** militaire en France. Herlaut, A. P.

Le **costume** militaire en Frence et les premiers uniformes. Quarré de Verneuil, A. H. R.

Le **costume** musulman d'Alger. Marçais, Georges

**Costume** of Candelario, Salamanca. Hispanic society of America

**Costume** of China. Alexander, William

The **costume** of China. Mason, G. H.

**Costume** of colonial times. Earle, Mrs A. M.

The **costume** of Great Britain. Pyne, W. H.

**Costume** of Illyria and Dalmatia; Les costumes de l'Illyrie et de la Dalmatie. London, 1824
2v. 36 col.pl. Q.
Colas 731

The **costume** of Indostan. Solvyns, F. B.

The **costume** of Nō play in Japan. Kongow, Iwao

**Costume** of Paris. See Chalon, J. J. Twenty four subjects exhibiting the costume of Paris

The **costume** of Persia. Orlowski, A. O.

**Costume** of Portugal. L'Évêque, Henry

**Costume** of prelates of the Catholic church. Nainfa, J. A. F. P.

**Costume** of Shakespeare's ... King John [etc] Planché, J. R.

**Costume** of Sweden. Svedman, K. V.

**Costume** of the ancients. Hope, Thomas

**Costume** of the army of the British Empire, according to the last regulations, 1812. London, 1813
75 col.pl. F.
Colas 732

**Costume** of the army of the British Empire according to the regulations, 1814. Smith, C. H.

**Costume** of the British army. Hayes, M. A.

**Costume** of the British Army in 1828. Hull, Edward

**Costume** of the British navy in 1828. Hull, Edward

The **costume** of the clans. Stuart, J. S. S., and Stuart, C. E.

**Costume** of the hereditary states of the house of Austria. Bertrand de Moleville, A. F., marquis de.

The **costume** of the inhabitants of Russia. Porter, Sir R. K.

**Costume** of the ladies of England, 1810-1829. London, R. Ackermann 1829?
3v. 153 col.pl. O.
Water color drawings by Thomas Uwins and others
Colas 734

**Costume** of the lower orders in Paris. Busby, T. L.

**Costume** of the lower orders of London. Busby, T. L.

**Costume** of the lower orders of the metropolis. Busby, T. L.

**Costume** of the Madras army. Hunsley, W.

The **costume** of the Netherlands. Semple, Miss

**Costume** of the original inhabitants of the British islands. Meyrick, Sir S. R., and Smith, C. H.

**Costume** of the Royal navy and marines. Mansion, L. M., and Saint-Eschauzier

The **costume** of the Russian army, from a collection of drawings made on the spot, and now in the possession of the Right Honourable The Earl of Kinnaird. London, E. Orme 1807
3 l. front. 8 col.pl. F.
Colas 735

The **costume** of the Russian empire, illustrated by a series of seventy-three engravings. London, W. Miller 1803
[164]p. 73 col.pl. F.
Plates hand colored. Text in English and French. Added t.-p. in French: *Costume de l'Empire de Russie*
Plates "copied from a series of engravings begun at Petersburg in 1776 and finished in 1779 under the care and at the expense of C. W. Müller [for J. G. Georgi's work: *Beschreibung*]" "The descriptions to the plates have been derived from the most authentic sources": Müller, D'Auteroche, Kracheninnikow, Plescheëf, Pallas and Saür
Plates are almost identical with those in *Costume of the Russian empire* (London, E. Harding 1803) and in William Alexander's *Picturesque representations of the dress and manners of the Russians* (London, John Murray 1814)
Colas 702. Costume index. Lipperheide 1341. LC 16-25727

**Costume** of the Russian empire illustrated by upwards of seventy richly coloured engravings. London, E. Harding 1803
[154]p. 70(i.e. 72) col.pl. F. 168s
Plates hand colored. Text in English and French. French title: *Costume de l'Empire russe*
"The subjects are partly selected from [Georgi's Beschreibung] and partly from the ... Travels of Pallas ... in collecting the materials for the historical descriptions, recourse has been had to the labours of Müller, Pallas, Coxe, Fischer, Krackeninikof"
Plates almost identical with those in *Costume of the Russian empire* (Miller 1802) and in *Picturesque representations of the dress and manners of the Russians* (Murray 1814)
Also published (London, printed by T. Bensley for John Stockdale 1810, some copies dated 1811)
Colas 703-04; Costume index. Lipperheide 1342. LC 16-25726

The **costume** of the theatre. Kommīssarzhevskiĭ, F. F.

**Costume** of the University of Oxford. Uwins, Thomas

**Costume** of the various orders in the University of Cambridge. Harraden, R. B.

The **costume** of Turkey, illustrated by a series of engravings. Alexander, William

The **costume** of Yorkshire. Walker, George

**Costume** on brasses. See Druitt, Herbert. A manual of costume as illustrated by monumental brasses

Le **costume** oriental ancien. Speleers, Louis

Il **costume** popolare in Italia. Calderini, Emma

**Costume** royal. See Royal

Le **costume** rustique vosgien. Save, Gaston

**Costume** silhouettes. Evans, Mary

**Costume** throughout the ages. Evans, Mary

**Costumes** algériens. Piesse, Louis

**Costumes** algériens. Vaillant

**Costumes** algériens. Wolffgang, A. M.

**Costumes** anciens et modernes. Vecellio, Cesare

**Costumes** and scenery for amateurs. Mackay, C. D'A.

**Costumes** and scenery of Afghaunistaun. See Rattray, James. The costumes of the various tribes

**Costumes** anglais du temps de la révolution et du premier empire 1795-1806. Guillaumot, A. E.

**Costumes**, arts, métiers et usages de l'Angleterre. Paris, Nepveu 1817
16p. 8pl. O.
"Lithographiés d'après le procédé de G. Engelman et soigneusement coloriés." Subtitle
Only this one part was published
Colas 696

**Costumes** auvergnats. Delorieux, F. N.

**Costumes** belgiques. Madou, J. B., and Hemelryck, J. L. van

**Costumes** bordelais. La Torre, F. de

Les **costumes** bretons. Aubert, O. L.

**Costumes** bretons. Darjou, H. A.

**Costumes** bretons. Deshays, Célestin

**Costumes** bretons. Saint-Germain, Prosper

**Costumes** civils actuels de tous les peuples connus. Grasset de Saint-Sauveur, Jacques

**Costumes** civils de tous les peuples. See Maréchal, P. S. Costumes civils actuels de tous les peuples connus

**Costumes** civils des peuples connus. See Maréchal, P. S. Costumes civils actuels de tous les peuples connus

**Costumes** civils et militaires de XVI^e^ siècle. Bruyn, Abraham de

**Costumes** civils et militaires de la monarchie française depuis 1200 jusqu'à 1820. Lecomte, Hippolyte

**Costumes** civils et militaires depuis le V^e^ siècle. Bassaget, P. N.

**Costumes** civils français et hollandais de diverses époques. No place, 1790?
1 l. 10pl. O.
Colas 697

**Costumes** civils, militaires et religieux du Mexique. Linati, C.

**Costumes** coloriés des différents peuples d'Italie. Lemercier, Charles

**Costumes** coloriés des Parisiens à toutes les époques; complément de Paris à travers les âges. Paris, F. Roy 1879-81
112 col.pl. Q.
Appeared in 28 parts with 4 plates in each
Colas 698. Lipperheide 1098

**Costumes** cosmopolites. Bassaget, P. N.

**Costumes** d'atelier. Puyo, C.

**Costumes** de ballet. Bérain, J. L.

**Costumes** de Berne et paysans des environs. Aberli, J. L.

**Costumes** de carnaval. Vanier, Léon

**Costumes** de corps militaires faisant partie de l'armée française. Charlet, N. T.

**Costumes** de divers nations du monde. Ram, Johannis de

**Costumes** de divers pays. See note under Lanté, L. M. Costumes des femmes de Hambourg, du Tyrol, etc.

**Costumes** de divers pays d'Europe. Noort, Adam van, and Snellinck, Joan

**Costumes** de diverses provinces d'Italie. Colin, Mme Anaïs

**Costumes** de fantaisie pour un bal travesti. Grévin, Alfred

**Costumes** de femmes. Lacauchie, A.

**Costumes** de femmes à Bordeaux. Sewrin, Edmond

**Costumes** de femmes suisse. Rohr, G.

**Costumes** de guerre de l'âge du bronze et de l'ère gauloise. Grasset, Eugène

**Costumes** de Hambourg. See Suhr, Christoffer. Hamburgische trachten

**Costumes** de la Basse-Normandie. [Paris, G. Lalonde 18-?]
26 col.pl.(folded)
Title taken from cover

**Costumes** de la Bretagne. Darjou, H. A.

**Costumes** de la cavalerie française suivant les ordonnances de 1775 et 1779. Hoffmann, Nicolas

**Costumes** de la Comédie française XVII^e^-XVIII^e^ siècles. Guillaumot, A. E.

**Costumes** de la cour de Bourgogne sous le règne de Philippe III. Bastard d'Estang, Auguste, comte de

**Costumes** de la cour impériale de France. Neueste hof- und staats- trachten in Frankreich; vorgeschrieben vom Kaiser Napoleon I. Leipzig, Industrie-Comptoir ca1810
18pl. O.
Three parts each in a separate cover bearing the title. The legend on each plate is in French and German
Colas 701. Lipperheide 1787

**Costumes** de la Hongrie et des provinces danubiennes, Dalmatie, Monténégro, Croatie, Slavonie, frontières militaires. Valério, Théodore

**Costumes** de la Palestine. Pierotti, Ermete

**Costumes** de la Perse. See Orlowski, A. O. The costume of Persia

**Costumes** de la région pyrénéenne française et espagnole. Gorse, P.

**Costumes** de la république, de l'empire, de l'armée française et de l'armée d'Afrique de 1830 à 1840. Adam, Victor

**Costumes** de la Suisse. No place, n.d.
20 col.pl. Ti.
Costume from various cantons. Each plate pictures two persons in an oval and has a legend in French
Lipperheide 913

**Costumes** de la vallée d'Ossau. Devéria, Eugène

**Costumes** de la ville de Nice Maritime. Barberi

Les **costumes** de l'Alsace. Kauffmann, P. A.

**Costumes** de l'armée bavaroise 1813-1825. Voltz, J-M

**Costumes** de l'armée belge. Hemelryck, J. L. van

**Costumes** de l'armée belge. Payen, Camille

**Costumes** de l'armée française depuis 1830 jusqu'à nos jours. Bellangé, J. L. H.

**Costumes** de l'armée française depuis Louis XIV jusqu'à ce jour. Vernier, Charles

**Costumes** de l'armée française 1860-1861-1862. Adam, Victor

**Costumes** de l'Empire Turc. Lachaise

**Costumes** de l'époque de Louis XVI. Compte-Calix, F. C.

**Costumes** de l'ex-garde impériale. Charlet, N. T.

**Costumes** de l'Indostan. See Solvyns, F. B. The costume of Indostan

Les **costumes** de l'opéra. Fischer, Carlos

**Costumes** de l'opéra, XVII^e^-XVIII^e^ siècles. Guillaumot, A. E.

**Costumes** de marins de la basse Normandie. Mozin, Ch.

**Costumes** de marins, dessinés dans les ports de Dunquerque au Havre. Adam, Victor

**Costumes** de Nice. Lattre, A. de

**Costumes** de principaux personnages des Scandinaves. Gérard

**Costumes** de Suède, Norvège, Danemark, Hollande et Allemagne. Belin, A., and others

**Costumes** de théâtre. Grévin, Alfred

**Costumes** de théâtre. Paris, Masson ca1815
73 col.pl. O.
Title engraved on each plate. Two plates are signed J. Merle del., one Renausy del., one D. B. and one Maleuvre sc.
Colas 713

**Costumes** de théâtre, ballets & divertissements. Lepape, Georges

**Costumes** de théâtre de 1600 à 1820. Lecomte, Hippolyte

**Costumes** de tous les corps de l'armée et de la marine françaises. Lalaisse, Hippolyte

**Costumes** de tous les peuples connu. Leonhardi, F. G.

**Costumes** d'enfans. Modes de Paris

**Costumes** des anciens. See note under Hope, Thomas. Costume of the ancients

**Costumes** des armées française, bavaroise et autrichienne en 1809. Engelbrecht, Martin

**Costumes** des ballets du roy. Guillaumot, A. E.

**Costumes** des cantons. Lamy, J. P.

**Costumes** des cantons de la Suisse. Paris, Tessari ca1830
12 col.pl. Q.
Colas 705

**Costumes** des communautés religieuses de femmes en Canada. Montréal, J. Lovell 1854
8p. D.
"Accompagnés d'un précis historique sur leur formation, but, etc. et d'un tableau de leur état en 1853." Subtitle
Colas 706

Les **costumes** des dames parisiennes, ou l'Ami de la mode. Paris, Janet 1803?
12 illus. S.
Colas 707

**Costumes** des différens départemens de l'Empire français. Paris, Martinet ca1815
147p. O.
The plates show costume of Switzerland, Italy and other countries, as well as France. For contents see Colas' *Bibliographie*. Many of the plates are engraved by Maleuvre, some by Dubucourt and some are not signed
The Swiss costumes are available in *Recueil de costumes suisses*
Colas 708

**Costumes** des différens états de l'Italie; lithographiés d'après les dessins originaux de Sgroppo, Pieraccini, Pittaluga, & a. Paris, P. Marino [1826]
6v. 285 col.pl. F.
Contents: États du pape. 30 colored plates, lithographed by Levilly. Plates are copies of those in Ferrari's *Costumi no.XXX di Roma.* . . v2 Grand Duché de Toscane. 50 colored plates after Pieraccini and J. Galli, lithographed by Levilly, E. Langlois and Jacquet. v3 Royaume des deux Siciles. 100 colored plates after Sgroppo, lithographed by Levilly, Pohl, Deruelle, and V. Leprince. v4 Royaume de Sardaigne. 25 colored plates after A. Pittaluga, lithographed by Levilly and Vitasse; v5 Duché de Gênes; v6 Tyrol. The last two, 40 plates each, lithographed by Pieraccini
Colas 2719. Lipperheide 1277

**Costumes** des différentes nations composant les états héréditaires de S.M. et R. Kininger, V. G.

**Costumes** des différents peuples de l'Italie. Rémond, C.

**Costumes** des états heréditaires de la maison d'Autriche. See Bertrand de Moleville, A. F., marquis de. The costume of the hereditary states of the house of Austria

**Costumes** des femmes de Hambourg, du Tyrol, de la Hollande, de la Suisse, de la Franconie, de l'Espagne, du royaume de Naples. Lanté, L. M.

**Costumes** des femmes de Strasbourg (XVII^e^ et XVIII^e^ siècles). Seyboth, Adolf

**Costumes** des femmes du pays de Caux. Lanté, L. M.

**Costumes** des femmes françaises du XII^e^ au XVIII^e^ siècle. Lanté, L. M.

**Costumes** des gentilshommes et des dames nobles venitiennes. See Franco, Giacomo. Habiti d'huomeni et donne venetiane

**Costumes** des habitans de l'île de Java et des possessions hollandaises dans l'Inde. Grévedon, P. L. H.

**Costumes** des Pays-Bas. Jager, A.

**Costumes** des Pays-Bas. See Album de costumes des Pays-Bas

**Costumes** des Pays-Bas. See Bing, Valentyn, and Ueberfeldt, Braet von. Nederlandsche kleederdragten

**Costumes** des pays du Nord: Hollande et Danemark. Esménard, Jeanne d'

**Costumes** des paysans de divers cantons en Suède. Hilleström, Pehr

Les **costumes** des peuples anciens. Cavaro, Richard

**Costumes** des principaux ballets dessines par Alophe. See Menut, Adolphe. Les danseuses de l'Opéra

**Costumes** des provinces françaises. Brun, Charles

**Costumes** des provinces françaises au 18ème siècle. Grasset de Saint-Sauveur, Jacques

**Costumes** des Pyrénées. Dartiguenave, Alfred

**Costumes** des Pyrennées. Pingret, Edouard

**Costumes** des Pyrénées. See Gavarni, G. S. C. Montagnards des Pyrénées, françaises et espagnoles

**Costumes** des quatres parties du monde gravés dans la manière de Luycken. See Ram, Johannis de. Costumes de divers nations du monde

**Costumes** des régiments et des milices. Ganier, Henry

**Costumes** des reines de France. Colin, Mme Anaïs

**Costumes** des représentants du peuple. Paris, Basset n.d.
5 col.pl. F.
Cataloged from Colas' *Bibliographie*
Contents: Costume des ministres; Huissier du Directoire exécutif; Huissier des deux Conseils; Secrétaire des deux Conseils; Messager d'État
Colas 709

**Costumes** des représentans du peuple. Grasset de Saint Sauveur, Jacques

**Costumes** des représentans du peuple français et fonctionnaires public. Paris, Augrand fils n.d.
1 pl.(16 illus.) sq.F.
Colas notes another plate of the same title published by Canu
Colas 710

**Costumes** des XIII^e^, XIV^e^ et XV^e^ siècles. Bonnard, Camille

**Costumes** des troupes russes répresentées en (quatorze) gravures et notice sur les différens peuples qui composent l'armée russe. Paris, A. Nepveu 1812
40p. 33 col.pl. O.
Contents of the military plates is given in Glasser's *Costumes militaires;* Colas gives contents of the eight other plates
Colas 711

**Costumes** des uniformes de l'armée impériale et royale. See Geschichte der kaiserl. königl. regimenter

**Costumes** d'hommes et de femmes. Quast, P. J.

**Costumes** d'hommes et de femmes de Strasbourg. Weis, J. M.

**Costumes** d'hommes et de femmes du temps de Louis XIII. Valegio, Francisco

**Costumes** du Caucase. Gagarīn, G. G., knîaz

**Costumes** du comté d'York. See Walker, George. The costume of Yorkshire

**Costumes** du directoire, tirés des Merveilleuses. Guillaumot, A. E.

**Costumes** du XVIII^e^ siècle. Renard, Jules

**Costumes** du XVIII^e^ siècle, d'après les dessins de Watteau fils, etc. Guillaumot, A. E.

**Costumes** du XVIII^e^ siècle tirés des près Saint-Gervais. Guillaumot, A. E.

**Costumes** du Finistère. Théodore, L.

**Costumes** du Grand Duché de Bade. Pingret, Edouard

**Costumes** du grand-duché de Bade et des bords du Rhin. Valerio, Théodore

**Costumes** du moyen-âge chrétien d'après les monumens contemporains. See Hefner-Alteneck, J. H. von. Trachten des christlichen mittelalters

Les **costumes** du pays de France. Kleim, Aline

**Costumes** du peuple de toutes les provinces du royaume des Pays-Bas. Madou, J. B., and Eeckhout, J. J.

**Costumes** du peuple en Allemagne. See Kretschmer, Albert. Deutsche volkstrachten

Les **costumes** du peuple polonais. Zienkowicz, Léon

**Costumes** du quadrille historique. See Bals de l'opera

[**Costumes** du Royaume de Naples.] No place, ca1825
67 col.pl. Q.
Said by Colas to be copied from a suite published toward the end of the 18th century, which also served as a model for Damame-Démartrais. The first plate is entitled Donna della villa Masciuni
Colas 714

**Costumes** du temps de la révolution. Guillaumot, A. E.

**Costumes** du Tyrol. Vienne, Artaria ca1805
24? col.pl. Q.
Each plate has title *Tyrol* and a legend in German, and French
Colas 715

**Costumes** du Wurtemberg. Eliat, F.

**Costumes** ecclesiastiques, civils et militaires des XIII^e^, XIV^e^, XV^e^ siècles. See Bonnard, Camille. Costumi ecclesiastici, civili e militari d' secolo XIII, XIV e XV

**Costumes** espagnols. Avanda, Jim

**Costumes** et annales des grands théâtres de Paris, accompagnés de notices intéressantes et curieuses. Paris, au bureau du journal des costumes des théâtres 1786-89
4v. 178pl.(part col.) O.
Volumes 2-4 have title: *Costumes et annales des grands théâtres de Paris; en figures au lavis et coloriées ...* Par M. de Charnois; v3-4 were published by Janinet
Colas notes that a quarto edition is known
The plates of the last 3 volumes are not signed. Those of volume 1, are engraved by Janinet, Phelippaux, Chapuis, Carrée, Guyot, etc. after Le Barbier, Duplessis-Bertaux, Dutertre, Desrais, and others
*Recherches sur les costumes* by J. C. Le Vacher de Charnois is a continuation
Colas 716

**Costumes** et coiffes de Bretagne. Lalaisse, Hippolyte

**Costumes** et coiffures de Paris des haute et moyenne classes. Lanté, L. M.

**Costumes** et manteaux. 1919+ Paris, Editions Bell
Illus. F.
Published semiannually. Current 1938. Numbering continuous

**Costumes** et moeurs de Mexique. See Linati, C. Costumes civils, militaires et religieux du Mexique

**Costumes** et moeurs des Italiens d'après Pinelli en cinquante feuilles. See Pinelli, Bartolommeo. Raccolta di cinquanta costumi pittoreschi

**Costumes** et parures khmèrs. Marchal, Sappho

**Costumes** & uniformes; revue historique documentaire paraissant mensuellement. Publiée sous le patronage de la Société de l'histoire du costume. nos. 1-10, avr. 1912-Jan. 1914. Paris, J. Leroy 1912-14
88p. illus.(part col.) pl.(part col.) Q.
No more published. Continues the *Bulletin* of the Société
Colas 718bis. LC (24-6705)

**Costumes** & usages des peuples de la Grèce moderne. See Stackelberg, O. M., freiherr von. Trachten und gebräuche der Neugriechen

**Costumes** et vues de la Chine. Alexander, William

**Costumes** européens. Lecomte, Hippolyte

**Costumes** européens du XVII^e^ au XIX^e^ siècle ... Aquarelles de Job [pseud] et de Hérouard. Paris, Librairie centrale d'art et d'architecture 1909
26p. 60 col.pl. Q. 80fr.
Colas 1550. Costume index(1915 ed.)

**Costumes** féminins ... du pays de Caux, dessinés ... en 1811 et 1812. See Lanté, L. M. Costumes des femmes du pays de Caux

**Costumes** for bazaars and masquerades. [Philadelphia, Curtis publishing co.] c1917
30p. illus. O.
LC 18-785

**Costumes** for the dance. Joiner, Betty

**Costumes** français. Mariette, P. J.

**Costumes** français. See Basset, Paris, pub. Modes d'hommes et de femmes de l'époque Louis XVI

**Costumes** français civils, militaires et religieux. Herbé, C. A.

**Costumes** français, de 1200 à 1715. Le Comte, Hippolyte

**Costumes** français depuis Clovis jusqu'à nos jours, extraits des monumens les plus authentiques de sculpture et de peinture, avec un texte historique et descriptif. Paris, Mifliez frères 1836-39
4v. 640 col.pl. O.
Volumes 2 and 3: "Par M. de Clugny." Plates are engraved by L. and A. Massard and by Lafosse. The complete work has been reproduced as part of Lacroix's *Costumes historiques*
Colas 722. LC 30-33199

**Costumes** français; en nonante sept gravures, representant les modes des hommes et femmes au commencement du 19. siècle. Paris, Chéreau [1799]-1800?
126pl. F.
Colas 721

**Costumes** français pour les coeffures depuis 1776. See entry under Gallerie des modes et costumes français dessinés d'après nature, gravés par les plus célèbres artistes

Les **costumes** français répresentans les différens etats du royaume, avec les habillemens propres à chaque etat. Paris, chez le Pere et Avaulez 1776
1 l. 10pl. F.
Contents: Seigneur et dame de cour; L'Evêque et l'abbesse; Le magistrat et le militaire; Les religieux et les religieuses; Le financier et l'abbé; Le bourgeois et la bourgeoise. Le médecin; Artisans: le maçon et la blanchisseuse; Le jardinier et la paysanne; Le pauvre de l'un et de l'autre sexe
The last plate is signed by Dupin
Colas 719. Lipperheide 1128

[**Costumes** françois et la parure des dames] Paris, Mondhare 1776-?
12pl. F.
Colas describes as an incomplete rare set. Each plate shows four pictures of hair and headdress. The first (unnumbered) is entitled: La parure des dames, ou 1re collection des plus belles cöeffures inventées depuis l'année 1776 et ainsi de suite
Colas 720

**Costumes** historiques. Emy, Henry, engr.

**Costumes** historiques. Lacauchie, A.

**Costumes** historiques de femmes du XIVe au XVIIIe siècle. Le Chevallier-Chevignard, Edmond

**Costumes** historiques de la France. Lacroix, Paul

**Costumes** historiques de ville ou de théâtre et travestissemens. Devéria, Achille

**Costumes** historiques des XIIe, XIIIe XIVe et XVe siècles. Bonnard, Camille

**Costumes** historiques des XIIIe, XIVe et XVe siècles. See Bonnard, Camille. Costumes des XIIIe, XIVe et XVe siècles

**Costumes** historiques des XVIe, XVII et XVIIIe siècles. Duplessis, G. V. A. G.

**Costumes** historiques français. Compte-Calix, F. C.

**Costumes** historiques pour travestissements. See Gavarni, G. S. C. Travestissemens

**Costumes** hollandois. Berge, P. A. van den

**Costumes** hongrois. See Pekáry, István. Magyar népviseletek

**Costumes** in Sachsen. Graenicher, Samuel, and Thiele, C. F.

**Costumes** in Shakespeare's historical play of King Henry the Eighth; published by ... permission of C. Kean. London, A. & S. Joseph 18-?
18 col.pl. ob.O.

**Costumes** in Shakespeare's play of the Winter's Tale, as represented at the Princess's Theatre. [London, Joseph, Myers & co] 1861?
24 col.pl. ob.O.
Printed at Vienna by M. Trentsensky. Colored by hand

**Costumes** inédits de Aine-Montaillé. Mich

**Costumes,** insignes, cartes, médailles des députés 1789-1898. Launay, Edmond

**Costumes** italiens. Paris, Martinet ca1810
33 col.pl. O.
Title is at top of each plate
Colas 723

**Costumes** italiens dessinés à Rome en 1807. Debret

**Costumes** lyonnais du XIVe au XXe siècle. Vial, Eugène

**Costumes** militaires. Charlet, N. T.

**Costumes** militaires. Genty, firm, Paris, pub.

**Costumes** militaires. Saint-Fal

**Costumes** militaires. See Bellangé, J. L. H. Uniformes de l'armée française depuis 1815 jusqu'à ce jour

**Costumes** militaires belges du XIe au XVIIIe siècle. Vinkeroy, E. van

**Costumes** militaires de France. Hoffmann, Nicolas

**Costumes** militaires des armées françaises de 1790 à 1856. Bastin, Ferdinand

**Costumes** militaires des différentes nations. Vernier, Charles

**Costumes** militaires; catalogue des principales suites de costumes militaires français. Glasser

**Costumes** militaires des cantons de la Suisse. Feyerabend, Franz

**Costumes** militaires 1789-1815. Charlet, N. T.

**Costumes** militaires et civil. Chataignier

**Costumes** militaires français. Charlet, N. T.

**Costumes** militaires français, depuis l'organisation des premières troupes régulières en 1439 jusqu'en 1789. Dunoyer de Noirmont, J. A. É. É., baron, and Marbot, A. C. A., baron de

**Costumes** militaires français depuis 1789 jusqu'à 1814. Marbot, A. C. A., baron de

**Costumes** militaires français & étrangers, portraits et sujets divers. Raffet, D. A. M.

**Costumes** militaires: Infanterie anglaise (1815). Genty, firm, Paris, pub.

**Costumes** militaires russes. Schadow, J. G.

**Costumes** militaires sous la deuxième république. Charpentier, Eugène

**Costumes** militaires suivant l'ordonnance de 1786. Hoffmann, Nicolas

**Costumes,** moeurs et coutumes des Russes. See Gruber, J. G. Sitten, gebräuche und kleidung der Russen, in St Petersburg

**Costumes,** moeurs et légendes de Savoie. Canziani, Estella

**Costumes,** moeurs et usages de la cour de Bourgogne. See Bastard d'Estang, Auguste, comte de. Costumes de la cour de Bourgogne

**Costumes,** moeurs, et usages de tous les peuples ... France—Paris. Eyriès, J. B. B.

**Costumes,** moeurs et usages de tous les peuples ... Espagne. Eyriès, J. B. B.

**Costumes,** moeurs et usages des Algériens. Jungmann, Robert

**Costumes** nationaux. Morel-Retz, L. P. G. B.

**Costumes** nationaux de Leipzig. Richter, J. G.

**Costumes** nationaux des provinces de la Suède, avec un aperçu des mœurs et coutumes de leurs habitans; Tr. de Gustave Backman. Stockholm [A. Bonnier, 1850]
34p. 11 col.pl. O.
Added t.-p.: *Pittoreska folkdrägter, från Sveriges provinser*
French and Swedish, in parallel columns.
Plates by Hård and A. Weidel
Colas 729. LC 28-31164

**Costumes** nationaux scandinaves. See Afbildningar af nordiska drägter

**Costumes,** oeuvres d'art et utensiles. See Hefner-Alteneck, J. H. von. Trachten, kunstwerke und geräthschaften vom frühen mittelalter bis ende des achtzehnten jahrhunderts

The **costumes** of all nations, from the earliest times to the nineteenth century. Rohrbach, Carl

**Costumes** of all nations: one hundred and twenty-three plates, containing over fifteen hundred coloured costume pictures designed by the first Munich artists. 3d ed. rev. and enl. London, H. Grevel 1910
xii p. 123 double col. and mounted pl. F. o.p.
Plates with descriptive letterpress in German
The plates were originally issued under the title of *Zur geschichte der kostüme,* in the celebrated collection known as the *Münchener bilderbogen.* Illustrations by W. Diez and others
Costume index. LC w10-294

The **costumes** of America; with descriptive notices of the people. Cincinnati, U. P. James [1852]
128p. front. pl. T.

**Costumes** of Bordeaux. Bordeaux, Maggi ca1828
6pl. Q.
Lithographs signed X. M. Contents: Couturières; Marchandes de volailles; Marchandes de lait; Marchandes de royans; Marchandes de poissons; Grisettes
Colas 700

**Costumes** of British ladies from the time of William the 1st to the reign of Queen Victoria. [London] Dickinson & son ca1840
50 l. 48 col.pl. F.
Colas 730. Lipperheide 1000. LC 10-373

The **costumes** of eastern Europe. Tilke, Max

The **costumes** of France. Keim, Aline

**Costumes** of Hamburg. See Suhr, Christoffer. Hamburgische trachten

[**Costumes** of religious orders; sixty-one original colored drawings, with ms. descriptions.] [Rome] 184-?
61 col.pl. Q.

**Costumes** of Schwitzerland. See Costumes suisses

**Costumes** of the British army. Ackermann, Rudolph

**Costumes** of the clans of Scotland. Logan, James

The **costumes** of the French Pyrenees. Johnson, John

**Costumes** of the Indian army. Ackermann, Rudolph

**Costumes** of the members of the University of Cambridge. London, H. Hyde ca1840
1 col.pl. in 11 folds. F.

**Costumes** of the members of the University of Cambridge. Whittock, Nathaniel

The **costumes** of the members of the University of Oxford. Whittock, Nathaniel

The **costumes** of the mistresses of the White House. See Hoes, Mrs R. G. Dresses of the mistresses of the White House

**Costumes** of the modern stage. Mobisson, Ferdinand, ed.

**Costumes** of the Plains Indians. Wissler, Clark

**Costumes** of the time of George II designed for Her Majesty's state ball. Onwhyn, J., and Onwhyn, T.

**Costumes** of the time of the French revolution 1790-1793. Guillaumot, A. É.

The **costumes** of the various tribes ... of Afghaunistaun. Rattray, James

**Costumes** of various peoples. Baur, J. W.

**Costumes** officiels des fonctionnaires du Directoire. Chataignier

**Costumes** orientaux. Pécheux, and Manzoni

Les **costumes** originaux des provinces de France. Verdun, Paul

**Costumes** parisiens. Lanté, L. M.

**Costumes** parisiens pendant les glorieuses journées des 27, 28 et 29 juillet 1830. Paris, chez tous les Mds d'estampes [1830]
15 col.pl. Q.
Colas 736

**Costumes** patriotiques, ou Souvenirs des 27, 28, 29 Juillet 1830. Gérard-Fontallard, Henri

**Costumes** paysans. Gauthier, Joseph

**Costumes** persans. Chopin

**Costumes** persans modernes. Wattier, Émile

**Costumes** petit-russiens. Clodt von Jürgensburg, Michael Petrowitsch, baron

**Costumes** pittoresques. Maurice, C.

**Costumes** poitevins. Gelin, Henri, and Escudier, Charles

**Costumes** polonais. Gerson, Aldabert

**Costumes** populaires de la Turquie en 1873. Hamdī, O., bey, and Launay, Marie de

**Costumes** populaires et villageois de la Hollande. Amsterdam, C. G. Sulpke n.d.
1 l. 20 col.pl. O.
Plates copied in reduced size from those of Kuyper
Colas 737. Lipperheide 956

**Costumes-portraits** des actrices des principaux théâtres de Paris. Journal des dames et des modes

**Costumes** portuguezes, ou Colleçao dos trajos, uzos, costumes mais motaveis, e caracteristicos dos habitantes de Lisbo e Provincias de Portugal. Lissabon, 1832
1 l. 13pl. Q.
Colas 738

Les **costumes** régionaux de la France. Gardilanne, Gratiane de, and Moffat, E. W.

**Costumes** romains. Vleughels, Nicolas

**Costumes** russes. Clodt von Jürgensburg, M. P., baron

**Costumes** russes. Timm, W.

**Costumes** russes modernes. Chopin

**Costumes** russes representés en groupes charactéristiques. Knorre, Fr.

**Costumes** russes, vue de Saint-Pétersbourg. Kollmann, Ch.

Les **costumes** strasbourgeois. Berger-Levrault, Oscar

**Costumes** strasbourgeois (hommes). Seyboth, Adolf

**Costumes** suédois. Camino, Charles, and Régamey, Frederic

**Costumes** suisses. Zurich, J. H. Locher ca1870
22pl. S.
Colas 741. Lipperheide 913m

**Costumes** suisses ... Costumes of Schwitzerland. London, Telt and Bogne ca1830
22 col.illus. on 1 folded sheet. F.
Cataloged from Lonchamp

[**Costumes** suisses;] T. Richard, phot., Maenedorf. Zurich, Attenhofer & co. n.d.
22 col.pl. Q.
Colas 742. Lipperheide 914

**Costumes** suisses. See this title under Fuchslin; Graenicher, Samuel; Lory, Gabriel, and Moritz, F. W., eds; Mechel, Christian von; Rullmann; and Suter, Jakob

**Costumes** suisses d'après les desseins de J. Reinhard. See Reinhardt, J. C. Collection de costumes suisses des XXII cantons

**Costumes** suisses des différens cantons. Mechel, Christian von

**Costumes** suisses des 22 cantons. Genève, S. Morel ca1850
22 col.pl. S.
In *Colas (1782)* this title is attributed to Louis Lassalle
In *Colas* (1782) this title is attributed to

**Costumes** suisses des 22 cantons. Yves

**Costumes** suisses en mignature. Leuthold, H. F.

Les **costumes** suisses les plus origineaux. Füssli, R. H.

**Costumes** suisses peints par Reinhard. See Reinhardt, J. C. Collection de costumes suisses des XXII cantons

**Costumes,** traditions and songs of Savoy. Canziani, Estella

**Costumes,** uniformes, matérial de l'artillerie française depuis le moyen âge jusqu'à nos jours. See Moltzheim, A. de. Esquisse historique de l'artillerie française

**Costumes** vénitiens. Dusi, C.

**Costumes** vrais. Larchey, Lorédan

**Costumi** de' secolo XIII, XIV, e XV estratti da' monumenti i piu autentici di pittura e scultura. See Bonnard, Camille. Costumi ecclesiastici, civili e militari d' secolo XIII, XIV e XV

**Costumi** degli ordini religiosi. Roma, 1848
37 col.pl. Ti.
In portfolio
Colas 743

**Costumi** dei popoli antichi e moderni. Sergent-Marceau, A. F.

**Costumi** della corte pontificia. Roma, 1846
31 col.pl. Ti.
In portfolio
Plates are engraved by Ascani and Mochetti
Colas 167

**Costumi** della corte pontificia. Pistolesi, Erasmo

**Costumi** della festa data da S. Maesta' il di 20 feb. 1854 nella reggia di Napoli. Marta, Luigi

**Costumi** delle ven: archiconfraternite. Roma, E. Verzaschi 1870
31 col.pl. T.
Colas 744. Lipperheide 1885

**Costumi** di Roma. Cipriani, G. B.

**Costumi** di Roma e dei contorni. Bertini, A.

**Costumi** di Roma e suoi contorni. Marroni, Salvatore

**Costumi** diversi. Pinelli, Bartolommeo

**Costumi** diversi di alcune popolazioni de' reale domini di qua del Faro. Milano, G. M.

**Costumi** e descrizione delle processioni conosciute in Genova sotto il nome di Casacce. Ricavati da quella di San Giacomo il Magiore delle Focine. Genova, 1828
5p. 11 col.pl. ob.F.
Plates show the various companies which form the procession known as La Casaccia

**Costumi** e fatti dei briganti che infestano le compagne degl' Appenini fra Roma e Napoli. Pinelli, Bartolommeo

**Costumi,** e vestiture napolitani. Lindström, K. J.

**Costumi** ecclesiastici, civili e militari d' secolo XII, XIV e XV. Bonnard, Camille

**Costumi** ecclesiatici civili e militari della corte di Roma disegnati all' acquaforte. Ferrari, Filippo

Gli **costumi,** le leggi et l'usanze di tutte le genti. See Boemus, Johann. Mores, leges, et ritus omnium gentium

**Costumi,** musica, danze e feste popolari italiane; 2.éd. Roma, Stabilimento tipografico centrale 1935
308p. illus.
First edition: 1931

**Costumi** nazionali Dalmati. Jocosi

**Costumi** no. XXX di Roma e di altre paesi dello Stato Pontificio. Ferrari, Filippo

**Costumi** ornati. Parducci, Amos

**Costumi** popolari dello Statto Romano e Regno di Napoli tratti dal vero. Roma, A. Depoletti ca1815
20 col.pl. Q.
One man and 18 women in costume. Also a wagon and driver
Colas 745. Lipperheide 1273

**Costumi** popolari Italiani. Ferrari, Filippo

**Costumi** religiosi della corte pontificia. Roma, L. M. Garroni ca1850
48 col.pl. D.
Costume of religious orders
Lipperheide 1883

**Costumi** religiosi e militari della corte pontificia. Roma, T. Cuccioni ca1840
29 col.pl.(162 figures) on 1 strip. Ti.

**Costumi** sardi. Carta Raspi, Raimondo

**Costumi** ungheresi. See Pekáry, István. Magyar népviseletek

**Costumi** vestiti alla festa da ballo data in Milano dal ... Conte Giuseppe Batthyany ... La sera del 30. Genn°. 1828. Milan? 1828?
1 l. 60 col.pl. F.
Fancy dress and folk dress are shown. Descriptive text is in German and Italian
Colas 746. Lipperheide 2826

**Costuming** a play. Grimball, E. B., and Wells, Rhea

**Costuming** the amateur show. Saunders, D. L.

**Costums** de Catalunya; vint dibuixos originals de Josep Ribot, reproduits a tot color, acompanyats de comentaris per Francesc Baldelló ... precedits d'un pròleg de Prudenci Bertrana. Barcelona, Institut gràfic Oliva de Vilanova [1935]
[88]p. illus.(music) xx col.pl. ob.F.
LC 36-13203

**Cotman, John Sell**
Engravings of sepulchral brasses in Norfolk and Suffolk, tending to illustrate the ecclesiastical, military, and civil costume as well as to preserve memorials of ancient families in that county; with an introductory essay by Dawson Turner. 2d ed. London, H. G. Bohn 1839
2v. col.fronts. col.pl.(part fold.) F. 126s o.p.
124 plates from Norfolk, and 47 from Suffolk, of which 2 are in color. First edition (Yarmouth 1816) The Suffolk volume was not completed
Shows English costume from the 14th to the 17th century, including arms and armor
Colas 747. Costume index. Lipperheide 999. LC 11-32369

**Cotrell & Leonard**
History of academic costume in America. See entry under Erwin, John

**Cottagers'** comforts and other recipes in knitting & crochet; by "Grandmother". London, Hatchards [1882]
63p. O.
Lipperheide 4139

**Cottafavi, Gaetano**
Raccolta di n. costumi di Roma e dei contorni. Roma, P. Datri 1828
30 col.pl. O.
Colas 748. Lipperheide 1310
(engr.) Pinelli, Bartolommeo. Raccolta di cinquanta costumi di Roma e sue vicinanze

**Cotton, Thomas Henry**
Golf. (In Aldin, C. C. W. The omnibus book of sports for young and old. Part 3)

**Cottreau, Gabriel**
Les affiches de recrutement. See entry under Depréaux, Albert
Tenues des troupes de France. See Onfroy de Bréville, J. M. G. Aquarelles de Job. v4

**Couderc, Camille**
(ed.) Paris. Bibliothèque nationale. Mss. (Fr. 616). Livre de la chasse

Les **coulisses** de la mode. See Coffignon, A. Paris-vivant

**Coulon, Jean**
(illus.) Vial, Eugène. Costumes lyonnais du XIV^e^ au XX^e^ siècle

**Coulton, George Gordon**
The chronicler of European chivalry. London, The Studio 1930
x,133p. illus. col.pl. Q. $4.50
The illustrations are reproduced from manuscripts Harley 4379 and 4380 in the British museum. Plates accompanied by guard sheets with descriptive letterpress. Special winter number of the *Studio*
"While Dr. Coulton's study of Froissart and his time ranges over the whole period of his life, the miniatures which accompany it are taken from a manuscript of the Fifteenth century, which contains only the Fourth Book of the Chronicles. . . It covers only the last ten years of the reign of Richard II . . . 1389-1399." Introduction
Costume index. LC 31-826

(ed.) Life in the middle ages, selected, translated & annotated by G. G. Coulton. New York, Macmillan; Cambridge (Eng.) University press 1930
4v. in 1. front. illus. pl. D. (The Cambridge anthologies) $4.50
Volumes 2-4 have half-titles only. "Second edition in four volumes, 1928 . . . reprinted in one volume, 1930
New edition, "arranged roughly according to subject", of *A medieval garner* (London, Constable 1910)
Contents: v 1 Religion, folk-lore and superstition; v2 Chronicles, science and art; v3 Men and manners; v4 Monks, friars and nuns
Costume index. LC 31-9494

**Counterfet** kupffer-stich. Khevenhiller, F. C.

**Coup** d'oeil sur la Chine. Breton de la Martinière, J. B. J.

**Coup** d'oeil sur Rome, en 1828. Pigal, E. J.

**Courboin, François**
(illus.) Uzanne, L. O. Fashion in Paris
(illus.) Uzanne, L. O. Les modes de Paris

**Courcy, Margaret De.** See De Courcy, Margaret

Le **couronnement** d'Alphonse XIII. Routier, Gaston

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166p. illus. 27pl.(13 col.) diagrs. (1 fold.) Q.

"Being a treatise on measuring and cutting clothing in all styles, and for every period of life from childhood to old age." Subtitle

LC 9-1374

**Coutumes** des nations plus célèbres du monde. No place, 1750?
5v. 312 costumes on 39 double col.pl. Q.
Contents: [v 1] Hongrois, Suisses. Allemands, Anglois, &c. (10pl.) [v2] Russes, Tartares, Lapons, &c. (6pl.) [v3] Espagnols (6pl.) [v4] Coutumes des États de Vénise, de Toscane, de Rome, de Naples, &c. (8pl.) [v5] Othomans, Morlaques, Grecs, Egyptiens, &c. (9pl.)
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Confezione d'abiti par signora e l'arte del taglio. Milano, U. Hoepli 1895
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407p. illus. Q.
For list of plates see entry for *Les étoiles du monde,* which contains the same plates

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xxi,39p. 127pl.(part col.) F.
LC 10-2702

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Pictorial history of California. Berkeley, University of California extension division [c1925]
4 l. 261pl.(incl.ports. maps, plans, facsims.)
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LC 25-28064

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Plates accompanied by guard sheets with descriptive letterpress. Six plates show costumes which are simple but effective in the theater
First printed December 1911
LC 12-22064

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The pictorial history of England. London, C. Knight 1849
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Each volume has an ornamental t.-p. added (dated 1846 in v 1) In v5-8 (numbered v 1-4 respectively) this title reads: *The pictorial history of England during the reign of George the Third.* v4 has at end a chronological index, B.C. 55-A.D. 1760
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Costume index (new ed.) LC 2-7805

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**Cranach, Lucas, i. e. Lucas Sunder**
Passional Christi und Antichristi. [Wittenberg, J. Grünenberg 1521]
14 l. 26 illus. Q.
The book is a satire against the papacy. The illustrations are woodcuts by Cranach and each picture of an incident in the life of Christ is accompanied by a picture of one of the popes
Also available reproduced in facsimile with introduction by G. Kawerau (Berlin, G. Grote 1885) as volume 3 of the *Deutsche drucke älterer zeit in nachbildungen ... von Wilhelm Scherer*
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(illus.) Reusner, Nicolaus. Icones sive imagines impp. regum, principum, electorum et ducum Saxoniae (attributed)

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40p. 48pl. on 24 l. D. (Bilder zur deutschen volkskunde)
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Elogii di capitani illustri. Venezia, Combi e Là Noù 1683
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84p. 15 illus. 1 pl. D.
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Illustrations are copied from those in Jost Amman's *Ständ und orden*
Colas 124. Lipperheide 1854

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Illustrations of incised slabs on the continent of Europe, from rubbings and tracings. Norwich, Printed by A. H. Goose, for the author 1891
viii p. 69 l. 71-76p. 69pl. F.
The 71 facsimiles have been photo-lithographed by W. Griggs and sons
Plates show costume from 1150 to 1500
LC 1-5081

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234p. O.

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Extract from *Correspondent*
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Commoda ruralium. Strassburg? ca1493
152 l. 312 illus. F.
Written about 1300 but was not printed in Latin until 1471. Later it was translated into German under title: *Neu feldt und ackerbau.* Illustrations show people at rural occupations
Lipperheide 426

Neu feldt und ackerbau dariñen deutlich begriffen wie man ausz rechtem grund der natur auch langwiriger erfahrung so beydes alhier in xv. bücher beschrieben ist jedes landgut bevorab den acker ... vorsorgen: demnach allerley lust und früchtgärten ... anrichten auch in bau und wessen erhalten soll. Erstlich durch ... Petrum de Crescentiis beschrieben. Strazburg, L. Zetzner 1602
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*See also* Greece—Mycenaean age

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Die Rheinlande. See Deutsche volkskunst. v3

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Voyages dans l'Amérique du Sud; avec 253 gravures sur bois, d'après des photographies ou des croquis pris par les voyageurs, 4 cartes. Paris, Hachette 1883
635p. incl.illus. pl. ports. port. 4 maps, 6 facsim. F.
Previously published in *Le tour du monde* 1879-1882 v37, 40, 41, 43, 44
Excursion du docteur Crevaux chez les Guaraounos; notes communiquées par M. E. Le Janne: p[593]-617
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**Creve, Carl Caspar**
Medizinischer versuch einer modernen kleidung die brüste betreffend ... nebst einigen bemerkungen über das schminken. Wien, Heubner 1794
69p. O.
Lipperheide 3242

**Cricketers**
The game of cricket. 1930

The **cries** of London. Cooperstown, H. and E. Phinney 1839
31p. illus. Fe.
Cover title: *The London cries.* 1836

The **cries** of London. Lauron, Marcellus

The **cries** of London. Roberts, William

The **cries** of London. Smith, J. T.

**Cries** of London; [published] in aid of the "Daily News" wireless for hospitals fund ... music arranged by H. S. Ryan. Wheatley, Francis

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**Crieurs** et autres costumes populaires de Venise. Bosa, Eugenio

**Crinoline**
Genthe, F. W. Schutz- und trutzrede für die crinoline oder den steif- und reifrock. 1858
Lord, W. B. The corset and the crinoline. 1868
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*See also* Hoop skirts

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12 l. 11pl. ob.O.
Text on one side of leaf only. Cover-title: *Crinoline in our parks and promenades, from 1710 to 1864 with antique illustrations*
Plates show fashions of various years
Colas 754. Lipperheide 1732

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22p. D.
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8 col.pl. F.
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**Crisp, Frederick Arthur**
Memorial rings, Charles the Second to William the Fourth, in the possession of Frederick Arthur Crisp. [London] Priv. print. ["Grove Park press"] 1908
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Introduction signed: Bower Marsh
LC 13-19912

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Le blason des basquines et vertu-galles. 1563

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Georgens, J. D. Das häkeln. 1888

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*See also* Regalia

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**Curtis, Oswald.** See Norris, Herbert. Costume & fashion, v6

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Around the Black Sea; Asia Minor, Armenia, Caucasus, Circassia, Daghestan, the Crimea, Roumania. New York, Hodder & Stoughton, George H. Doran company c1911
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Egypt, Burma and British Malaysia. Chicago, New York [etc] F. H. Revell company 1905
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(illus.) Barado y Font, Francisco. La vida militar en España

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**Customs** and traditions of Palestine. Pierotti, Ermete

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Lipperheide 763

Pinacotheca Fuggerorum S.R.I. comitum ac baronum in Khierchperg et Weissenhorn; editio nova multis imaginibus aucta. Ulmae, I. F. Gaum 1754
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Lipperheide 764

Tirolensium principum comitum. Ab. an. ... 1229 usq. ad ann. 1599. Augustae Vindelicorum, ex typographeio I. Praetorij [1599]
36 l. 30 illus. F.
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(engr.) Schrenck von Nozing, Jacob. Augustissimorum imperatorum ... thaten

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**Cutting.** See Tailoring and cutting

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Contents: Monks; Hermits and recluses; Pilgrims; Secular clergy; Minstrels; Knights; Merchants
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**Cuyck, Pieter van, the younger**

Lyk-staetsie van ... Willem Carel Hendrik Friso, prince van Orange en Nassau ... Gehouden den IV. Februari MDCCLII. Naeuwkeuriglyk nagetekent door P. van Cuyk, junior, en in het kooper gebragt door J. Punt. 's Gravenhage, P. Gosse junior 1755
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Illustrated title-page. Text in Dutch and French
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Colas 771

A **cyclopedia** of education. Monroe, Paul, ed.

**Cyclopedia** of painters and paintings. Champlin, J. D., ed.

**Cynismus,** Mode und. Vischer, F. T. von

**Cyprianus, Saint, bp. of Carthage**

Thasci Caecili Cypriani De habitu virginum: a commentary; with an introduction and translation ... by Sister Angela Elizabeth Keenan. Washington, D.C. The Catholic university of America, 1932
xiii,188p. O. (The Catholic university of America. Patristic studies. v34)
Thesis, Catholic university of America, 1932. Latin and English
Written originally about 250 A.D. Advice to women in monastic and religious orders on plainness and simplicity in dress. Includes Latin text, English translation and commentary
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Perrot, Georges, and Chipiez, Charles. History of art in Phoenicia and its dependencies. 1885

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(ed.) Magyarság tárgyi néprajza

**Czaplicka, Mary Antoinette**

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Kožmínová, Amalie. Podkarpatská Rus. 1922

Mothersole, Jessie. Czechoslovakia, the land of an unconquerable ideal. 1926

Die Österreichisch-ungarische monarchie in wort und bild. 1886-1902 v 17

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*See also* subdivision Czechoslovakia under Arms and armor; Embroidery; Military costume

*Periodical*

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De la Chine au point de vue commercial, social et moral. Etendue, population, production, alimentation, vêtements, ameublements, moeurs, usages, institutions, lois, etc. Paris, Prevot et Drouard 1844
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Illustrated by K. Hansen Reistrup and G. Bagge
Lipperheide 2284

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4v. 32 col.illus. O. (Cahiers d'enseignement, no84-87)
Illustrated by E. Mas
Lipperheide 2261

L'armée norvégienne. Paris, L. Baschet [1887]
2v. 16 col.illus. O. (Cahiers d'enseignement, no63-64)
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Lipperheide 2285

L'armée russe. Paris, L. Baschet 1887
6v. illus.(part col.) O. (Cahiers d'enseignement, no72-77)
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166p. illus. pl. D.
Plates show German, English, Austria-Hungarian, Belgian, Spanish, Italian, Russian, and Swiss military costume of the 19th century

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4v. 32 illus.(part col.) O. (Cahiers d'enseignement, no56-59)
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Lipperheide 2345

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Lipperheide 2137

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4v. 32 illus.(part col.) O. (Cahiers d'enseignement illustrés no38-40 bis)
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**Dalton, Edward Tuite**
Descriptive ethnology of Bengal; illus. by lithograph portraits copied from photographs. Calcutta, Supt. of govt. print. 1872
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3 l. 36 col.pl. F.
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Some of plates engraved by P. Debucourt
Colas 784-85

Collection de costumes du royaume de Naples. Paris, Firmin-Didot 1818
3 l. 12pl. F.
This series of plates is probably copied from a series published in Italy at the end of the 18th century. For list of plates see Colas' *Bibliographie*
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Vues de Russie et usages divers des habitants de ce genre. Paris, Bassand ca1817
36 col.pl. F.
For a list of plates see Colas' *Bibliographie.* The last eight plates were engraved by P. Debucourt
Colas 786

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Tableau historique, géographique, militaire et moral de l'Empire de Russie. Paris, Le Normant 1812
2v. 14 col.pl. maps. O.
Illustrations by N. Finard, engraved by Blanchard fils after Couché fils, show Russian soldiers, especially Cossacks, Tartars, Kalmucks, and Kirghiz
Colas 788. Lipperheide 2373

**Dambach, Christoff**
Büchsenmeisterey das ist ... erklärung deren dingen so einem büchsenmeister fürnemlich zu wissen von nöthen: als ihre freyheiten und artickel zu feldt und in besatzungen, auch der rechte gebrauch desz grossen geschütz ... mit fleisz erkündiget. Franckfort, W. Hoffmann 1609
55,165p. 99 illus. 2pl. Q.
Plates show gunners and groups of artillerymen
Lipperheide 2063

***Damberger, Christian Friedrich, pseud.**
Christian Friedrich Damberger's Landreise in das innere von Afrika ... in den jahren 1781 bis 1797. Leipzig, G. Martini 1801
2v. 3 col.pl. map. O.
The plates, engraved by C. Geissler, show costume of African tribes
Lipperheide 1575

Die **Dame.** v 1, 1873+ Berlin, Ullstein
Illus. F. Rm.1 per no.
Published semi-monthly. Current 1938

**Dame** Fashion, Paris—London (1786-1912). Price, J. M.

Die **Damen-toilette;** herausgegeben ... unter leitung von Gustav Lyon. 1865-1886? Berlin, Bureau des museum für mode, kunst und industrie
Col.pl. F.
Colas 789. Lipperheide 4700

**Damenkleider** magazin vereinigt mit Musterzeitung und frauenzeitung. v.1-? 1848-1869. Stuttgart, J. B. Metzler
Col.illus. col.pl. O.-Q.
Published semi-monthly. v 1-18, 1848-65, published monthly
Title varies: 1848-65: *Pariser damenkleider-magazin.* Subtitle, v12-18, 1859-65: journal fur weiblicher arbeiten
Colas 2274. Lipperheide 4657

Les **dames** cosmopolites. Colin, Mme Anaïs

**Damhouder, Joost**

Praxis rerum civilium. Antwerpiae, ex officina I. Belleri 1569
25,16 l. 472p. 15 illus. Q.
First Latin edition: 1567. French edition: 1572. German edition: 1581
Some of the plates are from the author's *Pupillorum patrocinium*
Lipperheide 2011

Praxis rerum criminalium ... Antwerpiae, apud I. Bellerum 1562
11,26 l. 467p. 69 illus. Q.
First Latin edition: 1554, a French edition in the same year. German edition: 1565
Plates show scenes of the rack, courts of justice, and executions
Lipperheide 2010. LC 25-14426(German ed.)

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11,180,18 l. 11 illus. 1 pl. Q.
First edition: Bruges, 1544
Illustrations represent court scenes, judges, jurymen, etc.
Lipperheide 2009

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Diversarum gentium armatura equestris. See entry under Bruyn, Abraham de

**Damourette**

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12 col.pl. Q.
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Bonnet, Jacques. Histoire generale de la danse, sacrée et prophane; ses progrès & ses révolutions, depuis son origine jusqu'à présent. 1724

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Lambranzi, Gregorio. New and curious school of theatrical dancing. 1928

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Levinson, A. I. Meister des ballets. 1923

Martinet, J. J. Essai, ou principes élémentaires de l'art de la danse. 1797

Menestrier, C. F. Des ballets anciens et modernes selon les regles du theatre. 1682

Moreck, Curt, ed. Der tanz in der kunst; die bedeutendsten tanzbilder von der antike bis zur gegenwart. 1924

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Vuillier, Gaston. La danse. 1898

Vuillier, Gaston. A history of dancing from the earliest ages to our own times. 1898

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Gironi, Robustiano. Le danze dei Greci. 1820

Séchan, Louis. La danse grecque antique. 1930

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Caroso, M. F. Nobiltà di dame; libro, altra volta, chiamato Il ballarino. 1600

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Guillaumot, A. E. Costumes des ballets du roy. 1885

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**Dance of death**

Die Baseler todtentänze in getreuen abbildungen ... sammt einem anhange: Todtentanz in holzschnitten des fünfzehnten jahrhunderts, von H. F. Massmann. Stuttgart, Verlag des herausgebers 1847

127,[12]p. xiv l. S. and atlas of 49pl. sq.Q. (Der schatzgräber in den literarischen und bildlichen seltenheiten hrsg. von J. Scheible. 5. th.)

LC F-1167

Freund Heins erscheinungen in Holbeins manier von J. R. Schellenberg. Winterthur, H. Steiner 1785

165p. 24pl. O.

Text by J. K. A. Musäus

Lipperheide 1966

La grande danse Macabre des hommes et des femmes, historiée & renouvellée de vieux Gaulois, en langage le plus poli de notre temps. Troyes, J. A. Garnier [1728]

76p. illus. O.

"Avec Le débat du corps & de l'ame; La camplainte de l'ame damnée; l'exhortation de bien vivre & de bien mourir; La vie du mauvais antechrist; Les quinze signes du jugement." Subtitle

Reprinted from original woodcuts of the *Danse macabre de Troyes,* 1486

LC 25-24401

Holbein's todtentanz in den wandbildern zu Chur; einleitender text von S. Plattner, zeichnungen von J. Weber. Chur, 1885

7p. 17pl. O.

Holbein's drawings of the Dance of death, copied in the corridor of the episcopal castle of Chur by an unknown artist in 1543, have been reproduced here

Lipperheide 1960

Les simulachres & historiees faces de la mort: commonly called "The dance of death"; tr. and ed. by Henry Green. With a sketch of Holbein's life and works, and some explanatory notes. Manchester, Pub. for the Holbein-society by A. Brothers 1869

xxx,292p. illus. sq.O. (The Holbein-society's facsimile reprints, v 1)

First edition (Lyon, Melchior and Gaspar Trechsel, 1538) had forty-one woodcuts attributed to Hans Lützelburger after designs by Hans Holbein. An edition with fifty-three woodcuts appeared in 1545 the printing of which was credited to Jean and François Frellon of Basel. A German edition with title: *Der todtentanz* (München, 1832) had fifty three plates; another German edition (Berlin, E. Wasmuth 1879) had forty plates

Contents: Introduction; *Les simulachres & historiees faces de la mort.* Lyon, 1538; *The images and storied aspects of death.* tr. from ... the Lyons ed. of 1538, by Henry Green. To which are added the

**Dance of death**—*Continued*
German rhymes from Rentz's *Remembrances of death and eternity.* Manchester, 1869; Appendix. Photo-lith. facsimiles: of the title, index, and extra woodcut of *Imagines mortis,* by George Æmylius, Lyons, 1545; of the title and of pl I., XXXVI., LIJ., and LIII., of [the same] Cologne, 1566; of the title, of pl. VII., XVI., XL.-LI., and of colophon of *Simolachri ... de la morte,* Lyons, 1549; Epigrammata, I.- LIII., of *Imagines mortis,* tr. ... into Latin by George Æmylius, in the Lyons ed. of 1545 and the Cologne ed. of 1566; Quotations from the Holy Scriptures of the 12 additional plates, XL.-LI.—Various editions of Holbein's *Images of death;* Stanzas, I.-LIII., from *Simolachri ... de la morte.* Lyons, 1549
Lipperheide 1958-59 (German ed.) LC 3-24592

Todten-tantz wie derselbe in der löblichen und weitberühmten statt Basel als ein spiegel menschlicher beschaffenheit gantz künstlich gemahlet zu sehen ist ... hrsg. durch Matthaeum Merian. Franckfurt, 1649
206p. 43 illus. 1 pl. Q.
The original drawings by an unknown artist upon the walls of a church-yard of a Dominican monastery at Basel were copied by Johann Jacob Merian for an edition which apepared in Basel in 1621. For the edition of 1649 the plates were newly engraved by Matthaeus Merian. The same illustrations were reproduced in color with title: *Todtentanz der stadt Basel* (Basel, F. Schneider 1875)
Lipperheide 1961-62

The **dance** of the future. See Duncan, Isadora. Der Tanz der zukunft

**[Danchet, Antoine]**
(ed.) Le sacre de Louis XV, roy de France & de Navarre, dans l'église de Reims, le dimanche XXV octobre MDCCXII. [Paris] 1722?
36 l. illus. 39pl. (9 double) F.
Edited by A. Danchet, under the supervision of J. P. Bignon and C. Gros de Boze. The engravings are mainly after drawings by P. Dulin, were made by Cochin, Larmessin and a number of other engravers. They show each ceremony of the coronation, allegorical pictures, and robes of the king and officials
Lipperheide 2713. LC 12-17872

**Dancing,** ancient and modern. Urlin, E. L. H.

**Danckerts, Cornelis**
Delineatio pompae triumphalis qua Robertus Dudlaeus comes Leicestrensis Hagae comitis fuit exceptus. Hague, C. Dankerts [1586]
12pl. F.
Plates show townspeople of The Hague and Delft as they unite in a procession and festival honoring Robert Dudley, the earl of Leicester, sent by Queen Elizabeth to aid the Netherlands in their struggle for independence from Spanish rule
Lipperheide 2656

**Danckwerth, Caspar**
Helgoland einst und jetzt. Bericht von Caspar Danckwerth vor ungefähr 250 jahren über die insel geschrieben, neu hrsg ... mit einer bibliographie ... von Max Harrwitz. Berlin, M. Harrwitz 1891
22p. 2 maps. O.
The map of 1649 shows Helgoland costume, masculine and feminine
Lipperheide 799

**Dandies** and Don Juans. Gleichen-Russwurm, Alexander, freiherr von

**Dandré-Bardon, Michel François**
Costume des anciens peuples, à l'usage des artistes ... Nouv. éd., rédigée par M. Cochin. Paris, A. Jombert 1784-86
4v. 352pl. Q.
First edition: 1772 (3 vols.) An incomplete German edition, translated by W. G. Becker, exists under the title: *Costüme der ältesten völker* (Leipzig, 1776-1777)
Contents: v 1 Usages religieux, civils et domestiques des Grecs et des Romains; v2 Usages militaires des Grecs et des Romains; v3 Usages des Israélites, Hébreux et Egyptiens; v4 Usages des Perses [etc]
Colas 791-3. Lipperheide 107. LC 16-14977

**Dandyism**
Barbey d'Aurevilly, J. A. The anatomy of dandyism. 1928
Barbey d'Aurevilly, J. A. Du dandysme et de G. Brummell. 1845
Barbey d'Aurevilly, J. A. Of dandyism and of George Brummell. 1897
Boulenger, J. R. Sous Louis-Philippe; les dandys. 1932
Boutet de Monvel, Roger. Beau Brummell and his times. 1908
Gleichen-Russwurm, Alexander, freiherr von. Dandies and Don Juans. 1928
Gleichen-Russwurm, Alexander, freiherr von. Könige des lebens. 1927

**Danemark.** Eyries, J. B. B.

**Danet, Guillaume**
L'art des armes, ou la manière la plus certaine de se servir utilement de l'épée, soit pour attaquer, soit pour se défendre ... suivant les meilleurs principes de théorie & de pratique adoptés actuellement en France. Paris, Herissant fils 1766-67
2v. 46pl. illus. O.
Plates engraved after Vaxcillere by L. G. Taraval
Lipperheide 2975

**Danet, Louis**
(engr.) Nicolay, Nicolas de, sieur d'Arfeuille. Les quatre premiers livres des Navigations et peregrinations orientales

**Daniaud**
(lithgr.) Drake, T. Album vendéen

**Daniel, Gabriel**
Histoire de la milice françoise, et des changemens qui s'y sont faits depuis l'établissement de la monarchie françoise dans les Gaules, jusqu'à la fin du règne de Louis le Grand. Amsterdam, Compagnie de Jésus 1724
2v. 70pl. Q.
First edition: (Paris, Coignard 1721), is described by Colas as better. Also published (Paris, Saugrain & Prault 1728)
Colas 794-6. Lipperheide 2292

**Daniell, Samuel**
A picturesque illustration of the scenery, animals and native inhabitants of the island of Ceylon. London, 1808
12 col.pl. ob.F.

**Daniell, Thomas and Daniell, William**
A picturesque voyage to India, by the way of China. London, Longman, Hurst, Rees, and Orme 1810
50 l. 50 col.pl. Q.
Twenty four plates show Chinese and Javanese costume
Colas 797. Lipperheide 1523. LC 5-10079

**Daniell, William.** See Daniell, Thomas, jt. auth.

**Danielli, Iacopo**
Contributo allo studio del tatuaggio negli antichi Peruviani. [Firenze, Fototipia Ciardelli, 1894]
13p. 4pl. O.
From *Archivio per l'antropologia e l'etnologia* v24, 1894
LC 25-14351

**Danilowicz, Casimir de**
La Lituanie artistique. Lausanne. Bureau d'information de Lituanie 1919
71p. illus. 20pl. F.
Some plates show peasant costume of the fourteenth to eighteenth centuries

**Dankerts, C.** See Danckerts, C.

**Danliard, Lacroix.** See Lacroix-Danliard, pseud.

**Danmark,** land og folk. Bruun, Daniel, ed.

**Dans** la rue. Bruant, Aristide

La **danse.** Renouard, Paul

La **danse.** Vuillier, Gaston

La **danse** ancienne et moderne. Cahusac, Louis de

La **danse** dans le théâtre javanais. Lelyveld, T. B. van

La **danse** d'aujourd'hui. Levīnson, A. I.

La **danse** des noces. Schaeufelein, H. L.

La **danse** des salons. Cellarius, Henri

La **danse** et les ballets depuis Baccus jusqu'à mademoiselle Taglioni. Blaze, F. H. J.

La **danse** grecque antique. Séchan, Louis

La **danse** grecque antique d'après les monuments figures. Emmanuel, Maurice

**Danse** macabre de Troyes. See Dance of death. La grande danse Macabre

**Danses** nationales de chaque pays. Dugazon, Gustave

**Danseuses** cambodgiennes anciennes et modernes. Groslier, George

Les **danseuses** de l'Opéra. Menut, Adolphe

Den **danske** armee. Steen, Chr.

Den **danske** armee og marine. Bergh, Th.

Den **danske** armés uniformer. Møller, Vald.

**Danske** folkedragter. Ottesen, Louise

Den **danske** haer og flaade. Brock, Gustav

Den **danske** haers histoire til nutiden og den norske haers historie, indtil 1814. Vaupell, O. F.

**Danske** nationaldragter. Lund, F. C.

**Danske** nationale klaededragter; Dänische national kleidertrachten. Rieter, Jakob

**Danske** uniformer. Kjöbenhaven, F. Wöldike 1864
15 col.pl. Q.
Colas 798

**Danske** uniformer. Bruun, Chr.

**Danske** uniformer: I Militaire; udgivet af L. P. Kjöbenhavn, C. W. Stirck n.d.
12 col.pl. Q.
Cover title
Colas 799

**Danske** uniformer for haer og flaade. Christiansen, Rasmus

**Dantier, Alphonse**
Les femmes dans la société chrétienne. Paris, Firmin-Didot 1879
2v. fronts. illus. pl. ports. Q.
Lipperheide 340. LC 10-8523

Der **Dantzger** frawen und jungfrawen gebreuchliche zierheit und tracht jetziger zeit zu sehen. See Möller, Anton. Omnium statuum foeminei sexus ornatus et usitati habitus Gedanenses

**Danvers, Verney L.**
Training in commercial art, the principles and technique of the subject, with chapters on fancy-costume designing. London, New York. Sir I. Pitman 1926
177p. col.front. illus. O.
LC 27-5867

**Danvila y Collado, Francisco**
Trajes y armas de los españoles desde los tiempos prehistóricos hasta los primeros años del siglo XIX; ilustrada por C. Ginér. Tomo I. Madrid, T. Fortanet 1877
160p. 8pl. Q.
No more published?
Colas 800. LC 34-36286

**Danz, August Heinrich Emil**
Aus Rom und Byzanz. Weimar, H. Böhlau 1867
x,164p. O.
Lipperheide 242

Le **danze** dei Greci. Gironi, Robustiano

**Danzel, Theodor Wilhelm**
Mexiko. Hagen i. W. und Darmstadt, Folkwang verlag 1923, '22
3v. pl. Q. (Schriften-reihe: Kulturen der erde, material zur kultur- und kunstgeschichte aller völker, bd xi-xiii)
Plates printed on both sides
"Literaturverzeichnis": v 1 p8-10
Contents: v 1 Grundzüge der altmexikanischen geisteskultur. 3.aufl. v2 Kultur und leben im alten Mexiko. 2.aufl. v3 Über die religiösen kulte. Tonatiu. Mexikanische gebete. 2.aufl. Verfasser, Ernst Fuhrmann

**Danzer, Alfonz**
A mi hadseregünk. Az Osztrák-magyar monarchia népei fegyverben és zászlók alatt. Szécsi Mór, Bankalari Gusztáv, Rieger Ferencz közremüködése mellett szerkesztette Danczer Alfons.
588p. front.(port.) illus. 11 col.pl. O.
The Hungarian army
German edition published under title: *Unter den fahnen; die völker Osterreich-Ungarns in waffen* (Wien, F. Tempsky 1889)
Colas 801(German ed.) Lipperheide 2246 (German ed.) LC CA10-924

**Danzig, Allison.** See Doeg, J. H., jt. auth.

**Danzig.** See Street venders—Danzig

**Danzig. Stadtmuseum**
Kirchliche gewänder und stickereien aus dem schatz der Marienkirche; katalog, austellung okt. 1929. [Danzig, 1929]
63p. 8pl. O.

**Danzig**

17th century

Möller, Anton. Omnium statuum foeminei sexus ornatus et usitati habitus Gedadenses ... Der Dantzger frawen und jungfrawen gebreuchliche zierheit und tracht jetziger zeit zu sehen. 1601

**Danziger** ausrufbilder. Deisch, Matthaeus

**Danziger** frauentrachtenbuch. See Möller, Anton. Omnium statuum foeminei sexus ornatus et usitati habitus Gedanenses

Der **Danziger** paramentenschatz. Mannowsky, Walter

Das **Danziger** theater im 16. und 17. jahrhundert. Bolte, Johannes

**Dapper, Olfert**

Gedenkwaerdig bedryf der Nederlandsche Oost-Indische maetschappye, op de kuste en in het keizerrijk van Taising of Sina ... Beneffens een beschryving van geheel Sina. Amsterdam, J. van Meurs 1670
3pt. in 1 v. illus. pl.(part fold.) F.
Rich in illustrations of the costume of China
Lipperheide 1512. LC 5-36891

Naukeurige beschryving van Asie ... Mesopotamie, Babylonie, Assyrie, Anatolie ... beneffens eene volkome beschryving van gansch ... Arabie. Amsterdam, J. Van Meurs 1680
2v. in 1. front. pl. F.

Naukeurige beschryving van gansch Syrie en Palestyn. Amsterdam, J. Van Meurs 1677
588p. front. pl. F.

**Daragon, Henri**

(pub.) Les modes du Directoire et du Consulat; dessins et aquarelles de G. Garcia. Paris, [1911]
80 col.pl. O.

**Darby, William Arthur**

Church vestments, an examination, scriptural, historical, and ecclesiastical. London, R. Hardwicke 1866
72p. front. O.

**Darcel, Alfred.** See Guichard, Édouard. Les tapisseries décoratives du Garde-meuble (Mobilier national)

**Dardel, Fredrik L. von**

Den svenske og den norske armees samt marines uniformer. [Stockholm, Hörbergske bogtrykkeriet 1863]
1 l. 36 col.pl. F.
Some copies, with text in French and Swedish, have title: *Svenska och norska arméerna* (Stockholm, Bonnier; Paris, Lemercier 1863)
Plates drawn by Dardel, lithographed by Bayot, Bureau, Guerard, Bocquin, Vernier and Sorrieu
Colas 802, 2845. Lipperheide 2280

**Daremberg, Charles Victor, and Saglio, Edmond**

(eds.) Dictionnaire des antiquités grecques et romaines, d'après les textes et les monuments ... ouvrage rédigé par une société d'écrivains spéciaux, d'archéologues et de professeurs ... Paris, Hachette 1877-1919
5v. in 10. illus. maps. plans. facsims. Q.
The editors were assisted by Edmond Pottier in the preparation of volumes 2-4 and by Edmond Pottier and Georges Lafaye in the preparation of volume 5. Originally issued in 53 fascicles 1873-1919
Lipperheide 173. LC 31-10623

**Daret, Pierre**

Tableaux historiques ou sont gravez les illustres Francois et estrangers de l'un et de l'autre sexe remarquables par leur naissance et leur fortune, doctrine, pieté, charges et emplois; avec les eloges sommaires contenans leurs noms ... et leurs armes blasonées. Paris, Daret 1654
4 l. 1 pl. 97 ports. Q.
Contains portraits of noted persons of the seventeenth century and of the early kings of France. Lipperheide mentions other editions with a greater number of portraits
Lipperheide 537

**Darfeu**

Hygiène de la parisienne. Paris, E. Rouveyre et G. Blond [1884]
56p. 16 illus. O.
Illustrations by Cortazzo and Scott
Lipperheide 3291

**Darjou, Henri Alfred**

Costumes bretons. Paris, Journal amusant ca1860
16 col.pl. Q.
Colas 803

Costumes de la Bretagne. Paris, Journal les Modes parisiennes et Journal amusant 1865
20 col.pl. F.
Plates differ entirely from those in his *Costumes bretons.* Some of the plates signed by A. Leroux
Colas 804. Lipperheide 1202

Les plaisirs de Baden. Paris, Hautecoeur frères ca1860
30 col.pl. F.
Lipperheide 3616

The **dark** continent. Bernatzik, H. A.

**Darley, Felix Octavius Carr**

Character sketches from the works of Charles Dickens. Philadelphia, Porter & Coates 1888
2v. 13pl. sq.F.
Each plate accompanied by guard sheet with descriptive letterpress
Contents: 1st ser. Clemency Newcome and Ben Britain; Little Nell and her grandfather; Tony Weller; Barnaby Rudge; Oliver Twist; Joe Gargery. 2d ser. Caleb Plummer and his blind daughter; Dolly Varden and Hugh of the Maypole inn; Oliver Twist claimed by Bill Sykes and Nancy; John Willet and Rudge the murderer; Mrs. Gargery on the rampage; Dick Swiveller and Quilp; Sam Weller
LC 11-28962

The Darley gallery of Shakespearean illustrations ... with text selected by Horace Howard Furness. New York and Philadelphia, J. M. Stoddart 1884
31 l. 30pl. sq.F.
LC 27-10589

**Darling, Charles John Darling, 1st baron**

A pensioner's garden. London, Hodder and Stoughton 1926
224p. O. 10s 6d
Contains an essay on judicial robes

**Darly, Mary**

Darly's comic-prints of characters, caricatures, macaronies, etc. London, M. Darly 1776
1 l. 128pl. port. F.

**Darstellung** aller waffengattungen der kais. königl. osterreichischen armee im jahr 1839. Emphinger, Franz

**Darstellung** der k.k. osterreichischen armee mit allen chargen. Hauslab, Franz von

**Darstellung** der k. k. österr. armee nach der neuesten adjustirung. Stubenrauch, Ph. von; Schindler, J., and Höchle

**Darstellung** der königlich preussischen cavallerie. Lieder, Friedrich, and Krüger, F.

**Darstellung** der königl. preussischen infanterie. Lieder, Friedrich

**Darstellung** der königl. preussischen infanterie und cavallerie. Lieder, Friedrich

**Darstellung** des aegyptischen, griechischen und römischen costums. Baxter, Thomas

**Darstellung** d. festspiels Lalla Rukh. Brühl, K. F. M. P., graf von

**Darstellungen** aus dem Nibelungen-liede. Preuschen, Erwin

**Dartiguenave, Alfred**

Costumes des Pyrénées. Pau, A. Bassy ca1860
1 l. 10 col.pl. F.
Lithographs by V. Adam, Champagne, Lemoine, jr. and others
This seems to be the set described in Colas 2449 with title *Pyrénées (Hautes et Basses)*. Colas gives contents
Colas 805. Lipperheide 1236

Pyrénées (Hautes et Basses). See his Costumes des Pyrénées

**Dartmann, G. H.**

Manuel du tailleur. Paris, Hautecoeur 1837
xx,274p. 80pl.(part col.) O.
Colas 806

**Darwin, Bernard Richard Meirion**

A golfer's gallery by old masters, introduction by Bernard Darwin. London, Country life, ltd. 1927?
19p. col.front. illus. 17 col.pl. F.
Most of the plates show Dutch golfers of the 16th to 18th century although some Scotch and English figures are included

**Das, Sarat Chandra.** See Sarachchandra Dāsa

**Das** was verschwindet; trachten aus den bergen und inseln der Adria. Leipzig, F. A. Brockhaus 188-?
ix p. 87pl.(86 col.) F.
Plates accompanied by guard sheets with descriptive letter press. Illustrated by Franz Bohumil Doubek, Paul Joanowits, Emil Lauffer, Peter Maixner, Guido Manes

**Dashkov, Vorontsov**

Ocherk" dīeĭâtel'nostī Mīnīsterstva Ĭmperatorskago dvora po prigotovleniĭâm ī ustroĭstvu torzhestv" svĭâshchennago koronovaniĭâ Ĭkh" Imperatorskīkh" Velīchestv" v" 1896. See entry under Russia. Mīnīsterstvo Ĭmperatorskago dvora

**Dass** die blosse brüste seyn ein gross gerüste viel böser lüste wird dem züchtigen frauen-zimmern zu ehren und den unverschämten weibs-stücken zur schande erwiesen. No place, 1687
19 l. Q.
A manuscript note on the title page attributes this work to Michael Freud and notes a Swedish translation of 1690
Lipperheide 3444

**Daubert, Pierre**

Du port illégal de costume et de décoration. Paris, A. Rousseau 1904
141p. Q.

**Daubrawa, Henry de**

(illus.) Ackermann, Rudolph. Costumes of the British Army

**Daudet, Alphonse.** See Goncourt, E. L. A. H. de, jt. auth.

**Daul, A.**

Die beschäftigung des weiblichen geschlechts in der hand-arbeit. Altona, J. F. Hammerich 1867
968p. D. (Die frauen-arbeit, oder der kreis ihrer erwerbsfähigkeit. 1. bd.)
Lipperheide 4096

**[Daumier, Honoré Victorin]**

Les baigneurs. Paris, Aubert ca1840
24 col.pl. Q.
Title taken from plates
Lipperheide 3619

Les cent Robert Macaire. Paris, au Bureau du Journal pour rire [1836-38]
1 l. 100pl. O.
A reprint appeared after the drawings of Daumier signed by Philipon. Later editions note that the series of Robert Macaire was conceived by Philipon and executed by Daumier. An edition of 1839 differs only in a title page signed: Celestin Nanteuil
Lipperheide 3617-18

Cours d'histoire naturelle. Paris, Dupin ca1840
12 col.pl. Q.
Title taken from plates
Lipperheide 3620

Locataires et propriétaires. Paris, Aubert ca1840
29 col.pl. Q.
Title taken from plates
Lipperheide 3621

Honoré Daumier; a collection of his social and political caricatures, together with an introductory essay on his art. See entry under Cary, E. L.

(illus.) Texier, E. A. Physiologie du poëte

**Dauphiné.** See France—By region or province—Dauphiné

**Daux, Henriette.** See Le costume, la mode: Encyclopédie populaire illustrée du vingtième siècle

**Davenport, Cyril James Humphries**

English regalia. London, Kegan Paul, Trench, Trubner 1897
65p. 12 col.pl. Q. 21s o.p.
Costume index

Jewellery, by Cyril Davenport. 2d ed. London, Methuen [1913]
166p. col.front. illus. pl. S. (Little books on art)
Bibliography: p[159]-60
First edition, 1905
Costume index. LC 31-12393

On the history of personal jewellery from prehistoric times. Delivered before the Society of arts on February 10, 17, and 24, 1902. London, W. Trounce 1902
38p. illus. O. (Royal society of arts, London. Cantor lectures)
LC gs34-832

*See also* Younghusband, Sir G. J., jt. auth.

**Davey, Richard Patrick Boyle**

Furs and fur garments. London, The International fur store [1895]
108p. front. pl. ports. O.
LC 4-20465

**Davey, Richard P. B.**—*Continued*
A history of mourning. [London] Jay's [1890]
111p. illus. pl. ports. sq.Q.
LC 2-8745

The pageant of London; illus. by John Fulleylove. London, Methuen 1906
2v. 40 col.pl. O.
Dress during Saxon, Norman and other times up to the Victorian is described but not pictured. See references under Dress in the index
LC w6-228

**[David]**
[Costumes de la révolution française.] No place, n.d.
7 col.pl. Q.
Engraved by Vivant-Denon. For a list of plates see Colas' *Bibliographie*
Colas 807
(engr.) Villamena. Cris de Rome

**David, Fernand.** See entry under Paris. Exposition internationale des arts décoratifs et industriels modernes, 1925. Rapport général

**David, Hermine**
(illus.) Barbey d'Aurevilly, J. A. The anatomy of dandyism

**David, Jules**
Vice et vertu; album moral. Paris, Jeannin ca1830
12 col.pl. F.
Lipperheide 1159i

**Davids** des königs in Israel heilige fürbereitung zum tode ... herrn Friderich Wilhelmen, marggraffen zu Brandenburg. Cochius, Christianus

**Davidson, Daniel Sutherland**
Snowshoes. Philadelphia, American philosophical society 1937
x,207p. illus.(incl. maps) diagrs. O. (Memoirs of the American philosophical society. v6 1937)
Bibliography: p193-98
LC 37-10910

**Davidson, James Wheeler**
The island of Formosa past and present. London, Macmillan 1903
646,xxviii,46p. col.front. pl. 2 maps. Q.

**Davidson, Peter Wylie**
Applied design in the precious metals, an educational work in which tool-form and material are utilised in the development of design. Longmans 1929
143p. incl.front. illus. O. (Longmans' technical handicraft series)
LC 29-8506

**Davies, Arthur Charles Fox-.** See Fox-Davies, A. C.

**Davies, J. F.**
Pioneer systems of cutting ladies' fashionable garments, of the latest London, Paris, and New York styles. London, J. Williamson [1881]
40p. illus. Q.

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The **defensive** armour and the weapons and engines of war of mediaeval times and of the "renaissance." Clephan, R. C.

**Defensorium** immaculatae virginitatis. Franciscus, de Retza

**Defensorium** inviolatae perpetuaeque virginitatis. See Franciscus, de Retza. Defensorium immaculatae virginitatis

**Defontaine, Henri**

Du costume civil officiel et de l'uniforme militaire des officiers à la cour ou auprès des chefs d'état français depuis 1804 jusqu'à nos jours. Paris, A. Geoffroy frères 1908
xx,309p. front. illus. 34pl.(part col.) O.
Colas 817. Costume index

**Deformities**

Flower, Sir W. H. Fashion in deformity. 1882

Holländer, Eugen. Wunder, wundergeburt und wundergestalt in ein blattdrucken des fünfzehnten bis achtzehnten jahrhunderts. 1921

**De Garmo, Charles, and Winslow, Leon Loyal**

Essentials of design [by] Charles De Garmo ... and Leon Loyal Winslow ... with numerous illustrations from the Metropolitan museum of art. New York, Macmillan 1924
255p. illus.(part col.) diagrs. D. $1.60
Art in dress p208-47
LC 24-4977

**De Gheyn, Jacob.** See Gheyn, Jacob de

**Degli** abiti sacri del sommo pontefice paonazzi e neri in alc. sol. funzioni della chiesa. Giorgi, Domenico

**Degrand, A.** See Degrand, J. A. T.

**Degrand, Jules Alexandre Théodore**

Souvenirs de la Haute-Albanie. Paris, H. Welter 1901
333p. illus. Q.
LC 19-7441

**Degrees** and hoods of the world's universities & colleges. Haycraft, F. W.

The **degrees,** gowns, and hoods of the British, colonial, Indian, and American universities and colleges. Wood, T. W.

**[Deguerle, Jean Marie Nicolas]**

Éloge des perruques, enrichi de notes plus amples que le texte; par le docteur Akerlio [pseud.] Paris, Maradan [1799]
x,215p. S.
German edition: *Lobrede auf die perrüquen*
Colas 818-819. Lipperheide 1685; 1685a (German ed.) LC 17-5489

**Deguignes, Joseph.** See Guignes, Joseph de

**Dehnike, Rudolf**

Deutsche mährchengestalten. See entry under Bartsch, Gustav

**De Haenen, F.**

(illus.) Dobson, George. St Petersburg
(illus.) Dobson, George; Grove, H. M., and Stewart, Hugh. Russia; painted by F. De Haenen
(illus.) Stewart, Hugh. Provincial Russia

**Dei** costumi dell' isola di Sardegna comparati cogli antichissimi popoli orientali. Bresciani, Antonio

**Dei** gran duchi di Toscana della reale casa de' Medici. Bianchini, G. M.

**Dei** in Göttingen herüm schriende lühe. Heumann, G. D.

**Dei** veri ritratti degl' habiti di tutte le parti del mondo. Grassi, Bartolomeo

**Deis, C.**

(engr.) Dürer, Albrecht. Albrecht Dürer's Kleine passion

**[Deisch, Matthaeus]**

[Danziger ausrufbilder] no place, ca1780
40pl. F.
Colas gives the title in French: *Figures des cris de Danzig*
Colas 820. Lipperheide 821

**Deiss, F. W.**

Das deutsche soldatenbuch, Deutschlands wehr und waffen im wandel der zeiten—von den Germanen bis zur neuzeit. Leipzig, A. Fröhlich 1926
2v. diagrs. fronts.(1 col.) illus. pl.(part col.) F.
Contents: Bd 1 Von den Germanen bis zum Bundesheer; bd 2 Vom deutschen Bundesheer bis zum Reichsheer

**Dějiny** kroje v zemích českých. Zíbrt, Čeněk, and Winter, Zikmund

**Del** costume antico e moderno. Ferrario, Giulio

**Del** costume veneziano. Mutinelli, Fabio

**Del** paramento de prete. See Manuzzi, Giuseppe, ed. Tratto della messa e della maniera di assistervi

**Delacourt, Achille Peigné-.** See Peigné-Delacourt, Achille

**De La Haye, Guillaume.** See La Haye, Guillaume de

**De la Jonchère, Ermance Dufaux.** See Dufaux de la Jonchère, Ermance

**Delarue, Fortuné**

Tableaux de Paris ou costumes, habitudes et usages des habitants de cette capitale. Paris, C. Motte [1827]
1 l. 24 col.pl. ob.Q.
A collection which is rarely complete but usually found with 18 or 21 plates
Colas 821

**Delarue, Philibert Benoit de.** See La Rue, P. B. de

**De Las Cases, Philippe, vicomte.** See Las Cases, Philippe, vicomte de

**Delaunay, Henri**

(tr.) Catholic church. Liturgy and ritual. Hours. Le livre d'heures de la reine Anne de Bretagne

**Delaunay, L. A.**

Étude sur les anciennes compagnies d'archers, d'arbalétriers et d'arquebusiers. Paris, Champion 1879
412p. 54pl. F.

**Delaunay, Sonia**
Sonia Delaunay; ses peintures, ses objets, ses tissus simultané, ses modes. Paris, Librairie des arts décoratifs 1924?
4 l. 20 col.pl. F.
Introduction by Andre Lhote. English translation by H. C. Perleberg

**Delaware Indians.** See Indians of North America—Delaware Indians

**Delaye, Edmond**
Les anciens costumes des Alpes du Dauphiné. Lyon, Grange et Giraud 1922
x,125p. illus. 38pl.(part col.) Q.
Thirteen colored plates are reproductions of pastels of G. C. Michelet showing peasant costume of the 4th to 19th century
Colas 822. LC 22-20159

**Delbecchi, Amedée**
Nice; vues et costumes. Paris, Lemercier ca1865
1 l. 17pl. Q.
Lithographs by Guiaud and J. Félon. Six plates show folk costume of Nice
Colas 1354. Lipperheide 1203

**Delcampe, and Fouquet, Samuel**
L'art de monter a cheval, par Sr Delcampe; 2. ed. Augmenté d'une seconde partie, des remedes les plus efficaces pour les maladies des chevaux, par Samuel Fouquet ... Sieur de Beaurepaire. Paris, J. Le Gras [1663-64]
2v. 5pl. O.
The second part has the title: Traité des remèdes les plus utils et nécessaires pour la guérison des chevaux, published 1663
Date of first edition is unknown. A German translation appeared in 1698
Lipperheide 2909

**Delegal**
(engr.) Stewart, James. Plocacosmos: or, The whole art of hair dressing

**Delepierre, Octave, and Voisin, Auguste**
La châsse de Sainte Ursule gravée au trait par Charles Onghéna d'après Jean Memling. Bruxelles, Société des beaux-arts 1841
54p. 12pl. Q.
Contains Memling's pictures from the shrine containing the relics of St Ursula in the St. Johann hospital in Bruges, and fourteen of his pictures of saints
Lipperheide 450

**Delhi** and the durbar. Finnemore, John

**Delhi durbars.** See Durbars, Delhi

Les **délices** de la mode et du bon goût. Paris, Janet [1805]
12 illus. Ti.
Twelve pictures of fashions
Cataloged from Colas's *Bibliographie*
Colas 824

Les **délices** de l'hiver. Compte-Calix, F. C., Mille, E., and Morlon, A.

**Delightful** history of Ye gentle craft. Campion, S. S.

**Delineatio** pompae triumphalis qua Robertus Dudlaeus comes Leicestrensis Hagae comitis fuit exceptus. Dankerts, C.

**Delineatio** provinciarum Pannoniae et imperii Turcici in oriente. Wagner, J. C.

**Delineations** of the most remarkable costumes of the different provinces of Spain. Giscard

The **Delineator;** a monthly magazine illustrating European and American fashions. v 1-130; 1873-1937. New York
130v. illus.(part col.) F.
Absorbed *The Designer*, Nov 1926. Merged with *Pictorial review*, May 1937

**Delisle, Arthur L.** See Kellner, Leon, jt. auth.

**Delitzsch, Franz Julius**
Die akademische amtstracht und ihre farben. Erlangen, C. H. Kunstmann 1859
11p. Q.
Colas 825. Lipperheide 2032m

**Delius, Rudolf von**
Mary Wigman. Dresden, C. Reissner 1925
56p. front. pl. ports. Q.

**Dell'** arte del cucinare. Scappi, Bartolomeo

**Della** berretta ducale. Zanetti, G. F.

**Della** porpore e delle materie vestiarie presso gli antichi. Rosa, Michele

**Della Bella, Stefano**
Diverse figure & paese; fatti per Bella; [plates engraved by Israel Silvestre] Paris, Israel 1649
8pl. O.
Colas 280. Lipperheide 532

Diverses exercices de cavalerie. [Paris, 1642]
13pl. S.
Lipperheide 2079

Entrata in Roma dell' eccelmo ambasciatore di Pollonia l anno MDCXXXIII. Roma, G. J. de Rossi 163-?
6pl. F.
Lipperheide 2745

(engr.) Coppola, G. C. Le nozze degli dei

**Della Casa, Giovanni.** See Casa, Giovanni della, abp.

**Della** ornatrici ... nella chioma. Guasco, F. E.

**Della** vita privata de' Romani. Arnay, J. R. d'

**Delle** caccie. Raimondi, Eugenio

**Delle** livree, del modo di comporle e descrizione di quelle di famiglie nobili italiane. Padiglione, Carlo

**Delle** vesti ecclesiastiche in Milano. Magistretti, Marco

**Delle** vesti purpuree e d'altri colori con quali adorna la dignità cardinalitia. Lonigo, Michel

**Dellenbaugh, Frederick Samuel**
The North-Americans of yesterday: a comparative study of North-American Indian life. New York & London, G. P. Putnam's sons 1901
xxvi,487p. front. illus. O. $4, o.p.
"A comparative study of North-American Indian life, customs, and products, on the theory of the ethnic unity of the race." Subtitle
Costume index. LC 1-29467

**Del Mar, Walter**
The romantic East: Burma, Assam, & Kashmir. London, A. and C. Black 1906
xv,211p. front. pl. ports. O.
LC 8-425

**Deloche, Maximin,** 1817-1900
Étude historique et archéologique sur les anneaux sigillaires et autres des premiers siècles du moyen âge; description de 315 anneaux, avec dessins dans le texte. Paris, E. Leroux 1900
lxv,397p. illus. Q.
LC 2-27157

**Deloche, Maximin,** 1859-
La bague en France à travers l'histoire. Paris, Firmin-Didot 1929
104p. 16pl. on 8 l. Q.
LC 30-21420

**De Lonlay, Dick, pseud.** See Hardoin, Georges

**Delord, Taxile**
Un autre monde. See entry under Grandville, J. I. I. G.
Cent proverbes. See entry under Grandville, J. I. I. G.
Les fleurs animées. See entry under Grandville, J. I. I. G.

**Delorieux, F. N.**
Costumes auvergnats. Paris, Gihaut frères ca1835
18 col.pl. F.
Cover title
Colas 826

**Delsenbach, Johann Adam**
Wahre abbildung der sämtlichen reichskleinodien welche in ... Nürnberg aufbewahret werden. In ihrer wirklichen grösse ... nach den originalen abgezeichnet ... Nebst den Reichsheiligthümern, nach Friedrich Iuvenells abzeichnungen. Nürnberg, A. G. Schneider 1790
11 col.pl. F.
The plates of the crown jewels engraved by Delsenbach in 1740, did not come into the book trade at that time. In 1784 C. G. von Murr, in the same size as the original plates, had engraved for his *Commentatio de sacris Lipsanis* two other plates by J. Georg and J. H. Klinger after drawings made by Friedrich Juvenell in 1645. The entire collection of plates was published in 1790. For description of the jewels pictured see C. G. Murr's *Beschreibung*
Lipperheide 1760

Die dem lieben frauenzimmer sehr angenehmen auch commoden contusche und reiffenröcke. Leucorande, E. C.

**Demange**
Les mésaventures, lithographiées par Demange. [Paris] Gihaut frères 1828
1 l. 6 col.pl. F.
Lipperheide 3622

**Démartrais, Michel François Damame-.** See Damame-Démartrais, M. F.

**Demay, Germain**
Le costume au moyen âge d'après les sceaux. Paris, D. Dumoulin 1880
496p. illus. 2 col.pl. facsims. Q.
The chapter entitled *Habillement chevaleresque,* first published in volume 35 of the *Mémoires* de la Société nationale des antiquaires de France, was issued separately in 1875 under the title: *Le costume de guerre et d'apparat d'après les sceaux du moyen âge* (Colas 827, Lipperheide 2099)
Colas 828. Costume index. Lipperheide 358

**Demeuse, Nicolas**
Nouveau traité de l'art des armes. Liège, F. J. Desoer 1778
181p. 14pl. O.
Lipperheide 2977

**Demmin, August Frédéric**
Encyclopédie d'armurerie avec monogrammes, guide des amateurs d'armes et armures anciennes, par ordre chronologique, depuis les temps les plus reculés jusqu'à nos jours. Paris, Vve J. Renouard 1869
628p. illus. S.
Translated into English under title: *Weapons of war,* see below. German translation has the title: *Die kriegswaffen* (2d ed. Leipzig, E. A. Seeman 1885; 3d ed. Gera-Untermhaus, F. E. Köhler 1891)
Lipperheide 2422-23(German ed.)

Weapons of war; being a history of arms and armour from the earliest period to the present time, with nearly 2000 illustrations; tr. by C. C. Black. London, Bell & Daldy 1870
595p. illus. O. 12s
Translation of the author's: *Encyclopédie d'armurerie avec monogrammes.* The English edition was later issued with title: *An illustrated history of arms and armour from the earliest period to the present time* (London, G. Bell 1911)
LC 18-23684; 15-20637(1911 ed.)

**Denckwürdige** gesandtschafften der Ost-Indischen gesellschaft. See note under Montanus, Arnoldus. Gedenwaerdige gesantschappen

**Dendrono**
Natürlich abschilderung des academischen lebens. Nürnberg, J. J. Wolrab ca1725
1 l. 14pl. F.
Lipperheide 2022

**Dengler, Hermann**
American Indians, tribes of the prairies and the East ... with 96 illustrations taken from old prints (1590-1850) New York, A. and C. Boni 1923
80p. col.front. illus. ports. map. Q. o.p.
Also published in German with title: *Indianer, die indianerstämme des Ostens und der prärien Nordamerikas* (Stuttgart, Franckh 1924)
Costume index. LC 28-14255

**Denike, Borisa Petrovicha**
(ed.) Iskusstvo Sredneĭ Azii. Sbornik stateĭ. B. P. Denike, M. M. Denisovoĭ, B. N. Zasypkina, B. V. Krusman, B. M. Nikiforova, N. I. Sokolovoĭ. A. S. Strelkova, V. N. Chepeleva, E. N. Chernîavskogo. Moskva, Ranion 1930g
113p. illus. 8r. (Trudy sektsii istorii iskusstv. Institut arkheologii i iskusstvoznaniîa)
On the art of Central Asia

**Deniker, Joseph**
Les races et les peuples de la terre. 2. éd. rev. et considérablement augm., avec 340 figures et 2 cartes. Paris Masson 1926
750p. illus.(col.front. maps) Q.
LC 26-13887

**Denis, Ferdinand**
La Guyane, ou histoire, moeurs et costumes des habitants di cette partie de l'Amérique. Paris, Nepveu 1823
2v. 16pl. S.
Also published with colored plates
Colas 829

Portugal. Paris, Firmin Didot 1846
439p. 32pl.(incl.ports.) O. (L'univers; histoire et description de tous les peuples. 66)
LC 3-10077

*See also* Taunay, Hippolyte, jt. auth.

**Denis, Jean Ferdinand.** See Denis, Ferdinand

**Denkbuch** über die anwesenheit ihrer k. k. majestäten Franz des ersten und Caroline Auguste. Glaser, Rudolph

**Denkmäler** ägyptischer sculptur. Bissing, F. W., freiherr von

**Denkmaeler** aus Aegypten und Aethiopien. Lepsius, Richard

**Denkmäler** der alten kunst. Müller, K. O.

**Denkmäler** der kunst. See Denkmäler der malerei; also Denkmäler der sculptur

**Denkmäler** der malerei auf 63 tafeln mit erklärendem text als integrirender theil des werkes: Denkmäler der kunst zur uebersicht ihres entwickelungsganges von den ersten künstlerischen versuchen bis zu den standpunkten der gegenwart. Hrsg. von ... v. Voit, E. Guhl, J. Caspar, W. Lubke und C. v. Lützow. Stuttgart, Ebner & Seubert 1860
55p. 63pl. F.
Lipperheide 73

**Denkmäler** der sculptur auf 36 tafeln mit erklärendem text. Als integrirender theil des werkes: Denkmäler der kunst zur uebersicht ihres entwickelungsganges von den ersten künstlerischen versuchen bis zu den standpunkten der gegenwart. Hrsg. von ... v. Voit, E. Guhl, J. Caspar, W. Lübke und C. v. Lützow. Stuttgart, Ebner & Seubert 1860
39p. 36pl. F.
Lipperheide 74

**Denkmäler** des hauses Habsburg in der Schweiz. Huber-Liebenau, Theodor von

**Denkmäler** des klassischen altertums. Baumeister, August

**Denkmäler** des theaters; inszenierung, dekoration, kostüm des theaters und der grossen feste aller zeiten, nach originalen der theatersammlung der Nationalbibliothek, der Albertina und verwandter sammlungen, Wien, herausgegeben von der direktion der Nationalbibliothek mit unterstützung der Gesellschaft zur herausgabe der denkmäler des theaters. München, R. Piper [1926-30]
12v. [362]pl. (part col.) F.
Issued in 12 portfolios, each with a fascicle of text by Joseph Gregor. Volumes 1, 3-9, 11-12 are of costume value. An issue with English text added has title *Monumenta scenica; monuments of the theatre, scenery, decorations and costumes* (Vienna, National library [1926-30])
Contents: 1. mappe L. O. Burnacini: Maschere; 2. mappe Szenische architekturen und architekturphantasien; 3. mappe A. D. Bertoli: Desseins; 4. mappe Pompe funèbre de S. A. R. Charles III, duc de Lorraine; 5. mappe Altvlämisches und altniederländisches theater; 6. mappe Courses de testes et de bague faites par le roy en l'année 1662. XXI pl. 7. mappe Theater und garten; 8. mappe Groteskkommödie und stegriefstück; 9. mappe Theater des mittelalters, seine wirkungen in der graphik, miniatur und im tafelbilde; 10. mappe Magna allegoria; Mortis imagines; 11. mappe Feste des sonnenkönigs; 12. mappe Wiens letzte grosse theaterzeit
LC 36-15526

Die **denkmäler** zum theaterwesen im altertum. Bieber, Margarete

**Denkmahl** der vaterlandsliebe und fürstentreue. Lauber, Joseph

**Denkmale** der geschichte und kunst der freien Hensestadt Bremen. See Kohl, J. G. Episoden

**Denkmale** des geschmaks der sitten und gebräuche der alten Schweizer. Maurer, H. R.

**Denkmale** deutscher bildnerei und malerei von einführung des christenthums bis auf die neueste zeit. Förster, Ernst

**Denkmale** italienischer malerei vom verfall der antike bis zum sechzehnten jahrhundert. Förster, Ernst

**Denkwürdigkeiten** der elbinsel finkenwerder. Bodemann, F. W.

**Denmark**

Bruun, Daniel, ed. Danmark; land og folk. 1919-23

Eckersberg, C. V. Ti Tegninger af Christoffer Wilhelm Eckersberg. 1919

Eyriès, J. B. B. Danemark. 1846

Hambro, C. J., baron. Edda; or, The tales of a grandmother. History of Denmark, from the earliest ages to the accession of the Oldenburg dynasty, A. D. 1448. 1875

Hielscher, Kurt. Dänemark, Schweden, Norwegen; landschaft, baukunst, volksleben. 1932

Ottesen, Louise. Danske folkedragter. 1923

Troels-Lund, T. F. Dagligt liv i Norden i det 16de aarhundrede. 1880-1901

*See also* Zealand; also subdivision Denmark under Coronations and coronation robes; Kings and rulers; Military costume; Naval costume; Orders of knighthood and chivalry

**Prehistoric**

Boye, V. C. Fund af Egekister fra bronzealderen i Danmark. 1896

Müller, S. O. Ordning af Danmarks oldsager; système préhistorique du Danemark, résumé en français. 1888-95

**19th century**

Belin, A., and others. Costumes de Suède, Norvège, Danemark, Hollande et Allemagne. 186-?

Esménard, Jeanne d'. Costumes des pays du Nord: Hollande et Danemark. ca1830

Klaederdragter i Kiöbenhavn. ca1808

Lahde, G. L. Kjøbenhavns kloededragter eller det daglige liv i hovedstaden i characteristiske figurer. ca1800

Lund, F. C. Danske nationaldragter. 1916

National-trachten verschied. völkerschaften in Dänemark. 1815

Rieter, Jakob. Danske nationale klaededragter; Dänische national kleidertrachten. 1805

**Denmark**—*Continued*

**20th century**

Butlin, F. M. Among the Danes. 1909

Sprengel, David. Från det moderna Danmark. 1904

**Dennison, Walter**

A gold treasure of the late Roman period. New York, Macmillan 1918
p89-175. front. illus. pl.(part double) port. Q. (University of Michigan studies. Humanistic ser. v12. Studies in East Christian and Roman art. pt2)
LC 18-5765

**Dennison manufacturing company**

How to make crepe paper costumes; 2d ed. Framingham, Mass., Dennison manufacturing co. 1925
36p. illus.(part col.) O. 10c
First edition: *How to make paper costumes* (1922)
LC 25-21992

**Denon, Dominique Vivant, baron**

(engr.) David. Costumes de la revolution française

La **dentelle** à Valenciennes. Malotet, A.

La **dentelle** russe. Davydova, S. A.

**Dentelles** anciennes. Cole, A. S.

**Dentelles** anciennes. Overloop, Eugène van

**Dentelles** anciennes. Paris. Musée des arts décoratifs

**Dentelles** anciennes des Musées royaux des arts décoratifs et industriels à Bruxelles. Overloop, Eugène van

Les **dentelles** de Normandie en 1913. See Drouet, P. L. M. Causerie sur les dentelles de Normandie au debut du XX^e^ siècle

**Dentelles** d'Irlande. Cole, A. S.

**Dentelles** du Puy. Chaleyé, Joannes

**Dentelles** et broderies d'art, stores & brisebise. Prévot, Gabriel, and Devresse, G.

**Dentelles,** guipures, broderies ajourées. Paris. Musée Galliera

**Depain**

[Coëffures de dames. Paris, Depain] 17-?
1 l. front. 12pl. Q.
Each plate shows a single coiffure. They are without legends and are signed: D.P. inv.
Colas 830

**Depping, George Bernhard**

Aperçu historique sur les moeurs et coutumes des nations. Paris, Mairet et Fournier 1842
xii,256p. S.
Colas notes an edition of 1826, as part of the *Encyclopédie portative*
"I. Thl. kap. 3: 'De l'habillement, de la parure et des modes' " Lipperheide
Colas 831. Lipperheide 59

**Depréaux, Albert**

Les affiches de recrutement du XVII^e^ siècle à nos jours, préface de M. Gabriel Cottreau. Paris, J. Leroy 1911
95p. illus. 48pl.(part col.)facsim. F.
The 48 plates, including 46 facsimiles, are in pasteboard folder
Principales sources consultées: p85-87
LC 24-1786

Les armées françaises d'outre-mer. Les uniformes des troupes de la marine et des troupes coloniales et nord-africaines. Paris, Ateliers d'impressions d'art 1931
[130]p. illus.(part col.) pl.(part col. 1 double) ports.(part col.) Q.
At head of title: Exposition coloniale internationale de Paris, 1931. "Cet ouvrage a été publié sous le patronage du Ministère des colonies et du Service historique de l'armée. Il a été établi et rédigé par M. Albert Depréaux."
"Index chronologique des ouvrages cités": p129-[130]
Colas 833. LC 32-5576

Les gardes d'honneur d'Alsace et de Lorraine à l'époque du premier empire. Paris, J. Leroy 1913
174p. illus. 10pl.(6 col.) O.
"Bibliographie des principales sources consultées": p151-52
Colas 832. LC 24-1787

Les uniformes des troupes coloniales de 1666 à 1875. Paris, Exposition coloniale international 1931
16p. 16pl.(2 col.) O. 12fr.
Colas 834

**De Quincey, Thomas**

Toilette of a Hebrew lady, exhibited in six scenes. Hartford, Conn., E. V. Mitchell 1926
64p. O.
In *Blackwood's magazine* for March 1828; reprinted by De Quincey in 1859 in volume 12 of his *Collected writings*

**Der** aller durchleuchtigisten und grossmächtigen kayser ... thaten. See Schrenck von Nozing, Jacob. Augustissimorum imperatorum

**Der** Madame Beaumont, berühmten putzmacherin zu Paris lehrreiches kopfzeugermagazin zum nutzen des schönen geschlechts in Deutschland eingerichtet. See Marchand, J. H. L'enciclopédie carcassière

**Dergny, Dieudonné**

Usages, coutumes et croyances ou livre des choses curieuses ... Costumes locaux de France illustrés et gravés par E. Winckler. Abbeville, E. Winckler-Hiver 1885-88
2v. illus. O.
The illustrations show peasant headdress
Colas 835

**Dernières** créations parisiennes. Louvel

**Derrick, Freda**

Tales told in church stones; symbolism and legend in medieval architecture and handicrafts; with 54 illustrations by the author. London, Lutterworth press [1935]
127p. col.front. illus. O.
Bibliographical references included in the author's acknowledgements (p11-12)
LC 36-1063

**Des** aller streytparsten vñ theüresten fürsten und herrn Georgen Castrioten genañt Scanderbeg ... ritterliche thaten. Barletius, Martinus

**Des** allerdurchleuchtigsten groszmechtigsten unüberwindlichsten Keyser Karls des Fünfften und des Heyligen Römischen Reichs peinlichs gerichts-

**Des** allerdurchleuchtigsten ... —*Continued*
ordnung auff den reichsstägen zu Augspurg und Regenspurg in jaren dreissig und zwey und dreissig gehalten auffgericht und beschlossen. Franckfurt am Main, J. Raschen [1559]
38 l. 6 illus. F.
Illustrations show scenes at courts of law, and prisoners being tortured
Lipperheide 2008

**Des** Alpes aux Pyrénées, étapes félibréennes. Arène, P. A., and Tournier, Albert

**Des** alten Nürnbergs sitten und gebräuche in freud und leid. Mayer, M. M.

**Des** ballets anciens et modernes selon les regles du theatre. Menestrier, C. F.

**Des** bewoonden waerelds steden en dragten See Allard, Carel. Orbis habitabilis oppida et vestitus

**Des** ceremonies du sacre. Leber, J. M. C.

**Des** gants portés par les évêques, par d'autres membres du clergé et même par les laïques dans les cérémonies religieuses. Barraud, P. C.

**Des** gold- und silber-gläntzenden himmels erlustigung und beschaffenheit. Menschenhold, C. G.

**Des** habits, moeurs, ceremonies, façons de faire anciennes & modernes du monde. Glen, J. B. de

**Des** herrn Beaumont ... lehrreiches Peruquenmagazin. See Marchand, J. H. L'enciclopédie perruquiere

**Des** hochberümptesten geschicht schreybers Justini warhafftige hystorien. Justinus, M. J.

**Des** königs Friedrich August des gerechten heimkehr und empfang am 7ten juni 1815. Dresden, Königlichen hofbuchdruckerei 1815?
158p. 6pl. O.
Lipperheide 2580s

[**Des** Maltheser-ritter-ordens teutschen grosspriorats wappen calender, 1770.] No place, 1770
12 l. 60pl. D.
Cataloged from Lipperheide's *Katalog.* Title taken from Bernd's *Allgemeine schriftenkunde der gesammten wappenwissenschaft*
Lipperheide 4402

**Des** Rheinkreises jubelwoche, oder Geschichtliche darstellung der reise ihrer majestäten des königs Ludwig und der königin Therese von Bayern durch die gaue des Rheinkreises vom 7ten bis zum 14ten junius 1829. Speyer, J. C. Kolb [1829]
203p. 13pl. 1 map. Q.
Lipperheide 2567m

**Des** vice-lavmands Eggert Olafsens und des landphysici Biarne Povelsens reise durch Island. Ólafsson, Eggert

**De Sallieth, Matheus.** See Sallieth, Matheus de

Los **desastres** de la guerra. Goya y Lucientes, F. J. de

**Descaves, Paul**
Historique du 13me régiment de chasseurs et des chasseurs à cheval de la garde. Béziers, A. Bouineau 1891
399p. col.pl. ports. maps. F.
Drawings of the uniforms are by M. de Fonremis

**Descripcion** de la solemnidad fúnebre con que se honraron las cenizas del héroe de Iguala, don Agustin de Iturbide, en octubre de 1838. Pacheco, J. R.

**Descripcion** de los ornatos públicos con que la corte de Madrid ha solemnizado la ... exâltacion al trono de ... Don Carlos IIII. y Doña Luisa de Borbon. Madrid

**Description** de la belle et grande colonne historiée, dressée à l'honneur de l'empereur Theodose. Menestrier, C. F.

**Description** de la chambre et lit de parade sur lequel le corps d'Anne, Princesse Royale de Grande-Bretagne ... a été exposé. See Swart, P. de. Afbeelding van de kaamer

**Description** de la fête des vignerons, célébrée à Vevey, le 5 aoust 1819. Vevey, Loertscher 1819
47p. 8pl. O.
Lipperheide 2863

**Description** de la fête des vignerons célébrée à Vevey les 8 et 9 août 1833. Vevey, Steinlen, A. Monnerat, G. Blanchoud 1833
52p. 30pl. O.
Lipperheide 2870

**Description** de l'Égypte; ou, Recueil des observations et des recherches qui ont été faites en Égypte pendant l'expédition de l'armée française, pub. par les ordres de Sa Majesté l'empereur Napoleon le grand [rédigé par F. Jomard] Paris, Imprimerie impériale 1809-22
8v. 542pl. (part col.) ports. maps. F.
Many of the plates show costume of ancient Egypt

**Description** de l'uniforme des sous-lieutenants de l'école d'application de l'artillerie et du génie. Daigremont, J. H.

**Description** de quelques corps composant les armées françoises. Leipzig, F. A. Leo 1794
10p. 3 col.pl. Q.
Colas 837. Lipperheide 2302

**Description** de tous les peuples qui se trouvent sous la domination bienfaisante d'Alexandre I. See Hempel, Friedrich, and Geissler, C. G. H. Abbildung und beschreibung der völkerstämme

**Description** de toutes les nations de l'empire de Russie. Georgi, J. G.

**Description** des cérémonies et des fêtes qui ont eu lieu pour le baptême de ... Henri-Charles-Ferdinand-Marie-Dieudonné d'Artois, Duc de Bordeaux. Hitorff, J. J., and Lecointe, J. F. J.

**Description** des cérémonies et des fêtes qui ont lieu pour le couronnement de ... Napoléon ... et Joséphine. Percier, Charles, and Fontaine, Pierre François

**Description** des cérémonies et des fêtes qui ont eu lieu pour le mariage de ... Napoléon avec ... Marie-Louise d'Autriche. Percier, Charles, and Fontaine, P. F. L.

**Description** des effets d'habillement, de coiffure, de grand et de petit équipement, de petite monture, de pansage et objets divers à l'usage des corps de troupe. France. Ministère de la guerre

**Description** des festes données par la ville de Paris, à l'occasion du mariage de Madame Louise-Elisabeth de France, & de Dom Philippe, infant ... d'Espagne, les vingtneuvième & trentième août mil sept cent trente-neuf. Paris, P. G. Le Mercier 1740
22p. illus. 13pl. F.
Engraved by J. F. Blondel after designs by Salley, Servandony and Gabriel
Lipperheide 2714

**Description** des fêtes populaires données à Valenciennes les 11, 12, 13 mai 1851. Dinaux, A. M.

**Description** des instrumens harmoniques en tout genre. See Buonanni, Filippo. Descrizione degl' istromenti armonici d'ogni generi

**Description** des ornemens impériaux et des reliques de Saint empire romain. Murr, C. G. von. See note under Beschreibung der sämtlichen reichskleinodien und heiligthümer welche in Nürnberg aufbewahret werden

**Description** des planches relatives aux crieurs publics de St Pétersbourg. Shönberg, and Geissler, C. G. H.

**Description** des principales rejouissances, faites à La Haye, à l'occasion du couronnement de sa majesté ... François I. La Haye, A. de Groot [1747]
18p. 7pl. F.
Title also in Dutch: *Beschryving der voornaamste vreugde-bedryven in 's Gravenhage, ter gelegenheid van de krooning van ... Franciscus I.* Drawings by M. Schluymer, engraved by J. C. Philips
Lipperheide 2670

**Description** des XXII cantons de la Suisse. See Sommerlatt, C. V. von. Beschreibung der XXII Schweizer-kantone

**Description** du bal paré en costume. See Weidmann, F. C. Der costum-ball am schlusse des carnevals 1826

**Description** du cortège historique des comtes de Flandre. See Busscher, Edmond de. Album du cortège des comtes de Flandre

**Description** du manége moderne dans sa perfection. Eisenberg, von, baron

**Description** du sacre et du couronnement de ... l'empereur Alexandre II et l'impératrice Marie Alexandrovna, MDCCCLVI. [St. Petersburg, Imprimerie de l'Académie impériale des sciences] 185-?
125p. 32 illus.(2 col.) 18 col.pl. F.
Illustrated by Zichy and others
Lipperheide 2787

La **description** et ordre du camp & festiemt & ioustes des ... roys de France et Dangleterre la mil. ccccc. et vingt au moys de iuing. Paris, A. Aubry [1864]
23p. D.
Lipperheide 2703

**Description** ethnographique des peuples de la Russie. Pauli, F. K.

**Description** géographique, historique, chronologique, politique, et physique de l'empire de la Chine et da la Tartarie chinoise. Du Halde, J. B.

**Description** historique de l'habillement et de l'armement des troupes russes de 862-1855. See Viskovatov, A. V. Istoritcheskoïe oppissanïe odéjedy i vooroujéniia rossiskich voïsk

**Description** historique des uniformes et des armes des troupes russes. See Viskovatov, A. V. Istoritcheskoïe oppissanïe odéjedy i vooroujéniia rossiskich voïsk

A **description** of a singular aboriginal race. Harkness, Henry

**Description** of a view of the city of Moscow. Burford, Robert

A **description** of Indian and Oriental armour. Egerton, W. E., earl

A **description** of the coasts of East Africa and Malabar in the beginning of the sixteenth century. Barbosa, Duarte

**Description** of the collection of gold ornaments from the "huacas". Wright, B. M.

**Description** of the plates, representing the itinerant traders of London in their ordinary costume. London, [R. Phillips 1804]
63 l. 31 col.pl. Q.

**Description** of the regalia of Scotland. Scott, Sir Walter, bart.

A **descriptive** catalogue of the collections of tapestry and embroidery in the South Kensington museum. Cole, A. S.

A **descriptive** catalogue of the lace in the South Kensington museum. Palliser, Mrs F. M.

**Descriptive** ethnology of Bengal. Dalton, E. T.

**Descriptive** sociology. Spencer, Herbert

**Descrizione** degl' istromenti armonici d'ogni generi. Buonanni, Filippo

**Descrizione** del regale apparato per le nozze della serenissima Madame Cristiana di Loreno, moglie del serenissimo Don Ferdinando Medici III. granduca di Toscana. Gualterotti, Raffaello

**Descrizione** dell' apparato fatto in Firenze ... nell' occasione del ... ritorno in Toscana di ... il granduca Ferdinando III. Firenzi, N. Carli 1814
7p. 3pl. F.
Plates engraved by N. Palmerini, R. Morghen and A. E. Lapi
Lipperheide 2772

**Descrizione** dell' arco trionfale. Scamozzi, O. B.

**Descrizione** della Palestina. Ferrario, Giulio

**Descrizione** delle feste celebrate in Parma l'anno MDCCLXIX. Paciaudi, P. M.

**Descrizione** delle feste celebrate in Venezia per la venuta di S.M.I.R. Napoleone, il massimo imperatore de' Francesi. Morelli, Jacopo

**Descrizione** delle feste fatte in Bologna il giorno XVII agosto dell' anno MDCCXXXVIII ... in occasione delle ... nozze de' monarchi delle due Sicilie. Bologna, L. dalla Volpe [1738]
52p. 2pl. F.
Engraved by A. A. Scarselli after drawings by St Orlandi
Lipperheide 2762

**Descrizione** delle ... solennita celebrate ... 12. febbrajo 1736 ... in Ferrara per le ... nozze di S.A.R. Francesco Steffano Duca di Lorena e della Serenissima Arciduchessa Maria Teresa d'Austria. Agnelli, Jacopo

**Descrizione,** storia, ed illustrazione degli ornamenti di una donna romana. Riccio, Gennaro

**Descrizione** storica degli ordini cavallereschi. Cibrario, G. A. L., conte

**Descrizione** storica degli ordini religiosi. Cibrario, G. A. L., conte

**[Deserpz, François]**

Ominium fere gentium, nostræq. ætatis nationum, habitus & effigies. In eosdem Ioannis Sluperij Herzelensis epigrammata. Adiecta ad singulas icones gallica tetrasticha. Antverpiæ, apud I. Bellerum 1572
16p. 120 l.(incl.120 illus.) S.
An edition, with Latin verses and a dedication to Ioannes Wynter by Iacobus Sluper, of the *Recueil de la diuersité des habits, qui sont de present en usage, tant es pays d'Europe, Asie, Affrique & isles sauvages* (first published Paris, 1562, also 1564, 1567) with French quatrains ascribed to François Descerps. The 120 woodcuts were copied for this edition by Ant. Bosch called Silvius
Colas 2498. Lipperheide 2. LC 33-5049

Recueil de la diversité des habits qui sont de present en usaige tant es pays d'Europe; Asie, Affrique et Illes sauvages, le tout fait aprés le naturel. Paris, R. Breton 1562
64 l.(incl.121 illus.) O.
Dedication to Henry of Navarre by F. Deserpz
Lipperheide describes it as the earliest known work on costume printed in book form. The costumes range from the provinces of rural France to typical costumes of the European and Asiatic countries. Most of the plates appear in pairs, showing masculine and feminine costume of each nationality
Also published in Paris 1564 (2d ed.) and 1567 (3d ed.) A reproduction of the third edition was published (Lyon, Audin 1927)
Colas 2595-97, 2499. Lipperheide 1

The **desert** and the sown. Bell, G. L.

**Desert** gateway. Leeder, S. H.

**Desessarts, Alfred**

L'univers illustré. Paris, Janet ca1840
16 col.pl. O.
Lithographs by Louis Lassalle
Colas 842

**Deshays, Célestin**

Costumes bretons. Paris, Clément ca1840
1 l. 6 col.pl. F.
Colas 844

Souvenirs de Bretagne. Paris, Aubert ca1840
1 l. 12 col.pl. F.
Shows peasant costume of Brittany
Colas 843

The **design** and development of costume from prehistoric times up to the twentieth century. Rosenberg, Adolf

**Design, Decorative.** See Decoration and ornament

**Design** in the theater. Sheringham, George, and others

The **Designer.** See The Delineator

**Designer** and manufacturer; a magazine devoted to the designing and manufacture of men's, boys' and children's clothing. v 1+ May 1933+ New York, H. K. Burnam
Illus. F. $5 a year
Published monthly. Current 1938
Organ of the International association of clothing designers; International clothing factory managers and foremen's association

**Designing**

Braun, A. A. Figures, faces and folds, a practical reference book on woman's form and dress. 1928

Brown, P. C. Art in dress. 1922

Chadwick, L. M. Fashion drawing & design. 1926

Chuse, A. R. Costume design. c1930

Downs, Marie, and O'Leary, Florence. Elements of costume design for high school students. c1923

Ellsworth, E. P. Textiles and costume design. 1917

Evans, Mary. Draping and dress design. 1935

Federated council on art education. Costume design as an occupation. 1936

Gallemore, Margaret; Harris, V. A., and Morris, Maria. Costume design. 1934

Hall, M. L. Fashion drawing and dress design. 1928

Hammond, E. C. Industrial drawings for girls; design principles applied to dress. 1912

Hartman, E. A. Instructive costume design. 1922

Hopkins, Mrs M. S. Dress design and selection. 1935

Hughes, Talbot. Dress design. 1920

Izor, E. P. Costume design and home planning. c1916

Traphagen, Ethel. Costume design and illustration. 1932

**Designs** by Inigo Jones, for masques & plays at court. Jones, Inigo

**Designs** for fancy dresses. Peel, Mrs D. C. B.

**Designs** for lace making. Hailstone, S. H. L.

**Designs** of Chinese buildings, furniture, dresses, machines, and utensils. Chambers, Sir William

The **designs** of Leon Bakst for The sleeping princess. Bakst, Léon

**Designs** of modern costume. Moses, Henry

**Designs** of the home-industry embroideries in Bukovina. See Kolbenheyer, Erich. Motive der hausindustriellen stickerei in der Bukowina

**Designs** on the dances of Vaslav Nijinsky. Barbier, George

**Desmaisons, E.**

(lithgr.) Gerson, Aldabert. Costumes polonais

**Désormeaux, A. O. Paulin-.** See Paulin-Désormeaux, A. O.

**Despaigne, H.**

Le code de la mode. Paris, L'auteur 1866
93p. D.
Colas 846

**Despierres, Mme Gérasime (Bonnaire)**
Histoire du point d'Alençon, depuis son origine jusqu'à nos jours. Paris, Renouard, H. Laurens, succ. 1886
276p. 9 illus. VIII pl. O.
Lipperheide 4046. LC 19-18886

**Desrais, Claude Louis**
Suites des nouvelles modes françoises depuis 1778 jusqu'à ce jour. Paris, Vve Avaulez [1785]
2 l. 24pl. O.
Colas 847

(illus.) Mode au jour

**Desrat, G.**
Dictionnaire de la danse historique, théorique, pratique et bibliographique depuis l'origine de la danse jusqu'à nos jours. Paris, Librairies-imprimeries réunies 1895
484p. 7 illus. D.
Lipperheide 3134. LC 3-27303

**Dess** aller durchleutigsten Haus Ostereich herzogen. Kilian, Wolfgang

**Dessault, Marcel**
Études variés sur la coupe. Paris, 1903
71p. illus. Q.
The 1st part: Costume pour dames genre tailleur, appeared in *Le progrès*

Traité pratique de la coupe et de la confection des vêtements pour dames et enfants. Paris, Garnier frères 1896
xii,597p. illus. D. (Bibliothèque d'utilité pratique)
Illustrations by Marcel and Paul Dessault

**Dessault, Paul**
(illus.) Dessault, Marcel. Traité pratique de la coupe et de la confection des vêtements pour dames et enfants

**Desseins** des edifices, meubles, habits ... des Chinois. See Chambers, Sir William. Designs of Chinese buildings, furniture, dresses, machines, and utensils

**Dessins** d'anciennes broderies en Russie. See Shakhovskaîa, Princess S. N. Uzory starînnago shît'îa v" Rossii

**Dessins** de broderies, fin du XVIII[e] siècle & 1[er] empire. Paris. Musée des arts décoratifs

**Dessins** de décoration des principaux maîtres. Guichard, Édouard

**Dessins** et modèles. Champeaux, Alfred de

**Dessins** pour ouvrages de dames. Paris, A. Simart ca1870
4v. 17 illus. 33pl. O.
Contents: pt 1 Dessins spéciaux pour tulle; pt2 Crochet tunisien; pt3 Dessins pour crochet; pt4 Guipure sur filet
Lipperheide 4104

Le **dessus** du panier. Jean-Meyan, Maurice, and Socquet, Jean

**D'Este, Margaret.** See Este, Margaret d'

**Desvergers, Marie Joseph Adolphe Noël.** See Desvergers, Noël

**Desvergers, Noël**
L'Étrurie et les Étrusques; ou, Dix ans de fouilles dans les Maremmes toscanes. Paris, Firmin Didot 1862-64
3v. XL pl.(part col.) map. O.
Plates in volume 3 show Etruscan dress

**Detaille, Édouard**
(illus.) Hoff, Major, pseud. Les grandes manoeuvres

**Detaille, Édouard and Maillot, Thomas Jules Richard**
Types et uniformes. L'armée française, par Édouard Detaille; texte par Jules Richard [pseud] Paris, Boussod, Valadon et cie 1885-89
2v. illus. 64 col.pl. F.
Issued in 16 parts in portfolios. Paged continuously
French army uniforms from 1789-1889. Contents: t 1 États-majors. Écoles. Infanterie. Cavalerie. t2 Armes spéciales. Corps indigènes. Corps auxiliaires. Marine
A popular edition is described by Colas (849) with the plates and illustrations reproduced in color by zinc-engravings. Published in 16 parts at 160 francs
Colas 848. Lipperheide 2340. LC 6-37634

**Detaille, F.**
(illus.) Flandreysy, J. M. de. La femme provençale

**Deters, Friedrich**
Die englischen angriffswaffen zur zeit der einführung der feuerwaffen (1300-1350). Heidelberg, C. Winter 1913
150p. O. (Anglistische forschungen. hft. 38)
"Literatur": pref. p9-16
LC 14-1407

**Detmold, Johann Hermann and Schrödter, Adolph**
Thaten und meinungen der herrn Piepmeyer. Abgeordneten zur constituirenden nationalversammlung zu Frankfurt am Main. [Frankfurt a. M. C. Jügel 1849]
50pl. Q.
Lipperheide 3538

**Detroit. Public library**
Costume, a list of books. [Detroit] Detroit public library, Fine arts department 1928
cover-title, 56p. O.
Arranged by subject
LC 28-19604

Le **deuil.** Mercier, Louis

**Deutliche** und gründliche erklärung der ... fecht-kunst. L'Ange, J. D.

**Deutliche** vorstellung der nürnbergischen trachten. Luyken, Caspar

Der **Deutsch Orden.** See Teutonic Knights

Die **deutsche** armee; abbildungen von offizieren und soldaten aller truppengattungen, militär-beamtem etc. Uebersichtliche farbendarstellungen der uniformen der deutschen armee. Farbendruck nebst erläuterungen und einer vollständigen armee- und quartier-liste. Leipzig, M. Ruhl 1915?
3v. in 1. 46 col.pl. O.
First edition: Stuttgart, G. Weise 1890
At head of title of Part 1: Militär-Album aller Länder. Heft 1
Contents: [Part 1] Die deutsche Armee. 6. ed. [Part 2-3] Die Uniformen der deutschen Armee. Abt. 1. 35. ed.
Lipperheide 2139 (1892 ed. of pt 1) LC CA 11-3234 (pt 1)

**Deutsche** bauerntrachten. Retzlaff, Hans

**Deutsche** bauerntrachten, farbige meisterbilder mit einer einführung von prof. dr. Hans W. Singer; 2. aufl. Bielefeld und Leipzig, Velhagen & Klasing 1924?
3 l. 32 col.pl. Q.

Das **deutsche** bundesheer. See entry under Eckert, H. A.; Monten, Dietrich, and Schelver, F. Saemmtlich truppen von Europa

Die **deutsche** Elite, das blatt der gesellschaft. 1.-7. jahrg. 1924-1930. Berlin, O. Dreyer
7v. col.illus. col.pl. Q.
Title varies: v 1, 1924: *Die elite;* v2, 1927-30: *Die deutsche elite, gesellschaft, mode, kunst, sport*
Editor: Gus. W. Nedowitz

**Deutsche** feste und volksbrauche. Fehrle, Eugen

Das **deutsche** feyerkleid zur erinnerung des einzugs der Deutschen in Paris am 31sten märz 1814 eingeführt von deutschen frauen. Becker, R. Z.

Die **deutsche** frauenkleidung. Kiesewatter, Doris, and Steffahny, Hermine

**Deutsche** geschichte. Arnold, Wilhelm

**Deutsche** geschichte. Stacke, L. C.

**Deutsche** hausfrauen-zeitung. See Frauen reich

Das **deutsche** heer und die marine. Arnould, Georg

**Deutsche** heeres-uniformen auf der weltausstellung in Paris 1900. Prussia. Kriegsministerium

Das **deutsche** Helgoland. Lindemann, Emil

**Deutsche** illustrierte theatergeschichte. See Devrient, Eduard. Geschichte der deutschen schauspielkunst

Die **deutsche** karikatur im 19. jahrhundert. Borchardt, G. H.

**Deutsche** mährchengestalten. Bartsch, Gustav

Die **deutsche** marine in ihrer gegenwärtigen uniformierung. Schlawe, Karl

Die **deutsche** marine und die deutsche schutztruppe für Ost-Afrika in ihrer neuesten uniformirung. 6. aufl. Leipzig, M. Ruhl [1893]
67,10p. 20 col.pl. O.
First edition issued in 1878 under title: *Die uniformen der deutschen marine*
Colas 2598. Lipperheide 2134

Das **deutsche** militar in der karikatur. Conring, F. F.

Die **deutsche** militair-musik auf der internationalen ausstellung für musik- und theaterwesen Wien 1892. Berlin, Verlag der Expedition der deutschen militair-musiker-zeitung [1892]
16p. 16pl. O.
Lipperheide 2140

**Deutsche** modenzeitung. v 1, okt. 1891+ Leipzig, O. Beyer
Col.illus. F.
Published bi-weekly. Current 1937
Title varies: jan.-sept. 1891, *Leipziger modenzeitung*
Colas 1823. Lipperheide 4802

Das **deutsche** reichsheer, graphisch dargestellt ... nebst erläuternden und historischen bemerkungen. Karlsruhe, W. Hasper 1879
24 l. 11 col.pl. F.
Colas 851

Das **deutsche** reichsheer in seiner neuesten bekleidung und ausrüstung. Krickel, G., and Lange, G.

Die **deutsche** reichswehr in ihrer uniformierung. Pietsch, Paul

Die **deutsche** reichswehr; organisation, einteilung, truppenteile, bekleidung und ausrüstung d. deutschen reichsheeres. 2. erw. und verb. aufl. Leipzig, M. Ruhl [1924]
23p. 150 illus.(part col.) 16 col.pl. O.

**Deutsche Ritter.** See Teutonic Knights

Das **deutsche** schützenfest in Frankfurt am Main. Hornfeck, Fr.

Das **deutsche** soldatenbuch. Deiss, F. W.

Die **deutsche** theaterausstellung, Berlin 1910. Stümcke, Heinrich

**Deutsche** theatergeschichte. See Devrient, Eduard. Geschichte der deutschen schauspielkunst

**Deutsche** trachten. Arndt, E. M.

**Deutsche** trachten aus dem sechzehnten jahrhundert. Thaeter, Julius

Die **deutsche** trachten und modenwelt. Falke, Jacob von

**Deutsche** turniere, rüstungen und plattner des XVI. jahrhunderts. Gurlitt, Cornelius

**Deutsche** urzeit. See Arnold, Wilhelm. Deutsche geschichte

Das **deutsche** volk in seinen mundarten, sitten, gebräuchen, festen und trachten. Duller, Eduard

**Deutsche** volkskunst. hrsg. von ... Edwin Redslob. v 1-13 München, Delphin verlag [1923-33]
13v. pl. O.
Each volume contains a few plates from photographs which show festive and ordinary dress of the people of the region
Contents: v 1 Pessler, Wilhelm. Niedersachsen; v2 Lindner, Werner. Mark Brandenburg; v3 Creutz, Max. Die Rheinlande; v4 Karlinger, Hans. Bayern; v5 Gröber, Karl. Schwaben; v6 Ritz, Joseph. Franken; v7 Redslob, Edwin. Thüringen; v8 Grundmann, Günther, and Hahm, Konrad. Schlesien; v9 Uebe, Rudolf. Westfalen; v10 Clasen, K. H. Ost-preussen; v11 Adler, Fritz. Pommern; v12 Zink, Theodor. Die Pfalz; v13 Busse, B. E. Baden

**Deutsche** volkstracht. Friedrich, T. H.

**Deutsche** volks-trachten. Leipzig, Verlag von Bernhard Schlicke [ca1847]
50pl.(1 in color) Q.
Colas 852. Lipperheide 738

**Deutsche** volks-trachten. Duller, Eduard. See note under his Das deutsche volk in seinen mundarten

**Deutsche** volkstrachten. Erich, O. A.

**Deutsche** volkstrachten. Kretschmer, Albert

**Deutsche** volkstrachten, aus der sammlung des Germanischen museums in Nürnberg. Helm, Rudolf

**Deutsche** volkstrachten, städtische und ländliche. See note under Hottenroth, Friedrich. Deutsche volkstrachten vom XVI bis zum XIX jahrhundert

**Deutsche** volkstrachten vom XVI bis zum XIX jahrhundert. Hottenroth, Friedrich

Die **deutschen** corps. Fabricius, Wilhelm

Die **deutschen** hochgezeiten. Hüsing, Georg

Die **deutschen** landsknechte. Blau, Friedrich

Die **deutschen** reichs- und königl. preuss. staats- und hofbeamten-uniformen. Dresden, 1897
118p. 1 l.(incl.221 illus.) 12pl. O.
Lipperheide 1779

Die **deutschen** reichsinsignien in ihrer symbolischen bedeutung. Liebusch, Georg

Die **deutschen** schutztruppen in Afrika (Sudwestafrika, Ostafrika, Kamerun und Togo) in ihrer gegenwärtigen uniformirung. Leipzig, M. Ruhl [1897]
32p. col.pl. D.

Die **deutschen** volkstrachten. Spiess, Karl

Die **deutschen** volkstrachten zu beginn des 20 jahrhunderts. Julien, Rose

**Deutscher** frauenspiegel. Bauer, Max

**Deutscher** ritter-saal. Reibisch, F. M. von

**Deutscher** verein für kunstwissenschaft. Der Mainzer goldschmuck der kaiserin Gisela. See entry under Falke, Otto von

**Deutsches** brauchtum im jahreslauf. Crass, Eduard

**Deutsches** bundesschiessen. 7.-10. München, Knorr & Hirth 1881-90
illus. pl. Q.
The eighth issue is entitled *Festzeitung für das achte deutsche bundesschiessen* (Leipzig, E. A. Seemann 1884); the ninth *Deutsches bundes- & jubiläums-schiessen* (Frankfurt am Main, A. Osterreich 1887); the tenth *Festzug 10tes deutsches bundesschiessen* (Berlin, Amsler & Ruthardt 1890)
Lipperheide 3010-14

**Deutsches** ernte-dankfest, 1933. Rosenfeld, Helmut

**Deutsches** leben. See note under Falke, Jacob von. Die deutsche trachten

**Deutsches** leben der vergangenheit in bildern. Diederichs, Eugen

**Deutsches** leben im XIV. und XV. jahrhundert. Schultz, Alwin

**Deutsches** volksleben in 13 bildern nach Melchior Meyr's erzählungen aus dem Ries. Enhuber, Carl von

**Deutschland.** Boguslawski, Albrecht von

**Deutschland** im 18. jahrhundert. Boehn, Max von

**Deutschland:** landschaft und baukunst. Hürlimann, Martin

**Deutschland** vor dreihundert jahren in leben und kunst. Eye, August von

**Deutschlands** armee in feldgrauer kriegs- und friedens-uniform. Osten-Sacken und von Rhein, Ottomar, freiherr von der

**Deutschlands** heer und flotte. Sigel, G. A.

**Deux** années à Constantinople et en Morée (1825-1826). Deval, Charles

**Deux** éventails du Musée du Louvre. Bapst, Germain

**Deux** livres d'heures. Brussels. Bibliothèque royale de Belgique. Section des manuscrits

**Deux** témoignages inédits sur le costume des élégants au XIV^e^ siècle. Langfors, Arthur

**Deuxième** album de divers travaux exécutés sur la fourche à franges. See Album de divers travaux exécutés sur la fourche à franges, Deuxième

[**Deval, Charles**]
Deux années à Constantinople et en Morée (1825-1826) ou esquisses historique sur Mahmoud, les Janissaires, les nouvelles troupes, Ibrahim-Pascha, Solyman-Bey. London, R. G. Jones 1828
219p. 16pl. O.
Each plate included twice, in black and white and in colors
Colas 853. Lipperheide 1435

**Devère**
(engr.) Cruz Cano y Olmedilla, Juan de la. Collection des costumes espagnols anciens et moderns

**Devère, Louis.** See Compaing, Charles, jt. auth.

**Deveria, Achille**
[Actrices des principaux théâtres de Paris] Paris, Aumont [1832]
14pl.
Portraits of Mmes Jawureck, Léontine Fay, Prévost, Noblet, Damoreau-Cinti, Falcon, Grévédon, Malibran, Paradol, Mars, Despréaux, Dupont, Fanny Kemble and Al. Noblet
For a list of Devéria's costume portraits see Henri Beraldi's *Les graveurs du XIX^e^ siècle.* Deveria's *Album lithographié* (1833) and other Albums are listed in the same book

Alphabet varié. Paris, A. Fonrouge [1830]
25pl. Q.
Cover title
A suite showing varies costumes
Colas 854bis

Costumes historique de ville ou de théâtre et travestissemens. Paris, Goupil et Vibert [1831]
125 col.pl. F.
Colas 859

Dix-huit heures de la journée d'une Parisienne. Paris, Fonrouge ca1830
1 l. 18pl. F.
Shows feminine costume only. Colas describes this suite as very rare and almost always incomplete
Colas 855. Lipperheide 1159o

Les femmes, galerie fashionable; Women, fashionable gallery. Paris, F. and L. Janet ca1830
12 col.pl. Q.
For a list of plates see Colas' *Bibliographie.* These exist also in black and white, with legends in English and French
Colas 856. Lipperheide 1159m

Flore des salons ou les fleurs et les femmes de tous les pays. [Paris] F. and L. Janet 1831
1 l. 48 col.pl. Q.
English title given in a separate column: *Flora of saloons or flowers and women of every country* (London, C. Tilt) Legends in English and in French
Colas 858

**Deveria, Achille**—*Continued*
Le goût nouveau. Paris, Tessari 18-?
24 col.pl. Q.
Title taken from plates, which are also found in black and white. They show feminine costume only
Colas 860

(illus.) Legouvé, G. J. B. E. W., and others. Les hommes célèbres de l'Italie

*See also* Gavarni, G. S. C., jt. auth.

**Devéria, Achille, and Boulenger**
Souvenirs du théâtre anglais; dessinés par ... Devéria et Boulenger avec un texte par Moreau. Paris, H. Gaugain ca1830
1 l. ports. 12 col.pl. Q.
Appeared in parts and it seems probable that the text never was published
Colas 857

**Devéria, Eugène**
Costumes de la vallée d'Ossau. Pau, F. Gudin [1843-44]
6 col.pl. F.
Cover title
Colas 861

**Devéria, Gabriel**
(tr.) Un mariage impérial chinois

**Devresse, G.** See Prévot, Gabriel, jt. auth.

**Devrient, Eduard**
Geschichte der deutschen schauspielkunst ... neu bearbeitet und bis in die gegenwart fortgeführt als "Illustrierte deutsche theatergeschichte," von Intendant Willy Stuhlfeld. Berlin, Eigenbrödlerverlag [1929]
597p. facsims. plans. pl. ports. O.
Half-title: Devrient-Stuhlfeld Deutsche illustrierte theatergeschichte; Binder's title: Deutsche theatergeschichte
Bibliography: last page

**De Vries, R. W. P.** See Vries, R. W. P. de

**Dewick, Edward Samuel**
(ed.) Charles v, king of France. The coronation book of Charles v of France

**Dewing, Mrs Maria Richards (Oakey)**
Beauty in dress. New York, Harper 1881
196p. pl. S.
LC 10-1025

**Dewing, Mrs T. W.** See Dewing, Mrs M. R. O.

**Deyersperg, Georg Jacob von**
Erb-huldigung, welche dem ... römischen kayser Carolo dem sechsten ... als hertzogen in Steyer, von denen gesamten steyrischen land-ständen den sechsten julii 1728 ... abgeleget und ... zusammen getragen worden. Grätz, bey denen Widmanstätterischen erben [1740]
91p. 13pl. F.
Plates, after drawings by J. J. Fluerer, engraved by J. H. Störcklin
Lipperheide 2628

**Deyeux, Théophile**
Physiologie du chasseur; vignettes d'Eugène Forest. Paris, Aubert [1841]
122p. 58 illus. T.
Lipperheide 3709. LC 14-8565

**Dezallier d'Argenville, Antoine Joseph**
Abrégé de la vie des plus fameux peintures, avec leurs portraits gravés en tailledouce, les indications de leurs principaux ouvrages. Paris, De Bure l'Aîne 1745-52
3v. 224 port. Q.
Portraits engraved by Aubert and Fessard. Lipperheide states that a 2d enlarged edition was published in Paris (4v 1762), with inferior reprints of the plates
Lipperheide 478. LC 11-9778 (2. ed.)

**Dhurandhar, M. V.**
(illus.) Rothfield, Otto. Women of India

**Di** Bologna, l'arti per via. Carracci, Annibale

Le **diable** à Paris. Paris et les Parisiens. Mœurs et coutumes, caractères et portraits des habitants de Paris ... etc. Texte par MM. George Sand, P.-J. Stahl ... [et autres] ... précédé d'une histoire de Paris par Théophile Lavallée. Paris. J. Hetzel 1845-46
2v. front. illus. pl. Q.
Illustrated by Gavarni
Volume 2 has been published separately under title: *Le tiroir du diable*
Lipperheide 1170e. LC 4-32083

**Diaghilev, Serge de.** See Dyagilev, S. P.

**Diamant** et pierres précieuses. Jannettaz, Édouard, and others

**Diary** illustrative of the times of George IV. See Bury, Lady C. C. The diary of a lady-in-waiting

The **diary** of a lady-in-waiting. Bury, Lady C. C.

The **diary** of Jörg von Ehingen. Ehingen, Georg von

The **diary** of Samuel Pepys. Pepys, Samuel

**Dickens, Charles**—Characters
Clark, J. C. The characters of Charles Dickens. 1898
Darley, F. O. C. Character sketches from the works of Charles Dickens. 1888
Fraser, C. L. Characters from Dickens. 1924
Gibson, C. D. People of Dickens. 1897
Smith, J. W., illus. Dickens's children. 1912

**Dickens's** children. Smith, J. W., illus.

**Dictionaries of costume**
Eckardt, Theodor. Wörterbuch der bekleidung. Erklärung der auf die kostüme, volkstrachten und moden aller zeiten und völker bezüglichen namen, sowie aller die herstellung der web- und wirkwaren, der putzgegenständte, der weiblichen handarbeiten ... betreffenden bezeichnungen. 1886
Lexikon des kleidermachers enthalend in einzelnen aufsätzen eine ausführliche darstellung des gesammten fachwissens des kleidermachers in wort und bild. 1895-1904
Müller, H. A., and Mothes, Oscar. Illustrirtes archäologisches wörterbuch der kunst des germanischen alterthums, des mittelalters und der renaissance, sowie ... kostümkunde, waffenkunde. 1877-78
Stroebe, L. L. Die altenglischen kleidernamen. 1904

**Dictionaries of costume**—*Continued*

Williams, John, ab Ithel. Glossary of terms used for articles of British dress and armour. 1851

A **dictionary** of men's wear. Baker, W. H.

The **dictionary** of needlework. Caulfeild, S. F. A., and Saward, B. C.

**Dictionary** of painters and engravers. Bryan, Michael

**Dictionary** of Roman and Greek antiquities. See Rich, Anthony. The illustrated companion to the Latin dictionary and Greek lexicon

**Dictionary** of the Bible. Hastings, James

**Dictionnaire** critique et raisonné des étiquettes de la cour, des usages du monde. Genlis, S. F. D. de S. A., comtesse de, afterwards marquise de Sillery

**Dictionnaire** de la danse historique, théorique, pratique et bibliographique depuis l'origine de la danse jusqu'à nos jours. Desrat, G.

**Dictionnaire** des antiquités chrétiennes. Martigny, J. A., l'abbé

**Dictionnaire** des antiquités grecques et romaines. Daremberg, C. V., and Saglio, Edmond, eds.

**Dictionnaire** des antiquités romaines et grecques. See Rich, Anthony. The illustrated companion to the Latin dictionary and Greek lexicon

**Dictionnaire** des bijoux de l'Afrique du Nord. Eudel, Paul

**Dictionnaire** détaillé des noms des vêtements chez les Arabes. Dozy, R. P. A.

**Dictionnaire** historique et biographique de la Suisse. Neuchâtel 1921-34
7v. and suppl.(2v.) illus. pl.(part col.) maps. Q.
Cover-title
Issued in parts
Plates show Swiss military and folk costume
LC 21-5108

**Dictionnaire** historique et pittoresque du théâtre et des arts qui s'y rattachent. Pougin, Arthur

**Dictionnaire** raisonné. Viollet-Le-Duc, E. E.

**Didot, Ambroise Firmin.** See note under Vecellio, Cesare. Costumes anciens et modernes

**Diederichs, Eugen**

(ed.) Deutsches leben der vergangenheit in bildern; ein atlas mit 1760 nachbildungen alter kupfer- und holzschnitte aus dem 15ten-18ten jahrhundert. Jena, E. Diederichs 1908
2v. illus. F.
Costume index. LC 11-14233

**Diefenbach, Leonard**

Geometrische ornamentik ... Ein motivenwerk, der griechischen, arabischen, maurischen, gothischen und modernen ornamentik entnommen; 2. aufl. Berlin, C. Claesen [1889]
14p. 87pl.(part col.) F.
First edition: 1875
Lipperheide 4364

**Diego y González, Juana Natividad de, and Léon Salmerón, Africa**

Compendio de indumentaria española, con un preliminar de la historia del traje y el mobiliario en los principales pueblos de la antigüedad. Madrid, S. de Sales 1915
204p. illus. O.
Contents: Preliminar; Indumentaria española: 1 Epoca ibero-romana, Epoca visigoda, Alhajas; 2 Periodo árabe; Al siglo XII, Siglo XIII, XIV, XV; 3 Renacimiento: Siglo XVI, XVII; 4 Los Borbones, Siglo XVIII, XIX, Trajes populares españoles
LC 36-22542

**Diehl, Charles P.**

Collection de costumes nationaux. Bucharest 1853
12 col.pl. F.
Plates, lithographed by Wüllner, show Wallachian costume
Colas 862. Lipperheide 1452

**Dielmann**

Les modes depuis 1515 jusqu'à 1834. Stuttgart, E. Fischhaber ca1834
16pl. O.
Each plate shows a man and woman in the French costume of some special period
Colas 863. Lipperheide 1081

**Diemand, Anton**

Das ceremoniell der kaiserkrönungen von Otto I. bis Friedrich II. München, H. Lüneburg 1894
149p. O. (Historische abhandlungen. IV. hft.)
A part of this work was published as an inaugural dissertation (München, J. B. Lindl 1893. 39p.)
LC 3-7244

**Diener, Walter**

Hunsrücker volkskunde. Bonn, F. Klopp 1925
xiv,284p. illus. pl. O. (Volkskunde rheinischer landschaften)

**Diener-Schönberg, Alfons**

Die waffen der Wartburg. Beschreib. verzeichnis d. waffen-sammlung d. groszherzogs Wilhelm Ernst v. Sachsen-Weimar-Eisenach. Berlin, Histor. verlag Baumgärtel 1912
195p. 78pl. Q.
Plates are after photographs by H. L. von Cranach

**Dier, J. C.**

(ed.) A book of winter sports. New York, Macmillan 1912
x,351p. col.front. illus. pl.(part col.) D. $1.50
Illustrations show winter sports costumes in various countries
LC 12-24770

**Diesel, Matthias**

Erlustierender augen-weyde zweyte fortsetzung, vorstellend, die weltberühmte churfürstliche residenz in München, als auch vornemlich die herrliche pallatia und gärten, so ihro churfürstl. durchl. in Bayrn Maximilian Emanuel zu Dero unsterblichem ruhm erbauen lassen. Aug. Vindelicorum, J. Wolff ca1720
[4]p. 42pl. F.
The views show figures in costume of the time
Lipperheide 552

**Dieseldorff, Erwin Paul**

Kunst und religion der Mayavölker im alten und heutigen Mittelamerika. Berlin, J. Springer 1926
45p. illus. 53pl. Q.
LC 26-13329

**Dietell, Christ.**
(engr.) Historia ducum Styriae

**Dieterich, Albrecht**
Pulcinella; pompejanische wandbilder und römische satyrspiele. Leipzig, Teubner 1897
x,306p. 3pl. D.
Contains many references to masks used in the Greek and Roman theater

**Dieterlin, Petrus**
Strasburgisch trachtenbuchlein; Martinus Hailler sculpsit. La mode de Strasbourg. Strasbourg, F. W. Schmuck [ca.1680]
15pl. O.
Titles in German and French
Colas lists also an edition with German title only, and the titles of the plates in German, which seems to indicate that it was the first edition, published about 1676
The plates were reproduced in 1858 by M. H. Hazard and in 1882 by Paul Buttner. Berger-Levrault's *Costumes strasbourgeois* contains reproductions of some of the plates in this work
Colas 864-65. Lipperheide 790

**Dietrich, F.**
[Ubiory Wojska Polskiego z csasow kosiestwa Warszawskiego. Varsovie, A. Dal-Trozzo 1831]
30 col.pl. Q.
Plates are unsigned with legends in Polish and French. They show costume of the Polish revolutionary army
Lipperheide enters an edition with supplied title: *Uniformen des polnischen revolutions-heeres* and states that some of the plates are signed by the engraver
Colas 866. Lipperheide 2384 (German title)

**Dietrichson, Lorentz Henrik Segelke**
Moderna och drägtreformen. Stockholm, H. Geber 1887
112p. illus. O.

**Dietz, Conrad**
(tr.) Roo, Gerardus de. Annales

**Dietzler, Joh. Jos.**
(illus.) Ramhoffsky, J. H. Drey beschreibungen

**Dieu, A.** See Perelle, Adam. A collection of engravings containing views

**Diez, Wilhelm von**
Königl. bayerische armée. München, M. Ravizza ca1864
30 col.pl. O.
Colas 867

**Diez, Wilhelm von, and others**
(illus.) Costumes of all nations
(illus.) Zur geschichte der kostüme

Les **différens** goûts et nouvelles modes de coeffures. Augsburg, J. M. Will ca1775
4 l. 96pl. O.
According to Colas this title is composed of 4 series with 24 plates each, engraved by J. M. Will. They show feminine coiffures and also are found in color
Colas 868. Lipperheide 1680 (4th ser.)

**Différens** soldats. Liagno, T. P.

**Differents** habillements de Turcs. Silvestre, C. F.

Les **différents** publics de Paris. Doré, Gustave

**Dighton, Basil Lewis.** See Lawrence, H. W., jt. auth.

**Dighton, D.**
(illus.) Broke, Sir A. de C., 2d bart. Winter sketches in Lapland
(lithgr.) Svedman. Costume of Sweden

**Dighton, Richard**
Characters at the west end of the town. London, M'Lean 1825
37 col.pl. F.

Sketches in colors showing costumes of the period. London, T. McLean 1819-22
31 col.pl. F.
Colas 869

[English heads and coiffures. London, printed for R. Sayer, J. Bennet and J. Smith 1778]
12pl. F.
Colas 870

**Dilich, Wilhelm [Schäffer] called**
Historische beschreibung der fürstlichen kindtauff fräulein Elisabethen zu Hessen ... welche im augusto des 1596 jahrs zu Cassel gehalten worden. Cassel, W. Wessel 1598
81p. illus. 29pl. F.
Lipperheide 2598

Krieges-schule worinnen nach ... der alten Römer und Griechen zu wasser und land geführten ... streit-methode ... gewiesen wird. Franckfurt am Mayn, J. D. Zunner 1689
494,410p. 339 illus. 109pl. F.
First written in 1608 but left unpublished until the present revision of 1689. The illustrations show the arming of the infantry and cavalry and the formation of opposing armies on the field
Lipperheide 2090

**Dillmont, Thérèse de**
Album de broderies au point de croix. [Dornach, T. de Dillmont 1885-90]
3v. 95 illus. 112pl. Q.
An edition with German text
Lipperheide 4009

Alphabets et monogrammes. [Dornach, 1889]
7p. 60pl. Q.
Lipperheide 4188

L'art chrétien en Egypte; motifs de broderie copte. Dornach (Alsace), T. de Dillmont ca1892
2v. illus. 60pl.(2 col.) Q.
German edition: *Muster altchristlicher kunst in Egypten. Koptische stickereien* (Dornach, T. de Dillmont 1894)
Lipperheide 3874 (German ed.)

The embroiderer's alphabet: letters, figures, monograms and ornaments for embroideries on counted threads, followed by a series of patterns with tracings for white embroidery. Mulhouse, T. de Dillmont [1920]
42p. illus. 92pl.(part col.) ob.Fe.
A translation of her: *Alphabets et monogrammes*

Encyclopédie des ouvrages de dames. [Dornach, 1887]
622p. 893 illus. O.
German edition: *Encyklopaedie der weiblichen handarbeiten* (Dornach, 1888)
Lipperheide 4155-56

Encyclopedia of needlework; new ed., rev. and enl. Mulhouse (France) T. de Dillmont [19—]
809p. illus. XIII col.pl. S.
Published in English, French, Italian and German. Translation of her *Encyclopédie des ouvrages de dames*
LC 24-10486

**Dillmont, Thérèse de**—*Continued*

Die knüpfarbeit. Dornach, T. de Dillmont 1891
15p. 52 illus. 32pl. Q.
Lipperheide 4167

Recueil d'ouvrages divers à exécuter avec les fils et les cotons D. M. C. Dornach, T. de Dillmont [1888]
24p. 24 illus. Q.
Lipperheide 4157

Die stickerei auf netz-canavas. Dornach, T. de Dillmont [1892]
10p. 14 illus. 20pl. Q.
Lipperheide 4019

Die strickarbeit; 1. serie. Mülhausen (Elsass), Th. de Dillmont 1893?
39p. illus. 10pl. F.
In portfolio
LC 14-14838

Vorlagen für die plattstich-arbeit. Dornach, T. de Dillmont [1894]
7p. 6 illus. 40pl. Q.
Lipperheide 4021

**Dillon, Harold Arthur Lee-Dillon, 17th viscount**

An Almain armourer's album. See entry under An Almain armourer's album

(ed.) Fairholt, F. W. Costume in England; a history of dress to the end of the eighteenth century

(ed.) Pageants of Richard Beauchamp, earl of Warwick. Pageant of the birth, life and death of Richard Beauchamp

Le **dimanche** d'un bon bourgeois, ou Les tribulations de la petite propriété. Grandville, J. I. I. G., called

**Dimier, Louis**

Histoire de la peinture de portrait en France au XVI^e^ siècle. Paris et Bruxelles, G. van Oest 1924-26
3v. 64pl. Q.
Bibliography: v3 p[281]-89
Volume 1 is useful for French costume of the 16th century
LC 25-6764

**Dinaux, Arthur Martin**

Description des fêtes populaires données à Valenciennes les 11, 12, 13 mai 1851; par la Société des Incas. Lille, E. Vanackere 1854
218p. front.(port.) 22pl. Q.
Engraved by W. Marks
Lipperheide 2875. LC 6-4088

**Dines, John Henry.** See Day, T. A., jt. auth.

**Dinkel, M., and Locher, N.**

Recueil de portraits et costumes suisses les plus élégants, usités dans les 22 cantons, accompagné d'un supplément. Berne et Bâle, J. P. Lamy ca1820
30 l. 30pl.(part col.) Q.
Plates, engraved by Meichelt, show full length figures. Another edition, issued in 1817, shows half length figures
Colas 872, 871 (1817 ed.) Lipperheide 906m, 911 (1817 ed.)

**Diplomatic costume**

**France**

Les anciens uniformes du Ministère des affaires étrangères. 1901

**Russia**

Rovinskiĭ, D. A. Portraits authentiques des tzars Jean III., Basile son fils et Jean IV. le Terrible, et cinq ambassades de leur époque. 1882

Le **directoire.** Rouveyre, Édouard

**Directoire** and first Empire dress. London, 1889
55p. O.

**Directoire,** consulat et empire. Lacroix, Paul

**Directoire costume.** See France—1789-1799; also similar periods under names of other countries

The **directorium** Anglicanum. Purchas, John

A **directory** of ceremonial. 3d ed. London, Oxford university press, H. Milford, 1931
v,1 front. D. (Alcuin club tracts, XIII[b])
Preface signed by the compilers: A. S. Duncan-Jones, Stephen Gaselee, E. G. P. Wyatt
Companion volume to *Ceremonial pictured in photographs*
LC 31-25282

Der **dirigent** im 20. jahrhundert. Weissmann, Adolf

**Disceptatio** de stola. See Thiers, J. B. Johannis Baptistae Thiers ... De stola

**Discorso** ... sopra la castrametatione, & bagni antichi. Du Choul, Guillaume

**Discours** de la religion des anciens Romains. Du Choul, Guillaume

**Discours** de l'entrée faicte par ... Henry IIII, roi de France et de Navarre, et ... Marie de Médicis, la royne son epouse, en leur ville de Caen, au mois de septembre 1603. Caen, Mancel 1842
48p. O.
Edited by G. S. Trébutien
Lipperheide 2705

**Discours** et histoire véritable des navigations ... en la Turquie. See Nicolay, Nicolas de, sieur d'Arfeuille. Les navigations, pérégrinations et voyages, faicts en la Turquie

Les **discours** militaires. Du Praissac

**Discours** nouveau sur la mode. Paris, P. Ramier 1613
32p. O.
From the *Bulletin* of the Societé archéologique et historique de la Charente, v4, 1850
Colas 873. Lipperheide 3430

**Discours** sur la castrametation et discipline militaire des anciens Romains. See Du Choul, Guillaume. Discours de la religion des anciens Romains

**Discoveries** in the ruins of Nineveh and Babylon. See Layard, Sir A. H. A second series of the Monuments of Nineveh

**Discurso** contra malos trages y adornos lascivos. See Carranza, Alonso. Rogacion en detestacion de los grandes abusos en los traxes

**Discurso** histórico sobre el trajo de los Españoles. Clonard, S. M. de S. y A., conde de

**Discurso** sobre el luxô de las señoras, y proyecto du un trage nacional. De orden superior. Madrid, Imprenta real 1788
64p. 3 col.pl. S.
Plates colored by hand. A proposed national costume. Bound with it is *Respuesta à las objectiones que se han hecho contra el proyecta de un trage nacional para las damas* (Madrid, Imprenta real 1788)

**Discursos** leidos ante la Real academia de ciencias morales y politicas en la recepcion publica. Carramolino, J. M.

**Disegni** d'alcune opere eseguite in occasione della fausta venuta in Lombardia di S. M. l'imperatore e re Ferdinando primo. Chiappa, G. B.

**Disegno,** taglio e confezione di biancheria. Bonetti, Emilia

**Disel, Matthias.** See Diesel, Matthias

**Disher, Maurice Willson**
Clowns & pantomimes. London, Constable 1925
xix,343p. col.front. illus. pl. ports. facsim. Q.
LC 26-3747

**Disquisitio** de chirothecarum usu & abusu. Nicolai, Johann

**Dissertatio** de jocalibus. Müller, Peter, praeses

**Dissertatio** de jure personarum. See Berger, C. H., edler herr von. Commentatio de personis vulgo

**Dissertatio** de larvis scenicis et figuris comicis antiquorum Romanorum. See Ficoroni, Francesco. Le maschere sceniche e le figure comiche

**Dissertatio** historica de Saxo-Vinariensi vigilantiae ordine. Haagen, C. E. C.

**Dissertatio** historico-critica de imperiali sacra lancea. Koehler, J. D.

**Dissertatio** philologica de toga & sago. Eiler, J. G., praeses

**Dissertation** sur la meilleure forme des souliers. Camper, Petrus

**Distribution** of moccasin decorations among the Plains tribes. Wissler, Clark

**Dit** is die afcoemste ende genalogie der Hertoghen ende Hertoginnen van Brabant. Thantwerpen, J. Mollijns 1565
37 l. 71 illus. F.
"Vande welcke de eerste was Saluius Brabon met zyn huysvrouwe Swana lj. iaer voor Christus geboorte tot op onsen alderdoorluchtichsten Key. Caro. de v. van dien name ende met zynen sone Philippus Coninck van Spaengien." Subtitle
Illustrations are full-length portraits of counts and countesses of Brabant
Lipperheide 922

**Ditchett, Samuel Herbert**
Historic costumes; their influence on modern fashions. New York, Textile pub. co. c1920
20p. illus. Q. 50c, o.p.
Reprinted from the *Dry goods economist* of April 3, 1920
Costume index. LC A22-408

**Dithmar, Justus Christoph**
Justus Christoph Dithmars Nachrichten von dem ... englischen kriegs- und ritter orden des Bades, worinn desselben ursprung ... erkläret, und der ... ritter namen, titel und wapenschilder ... dargestellet werden. Frankfurt an der Oder, J. G. Conradi 1744
16,28p. illus. 20pl. F.
The Latin original was entitled *Commentatio de honoratissimo ordine militari de Balneo* (Francofurti, 1729)
Lipperheide 1905
(ed.) Becmann, J. C. Beschreibung des ritterlichen Johanniter-Orden

**Dittmer, Heinrich**
Authentische und vollständige beschreibung aller feyerlichkeiten, welche in dem hannoverschen lande bey der anwesenheit ... Georgs des vierten während dem monate october 1821 veranstaltet worden sind. Hannover, H. Dittmer 1822
xvi,349p. 22pl.(part col.) Q.
Lipperheide 2611

**Ditzinger, Ludwig**
(engr.) Neyffer, J. C. Illustrissimi Wirtembergici

**Divat-Tükör.** Képes közlöny a divat-es kézimunka köreböl ... felelös szerkestö és kiadó-tulajdonos: Király János. 1889-1890. Budapest, J. Király
Illus.(part col.) F.
A Hungarian illustrated periodical of fashion and needlework, edited by Király
No more published?
Lipperheide 4796

**Divers** adjustements et usages de Russie. Le Prince, J. B.

*See also* Le Prince, J. B. Oeuvres

**Divers** costumes français du règne de Louis XIV. Le Clerc, Sébastien

**Divers** cris de marchands de Russie. See Le Prince, J. B. Oeuvres

**Divers** habillemens des anciens Grecs et Romains. Le Clerc, Sébastien

**Divers** habillemens des femmes de Moscovie. See Le Prince, J. B. Oeuvres

**Divers** habillements des peuples du nord. See Le Prince, J. B. Oeuvres

**Divers** habillements des prêtres de Russie. Le Prince, J. B.

**Divers** habillements des prêtres de Russie les mêmes qui étoient généralement en usage avant la desunion des deux eglises. See Le Prince, J. B. Oeuvres

**Divers** habillements suivant le costume d'Italie. Greuze, J. B.

**Divers** ouvrages de belles figures. Carracci, Annibale

**Divers** paissans d'Hollande. Augspourg, J. Wolff ca1700
4pl. Q.
The first plate bears the title. The others are without signature or legend
Colas 874

**Diversaru** nationum habitus. Bertelli, Pietro

**Diversarum** gentium armatura equestris. Bruyn, Abraham de

**Diversarum** nationum ornatus. Fabri, Alexandro de

Le **diverse** et artificiose machine. Ramelli, Agostino

**Diverse** figure. Carracci, Annibale

**Diverse** figure & paesi. Della Bella, Stefano

**Diverses** figures chinoises et tartares. Watteau, J. A.

**Diverses** modes. Picart, Bernard

**Diverses** exercices de cavalerie. Della Bella, Stefano

**Diverses** petitte figure des cris de Paris. Guerard, N.

**Diversi** pensieri. Rugendas, G. P.

**Diversitez** d'habillemens à la mode. Saint-Igny, Jean de

**Divertimenti** pubblici nelle feste religiose del secolo XVIII dentro e fuori delle porte di Roma. Bertolotti, Antonino

Les **divertissemens** de Versailles. Félibien, André, sieur des Avaux et de Javercy

**Divesarum** gentium armatura equestris. Bruyn, Abraham de

**Divisie** chronycke. See Die cronycke van Hollant, Zeelant ende Vrieslant

**Divoire, Fernand**
Pour la danse. Paris, Éditions de la danse 1935
392p. illus. O.
Illustrations show dance costume of all countries, including Asiatic and American

**Dix** grandes tables ... de Charles 3. See La Ruelle, Claude de. Decem insignes tabulae

**Dix**-huit heures de la journée d'une parisienne. Devéria, Achille

**XVIII**me siècle; institutions, usages et costumes. Lacroix, Paul

**XVIII**me siècle; lettres, sciences et arts. Lacroix, Paul

Le **XIX**e siècle. Robida, Albert

**XIX**e siècle (en France). Grand-Carteret, John

**Dixie** after the war. Avary, Mrs M. L.

**Dixon, Joseph Kossuth**
The vanishing race, the last great Indian council; a record in picture and story of the last great Indian council, participated in by eminent Indian chiefs from nearly every Indian reservation in the United States. Garden City, N.Y., Doubleday, Page & company 1913
xviii,231p. front. pl. ports. map. Q. $3.50 o.p.
Costume index. LC 13-24815

**XVII**me siècle; institutions, usages et costumes. Lacroix, Paul

**XVII**me siècle; lettres, sciences et arts. Lacroix, Paul

**Dmitri** Donskoy. See Theatrical costume—Special play, ballets, etc.—Dmitri Donskoy

**Dobrovský, Josef**
Dobrowsky's Slavin. Bothschaft aus Böhmen an alle slawischen völker, oder beiträge zu ihrer charakteristik, zur kenntniss ihrer mythologie, ihrer geschichte und alterthümer, ihrer literatur und ihrer sprachkunde nach allen mundarten. Prag, Mayregg'sche buchhandlung 1834
496p. col.front. pl.(1 col.) ports. fold. facsims. D.
Lipperheide 875. LC 2-2679

**Dobson, Austin**
The ballad of Beau Brocade, and other poems of the XVIIIth century ... with fifty illustrations by Hugh Thomson. London, K. Paul, Trench, Trübner & co. 1892
xiii,89p. front. illus. 25pl. Q.
LC 12-31857

**Dobson, George**
St Petersburg, painted by F. De Haenen. London, A. & C. Black 1910
xii,167p. 32pl.(16 col.) fold.map. O.
Colored plates accompanied by guard sheets with descriptive letterpress
LC 10-36067

**Dobson, George; Grove, Henry M., and Stewart, Hugh**
Russia; painted by F. De Haenen, text by G. Dobson, H. M. Grove, and H. Stewart. London, A. and C. Black 1913
x,479p. col.front. pl.(part col.) col.ports. fold.map. O. 20s, o.p. (Color books of travel and description)
Each colored plate accompanied by guard sheet with descriptive letterpress
Costume index. LC A14-1683

**Dobson, W. L.**
£20 prize essay on cutting by block patterns. With additions and practical remarks on practical tailoring by T. D. Humphreys; 2d edition. London, Simpkin, Marshall [1884]
15p. diagrs. Q.

**Dockery, Mrs S. Roope**
(illus.) Koebel, W. H. Portugal

**Documenti** inediti per la storia delle armi da fuoco italiane. Angelucci, Angelo

**Documents** pour l'histoire du costume de Louis XV à Louis XVIII. Schéfer, Gaston

**Documents** pour servir à l'histoire de l'armement. Giraud, J. B.

**Documents** sur l'importation des armes italiennes à Lyon à l'époque de la renaissance 1897. See Giraud, J. B. Documents pour servir à l'histoire de l'armement au moyen âge et à la renaissance

**Dodd, Ira Seymour**
The pictorial life of Christ; eighty sculptural reliefs by Dominico Mastroianni; text by Ira S. Dodd. New York city, Christian herald 1912
202p. incl.front. illus. Q. $2
LC 12-29410

**Dodge, Louise.** See Preston, H. W., jt. auth.

**Dodge, Richard Irving**
Our wild Indians. Hartford, A. D. Worthington 1882
xxxix,650p. front. pl.(part col.) ports. O. $3.50 o.p.
Reprinted 1883, 1884, 1890 with same plates
Costume index. LC 2-14104

**Dodgson, Campbell**
Catalogue of early German and Flemish woodcuts, preserved in the Department of prints and drawings in the British museum. London, Longmans 1903-11
2v. 36pl. Q.
Plates show 15th and 16th century costume

**Dodwell, Edward**
A classical and topographical tour through Greece, during the years 1801, 1805, and 1806. London, Rodwell & Martin 1819
2v. illus. 30pl.(2 col.) map. Q.
Most of the plates show costume
Colas 875. LC 4-35187

Views in Greece, from drawings by Edward Dodwell. London, Rodwell and Martin 1821
[66]p. 30 col.pl. F.
English and French
The same plates are in his: *A classical and topographical tour* but not all in color
Colas 876. Lipperheide 1444. LC 12-19075

**Döbel, Heinrich Wilhelm**
Heinrich Wilhelm Döbels Neueröffnete jäger-practica; 2. verm. aufl. Leipzig, J. S. Heinsii sel. erben 1754
14,32 l. 148,264,184,108p. illus. 21pl. F.
First edition 1746
Lipperheide 3027

**Doeg, John Hope, and Danzig, Allison**
Elements of lawn tennis (In Aldin, C. C. W. The omnibus book of sports for young and old. Part 1)

**Doege, Heinrich**
Die trachtenbücher des 16. jahrhunderts. Leipzig, O. Harrassowitz 1903
p429-44. O.
From *Beitrage zur bücherkunde und philologie,* 1903

**Döhner, Kurt Meyer-.** See Meyer-Döhner, Kurt

**Dörbeck, Franz Burchard**
Berliner ausrufer, costüme und locale gebräuche. Berlin, Gropius ca1830
16 col.pl. Q.
Colas 877. Lipperheide 819

Berliner redensarten. Berlin, Gropius ca1830
30 col.pl. Q.
Lipperheide 3530

Berliner witze und anecdoten. Berlin, Gropius ca1830
8 l. 32 col.pl. F.
Engraved by B. Doerbeck, Hosemann and others
Lipperheide 3531

Masken-anzüge zu polter-abenden und bällen. Berlin, Gropius 1831
24 col.pl. Q.
Colas 878. Lipperheide 3173

**Dörig, James**
La mode et la couture. Paris, chez l'auteur [1925]
318p. S.
Colas 884

**Doering, Heinrich.** See Lehmann, Walter, jt. auth.

**Döring, Julius**
(illus.) Duller, Eduard. Das deutsche volk

**Dôffémont**
Avis très-important au public. Sur différentes espèces de corps & de ceintures, d'un nouvelle invention. Paris, D. C. Couturier père 1775
32p. S.
Colas 879

**Dogaressas**
Staley, J. E. The dogaressas of Venice (the wives of the doges) 1910

Il **doge** di Venezia. Cecchetti, Bartolomeo

**Doges**
Misson, F. M. Herrn Maximilian Missons Reisen aus Holland durch Deutschland in Italien. 1701

**Venice**

Cecchetti, Bartolomeo. Il doge di Venezia. 1864

Kellner, Heinrich. Chronica, das ist: Wahrhaffte eigentliche und kurtze beschreibung aller hertzogen zu Venedig leben ... von den ersten biss auff den jetzt regierenden. 1574

Matina, Leone. Ducalis regiae lararium, sive Ser'me Reipv. Venetae principũ omniũ icones usque ad ... Ioannem Pisaurum qui nunc rerũ feliciter potitur, elogia. 1659

**Dohme, Robert.** See Geschichte der deutschen kunst

**Dolby, Mrs Anastasia Marice**
Church embroidery, ancient and modern, practically illustrated by Anastasia Dolby. London, Chapman and Hall 1867
176p. fold.col.front. illus. 20pl. O.
LC 12-12359

Church vestments: their origin, use, and ornament, practically illustrated. London, Chapman & Hall 1868
203p. fold.col.front. illus. 37pl. O. 21s, o.p.
Colas 880. Costume index. LC 12-8567

**Dóll, J.**
(engr.) Kok, W. Illumination in Amsterdam am 8. märz 1788

The **doll** book. Starr, L. B.

**Dollet, Victor**
(illus.) Galerie dramatique, costumes de théâtre

**Dolls**
Boehn, Max von. Dolls and puppets. 1932

Boehn, Max von. Puppen und puppenspiele. 1909

Caiger, G. Dolls on display. 1933

Frankfort-on-Main. International puppenausstellung, 1911. Offizieller führer. 1911

Gröber, Karl. Kinderspielzeug aus alter zeit, eine geschichte des spielzeugs. 1928

Hooper, Elizabeth. Dolls the world over. 1936

Howard, O. O. My life and experiences among our hostile Indians. 1907

Lesser, Friederike. Die kleine puppenschneiderin. 1861

Low, F. H. Queen Victoria's dolls. 1894

**Dolls**—*Continued*

Muller, Samuel, and Vogelsang, Willem. Holländische patrizierhäuser. 1909

Rumpf, Fritz, and Erich, O. A., illus. Spielzug der völker. 1922

Russia. Glavnve upravlenīe zemleustroĭstra ī zemledĭe lia. L'art populaire russe à la seconde exposition koustare. 1914

Sézan, Claude. Les poupées anciennes. 1930

Singleton, Esther. Dolls. c1927

Starr, L. B. The doll book. 1908

White, Gwen. A picture book of ancient & modern dolls. 1928

*See also* Puppets

**Dolls** and puppets. Boehn, Max von

**Dolls** on display. Caiger, G.

**Dolls** the world over. Hooper, Elizabeth

**Dolly** Madison. Goodwin, Mrs M. W.

**Dolmetsch, Heinrich**

(ed.) Japanische vorbilder. Ein sammelwerk zur veranschaulichung japanischer kunstprodukte ... nach japanischen originalmustern. Stuttgart, J. Hoffmann [1886]
2p.l. 50pl.(part. col.) F.
Lipperheide 4378. LC 2-26055

Der **Dom** zu Halberstadt. Hermes, E.

**Domanig, Karl**

Porträtmedaillen des erzhauses Oesterreich von Kaiser Friedrich III. bis Kaiser Franz II. Wien, Gilhofer & Ranschburg 1896
40p. 50pl. F. (Kunsthistorische sammlungen des allerhöchsten kaiserhauses)
Lipperheide 870

**Domashniĭ** byt' russkikh" tsarits" v" XVI i XVII st. Zabĭelin, I. E.

**Domaszewski, Alfred von.** See Petersen, E. A. H., jt. ed.

**Dombrowski, Ernst, ritter von.** See Hicfelt, Eberhard. Aucupatorium Herodiorum

**Domeny de Rienzi, Grégoire Louis**

Océanie, ou cinquième partie du monde. Revue géographique et ethnographique de la Malaisie, de la Micronésie, de la Polynésie et de la Mélanésie. Paris, Firmin Didot frères 1836-38
3v. illus.(music) pl. ports. fold.maps. O. (L'univers. v19-21)
LC 3-10095

**Domestic** needlework. Seligman, G. S., and Hughes, Talbot

**Domville-Fife, Charles William**

Guatemala and the states of Central America. London, F. Griffiths 1913
310p. front.(fold.map) pl. O.
LC War13-259

Savage life in the black Sudan; an account of an adventurous journey of exploration amongst wild & little-known tribes ... with a description of their manner of living, secret societies & mysterious & barbaric rites. London, Seeley, Service 1927
284p. front. illus. pl. 2 fold.maps. O.
LC 27-19492

**Donaldson, Anna M.** See Manning, Sibylla, jt. auth.

**Donaldson, Thomas Corwin**

The George Catlin Indian gallery in the U.S. National museum (Smithsonian institution), with memoir and statistics. Washington, Govt. print. off. 1886
939p. 9 facsims. 149pl. 3 ports. O. 80c
Reprint from the report of the Smithsonian institution, U.S. National museum 1885. Contains reprints of the plates from Catlin's *Letters and notes*, etc.
Costume index. LC 2-14082

Moqui Pueblo Indians of Arizona and Pueblo Indians of New Mexico. See entry under United States. Census office. 11th census, 1890

**Donat, F. M. von**

Bekleidungs-vorschrift für offiziere, sanitätsoffiziere und obere militärbeamte der reserve und landwehr und mit uniform verabschiedete offiziere des XIII (königl. württ.) armeekorps. Stuttgart, J. B. Metzler 1897
42p. O.
Lipperheide 2208

**Donation** d'antiquités égyptiennes aux Musées royaux de Bruxelles. Capart, Jean

Die **Donau.** Heksch, A. F.

**Donauer, Johann Christoph**

(ed.) Florin, F. P. Oeconomus prudens et legalis

**Doncourt, A. S. de, pseud.** See Drohojowska, A. J. F. A. S. de L., comtesse

**Doniol, Henri**

Voyage pittoresque dans la Basse-Auvergne. See note under Michel, Adolphe. L'ancien Auvergne et le Velay

**Donna Clara, pseud.**

L'eleganza femminile. Torino, Lattes 1907
251p. O.

La **Donna,** la casa, il bambino; revista mensile di ricamo, moda, biancheria. 1930+ Milano
Illus. F. 14.40 l.
Published monthly. Current 1938

**Donne, Thomas Edward**

Maori, past and present. Philadelphia, J. B. Lippincott 1927
287p. front. illus. pl. ports. O. $6 o.p.
Contains two chapters on tattooing (p141-57) English edition published by Seeley service, 1927
Costume index. LC 28-8421 (English ed.)

**Donne** e gioielli in Sicilia. Lanza Di Scalea, Pietro

**Donner, Mizi**

(ed.) Stil im kinderkleid. Leipzig, O. Beyer 1924
11 l. col.illus. ob.D.

**Donovan, Dulcie Godlove**

The mode in dress and home. Boston, New York, Allyn and Bacon c1935
445p. col.front. illus.(part col.) col.pl. diagrs. D.
Bibliographies at end of each chapter
LC 35-10152

**Dooley, William Henry**
Clothing and style, for dressmakers, milliners, buyers, designers, students of clothing, and stylers. Boston, New York [etc] D.C. Heath c1930
xii,441p. illus. O.
LC 30-13456

**Doolittle, Justus**
Social life of the Chinese ... Ed. and rev. by the Rev. Paxton Hood. London, S. Low, son, and Marston 1868
xxxii,633p. front. illus. 11pl. D.
Illustrations show costume
LC 5-9319

**Dopler, J. and Müller, C.**
Vollständige bildliche darstellung der gesammten löblichen uniformirten bürgerschaft der K. auch K. K. haupt- und residenz-stadt Wien nach dem neuesten costume 1806. Wien, im verlage der K.K. priv. chemischen druckerey. [1806]
2 l. 38 col.pl. Q.
Plates are signed by the engravers
Colas 882

**Doran, John**
Habits and men, with remnants of record touching the makers of both. London, R. Bentley 1854
417p. D.
Colas 883. LC 12-31855

**Doré, Gustave**
Les différents publics de Paris. Paris, Journal amusant [1854]
20pl. Q.
Lipperheide 3623

The Doré Bible gallery, containing one hundred superb illustrations, and a page of explanatory letter-press facing each. Philadelphia, W. T. Amies 1883
107 l. front.(port.) 100pl. Q.
LC 10-2263

Folies gauloises depuis les Romains jusqu'à nos jours; album de moeurs et de costumes. Paris, Journal amusant 1859
20pl. ob.Q.
Cover-title
The same plates are found in his *Historical cartoons*
Colas 883bis

Histoire pittoresque, dramatique et caricaturale de la Sainte Russie, d'après les chroniqueurs et historiens Nestor, Nikan, Sylvestre, Karamsin, Ségur. Paris, J. Bry 1854
207p. 500 illus. Q.
LC 5-13907

Historical cartoons; or, Rough pencillings of the world's history from the first to the nineteenth century with descriptive text by Thomas Wright. London, J. C. Hotten [1865]
20 l. 20pl. ob.Q.
Plates are the same as those in his *Folies gauloises,* with the legends in English
Colas 883ter

Two hundred sketches, humorous and grotesque. London, F. Warne 1867
86p. front. illus. sq.F.
LC 11-29121

(illus.) Davillier, J. C., baron. L'Espagne

(illus.) Davillier, J. C., baron. Spain

(illus.) E., G. R. Story of Arthur and Guinevere

(illus.) Jerrold, Blanchard. London; a pilgrimage

(illus.) Michaud, J. F. History of the crusades

(illus.) Øverland, O. A. Korstogenes historie

**Doré, Henri**
Recherches sur les superstitions en Chine. Chang-Hai, La mission catholique 1911-36
17v. illus. col.pl. ports. O. (Variétés sinologiques, no32, 34, 36, 39, 41-42, 44-46, 48-49, 51, 57, 61, 62)
Contents: v 1-4 Les pratiques superstitieuses; v5 La lecture des talismans chinois; v6-12 Le Panthéon chinois; v13 Popularisation du Confucéisme, du Bouddhisme et du Taoïsme en Chine; v14 La doctrine du Confucéisme; v15 Vie illustrée du Bouddha Cakyamouni; v16 Inde-Chine jusqu'aux T'ang; v17 Chine depuis les T'ang jusqu'à nos jours

Researches into Chinese superstitions, by Henry Doré ... translated from the French with notes, historical and explanatory, by M. Kennelly. Shanghai, T'usewei printing press, 1914-33
10v. illus. pl.(part col.) facsims.(part col.) O.
Translation of his *Recherches sur les superstitions en Chine*
LC 26-18204

**Doré, Louis Auguste Gustave.** See Doré, Gustave

The **Doré** Bible gallery. Doré, Gustave

**Dorinda, pseud.**
Needlework for ladies for pleasure and profit; 3d ed. rev. and enl. London, S. Sonnenschein, Lowrey & co. 1886
172p. O.
First edition 1882
Lipperheide 4140

**Dorn, Anna.** See Lipperheide, Frieda, jt. auth.

**Dorregaray, José Gil**
(ed.) Historia de las órdenes de caballería y de las condecoraciones españolas; redactada por ... Benavides, Cervino [and others] ... Publícala el editor Don José Gil Dorregaray. Madrid, T. Rey 1865
2v. 64 col.pl. F.
"Apéndice" at end (184p. 4pl.)
Thirty-nine plates show dress of the orders and the rest show insignia. Includes orders and decorations of honor of Spain, other European countries, and of some countries outside Europe
Lipperheide 1934

**Dorsey, George Amos**
A copper mask from Chimbote, Peru. Washington, D.C. Judd & Detweiler, printers 1897
cover-title, [413]-14p. pl. O.
From the American anthropologist for December 1897
LC 8-29783

**Dorsey, George Amos, and Voth, Henry R.**
The Mishongnovi ceremonies of the snake and antelope fraternities. Chicago, 1902
p[161]-261. LXXV-CXLVII pl.(part col.) O. (Field Columbian museum. Publication 66. Anthropological series. v III no3)
Each plate accompanied by guard sheet with descriptive letterpress
Colored plates show costume of the antelope fraternity of the Hopi Indians
LC 4-12213

The Oraibi Soyal ceremony. Chicago, 1901
59p. XXVII pl. O. (Field Columbian museum. Publication 55. Anthropological series. v III no 1)
Each plate accompanied by guard sheet with descriptive letterpress
Plates show masks of the Hopi Indians
LC 4-12216

Das **Dortmunder** wandschneider-buch. Becker, Hermann

**Dosformiga** spännen från vikingetiden. Rydh, H. A.

**Dost, Wilhelm, and Stenger, Erich**
Die daguerreotype in Berlin, 1839-1860. Berlin, R. Bredow 1922
123p. front. illus. O.

**Doubek, Franz Bohumil**
(illus.) Das was verschwindet

**Douce, Francis**
Illustrations of Shakspeare, and of ancient manners. London, Longman, Hurst, Rees, and Orme 1807
2v. illus. IX pl. O.
Engraved by J. Berryman
LC 18-4855

*See also* Smith, J. T. The cries of London

**Doucet, Jérôme**
Les petits métiers de Paris. Paris, Ollendorff 1901
93p. 140 illus. O. 3fr.
Lipperheide 11901

**Douglas, Mrs Fanny**
The gentlewoman's book of dress. London, Henry [1894]
191p. pl. O.
Colas 885. Lipperheide 3304

The imperial macramé lace-book; first, second & third series. London, T. Scott ca1875
41p. 17pl. O.
Lipperheide 4110

**Douglas, Loudon MacQueen**
The kilt; a manual of Scottish national dress. Edinburgh, A. Elliot 1914
49p. 5pl. 2 port. D.
Bibliography: p38-49

**Douville, Jean Baptiste**
Voyage au Congo et dans l'intérieur de l'Afrique equinoxiale, fait dans les années 1828, 1829 et 1830. Paris, J. Renouard 1832
3v. front. O. and atlas of 20pl.(13 col.) Q.
Seventeen plates show native costume and weapons
Colas 886. Lipperheide 1587

**12** costumes d'Italie. Barbault, Jean

Les **douze** dames de rhétorique. Batissier, Louis

Les **douze** mois. Compte-Calix, F. C.

Les **douze** mois de l'année. Romme

**XII** portraits d'enfants. Grévedon, P. L. H.

**XII** sujets variés composés et dessinés sur pierre. Grenier, François

**Dowd, Francis Joseph**
(ed.) Pyle, Howard, illus. Howard Pyle's book of the American spirit

**Dowden, Edward**
Shakespeare scenes and characters. A series of illustrations designed by Adamo, Hofman, Makart, Pecht, Schwoerer, and Spiess; engraved on steel by Bankel, Bauer, Goldberg, Raab, and Schmidt, with explanatory text selected and arranged by Prof. E. Dowden. London, Macmillan 1876
276p. 36 illus. Q.
The illustrations are the same as in *Shakespeare-galerie* by A. F. Pecht
LC A30-324

**Downs, Harold**
(ed) Theatre and stage; a modern guide to the performance of all classes of amateur dramatic, operatic, and theatrical work. London, Sir I. Pitman 1934
2v. front. illus. col.pl. ports. fold.plan. O.
Bibliography: v 1 p587-90
Contains a chapter on the creation of modern masks
LC 35-5363

**Downs, Marie, and O'Leary, Florence**
Elements of costume design for high school students; illus. by Louise Sarrazin. Milwaukee, Wis., Bruce c1923
64p. incl.front. illus. O.
LC 23-12774

**Doyé, Franz von Sales**
Die alten trachten der männlichen und weiblichen orden sowie der geistlichen mitglieder der ritterlichen orden, mit erläuterungen zu Peter Bohmanns abbildungen von F. [!] K. Wietz zusammengestellt von Franz von Sales Doyè. Leipzig, Vier quellen verlag [1930]
96p. 160 col.pl. on 80 l. O.
Issued also as a supplement in the second volume of the author's *Heilige und selige der römischkatholischen kirche* (Leipzig, 1930)
"Literatur": verso of 2d prelim. leaf
LC 31-5518

**Doyle, Alexander**
Neu alamodische ritterliche fecht- und schirm-kunst. Nürnberg, P. Lochner 1715
63 l. 1 pl. 59 illus. Q.

**Doyle, James William Edmund**
A chronicle of England, B. C. 55—A. D. 1485, written and illustrated by James E. Doyle. London, Longman, Green, Longman, Roberts, & Green 1864
462p. col.illus. Q.
Illustrations, engraved by Edmund Evans, show costume
LC 2-13062

**Doyle, Richard**
Birds-eye views of modern society. London, 1864?
1 l. xvi pl. ob.O.
Reprinted from the *Cornhill magazine*
LC 3-14026

Manners and customs of ye Englyshe. [London] Bradbury & Evans [1849]
[86]p. 40pl. ob.O.
Illustrations are a satire on the life of the English people in 1849

**D'Oyley, Sir Charles**
(illus.) Williamson, Thomas. The costume and customs of modern India

**Dozy, Reinhart Pieter Anne**
Dictionnaire détaillé des noms des vêtements chez les Arabes. Amsterdam, J. Müller 1845
444p. 23x23cm.
Colas 889. LC 8-95

**Dragten der Boeren en Boerinner, in Holland, Vriesland, Braband, en elders.** See Allard, A. Habillemens des païsans et païsannes de Holland, de Frise, de Braband et autres provinces

**Drahan, Em.**
K.K. Oesterr. museum. Stickmuster. Wien, A. Hartinger 1873
2 l. 29pl. O.
Lipperheide 3986

**Drake, Maurice, and Drake, Wilfred**
Saints and their emblems ... illus. by XII. plates from photographs and drawings by Wilfred Drake, with a foreword by Aymer Vallance. London, T. W. Laurie 1916
xiii,235p. col.front. XI pl.(3 col.) F.
LC 16-25117

**Drake, T.**
Album vendéen, illustration des histoires de la Vendée militaire. Dessins par T. Drake, texte par Albert Lemarchand. Angers, Lainé frères 1856-60
2v. 125 col.pl. F.
Plates are marked Drake del., Daniaud, lith.
Colas 890

**Drake, Wilfred.** See Drake, Maurice, jt. auth.

**Dramatic** bibliography. Baker, Mrs B. M.

**Dramatische** spiele. Costenoble, C. L.

**Draner, pseud.** See Renard, Jules

**Draping** and dress design. Evans, Mary

A **drawing** book of figures. Watteau, J. A.

**Drawings** faithfully copied from nature at Naples. Rehberg, Friedrich

**Drawings** ... prepared ... to illustrate an intended autobiography. Cruikshank, George

The **dream** of Poliphilus; fac-similes of one hundred and sixty-eight woodcuts in the "hypnerotomachia Poliphili," Venice, 1499. Colonna, Francesco

**Dreger.** See Russia. Komītet dlīâ īzdaniâ drevnosteĭ Rossiĭkago gosudarstva. Drevnostī Rossiĭskago gosudarstva

**Dreger, Max**
Schwerter-sammlung des herrn ... M. Dreger, Berlin ... Collection of swords of ... M. Dreger. [Zurich, O. Füssli 1927]
23,23p. 24pl. F.
On cover: ... Versteigerung am 2. August 1927 in Luzern durch die Häuser Th. Fischer, Luzern, E. Kahlert & sohn, Berlin
German and English on opposite pages; paged in duplicate

**Dreger, Moriz**
Die Wiener spitzenausstellung 1906. See entry under Vienna. Österreichisches museum für kunst und industrie

**Drei** jahrhunderte der fechtkunst in Steiermark. Feeder, J.

**Dreier, Johan Friedrich Leonhard**
(illus.) Lexow, E. J. Joh. F. L. Dreiers norskefolkedragter

**Drescher, Karl**
(ed.) Das nürnbergische schönbartbuch nach der Hamburger handschrift

**Dresden** types. Moré, G.

**Dresden. Historisches museum und gewehrgalerie**
Führer durch das Königliche historische museum ... von M. v. Ehrenthal. 2. aufl., hrsg. von der generaldirektion der Königlichen sammlungen. Dresden, Druck von W. Baensch 1897
225p. illus. plan. D.
LC 21-12662

Kostbare waffen aus der Dresdner rüstkammer. Leipzig, K. W. Hiersemann 1923
164p. col.front. 80(i.e. 81)pl.(1 col.) F.
At head of title: Erich Haenel
LC 24-24011

**Dresden. K. Kunstgewerbemuseum**
Posamente des XVI.-XIX. jahrhunderts, hrsg. von ... E. Kumsch. Dresden, Stengel & Markert 1892
25pl. F.
At head of title: K. Kunstgewerbemuseum zu Dresden und Kunstgewerbemuseum zu Leipzig
Lipperheide 4170

Spitzen und weiss-stickereien des XVI.-XVIII. jahrhunderts, hrsg. von Emil Kumsch. Dresden, Stengel & Markert 1889
1 l. 50pl. F.
Lipperheide 4053. LC 10-11197

**Dresdner** rüstkammer. See Dresden. Historisches museum und gewehrgalerie. Kostbare waffen aus der Dresdner rüstkammer

Das **Dresdner** schauspielerrelief. Bieber, Margarete

**Dresdner** spielzeug aus den Dresdner werkstätten für handwerkskunst. Dresden, [1904]
16 l.(with 57 illus.) O.
Lipperheide 3151c

**Dress.** Oliphant, Mrs M. O. W.

**Dress** and address. By the author of The Greeks, Pigeons, Fashion, Modern belles, Modern beaux, Life, high and low, Tonight, Ton, &c. Dedicated to the merveilleux of either sex; 3d ed. London, J. J. Stockdale 1829
201p. 6 col.pl. D.
Plates engraved by C. Williams

**Dress** and adornment in the Mountain province of Luzon, Philippine islands. Vanoverbergh, Morice

**Dress** and care of the feet. Peck, J. L.

**Dress** and health. Jessop, C. M.

**Dress** and insignia worn at His Majesty's court. Great Britain. Lord chamberlain

**Dress** and look slender. Wells, J. W.

**Dress** and ornaments in ancient Peru. Montell, Gösta

**Dress** and ornaments of certain American Indians. Carr, Lucien

**Dress** and Vanity fair. See Vanity fair, 1913-36

**Dress** as a fine art. Merrifield, Mrs M. P.

**Dress:** as it has been, is, and will be. Walker, Isaac

**Dress** cutting. Guerre, Alice

**Dress** cutting and making on tailors principles. Hicks, Mrs R.

**Dress** design. Hughes, Talbot

**Dress** design and selection. Hopkins, Mrs M. S.

**Dress,** drinks, and drums. Crawley, A. E.

**Dress** fastening devices from the bone pin to the koh-i-noor, The evolution of. Manchester, Herbert

The **dress** of the ancient Egyptian. Cartland, B. M.

The **dress** of the First regiment of life guards, in three centuries. Broughton, U. H. R.

**Dress reform.** See Reform of dress

**Dress** reform. Harman, E. B.

**Dress-reform.** Woolson, Mrs A. L. G.

**Dress** reform practically and physiologically considered. Merritt, Mrs M. A.

**Dress** regulations for the army ... 1911. Great Britain. War office

**Dress** regulations for the army ... 1934. Great Britain. War office

**Dress** regulations for the army. (Provisional) 1928. Great Britain. War office

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**Dress** regulations for the officers of the army ... 1904. Great Britain. War office

**Dress** worn at court. See Great Britain. Lord chamberlain. Dress worn by gentlemen at His Majesty's court

**Dress** worn at His Majesty's court. Great Britain. Lord chamberlain

**Dress** worn by gentlemen at His Majesty's court. Great Britain. Lord chamberlain

The **dress** you wear and how to make it. Rhoe, Mrs M. J.

**Dress-cutting,** drafting, and French pattern modelling. Browne, M. P.

**Dresses** and decorations of the middle ages. Shaw, Henry

The **dresses** of the mistresses of the White House. Hoes, Mrs R. G.

**Dresses** of the representatives of the people. Grasset de Saint Sauveur, Jacques

The **dressmaker.** Butterick publishing company, limited

**Dressmaking.** Fales, Jane

**Dressmaking** made easy. Leverton, Mrs Waldemar

**Dreux du Radier, Jean François**

L'Europe illustre. Paris, Odieuvre [et] Le Breton 1755-65
6v. fronts. ports. Q.
"Contenant l'histoire abrégée des souverains, des princes, des prélats, des ministres, des grands capitaines, des magistrats, des savans, des artistes & des dames célèbres en Europe; dans le XV^e siècle compris jusqu'à présent." Subtitle
Later edition (Paris, Nyon 1777)
The 600 plates are half-length portraits which show costume from the 15th to the 18th century
Lipperheide 316 (1777 ed.)

**Drevnosti** Rossiĭskago gosudarstva. Russia. Komĭtet dlîa ĭzdaniîa drevnosteĭ Rossiĭkago gosudarstva

**Drews, Paul**

Der evangelische geistliche in der deutschen vergangenheit. Jena, E. Diederichs 1905
145p. illus. facsims. Q. (Monographien zur deutschen kulturgeschichte. XII bd)
LC 5-43021

**Drey** beschreibungen. Ramhoffsky, J. H.

**Drey** schöne und lustige bücher von der Hohen Zollerischen hochzeyt, Frischlin, Jacob

**Driejaarige** reize naar China. Ides, E. Y.

**Driesch, Gerhard Cornelius von den**

Historische nachricht von der röm. kays. gross-botschaft nach Constantinopel welche Damian Hugo von Virmondt verrichtet. Nürnberg, P. C. Monath 1723
19 l. 494p. 12pl. (ports.) Q.
Portraits of the Emperor Charles VI and and his family and of the Turkish embassy in Vienna, the Turkish sultan and grandvizier, engraved by G. D. Heumann and A. Nunzer
Lipperheide 1416

**Driesen, Otto**

Der ursprung des harlekin. Berlin, A. Duncker 1904
xii,286p. illus. O. (Forschungen zur neueren literaturgeschichte. XXV)
Illustrations show Harlequin masks and costumes
LC 4-12138

**Drilkonst,** of hedendaaghsche wapenoeffening. Buren, Hendrik van

Die **drillkunst.** Gheyn, Jacob de

Das **dritte** Brandenburgische reformationsjubiläum. Frege, Ludwig

**Dritte** buch America. See Staden, Hans, and Lery, Jean de. Americae tertia pars

**Drohojowska, Antoinette Josephine Françoise Anna (Symon de Latreiche) comtesse**

La Perse, géographie, histoire, moeurs, gouvernement [by A. S. de Doncourt, pseud] Lille; Paris, J. Lefort [1885]
328p. illus. Q.
Ninety-nine of the illustrations show costume
Colas 881

La vérité aux femmes sur l'excentricité des modes et de la toilette, par le chevalier A. de Doncourt [pseud] Paris, Périsse frères 1858
71p. S. 0.75fr.

**Drouet, Paul L. M.**

Causerie sur les dentelles de Normandie au debut du XX^e siècle. Enquête artistique et industrielle dédiée à la V^e session des Assises de Caumont. Caen, L. Jouan [1913]
61p. illus. pl. O.
Cover title: *Les dentelles de Normandie en 1913*

**Drouineau, Gustave**
L'hygiène et la mode. La Rochelle, A. Siret 1886
16p. O.
Colas 898

**Drouville, Gaspard**
Atlas ou collection de 43 costumes persanes, militaires et civil; dessinés par A. Orlowski pour orner le voyage en Perse fait ... par Gaspard Drouville ... 3. tirage. St Petersbourg, A. Pluchart 1823
1 l. 36? pl. F.
Probably one of the printings of the atlas which was part of the first edition of Drouville's *Voyage en Perse*
Colas 900

Voyage en Perse, fait en 1812 et 1813; 2. éd. Paris, Librairie nationale et étrangère 1825
2v. 60 col.pl. O.
First edition (St Petersburg, 1819-21) with plates in a separate atlas. Third edition (Paris, Masson & Yonet 1828)
Colas 901. Lipperheide 1465. LC 3-13430 (3. ed.)

**Drovetti, Bernardin**
Le voyage à l'oasis du Dakel (In Cailliaud, Frederic. Recherches sur les arts et métiers)

**Druggists.** See Apothecaries

**Druitt, Herbert**
A manual of costume as illustrated by monumental brasses. London, A. Moring 1906
xxii,384p. front. 96pl. O. 10s 6d, o.p.
Publisher's lettering: Costume on brasses
English armor and dress of the 14th and 15th centuries
Colas 903. Costume index. LC 6-32704

**Drummond, James**
Ancient Scottish weapons: a series of drawings ... With introduction & descriptive notes by Joseph Anderson. Edinburgh & London, G. Waterston 1881
56 l. 26p. 54 col.pl. ob.F.
Each plate accompanied by leaf of descriptive letterpress
Lipperheide 1034. LC 11-20050

**Drummond de Melfort, Louis Hector, comte de**
Traité sur la cavalerie. Paris, G. Desprez 1776
11pl. and atlas of 32pl.(part col.) F.
A reprint (Dresden, 1786) is described as inferior in the quality of the plates

**Drumont, Édouard Adolphe**
Les fêtes nationales à Paris. Paris, L. Baschet 1879
[189]p. 51 illus. 38pl. F.
Lipperheide 2495. LC 11-3025

**Drury, Robert**
Madagascar; or, Robert Drury's journal, during fifteen years' captivity on that island. London, T. F. Unwin 1890
398p. front. pl. port. fold.map. facsim. O. (The adventure series)
Edited by S. P. Oliver. First edition (London, 1729)
Illustrations show costume of the natives of Madagascar
LC 5-15921

**Dryander, Johann**
Artzenei spiegel gemeyner inhalt derselbigen wes bede einem leib unnd wundtartzt in der theoric, practic unnd chirurgei zusteht. Frankfurt am Meyn, C. Egenolph [1557]
153 l.(with 200 illus.) F.
First edition 1542
Lipperheide 2003

**Dryden, Alice**
(ed.) The art of hunting; or, Three hunting mss. A rev. ed. of The art of hunting, by William Twici, huntsman to King Edward the Second, by H. Dryden, 1844. Ed. by Alice Dryden. Northampton, W. Mark 1908
163p. front. facsims. illus. pl. O.
Contains a chapter on costume
"Bibliography of printed books in English and French upon hunting, written prior to . . . 1800": p 141-57
LC A11-1669

(ed.) Palliser, Mrs F. M. History of lace

**Dryden, Sir Henry Edward Leigh**
(tr.) Dryden, Alice, ed. The art of hunting

**Drygalski, Albert von, and Zepelin, Constantin von**
Russland. Das heer ... Die flotte, von C. F. Batsch. Berlin, A. Schall [1898]
xviii,662p. front. illus. pl.(part col.) ports. fold.map, fold.plan, fold.tab. O. (Die heere und flotten der gegenwart, 3.bd.)
LC 19-5742

**Du** costume civil officiel et de l'uniforme militaire des officiers à la cour. 1804 jusqu'à nos jours. Defontaine, Henri

**Du** costume de l'avocat à travers les âges. Marchand, Louis

**Du** costume et de la toilette dans l'antiquité et de nos jours. Graterolle, Maurice

**Du** costume militaire des Français en 1446. Belleval, René, marquis de

**Du** costume monastique antérieurement au XIII. siècle. Piolin, Paul

**Du** dandysme et de G. Brummell. Barbey d'Aurevilly, J. A.

**Du** detatouage. Bailliot, Marcel

**Du** Khorassan au pays des Backhtiaris. Allemagne, H. R. d'

**Du** luxe des vêtements au XVI^e^ siècle. Villepelet, Ferdinand

**Du** port illégal de costume et de décoration. Daubert, Pierre

**Du** sacre des rois de France. Clausel de Coussergues, J. C.

**Du** tatouage chez les prostituées. Le Blond, A. W. L., and Lucas, Arthur

**Du** tatouage en Afrique. Verrier, Eugène

**Dubech, Lucien**
Histoire générale illustrée du théâtre, par Lucien Dubech, avec la collaboration de Jacques de Montbrial et de Madeleine Horn-Monval. Paris, Librairie de France 1931-34
5v. illus.(incl. plans, music) pls.(part col.) ports. facsims. Q.
With volume 3 Claire Elaine Engel became a joint collaborator
Contents: v 1 Le théâtre Grec. Le théâtre Latin; v2 Le théâtre des miracles et

**Dubech, Lucien**—*Continued*
des mistères, Le théâtre profane au moyen âge; v3 Le théâtre anglais. Le théâtre français; v4 Le théâtre français. Le théâtre européen du dix-huitième siècle; v5 Le théâtre française. Le théâtre européen
LC 32-18695

**Dublin university.** See Academic costume—Dublin university

**Dubois**
Principes d'allemandes. Gravés par Mme Annereau. Paris, Chez l'auteur ca1760
13 l. 12pl. O.
Lipperheide 3074. LC 23-1991

**Dubois, Edmond**
(pub.) État général des troupes de France sur pied en mai 1748 (uniformes, drapeaux, étendards) par le sieur J. B. V. Réimpression textuelle sauf en ce qui concerne la solde par Edmond Dubois, directeur de la curiosité historique et militaire. Paris, E. Dubois 1901
192p. S.
Colas 992

**Dubois de Jancigny, Adolphe Philibert**
Japon, Indo-Chine, Empire Birman (ou Ava), Siam, Annam (ou Cochinchine), Péninsule Malaise, etc., Ceylan. Paris, Firmin Didot 1850
666p. 20pl. 3 maps(1 fold.) O. (L'univers. Histoire et description de tous les peuples)
LC 3-10441

**Dubouchet**
(engr.) Freudenberger, Sigmund. Estampes de Freudeberg pour le Monument du costume
(engr.) Restif de La Bretonne, N. E. Estampes de Moreau-le-jeune pour le Monument du costume

**Dubourg, C.**
(engr.) Williamson, Thomas. The costume and customs of modern India

**Dubourg, Matthew**
Views of the remains of ancient buildings in Rome and its vicinity. London, J. Taylor 1820
[32]p. XXVI col.pl. sq.F.
LC 4-32835

**Ducalis** regiae lararium. Matina, Leone

**Ducamp, Jules**
Histoire de l'armée d'Orient et de tous les régiments qui ont pris part aux campagnes de la Mer Noire et de la Mer Baltique; illus. par Lalaisse. Paris, A. Barbier 1858
495p. col.front. col.pl. map. Q.

*See also* Pascal, Adrien, and others. Galerie des victoires et conquêtes de l'armée française

**Duces** supremi qui elapso saeculo decimo septimo, Caesareis augustissimae domus Austriacae exercitibus summa potestate praefuere. Vienna, L. J. Kaliwoda 1735
186p. 20 ports. O.
Lipperheide 2092

**Du Chaillu, Paul Belloni**
Explorations and adventures in equatorial Africa; with accounts of the manners and customs of the people ... by Paul B. Du Chaillu; rev. and enl. ed. New York, Harper & brothers 1871
535p. incl. double front. illus. pl. fold. map. O.
LC 16-3209

A journey to Ashango-Land and further penetration into equatorial Africa. London, J. Murray 1867
xxiv,501p. 12 illus. 18pl. map. O.
Illustrations show native costume
American edition: New York, Harper 1874
Lipperheide 1604. LC 16-4358 (Amer. ed.)

The viking age: the early history, manners, and customs of the ancestors of the English-speaking nations. New York, Scribner 1889
2v. fronts. 128 illus.(incl. map, facsims.) O. $7.50, o.p.
Costume index. LC 4-14845

**Duchartre, Pierre Louis**
La comédie italienne; l'improvisation, les canevas, vies, caractères, portraits, masques des illustres personnages de la commedia dell'arte. Paris, Librairie de France c1924
328p. illus. pl.(part col.) ports. sq.Q.
Bibliography: p324-27
Plates show theatrical costume of the sixteenth to eighteenth century
LC 24-16536

*See also* Stockholm. Nationalmuseum. Recueil de plusieurs fragments des premières comédies italiennes ... suivi de compositions de m. don Arlequin présentées par P. L. Duchartre

**Duchartre, Pierre Louis, and Saulnier, René**
L'imagerie populaire; les images de toutes les provinces françaises du XV^e^ siècle au second empire. Paris, Librairie de France [1925]
447p. illus. pl.(part col.) Q.
Sources bibliographiques: p443-45
Plates show regional costume of France
LC 26-22761

**Duchesne,** ainé. See Jeux de cartes tarots et de cartes numérales du quatorzième au dix-huitième siècle

**Duchesne, coiffeur**
De la necessité de la coiffure pour les hommes distingués: ses rapports avec la civilisation suivi de la manière de mettre son chapeau. Paris, L'auteur 1826
12p. O.
Colas 906. Lipperheide 1696

**Duchesne, Alphonse.** See Lacroix, Paul, jt. auth.

**Du Choul, Guillaume**
Discorso ... sopra la castrametatione, & bagni antichi de i Greci, & Romani. Con l'aggiunta della figura del Campo Romano. Et una informatione della militia turchesca, & de gli habiti de soldati Turchi, scritta da M. Francesco Sansovino. Vinegia, presso Altobello Salicato 1582
2v.(80, 28 l.) 5pl.(incl. 57 illus.) O.
An Italian edition of the *Discours*. The second volume contains woodcuts showing Turkish soldiers of the sixteenth century
Lipperheide 148

Discours de la religion des anciens Romains, de la castrametation & discipline militaire d'iceux, des bains & antiques exercitations grecques & romaines; il-

**Du Choul, Guillaume**—*Continued*
lus. de medailles & figures retirées des marbres antiques qui se treuvent à Rome, & par nostre Gaule. Lyon, G. Roville 1567
2v. in 1. illus. O.
First edition Lyon 1555
Title page volume 2: *Discours sur la castrametation et discipline militaire des anciens Romains. . .* This part contains many woodcuts which show military costume. Part one, which reproduces coins, shows modes of dressing the hair
For an Italian edition see his: *Discorso* listed above

**Duckett, Sir George Floyd**
Monastic and ecclesiastical costume. Lewes, Farncombe 1892?
23p. O.
Reprinted from volume XXXVIII of the Sussex archeological society's collections
A discussion of costume from the 5th to the 16th century
Colas 907

**Dudley, Robert**
(illus.) Russell, Sir W. H. A memorial of the marriage of H. R. H. Albert Edward, prince of Wales

**Düben, Gustaf Vilhelm Johan von**
Om Lappland och Lapparne, företrädesvis de svenske. [Stockholm] P. A. Norstedt [1873]
528p. illus. 8pl.(2 col.) fold.map. O.
Bibliography p500-12
LC 5-15793

Le **duel** à travers les âges. Letainturier-Fradin, Gabriel

**Dueminchen, Johannes**
Die flotte einer aegyptischen koenigin aus dem XVII. jahrhundert vor unserer zeitrechnung; und altaegyptisches militair im festlichen aufzuge auf einem monumente aus derselben zeit abgebildet. Leipzig, J. C. Hinrichs 1868
22p. 33pl.(1 col.) F.
"Beides zum ersten male veroeffentlicht nach einer vom herausgeber im terrassentempel von Dêr-el-Baheri genommenen copie, mit teilweiser reconstruction. Nebst einem anhange . . . als ein beitrag zur geschichte der schifffahrt und des handels im alterthume." Subtitle
Lipperheide 140

**Düntzer, H.**
Katalog des museums. See entry under Cologne, Germany. Städtisches museum Wallraff-Richartz

**Dürer, Albrecht**
Albrecht Dürer's Holzschnitt-werk in königlichen museum zu Berlin. Zum 400-jährigen Dürer-jubiläum hrsg. in der originalgrösse photolithographirt von Gebrüder Burchard in Berlin. Nürnberg, S. Soldan [1871]
3v. 72pl. F.
Lipperheide 662

Albrecht Dürer's Holzschnitt-werk in auswahl mit text hrsg. von Carl von Lützow. Nach den originalen aus der kunstsammlung des fürsten von Hohenzollern in Sigmaringen durch lichtdruck als facsimile ausgeführt von Arnold & Zettler in München. Nürnberg, S. Soldan [1883]
xii p. 60pl. F.
Lipperheide 664

Albrecht Dürer's Kleine passion; getreu in holz nachgeschnitten von C. Deis. Stuttgart, E. Schweizerbart'sche verlags-handlung [1859]
2 l. 37pl. Q.
Also published with title in French, English, and Italian. (Eichstätt & Stuttgart, Krüll 1868) A phototype edition has plates the size of the originals with text by Bruno Meyer (Leipzig, L. Zehl 1887)
Lipperheide 661

Albrecht Dürer's Randzeichnungen aus dem Gebetbuche des kaisers Maximilian I mit eingedrucktem original-texte; nebst einer einleitung von Franz Xaver Stöger. München, G. Franz 1850
8p. 45 col.pl. port. F.
A prayer book with many illustrations of saints forming the border of the text
Lipperheide 658

The complete woodcuts of Albrecht Dürer, edited by Dr. Willi Kurth. [New York, Arden book co. 1936]
41p. 345pl. Q. $2.25
Translated by Silvia M. Welsh
Plates show costume of the 16th century
LC 36-27365

Dürer album ... hrsg. von W. v. Kaulbach und A. Kreling. Nürnberg, J. Zeiser [1856-61]
3v. 42pl. F.
Contents: v 1 Die grosse passion; v2 Das leben der Maria; v3 Aus der offenbarung Johannis, aus dem leben der Heiligen, etc.
Lipperheide 659

Dürer vier holzschnittfolgen phototypisch nachgebildet in der grösse der originale, mit einführendem text. Charlottenburg-Berlin, Helios photographische kunst- und verlags-anstalt 1887
8p. 58pl. F.
Contents: Apokalypse (16pl.); Die grosse passion (12pl.); Das Marienleben (20pl.); Die kleine passion (10pl.)
Lipperheide 669

Ehrenpforte des Kaisers Maximilian I. Wien, A. Holzhausen 1885-86
1 l. 36(i.e. 37)pl. 56x73cm.
Supplement to *Jahrbuch der kunsthistorischen sammlungen* v3-4. Explanatory text is in v4 of the *Jahrbuch*
Illustrated with woodcuts by Albrecht and Hans Dürer and Hans Springinklee
Lipperheide 2502. LC 12-13290

Trachten-bilder ... aus der Albertina. Wien, W. Braumüller 1871
1 l. 5 col.pl. F.
Text by M. Thausing
Colas 923. Lipperheide 663

Triumph des Kaisers Maximilian I. Wien, A. Holzhausen 1883-84
1 l. 137pl. 46x59cm.
Supplement to *Jahrbuch der Kunsthistorischen sammlungen* v 1-2. Explanatory text is in v 1 of the *Jahrbuch*
Illustrated with woodcuts by Albrecht Dürer and Hans Burgkmair. The first plans for the work were made 1512 to 1516 and by 1519 there were 137 plates cut. The edition listed here is a reprint from the original plates, except that nos90 and 132 are from new zinc etchings since the original plates were lost
Lipperheide 2504. LC 12-13290

(illus.) Alt-Nürnberg, schwänke, lieder und tänze d. Hans Sachs

(illus.) Hrotsvit, of Gandersheim. Opera

**Dürer, Albrecht, and Wolgemut, Michael**
Die gemälde von Dürer und Wolgemut in reproductionen nach den originalen, hrsg. von Sigmund Soldan; text von dr. Berthold Riehl. Nürnberg, S. Soldan [1888]
22p. 98pl. F.
Contains reproductions of 77 paintings by Dürer and 25 by Wolgemut
A supplement, with the same title, containing reproductions of 19 of Dürer's illustrations was published (Nürnberg, J. A. Stein 1895) This has text by H. Thode and is edited by T. Schiener
Lipperheide 671-72

**Dürer** album. Dürer, Albrecht

**Dürer** vier holzschnittfolgen phototypisch nachgebildet in der grösse der originale. Dürer, Albrecht

**Düringsfeld, Otto, freiherr von Reinsberg.** See Reinsberg-Düringsfeld, Otto, freiherr von

**Düringsfeld, Ida, freifrau von Reinsberg.** See Reinsberg-Düringsfeld, Otto, freifrau von

**Düsseldorf. Künstler verein Malkasten.** See Shakspeare-album

**Dufaux de la Jonchère, Ermance**
Le travail manuel; traité pratique de la broderie et de la tapisserie. Paris, Garnier [1894]
567p. 415 illus. 14pl.(1 col.) O.
Lipperheide 4174

**Duféy**
(illus.) Mazuy, A. Types et caractères anciens

**Duff-Gordon, Caroline Lucie**
Home life in Italy; letters from the Apennines. London, Methuen [1908]
xiv,390p. front. pl. O.
Illustrations show folk dress
LC 8-35752

**Duflos, C.**
(engr.) Guer, J. A. Moeurs et usages des Turcs

**Duflos, Pierre, le jeune**
(pub.) Nouveau recueil des costumes militaires français et autres nations tant anciennes et modernes
(pub.) Recueil d'estampes, représentant les grades, les rangs et les dignités, suivant le costume de toutes les nations existantes

**Dufourny, Léon**
(ed.) Seroux d'Agincourt, J. B. L. G. Histoire de l'art par les monumens

**Du Fresne, Raphael Trichet.** See Trichet du Fresne, Raphael

**Du Fresnel, Henri Victor Dollin**
Un régiment à travers l'histoire: Le 76e, ex-1er léger. Préface de François Copée. Paris, E. Flammarion 1893
752p. 9pl.(part col.) F.
Illustrated by G. Gostiaux engraved by L. Rose
Plates show uniforms of the 76th regiment of French infantry, 1671-1893

**Dugazon, Gustave**
Danses nationales de chaque pays. Paris, Gide fils n.d.
6 col.pl. 36p. of music. ob.O.
Includes music and costumes for the national dance of Russia, Spain, England, Scotland, France, Germany. Engraved by Richormme

**Du Halde, Jean Baptiste**
Description géographique, historique, chronologique, politique, et physique de l'empire de la Chine et de la Tartarie chinoise; enrichie des cartes générales et particulières de ces pays. Paris, P. G. Lemercier 1735
4v. illus. pl.maps. F.
Also published (nouv. éd. La Haye, H. Scheurleer 1736)
Volume 2, page 82-83 is a double plate with 8 pictures of feminine and 8 of masculine dress: Emperor, mandarins, soldiers, Buddhist priests, and peasants. Page 120 shows women at various occupations. There is a section on fashions volume 2, page 80-81
LC 4-1237 (nouv. éd.)

**Dujardin**
(ed.) Goncourt, E. L. A. H. de, and Goncourt, J. A. H. de. La femme au dix-huitième siècle

**Dulaure, Jacques Antoine**
Pogonologie, ou Histoire philosophique de la barbe Par m. J. A. D. Paris, Le Jay 1786
xv,210p. front. S.
Lipperheide 1683. LC 7-21783

**Duleep Singh, Frederick, prince**
Portraits in Norfolk houses, by the late Prince Frederick Duleep Singh; ed. by Rev. Edmund Farrer. Norwich, Jarrold [1928]
2v. fronts. ports. D.
Portraits, from the 15th century to the present, are arranged by the location of the original and each one is dated either on the plate or in the text. An index to portraits is given
LC A30-1068

**Dulin, Pierre**
(illus.) Danchet, Antoine, ed. Le sacre de Louis XV

**Duller, Eduard**
Das deutsche volk in seinen mundarten, sitten, gebräuchen, festen und trachten. Leipzig, G. Wigand 1847
332p. col.front. 49 col.pl. O.
Illustrations by J. Doring, M. Mühlig, and C. W. Schurig. The plates alone are issued separately under the title: *Deutsche volks-trachten*
Colas 910. Lipperheide 737

**Dumaresq, Charles Édouard Armand.** See Armand-Dumaresq, Charles Édouard

**Du Maurier, George Louis Palmella Busson**
English society at home; From the collection of "Mr. Punch." London, Bradbury, Agnew & co. 1880
42pl. F.
Descriptive letterpress
Pictures of English society ... from "Punch". New York, D. Appleton 1884
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**Dumont, Jean, baron de Carlscroon**
Batailles gagnées par le serenissime prince Fr. Eugene de Savoye sur les ennemis de la foi, et sur ceux de l'empereur & de l'empire, en Hongrie, en Italie, en Allemagne & aux Pais-Bas. La Haye, P. Gosse 1725
132p. 16pl. F.
Illustrations by Jan van Huchtenburgh show military costume 1697 to 1717
Published later in 3 volumes, including a supplement by J. Rousset, with title: *Histoire militaire du prince Eugène de Savoye.* For English edition see his *Military history of prince Eugene of Savoy*
Lipperheide 2108. LC 12-14936

**Dumont, Jean, baron de Carlscroon, and Rousset de Missy, Jean**
Le military history of Prince Eugene of Savoy ... as also of ... the late Duke of Marlborough ... and of ... the Prince of Nassau-Friezland. London, W. Rayner [1736]
754p. 14pl. F.
This is a translation, by Paul Chamberlen, of the first two volumes of the authors' *Histoire militaire du prince Eugène de Savoye*
Lipperheide 2109

**Dumont d'Urville, Jules Sebastien César**
(ed.) Voyage pittoresque autour du monde; resumé générale des voyages de découvertes de Magelan, Tasman, Dampier. Paris, L. Tenré 1834-35
2v. illus. 142 double pl. Q.
Plates show costume of natives in the countries visited by explorers and navigators from the time of Magellan
Spanish edition: *Viaje pintoresco al rededor del mundo á las dos Amérigas, Asia y Africa* (Barcelona, J. Oliveres 1842, 1841. 3v.)
Lipperheide 1458

**Du Moulinet, Claude, abbé des Thuileries**
Figures de différents habits de chanoines réguliers en ce siècle. Avec un discours sur les habits anciens et modernes des chanoines tant séculiers que réguliers. Paris, S. Piget 1666
144p. 31pl. Q.
Colas 911. Lipperheide 1856

**Dumoutier, Gustave**
(ed.) Grasset, Eugène. Costumes de guerre de l'âge du bronze et de l'ère gauloise

**Duncan, Isadora**
Der tanz der zukunft (The dance of the future) eine vorlesung; übers. und eingeleitet von Karl Federn. Leipzig, E. Diederichs 1903
46p. front.(port.) pl. O.
English and German; introduction in German
Lipperheide 3139. LC 5-9931

**Duncan-Jones, Arthur Stuart.** See A directory of ceremonial

**Duncker, Alexander Friedrich Wilhelm**
Aus könig Friedrich's zeit, kriegs- und friedens-helden. See entry under Menzel, A. F. E. von

**Dunhill, Alfred**
The pipe book. London, A. & C. Black 1924
x,262p. col.front. illus. XXVIII pl.(part col.) O.

**Dunker, Balthasar Anton**
Tableau de Paris, ou Explication de différentes figures, gravées a l'eau-forte, pour servir aux différentes editions du Tableau de Paris, par M. Mercier. Yverdon, 1787
63p. front. 95pl. O.
Lipperheide lists an edition with title: *Skizzen für künstler und kunst-liebhaber über Paris ... Esquisses sur Paris* (1786. 96pl.)
Lipperheide 1131m. LC 15-14651
(engr.) Aberli, J. L. Costumes de Berne et paysans des environs.
(illus.) Keller, J. J. Taschenbuch über die Schweiz

Der **dunkle** erdteil. See Bernatzik, H. A. Dark continent

**Dunlap, R. & co., New York**
A short treatise on head wear, ancient and modern. See entry under Goater, Mrs A. C.

**Dunlop, John**
Mooltan, during and after the siege, being twenty-one drawings from sketches taken on the spot ... lithographed by Andrew Maclure. London, W. S. Orr 1849
17 l. 21pl. F.
Six of the plates show costumes of India, the others English uniforms, battle scenes and views
Colas 912. Lipperheide 1498

**Dunn, Mrs Louise M.** See Mills, Mrs W. H., jt. auth.

**Dunoyer de Noirmont, Joseph Anne Émile Édouard, baron, and Marbot, Alfred Charles Adolfe, baron de**
Costumes militaires français, depuis l'organisation des premières troupes régulières en 1439 jusqu'en 1789; dessins et texte par ... D. de Noirmont & Alfred de Marbot. Paris, Clément; London, E. Gambart [1845]
2v. 300 col.pl. F.
Published in 15 parts at 15fr. each
According to Colas the most important book on French military costume. For the period, 1789-1914, see the same title under Marbot
Colas 1970. Lipperheide 2311. LC 11-20049

**XII.** primorum caesarum et LXIII. ipsorum uxorum et parentum ex antiquis numismatibus, in aere incisae, effigies. Hulsius, Levinus

**Du Paty, Jules**
(illus.) Maillot, T. J. R. La jeune armée

**Dupin, N.**
(engr.) See Les costumes français représentans les différens etats du royaume, avec les habillemens propres à chaque etat

**Duplessi-Bertaux, Jean**
Campaigns of ... Arthur, Duke of Wellington ... from Seringapatam to ... Waterloo ... with ... engravings ... by J. Duplessi-Bertaux. Paris, Galignani 1817?
v.p. 24pl. 1 port. F.
Text in English and French
Recueil de cent sujets de divers genres. dessinés et gravés à l'eau forte ... A sett of one hundred original etchings. Paris, chez les éditeurs, rue Boucher no. 1. 1814
9 l. 98pl. port. ob.Q.
"Représentant toutes sortes d'ouvriers occupés de leurs travaux, scènes de comedies, scènes populaires, Mendians, Militaires, Cavaliers, Chevaux à l'abreuvoir, Foires, Danses de village, etc. . ." Subtitle
Plates are signed by J. D. B. They were first published in eight parts, each in a paper cover with title: *Eaux-fortes de J. Duplessis-Bertaux.* Introduction in French and English. Colas lists the parts as follows: 1 Suite d'ouvriers de différentes classes; 2 Suite de militaires de différentes armes; 3 [Divers artisans] 4 Suite des cris des marchands ambulants de Paris, par

**Duplessi-Bertaux, Jean**—*Continued*
J. B. Bertaux; 5 [Scènes diverses] 6 [Scènes de comédie] 7 Suite de mendiants; 8 [Jeux et bateliers et scènes militaires] Colas lists also titles of many of the plates
The same collection was republished later (Paris, C. Thierry 1846)
Colas 914. Lipperheide 1134. LC 20-11601

Recueil des principaux costumes militaires des armées alliées. Paris, 1816
36 col.pl. Q.
Uniforms of the Russian, English and Prussian armies
Colas 915

Suite de militaires de différentes armes. Paris, chez l'éditeur, rue Saint Lazare no.42 1807
12 col.pl. O.
Cover title: Eaux-fortes de Duplessi-Bertaux
Published later as part 2 of his: *Recueil de cent sujets*
Colas 913

**Duplessis, Georges**
Costumes historiques des XVI^e^, XVII^e^ et XVIII^e^ siècles, dessinés par E. Lechevallier-Chevignard, gravés par A. Didier, L. Flameng, F. Laguillermie, etc. avec un texte historique et descriptif par Georges Duplessis. Paris, A. Lévy 1867
2v.(xix,151,154p.) 150 col.pl. F. 250-400fr.
On the same plan and supplementary to Camille Bonnard's *Costumes historiques*. Published in 75 parts. Many of the plates are reproduced in *Costumes historiques* by Le Chevallier-Chevignard
Colas 378. Costume index. Lipperheide 336

Histoire de la gravure en Italie, en Espagne, en Allemagne, dans les Pays-Bas, en Angleterre et en France. Paris, Hachette 1880
528p. illus. 37pl. Q.
Shows costume of the 15th to 18th century in various countries
Lipperheide 341. LC 1-18321

**Duponchel, L.** See Alaux, M. M. J., jt. auth.

**Dupont, Marcel, pseud.** See Béchu, M. E.

**Dupont-Auberville, A.**
Art industriel: L'ornément des tissus; recueil historique et pratique. Paris, Ducher 1877
37p. 100 l. 115 illus. 100 col.pl. F.
Lipperheide 3743

**Du Praissac**
Les discours militaires. Paris, S. Thiboust [1612]
214p. 64 illus. O.
Lipperheide 2067

**Dupré, Louis**
Voyage à Athènes et à Constantinople, ou Collection de portraits, de vues et de costumes grecs et ottomans, peints sur les lieux. Paris, Dondey-Dupré [1825]
52p. 12 illus. 41 col.pl. F.
Illustrations show Greek, Armenian and Turkish costume. Colas gives list of plates
Colas 916. Lipperheide 1434

**Du Pressoir, Charles.** See Van Beveren, J. J., jt. auth.

**Dupuis, Joseph**
Journal of a residence in Ashantee ... Comprising notes and researches relative to the Gold Coast, and the interior of Western Africa; chiefly collected from Arabic mss. and information communicated by the Moslems of Guinea: to which is prefixed an account of the origin and causes of the present war. London, H. Colburn 1824
xxxviii,264,cxxxv p. fold.front. pl.(part fold.) fold.map. Q.
Costumes of Ashanti, Banna, and Gaman, Moslems of Dagomba, Salagab and Kong
LC 5-14607

**Dupuy, Jean Raoul**
Historique du 12^e^ régiment de chasseurs de 1788 à 1891. Illustrations de M. le lieutenant ... de Frasnois. Paris, E. Person 1891
456p. 12pl.(11 col.) 5 port. O.

**Dupuys, Remy**
La tryumphante et solemnelle entree faicte sur le nouvel et joyeux advenement de ... Charles prince des Hespaignes ... en sa ville de Bruges l'an 1515 le xviiie jour dapvril après Pasques. [Bruges, Imprimerie de Vandecasteele-Werbrouck 1850]
58p. 32pl. Q.
Original edition: Paris, Gilles de Gourmont 1515
Lipperheide 2651

**Dura, Gaetano**
Gruppi di costumi napolitani. [Napoli] Gatti e Dura ca1835
1 l. 33 col.pl. Q.
Colas 919. Lipperheide 1299

Naples—Characters. [Napoli, Gatti e Dura] 183-?
11 col.pl. ob.O.
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Napoli e contorni; album. Napoli? Gatti e Dura ca1835
35 col.pl. F.
Feminine and masculine costume of Naples and its environs, and street types
Colas 918. Lipperheide 1298

Nuova raccolta di costumi e vestiture di Napoli e suoi d'intorni. Napoli, Gatti e Dura 1833-53
1 l. 57 col.pl. Q.
Colas 917. Lipperheide 1297

Raccolta di costumi di provincie diverse. Napoli, 18—?
96 col.pl. Q.
Colas 922

Scènes populaires, 1840. Naples, Gatti e Dura 1840?
64 col.pl. Q.
Colas 1840, 920. Lipperheide 1300

Tarantella ballo napolitano, disegnato da Gaetano Dura, diretto da Pasquale Chiodi. [Napoli] F. Gatti 1854
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Colas 921

**Du Radier, Jean François Dreux.** See Dreux du Radier, J. F.

**Durán, Diego**
Historia de las Indias de Nueva-España y islas de Tierra Firme. México, J. M. Andrade y F. Escalante 1867-80
2v. and atlas of facsims. on 66pl.(63 col.) F.
Edited by Gumesindo Mendoza. Atlas of facsimiles shows costume of the Aztecs
Lipperheide 1626. LC 3-18023

**Durand-Gréville, Émile**
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191p. pl. ports. O.
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LC A11-2525

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**Durbars**—Delhi
Finnemore, John. Delhi and the Durbar. 1912
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Menpes, Mortimer. The Durbar. 1903
Wheeler, Stephen. History of the Delhi coronation Durbar ... 1903. 1904

**Durch** Indien ins verschlossene land Nepal. Boeck, Kurt

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Mobilier, vases, objets et vêtements liturgiques. Paris, Letouzey et Ané 1932
403p. illus. S.
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**Durham, Mary Edith**
The burden of the Balkans. London, E. Arnold 1905
xii,331p. front. illus. pl. ports. fold.map. O.
Valuable for illustrations of Albanian costume
LC 5-21049

High Albania. London, E. Arnold 1909
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LC 10-8301

Through the lands of the Serb. London, E. Arnold 1904
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LC 4-32188

**Durrieu, Paul, comte**
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130p. XXVIII(i.e. 30)pl. F.
Added title page in German: *Der Münchener Boccaccio*
Reproductions of the miniatures in the Munich manuscript of Laurent de Premierfait's *Des cas des nobles hommes et femmes,* a translation with additions of Boccaccio's *De casibus virorum illustrium.* The miniatures are attributed by the author to Jean Foucquet
Bibliographical foot-notes
LC 9-25645

Les très belles Heures de Notre-Dame du duc Jean de Berry. Paris, Société française de reproductions de manuscrits à peintures 1922
127p. XXX pl. O.
Issued in portfolio. At head of title: Comte Durrieu
Bibliographical foot-notes
LC AC33-3056

Les très riches heures de Jean de France, duc de Berry, par Paul Durrieu. Paris, Plon-Nourrit 1904
260p. col.front. LXIV pl. F.
At head of title: Chantilly. The manuscript is in the Musée Condé, Chantilly
"Héliogravures par Paul Dujardin; héliogravure en couleurs gravée par A. Coret et tirée par Ch. Wittmann."
LC 5-12457

**Dusi, C.**
Costumes vénitiens. Venise, J. Kier 1840
1 l. 12pl. ob.Q.
Colas 924

**Du Sommerard, Alexandre**
Les arts au moyen âge. Paris, Hôtel de Cluny 1838-46
5v. O. and atlas of 107pl.(part col.) F. and album of 402pl.(part col.) 2v. F.
Issued in 10 series; arranged in the album in 9 classes: Monumens religieux; monumens civils; mobiliers civils et religieux; sculptures; peintures; miniatures, manuscrits, dessins; tapisseries; émaux, autels d'or; armes, armures, fers. The album is useful for general costume of the 14th and 15th centuries, with some plates showing arms and armor
LC F-2897

**Dutch costume.** See Netherlands; also United States—Colonial period (to 1775)—Dutch

**Dutch East Indies**
Adriani, Nicolaus, and Kruijt, A. C. Geklopte boomschors als kleedingstof op Midden-Celebes, en hare geographische verspreiding in Indonesië. 1905
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Carpenter, F. G. Java and the East Indies. 1923
Grubauer, Albert. Unter kopfjägern in Central-Celebes. 1913
Leyden. Rijks ethnographisch museum. Tentoonstelling van kleederdrachten in Nederlandsch Indië. 1894
Müller, Salomon. Verhandelingen over de natuurlijke geschiedenis der nederlandsche overzeesche besittingen. 1839-44
Nieuhof, Johan. Joan Nieuhofs Gedenkwaerdige zee en lantreize door de voornaemste landschappen van West en Oostindien. 1682
Pers, A. van. Nederlandsch oost-indische typen. Types indiens neerlandais. 1856
Rouffaer, G. P., and Juynboll, H. H. De batik-kunst in Nederlandsch-Indië en haar geschiedenis. 1914
Sarasin, Paul, and Sarasin, Fritz. Reisen in Celebes, ausgeführt in den jahren 1893-1896 und 1902-1903. 1905
Schultze, Walter. Ost-indische reyse ... beschreibung der fürnehmsten ost-indischen landschaften ... ihre gesetze, sitten, religion, kleidung. 1676
Shoberl, Frédéric, ed. The Asiatic Islands and New Holland. 1824

*See also* Java; Sumatra; also subdivision Dutch East Indies under Decoration and ornament

**Dutch** national costumes. Vries, R. W. P. de

**Dutton, William Henry**
The boots and shoes of our ancestors as exhibited by the worshipful company of

**Dutton, William Henry**—*Continued*
cordwainers; with a brief history of the company. London, Chapman & Hall 1898
8,13p. 38 l. 39pl. Q. 21s, o.p.
Colas 925. Costume index. Lipperheide 1746

**Duverger, E.**
(engr.) Tiron, abbé. Histoire et costume des ordres religieux, civils et militaires

**Dux, Adolf.** See Falk, Max, jt. auth.

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Colas 931-33

**Eckardt, Theodor**
Wörterbuch der bekleidung. Erklärung der auf die kostüme, volkstrachten und moden aller zeiten und völker bezüglichen namen, sowie aller die herstellung der web- und wirkwaren, der putzgegenstände, der weiblichen handarbeiten ... betreffenden bezeichnungen. Wien [etc.] A. Hartleben [1886]
255p. O. (Hauswirtschaftliche bibliothek. Special-wörter- u. handbücher. 2. band)
Colas 934. Lipperheide 92

**Eckersberg, Christoffer Vilhelm**
Ti Tegninger af Christoffer Wilhelm Eckersberg. Gengivelser i lystryk, med tekst af Karl Madsen. København, A. Marcus 1919
5 l. 10pl. F.
Three plates show Danish costume

**Eckersberg, J. F.**
(illus.) Tønsberg, N. C., ed. Norske nationaldragter

**Eckert, Heinrich Ambros; Monten, Dietrich, and Schelver, F.**
Saemmtliche truppen von Europa in characteristischen gruppen dargestellt. München, H. A. Eckert; Würzburg, C. Weiss [1836-43]
2v. col.pl. F.
Contents: v 1 Das deutsche bundesheer (1838) 385 plates; v2 Schweden, 40 plates; Frankreich, 21 plates; Russland, 128 plates; Schweiz, 11 plates
Appeared in parts. French title: *Les armées d'Europe representées en groupes charactéristiques*
Colas 935. Lipperheide 2120. LC 34-19789 (*Das deutsche bundesheer* only)

**L'Écluse, Charles de**
(tr.) Harriot, Thomas. Admiranda narratio fida tamen, de commodis et incolarum ritibus Virginiae, nuper admodum ad Anglis, qui à dn. Richardo Greinvile ... eò in coloniam anno. M.D.LXXXV
(tr.) Le Moyne de Morgues, Jacques. Brevis narratio eorum quae in Florida Americae provîcia Gallis acciderunt, secunda in illam navigatione, duce Renato de Laudõniere classis praefecto: anno MDLXIIII. Quae est secunda pars Americae

**Ecob, Helen Gilbert**
The well-dressed woman: a study in the practical application to dress of the laws of health, art, and morals; 2d ed., rev. and enl. New York, Fowler & Wells 1893
262p. front. illus. pl. D.
LC 11-22826

**École** de cavalerie. La Guérinière, F. R.

L'**ecole** des armes. Angelo, Domenico

L'**école** des voyageurs. Bouchot, Frédéric

**École** du soldat et de peloton; nouv. éd. par Chrétien de Mechel. Basle, L'editeur 1799
2v.(147,32p.) 13pl. O.
First edition 1791
Lipperheide 2300z

**Economic** history, An introduction to English. Ashley, Sir W. J.

**Economic** history of Virginia in the seventeenth century. Bruce, P. A.

**Economics** of fashion. Nystrom, P. H.

**Edda.** Hambro, C. J., baron

**[Edel, Edmund]**
Die krawatte: ein brevier des geschmacks, aus der Galerie der moden ausstellung im Hohenzollern kunstgewerbehaus, 1912. [Berlin, Ce-el-co] c1912
61p. illus. S. M.1.75
On verso of t.-p.: Hrsg. von Edmund Edel . . . mit beiträgen von W. Fred, Hans Heinz Ewers, Roda Roda; sämtliche zeichnungen von Robert L. Leonard
Issued as an advertisement of "Rotsiegel-cravatten"
LC 12-25982

**Edel, Vittorio**
Ricordo delle nozze d'argento delle loro maestà Umberto I e Margherita di Savoia, 22 Aprile 1893. Collezione dei costumi dei cavalieri e degli uomini d'arme del grande torneo storico. Roma, Voghera Enrico 1893
[4]p. 44pl. F.
The plates are mounted photographs

**Edelmann, August**
Schützenwesen und schützenfeste der deutschen städte vom 13. bis zum 18. jahrhundert. München, E. Pohl 1890
163p. 15 illus. 5pl. O.
Many of the illustrations show hunting scenes after Jost Amman. The plates are copied from Opel's *Warhafte und aigentliche contrafactur*
Lipperheide 3013

(ed.) Flexel, Lienhard. Lienhard Flexel's Lobspruch des fürstlichen freischiessens zu Innsbruck im oktober 1569

**Edelsteine** und schmucksteine. Eppler, Alfred

**Eden, Emily**
Portraits of the princes & people of India; drawn on the stone by L. Dickinson. London, J. Dickinson 1844
24 l. 24pl. F.
Colas 936. Lipperheide 1494. LC 11-5277

**Edge-Partington, James**
Album of the weapons, tools, ornaments, articles of dress, etc. of the natives of the Pacific islands; drawn and described from examples in public and private collections in England. Manchester, J. Edge-Partington & C. Heape 1890-95
3v. illus. ob.O.

**Edinburgh.** See Scotland—Edinburgh; Street venders—Scotland—Edinburgh

**Edinburgh. Royal Scottish museum**
Catalogue of loan collection of art fans. Edinburgh, Printed by Neill, for H. M. Stationery office 1878
74p. T.
Preface signed: T. C. A.
"The introduction to this catalogue was written [by Mr. G. A. Audsley] for the Liverpool fine art club last year, and appeared in the catalogue of fans exhibited in their rooms by that club." Preface
LC 11-11367

**Edinburgh. Royal Scottish museum. Library**
List of books, &c. in the library of the Museum. Edinburgh, Printed by Neill & company, for H. M. Stationery off. 1892
61p. O.
At head of title: Science and art department. Edinburgh museum of science and art
Contents: Pt 1, Textile fabrics; pt2, Lace & needlework; pt3, Costume
LC 11-16825

List of books, &c. relating to armour and weapons in the library of the Museum. Edinburgh, Printed by Neill & company, for H. M. Stationery off. 1891
32p. O.
At head of title: Science and art department. Edinburgh museum of science and art
LC 11-16820

**Edlweckh, Johannes**
Triumphus virtutum im funere Caroli VII ... anno ... MDCCXLV. Monachii, J. J. Vötter 1745
102,20p. 27pl. F.
Plates after drawings by N. Stuber engraved by F. X. Jungwirth
Lipperheide 2564

**Edwardes, Marian**
(tr.) Boehn, Max von. Modes & manners of the nineteenth century

**Edwards, Charles**
The history and poetry of finger-rings. New York, Redfield 1855
239p. col.front. illus. D.
LC 9-7468

**Edwards, George Wharton**
Alsace-Lorraine. Philadelphia, Penn c1918
344p. col.front 1 illus. pl.(part col.) Q.
Bibliography: p336
LC 18-22744

Brittany and the Bretons. [New York] Moffat, Yard 1910
xii,274p. col.front. pl.(part col.) Q. $6, o.p.
Costume index. LC 10-23539

Holland of to-day. New York, Moffat, Yard 1909
xi,217p. 56pl.(part col.) Q.
Costume index

Some old Flemish towns. New York, Moffat, Yard 1911
x,326p. col.front. pl.(part col.) O. $4
Published also in London (Gay and Hancock [1913])
Contents: Characteristics; Oudenaarde; Alost, Dendermonde, Commines and Bergues; Courtrai; Ypres; Dixmude; Furnes and Nieuport; Tournai; Douai and Lille; Bruges and Damme; Ghent; Mechelen; Louvain; The legend of Margaret the Courageous; Conclusion
LC 11-31166

**Edwards, Osman**
Japanese plays and playfellows. London, W. Heinemann 1901
306p. 12 col.pl.(incl.front.) O.
LC 3-12804

**Eeckhout, Guilielmus vanden**
Le nouvelle figure à la mode de ce tempts de fine; desine G. vanden Eeckhout, et gravé par I. Troyen, mis en lumière par Hugo Allardt. No place, ca1650
12pl. Q.
The title is from the first plate. Dutch costume of the middle of the seventeenth century
Colas 2967. Lipperheide 936

**Eeckhout, J. J.** See Madou, J. B., jt. auth.

**Eelking, Hermann, freiherr von**
Die uniformen der Braunhemden (S. A., S. S., Politische leiter, Hitler-jugend, Jungvolk und B. D. M.). München, Zentralverlag der N. S. d. A. P. 1934
104p. illus.(part col.) O.

**Eesti rahva muuseum.** See Tartu. Eesti rahva muuseum

**Eesti** rahvariiete ajalugu. Manninen, Ilmari

**Eesti** rahvariiete album. Tartu. Eesti rahva muuseum

**Eestimaa.** See Estonia

**"Effects"** and adventures of Raby Rattler, gent. Hall, Thomas

**Effigies** des forestiers et comtes de Flandres. Meÿssens, Jean

**Effigies** ducum et regum Hungariae. Schad, J. A. X.

**Effigies** omnium legatorum, deputatorum, consiliariorum, qui pacem universalem monasterij anno salutis 1648. Aubry, Petrus

**Effigies** regum Francorum omnium, a Pharamundo, ad Henricum usque tertium. Solis, Virgil, and Amman, Jost

**Effigies** regum Francorum omnium, a Pharamundo, ad Ludovicum XIII. Francofurti, I. de Zetter 1622
139p. 64 ports. Q.
Portraits, which are half length, differ from those in a similar title by Solis
Lipperheide 1062

**Effigies** Romanorum imperatorum ex antiquis numismatibus. Vianen, Ioannes van

**Effigies** virorum ac foeminarum illustrium, quibus in Græcis aut Latinis monumentis aliqua ... pars datur ... ex antiquis marmoribus ... numismatibus, gemmisque expressæ. Lugduni Batavorum, P. van der Aa 1724?
9v. in 1. 301pl. F.
A collection of 300 plates first published with the *Thesaurus* of J. Gronovius now republished by P. van der Aa

**Egan, Pierce**
Life in London; or, The day and night scenes of Jerry Hawthorn, esq. and Corinthian Tom ... in their rambles and sprees through the metropolis; new ed. London, G. Virtue 1821
xvi,376p. 35 col.pl. O.
Plates show English costume of 1820-1821 and are designed and etched by I. R. and G. Cruikshank

**Egenolff, Christian**
Modelbûch aller art nehewercks und stickens. Dresden, G. Gilbers 1880
2 l. 71pl. Q.
Facsimile edition
Lipperheide 3879

Modelbûch Welscher, Ober uñ Niderländischer arbait. Franckfurt, C. Egenolff ca1530
28 l. illus. Q.
The first edition of Egenolff's *Modelbuch*
Lipperheide 3878

**Eger.** See Czechoslovakia—Bohemia—Eger

**Eger** und das Egerland. Pröckl, Vincenz

**Egerton, D. T.**
The necessary qualifications of a man of fashion. London, T. McLean 1823
24 col.pl. ob.Q. 25s
Colas 937

**[Egerton, M.]**
Airy nothings; or, Scraps and naughts, and odd-cum-shorts; in a circumbendibus hop, step, and jump, by Olio Rigmaroll [pseud.] Drawn and written by M. E., esq. Engraved by Geo. Hunt. 2d ed. London, T. M'Lean 1825
73p. col.front. 22 col.pl. Q.
Humorous illustrations which show masculine and feminine costume
Colas 938. LC 30-19440

Matrimonial ladder or, Such things are a gift for all seasons; twenty-three plates drawn by M. E., esq. engraved by G. Hunt. London, T. M'Lean 1825
3 l. 20 col.pl. O.
Colas 939

**Egerton, Mary Margaret (Stanley).** See Wilton, M. M. S. E., countess of

**Egerton, Wilbraham Egerton, earl**
A description of Indian and Oriental armour ... New ed. with considerable additions to illustrations and text. London, W. H. Allen 1896
178p. col.front. illus. pl.(part fold. 1 col.) fold.map. Q.
"Illustrated from the collection formerly in the India office, now exhibited at South Kensington, and the author's private collection. With a map, twenty-three full-page plates and numerous woodcuts. With an introductory sketch of the military history of India."
Weapons of India, Persia, Japan and Arabia
LC 1-558

**Eggleston, Edward**
The household history of the United States and its people, for young Americans. New York, D. Appleton 1901
xvi,404p. col.front. illus.(incl.ports.) pl. (part col.) maps. O. $2.50, o.p.
Costume index. LC 1-15049

**Egypt**
Cailliaud, Frédéric. Recherches sur les arts et métiers, les usages de la vie civile et domestique des anciens peuples de l'Égypte, de la Nubie et de l'Éthiopie, suivies de détails sur les moeurs et coutumes des peuples modernes des mêmes contrées. 1831
Dalton, Richard. Antiquities and views in Greece and Egypt. 1791
Davis, R. H. Rulers of the Mediterranean. 1894
Ebers, G. M. Egypt: descriptive, historical and picturesque. 1887

*See also* Copts; also subhead Egypt under Arms and armor; Dance costume; Decoration and ornament; Jewelry, Ancient; Military costume; Rings

**Egypt**—*Continued*

**Ancient times**

Ahrem, Maximilian. Das weib in der antiken kunst. 1924

Baxter, Thomas. Darstellung des aegyptischen, griechischen und römischen costums. 1815

Baxter, Thomas. An illustration of the Egyptian, Grecian, and Roman costume. 1810

Binion, S. A. Ancient Egypt or Mizraïm. 1887

Bissing, F. W., freiherr von. Denkmäler ägyptischer sculptur. 1914

Bonnet, Hans. Die ägyptische tracht bis zum ende des neuen reiches. 1917

Book of the dead. Facsimile of the Papyrus of Ani, in the British Museum. 1894

British museum. Department of Egyptian and Assyrian antiquities. A guide to the Egyptian collections in the British museum. 1909

British museum. Department of Egyptian and Assyrian antiquities. A guide to the first, second and third Egyptian rooms. 1924

Budge, Sir E. A. T. W. The mummy. 1925

Capart, Jean. L'art égyptien; choix de documents, accompagnés d'indications bibliographiques. 1909

Capart, Jean. L'art et la parure féminine dans l'ancienne Egypte. 1907

Capart, Jean. Donation d'antiquités égyptiennes aux Musées royaux de Bruxelles. 1911

Capart, Jean. Egyptian art. 1923

Carter, Howard, and Mace, A. C. The tomb of Tut.ankh.Amen, discovered by the late Earl of Carnarvon and Howard Carter. 1923-33

Cartland, B. M. The dress of the ancient Egyptians. 1916

Champollion, J. F. Monuments de l'Egypte et de la Nubie. 1835-45

Davies, N. de G. The tomb of two sculptors at Thebes. 1925

Description de l'Égypt; ou, Recueil des observations et des recherches qui ont été faites en Égypte pendant l'expédition de l'armée française. 1809-22

Dueminchen, Johannes. Die flotte einer aegyptischen koenigin aus dem XVII. jahrhundert vor unserer zeitrechnung; und altaegyptisches militair im festlichen aufzuge auf einem monumente aus derselben zeit abgebildet. 1868

Erman, Adolf. Aegypten und aegyptisches leben im altertum. 1885-87

Erman, Adolf. Life in ancient Egypt. 1894

Hammerton, Sir J. A., ed. Wonders of the past. 1923-24

Heuzey, L. A., and Heuzey, Jacques. Histoire du costume dans l'antiquité classique. 1935

Houston, M. G., and Hornblower, F. S. Ancient Egyptian, Assyrian, and Persian costumes and decorations. 1920

Leemans, Conradus. Monumens égyptiens du Musée d'antiquités des Pays-Bas à Leyde. 1839-67

Lepsius, Richard. Denkmaeler aus Aegypten und Aethiopien. 1849-56

Leyden. Rijksmuseum van oudheden. Beschreibung der aegyptischen sammlung des Niederländischen reichsmuseums der altertümer in Leiden. 1905-32

Lutz, H. F. Textiles and costumes among the peoples of the ancient Near East. 1923

Maspero, Sir G. C. C. Art in Egypt. 1912

Maspero, Sir G. C. C. Histoire ancienne de peuples de l'Orient classique. 1895-1908

Maspero, Sir G. C. C. Life in ancient Egypt and Assyria. 1892

Perrot, Georges and Chipiez, Charles. A history of art in ancient Egypt. 1883

Prisse d'Avennes, A. C. T. É. Histoire de l'art égyptien d'après les monuments, depuis les temps les plus reculés jusqu'à la domination romaine. 1878-79

Prisse d'Avennes, A. C. T. E. Monuments égyptiens. 1847

Rosellini, Ippolito. I monumenti dell' Egitto e della Nubia. 1832-44

Rue, Lena. Greek and Egyptian costumes. 1931

Smith, Sir G. E. Tutankhamen and the discovery of his tomb by the late Earl of Carnarvon and Mr Howard Carter. 1923

Start, L. E. Coptic cloths. 1914

Stuart, Villiers. The funeral tent of an Egyptian queen. 1882

Weigall, A. E. P. B. Ancient Egyptian works of art. 1924

Wilkinson, Sir J. G. The Egyptians in the time of the Pharaohs. 1857

Wilkinson, Sir J. G. The manners and customs of the ancient Egyptians. 1879

Wilkinson, Sir J. G. A popular account of the ancient Egyptians. 1854

*See also* Funerals—Egypt; Naval costume—Egypt—Ancient times; Queens and empresses

**19th century**

Bida, Alexandre, and Barbot, E. Souvenirs d'Égypte. ca.1850

Breton de la Martinière, J. B. J. L'Égypte et la Syrie, ou moeurs, usages, costumes et monumens des Égyptiens, des Arabes et des Syriens. 1814

Brockedon, William. Egypt & Nubia. 1846-49

Fischer, Sébastien. Tableaux de genre recueillis pendant le voyage de ... Monseigneur le duc Maximilien de Bavière. 1846-49

Gouin, Édouard. L'Égypte au XIX[e] siècle. 1847

**Egypt**—19th century—*Continued*

Lane, E. W. Account of the manners and customs of the modern Egyptians, written in Egypt during the years 1833, 34, and 35; 5th ed. 1871

Lane-Poole, Stanley. Cairo, sketches of its history, monuments, and social life. 1892

Lane-Poole, Stanley. Social life in Egypt. 1884

Latour, Antoine de. Voyage de S.A.R. Monseigneur le Duc de Montpensier à Tunis en Égypte, en Turquie et en Grèce. 1847

Mayer, Ludwig. Views in Egypt, from the original drawings in the possession of Sir Robert Ainslie, taken during his embassy to Constantinople, by Luigi Mayer. 1804

Minutoli, W. von der S. von W., freiherrn von. Mes souvenirs d'Égypte. 1826

Noé, Amédée, comte de. Mémoires relatifs à l'expédition anglaise partie du Bengale en 1800 pour aller combattre en Égypte l'armée d'Orient. 1826

Preziosi, A. Le Caire, moeurs et costumes. 1883

St. John, J. A. Oriental album; characters, costumes, and modes of life, in the valley of the Nile. 1848

Wilkie, Sir David. Sir David Wilkie's sketches in Turkey, Syria and Egypt, 1840 & 1841. 1843

**20th century**

Borchardt, Ludwig, and Ricke, Herbert. Egypt; architecture, landscape, life of the people. 1930

Carpenter, F. G. Cairo to Kisumu. 1923

Cooper, Mrs E. G. The women of Egypt. 1914

Curtis, W. E. Egypt, Burma and British Malaysia. 1905

Kelly, R. T. Egypt. 1902

Thackeray, Lance. People of Egypt. 1910

**Egypt** & Nubia. Brockedon, William

**Egypt,** Burma and British Malaysia. Curtis, W. E.

L'**Égypte** au XIX^e^ siècle. Gouin, Édouard

L'**Égypte** et la Syrie. Breton de la Martinière, J. B. J.

L'**Egypte** et Moïse. Ancessi, Victor

**Egyptian** art. Capart, Jean

The **Egyptians** in the time of the Pharaohs. Wilkinson, Sir J. G.

**Ehebrecherbrücke** des Konigs Artus. Amman, Jost

**Ehingen, Georg von**

The diary of Jörg von Ehingen, tr. and ed. by Malcolm Letts. London, Oxford 1929
71p. front. pl. ports. Q.
Translation of his *Itinerarium*
"The manuscript ... is preserved in the Landesbibliothek at Stuttgart ... and the nine portraits which give the diary its peculiar value are drawn in colour on parchment sheets at the end ... The diary was printed from the Stuttgart manuscript without the portraits, in vol. 1 of the publications of the Litterarischer verein in Stuttgart in 1842, and it is from this reprint, after comparison with the original manuscript, that my translation has been made." Preface
Contents: Burkard von Ehingen with the tress; The diary of Jörg von Ehingen; The portraits: Ladislaus V, Charles VII of France, Henry IV, 'the Impotent', of Castile, Henry VI of England, Alfonso V, 'the African', of Portugal, Janus III (miscalled Philip) of Cyprus, René of Anjou, John II of Navarre and Aragon, James II of Scotland
LC 29-25178

Itinerarium, das ist Historische beschreibung, weylund herrn Georgen von Ehingen raisens nach der ritterschafft, vor 150. jaren, in x underschidliche königreich verbracht, auch eines kampfs von jme bey der statt Sept in Aphrica gehalten. Neben beygefügten contrafacturn, deren potentaten und könige ... Augspurg, J. Schultes, im verl. D. Custodis 1600
19 l. 10 ports. F.
Portraits are from the author's drawings made during his travels of 1453 to 1457, and show European rulers whom he visited
Lipperheide 446

Die **ehre** desz hertzogthums Crain. Valvasor, J. W.

Das **ehrenkleid** des soldaten. Lezius, Martin

**Ehrenpforte** des Kaisers Maximilian I. Dürer, Albrecht

**Ehrenreich, Paul Max Alexander**

Anthropologische studien über die urbewohner Brasiliens vornehmlich der staaten Matto Grosso, Goyaz und Amazonas (Purus-gebiet). Nach eigenen aufnahmen und beobachtungen in den jahren 1887 bis 1889. Braunschweig, F. Vieweg 1897
165p. illus. XXX pl. 9 diagr. F.
Bibliography: 1 p. at end
LC G-82

**Ehren-seule** ... Hn. Wilhelmen den Sechsten, landgraffen zu Hessen ... alss sr. fürstlichen durchleuchtigkeit seeligst verblichener cörper den 27ten octobris des 1663ten jahrs ... zu Cassel ... beygesetzt worden. Cassel? G. C. Wächtern [1669]
607p. illus. 25pl. F.
Illustrated by J. E. Schäfler and engraved by E. and H. van Lennep and P. Kilian
Lipperheide 2602

**Ehrenstrahl, David Klöcker von.** See Klöcker von Ehrenstrahl, David

**Ehren-tempel** der deutschen gelehrsamkeit. Brucker, J. J., and Haid, J. J.

**Ehrenthal, Max von**

Führer durch das Königliche historische museum. See entry under Dresden. Historisches museum und gewehrgalerie

**[Ehrmann, Theophil Friedrich]**

Die Holländer; eine karakteristische skizze aus der völkerkunde. Leipzig and Jena, A. G. Schneider 1791
58p. 18 col.pl. O.
"Most of the plates are copied from those by Bernard Picart." Colas
Colas 941. Lipperheide 949

**Ehrmann, Theophil F.**—*Continued*
Print-Geschenkjen voor myn kinderen, bestaande in afbeeldingen van Hollandsche, Friesche, Brabandsche en Fransche dragten en costumes. Amsterdam, G. Roos 1804
2 l. 18pl. O.
Plates are engraved after Picart and eleven are the same as those in Ehrmann's *Die Holländer*
Colas 942. Lipperheide 952

Das **Eibenstocker** stickereigewerbe unter der einwirkung der mode. Rasch, Albert

**Eichler, Gottfried**
Abbildung und beschreibung aller hohen ritter-orden in Europa. Augspurg, J. A. Fridrich 1756
5 l. 156p. 44pl. D.
An enlarged edition was published with title: *Abbildungen und beschreibung aller hoher geistlichen, weltlichen, und frauenzimmer ritter-orden in Europa* (Augsburg, C. F. Bürglen 1792; 2d ed. 1793)
Lipperheide 1911-12

(engr.) Freudenberger, Sigmund. Premier cahier des différens habillements distinctifs de la ville de Berne

**Eichler, Lillian**
The customs of mankind, with notes on modern etiquette and the newest trend in entertainment. Garden City, N.Y., Nelson Doubleday 1924
xvii,753p. col.front. illus. pl.(part col.) O.
Pages 500-58 have title: Dress through the centuries, and are accompanied by appropriate illustrations. Other plates also show costume
Authorities consulted: p727-31
Costume index. LC 24-20056

**Eichler, Ludwig**
Berlin und die Berliner; neue folge. Berlin, C. J. Klemann 1841-42
5v. 5pl. O.
Plates lithographed by Th. Hosemann
Lipperheide 3534

**Eickstedt, C. von**
Reglements und instructionen für die churfürstlich-brandenburgischen truppen zur zeit der regierung Friedrichs des dritten (ersten) als churfürst und als könig. Berlin, C. Heymann 1837
97.90p. col.front. 26pl. Q.
"Mit beilagen aus der zeit seines vorfahren und seines nachfolgers. Aus archivar. quellen zusammengetragen." Subtitle
Colas 943. Lipperheide 2169

Das **eigenkleid** der frau. Muthesius, Anna

**Eigentliche** abbildungen beeder römm. kayserl. wie auch der röm. königl. majestäten und dann sämtlicher ... churfürsten dess H. Röm. Reichs wie selbige auf dem röm. königl. wahl-tag in ... Augspurg im jahr 1689 und 1690. Augspurg, L. Kroniger und G. Göbels erben 1690
10pl. F.
Portraits are half length and are engraved by Leonhard Heckenauer
Lipperheide 716

**Eigentliche** beschreibung deren zu Franckfurth am Mayn anno 1711 vollzogenen wahl- und crönungs-actuum, ihrer römisch. kayserl. mayest. Caroli VI. Mayntz, J. Mayer 1712
40,34,56p. 5pl. F.
Lipperheide 2515

**Eigentliche** vorstellung aller, sich dermahlen (von anno 1741, da sich das kriegs theatrum eröffnet hat) auf teutschem boden, befindlichen fremden nationen. No place, ca1745
4 l. 24 col.illus. O.
The figures show Austria-Hungarian border troops and volunteer corps including Croats, Morlaks and others, as well as infantrymen of the Scottish Highlands and French lancers
Lipperheide 2110

**Eigentliche** vorstellung der heutiger strassburgische mode und kleydertrachten. Représentation des modes et habillemens qui sont en usage à Strasbourg. Strasbourg, J. D. Dulsecker 1731
1 l. 20pl. O.
Plates show six costumes of men and 24 of women, and are signed by J. M. Weiss. G. F. L. Debrie et Folkema, Fonbonne, and the initials F. B. Colas (945) lists another edition with title *Representation de l'ancien habillement de Strasbourg. Vorstellung der alten Strassburger kleidertracht.* (Strassburg, F. A. Haüssler ca1735) same collation but with the name of Weiss removed from the plates
Colas 944-45. Lipperheide 791e

**Eigentlicher,** und gründlicher bericht dessen was zu einer volkommenen erkantnusz und wissenschaft desz ... ritterlichen ordens S. Johannis von Jerusalem zu Malta vonnöthen. Osterhausen, Christian von

**Eight** illustrations to Shakespeare's Tempest. Crane, Walter

**Eight** illustrations to Shakespeare's Two gentlemen of Verona. Crane, Walter

**Eighteen** historical and local views illustrative of the operations and positions of the forces in the Birman territories. Moore, Joseph

**Eighteenth century**
Aa, Pieter van der. Habillemens de plusieurs nations. ca.1710
Abraham a Santa Clara. Neu eröffnete weltgalleria ... allerley aufzug und Kleidungen unterschiedlicher stande und nationen: Forderist aber ist darinnen in kupffer entworffen die Kaiserl. Hoffstatt in Wien, wie dann auch anderer hohen haupter und potentaten biss endlich gar auf den mindesten gemeinen mann. [1703]
Allard, Carel. Orbis habitabilis oppida et vestitus. 1750?
Boucher, François. Recueil de diverses figures étrangères. ca.1740
Coutumes des nations plus célèbres du monde. 1750?
Diesel, Matthias. Erlustierender augenweyde zweyte fortsetzung, vorstellend, die weltberühmte churfürstliche residenz in München. ca1720
Florin, F. P. Oeconomus prudens et legalis. 1750-51
Hausleutner, P. W. G. Gallerie der nationen. 1792-1800
Hausleutner, P. W. G. Gemählde aller nationen. 1796-1800

**Eighteenth century**—*Continued*

Hirth, Georg, ed. Kulturgeschichtliches bilderbuch aus drei jahrhunderten. 1881-90

La Mottraye, Aubry de. Voyages ... en Europe, Asie & Afrique. 1727

Loutherbourg, P. J. de. 1er recueil de modes et habits galans de différents pays. 1771

Loutherbourg, P. J. de. Seconde suite des figures. ca1770

Représentation, ou l'on voit un grand nombre des isles, côtes, rivières et ports de mer, comme aussi les habillemens & moeurs des peuples, les cérémonies, les pompes et les magnificences. ca1730

Viero, Teodoro. Raccolta di 126 stampe, che rappresentano figure, ed abiti di varie nazioni, secondo gli originali, e le descrizioni dei piu celebri recenti viaggiatori, e degli scopritori di paesi nuovi. 1783-1791

*See also* Europe—18th century

**Eighteenth-century** costume in Europe. New York. Metropolitan museum of art

The **eighteenth** century in English caricature. Brinton, S. J. C.

The **XVIII**th century; its institutions, customs and costumes. Lacroix, Paul

**Eighteenth** century, or, Illustrations of the manners and customs of our grandfathers. Andrews, Alexander

**"Eighty" club, London**

Hungary, its people, places, and politics, the visit of the Eighty club in 1906. London, T. F. Unwin 1907
421p. incl.front. pl. ports. O.
Slip inserted before t.-p. reads: Edition for America, imported by A. Wessels company, Brooklyn and New York
LC 7-40873

**Eiler, Johann Georg, praeses**

Dissertatio philologica de toga & sago. Wittebergae, Literis M. Henckelii 1671
8 l. sq.D.
Dissertation, Wittenberg, 1671

**Eilpost** für moden; nebst beiblatt Der Salon. 1.-5. jahrg. 1837-1841; neue folge 1.-2. jahrg. 1842-1843. Leipzig, Verlag der expedition der Eilpost 1837-43
7v. col.illus. Q.
Published weekly
Title change: 1837-40, v 1-4: *Eilpost, neue zeitschrift für kunst, literatur, theatre und moden*
Editors: 1837-40: N. Bücher and Fd. Stoller; 1841-43: Fd. Stoller
Colas 946. Lipperheide 4632

Die **eingeborenen** Süd-Afrika's. Fritsch, G. T.

**Einstein, Carl**

Der frühere japanische holzschnitt. Berlin, E. Wasmuth [1922]
24p. 48pl. on 24 l. Q. (Orbis pictus. bd. 16)
Woodcuts are from work of the seventeenth and eighteenth centuries
Literatur: p22
LC 24-1693

*See also* Bakst, Leon. Leon Bakst

Der **einzug** des ... herzogs Friedrich von Sachsen-Altenburg nebst seiner ... familie in sein neues land und seine neue residenz im november 1826. Altenburg, Literatur-comptoir 1827
48,256p. 8 col.pl. O.
Lipperheide 2581

**Eiselein, Josua**

Begründeter aufweis des plazes bei der stadt Constanz, auf welchem Johannes Hus und Hieronymus von Prag in den jahren 1415 und 1416 verbrannt worden. Constanz, P. Forster 1847
47p. 3pl.(1 col.) O.
Lipperheide 454

**Eisen, Charles Dominique Joseph**

Nouveau recueil des troupes qui forment la garde et maison du roy, avec la date de leur creation, le nombre d'hommes dont chaque corps est composé, leur uniforme et leurs armes. Paris, chez la vve. de F. Chéreau 1756
2 l. 13pl. F.
Two plates are by P. B. Delarue
Colas 947. Lipperheide 2293

**Eisenberg, baron d'**

Description du manége moderne, dans sa perfection, expliqué par des leçons necessaires, et representé par des figures exactes, depuis l'assiette de l'homme à cheval jusqu'à l'arrest accompagné aussi de divers mords pour bien brider les chevaux ... gravé par B. Picart. London? 1727
56 l. LV, 4pl. ob.Q.
Lipperheide notes that other editions were published in 1733, 1737 and 1749. Afterwards republished under title: *L'art de monter à cheval.* A German translation with title: *Des herrn baron von Eisenbergs Wohleingerichtete reitschule, oder beschreibung der allerneuesten reitkunst* (Amsterdam, Arckstee und Merkus 1746) has the same plates. Another German translation (Basel, D. Eckenstein 1748) has copies of the engravings by David Herrliberger
Lipperheide 2919-21. LC 6-31301

La perfezione e i difetti del cavallo. Firenze, G. Allegrini 1753
cxliii p. pl. F.
Text in Italian and French, with half title: *Anti-maquignonage, pour eviter les surprises dans l'emplette des chevaux.* A German translation has title: *Des herrn barons von Eisenberg ... Aufgedeckete rosstäuscherkunst* (Leipzig & Amsterdam, Arckstee & Merkus 1766)
Lipperheide 2927 (Ger. ed.)

Der **eislauf.** Zindel, C. S., ed.

**Eitzing, Michael, freiherr von**

1588. Novus ... de leone belgico, eiusque topographia atque historica descriptione liber quinque partibus Gubernatorum Philippi Regis Hispaniarum ordine, distinctus Jn super & elegantissimi illius artificis Francisci Hogenbergii ... perpetuà narratione continuatus Michaele Aitsingero. Antwerp? [1596]
499 l. 245 illus. map. F.
History of wars in the Netherlands from 1559 to 1596. The first edition appeared in 1583
Lipperheide 2051

**Eklund, P. B.**

Svenska arméns och flottans nuvarande uniformer ... Die schwedische armee

**Eklund, P. B.**—*Continued*
und marine in ihrer gegenwärtigen uniformirung. Stockholm, P. B. Eklund [1890]
1 l. 6 col.pl. F.
Colas 948. Lipperheide 2287

**Ekman, Robert Wilhelm**
Svenska national drägter. (Lapland-Wingäker-Dalarne); Häft 1-11. Stockholm 1847-49
11pts. col.pl. Q.
No more published

**Elbicei** Atika. Brindesi, Jean

**Elchlepp, Johannes**
(ed.) Issel, Heinrich. Volkstrachten aus dem Schwarzwald

**[Elder, Abram P. T.]**
The light of the world; or, Our Saviour in art ... Illustrated with over one hundred superb engravings made direct from the world's greatest paintings of Our Lord. Chicago, Elder 1896
[9]p. 142pl. Q.
Each plate preceded by guard sheet with descriptive letterpress
LC 10-107

**Electio** et coronatio ... Matthiae I. electi Rom. imperat. Arthus, Gotthard

L'**Élégance** féminine; la lingerie moderne. no30, 1933+ New York, Classique modes
Col.illus. F. $3 a year
Published semi-annually. Current 1938

L'**élégance** masculine. Léger, Abel

L'**Elégance** parisienne. Paris, Bance ca1805
7 col.pl. F.
Title and imprint appear on each plate
The plates are caricatures interesting for fashions of the times
Colas 949

**Élégance** parisienne; a journal of fashion and instruction for the benefit of ladies' tailors. v 1-24, June 1900-1924. New York, G. Pinsuti [etc]
24v. illus. pl. 41½cm.
Published monthly except July and August. Text in French and English. Organ of the United ladies' tailoring association of America, New York
LC 9-30740

Les **élégances** de la toilette. Grand-Carteret, John

Les **Élégances** parisiennes; publication officielle des Industries françaises de la mode. v 1-4; avr. 1916-1924. Paris, Hachette
4v. illus. pl.(part col.) F.
Published monthly. A continuation of *Style parisien*
Colas 950. LC 17-22104

**Elegant** modes in the nineteenth century. Holden, Angus

The **elegant** woman, from the rococo period to modern times. Aretz, Frau G. K. D.

Die **Elegante;** herausgegeben unter verantwortlichkeit des F. Kratochwill. 1.-30. jahrg.; 1842-1871. Wien
30v. col.pl. Q.
Colas 952. Lipperheide 4640

Die **Elegante** mode; illustrierte zeitung für mode und handarbeiten. jahrg. 1+ 1890+ Berlin, Bazar-aktien-gesellschaft
Col.pl. F. ea. no. 45pf.
Colas 953. Lipperheide 4799

Die **elegante** stickerin oder pracht muster im neuesten modegeschmack zum sticken und weissnähen. Leipzig, Vetter & Rostosky [1830]
4p. 18pl. O.
Lipperheide 3948

**Elegantia;** of tydschrift van mode, luxe, en smaak voor dames. 1.-4. jaarg. 1807-1810. Amsterdam, E. Maaskamp
4v. col.pl. Q.
Colas 954. Lipperheide 4597

L'**eleganza** femminile. Donna Clara, pseud.

**Elementarwerk** mit den kupertafeln Chodowieckis u. a. kritische bearbeitung. Basedow, J. B.

**Elements** of costume design. Downs, Marie, and O'Leary, Florence

The **elements** of dress pattern-making. Reeve, A. J.

**Elements** of lawn tennis. Doeg, J. H., and Danzig, Allison

**Elephant, Order of the**
Berlien, J. H. F. Der Elephanten-orden und seine ritter. 1846

**Elgger, Karl von**
Kriegswesen und kriegskunst der schweizerischen eidgenossen im XIV.-XVI. jahrhundert. Luzern, Militärisches verlagsbureau 1873
xx,438p. 10pl. O.

**[Eliat, F.]**
[Costumes du Wurtemberg] Stuttgart, G. Ebner ca1830
9 col.pl. Q.
Two of the plates are signed by Eliat
Cataloged from Colas
Colas 955

**Élie, Charles.** See Alboise de Poujol, J. É., jt. auth.

**Elisêev, Sergîei Grigorevich.** See Ïakovlev, Aleksandr, jt. auth.

**Élite.** 1908+ Paris
Illus.(part col.) F. 18fr. per no.
Published semi-annually. Current 1938
Printed in Vienna. Editeurs-proprietaires: *Le grand chic* [etc.] Text in French; separate leaflet with English text inserted in each issue

Die **elite.** See Die deutsche elite

**Élite;** an illustrated society journal addressed to people of culture and fashion. v 1, 1881-1907. Chicago
Illus. Q.
Published weekly
No more published?

**Elite** des almanachs, les modes et conversation que tiennent les dames et les messieurs sur leurs nouveaux habillemens. Paris, Desnos 1786?
24 illus. T.
Cataloged from Colas
Colas 957

**Elite** des almanachs ou les agrémens de la parure: conversation que tiennent les dames et les messieurs sur leurs nouveaux habillements; avec chansons. Paris, Desnos 1787?
12 illus. T.
Cataloged from Colas
Colas 958

**Elite** des almanachs ou les agrémens de la parure, les nations en gaité; ou les peuples chantant. Conversation des dames et des messieurs sur les nouveaux habillemens. Paris, Desnos [1785]
24pl. T.
Plates engraved by Desrais. Cataloged from Colas
Colas 956

**Elizabethan costume.** See England—Tudor period, 1485-1603

**Elizabethan** pageantry. Morse, Mrs H. K., ed.

**Eljasz, Walery Radzikowski**
Ubiory w Polsce i u sasiadow. Krakowie, W. L. Anczyca 1879-1905
44 col.pl. Q.
A collection of costumes of Poland and the neighboring countries. According to Colas only four parts appeared
Colas 959

**Elkington, Ernest Way**
The savage South Seas, painted by Norman H. Hardy, described by E. Way Elkington. London, A. & C. Black 1907
xii,211p. col.front. 68 col.pl. fold.map. O.
Each plate is accompanied by guard sheet, with descriptive letterpress
Many of the plates show costume
Contents: pt 1 British New Guinea; pt2 The Solomon Islands; pt3 The New Hebrides
LC 7-37966

**Ellet, Mrs. Elizabeth Fries (Lummis)**
The court circles of the republic; or, The beauties and celebrities of the nation; illustrating life and society under eighteen presidents; describing the social features of the successive administrations from Washington to Grant ... with sketches by Mrs. R. E. Mack. Hartford, Conn., Hartford publishing co. 1869
586p. front. ports. D.
Portraits show feminine coiffures
LC 6-28022

The queens of American society. New York, C. Scribner 1867
464p. front. ports. O.
LC 12-31969

The women of the American revolution; introduction by Anne Hollingsworth Wharton. Philadelphia, G. W. Jacobs [1900]
2v. fronts. ports. O.
LC 0-6774

**Ellinger, Johann**
Allmodischer kleyder teuffel. Franckfurt am Mayn, J. C. Onckels 1629
56p. Q.
Lipperheide 3431

**Elliot, Margaret M. V.** See Hartley, Dorothy, jt. auth.

**Ellis, William**
Three visits to Madagascar during the years 1853-1854-1856. Including a journey to the capital ... Illustrated by woodcuts from photographs, etc. London, J. Murray 1858
xvii,470p. fold.front. illus. pl. ports. map. O.
LC 5-15927

**Ellsworth, Evelyn Peters**
Textiles and costume design. San Francisco, P. Elder 1917
xii,85p. 10pl.(part mounted) O.
Bibliography: p[77]-85
LC 17-23963

**Éloffe, Mme**
Modes et usages au temps de Marie-Antoinette, par le comte de Reiset ... Livre-journal de Madame Éloffe, marchande de modes, couturière lingère ordinaire de la reine et des dames de sa cour. Paris, Firmin-Didot 1885
2v. fronts. illus. pl.(part col.) ports. plan, facsims. Q. 60fr.
Contents: v 1, 1787-1790; v2, 1790-1793
Colas 2533. Costume index. Lipperheide 1150. LC F-3362

**Éloge** des perruques. Deguerle, J. M. N.

**Elogia** virorum bellica virtute illustrium. Giovio, Paolo, bp. of Nocera

**Elogia** virorum literis illustrium. Giovio, Paolo, bp. of Nocera

**Elogii** di capitani illustri. Crasso, Lorenzo

**Elout, C. K.** See Algemeen handelsblad. In kleuren en kleeren

**Elphinstone, Mountstuart**
An account of the kingdom of Caubul, and its dependencies in Persia, Tartary, and India; comprising a view of the Afghaun nation, and a history of the Dooraunee monarchy. By the Hon. Mountstuart Elphinstone ... London, Longman, Hurst, Rees, Orme, and Brown [etc] 1815
xxi,675p. 14 col.pl. 2 maps. Q.
Many editions. Second ed. (1819. 2v. O.) New and rev. ed. (London, R. Bentley 1842. 2v. O.)
French translation: *Tableau du royaume de Caboul* tr. et abr. par M. Breton (Paris, Nepveu 1817. 3v. 14 col.pl. D.)
Colas 960-61. Lipperheide 1483. LC 14-15132

**Elrich, Daniel.** See Siemienowicz, Kazimierz. Vollkommene geschütz-feuerwerck-und büchsenmeisterey-kunst

**Elsholz, L.**
(illus.) Walter, W. Das preuszische heer in bildern

**Elssner, Jacob**
Neueste beschreibung derer griechischen christen in der Türckey. Berlin, C. L. Kunst 1737
380p. 9pl. O.
"Aus glaubwürdiger erzehlung herrn Athanasius Dorostamus, archimandriten des patriarchen zu Constantinopel, nebst von ihm selbst gezeichneten kupfern." Subtitle
Plates, engraved by G. F. Schmidt, show costume of the Greek Catholic clergy in Turkey
Lipperheide 1811

**Elster, O.**
Die historische schwarze tracht der ... Braunschweigischen truppen. Leipzig, Zuckschwerdt & Co. 1896
48p. 3pl. O.
Colas 962

**Elwin, Edward Fenton**
India and the Indians. London, J. Murray 1913
xi,352p. front. pl. ports. O. 12s, o.p.
Costume index. LC A13-1618

**Elzholz, L.; Rechlin, Karl, and Schulz, J.**
Das preussische heer, herausgegeben und Sr Majestät dem Könige Friedrich Wilhelm III allerunterthänigst gewidmet. Berlin, S. Sachse 1836
1 l. 72 col.pl. Q.
Differs only slightly from the 1830 edition Colas 964

Das preussische heer; herausgegeben ... von der kunsthandlung von L. Sachse & co. Gezeichnet und lithographirt von L. Elzholz [etc] Berlin, Gedruckt im lith. inst. der herausgeber 1830
72 col.pl. Q.
Colas 963. Lipperheide 2165

**Elzingre, Édouard**
(illus.) Pourrat, Henri. Ceux d'Auvergne
(illus.) Spindler, Charles. Ceux d'Alsace

**Ema, Tsutomu**
Kimono, one hundred masterpieces of Japanese costumes. Tokyo [etc] Meijishobo 193-?
2v. 100 col.pl. F.
In case. Each plate accompanied by guard sheet with descriptive letterpress in English and Japanese
LC 36-20219

Das **emancipirte** amazonen-heer. Burger, Ludwig

**Emblemata.** Reusner, Nicolaus

**Emblemata** moralia, et oeconomica, de rerum usu et abusu. Coornhert, Dierick

**Emblemata** nobilitatis. Bry, J. Theodor de

**Emblemata** secularia, mira et iucunda varietate seculi huius mores. Bry, J. T. de

Les **emblèmes.** Alciati, Andrea

The **embroiderer's** alphabet. Dillmont, Thérèse de

**Embroidery**
Aldenkirchen, Joseph. Früh-mittelalterliche leinenstickereien. 1885

Antrobus, Mrs M. S. and Preece, Louisa. Needlework through the ages. 1928

Anweisung, wie eine stickerin sich selbst, ohne zeichnen zu können, jedes muster ... aufzeichnen, und fortführen oder verlängern kann; mit 50 neuen geschmackvollen stickmustern. ca1820

Anweisung zum sticken und illuminiren, mit ausgemalten und schwarzen zeichnungen von bouquets, körbchen, arabesquen, desseins zu granirungen und kleinen kanten. 1795

Aubry, Félix. Rapport sur les dentelles, les blondes, les tulles et les broderies, fait à la commission française du jury international de l'exposition universelle de Londres. 1854

Bayle-Mouillard, Mme E. F. C. Nouveau manuel complet de la broderie, indiquant la manière de dessiner et d'executer tout ce qui est relatif à cet art ... Par Mme Celnart [pseud.] 1840

Berliner muster zur weissen stickerei; auswahl des modernstern und geschmackvollsten fur alle gegenstände dieser kunst. [1817-1833]

Besselièvre, de. Collection Besselièvre, spitzen & stickereien. 192-?

Besselièvre, de. Étoffes & broderies du XV^e^ au XVIII^e^ siècles. 1914?

Bolmar, Lydia, and McNutt, Kathleen. Art in dress. 1916. p29-37

Bretschneider, Andreas. Neues modelbuch 1619. 1892

Champeaux, Alfred de. Dessins et modeles; les arts du tissu: Étoffes—tapisseries—broderies—dentelles, reliures. 1892

Christie, Mrs Grace. Samplers and stitches. 1920

Cole, A. S. A descriptive catalogue of the collections of tapestry and embroidery in the South Kensington museum. 1888

Cocheris, H. F. J. M. Patrons de broderie et de lingerie du XVI^e^ siècle, reproduits. 1872

Dillmont, Thérèse de. Alphabets et monogrammes. 1889

Dillmont, Thérèse de. The embroiderer's alphabet. 1920

Drahan, Em. K.k. oesterr. museum: Stickmuster. 1873

Dresden. K. Kunstgewerbemuseum. Spitzen und weiss-stickereien des XVI.-XVIII. jahrhunderts. 1889

Egenolff, Christian. Modelbůch aller art nehewercks und stickens. 1880

Egenolff, Christian. Modelbůch Welscher Ober un Niderländischer arbait. ca1530

Farcy, Louis de. La broderie du XI^e^ siècle jusqu'à nos jours. 1890

Fischbach, Friedrich. Stilistische muster für stickerei und hakelei. ca1875

Flemming, E. R. Textile künste, weberei, stickerei, spitze, geschichte, technik, stilentwickelung. 1923

Head, Mrs R. E. The lace & embroidery collector. 1922

Holme, Geoffrey, ed. A book of old embroidery. 1921

Kramer's Bazar für stickerei auf leder- und silber-canevas in vorlagen von angefangenen arbeiten. ca1874

Lefébure, Ernest. Broderie et dentelles. 1904?

Lefébure, Ernest. Embroidery and lace. 1888

Lessing, Julius. Album de broderies anciennes. 1879

Lilly's Stickmuster-album ... entworfen und gezeichnet in der Gewerbeschule für mädchen in Hamburg. 1879

Lilly's Stickmusterbüchlein; eine sammlung in farben ausgeführter stylvoller stickmuster bearbeitet von den lehrerinnen der Hamburger gewerbeschule. 1879

Lipperheide, Frieda. Musterblätter für künstlerische handarbeiten. 1889-95

Il monte: opera nova di recami. ca1557

Müntz, Eugène. Tapisseries, broderies et dentelles; recueil de modèles anciens et modernes. 1890

Muster zur weiszen stickerei im neuesten geschmack. 1829

Netto, J. F. Zeichen- mahler- und stickerbuch zur selbstbelehrung für damen. 1795

**Embroidery**—*Continued*

Neue zeichnungen zur weissen stickerey. 1820

Neues stick und zeichnungs-buch verschiedene neue desseins enthaltend. 1818

Oppenheim, Guido. Neues stick-musterbuch. 1878

Paris. Musée des arts décoratifs. Broderies, tissus, soieries, dessins de tissus. n.d.

Paris. Musée des arts décoratifs. Dessins de broderies, fin du XVIII^e siècle & 1^er empire. 1922

Philipson, A. Muster von couleurt gestickten bordüren, zu kleidungsstücken. 1799

Pracht-muster für die weisse stickerei. 1833

Saint-George, Amalie von. Die kunst der goldstickerei. 1896

Sajou, firm, publishers. Ouvrages de dames, dessins de broderies. ca1880

Sammlung neuer muster zum sticken in plattstich und tambourin. 1812-30

Schön neues modelbuch von allerley lustigen mödeln naazunehen zuwürcken uñ zusticke. 1606

Schulze, Heinrich, and Maiss, Karl. Muster-sammlung alter leinen-stickerei. 1887-88

Seligman, G. S., and Hughes, Talbot. La broderie somptuaire; à travers les moeurs et les costumes. 1927

Sibmacher, Johann. Newes modelbuch in kupffer gemacht darinen aller hand arth newes mödel von dün mittel und dick auszgeschnidener arbeit. 1604

Silling, Karl. Grand magazin des plus nouveaux dessins françois de broderie ... Groszes magazin für stickerei. ca1800

Stuhlmann, A. Stickmuster für schule und haus. 1890-93

Sylvia's illustrated embroidery book, containing ... ornamental designs in broderie anglaise, appliqué, cross stitch and the new Holbein work. 1879

Vienna. K. K. Österreichisches museum für kunst und industrie. Originalstickmuster der Renaissance in getreuen copien. 1874

Zeissig, M. C. Neue stickmuster zu allen gegenständen welche in weisz gestickt werden ... Nouveaux modèles. ca1815

Zoppino, N. d'A. Gli universali de i belli recami antichi e moderni. 1876

*See also* Beadwork; Featherwork; Needlework

#### Monograms and numerals

Al'bom" russkīkh" monogramm" dlîa mſetkī bſel'îa. 1882

Album der monogramme für kreuzstich. 1894

Arnold, Xaver, and Knoll, Eduard. Sammlung von initialen. 1869

Fougeadoire, Paris. Chiffres Louis xv. 18—?

Fougeadoire, Paris. Chiffres modernes. 18—?

Fougeadoire, Paris. Chiffres renaissance. 18—?

Guichard, Édouard. Les petits alphabets du brodeur. 187-?

Laborgne, Paul. Les chiffres au XIX^me siècle. 1884-91

Leipold, Victor. Leutzsch' universal-monogramm-werk für gold-, bunt-, und weiss-stickerei, holz-, und glasmalerei. 1893

Manteuffel, Erna von. Monogrammalbum sechshundert stilvoll verschlungene buchstaben für plattstichstickerei. 1881

#### Plant forms

*See* Decoration and ornament—Plant forms

### BY PERIOD

#### Middle ages

Bock, Franz. Album mittelalterlicher ornament-stickerei zur zierde für kirche und haus, in autographien ... mit erklärenden. 1866-1869

Modèles de broderies genre moyen-âge. 1889-92

#### 16th-18th centuries

Advis sur l'usage des passements d'or et d'argent. 1610

Bellezze de recami, et dessegni, opera nova, nellaquale si ritrovano, varie, & diverse sorte de mostre, di punti tagliati, & punti in aiere, à fogliami, punti in stuora, & altre sorte. 1558

Latomus, Sigismund. Schön newes modelbuch von 500. schönen ausserwehlten künstlichen so wol italiänischen frantzösischen niderländischen engeländischen als teutschen mödeln allen nätherin seydenstickern &c. 1606

Saint-Aubin, Augustin de. L'art du brodeur. 1770

Winter- und sommer-gärtlein aller wolkönnenden jungfrauen; aus welchen unterschiedliche frücht und blumen abzubrocken auch zu einem däntzerl gegenwärtiges als musicalische noten allen embsigen frau- und jungfrauen. 1691

Zoppino, Nicolo d'Aristotile, called. Esemplario di lavori dove le tenere fanciulle & altre donne nobile potranno facilmente imparare il modo & ordine di lavorare. 1878

#### 19th century

Die allzeit fertige stickerin, ein geschenk für das schöne geschlicht, oder, Anweisung, wie eine stickerin sich selbst, ohne zeichnen zu können, jedes muster ab- und aufzeichnen und fortführen kann. ca1825

Berrin, Emilie, and Savin, J. C. Neueste englische und französische muster zu aller art der stickerei. [1803]

Church, Mrs E. R. M. Artistic embroidery. 1880

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Dillmont, Thérèse de. Die stickerei auf netz-canavas. 1892
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Dufaux de la Jonchère, Ermance. Le travail manuel. Traité pratique de la broderie et de la tapisserie. 1894
Die elegante stickerin oder pracht muster im neuesten modegeschmack zum sticken und weissnähen. 1830
Fischbach, Friedrich. Album für stickerei. 1872
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Häkel- und stickmuster der modenwelt. 1897
Harrison, Mrs C. C. Woman's handiwork in modern homes. 1881
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Hennings, Emma. Die neuesten und elegantesten stickmuster in weiss. 1845-46
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Kick, Wilhelm. Preisgekrönte stickereiarbeiten der wurttembergerischen frauenarbeitschulen aus der ... landesschulausstellung. 1891
Kûhn, Heinrich. Album moderner stickmuster ... für ornamentale stickereien. 1880
Lescure, Alfred. Collection A. Lescure: Fonds de bonnets du XIX^e siècle. 1919?
Lescure, Alfred. Collection A. Lescure: Gestickte kragen; mitte des XIX^e jahrhunderts. 1910
Lescure, Alfred. Collection A. Lescure: Mouchoirs brodés, milieu du dix-neuvième siècle. 190?
Lessing, C. F., and Lessing, Ida. Musterblätter als vorlagen für stickereien in wolle und perlen. ca1850
Lipperheide, Frieda. Die decorative kunst stickerei. 1890-96
Modèles nouveaux de crochet et filet, broderies en soie, broderies anglaises, plumetis, soutache, laine, etc. ca1850?
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Sojková, Berta. Vzory vyšŵání lidu slovanského na Moravě ... [Stickereimuster des slavischen volkes in Mähren, nach originalen im patriotischen museum in Olmütz] 1887-95
Wierzbicki, Ludowik. Wzory przemysłu domowego ... włościani na rusi wydane przez muzeum Przemysłowe miejskie ... Ornamente der hausindustrie ... ruthenischern bauern. 1880-89

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*See* Embroidery—Copts

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**En** marge de l'histoire. Puis, Auguste

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1 l. 192 col.pl. 34½x23cm.
Copperplate engravings with explanatory subscriptions in French and German; arranged alphabetically by name of occupation: Apoticaire to Vitrier
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**Entwicklungsgeschichte** der griechischen tracht. Bieber, Margarete

**Entwicklungs-geschichte** der tracht. Peters, Emil

**Entwistle, Mary**
Children of other lands. London, H. Milford [1923]
118p. illus. D. (Friends of all the world. 1)
LC 24-19335

**Entwurf** einer vorstellung der russisch-kayserlichen armee. No place, ca1760
1 l. 16 col.pl. O.
Colas 975. Lipperheide 2372

Les **épées** de Bordeaux, archéologie comparée des industries du fer dans la Biscaye française, le pays de Guyenne et le duché de Savoie. See Giraud, J. B. Documents pour servir à l'histoire de l'armement au moyen âge et à la renaissance

Les **épées** de Rives, étude archéologique sur les industries du fer en Dauphiné. See Giraud, J. B. Documents pour servir à l'histoire de l'armement au moyen âge et à la renaissance

**Ephod**
Foote, T. C. The ephod: its form and use. 1902

**Episcopal church.** See Ecclesiastical costume—Anglican and Episcopal churches

**Episoden** aus der cultur- und kunstgeschichte Bremens. Kohl, J. G.

**Epitome** chronicorum mundi. See note under Franck, Sebastian. Teutscher nation chronic

**Epitome** de las historias portuguezas. See Faria e Sousa, Manuel de. Historia del reyno de Portugal

**Epitome** regii ac vetustissimi artus sacrae caesareae ac Catholice maiestatis ... principis ... Ferdinandi ... Bohemiae regis, omniumque archiducum Austriae, ac Habsburgensium comitum. Gebwiler, Hieronymus

**Épître** d'Othéa. See Christine de Pisan

L'**épopée** du costume militaire français. Bouchot, H. F. X. M.

**Époques** remarquables de la vie de la femme. Suite de têtes. Grévedon, P. L. H.

**Eppler, Alfred**
Edelsteine und schmucksteine; 2., vollständig neu bearb. aufl., mit ausführlichen angaben über die natürlichen und gezüchteten perlen, über die edelsteinindustrie und den edelstein-handel von W. Fr. Eppler. Leipzig, W. Diebener 1934
554p. illus. 4 col.pl. diagrs. O.
The first edition was published under title: *Die schmuck-und edelsteine* as volume 2 of *Gewerblichen materialkunde*
LC 34-41249

**Eppler, Wilhelm Friedrich**
(ed.) Eppler, Alfred. Edelsteine und schmucksteine

L'**équipment** de l'armée Austro-Hongroise. See Franceschini, Friedrich. Militairisches pracht-bilderbuch

**Équitation** des dames. Aubert, P. A.

**Equitum** descripcio. Bruyn, Abraham de

**Erb-huldigung.** Kriegl, G. C.

**Erb-huldigung** so ... Josepho dem ersten ... an dem auff den 22. dess monats septembris anno 1705 angesetzten tag abgelegt ... worden. Gülich, Ludwig von

**Erb-huldigung,** welche dem ... römischen kayser Carolo dem sechsten ... als herzogen in Steyer, von denen gesamten steyrischen land-ständen den sechsten julii 1728 ... abgeleget und ... zusammen getragen worden. Deyersperg, G. J. von

**Ercker, Lazarus**
Aula subterranea domina dominantium subdita subditorum. Das ist: unterердische hofhaltung ... oder gründliche beschreibung derjenigen sachen so in der tieffe der erden wachsen als aller ertzen der königlichen und gemeinen

**Ercker, Lazarus**—*Continued*
metallen, auch fürnehmster mineralien ... auffs neue mercklich vermehret, zusambt angehängter auszlegung der terminorum und redarten der bergleute. Franckfurt, J. D. Zunners, gedruckt bei P. Hummen 1672
332p. 41 illus. F.
The first edition (Prag 1574) also contains the illustrations. Later editions 1684, 1703, 1736
Edited and enlarged by Johannes Hiskias Cardalucius
Some of the woodcuts show metal workers in seventeenth century smelteries
Lipperheide 1990

**Erckert, Roderich von**
Der Kaukasus und seine völker. Leipzig, P. Frohberg 1887
385p. illus. pl. fold.map, fold.tab. O.
LC 14-19121

**Erclerung** der preüssischen grössern landtaffel oder wappen. Henneberg, Caspar

**Erdélyi** magyarság. See Viski, Károly. Transylvanian Hungarians, peasant art

Der **erdkreis.** Hürlimann, Martin

**Erich, Augustus**
Aussfürliche und warhaffte beschreibung des durchlauchtigsten ... herrn Christians, des vierden dieses namens, zu Dennemark, Norwegen ... königes ... zu Koppenhagen den 29. augusti anno 1596 glücklich ... krönung. Koppenhagen, M. Weingardt 1597
168p. 11pl. Q.

**Erich, Oswald Adolf**
Deutsche volkstrachten. Leipzig, Bibliographisches institut c1934
55p. col.illus. D. (Meyers bunte bändchen)
LC 34-31250

*See also* Rumpf, Fritz, jt. illus.

**Erinnerung** an Hamburg. 20 hamburg. volkstrachten. Hamburg, B. S. Berendsohn ca1840
20pl. S.
Plates are signed H. I.
Colas 976

**Erinnerung** an süd Tirol. Botzen, J. Thuille 186-?
27pl. O.
Nine plates show costume

**Erinnerungen** an den feldzug in der Rheinpfalz und Baden ... 1849. Kaiser, Friedrich

**Erinnerungen** an die feldzüge der k. k. oester armee in Italien in den jahren 1848-49. Hacklaender, F. W., ritter von

**Erinnerungen** an die festlichen tage der dritten stiftungsfeyer der Akademie zu Wittenberg. Schundenius, K. H.

**Erinnerungen** an Schleswig. Brueck, O. von

**Erinnerungen** aus Spanien. Gail, Wilhelm

**Erinnerungen** eines waffensammlers. Wilczek, J. N., graf von

**Erinnerungen** von Tyrol, Vorarlberg und Ober Baiern. See Valério, Théodore. Souvenirs du Tyrol, du Vorarlberg et de la Haute Bavière

**Eriz, P.**
(illus.) Dally, Aristide. Uniformes de l'armée espagnole

**Erlustierender** augen-weyde zweyte fortsetzung, vorstellend, die weltberühmbte churfürstliche residenz in München. Diesel, Matthias

**Erman, Adolf**
Aegypten und aegyptisches leben im altertum. Tübingen, Laupp [1885-87]
2v. 400 illus. 12pl. O.
Bibliography: p[741]-42
Lipperheide 144

Life in ancient Egypt; translated by H. M. Tirard. London and New York, Macmillan 1894
xii,570p. illus. 11pl. O. $6, o.p.
Translation of his *Aegypten.* Pages 200-233 are on costume, with illustrations
Costume index. LC 1-600

**Ernst, Henricus.** See Bartholin, Bertelli. De paenula

**Ernst August** album. Hannover, Klindworth [1862]
xi,157p. col.front. 25pl.(part col.) Q.
The book describes the unveiling of the statue of King Ernst August of Hannover on Sept. 21, 1861 and the ensuing festivities
Lipperheide 2613

Die **eroberung** von Mexiko durch Ferdinand Cortez 1519-1521. Hoffmann, Anton

Der **eröffnete** teutsche audientz-saal. See Leucht, C. L. Cronen zur zierd und schutz des Heiligen Römischen Reichs auf denen häuptern ... Eleonorä und Josephi

**Erskine, Mrs. Beatrice**
Beautiful women in history & art, by Mrs. Steuart Erskine. London, G. Bell 1905
xii,282p. front. illus. 28pl.(part col.) Q.
Plates show costume of famous women in France and England from the time of Henry VIII until the 20th century
LC 6-35612

**Erskine, Mrs Steuart.** See Erskine, Mrs Beatrice

**Erskine, John Elphinstone**
Journal of a cruise among the islands of the western Pacific, including the Feejees and others inhabited by the Polynesian negro races, in Her Majesty's ship Havannah. London, J. Murray 1853
488p. col.front. illus. 6pl.(part col.) fold. map. O.
LC 4-32227

Das **erste** niedersächsische volkstrachtenfest zu Scheessel. Müller-Brauel, Hans

**Erwin, John**
History of academic costume in America. Albany, N.Y. Cotrell & Leonard 193-?
16p. illus.
Cover title
First published in 1902
Costume index

Der ... **erz-hertzogen** zu Oesterreich leben, regierung und gross-thaten: von dem ... urheber ... Rudolpho, grafen von Habsburg ... erstem römischen kayser an biss in die ... regierung ... Leopoldi und Josephi. Beer, J. C.

**Esau, Hubert**
Die benennung der wichtigeren bestandteile der modernen französischen tracht: ein sprach- und kulturgeschichtlicher versuch. Kiel, P. Peters 1902
69p. O.
"Litteratur": p[7]-10
LC 5-22861

**Escayrac de Lauture, Stanislas, comte d'**
Mémoires sur la Chine. Paris, Magazin pittoresque 1865
[545]p. illus. pl. maps(2 fold.) F.
Various pagings
LC 4-28632

**Eschauzier, Saint-.** See Saint-Eschauzier

**Escher, A. von**
Die Helvetische legion, 1798-1804. [Zürich, 1903]
16 col.pl. F.
Cataloged from Colas
Colas 978

Die Schweizer milizen im 18 und 19 jahrhundert. Les milices suisses aux XVIII[e] et XIX[e] siècles. [Zürich, 1903]
100 col.pl. F.
Published in four series of 25 plates each. Each plate shows five types of uniforms
Cataloged from Colas
Colas 979

Die Schweizer regimenter in fremden diensten 1515-1860. Les régiments suisses au service étranger. Leipzig, K. Hiersemann [1903]
75 col.pl. F.
Colas 981

Die schweizerische cavallerie im XVII, XVIII und XIX jahrhundert. La cavalerie suisse de 1694 à 1880. [Zürich] ca1903
50 col.pl. F.
Published in two series of 25 plates each
Colas 980

Uniformierung und ausrüstung der schweizerischen armee von 11 januar 1898. [Zürich] ca1900
50 col.pl. F.
Cataloged from Colas
Colas 977

**Escosura, Patricio de la**
España artística y monumental. Vistas y descripcion de los sitios y monumentos mas notables de España. Paris, A. Hauser 1842-50
3v. 144pl. F.
Text in Spanish and French. Edited by G. P. de Villa-Amil
Lipperheide 1229

**Escudier, Charles.** See Gelin, Henri, jt. auth.

**Escudier, Gaston**
Les saltimbanques; leur vie—leurs moeurs ... Dessins ... par P. de Crauzat. Paris, Lévy 1875
480p. illus. pl. O.

**Esequie** della serenissima Elisabetta Carlotta d'Orleans duchessa vedova di Lorena fatte celebrare in Firenze dall' ... Francesco III. duca di Lorena ... granduca di Toscana. Firenze, nella stamperia granducale per i tartini, e franchi 1745
15,12p. 2pl. Q.
Lipperheide 2764

**Eserciti** d'oltremare. Cenni, Quinto

**Eserciti** europei. Cenni, Quinto

**L'esercito** abissino. Sambon, L.

**L'esercito** italiano. Cenni, Italo

**L'esercito** italiano. Cenni, Quinto

**Esercizio** di preparazione alla visita. Allegri, Girolamo Maria

**Eskimo** life. Nansen, Fridtjof

**Eskimoleben.** Nansen, Fridtjof

**Eskimos**
Bilby, J. W. Among unknown Eskimo. 1923
Bilby, J. W. Nanook of the North. 1925
Carpenter, F. G. Alaska, our northern wonderland. 1923
Curtis, Edward S. The North American Indians. 1907-30
Gordon, G. B. In the Alaskan wilderness. 1917
Hamilton, Louis. Canada. 1926
Hawkes, E. W. The Labrador Eskimo. 1916
Hutton, S. K. Among the Eskimos of Labrador. 1912
Kaladlit assilialiait; or, Woodcuts, drawn and engraved by Greenlanders. 1860
Nansen, Fridtjof. Eskimo life. 1893
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Parry, Sir W. E. Journal of a second voyage for the discovery of a northwest passage from the Atlantic to the Pacific; performed in the years 1821-22-23, in His Majesty's ships Fury and Hecla. 1824
Rasmussen, K. J. V. The people of the Polar north. 1908
Schwatka, Frederick. The children of the cold. 1899
Stefánsson, Vilhjálmur. My life with the Eskimo. 1913
United States. Bureau of American ethnology. Annual report and accompanying papers. 1881+

**[Esménard, Jeanne d']**
[Costumes des pays du Nord: Hollande et Danemark.] Paris, lithogr. de Villain ca1830
24 col.pl. Q.
Colas 982

**L'Espagne.** Davillier, J. C., baron

**L'Espagne** et le Portugal. Breton de la Martinière, J. B. J.

**L'Espagne,** pittoresque, artistique et monumentale. Cuendias, M. G. de, and Suberwick, Mme de

**España** artística y monumental. Escosura, Patricio de la

**La España** incognita. See Hielscher, Kurt. Picturesque Spain

**España,** tipos y trajes. Ortiz Echagüe, José

**Esquise** historique de l'artillerie française. Moltzheim, A. de

**Esquisse** du pays, du caractère et du costume, en Portugal et en Espagne. See Bradford, William. Sketches of the country, character, and costume, in Portugal and Spain

**Esquisses** historiques des différents corps qui composent l'armée française. Ambert, J. M. J. J. A. J., baron.

**Esquisses** sénégalaises. Boilat, P. D., abbé

**Esquisses** sur Paris. See Dunker, B. A. Tableau de Paris

**Essai** historique, anecdotique sur la parapluie, l'ombrelle et la canne et sur leur fabrication. Cazal, R. M.

**Essai,** ou principes élémentaires de l'art de la danse. Martinet, J. J.

**Essai** sur la chevelure des différents peuples. Cortambert, Richard

**Essai** sur l'art de parer la beauté naturelle et de créer la beauté factice. See note under Lafoy, J. B. M. D. The complete coiffeur

**Essai** sur l'histoire du théatre. Bapst, Germain

**Essai** typographique et bibliographique sur l'histoire de la gravure sur bois. See note under Vecellio, Cesare. Costumes anciens et modernes

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An **essay,** philosophical and medical, concerning modern clothing. Vaughan, Walter

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LC 4-19175

**Essays** relative to the habits, character and moral improvement of the Hindoos. Bentley, John

The **essence** of the mode of the day. Aghion, Janine

The **essential** Kafir. Kidd, Dudley

**Essentials** of design. De Garmo, Charles, and Winslow, L. L.

[**Essenwein, August Ottomar**]
Quellen zur geschichte der feuerwaffen ... hrsg. vom Germanischen museum. Leipzig, F. A. Brockhaus 1877
178p. 9 illus. 157pl. O.
"Facsimilierte nachbildungen alter originalzeichnungen, miniaturen, holzschnitte und kupferstiche, nebst aufnahmen alter originalwaffen und modelle." Subtitle
Lipperheide 2425

Die holzschnitte des 14. und 15. jahrhunderts im Germanischen museum. See entry under Nuremberg. Germanisches nationalmuseum

Katalog der im Germanischen museum befindlichen glasgemälde aus älterer zeit. See entry under Nuremberg. Germanisches nationalmuseum

Katalog der im Germanischen museum befindlichen kartenspiele und spielkarten. See entry under Nuremberg. Germanisches nationalmuseum

*See also* note under Kulturhistorischer bilderatlas

**Essequie** delle sacra cattolica, e real maesta di Margherita d'Austria, regina di Spagna. Altoviti, Giovanni

**Essex institute, Salem, Massachusetts**
The Emilio collection of military buttons, American, British, French and Spanish, with some of other countries, and non-military, in the museum of the Essex institute, Salem, Mass. Salem, Mass. Essex institute 1911
xx,264p. 10pl. O. $3
"A descriptive catalog with historical notes and ten plates illustrating two hundred and forty important specimens, by Luis Fenollosa Emilio." Subtitle
LC 12-540

**Estaçâo;** jornal illustrado para a familia. See note under Die Modenwelt

La **Estaciôn;** periôdico para senoras. See note under Die Modenwelt

**Estadística** taurina anual ... año [1] 1931+ Madrid, E. Giménez 1932+
illus.(incl.ports.) O.
1931 has title: *Estadística taurina*
LC 34-9144

L'**Estafette** des modes. v 1-17; oct. 1836-1853. Paris
17v. O.
Editor: E. Champeaux. Subtitle varies
Colas 986

**Estampas** de toros. Vindel, Pedro

**Estampes** de Freudeberg pour le Monument du costume. Freudenberger, Sigmund

**Estampes** de Moreau-Le-jeune. Restif de La Bretonne, N. E.

L'**estat** présent de la Chine. Bouvet, Joachim

**Este, Margaret d'**
Through Corsica with a camera. London, Putnam 1905
156p. illus. O. 7s 6d

**Esteves Saguí, Miguel**
(ed.) Saguí, Francisco. Los últimos cuatro años de la dominacion española

**Esthetics of dress.** See Art of dress

**Esthonia.** See Estonia

[**Estienne, Antoine**] **Minim.**
Remonstrance charitable aux dames et damoyselles de France sur leurs ornemens dissolus, par le frère Antoine Estienne, mineur. Réimpression textuelle de l'édition de Paris, 1585. Genève, J. Gay 1867
77p. S.
1st edition, 1570 or 1571
With reproduction of original t.-p.: Remonstrance charitable aux dames et damoyselles de France sur leurs ornemens dissolus, pour les induire a laisser l'habit du paganisme et prendre celuy de la femme pudique et chrestienne, avec une élégie de la France se complaignant de la dissolution desdites damoyselles, par F. A. E. M. Pour la quatrième edition. Paris, S. Nivelle 1585
LC 16-23723

**Estienne, Charles**
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(ed.) Baïf, Lazare de. Lazari Bayfii annotationes

**Estonia**
Manninen, Ilmari. Eesti rahvariiete ajalugu. 1927?
Rutter, Owen. The new Baltic states and their future. 1926
Schlichting, H. E. Trachten der Schweden an den küsten Ehstlands und auf Runö. 1854
Tartu. Eesti rahva muuseum. Eesti rahvariiete album. Album estnischer volkstrachten. 1927
Die trachten der XII kirchspiele des Oeselschen kreises. ca1840

*See also* Military costume—Estonia

**Estonia. Kaitsevägede staap**
Pionerieeskiri. Tallinnas [Eesti kirj.-ühisuse trükikoda] 1932
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LC 34-34226

**Estoppey, D.**
L'armée suisse; illustrations de D. Estoppey; lettre-préface de M. le colonel Frey. Texte de Mm. les colonels Feiss ... Wille ... Schumacher ... Lochmann ... Keller ... Ziégler ... De Grenus ... et Potterat. Genève, C. Eggimann 1894
73p. 34 col.pl. F.
Plates have titles in French and in German
Also published with German title page and title: *Die schweizerische armee* (Genf, C. Eggimann 1894)
Colas 987, 988 (German ed.) Lipperheide 2254 (German ed.)

[**Estrade, C.**]
Broderies hindoues. Paris, E. Henri [1926]
3 l. 38pl. F.

**Estrée, Paul, pseud.** See Quentin, Henri

**Estremadura.** See Spain—Estremadura

**Estudio** de las piedras preciosas. Miró y Argenter, José Ignacio

**Estudios** de indumentario española concreta y comparada. Puiggari, José

**Et** varsko til det norske folk og den nordiske rase. Dahl, Hans

**État** actuel de l'armée de Sa Majesté le roi de Pologne ainsi qu'il a été stipulé à la Diète tenue en 1775. Nuremberg, G. N. Raspe 1781
76 col.pl. S.
"Où l'on trouve la force et l'uniforme de tous les régiments, brigades, pulks, corps, drapeaux et compagnies, tant nationaux qu'allemands, qui sont en garnison en Pologne et dans le grand-duché de Lithuanie." Subtitle
Text in German and French
Colas 989

**État** général des troupes de France sur pied en mai 1748. Dubois, Edmond, pub.

**État** général des troupes sur pied en 1760 et 1761. Augsbourg, 1761?
24 col.pl. F.
Plates engraved by J. A. Frédéric
Colas 990

**État** général des uniformes de toutes les troupes de France. Isnard, P. Fr. d'

**Etat** général des uniformes des troupes de S. M. le roi de Sardaigne. Stagnon, A. M.

**État** militaire de l'Europe en 1762. Augsbourg, 1762?
18 col.pl. F.
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**État** militaire des troupes de France en 1789. No place 1789?
6 col.pl. F.
Cataloged from Colas
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**Etchings** illustrative of Scottish character and scenery. Geikie, Walter

**Etchings** of remarkable beggars, itinerant traders, [etc] Smith, J. T.

**Etchings** of rustic figures. Pyne, W. H.

**Etchings** to the illustrated Shakspere. Meadows, Kenny

**L'été** à Bade. Guinot, Eugène

The **eternal** masquerade. Bradley, H. D.

**Ethiopia**
Cailliaud, Frédéric. Recherches sur les arts et métiers, les usages de la vie civile et domestique des anciens peuples de l'Égypte, de la Nubie et de l'Éthiopie, suivies de détails sur les moeurs et coutumes des peuples modernes des mêmes contrées. 1831

*See also* subdivision Ethiopia under Coronations and coronation robes

**Ancient**
Lepsius, Richard. Denkmaeler aus Aegypten und Aethiopien. 1849-56

**Modern**
Baker, Sir S. W. The Nile tributaries of Abyssinia, and the sword hunters of the Hamran Arabs. 1868
Kulmer, Friedrich von. Im reiche Kaiser Menelik's tagebuch einer abessinischen reise. 1910
Parkyns, Mansfield. Life in Abyssinia. 1853
Skinner, R. P. Abyssinia of to-day; an account of the first mission sent by the American government to the court of the King of Kings (1903-1904). 1906
Stern, H. A. Wanderings among the Falashas in Abyssinia. 1862

*See* Military costume—Ethiopia, Modern

**Ethnographia;** a Magyar néprajzi társaság értesítöje. Supplement. See note under Budapest. Magyar nemzeti múzeum. Néprajzi

**Ethnographic** notes in southern India. Thurston, Edgar

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**Etiquet of dress**
Baker, W. H. A dictionary of men's wear. 1908
Best-dressed man: a gossip on manners and modes. 1892

**Etiquet of dress**—*Continued*
Hall, Mrs F. M. H. Good form for all occasions. 1914
Moltke, E. M.-H. von, comtesse. Richtig angezogen in Deutschland und im Ausland? 1912
Praga, Mrs Alfred. What to wear and when to wear it. 1908
Ruth, J. A., and Snyder, C. S., comps. Decorum, a practical treatise on etiquette and dress of the best American society. 1877

The **etiquette** of men's dress. Clucas, Charles

**Etnografía** española. Hoyos Sáinz, Luis de

Les **étoffes** de la Chine; tissus & broderies. Préface et notice de M. H. d'Ardenne de Tizac. Paris, Librairie des arts decoratifs 1914?
4p.l. 4p. 54pl. F.

**Étoffes** & broderies du XV^e^ au XVIII^e^ siecles. Besselievre, de

Les **étoiles.** Grandville, J. I. I. G.

Les **étoiles** du monde; galerie historique des femmes les plus célèbres de tous les temps et de tous les pays. Texte par Messieurs d'Araquy, Dufayl, Alexandre Dumas, de Geurupt, Arsène Houssaye, Miss Clarke. Dessins de G. Staal. Paris, Garnier 1858
xvi,340p. front. 17 ports. Q.
Contains three quarter length portraits of Laure de Noves, Mlle. de la Vallière, Isabelle de Castille; Cléopatre; Catherine II; Jeanne d'Arc; Sainte Cécile; Marguerite d'Anjou; Aspasie; Héloïse; Lucrèce; Marie-Thérèse d'Autriche; Jeanne Gray; Valentine de Milan; Sappho; Pocahontas; Miss Nightingale. The same plates are in M. Cowden-Clarke's *World-noted women*

**Eton, William**
W. Eton's Schilderung des Türkischen reiches in politischer, moralischer, historischer, religiöser, wissenschaftl. statistischer, merkantiler, u.s.w. hinsicht. Leipzig, Rein 1805
xvi,448p. 6 col.pl. O.
The text is translated from the author's *Survey of the Turkish empire* (London, T. Cadell 1799) but we have not found any English edition with the plates which give it costume value
Lipperheide 1424

**Etrennes** aux héros futurs ou présent d'un militaire à son fils. Paris, Le Coeur ca1810
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Colas 1007. Lipperheide 1588

**Ewers, Hanns Heinz**
Musik im bild; hrsg. von H. H. Ewers. Begleitender text von J. E. Poritzky; 3. aufl. München, G. Müller ca1920
128p. 73 illus. 50pl. F.

**Ex** emendationibus, adque comentariis Bernardi Saraceni. See Plautus. Comoediae

**Examples** of Chinese ornament. Jones, Owen

**Excella** fashion quarterly. no. 1-44; 1922-Spring 1936. New York, Excella pattern co.
Illus. F. $1 a year
Published quarterly. Ceased with no44, Spring 1936

**Excubiae** tutelares LX heroum. Brunner, Andrea

**Excursion** in Madeira and Porto Santo. Bowdich, T. E.

**Excursions,** adventures, and field-sports in Ceylon. Campbell, James

**Excursions** dans les isles de Madère et de Porto Santo faites dans l'automne de 1823. See Bowdich, T. E. Excursion in Madeira and Porto Santo

**Excursions** in New South Wales ... Breton, W. H.

**Exemplario** di lavori. Zoppino, Nicolo d'Aristotile, called

**Exequiae** ... Caroli Gustavi Suecorum Gothorum et Wandalorum regis d. 3. Nouemb. 1660 Holmiae celebratae. Dahlbergh, E. J.

**Exequias** feitas em Roma a magestade fidelissima do senhor rey Dom Joaõ v. por ordem do fidelissimo senhor rey Dom Jozé I. seu filho, e successor. Roma, J. M. Salvioni 1751
xxiv p. 13 illus. 19pl. F.
Lipperheide 2767

**Exercice** de l'infanterie françoise ... copié d'après l'original. Baudouin, S. R., comte de

**Exercice** de l'infanterie françoise ordonnée par le roy le VI may MDCCLV. Baudouin, S. R., comte de

L'**exercice** des armes ou le maniement du fleuret. Le Perche

**Exercice** et révolutions de l'infanterie françoise. Lattré, pub.

**Exércices** d'imagination de différens caractères et formes humaines. See Göz, J. F. von. Die heutige sichtbare körperwelt

**Exercices** militaires. Callot, Jacques

The **exercise** of armes for calivres, muskettes, and pikes. Gheyn, Jacob de

**Exercises** for ladies. Walker, Donald

**Exercitium super Pater noster** (Blockbook)
Exercitium super Pater noster, suite de gravures avec légendes; reproduction photographique d'une publication xylographique du XV^e^ siècle. Notice par Benjamin Pifteau. Paris, Delarue 188-?
x p. 10 facsim. sq.Q.
"L'original existe à la Bibliothèque nationale." p x
Lipperheide 406. LC 33-36752

**Exercitium** zu pferd und zu fuss. See Khevenhüller, L. A., graf von. Observationspuncten

**Exerzier**-reglement für die Eidgenössische linien u. leichte infanterie. Abt I. Soldaten-schule. Basel, 1799-1804
78,21p. 8 col.pl. O.
Plates show military uniforms. They are by Wellstein, engraved by Ch. de Mechel
Colas 1008

**Exhibition** of English embroidery executed prior to the middle of the XVI century. Burlington fine arts club, London

The **exhibition** of the Rational dress association, Prince's Hall, Piccadilly, W. Catalogue of exhibits and list of exhibitors. London, Wyman [1883]
36p. 1 illus. 16pl. Q.
Lipperheide 3289

**Exler, Max**
(ed.) Lübker, F. H. C. Friedrich Lübker's Reallexikon des classischen alterthums, für gymnasien

**Exner, Moritz.** See Hepke, F. V. von. Frankreich. Das heer am ende des neunzehnten jahrhunderts

**Expedition der europäischen modenzeitung.** See Lexikon des kleidermachers

An **expedition** of discovery into the interior of Africa. Alexander, Sir J. E.

**Explication** des cent estampes qui representent differentes nations du Levant. Moor, J. B. van

**Explication** des cérémonies de la Fête-Dieu d'Aix en Provence. Grégoire, Gaspard

**Exploration** of the valley of the Amazon. Herndon, W. L., and Gibbon, Lardner

**Explorations** and adventures in equatorial Africa. Du Chaillu, P. B.

**Explorations** in the interior of the Labrador peninsula. Hind, H. Y.

**Exposicion** de "el abanico en España". Sociedad española de amigos del arte, Madrid

**Exposition de l'art ancien, 1884.** See Brussels. Exposition de l'art ancien, 1884

**Exposition** de l'art populaire tchéco-slovaque. Paris. Exposition de l'art populaire tchéco-slovaque, 1920

**Exposition rétrospective du mobilier et du costume poitevins, 20 sept. 1902.** See Farault, Alphonse. Ville de St-Maixent

**Exposition universelle de 1900, Paris.** See Paris. Exposition universelle, 1900

**Extracts** of the journals and correspondence of Miss Berry. Berry, Mary

**Extraits** de L'Art pour tous, encyclopédie de l'art industriel & décoratif. Armes et armures. Paris, Librairie des imprimeries réunies ca1880
1 l. 60pl. F.
Plates, showing arms and armor from the 2d to the 16th century have been selected from the periodical *L'Art pour tous*. Legends are in French, German and English
Lipperheide 2430

**Extremadura** costume. Hispanic society of America

**Eyck, Jan van**
(illus.) Biblia pauperum. Biblia Pauperum; reproduced in facsimile from one of the copies in the British Museum

**Eye, August von**
Deutschland vor dreihundert jahren in leben und kunst. [Leipzig, 1857]
14p. 20pl. F.
Shows German costume from 1557 to 1857

**Eye, August von, and Falke, Jacob von**
Kunst und leben der vorzeit vom beginn des mittelalters bis zu anfang des 19. jahrhunderts in skizzen nach original denkmälern; 2. ausg. Nürnberg, Bauer & Raspe 1859-62
3v. 288pl.(10 col.) Q.
Illustrated by Willibald Maurer
First edition: 1855-59
Lipperheide 334

**Eyeglasses and lorgnettes**
Allemagne, H. R. d'. Les accessoires du costume et du mobilier depuis le treizième jusqu'au milieu du dixneuvième siècle. v2 1928

Bock, Emil. Die brille und ihre geschichte. 1903

Heymann, Mme Alfred. Lunettes et lorgnettes de jadis. 1911

Phillips, R. J. Spectacles and eyeglasses. 1923

Rasmussen, O. D. History of Chinese spectacles. 1915

Rasmussen, O. D. Old Chinese spectacles. c1915

**Eygentliche** beschreibung aller ständе auff erden. Amman, Jost

**Eyre-Todd, George**
The Highland clans of Scotland: their history and traditions ... with ... illustrations including reproductions of M'Ian's celebrated paintings of the costumes of the clans. London, Heath, Cranton 1923
2v. col.fronts. pl.(part col.) ports. O.
LC 24-8529

**Eyriès, Jean Baptiste Benoît**
L'Angleterre, ou costumes, moeurs, et usages des Anglais. Paris, Gide fils ca1821
24 l. 24 col.pl. O.
Colas 1013

L'Autriche ou costumes, moeurs et usages des Autrichiens. Paris, Gide fils ca1821
24 l. 24 col.pl. O.
Plates are from Marcel Serres's *L'Autriche*
Colas 1014

La Chine, ou costumes, moeurs et usages des Chinois. Paris, Gide fils ca1822
24 l. 24 col.pl. O.
Also known in smaller format (72p. 24 col.pl. T.)
The plates are taken from William Alexander's *Picturesque representations of the dress and manners of the Chinese*
Colas 1015

Costumes, moeurs et usages de tous les peuples: suite de gravures coloriées avec un texte explicatif. Espagne. Paris, Gide fils ca1815
2v. 36 col.pl. O.
Each plate is signed: Chasselat del. Mme Couët, sc.
Colas 1012

Costumes, moeurs, et usages de tous les peuples: suite de gravures coloriées avec un texte explicatif. France—Paris. Paris, Gide fils ca1815
18 l. 18 col.pl. O.
Each plate signed: Chasselat, del, Mme Couët, sc.
Also published with title: *La France, ou costumes, moeurs et usages des Français*
Colas 1011

Danemark ... continué par M. Chopin. Paris, Firmin Didot 1846
415p. 24pl. O. (L'univers, histoire et description de tous les peuples)
Six plates show Danish costume in 1588
LC 3-10086

La Russie, ou costumes, moeurs et usages des Russes. Paris, Gide fils ca1823
24 l. 24 col.pl. O.
Plates numbered 1-18, and 15, 16, 17, and 18 bis
Plates are from *The costume of the Russian empire* published London, W. Miller 1803
Colas 1016

La Suisse, ou costumes, moeurs et usages des Suisses. Paris, Gide fils [1825]
54 l. 63 col.pl. O.
Also known in smaller format (72p. 24pl. T.) Plates are reproduced from those in *Costumes suisses dédié à son altesse royale* ... edited by Gabriel Lory and F. W. Moritz
Colas 1017

La Turquie ou costumes, moeurs et usages des Turcs. Paris, Gide fils ca1827
24 l. 24 col.pl. O.
Plates are from William Alexander's *Picturesque representations of the dress and manners of the Turks*
Colas 1018

Voyage pittoresque en Asie et en Afrique; résumé générale des voyages anciens et modernes d'après Erman, Lesseps, J.-F. Gmelin [illus] ... d'après les dessins de J. Boilly. Paris, Furne [1839]
423,160p. 68pl. maps. Q.
Plates are double and most of them contain four costume figures
Colas 1019. Lipperheide 1459

**Eze, Mme Marie Gabrié, dit Gabriel d', and Marcel, A.**
Histoire de la coiffure des femmes en France ... illustré de 242 gravures par J. Rocault. Paris, P. Ollendorf 1886
368p. 205 illus. D.
Colas 1020. Lipperheide 1714

**Ezquerra del Bayo, Joaquín**
Exposicion de "el abanico en España". See entry under Sociedad española de amigos del arte, Madrid

# F

**F.**
(illus.) Cris de Paris

**Faber du Faur, Christian Wilhelm von**
Blätter aus meinem portefeuille, im laufe des feldzugs 1812 in Russland ... Feuilles extraites de mon portefeuille, esquissées sur les lieux dans le courant de la campagne de 1812 en Russie. Stuttgart, C. F. Autenrieth 1831-34
100pl. ob.F.
Shows French army uniforms of 1812

**Fabi-Montani, Francesco, count.** See Barocci, Luigi, jt. auth.

**Fabri, Alexandro de**
Diversarum nationum ornatus. [Padoue, Fabri 1593]
3v. 80,104,82pl. O.
Copied from the series by Pierre Bertellius entitled *Diversaru nationum habitus*
Colas 1021

**Fabri, Augustin.** See Conlin, J. R. Roma sancta sive Benedicti XIII

**Fabricius, Wilhelm**
Die deutschen corps. Berlin, H. L. Thilo 1898
431p. 183 illus. 1 pl. O.
A history of German student organisations (corps) showing distinctive costumes
Lipperheide 2034

**Fabris, Pietro**
Raccolta di varii vestimenti ed arti del regno di Napoli. Naples, 1773
35pl. F.
Cataloged from Colas
Colas 1022

**Fabronius, Hermann**
Newe summarische welt historia ... Was für land and leute in der gantzen welt, was ihre gestalt, kleidung, sprachen unnd handthierung ... seyen. Schmalkalden, W. Ketzeln 1612
2v. 33 illus. 2pl. Q.
Illustrations show dress of various peoples with explanatory text
Lipperheide 28

**Face.** See Make-up

The **face** of China. Kemp, E. G.

Les **fâcheux.** Dyagilev, S. P.

**Facial** paintings of the Indians of northern British Columbia. Boaz, Franz

**Fac-simile** delle miniature contenute nel Breviario Grimani. Catholic church. Liturgy and ritual. Breviary

**Fac-simile** des miniatures contenues dans le Bréviaire Grimani. See Catholic Church. Liturgy and ritual. Breviary. Fac-simile delle miniature contenute nel Breviario Grimani

**Facsimile** of the Papyrus of Ani. Book of the dead

**Fac-similes** of the miniatures and ornaments of Anglo-Saxon & Irish manuscripts. Westwood, J. O.

Der **fächer.** Buss, Georg.

**Fagonde.** See Haguental, jt. auth.

**Faguet, Michel**
(ed.) Capitan, Louis. La préhistoire

Die **fahrenden** leute in der deutschen vergangenheit. Hampe, Theodor

**Fahrnbauer, J. G.**
(illus.) Leitner, Quirin, ritter von. Die waffensammlung des osterreichischen kaiserhauses im K.K. Artillerie-arsenal-museum in Wien

The **fair** land Tyrol. See McCracken, W. D. The spell of Tyrol

**Fairchild's** magazine. See Man's book, a magazine

**Fairholt, Frederick William**
Costume in England; a history of dress to the end of the eighteenth century. 4th ed. enl. and rev. by H. A. Dillon. Illustrated with above seven hundred engravings. London, G. Bell 1896
2v. illus. D. (Bohn's artists' library) 10s, o.p.
First edition 1846. Second edition 1860. Third edition enl. and rev. by H. A. Dillon, 2v 1885
Contents: v 1, History; v2, Glossary. Books treating of costume: v 1, pref. p11-14
Colas 1023-25. Lipperheide 1008z, 1009. Costume index. LC 4-18450

Rambles of an archæologist among old books and in old places. London, Virtue 1871
259p. incl.front. 259 illus. O.
The papers originally appeared in the Art journal
Contents: Rambles of an archæologist among old books and in old places; Grotesque design, as exhibited in ornamental and industrial art; Facts about finger-rings; Ancient brooches and dress fastenings; Albert Dürer: his works, his compatriots, and his times
LC 1-5392

(ed.) Satirical songs and poems on costume: from the 13th to the 19th century. London, Printed for the Percy society by Richards 1849
267p. illus. D. (Percy society. Early English poetry ... v27, pt2)
LC A10-923

*See also* Merrifield, Mrs M. P. Dress as a fine art

A **faithful** account of the processions and ceremonies observed in the coronation of the kings and queens of England. Thomson, Richard, ed.

The **faiths** of the world. Gardner, James

**Faits** mémorables des empereurs de la Chine. Helman, I. S.

**Fal, Saint.** See Saint-Fal

**Falbalas** et fanfreluches; almanach des modes, présentes, passés, futures pour 1922-[1925 ou 1926]. Paris, Meynial 1922-26
5v. col.pl. O.
Published annually. Each volume contains ten or twelve pages of text and twelve colored plates engraved after pictures by George Barbier which are humorous treatments of the costume of the time
The text of volume 1, is by comtesse Mathieu de Noailles, v2 by Colette, v3 by Cécile Sorel, v4 by Gérard d'Houville and v6 by the baronne de Brimont
Colas 1026

**Falconer, John**
A series of tables and diagrams illustrating economy in cutting; ed. by J. Williamson. 3d ed. enl. London, J. Williamson [1889]
Diagrs. Q.

**Falconers**

Chenu, J. C., and Oeillet des Murs, M. A. P. La fauconnerie. 1862

Harting, J. E. Bibliotheca accipitraria; a catalogue of books ancient and modern relating to falconry. 1891

Hicfelt, Eberhard. Aucupatorium Herodiorum; eine deutsche abhandlung über die beizjagd aus der ersten hälfte des 15. jahrhundertes. 1886

Latham, Simon. The whole work of Mr. Latham's books of faulconry. 1662

Menino, Pero. Livro de falcoaria. 1924 (From a 14th century manuscript)

Pomay, Fr. Ein sehr artig büchlein von dem weydwerck und der falcknerey; traitté fort curieux de la vénerie et de la fauconnerie. 1886

Turberville, George. The booke of falconrie or hawking. 1611

**Falda, Giovanni Battista**

Der römischen fontanen wahre abbildung, wie solche so wohl auf offentlichen plätzen und palatien als auch zu Frescada Tiuoli und denen lust-gärten mit ihren prospecten der zeit allda zu ersehen sind. Gezeichnet von ... J. B. Falti. Nürnberg, In Sandrartischem verlag. Gedruckt bey C. S. Froberg 1685
11p. xxxxii pl.(part fold.) F.
Edited, with descriptions, by J. von Sandrart
Lipperheide 1306. LC 10-4461

**Fales, Jane**

Dressmaking, a manual for schools and colleges. New York, [etc] C. Scribner's c1917
xiii,508p. illus. D.
Bibliography: p486-88
LC 17-1600

**Falk, Hjalmar Sejersted**

Altwestnordische kleiderkunde, mit besonderer berücksichtigung der terminologie. Kristiania, J. Dybwad 1919
234p. Q. (Videnskapsselskapets skrifter. II. Hist.-filos. klasse. 1918. no3)
Shows old Norse costume

**Falk, Max, and Dux, Adolf**

Krönungs-album, 8. juni 1867, mit ... illustrationen von Kolarz, Kriehuber, Katzler und Jankó. Pest, Gebrüder Deutsch [1867]
60p. front. illus. 20pl. F.
Lipperheide 2639

**Falke, Jacob von**

Costümgeschichte der culturvölker. Stuttgart, W. Spemann [1881]
480p. 377 illus. 1 col.pl. Q. (Histoire du costumes des peuples civilisés)
Colas 1029. Lipperheide 88

Die deutsche trachten und modenwelt. Leipzig, G. Meyer 1858
2v. O.
These two volumes from part 1 of his *Deutsches leben*
Contents: v 1 Die alte zeit und das mittelalter; v2 Die neuzeit
Colas 1027. Lipperheide 589

Greece and Rome their life and art; tr. by William Hand Browne. New York, H. Holt 1882
xii,351p. illus. pl. F.
Personal appearance and dress, Greece p55-72; Dress and personal ornament, Rome p240-50

Die ritterliche gesellschaft im zeitalter des frauencultus; neue ausg. Berlin, F. Henschel [1872]
172p. O.
First edition: 1862
Lipperheide 390m

Römisch kaiserlicher majestät kriegsvölker im zeitalter der landsknechte. See entry under Breunner-Enkevoërth, A. J., graf von

Zur costumgeschichte des mittelalters. Wien, Prendel & Meyer 1861
46p. 156 illus. Q.
Contents: Die männliche kopftracht; Die weibliche kopftracht
Colas 1028. Lipperheide 1708

Zur cultur und kunst. Wien, C. Gerold's sohn 1878
353p. 34 illus. O.
Pages 70-180 give a critical discussion of costume from viewpoint of aesthetics
Lipperheide 3279

*See also* Geschichte der deutschen kunst; also Eye, August von, jt. auth.

**Falke, Otto von**

Der mainzer goldschmuck der kaiserin Gisela. Berlin, In kommission des Verlags für kunstwissenschaft 1913
30p. illus. 8pl.(incl.mounted col.front.) F.
Edition of the Deutscher verein für kunstwissenschaft. The treasure of the Empress Gisela, d. 1043 consort of Konrad II, emperor of Germany, was found in Mainz in 1880
LC 15-21303

*See also* Le Coq, Albert von. Volkskundliches aus Ost-Turkistan

**Fallou, Louis**

Album de l'armée française (de 1700 à 1870) Texte par L. Fallou. Paris, La Gibirne 1902
40 col.pl. O.
"Quarante planches en couleurs de Aubry, Bellangé, Chaperon, Geens, Grammont, Morel, Orange, Rouffet, Vallet, et quarante planches en noir pour colorier." Subtitle
Colas 1032

Le bouton uniforme français (de l'ancien-régime à fin juillet 1914) Ouvrage illustré de 10 planches d'uniformes en couleurs, hors texte, d'après les aquarelles de Maurice Orange et de 3700 dessins par Jacques Hilpert. Colombes (Seine) La Giberne, 1915
327p. illus. 10 col.pl.(incl.front.) F.
Colas 1033. LC 19-597

La Garde impériale (1804-1815) ouvrage illustré de 450 dessins dans le texte par: E. Grammont, M. Orange, L. Vallet et de 60 compositions, hors-texte, en couleurs, d'après les aquarelles de: J. Chelminski, E. Grammont, H. Dupray, M. Orange, Rouffet et L. Vallet. Paris, La Giberne 1901
xii,378p. illus. 60 col.pl. F.
Colas 1030. LC 3-7495

**Fallou, Louis**—*Continued*
Nos hussards (1692-1902) Formations, uniformes, équipements, armements, harnachements. Paris, La Giberne 1902
300p. 20 col.pl. tables. F.
Colas 1031. LC 3-23264

**Falls, De Witt Clinton**
Die armee der Vereinigten Staaten von Amerika. Leipzig, M. Ruhl [1914]
23p. 16 col.pl. on 1 fold.sheet. D.
LC 15-7057

Army and navy information; uniforms, organizations, arms and equipment of the warring powers. New York, E. P. Dutton & company c1917
xxii,192p. 30 illus. 6 col.pl. D. $1.50 o.p.
This author's personal collection of books and notes on uniforms is now in the New York public library
Costume index. LC 17-29353

**Falti, Johann Baptista.** See Falda, G. B.

**Famiglie celebri d'Italia.** Litta, Pompeo

**Familienbilder** des Hauses Hohenzollern. Baumeister, J. S.

**Familien-spiele** aus dem im besitz ... des kronprinzen und der kronprinzessin des deutschen reiches und von Preussen befindlichen spielschrein. Berlin, Vereins für deutsches kunstgewerbe 1886
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**Famous** bands of the British Empire. Zealley, A. E., and Hume, J. O.

**Famous** pictures of children. Schwartz, J. A.

The **fan**. Uzanne, L. O.

The **fan** book. Percival, MacIver

The **fan** in all ages; a brief history of its evolution. Grolier club, New York

**Fancy** ball dress. Mansion, L. M.

**Fancy dress**
Aria, Mrs E. D. Costume: fanciful, historical and theatrical. 1906
Bals masqués de Paris. 1835-1855
Bals masqués de Paris. 1859?
Costumes for bazaars and masquerades. c1917
Dennison manufacturing company. How to make crepe paper costumes. 1925
Grévin, Alfred. Les nouveaux travestissements parisiens. 1873
Hirt, A. L. Dädalus und seine statuen. 1802
Hirt, A. L., and Brühl, K. F. M. P., graf von. Die weihe des Eros Uranios; ein festlicher aufzug mit tänzen gegeben den 8ten januar 1818 im weissen saale des königlichen schlosses, zur vermählungsfeuer ... des prinzen Friederich von Preussen ... und der prinzessin Wilhelmine Luise von Anhalt-Bernburg. 1818

**15th century**
De intogt van hertog Jan van Beijeren binnen Leyden, op den 18den augustus 1420, in maskerade voorgesteld door H. H. studenten der Leydsche hoogeschool, op den 8sten februarij 1840. 1840?
Das nürnbergische schönbartbuch nach der Hamburger handschrift. 1908
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**16th century**
Boissard, J. J. Mascarades; recuillies & mises en taille douce. 1597
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**17th century**
Bérain, J. L. Maskenanzüge. ca1670-80
Bertelli, Francesco. Il carnevale Italiano mascherato. 1642

**18th century**
Goethe, Johann Wolfgang. Das römische carneval. 1789

**19th century**
Bassaget, P. N. Fantaisies gracieuses. ca1850
Bechstein, L. Phantasie-costüme. [1880]
Die carnevals-freuden, oder Kleines ideenmagazin zu geistreichen und leicht ausführbaren masken. 1839
Compte-Calix, F. C. Les travestissements élégants. 1864
Costumi vestiti alla festa da ballo data in Milano Dal ... Conte Giuseppe Batthyany ... 1828
Dahling, illus. Der grosse maskenball in Berlin zur feier des geburtstages ... der regierenden königin von Preussen am 12ten Marz 1804 im königlichen nationaltheater veranstaltet. 1805
Dörbeck, F. B. Masken-anzüge zu polter-abenden und bällen. 1831
Fries, and Nachtmann. Quadrilles parées et costumées exécutées à la cour de sa majesté le roi de Bavière le 3 février 1835 représentant les divers pays des quatre parties du mond. 1835?
Frizzi, Arturo. Cinquanta maschere italiane illustrate nei loro costumi. 1888
Gavarni, G. S. C. Travestissemens. ca1838
Goebels, W. Der grosse cölnische maskenzug im jahr 1824. 1824
Grandville, J. I. I. G. Les étoiles. 1849
Grevin, Alfred. Costumes de fantaisie pour un bal travesti. 1870
Holt, Ardern. Fancy dresses described, or What to wear at fancy balls. 1896
Holt, Ardern. Gentlemen's fancy dress. 1898
Körber, Philipp. Volksbelustigungen und mummenschanz der alten ehemaligen reichsstadt Nürnberg. 1859
Lange, Eduard. Das hoffest zu Ferrara in den saelen des koeniglichen schlosses zu Berlin dargestellt am 28. februar 1843. 1846
Léo. Travestissements enfantins. 1880?
Male character costumes. 1884
Mansion, L. M. Fancy ball dress. 1831?

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Marta, Luigi. Costumi della festa data da S. Maesta' il di 20 feb. 1854 nella reggia di Napoli. 1854

Masken-costüme; 70 costüm-entwürfe für damen- u. kinder-masken ... nebst erläuterungen und beschreibungen. 1883

Méry, J. P. A. Les parures: Fantaisie par Gavarni, texte par Méry, histoire de la mode par le C^te^ Foelix [pseud] ca1850

Morel-Retz, L. P. G. B. Ces messieurs; travestissements fantaisistes. ca1870

Morghen, Luigi. Programma e figure delle mascherata dé quattro principali poeti d'Italia, mostratasi alla festa data in Napoli ... la sera del 19 febbraio 1827. ca1830

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Köppe, Joachim. Neuer discurs von der rittermessigen und weitberümbten kunst des fechtens sowol im rapier alleine als in dolchen und rapier pede firmo und per caminada ... beschrieben. 1619

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**18th century**

Alessandro, Giuseppe d'. Opera. 1723 p758-76

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Danet, Guillaume. L'art des armes, ou la manière la plus certaine de se servir utilement de l'épée, soit pour attaquer, soit pour se défendre. 1766-1767

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**Fencers ... etc.**—18th century—*Continued*

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Katkoff, Paul. Manuel de l'enseignement de l'escrime au sabre à l'usage de la cavalerie Russe. 1895

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Roux, F. A. W. L. Anweisung zum hiebfechten mit graden und krummen klingen. 1849

Saint-Martin, J. de. L'art de faire les armes. 1804

Vaux, Ludovic, baron de. Les hommes d'épée. 1882

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Sanchez-M. Navarro, Francisco. En la sala de armas y en el terreno. 1907

**Fencing** familiarized. Olivier, J.

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**Fer, Nicolas de**

Histoire des rois de France depuis Pharamond jusqu'à ... Louis quinze. Paris, Danet 1722
63 l. 66pl. Q.
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**Féréal, V. de, pseud.** See Suberwick, Mme de

**Ferenczy, Ferenc**

Magyaros ifjúsági ruhák. Budapest, A "Magyar izlés" kiadása 1935
71p. illus. O. (A "Magyar izlés" könyvei, [szám]1)

**Fernand-Michel, François Fortune**

The story of the stick in all ages and lands; tr. and adapted from the French of Antony Réal (Fernand-Michel) New York, J. W. Bouton, 1875
x,254p. D.
"A philosophical history and lively chronicle of the stick as the friend and the foe of man. Its uses and abuses. As sceptre and as crook. As the warrior's weapon and the wizard's wand. As stay, as stimulus, and as scourge." Subtitle
LC 15-22478

**Ferogio, P.**

(engr.) Lagarrigue. Nouvelle suite de costumes des Pyrénées

**Féron, Louis.** See Rey, Alfred

**Ferrari, Filippo,** 1819-1897

Costumi ecclesiastici civili e militari della corte di Roma disegnati all' acquaforte. Roma, presso L. Nicoletti [1823]
68 col.pl. Q.
Some of the plates have been copied for Capparoni's three *Raccolta's*
Lipperheide notes an edition dated 1842 with 79 colored plates (Roma, N. Monaldini)
Colas 1047. Lipperheide 1817

Costumi no. xxx di Roma e di altre paesi dello Stato Pontificio. Roma, presso L. Nicoletti 1825
1 l. 30 col.pl. Q.
Also known with plates in black and white. The plates have been reproduced in color for [part 1] of *Costumes des différens états de l'Italie*
Colas 1046. Lipperheide 1276

Costumi popolari Italiani. Roma, presso G. Antonelli 1825
12pl. ob.F.
Colas 1048. Lipperheide 1275

Nuova raccolta di costumi di Roma e suoi contorni, disegnati e incisi all' acqua forte. Roma, 1838
42pl. ob.S.
Bound with Parboni, A. *Nuova raccolta delle principali veduti antichi, e moderne dell' alma città di Roma e sue vicinage* which has plates of views only, no costume

(illus.) Cipriani, G. B. Costumi di Roma

**Ferrari, Ottavio**

Octavii Ferrarii Analecta de re vestiaria, siue exercitationes ad Alberti Rubenii commentarium de re vestiaria. Patavii, P. M. Frambotti 1670
155p. illus. 19pl. Q.
Colas says this work is a reply to Rubens' *De re vestiaria veterum* and that many of the plates are taken from the author's *De re vestiaria*
Colas 1056. Lipperheide 151

Octavii Ferrarii De re vestiaria libri septem. Patavii, P. Frambotti 1654
2v. 29 illus. 5pl. O.
First edition: 1654, 217p.
Engraved by J. Georg and J. Ruffonus
Colas 1055, 1055 bis. Lipperheide 149

**Ferrario, Giulio**

Aggiunte e rettificazioni all' opera Il costume antico e moderno di tutti i popoli cogli analoghi disengi del dottore Giulio Ferrario. Milano, tip. dell' autore 1831-34
3v. 212 col.pl. O.
Published also with plates in black and white. Published in 25 livraisons at 253fr.

**Ferrario, Giulio**—*Continued*
with black and white and 336fr. with colored plates
Volume 1, Asia; v2 Africa; v3 America and Europe
Colas 1053. Costume index

Il costume antico e moderno. Milano, tip. dell' editore 1827
14v in 17. col.pl. Q.
"O storia del governo, della milizia, della religione, delle arti, scienze ed uzanze di tutti i popoli antichi e moderni provata coi monumenti dell' antichita e rappresentata cogli analoghi disegni." Subtitle
First edition 1816-27. Published also with plates in black and white
Contents: Asia (4v. 351 col.pl.) Africa (2v. 160 col.pl.) América (2v. 167 col.pl.) Europa (6v. in 9. 759 col.pl.)
Published simultaneously in French with title: *Le costume ancien et moderne* (14v in 17. Milano, imp. de l'auteur 1816-17) also (1827)
Republished in smaller format, the plates reduced in size, *ed. 2, riveduta et accresciuta* (Firenze, Batelli 1823-38. 30v. 1571 col.pl. O.) Published also with plates in black and white. There are other Italian editions
Colas 1049-52. Costume index. Lipperheide 51

Del costume antico e moderno del dottore Giulio Ferrario: Indice generale per alfabeto e per materie; preceduto da un saggio di supplimento alla detta opera e dall' indicazione delle più importante scoperte e relazioni fatte dai recenti viaggiatori dal 1820 al 1829. Milano, tip. del G. Ferrario 1829
67,452p. 5pl. Q.
Index to *Il costume*, with a supplement on Sardinian costume
Colas 1052

Descrizione della Palestina, o storia del vangelo; illustrata coi monumenti. Milano, Società tip. de' classici italiani 1831
171p. 33pl.(31 col.) O.
Eighteen of the plates are copied from L. Mayer's *Views in Palestine*
Lipperheide 1462

Storia ed analisi degli antichi romanzi di cavalleria e dei poemi romanzeschi d'Italia, con dissertazioni sull' origine, sugl' istituti, sulle cerimonie de' cavalieri, sulle corti d'amore, sui tornei, sulle giostre ed armature de' paladini, sull' invenzione e sull' uso degli stemmi ecc. con figure tratte dai monumenti d'arte del dottore Giulio Ferrario. Milano, tip. dell' autore 1828
3v. 40 col.pl.(part double) 3 fold.tab. O.
Illustrations show knights, ladies and blazons of the days of chivalry
Lipperheide 347m. LC 15-9526

**Ferrarius, Sigismundus, pseud.** See Leucht, C. L.

**Ferriman, Z. Duckett**
Home life in Hellas. Greece and the Greeks. London, Mills & Boon [1910]
338p. front. pl. ports. O.
LC A11-1622

**Ferriol, Charles, marquis d'Argental, comte de**
Recueil de cent estampes representant differentes nations du Levant. See entry under Moor, J. B. van
Wahreste und neueste abbildung des turckischen hofes. See entry under Moor, J. B. van

**Ferro, R. Capo.** See Capoferro, R.

**Ferry, Ramon**
La madre de familia o tratado de corte para confeccion de trajes de señora y niños basado en la geometria. Madrid, Astort hermanos 1882
128p. 119 illus. O.
Lipperheide 3826

**Fesquet, Frédéric Auguste Antoine Goupil.** See Goupil Fesquet, F. A. A.

**Fessard**
(engr.) Dezallier d'Argenville, A. J. Abregé de la vie des plus fameux peintres

**Festa,** fatta in Roma, alli 25. fabraio MDCXXXIV. Mascardi, Vitale

Die **feste** der republik Venedig. Graf, Rainer

Le **feste** di S. Rosalia in Palermo ... 1841. Palermo, F. Lao 1841
20p. 2pl. O.
Lipperheide 2808

**Feste** nelle nozze del serenissimo Don Francesco Medici gran duca di Toscana; et della sereniss. sua consorte ... Bianca Cappello. Gualterotti, Raffaello

La **feste** torinesi dell' aprile 1842. Cibrario, G. A. L., conte

**Festiva** ad capita annulumque decursio, a rege Ludovico XIV ... 1662. See Perrault, Charles. Courses de testes et de bague faittes par le roy

**Festival costume.** See Ceremonial and festival costume

**Festivals** and plays in schools and elsewhere. Chubb, Percival

Das **festliche** jahr; in sitten gebraüchen, aberglauben und festen der germanischen völker. Reinsberg-Dueringsfeld, Otto, freiherr von

**Festschmuck** für die königskrönung in Budapest 1916. Darmstadt, 1917
4p. 6pl. F.
Reprint from *Innendekoration*

**Festzeitung** für das achte deutsche bundesschiessen. See Deutsches bundesschiessen

**Festzeitung** für das 10. Deutsche turnfest zu Nürnberg, 1903. nr. 1-14; 15. mai-28. nov. 1903. Nürnberg, W. Tümmel 1903
292p. illus. F.
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LC 10-366

**Festzug** der stadt Wien zur silbernen hochzeit des kaiserpaares. Neues Wiener tagblatt

[**Festzug** zur feier der fünfundzwanzigjährigen regierung des königs Wilhelm von Württemberg am 28. september 1841, in Stuttgart. Stuttgart 1841]
48 col.pl. sq.F.
Lipperheide 2596

**Festzug** zur feier der silbernen hochzeit des kaiserpaares Franz Joseph und Elisabeth. Makart, Hans

**Festzug** zur feyer der jubel-ehe I.I.M.M. des königs Ludwig und der königin Therese beym october-feste zu München am 4. october 1835. Kraus, Gustav

**Festzug** zur fünfundzwanzigjährigen vermählungsfeier des allerhöchsten kaiserpaares veranstaltet von der haupt- und residenzstadt Wien. Makart, Hans

**Festzug;** jubiläum. Kley, Heinrich

**Festzug** 10tes deutsches bundesschiessen. See Deutsches bundesschiessen

**Festzug** zur vollendung des [Ulmer] Münsters 1377-1890. Heyberger, G., and Füsslen, J.

**Fête** publique donnée par la ville de Paris à l'occasion du mariage de Monseigneur le Dauphin le 13. fevrier M.DCC.XLVII. Paris, 1747?
12p. 7pl. F.
Plates after drawings by François Blondel and A. Benoist, engraved by Marvye, N. Le Mire and P. F. Tardieu
Lipperheide 2717

**Fêtes** à l'occasion du mariage de S. M. Napoléon, empereur des Français ... avec Marie Louise, archiduchesse d'Autriche. Goulet, Nicolas

Les **fêtes** célèbres de l'antiquité du moyen âge et des temps modernes. Bernard, Frédéric

**Fêtes** de Gutenberg. Glück, E.

**Fêtes** et cérémonies siamoises. Plion, Raymond

Les **fêtes** nationales à Paris. Drumont, É. A.

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Lipperheide 2716

**Fett, Harry Per**
Nationaldragter; udstillingen ordnet og katalogen udarbeidet af Harry Fett. Kristiania, S. M. Brydes bogtrykkeri 1903
43p. 9pl. D. (Norsk folkemuseum. Særudstilling nr. 1)
LC 13-33979

**Feuilles** extraites de mon portefeuille, esquissées sur les lieux dans le courant de la campagne de 1812 en Russie. See Faber du Faur, C. W. von. Blätter aus meinem portefeuille

**Feuillet, Laurent François**
(ed.) Seroux d'Agincourt, J. B. L. G. Histoire de l'art par les monumens

**Feuillet, Raoul Augur**
Chorégraphie. (In Taubert, Gottfried. Rechtschaffener tantzmeister. p745-915)

**Feuillet de Conches, Félix Sébastien.** See Baschet, Armand, jt. auth.

**Feydel, Gabriel**
Moeurs et coutumes des Corses. Paris, Garnery [1799]
112p. 1 pl. O.
"Mémoire tiré en partie d'un grand ouvrage sur la politique, la législation et la morale des diverses nations de l'Europe." Subtitle
Lipperheide 1316

[**Feyel, Paul**]
Jeanne d'Arc. [Paris] Hachette c1925
64p. incl.front. 93 illus. O. (Encyclopédie par l'image. Histoire)
Signed: Paul Feyel
Bibliography: p63
LC 26-6185

[**Feyerabend, Franz**]
[Costumes militaires des cantons de la Suisse. Die eidgenössischen truppen. Basel] 1792
26 col.pl. F.
Portraits of officers and men of different units, in uniform. A list of plates is given in Colas's *Bibliographie.* Volmar's *Officiers et soldats* is designed and colored after this collection
Colas 1058

**Feyerabend, Sigmund**
Stam und wapenbuch. See entry under Amman, Jost

**Feyjoo, Benoît Jérôme**
Théâtre critique, ou discours differens sur toutes sortes de matières pour détruire les erreurs communes. Tr. de l'espagnol ... Les modes. Paris, Prault 1744
42,4p. T.
Extract translated from *Teatro critico universal* (Madrid, 1726-60)
Colas 1059

**Feyzi, Muharrem**
(tr.) Alexander, William. Picturesque representations of the dress and manners of the Turks

**Ffoulkes, Charles John**
Armour & weapons; with a preface by Viscount Dillon. Oxford, Clarendon press 1909
112p. front. illus. 11pl. O.
List of authorities: p[10]

The armourer and his craft from the XI[th] to the XVI[th] century. London, Methuen [1912]
xxii,199p. front. illus. 31pl. 33x27cm.
Enlarged from a thesis offered for the degree of bachelor of letters in the University of Oxford in the Michaelmas term, 1911
Short biographies of notable armourers: p131-46
LC 21-10152

European arms and armour in the University of Oxford (principally in the Ashmolean and Pitt-Rivers museums) catalogued, with introductory notes, by Charles Ffoulkes ... Oxford, Clarendon press 1912
64p. illus. 19pl. (incl.fold. front. 2 port.) F.
LC 13-1463

Inventory and survey of the armouries of the Tower of London. London, His Majesty's stationery office [1916]
2v. 2 col.fronts. illus. 37pl. Q.

Tower of London. Guide to the armouries. [London, H. M. Stationery off., Harrison and sons, printers 1930]
25p. illus. plan. D.
LC 33-17613

**Fialetti, Odoardo**
De gli habiti della religioni; con le armi, a breve descrittion. Venetia, M. Sadeler 1626
3v.(3,74 l.) 75 illus. Q.
Monastic orders only
Two editions in French were published with titles: *Briefve histoire de l'institution des ordres religieux* (Paris, A. Menier 1658. 45p. front. 72pl. Q.) and *Histoire de l'institution des ordres religieux dispersés par tout le monde* (Paris, 1680. 72pl.)
Colas 1060-62. Lipperheide 1855

La **fiamme accese** dal cielo. See Von himmeln entzindete

**Fiaschi, Cesare**
Trattato dell' imbrigliare, maneggiare et ferrare cavalli. Bologna, A. Giacearelli 1556
171p. 84 illus. Q.
Lipperheide 2894

**Fibulae.** See Brooches

**Fick, Richard**
(ed.) Auf Deutschlands hohen schulen. Eine illustrierte kulturgeschichtliche darstellung deutschen hochschul- und studentenwesens. Berlin, H. L. Thilo [1900]
xiii,488p. illus. Q.
Illustrations show student costume of various groups and locations in Germany between the 16th and 20th centuries
Bibliography: p473-80
LC E11-939

**Fickelscherer, Martin**
Das kriegswesen der alten. Leipzig, A. Seemann 1888
234p. illus. 6 fold.pl. D. (Kulturbilder aus dem klassischen altertume. IV)
Lipperheide 176. LC 4-20049

**Ficoroni, Francesco**
Le maschere sceniche e le figure comiche d'antichi romani descritte brevemente. Roma, A. de' Rossi 1736
228p. 85pl. Q.
Zweite ausgabe 1748
A Latin translation is available *Dissertatio de larvis scenicis et figuris comicis antiquorum Romanorum* (ed. 2. auct. et emend. Romae, A. Rotilii 1754) with same plates. First edition 1750
Lipperheide 228. LC 4-20713 (Latin ed.)

**Fictitious and legendary characters.** See Allegorical and imaginary figures

**Fidelis** certa verissimaqz narratio de Monasterio beate Marie ad littus martirum. Johann von St Wendel

**Fieffé, Eugène**
Histoire des troupes étrangères au service de France depuis leur origine jusqu'à nos jours, et de tous les régiments levés dans les pays conquis sous la première république et l'empire. Paris, Dumaine 1854
2v. 30 col.pl. tab. O.
Plates are engraved by Sorrieu
Translated into German with title: *Geschichte der fremd-truppen im dienste Frankreichs, von ihrer entstehung bis auf unsere tage;* deutsch von F. Symon de Carneville (München, J. Deschler'chen buchdruckerei 1860) and same plates
Colas 1064. Lipperheide 2321 (Ger. ed.)
LC 3-4257

Napoléon Ier et la Garde impériale ... Dessins par Raffet. Paris, Furne fils 1859
16,170p. 20 col.pl. Q.
Colas 1063. Lipperheide 2323

**Field, Bradda**
Clothes that count and how to make them. Illustrations by Mary Stewart. London, J. Murray 1923
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LC 24-901

**Field, Henry**
Arabs of central Iraq, their history, ethnology, and physical characters ... with introduction by Sir Arthur Keith ... Field museum-Oxford university joint expedition to Kish, Iraq ... Chicago, 1935
474p. front. (map) illus. CLVI pl. on 78 l. diagrs. ob.O. (Field museum of natural history ... Anthropology, Memoirs, v. IV)
Bibliography: p464-66
LC 36-23511

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**Field museum of natural history, Chicago**
Japanese sword-mounts in the collections of Field museum, by Helen C. Gunsaulus. Chicago, 1923
195p. LXI pl. O. (Field museum of natural history. Publication 216. Anthropological series. v. XVI)
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**Fierabras**
Eyn schöne kurtzweilige histori von eym mächtigẽ riesen auss Hispaniẽ, Fierrabras genant, der eyn heyd gewest und bei zeiten des durchleuchtigsten grossen keyser Karls gelebt sich in kämpffen unnd in streitten dapfferlich grossmütig, mañlich unnd eerlich gehalten hat. Getruckt zu Sieñern, I. Rodler 1533
52 l. 20 illus. F.
This is the first German edition, with woodcuts by an unknown artist. A French edition appeared at Geneva in 1478, a German edition at Frankfort, undated, and another German edition dated 1594
Lipperheide 622

**Figaro-modes,** à la ville, au théâtre, arts décoratifs. no. 1-38, jan. 1903-fev. 1906. Paris
4v. illus. col.pl. F.
Published monthly. No more published. Successor to *Modes* (v 1-2, 1901-02. Paris)
LC 11-10708

**Figgins, Vincent**
(ed.) Cessolis, Jacobus de. The game of the chesse

**Fighting-bracelets** and kindred weapons in Africa. Lindblom, Gerhard

**Figuier, Louis**
L'homme primitif; ouvrage illustré de 30 scènes de la vie de l'homme primitif, composé par Émile Bayard, et de 232 figures représentant les objets usuels des premiers âges de l'humanité, dessinées par Delahaye. Paris, L. Hachette 1870
446p. front. illus. pl. O.
LC 33-5064

The human race. London, Chapman & Hall 1872
xvi,548p. 243 illus. 8 col.pl.(incl.front.) O.
Translation of *Les races humaines*
LC 5-29759

Les races humaines. Paris, Hachette 1880
612p. 269 illus. 8 col.pl. O.
Illustrations show native costume in all parts of the world

**Figure disegnate.** See Lorich, Melchior. Des kunstreichen und weitberühmten Melchior Lorichs ... türckische figuren

**Figure** originali. Labruzzi, Carlo

**Figures** à la mode. Hooghe, Romein de

Les **figures** à la mode. Le Clerc, Sébastien

**Figures** au naturel ... des gardes françoises. Bosse, Abraham

**Figures** de différents habits de chanoines réguliers en ce siècle. Du Moulinet, Claude

**Figures** de modes. Watteau, J. A.

**Figures** des cris de Danzig. See Deisch, Matthaeus. Danziger ausrufbilder

**Figures** dessinées d'après nature du bas peuple à Rome. Pierre, J. B. M.

**Figures,** faces and folds. Braun, A. A.

**Figures** françoises et comiques. Watteau, J. A.

**Figures** françoises nouvellement inventées. Octavien, François

**Figures** of fun; or comical pictures and droll verses for little girls and boys; part 1. London, C. Tilt 1833
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Colas 1067. Lipperheide 3174

**Figurini** di moda. Volpini, Angelo

**Figurinos** do exercito de conformidade com o decreto N. 3620, 28 fevereiro de 1866. Rio de Janeiro, 1866
2 l. 24 col.pl. F.
"Mandado executar pelo governo imperial desenhados na lithographia do archivo militar pelo systema cromo-lithographico sob as determinações do general Conselheiro A. N. de Aguiar." Subtitle
Plates show Brazil army uniforms. They are lithographed by "Alvaro e Laréé"
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**Fiji Islands**
Anderson, J. W. Notes of travel in Fiji and New Caledonia. 1880
Burton, J. W. The Fiji of to-day. 1910

The **Fiji** of to-day. Burton, J. W.

**Filet-guipure-album.** Manteuffel, Erna von

Das **filet** und das filettopfen. Hochfelden, Frau B. L.

**Filet-** und haeckel-spitzen-muster für kirchliche zwecke. Regensburg, A. Coppenrath [1867]
30pl. F.
Lipperheide 4097

**Filet-schule.** Hennings, Emma

**Filian, George H.**
Armenia and her people; or, The story of Armenia by an Armenian. Hartford, Conn. American publishing company 1896
376p. front. illus. pl. ports. map. O.
LC 5-6175

**Filimonov", Georg**
Opīsanie pamîâtnīkov' drevnostī tserkovnago ī grazhdanskago byta russkago muzeîa P. Koroanova. Moskva, V" Universitetskoĭ tīp. 1849
32p. 60pl.(22 col.) F.
Description of the monuments of religious and civil life in the Russian museum of P. Karabanov
Lipperheide 1363

Les **filles** d'Ève. Grévin, Alfred

Les **filles** du celeste empire. Colin, Mme Anais

**Filov, Bogdan**
Geschichte der bulgarischen kunst unter der türkischen herrschaft und in der neueren zeit. Berlin und Leipzig, W. de Gruyter 1933
94p. illus.(plan) 64pl. on 32 l. O. (Grundriss der slavischen philologie und kulturgeschichte, hrsg. von R. Trautmann und M. Vasmer, bd. xi)
Includes bibliographies
LC 34-32464

**Finard, N.**
(illus.) Damaze de Raymond. Tableau historique, géographique, militaire et moral de l'Empire de Russie

**[Finart, Noël Dieudonné]**
[Les alliés à Paris en 1815, scènes de moeurs. Paris, Basset] 1815?
14 col.pl. F.
Colas gives a list of the plates which show soldiers and Parisians. They are engraved by Blanchart fils, Thiebaut and Rulhières
Colas 1070

[Garde royale et maison du Roi. Paris, Basset] ca1816
4 col.pl. F.
Colas 1071

[Troupes étrangères.] Paris, Basset ca1835
10 col.pl. Q.
Colas 1073

[Uniformes des armées alliées.] No place, ca1815
12 l. 36 col.pl. Q.
*Troupes russes, Troupes anglaises* and *Troupes prussiennes,* six plates each
Cataloged from Colas
Colas 1069

(illus.) Costumes des troupes russes

**[Finart, Noël Dieudonné, and others]**
[Armées étrangères. Paris, Dero-Becker] ca1840
30 col.pl. ob.Q.
Plates are lithographed by Finart, Lehnert, Le Pan, Madou and Roland
Colas 1072

**Finck, Emil**
Barbara Uttmann, die begründoun der spitzenindustrie im erzgebirge. Annaberg, Rudolph & Dieterici 1886
39p. 2pl. O.
Lipperheide 4047

**Finden, Edward Francis.** See Finden, William, jt. auth.

**Finden, William, and Finden, Edward Francis**
Findens' tableaux of national character, beauty, and costume ... With original tales in prose and poetry, written expressly for the work, by the Countess of Blessington, Miss Mitford, L. E. L. ... and others. London, Pub. for the proprietor by T. G. March 1843
2v. 60pl. F.
"The work is designed to illustrate by a series of pictorial groups, accompanied by original tales, the character and costumes of all nations." Preface
Much enlarged since first edition: *Findens' tableaux; a series of picturesque scenes* (London, C. Tilt 1838. 56p. 12pl.)
LC 12-15139

**Finger nails**
Foan, G. A., ed. The art and craft of hairdressing. 1931

**Finger-ring** lore. Jones, William

**Fink, Karl**

Die geometrische construction und farbengebung des flach-ornaments. Carlsruhe, 1875-76
1 l. 48pl.(part col.) F.
Lipperheide 4365

**Finland**

Appelgren-Kivalo, Hjalmar. Suomalaisia pukuja ... Finnische trachten aus der jüngeren Eisenzeit. 1907

Norman, Sir Henry, bart. All the Russias; travels and studies in contemporary European Russia, Finland, Siberia, the Caucasus, and Central Asia. 1902

Paris. Exposition internationale des arts décoratifs et industriels modernes, 1925. Ornements et perles des peuples finnois et siberiens. 1927?

Russia. Glavnve upravlenïe zemleustroĭstra i zemledĭê liîâ. L'art populaire russe à la seconde exposition koustare. 1914

Schvindt, Theodor. Finnische volkstrachten. 1905

*See also* Cheremisses; Decoration and ornament—Finnish; Embroidery—Finland

**Finley, Mrs Ruth (Ebright)**

The lady of Godey's, Sarah Josepha Hale, by Ruth E. Finley. Philadelphia & London, J. P. Lippincott 1931
318p. col.front. pl.(part col.) ports. facsims. O. $3.50
Plates from *Godey's Lady's book* show feminine fashions from 1835-1877
Costume index. LC 31-28307

**Finnemore, John**

Delhi and the durbar, by John Finnemore; with twelve full-page illustrations in colour by Mortimer Menpes. London, A. and C. Black 1912
87p. col.front. col.pl. O. (Peeps at great cities)
LC 12-29129

**Finnische** ornamente. See Schvindt, Theodor. Suomalaisia koristeita

**Finnische** textilornamentik. Tikkanen, J. J.

**Finnische** trachten aus der jüngeren eisenzeit. See Applegren-Kivalo, Hjalmar. Suomalaisia pukuja

**Finnische** volkstrachten. Schvindt, Theodor

**Finsch, Otto**

Südseearbeiten. Gewerbe- und kunstfleiss, tauschmittel und "geld" der eingeborenen, auf grundlage der rohstoffe und der geographischen verbreitung. [Illus.] vom verfasser u. A. Strohmeyer. Hamburg, L. Friederichsen 1914
xii,605,[60]p. xxx pl.(2 col.) Q. (Abhandlungen des Hamburgischen kolonialinstituts. bd XIV. Reihe B. Völkerkunde, kulturgeschichte und sprachen. bd. 9)
Some of the plates show jewelry and ornamental design from the South Sea islands
"Schriftennachweis": p[567]-73
LC 14-17651

Ueber bekleidung, schmuck, und tätowirung der Papuas der südostküste von Neu-Guinea. Wien, A. Hölder 1885
23p. illus. Q.
From *Mittheilungen der anthropologischen gesellschaft* im Wien, v15 (New ser. v5) Wien 1885

**Finx, E.** See Francisci, Erasmus

**Il fiore** di Venezia. Paoletti, Ermolao

**Fiori** di ricami nuovamente posti in luce. Florimi, Matteo

**Firemen**

France

Album militaire. 18—. pt. 10

Bournand, François. Le régiment de sapeurs-pompiers de Paris. 1887

Dally, Aristide. Les sapeurs-pompiers. 1887

*See also* Military costume—France
The firemen (sapeurs-pompiers) are part of the army

Germany

Scholl, Edouard. Bekleidung und ausrüstung der preuszischen feuerwehren. 1926

Netherlands

Heyden, Jan van der, 1637-1712, and Heyden, Jan van der, 1662-1726. Beschryving der nieuwlijks uitgewonder en geoctrojeerde slang-brand-spuiten, en haare wijze van brand-blussen ... nevens beschrijving der brand-ordres der stad Amsterdam. 1690

**Fischbach, Friedrich**

Album für stickerei; 3. aufl. Leipzig, R. Weigel 1872
1 l. 20 col.pl. Q.
Lipperheide 3985

Ornament-album. Wiesbaden, Selbstverlag [1892]
1 l. 27 col.pl. Q.
Lipperheide 4382

Ornamente der gewebe. Hanau, G. M. Alberti [1874-80]
x p. 160(i.e. 161)col.pl. sq.F.
Lettered: Ornament of textile fabrics. Prefixed are 4 pages containing description of plates in English, signed: Bernard Quaritch
Lipperheide 3741. LC 4-3659

Stickerei-album des Bazar. 1. sammlung. Berlin, Verlag der Bazar-a.-g. 1879
1 l. 9 col.pl. O.
Lipperheide 3992

Stilistische muster für stickerei und häkelei. No place, ca1875
48 col.pl. S.
Lipperheide 3988

(illus.) Lay, Felix. Sudslävische ornamente

(illus.) Pulszky, Karoly. Ornamente der hausindustrie Ungarns

**Fischel, Oskar**

Chronisten der mode; mensch und kleid in bildern aus drei jahrtausenden. Potsdam, Müller 1923
101p. front. illus. 113pl.(6 col.) Q.

**Fischel, Oskar**—*Continued*

Die mode; menschen und moden im achtzehnten jahrhundert. See entry under Boehn, Max von

Modes & manners of the nineteenth century. See entry under Boehn, Max von

**Fischer, Carl August**

Geschichte der Stuttgarter stadgarde zu pferd. Stuttgart, Kröner 1887
4 col.pl. Q.
Uniforms of the municipal guard of Stuttgart
Colas 1074

**Fischer, Carlos**

Les costumes de l'Opéra. Paris, Librairie de France [1931]
324p. illus. col.pl.(1 fold.) 28½x23cm. 130fr.
Bibliography included in "Notes" p[281]-319
Colas 1075. LC 32-17281

**Fischer, Frederik Henrik.** See Jong, Jo de. 50 eeuwen costuum

**Fischer, Johann Bernhard**

Statistische und topographische beschreibung des burggraftums Nürnberg, unterhalb des gebürgs; oder des fürstentums Brandenburg-Anspach. Anspach, der Verfasser 1787
2v. 4pl. O.
Two plates show folk costume of Ansbach
Lipperheide 762

**Fischer, Joseph, and Ly'chdorff, Vincenz**

Der ornat der ritter des erhabenen kaiserl. österreichischen Leopolds ordens. Innsbruck, 1892
3 l. 9pl.(6 col.) F.
Three plates are by J. Fischer, attributed to the year 1808, and six plates in color are by V. Lychdorff. All show commanders and knights of the Austrian Order of Leopold
Lipperheide 1942

**Fischer, Sébastien**

Tableaux de genre recueillis pendant le voyage de ... Monseigneur le duc Maximilien de Bavière. [Stuttgart, Ebner & Seubert 1846-49]
70p. 48pl.(33 col.) F.
The colored plates are pictures of life in Egypt, and views. Those in black and white show dress, jewelry, arms and equipment for horses and camels
Published simultaneously in German with title: *Genrebilder aus dem Orient,* same publisher and collation
Lipperheide 1598

**Fischer, Th.**

Schwerter-sammlung. See entry under Dreger, Max

Das **fischereibuch** kaiser Maximilians I. Maximilian I, emperor of Germany

**Fischerin, Dorothea**

Strick buch; worinnen nicht nur viele neue zwickel, sondern nebst dem alphabet und zahlen auch viele zierrathen befindlich. Nürnberg, 1803
1 l. 37pl. Q.
This is a manuscript pattern book. According to Lipperheide most of the designs are original, although some are direct copies from Weigel's *Neues neh- und strickbuch*
Lipperheide 4063

**Fischof, Mme A. A. de**

La réforme du costume féminin. Paris, Maloine 1900
O.
Colas 1076

**Fišer, Frant**

Old Bohemian customs throughout the year, illus. by Frant. Fisher; ed. by R. D. Szalatnay. [New York, R. D. Szalatnay] 192-?
[14]p. col.illus. 18½x24cm.
LC 28-26726

**Fishberg, Maurice**

The Jews: a study of race and environment. London, New York, The Walter Scott publishing co. 1911
xix,578p. illus. D. (The contemporary science series. Ed. by Havelock Ellis)
Many of the illustrations show costume
Bibliography: p557-66
LC 11-8850

**Fisher, Frant.** See Fišer, Frant

**Fisher, Sydney George**

Men, women & manners in colonial times. Illus ... by Edward Stratton Holloway. Philadelphia & London, J. B. Lippincott 1898
2v. front. illus. pl. D.
LC 2-5480

**Fisher, Mrs Welthy (Honsinger)**

Twins travelogues. New York, Abingdon press 1924
4v. illus. ea 50c
Contents: v 1 The travels of Kim and Chin Chu, Korean twins; v2 The travels of Tan and Tara, Japanese twins; v3 The travels of Mona and Mani, Indian twins; v4 The travels of Wen Chi and Wen Bao, Chinese twins
An idea for costuming children's plays illustrated with paper dolls. Included in the portfolio are stories of the twins who introduce the dolls

**Fishermen**

Busby, T. L. The fishing costume and local scenery of Hartlepool in the county of Durham. 1819

Maximilian I, emperor of Germany. Das fischereibuch kaiser Maximilians I. 1901

**Fisher's** illustrations of Constantinople and its environs. See Allom, Thomas. Constantinople and the scenery of the seven churches of Asia Minor

The **fishing** costume and local scenery of Hartlepool in the county of Durham. Busby, T. L.

**Fishmongers**

Fishwives and fishgirls' costumes: a souvenir of Fisheries Exhibition, 1883. 1883

**Fishwives** and fishgirls' costumes; a souvenir of Fisheries Exhibition, 1883. London, S. Miller [1883]
99p. illus. Q. 2s 6d

**Fiske, Mrs**

(ed.) Record of fashion and court elegance

**Fitz-Gerald, John Driscoll**

Rambles in Spain. New York, T. Y. Crowell [1910]
xviii,310p. front. pl. ports. map. O. o.p.
Costume index. LC 10-22786

**Fitz-Gerald, Shafto Justin Adair**

How to "make up." A practical guide for amateurs and beginners. London, New York, S. French c1901
106p. front. illus. D.
LC 8-14810

**Fitzpatrick, John Clement**
The Continental army uniform
p629-39. illus.
From *Daughters of the American revolution magazine,* v54 1920

**Five** colonial artists of New England. Bayley, F. W.

The **five** great monarchies of the ancient eastern world. Rawlinson, George

**Fladt, Wilhelm Jakob**
Volksleben im Schwarzwald. See entry under Retzlaff, Hans

Die **flämische** buchmalerei des xv. und xvi. jahrhunderts. Winkler, Friedrich

**Flament, Albert**
Personnages de comédie; illustrations de Georges Barbier. Paris, Meynial 1922
58p. 12pl. Q. 500fr.
Colas 216

**Flanders.** See Belgium; also Netherlands (thru 16th century)

**Flandin, Eugène Napoléon**
Monument de Ninive. See entry under Botta, P. E.

**Flandreysy, Jeanne (Mellier) de**
La femme provençale; illustrations de F. Detaille. Marseille, F. Detaille 1922
150p. 180 illus. 8 col.pl. F. 60fr.

**Fleischer, Ernst Gerhard**
(pub.) Retzsch, F. A. M. Gallerie zu Shakspeare's dramatischen werken

**Fleischmann,**
(engr.) Allgemeiner militär-almanach; erster jahrgang mit acht colorirten militärgruppen, nach zeichnungen von Monten, und vier portraits berühmter generale. 1828
(engr.) Heideloff, K. A. von. Aux héros polonais
(engr.) Heideloff, K. A. von. Costum des deutschen ritterthums
(engr.) Heideloff, K. A. von, ed. Polnisches militair

**Fleischman, D. C. C.**
(engr.) Die fehler der menschen nebst deren verbesserung in saubern kupfern und moralischen versen vorgestellet

**Fleming, Hanns Friedrich von**
Der vollkommene teutsche jäger ... Dann auch die ... hunde, und der völlige jagd-zeug; letzlich die hohe und niedere jagd-wissenschaft nebst einem immerwährenden jäger-calender. Leipzig, J. C. Martini 1719
10 1,400,111p. 16 l. 2 illus. 61pl. F.
Some of the plates show hunting costume
Lipperheide 3026

Der vollkommene teutsche soldat, welcher die gantze kriegs-wissenschaft, insonderheit was bey der infanterie vorkommt ... die einem soldaten nöthige vorbereitungs-wissenschafften, künste und exercitia, die chargen und verrichtungen aller kriegs-bedienten, von dem mousquetier an bis auf den general. Leipzig, J. C. Martini 1726
20,808p. 20 l. 63pl. F.
Plates show soldiers on military duty and at recreation
Lipperheide 2127

**Fleming, Jane A.**
Garment making; the cutting-out and making-up of common-sense comfortable clothing for children. Leeds and Glasgow, E. J. Arnold [1912]
vii,151p. 126 illus. sq.O.

**Flemming, Ernst Richard**
Textile künste, weberei, stickerei, spitze, geschichte, technik, stilentwickelung. Berlin, Verlag für kunst-wissenschaft [1923]
384p. incl.illus. pl. col.front. col.pl. diagrs. O.
A survey of textile designs from ancient times to the present, arranged by countries
"Literatur": p[379]-80
LC 32-9801

**Fletcher, Robert**
Tattooing among civilized people. Read before the Anthropological society of Washington, December 19, 1882. Washington, Judd & Detweiler 1883
27p. O.
LC 5-31181

**Fletcher, S. P.**
(illus.) Hall, Thomas. "Effects" and adventures of Raby Rattler, gent.

**Fletcher, Ursula**
Stage costumes. Leicester, England, Dryad handicrafts n.d.
11p. 6d (Dryad handicrafts leaflet no37)
"A pamphlet on making costumes for amateur productions, with explanation of the method of stenciling, and making wigs, head-dresses and ornaments inexpensively."
B. M. Baker's Dramatic bibliography

**Fleurer, J. J.**
(illus.) Deyerlsperg, G. J. von. Erbhuldigung

Les **fleurs** animées. Grandville, J. I. I. G., called

**Fleury, Charles Rohault de.** See Rohault de Fleury, Charles

**[Fleury, Jules]**
Le musée secret de la caricature, par Champfleury [pseud.] Paris, E. Dentu, 1888
x,249p. illus. pl. col.front. D.
The first part: *Caragueuz en Turquie,* p2-116, contains pictures of marionettes
LC F-684

**Fleury, Maurice, comte, and Sonolet, Louis**
La société du second empire, 1851-1870 d'après les mémoires contemporains et des documents nouveaux. v 1-4. Paris, A. Michel 1917-24?
4v. illus. pl. ports. O.
Contains many portraits and scenes of the period
Contents: v 1 1851-1858; v2 1858-1863; v3 1863-1867; v4 1867-1870

**Flexel, Lienhard**
Lienhard Flexel's Lobspruch des fürstlichen freischiessens zu Innsbruck im oktober 1569; hrsg. und eingeleitet von August Edelmann. Innsbruck, Wagner 1885
63p. 3 illus.(2 col.) Q.
Lipperheide 2997

Die **fliegenden** blätter des xvi. und xvii. jahrhunderts. Scheible, Johann, ed.

**Flinn, David Edgar**
Our dress and our food in relation to health. Dublin, M. H. Gill 1886
59p. S.

**Flitner, Johann**
(tr.) Murner, Thomas. Nebulo nebulonum

**Flittner, Christian Gottfried**
Die kunst der toilette; ein taschenbuch für junge damen die durch anzug und putz ihre schönheit erhöhen wollen; 2. ausz. Berlin, C. F. Kecht 1833
x,181p. 2pl. O.
Lipperheide 3258

**Flobert, Mme Laure Paul**
La femme et le costume masculin. Lille, Lefebvre-Ducrocq 1911
31p. 1 pl. O.
"Causerie faite à la Société archéologique, historique et artistique 'Le vieux papier' 28 mars 1911." Subtitle
From the *Bulletin* of the Société archéologique
Colas 1077

**Floding, Per Gustaf**
Solemniteter ... i ... Stockholm, åren 1771 och 1772 ... Solemnités, qui se sont passées à Stockholm ... dans les années 1771 et 1772. Stockholm 1772
1 l. 18pl. F.
Lipperheide 2699

**Flögel, Karl Friedrich**
Floegels Geschichte des grotesk komischen, bearbeitet, erweitert und bis auf die neueste zeit fortgeführt von Friedrich W. Ebeling. 5. aufl. Leipzig, H. Barsdorf 1888
xiv,478p. front.(port.) 41pl.(21 col.) O.
Printed in blue
First edition: 1788. A new edition edited by Max Bauer was published: München, G. Muller 1914
Lipperheide 3502 (4th ed.) LC 2-11029

**Floerke, Hanns**
Die moden der italienischen renaissance. München, G. Müller 1917
112p. 132pl. O. M.20
Reprinted 1924
Colas 1078. Costume index

**Flora** of saloons or flowers and women of every country. See Devéria, Achille. Flore des salons

**Flora's** feast. Crane, Walter

**Flore** des salons ou les fleurs et des femmes de tous les pays. Devéria, Achille

**Florence.** See Italy—Tuscany—Florence

**Flores** virtutum. Vindler, Hans

**Floriger** fasciculus selectiorum epigramatum opera F. Ae. â S. I. B[aptista]. See Aegidius, à Sancto Joanne Baptista, Augustinian prior. D. Wenceslao bohemorum duci ac martyri

**Florimi, Matteo**
Fiori di ricami nuovamente posti in luce. Siena, M. Florimi 1603
17pl. Q.
"Ne i quali sono varii, et diversi disegni di lavori. Come merli, bavari, manichetti, & altre sorte di opera, che al presente sono in uso, utilissimi ad ogni stato di donne." Subtitle
Lipperheide 3911

**Florin, Franz Philipp**
Oeconomus prudens et legalis, oder Allgemeiner kluger und rechts-verständiger hausz-vatter ... mit rechtlichen anmerckungen ... versehen, durch herrn Johann Christoph Donauern. Nürnberg, Franckfurt, und Leipzig, C. Riegel 1750-51
4v. front. 179 illus. 56pl. F.
Plates are noteworthy for costume of the 18th century
It appears to be well established that the actual editor of this composite work was the field marshal count Philipp of Sulzbach. cf. *Allgemeine deutsche biographie* 7:131-132, 48:601-602
Lipperheide 563

**Florinus, Franciscus Philippus.** See Florin, F. P.

**Florio, Blasco**
La scienza della scherma. Catania, Tipographia de R. ospizio di beneficenza 1844
230p. 4pl. O.
Lipperheide 2989

**Flory, M. A.**
A book about fans; the history of fans and fan-painting ... with a chapter on fan-collecting by Mary Cadwalader Jones. New York and London, Macmillan 1895
xiii,141p. illus. pl. O. $2.50 o.p.
Costume index. Lipperheide 1730. LC 12-8566

**Flotow, Gustav von**
Das schuhmacher-handwerk im seiner entwickelung. München, C. Fritsch 1890
122p. 44 illus. 4pl. Q.
"Ein beitrag zur kultur-geschichte Münchens. Als festschift zum 600 jährigen jubiläum der Schuhmachermeister-innung. München." Subtitle
Lipperheide 1744m

Die **flotte.** Jedina, R., ritter von. See Kählig, Eduard von. Österreich-Ungarn: Das heer, von E. von Kählig ... Die flotte, von R. ritter von Jedina

Die **flotte** einer aegyptischen koenigin aus dem XVII. jahrhundert. Dueminchen, Johannes

**Flower, Sir William Henry**
... Fashion in deformity, as illustrated in the customs of barbarous and civilized races. To which is added: Manners and fashion. By Herbert Spencer. [New York, J. Fitzgerald & co. 1882]
49p. illus. O. (Humboldt library of popular science literature. no28. v2)
Caption title
LC 6-24706

**Flowers.** See Fancy dress—Flowers

The **flowers** personified. Grandville, J. I. I. G., called

The **flowery** kingdom and the land of the mikado. Northrop, H. D.

**Flügel, John Carl**
The psychology of clothes. London, L. & V. Woolf at the Hogarth press, and the Institute of psychoanalysis 1930
257p. front. 21pl. O. (The international psycho-analytical library, no18)
Bibliography: p239-42
LC 31-20782

**[Flutre, Fernand]**
... Molière. [Paris] Hachette [c1925]
64p. incl.front. illus. ports. facsims. O (Encyclopédie par l'image. [Littérature])
Signed: F. Flutre
Bibliography: p63
LC 26-6287

**Foan, Gilbert Arthur**
(ed.) The art and craft of hairdressing; a standard and complete guide to the technique of modern hairdressing, manicure, massage and beauty culture, edited by Gilbert A. Foan ... assisted by leading specialists. London, New York [etc.] Sir I. Pitman & sons, ltd., 1931.
xix,529p. incl.front. illus. IX pl.(incl. ports.) on 7 l. sq.Q. 60s
Costume index. LC 32-1441

**Focosi, Robert**
(illus.) Zanoli, Allessandro, baron. Sulla milizia cisalpino italiana

**Föhn, Michael**
[Suisse—Costumes anciens. Paris, lith. de Engelmann 18-?]
12 col.pl. Q.
Plates are lithographed and colored by Victor Adam after Föhn. They show costume of the twelfth century to the seventeenth
Colas 1079

[Suisse—Costumes modernes. Paris, lith. de Engelmann 1826]
21 col.pl. Q.
Plates are lithographed and colored by Victor Adam after Föhn and show costumes of the different cantons
Cataloged from Colas
Colas 1080

[Suisse—jeux et usages. Paris, lith. de Engelmann 1827]
13 col.pl. Q.
Plates are lithographed in color by Weber and Zwinger after Föhn
Cataloged from Colas
Colas 1081

**Föhr.** See Frisian islands

**Foelix, comte, pseud.** See Raban, L. F.

**Förster, Carl**
(ed.) Bleich, G. H. Abdrücke eines vollständigen kartenspieles

**Förster, Ernst**
Denkmale deutscher bildnerei und malerei von einführung des christenthums bis auf die neueste zeit. Leipzig, T. O. Weigel 1858-1870
6v. 2 illus. 294pl.(3 col.) F.
Each volume is divided into 2 parts: I Sculptors, II Painters
Lipperheide 588

Denkmale italienischer malerei vom verfall der antike bis zum sechzehnten jahrhundert. Leipzig, T. O. Weigel 1870-1874
3v. 150pl. F.
Lipperheide 354

**Förster, Friedrich**
Die perle auf Lindahaide; fest-spiel in romanzen und lebenden bildern zur feier der ... vermählung ... des kronprinzen Friedrich von Dänemark mit ... herzogin Karoline von Mecklenburg auf dem grossherzoglichen schlosse zu Neu-Strelitz dargestellt, im juni 1841. Berlin, F. Dümmler [1841]
16p. 7pl. Q.
Illustrated by C. Stürmer
Lipperheide 2606

Vollständige beschreibung aller feste und huldigungen, welche in ... Preussen und Baiern zur ... vermählungsfeier des ... kronprinzen Friedrich Wilhelm von Preussen ... und der ... prinzessin Elisa Ludovika von Baiern ... statt gefunden haben. Berlin, Im verlage der Maurerschen buchhandlung 1824
219p. 5 col.pl. Q.
Lipperheide 2538

**Förster, L.**
(lithgr.) Zimmermann, C. F. Russische militair gruppen

**Foillet, Jacques**
Das musterbuch. Berlin, E. Wasmuth 1891
5 l. 83pl. sq.O.
A facsimile reprint of his *Nouveaux pourtraicts de point coupé* (Montbeliard 1598)

**Foix, Gaston III, Phoebus, comte de.** See Gaston III, Phoebus, comte de Foix

**Fokke, Simon**
(engr.) La Fargue, P. C. Lyk-staetsie van ... Anna kroon princesse van Groot-Britanien
(engr.) Swart, P. de. Afbeelding van de kaamer en 't parade-bed waar op het lyk van ... Anna, kroon princesse van Groot-Brittanje

**Folge** von reitern verschiedener volker. Bussemecher, Johann

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9v. illus. plates, port. col.map. Q.
Originally issued in parts (fascicules) 1839-42. Vol. 3 has t.-p. without the subtitle, as originally printed for the first 3 vols
Text by Achard, Balzac, Janin, Karr, Nodier, Soulié, and many others. Illustrations (408 plates, 1,000 illustrations, in the text) by Gavarni, Grandville, Johannot, Meissonnier, and others. The first 5 vols. deal with general types. The next 3 [6-8] contain provincial and colonial types and have title: *Les Français peints par eux-mêmes; encyclopédie morale du dix-neuvième siècle. Province.*
The ninth volume, issued free to subscribers, and frequently wanting in sets, has title: *Le Prisme; encyclopédie morale du dix-neuvième siècle.* It is included in the index at the end of the eighth volume.
For detailed bibliographical description see Vicaire, *Manuel de l'amateur de livres du* XIX *siècle* t. 3, 1897, col. 793-804
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*See also* Pictures of the French

Les **Français** sous la révolution. Challamel, Augustin, and Ténint, Wilhelm

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The illustrations are all costume figures
Lipperheide 1206

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**Franceschi, Domenico de**

Serena opera nova di recami, nella quale si ritrova varie & diverse sorte di punti in stuora, & punti a filo, & medesimamenta di punto scritto & a fogliami, & punto in stuora a scacchetti, & alcuni groppi incordonati, & rosete. Venezia, F. Ongania 1879
1 l. 27pl. Q.
Facsimile of the edition published in Venice in 1564
Lipperheide 3892

**Franceschini, Friedrich**

Militairisches pracht-bilderbuch. Wien, M. Perles [1875-76]
1 l. 22 col.pl. ob.F.
Each plate shows seven to twelve uniforms. The last two are by F. V. Kuhn and show decorations and badges of rank
Published later with title *Die adjustierung der armee österreich-Ungarns mit berücksichtigung der bis zum monate märz 1877* (Wien, S. Czeiger [1877] 2 l. 22 col.pl. ob.F.) and also with a French title *L'équipement de l'armée Austro-Hongroise.* (Vienna, Haupt & Czeiger [1877])
Colas 1102-1104, 2057? Lipperheide 2244?

**Franceschini, Girolamo**

Caroussel zur anwesenheit J. J. K. K. majestäten in Prag den 5. juni 1854. Wien [1854]
3 l. col.front. 25 col.pl. F.
Lithographs by V. Katzler after drawings by G. Franceschini
This festival is in imitation of the tournament held in Grätz in 1572 in honor of the marriage of Duke Carl of Steiermark with Marie of Bavaria
Lipperheide 2637

**Franceschini, Girolamo, and Hagemann, A.**

Neueste adjustirung des Wiener bürger militärs ... lithographirt von Franceschini. Wien, auf der Wieden im Freihause 1842
24 col.pl. Q.
Colas 1105

**Francisci, Erasmus**

Leben und tapffere thaten der aller-berühmtesten see-helden admiralen und land-erfinder unserer zeiten angefangen mit Cristoforo Colombo ... und geendigt mit ... M. A. de Ruyter ... in niderteutscher sprache aufgesetzet durch V. D. B. Nürnberg, C. Endters seel. handlungs erben 1681
1090p. 32pl. Q.
Contains nine pictures of famous seamen
Lipperheide 543

Neu-polirter geschichte- kunst- und sitten spiegel ausländischer völcker, fürnemlich der Sineser, Japaner, Indostaner, Javaner ... und theils anderer nationen mehr. Nürnberg, J. A. Endters und W. Endters 1670
15 l. 1550p. 15 l. 51pl. F.
Most of the plates are engraved by C. N. Schurtz. They show Japanese costume
Lipperheide 476

**[Franciscus, de Retza]**

Defensorium immaculatae virginitatis. Leipzig, Insel-verlag 1925
10 l. about 50 col.illus. Q.
Facsimile reproduction of *Defensorium inviolatae perpetuaeque virginitatis Mariae* published 1470
Lipperheide 409 (1470 ed.)

**Franck, Harry Alverson**

The fringe of the Moslem world. New York & London, Century [1928]
xiv,426p. front. pl. port. O. $4
"Being the tale of a random journey by land from Cairo to Constantinople, with enough of present conditions to suggest the growing antagonistic attitude of the followers of Mohammed toward those who profess Christianity." Subtitle
Costume index. LC 28-21929

Glimpses of Japan and Formosa. New York & London, Century [c1924]
xi,235p. front. pl. O.
Costume index. LC 24-22806

Roving through southern China. New York & London, Century [c1925]
xxi,649p. incl.front. pl. fold.map. O. $5
Costume index. LC 25-19913

Wandering in northern China. New York & London, Century [c1923]
xx,502p. front. pl. fold.map. O. $5
Costume index. LC 23-16480

**Franck, Sebastian**

Teutscher nation chronic alt und neu vorbilde. Des gantzen teutschenn landes und völcker anfenglich herkomen, grentze und gelegenheit der reiche, fürstenthumb, bisthumb, stett und herschafften. Franckfurt, C. Egenolff 1539
15,402 l. 73 illus. F.
The 70 medallion portraits of Roman and German emperors included in this book were printed by Egenolff in 1533 under title *Epitome chronicorum mundi* and in 1534 under title *Chronicorum mundi epitome in singulos annos curiose degesta.* They are in part copies in reverse after Huttichius' *Imperatorum romanorum libellus.* In 1538 the first edition of the present work was published by Egenolff with title: *Germaniae chronicon; von des gantzen Teutschlands aller teutschen völcker herkomen* (332 l.)
Lipperheide 698

**Franckfurther** burger-lust im stück-schiessen, oder Aussführliche beschreibung was bey dem ... ertz-hertzog von Oesterreich ... Leopoldo zu ... ehren den 10. aug. 1716. gehaltenen stückschiessen. Franckfurth, F. W. Förstern [1716?]
68p. 3pl. Q.
Lipperheide 2217

**Franco, Fr.**

(engr.?) Cronica breve de i fatti illustri de' re di Francia

**Franco, Giacomo**

Habiti delle donne venetiane intagliate in rame nuovamente. Venedig 1610
20 l. 20pl. F.
Text in Latin and Italian
Colas 1106. Lipperheide 1322

Franco, Giacomo—*Continued*

Habiti delle donne venetiane intagliate in rame nuovamente. [Venetia, 1610. Venezia, F. Ongania, 1877]
1 p.l., 20 numb. l. front. (port.) 19pl. F.
Facsimile reproduction of the 1610 edition. The frontispiece is a portrait of Franco. A leaf has been added to accompany each plate with descriptive text in French, German and English
Colas 1107. Costume index. Lipperheide 1323. LC 10-4410

Habiti d'huomeni et donne venetiane con la processione della ser'ma signoria et altri particolari cioae trionfi feste et cerimonie publiche della noblissima città di Venetia. Frezzaria, G. Franco 1610
1 l. 25pl. F.
Plates show 34 figures of men and women in rich Venetian dress
This edition dedicated to Vincent de Gonzague de Mantoue. Another printing (Venetia, A. Turini [1610]) has on the dedication page "di Venetia, adi I. Zener 1610" and is described by Colas (no.1109)
A much later edition also is described by Lipperheide with 28pl., all from the earlier editions
A reprint is available (Venezia, F. Ongania 1878) It includes second part entitled *La città di Venetia con l'origine e governo di quella* which contains only views, no costume. It contains a half-title with title in French, German and English. French title given by Colas: *Costumes des gentilshommes et des dames nobles venitiennes*
Colas 1108. Lipperheide 1324-27

Nuova inventione; de diverse mostre cosi di punto in aere come de retticelli hoggi di usate per tutte le parte del mondo. Con merletti, mostrette da colari, e da manegheti et merli per cantoni de fazoletti. Venetia, G. Franco 1596
24pl. Q.
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Lipperheide 3904

(engr.) Caroso, M. F. Il ballarino

(engr.) Caroso, M. F. Nobiltà di dame; libro, altra volta, chiamato Il ballarino

**Francq van Berkhey, Johannes de.** See Chalon, Christina. Zinspelende gedigtjes

**Francquart, Jacques**

Pompa funebris ... Albertii Pii, archiducis Austriae. Bruxellae, apud J. Mommartium 1623
12 l. 64pl. F.
Plates engraved by C. Galle
Lipperheide 2660

**Frangipani, Alexander Julius Torquatus A.** See Torquatus à Frangipani, A. J.

**Frank Leslie's** ladies' gazette of fashion and fancy needle work. v. 1-7; Jan. 1854-1857. New-York, F. Leslie
7v. illus. col.pl. F.
Published monthly
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**Frank Leslie's** modenwelt; illustrirte zeitung für toilette und handarbeiten. bd. 1; 16. nov. 1870-28, okt. 1871. New York, F. Leslie
336p. illus. pl. F.
Published weekly, Nov. 16, 1870-Feb. 1, 1871; biweekly, Feb. 1-Oct. 28, 1871
No more published
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**Frankfort on Main.** See Germany—Prussia—Frankfort on Main

**Frankfort-on-Main. Internationale puppenausstellung, 1911**

Offizieller führer. Frankfurt am Main, Englert & Schlosser 1911
55p. illus.
"Veranst. v. Frankfurter frauenclub E. V. mit beitr. v. Rich. Dehmel, Hanns Heinz Ewers, Fritz Hoeber, Elisabeth Mentzel, Julia Virginia." Subtitle

**Frankfurt university.** See Academic costume—Viadrina university

**Franklin, Alfred Louis Auguste**

... La civilité, l'étiquette, la mode, le bon ton, du XIII^e^ au XIX^e^ siècle. Paris, Émile-Paul 1908
2v. 325,71p.) O.
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The **fringe** of the Moslem world. Franck, H. A.

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Lipperheide 399

Sir John Froissart's chronicles of England, France, Spain, and adjoining countries, from the latter part of the reign of Edward II. to the coronation of Henry IV ... translated by Thomas Johnes ... 2d ed. London, Longman 1805-06
12v. and atlas of plates. O.-Q.
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LC 3-17190

**From** Bangkok to Bombay. Carpenter, F. G.

**From** Carpathian to Pindus. Stratilesco, Tereza

**From** everglade to cañon with the second dragoons. Rodenbough, T. F., comp.

**From** nudity to raiment. Hiler, Hilaire

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Lipperheide 2048

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3v. 601 illus. 21pl. F.
Illustrations are by Jost Amman. They give a realistic picture of military life and of the mercenary troops of the 16th century
Lipperheide 2049

**Frost, Arthur Burdett**
Sports and games in the open; pictured by A. B. Frost. New York and London, Harper & brothers 1899
6 numbered leaves. 53pl. port. F.
LC 99-4398

**Frost, Frederick J. Tabor.** See Arnold, Channing, jt. auth.

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Unsere kleidung; anregungen zur neuen männer- und frauentracht. 2. aufl. Hamburg, A. Saal 1914
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Die **frühchristlichen** alterthümer aus dem gräberfelde von Achmin-Panopolis. Forrer, Robert

Der **frühere** japanische holzschnitt. Einstein, Carl

Die **frühesten** und seltensten denkmale. Schmidt, W.

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3v. in 6. illus.pl.(part col. part fold.) Q.
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LC 12-33880

Die Juden in der karikatur. München, A. Langen [1921]
309p. 307 illus. 31pl.(part col., part double) facsims. Q.
LC 25-6738

Die karikatur der europäischen völker vom jahre 1848 bis zur gegenwart. Berlin, A. Hofmann [1903]
x,487p. 515 illus. 65pl.(part col.) Q.
Issued in 20 parts. Each part has covertitle: *Die karikatur der europäischen völker vom altertum bis zur neuzeit.* Neue folge, 1848-1900
Bibliography: p[485]
LC 4-6356

**[Fuchslin]**
[Costumes suisses] Paris, Dusacq ca1860
22 col.pl. Q.
Colas reports some of these plates exist with imprint: Paris, Wild. The plates are half-length portraits of women in the dress of the various cantons. They are lithographed by Schultz and Grenier, after Fuchslin, and printed by Lemercier
Colas 1136 bis

**Führer** durch das Königliche historische museum. Dresden. Historisches museum und gewehrgalerie

**Führer** durch das Museum für völkerkunde. Berlin. Staatliche museen. Museum für völkerkunde

**Führer** durch die rüstkammer der stadt Emden. Potier, Othmar, baron

**Fülöp-Miller, René.** See Gregor, Joseph, jt. auth.

**Fünf** bücher deutscher hausaltertümer. Heyne, Moritz

**Fünf** lebende bilder vor ... dem Könige und der Königin am 9ten September 1840 zur vorfeyer der huldigung von Preussens ständen dargestellt im dazu errichten festsaale. Bender, Ferdinand

**Fünff** bücher: Von kriegss regiment und ordnung. Fronsperger, Leonhard

**XV** bücher von dem feldbaw. Sebizius, Melchior

**Fuentes, Manuel Atanasio**
Lima; or, Sketches of the capital of Peru, historical, statistical, administrative, commercial and moral. London, Trübner 1866
ix,224p. illus. 43 col.pl. ports. Q.
Also published (Paris, Firmin-Didot)
A French edition also was published *Lima: esquisses historiques* (Paris, Firmin-Didot 1866)
Colas 1137-1139. Lipperheide 1636. LC 4-11987

**Für** frauen und töchter. Rötter, Henriette

**Fürst, Paulus**
Neues modelbuch von unterschiedlicher art der blumen und anderer genehten mödel nach itziger manier allen liebhaberinnen dieser kunst zumbesten vorgestellt. Nürnberg, P. Fürst 1666-89
4v. 188pl. Q.
A later edition was published at Nürnberg in 1728 by J. C. Weigel
Lipperheide 3920

Das **fürstentum** Albanien. Gopčević, Spiridion

**Fürstliches** Hessen-Holsteinisches ehrengedächtnuss. Darmbstadt 1665
89,131p. 5pl. F.
A memorial for the death of Maria Elisabeth of Hessen on June 17, 1665. Plates engraved by Christoph Metzger
Lipperheide 2603

Der **fürtreffich** griechisch geschicht-schreiber Herodianus. Herodianus

**Füsslen, J.** See Heyberger, G., jt. auth.

**Füssli, Rudolf Heinrich**
Les costumes suisses les plus origineaux et les plus intéressants dessinés d'après nature. Zurich, Keller & Fussli [1830]
10p. 30 col.pl. Q.
Colas 1142

**Fugger, Johann Jacob**
Spiegel der ehren des ... erzhauses Osterreich oder ausführliche geschicht schrift von desselben ... mit Käys. Rudolphi I geburts jahr 1212 anfahend und mit Käys. Maximiliani I todes jahr 1519 sich endend. Aus dem original ... durch Sigmund von Birken. Nürnberg, M. and J. F. Endter 1668
15 l. 1416p. 17 l. 200 illus. 10pl. F.
Illustrations include portraits, coats of arms, genealogical tables and scenes from the lives and wars of the Austrian emperors. Plates are engraved by P. Kilian and C. N. Schurtz
Lipperheide 855

**Fugger, Marx**
Von der gestüterey, das ist ein grundtliche beschreibung wie unnd wa man ein gestüt von guten edlen kriegsrossen auffrichten, underhalten, und wie man die jungen von einem jar zu dem andern erziehen soll ... gestellet und an tag geben. Franckfurt am Mayn, S. Feyrabend 1584
129 l. 39 illus. F.
First edition: 1578
Illustrations are after those in Jost Amman's *Kunstbüchlin*
Lipperheide 2900

**Fuggerorum** et Fuggerarum quae in familia natae, quaeve in familiam transierunt. Custos, Dominicus

**Fuhrmann, Ernst**
Mexiko. See entry under Danzel, T. W.

**Fuku sen shiryo kenkyi kai, Tokio**
Specimens of Japanese classical dresses, no. 1-2. [Tokio, Fuku sen shiryo kenkyi kai 1935]
Col.pl. F.
In portfolio. Accompanied by descriptive text in Japanese (6p.) Title from letterpress on guard sheet for each plate

**Fulgenzi, Eugène**
Collection de costumes civils et militaires, scènes populaires, portraits, et vues de l'Asie-Mineure. Smyrne, 1838
30 col.pl. Q.
Colas 1140

**Fulleylove, John**
(illus.) Davey, R. P. B. The pageant of London
(illus.) Kelman, John. The Holy Land

**Fulop, Jean**
Système théorique et pratique de la coupe des vêtements pour dames. Paris, A. Müller 1896
59p. illus. 41pl. sq.Q. 15fr.

**Funck-Brentano, Frantz**
Jeanne d'Arc. Paris, C. Boivin [1912]
83p. col.illus. sq.F. 50fr.
LC 13-1685

**Fund** af Egekister fra bronzealdern i Danmark. Boye, V. C.

**Fundamentals** of dress construction. Manning, Sibylla, and Donaldson, A. M.

**Funebris** memoria Mariae Amaliae ... rom. imperatricis, utriusque Bavariae ... ducis ... viduae, die 11. decembris 1756. Monachii, J. J. Vötter [1757]
78,29p. 23pl. F.
Plates engraved by F. X. Jungwirth after drawings by I. Schilling
Lipperheide 2565

**Funérailles** de S. A. R. Louise-Marie-Thérèse-Caroline-Isabelle, princesse d'Orléans, reine des Belges. Bruxelles, J. Géruzet 1850
19p. 11pl.(1 col.) F.
Lipperheide 2679

[**Funeral** ceremonies for George II, Landgrave of Hesse, June 1661] Darmbstadii, Typis C. Abelii [1662]
56,480,238p. 34pl. F.
Most of the plates show the funeral procession. They are engraved by Johann Schweizer and Adrian Haelwegh and are signed
Lipperheide 2600

**Funeral** customs. Puckle, B. S.

The **funeral** procession of King Edward VII. The Illustrated London news

The **funeral** procession of Queen Elizabeth. Camden, William

The **funeral** tent of an Egyptian queen. Stuart, Villiers

**Funerali** antichi di diversi popoli, et nationi. Porcacchi, Tommaso

**Funerals**
Perucci, Francesco. Pompe funebri di tutte le nationi del mondo. 1639
Porcacchi, Tommaso. Funerali antichi di diversi popoli, et nationi; forma, ordine et pompa di sepolture, di essequie, di consecrationi antiche et d'altro, descritti in dialogo. 1574
Puckle, B. S. Funeral customs; their origin and development. 1926

*See also* Mourning costume

**Belgium**
Funérailles de S. A. R. Louise-Marie-Thérèse-Caroline-Isabelle, princesse d'Orléans, reine des Belges. 1850

**Egypt**
Liturgy of funeral offerings. The liturgy of funerary offerings. 1909
Rougé, Emmanuel, vicomte de. Études sur le rituel funeraire des anciens Égyptiens. 1860

**England**
Camden, William. The funeral procession of Queen Elizabeth, from a drawing of the time. 1791
The Illustrated London news. The funeral procession of King Edward VII. 1910
The order and ceremonies used for the solemn interment of ... George late Duke of Albemarle ... in the year ... 1670. 1670

**Germany**
**16th century**
Graminaeus, Dietrich. Spiegel und abbildung der vergengligkeit. Darinnen was der toden recht und gebürnuss begriffen ... und wie ... Johan Wilhelm hertzog zu Gülich ... da ... hertzog Wilhelm am fünfften tag jannuarij, im jahr 1592 ... entschlaffen am zehenden tag martij in der collegiat kirchen zu Düsseldorff begraben und zur erden bestellen lassen. 1592

**Funerals**—Germany—16th century—*Cont.*

17th century

Cochius, Christianus. Davids des königs in Israel heilige fürbereitung zum tode ... betrachtet bey dem todes-fall des ... herrn Friderich Wilhelmen, marggraffen zu Brandenburg. ca1688

Fürstliches Hessen-Holsteinisches ehrengedächtnuss. 1665

Funeral ceremonies for George II. Landgrave of Hesse, June 1661. 1662

Gärtner, Georg. Ordnung Weyland desz ... herrn Joachim Ernsten marggrafen zu Brandenburg ... furstlicher leichbegängnusz ... anno 1625. 1625

Justa funebria serenissimo principi Ioanni Friderico Brunsvicensium et Luneburge-duci a revermo. et sermo. fratre Ernesto Augusto ... duci Brunsv: et Luneb: persoluta. 1685

Olearius, Adam. Die hoch fürstl: leichbegengnis des durchleuchtigsten furstē ... herrn Friederich erben zu Norwegen, hertzogē zu Sleszwig Holstein ... so gestorben den 10 aug 1659 beigesetzt den 30. janua 1661. 1661

Schnitzer, Lucas. Beschreibung und abrisz der fürstlichen leich procession ... desz ... herrn Christiani marggraffens zu Brandenburg ... den 11 septembris anno 1655, zu Bayreuth vorgangen. 1655?

18th century

Christ-königliches trauer- und ehren-gedächtnüs der Weyland ... Sophien Charlotten, königin in Preussen. 1705

Edelweckh, Johannes. Triumphus virtutum in funere Caroli VII ... anno ... MDCCXLV. 1745

Funebris memoria Mariae Amaliae ... rom. imperatricis, utriusque Bavariae ... ducis ... viduae, die 11. decembris 1756. 1757

Italy

17th century

Altoviti, Giovanni. Essequie della sacra cattolica, e real maesta di Margherita d'Austria, regina di Spagna; celebrate dal serenissimo don Cosimo II, Gran Duca di Toscana IIII. 1612

18th century

Barbiani, Francesco. Relazione del funerale celebrato nella Chiesa Metropolitana di Milano il giorno 8. febraro 1741 ... alla sacra reale cesarea, cata. maestà dell' imperadore Carlo VI. 1741?

Esequie della serenissima Elisabetta Carlotta d'Orleans duchessa vedova di Lorena fatte celebrare in Firenze. 1745

Exequias feitas em Roma a magestade fidelissima do senhor rey Dom Joaõ v. por ordem do fidelissimo senhor rey Dom Jozé I. seu filho, e successor. 1751

Ragguaglio delle solenni esequie fatte celebrare in Roma nella Basilica di S. Clemente alla sacra real maestà di Federigo Augusto re di Polonia. 1733

Relazione delle solenni esequie celebrate nel duomo di Milano a sua maestà la reina di Sardigna, Polissena Giovanna Cristina. 1735

19th century

Memorie ed omaggi funebri per la morte dell' Arciduchessa Maria Beatrice Vittoria di Savoja ... duchessa di Modena. 1841

Macedonia

Müller, K. F. Der leichenwagen Alexanders des Grossen. 1905

Mexico

Pacheco, J. R. Description de la solemnidad fúnebre con que se honraron las cenizas del héroe de Iguala, don Agustin de Iturbide, en octubre de 1838. 1849

Netherlands

Alkemade, Cornelis van. Inleidinge tot het ceremonieel, en de plegtigheden der begraavenissen, en der wapenkunde. 1713

Cock, Hieronymus. Amplissimo hoc apparatu et pulchro ordine pompa funebris Bruxellis a palatio ad Divae Gudulae templum processit cum rex hispaniarum Philippus Carolo v. rom. imp. 1619

Francquart, Jacques. Pompa funebris ... Albertii Pii, archiducis Austriae. 1623

Russia

Cortège funèbre de feu Sa Majesté l'Empereur Alexandre Ier. n.d.

Scotland

Balfour, Sir James, bart. Ancient heraldic and antiquarian tracts. 1837

Spain

Relazione del funerale celebrato in Parma nelle chiesa conventuale della Beata Vergine della Steccata ... il giorno 28 di febbrajo dell' anno MDCCL. dalla ... real maestà di Elisabetta Farnese regina vedova di Spagna. 1750

Sweden

Dahlbergh, E. J. Exequiae ... Caroli Gustavi Suecorum Gothorum et Wandalorum regis d. 3. Nouemb. 1660 Holmiae celebratae. n.d.

**Funke, Karl**

(engr.) Walter, W. Das preuszische heer in bildern

**Fur in costume**

Cocheris, Mme P. A. W. Les parures primitives avec une introduction sur les temps préhistoriques. 1894

Davey, R. P. B. Furs and fur garments. 1895

Fougerat, L. La pelleterie et le vêtement de fourrures dans l'antiquité. 1914

Hanau, Ch. Fourrures et pelleteries. 1913

**Fur in costume**—*Continued*

Larisch, Paul. Die kürschner und ihre zeichen; beiträge zur geschichte der kürschnerei. 1928

Larisch, Paul, and Schmidt, Joseph. Das kürschner-handwerk. 1902-04

Piergiovanni, Bruno. Enciclopedia dell'abbigliamento femminile. 1924. v2 p305-80.

Uprka, Jože. Peasants' furs in Czechoslovakia. 1920

*Periodical*

American fur designer. 1920+

Le **furet** des salons. Paris, Marcilly ca1840
8 col.pl. Ti.
Color plates show fashions
Colas 1141

**Furmerius, Bernard Gebrands.** See note under Coornhert, Dierick. Emblemata moralia

**Furness, Horace Howard.** See Darley, F. O. C. The Darley gallery of Shakespearean illustrations

**Furs** and fur garments. Davey, R. P. B.

**Furtwängler, Adolf**

Masterpieces of Greek sculpture ... ed. by Eugénie Sellers. London, W. Heinemann 1895
xxiii,487p. front. illus. XVIII pl. F.
Plates accompanied by guard sheets with descriptive letterpress
A translation of his *Meisterwerke der griechischen plastik*
LC 1-4107

Meisterwerke der griechischen plastik. Leipzig, Giesecke 1893
2v. 40pl. F.

Die sammlung Sabouroff. See entry under Saburov, P. A.

**Furtwängler, Adolf, and Reichhold, Karl**

Griechische vasenmalerei; auswahl hervorragender vasenbilder, mit unterstützung aus dem Thereianos-fonds der Kgl. bayerischen akademie der wissenschaften. Serie 1-3 München, F. Bruckmann 1904-1932
2v. of text. illus. 11pl.(part fold.) F. and 12 portfolios of 150pl.(part col. part fold.) F.
Series 2, 1909 continued after Furtwängler's death by Friedrich Hauser; Series 3, 1932 continued after the death of Reichhold and Hauser, by Ernst Buschor. Each volume issued in 6 parts, consisting of plates in portfolios accompanied by the corresponding pages of text in loose signatures in a pocket of the back cover. The third series contains plates 121-180
Illustrations are from Greek vases, many of them showing costume of Ancient Greece. Most of the plates have descriptive notes which tell what person or event is depicted. The text is also descriptive
LC 9-26103

**Fuseli, Henry**

(illus.) Boydell, John, and Boydell, Josiah. The American edition of Boydell's Illustrations of the Dramatic works of Shakspeare

*See also* Cervio, Vincenzo. Il trinciante

**Fusoritto, reale da Narni**

(illus.) Pandini, Cesare. Il mastro di casa
(illus.) Scappi, Bartolomeo. Dell' arte del cucinare

**Fussleiden** und rationelle fussbekleidung. Voetsch, August

## G

**G., A. P. D.** See Sketches of Portuguese life, manners, costume, and character

Die **gabelhäkelei.** Hochfelden, Frau B. L.

**Gaber, August**

(engr.) Schwind, Moritz von. Die wandgemaelde des landgrafensaales auf der Wartburg

**Gabinetto** armonico pieno d'istrumenti. See Buonanni, Filippo. Descrizione degl'istromenti armonici d'ogni generi

**Gabler, Ambrosius**

160 Nürnberger schimpfwörter. Nürnberg, J. L. Lotzbeck ca1795
16pl. Q.
Lipperheide 3523

[Nürnberger ausrufer mit darstellung der vornehmsten stadttheile Nürnbergs] Nürnberg 1789
9 col.pl. F.
Colas lists an edition with title: *Ausruffende personen in Nürnberg* (Nürnberg, C. Weigel 1790. 6 col.pl.) and the same title (Nürnberg, Homanns erben 1805. 8 col.pl)
Colas 1143-1144. Lipperheide 785

**Gabriel, Ralph Henry**

(ed.) Pageant of America; a pictorial history of the United States

**Gaceta** gentleman. Año 1, Feb. 1933+ La Habana, C. M. Ayala
Illus. F. $4.50
A Cuban journal of masculine fashions. Published monthly except Feb. and Aug. Current 1938

**Gâches-Sarraute, Mme Inèz**

Le corset. Étude physiologique et pratique. Paris, Masson 1900
131p. illus. Q.

**Gaedechens, C. F.**

Das hamburgische militär bis zum jahre 1811 und die hanseatische legion. Hamburg, L. Gräfe 1889
220p. 1 illus. 8 col.pl. O.
From *Zeitschrift des Vereins für hamburgische geschichte*, vol. 8
Colas 1146. Lipperheide 2215

Hamburgs bürgerbewaffnung. Ein geschichtlicher rückblick ... hrsg. vom Verein für hamburgische geschichte. Hamburg, W. Mauke 1872
60p. 4pl.(3 col.) Q.
Colas 1145. Lipperheide 2214

**Gaelic** gatherings. Logan, James

**Gärtner, Georg**

Ordnung Weyland desz ... herrn Joachim Ernsten marggrafen zu Brandenburg ... furstlicher leichbegängnusz ... anno 1625. Nürmberg, L. Lochnern [1625]
46pl. F.
Contains more than half of the 44 pictures of the funeral procession of Georg Friedrich von Brandenburg, first published in Nuremberg in 1603
Lipperheide 2522

**Gagarīn, Grīgoriĭ Grīgorʹevich, knîaz'**
Costumes du Caucase. Paris, A. Hauser ca1840
66 col.pl. F.
Planned as part of *Scènes, paysages, moeurs et costumes du Caucase* of which only these 66 plates were published. Plates are lithographs by Janet-Lange, Bachmann, Springer and Gagarin
Colas 1147. Lipperheide 1384

**Gagarīn, Grīgoriĭ Grīgorʹevich, knîaz, and Stackelberg, Ernest, count**
Le Caucase pittoresque; dessiné d'après nature par le prince Grégoire Gagarine, avec une introduction et un texte explicatif par le comte Ernest Stackelberg. Paris, Plon 1847
22,33p. 80pl.(part col.) F.
Published in 20 parts, one or two leaves and four plates in each part
Colas 1148. Lipperheide 1385

**Gageur, Karl**
Das trachtenfest zu Haslach im Kinzigthal am 4. juni 1899. Freiburg im Breisgau, H. M. Poppen [1899]
48p. 17 illus. O.
Colas 1149. Lipperheide 752e

**Gaglier**
[Armée Toscane.] No place, lith. Targioni [1827]
16 col.pl. F.
Cataloged from Colas
Colas 1150

**Gagnier, G.**
Survivance du culte solaire dans les coiffures féminines en Bretagne, Auvergne, Savoie, Bourbonnais, etc. St-Brieuc, E. Hamonic; Paris, Champion [1910]
[8]p. 1 l. 4pl. O.
Colas 1151. LC 19-20001

**Gaignières, Roger de**
(illus.) Tableau historique des monumens

**Gail, Wilhelm**
Erinnerungen aus Spanien. Nach der natur und auf stein gezeichnete skizzen aus dem leben in den provinzen Catalonien, Valencia, Andalusien, Granada und Castilien. München [1837]
viii,8p. 5 illus. 30pl. F.
The last 10 plates are views of Spanish bull fights
Lipperheide 1225

**Gaildrau, Jules**
L'armée française: recueil contenant toutes les tenues des différentes armes, les écoles militaires et les écoles de marine, les equipages et les trains de l'armée, l'administration militaire etc. dessiné et lith ... par Jules Guildrau. Paris, L'auteur [1855-56]
27 col.pl. F.
Nine parts only were published at 4 francs each. Glasser gives a list of the plates
Colas 1152

**Gainsborough** and his place in English art. Armstrong, sir Walter

**[Gâlâl ad-Dîn Mîrzâ]**
[The book of the Hosroes, history of the kings of Iran from the beginning of the Abbadides until the end of the Sassanid dynasty] Wien 1880
408p. 56 illus. O.
Title is in Persian. Illustrations show portraits of the Persian kings
Lipperheide 1470

**Galanterieen** der Türken. Kindleben, C. W.

**Galanis, D.**
(illus.) Ivchenko, V. I. Anna Pavlova

**Galard, Gustave de**
Album départemental, ou Bordeaux et ses environs. Bordeaux, lith. de Légé [1829]
60 col.pl. F.
Also known with plates in black and white and with part only in color
Colas 1155

**[Galard, Gustave de, and Claveau, Eugene]**
[Fantaisies, localités bordelaises] Bordeaux, Magi impr. lith. de Légé 1827-1830
12 col.pl. F.
**Colas gives a list of the plates.** All are known also in black and white
Colas 1154

**Galard, Gustave de, and Géraud, S. E.**
Recueil des divers costumes des habitans de Bordeaux et des environs; dessinés ... par M. G. de Galard; précédés de notices ... par M. S. E. Geraud. Bordeaux, Lavigne jeune, imp. [1818-1819]
36 col.pl. F.
Published in nine parts, each of two leaves and four plates
Colas gives a list of 32 plates in a variant edition of the same dates
Colas 1153. Lipperheide 1191

**Galateri, Pietro**
Armata sarda; uniformi antichi et moderni. Album ... comandato presso il Ministerio di guerra e marina. Torino & Roma, Maggi 1844
[2] l. 33 col.pl. ob.F.
Colas 1156

Le **Galathee.** See Casa, Giovanni della, abp. Trattato de costumi

**Gale, Albert.** See Cole, F. C. The Tinguian

**Gale, Ethel C.**
Hints on dress; or, What to wear, when to wear it, and how to buy it. New York, G. P. Putnam 1872
107p. D.
LC 10-1024

**Gale & Polden, ltd**
Regimental ribbons & buttons of the British army. London, Gale & Polden [1915]
1 col.fold.pl. Q.
(pub.) Stripes and types of the Royal navy

**Galerie** bretonne. See Bouët, Alexandre. Breiz-Izel

**Galerie** de costumes. Lacauchie, A.

**Galerie** des artistes dramatiques de Paris. Lacauchie, A.

**Galerie** des enfants de Mars. Martinet, pub.

**Galerie** des militaires français qui, à differentes époques, se sont distingués par leur courage. Paris, G. Engelmann ca1820
43pl. F.
This suite is lithographed by H. Bellangé, Bosis, Gaillot and others
Lipperheide 2306

**Galerie** des modes et costumes français. Sorrieu, Frédéric

**Galerie** des modes et costumes français dessinés d'après nature, 1778-1787. See entry under Gallerie des modes et costumes français dessinés d'après nature, gravés par les plus célèbres artistes

**Galerie** des moeurs, usages et costumes des Bretons de l'Armorique. Perrin, O. S., and Mareschal, L. A.

**Galerie** des uniformes des gardes nationales de France. Tardieu, Ambroise

**Galerie** des victoires et conquêtes de l'armée française et de tous les régiments depuis les premiers temps de la monarchie jusqu'à nos jours. Pascal, Adrien, and others

**Galerie** dramatique; costumes des théâtres de Paris. Paris, Martinet [1844-70]
10v. 993pl. O.
Illustrated by Dollet, Lacauchie and Lassalle
This collection is preceded by *Petite galerie dramatique* (1796-1843) and continued by *Nouvelle galerie dramatique* (1872-80)
Colas 1159. Lipperheide 3205

**Galerie** dramatique, ou Acteurs et actrices. Grasset de Saint-Sauveur, Jacques

**Galerie** fashionnable de costumes, de fleurs et de femmes, de tous les pays. See Leloir, Mme Héloise. Le Sélam

**Galerie** française de femmes célèbres par leurs talens, leur rang ou leur beauté. Lanté, L. M.

**Galerie** françoise. Restout, Jean

**Galerie** illustrée des célébrités contemporaines. Lorsay, Eustache

**Galerie** militaire. Martinet, pub.

**Galerie** militaire. Vernet, Pierre

**Galerie** militaire; armées européennes. Paris, Déro Becker [1845]
14 col.pl. F.
Each plate shows four uniforms. They are signed Bour, Luna, A. Regnier and Ch. Vogt and printed in the margin: A. Collin, editeur. A list of the plates is given in Glasser
Colas 1160

**Galerie** militaire; collection des costumes militaires de toutes les nations. Paris, Déro-Becker [1840-1855]
2v. 395 col.pl. Q.
Volume 1 contains plates 1 to 302, 52 bis, and 57 bis. Volume 2 published by Martinet-Hautecoeur contains plates numbered 301 to 391
According to Colas the plates for the German, Austrian and Russian uniforms are copies of those in Eckert, Monten and Schelver's *Saemmtliche truppen*, the English from E. Hull's *Costume of the British army in 1828*. Other plates were made especially for this collection by V. Adam and others
Colas 1161-1162

**Galerie** militaire: troupes françaises. Martinet, pub.

**Galerie** royale de costumes peints d'après nature par divers artistes et lithographiés par Alophe, Janet-Lange et Dollet. Paris, Aubert ca[1842-43]
245 col.pl. F.
Cover title
A fine collection of colored plates showing costume of many different countries. Colas gives a list of the plates he has seen and of the illustrators. In addition plates exist with titles: *Amerique du sud*, and *Palestine, Egypte* et *Asie-Mineure*. There are probably others
Colas 1163. Lipperheide 60

**Galerie** théâtrale, ou Collection des portraits en pied des principaux acteurs des premiers théâtres de la capitale; gravées par les plus célèbres artistes. Paris, Bance [1812-1834]
3v. 144 col.pl. Q.
These plates were published later with some new explanatory notes. (Galerie théâtrale, collection de 144 portraits en pied des principaux acteurs et actrices qui ont illustré la scène française depuis 1552 jusqu'à nos jours. Paris, A. Barraud 1873. 2v. 144 col.pl. F.)
Also published with plates in black and white
Colas 1164-1165

**Galerij** van beroemde Nederlanders. Lennep, Jakob van

**Galibert, Léon**
L'Algérie, ancienne et moderne depuis les premiers établissements des Carthaginois jusqu'à la prise de la Smalah d'Abd-el-Kader. Vignettes par Raffet et Rouargue frères. Paris, Furne 1844
637p. front. 63 illus. 36pl.(13 col.) fold. map. O.
Twenty-four plates, after Raffet, Biard and Rouargue, deal with camp scenes in Algeria. The others show uniforms of French troops and of the troops of Abd-el-Kader
First edition: *Histoire de l'Algérie ancienne et moderne depuis les premiers établissements des Carthaginois jusques et y compris les dernières campagnes du général Bugeaud* (Paris, Furne 1843. 637p. 63 illus. 36pl. map. O.)
Colas 1166 (1st ed.) Lipperheide 1592. LC 5-9812

**Galiberto, Giovan Battista di**
Il cavallo da maneggio. Vienna, G. G. Kyrneri 1659
106p. 30 illus. F.
Lipperheide 2908

**Galicia.** See Poland—Galicia

**Galland, V. A.**
Der vollkommene damen-friseur; eine ... anweisung ... den kopfputz der damen, ohne beihülfe eines friseurs, aufs vollkommenste herzustellen; 2. verm. aufl. Hanau, C. J. Edler 1830
62p. 4 col.pl. O.
First edition was published in 1828
Lipperheide 1698m

**Gallardo, Carlos R.**
Tierra del Fuego; Los Onas. Buenos Aires, Cabaut 1910
395p. illus.(part. col.) O.
LC 18-20623

**Galle, Corneille**
(engr.) Francquart, Jacques. Pompa funebris ... Albertii Pii, archiducis Austriae

**Galle, Philippe**
Les vies et alliances des comtes de Holande et Zélande, seigneurs de Frise. Anvers, C. Plantin 1586
75p. 36 ports. Q.
Shows Dutch costume

**Gallemore, Margaret; Harris, Vida Agnes, and Morris, Maria**
Costume design; a student's handbook. Chicago, Philadelphia, J. B. Lippincott [c1934]
xi,126p. illus. F.
Reference books recommended for the library: p viii; Additional references: p126; Selected references at end of each lesson except lessons 19 and 22
LC 34-29305

**Gallenstein, Anton von**
Zur geschichte der deutschen kleidertrachten bis zum schlusse des 16ten jahrhunderts ... Die priesterliche kleidung. Klagenfurt, F. von Kleinmayr [1863]
13p. Q.
From the review *Carinthia*
Colas 1167. Lipperheide 1834

**Galleria** di costumi Sardi. Dalsani

**Gallerie** altteutscher trachten. Schlichtegroll, Franz von

**Gallerie** armoricaine: costumes et vues pittoresques de la Bretagne. Lalaisse, Hippolyte, and Benoist, Félix

**Gallerie** der costüme. Schneider, Louis

**Gallerie** der menschen; ein bilderbuch zur erweiterung der kenntnisse über länder und völker; neue verb. und verm. aufl. Pest, K. A. Hartleben 1813
2v. 80 col.pl. O.
The first edition appeared in Leipzig in 1806 in 3 volumes with 123 plates
Colas 1168. Lipperheide 50

**Gallerie** der nationen. Hausleutner, P. W. G.

**Gallerie** der sitten, geräthschaften, religiösen, bürgerlichen und kriegerischen gebräuche. See note under Malliot, Joseph, and Martin, P. Recherches sur les costumes, les moeurs, les usages religieux, civil et militaires des anciens peuples

**Gallerie** der stände. Kerndörffer, H. A.

**Gallerie** des kurhessischen militärs. Tackmann, E.

**Gallerie** des modes et costumes français dessinés d'après nature, gravés par les plus célèbres artistes en ce genre, et colorés avec le plus grand soin par Madame Le Beau; ouvrage commencé de l'année 1778. Paris, Esnauts & Rapilly [1778-1788]
4v. 436 col.pl. F.
Described by Colas as the most handsome collection of plates on 18th century costume. Colas gives a list of the 73 parts (cahiers) in which it was published, and the title of each plate
Some of the early plates have title: *Costumes français pour les coeffures depuis 1776*
Complete sets of the original are very rare. A reprint exists: *Galerie des modes et costumes français dessinés d'après nature, 1778-1787* (Paris, E. Levy [1912] 2 l. xv,16p. 325 l. 325 col.pl. Q.) The plates concerned exclusively with hair dressing, and hats, and some plates of street or theatrical costume were omitted in the reprint
Colas 1169, 1158. Costume index. Lipperheide 1129. LC 15-8907 (reprint)

**Gallerie** dramatischer künstler der königlichen hofbühne zu Berlin. 1. heft, Charlotte von Hagn. Berlin, A. Duncker 1838
4pl. Q.
Lipperheide 3219

**Gallerie** drolliger und interessanter scenen der Wiener-bühnen. Bäuerle, Adolf, ed.

La **Gallerie** du Palais du Luxembourg. Rubens, Sir P. P.

**Gallerie** heroischer bildwerke der alten kunst. Overbeck, Johannes

**Gallerie** zu Shakspeare's dramatischen werken. Retzsch, F. A. M.

**Gallery** of English historical personages. Harding, G. P., and Moule, Thomas

**Gallery** of fashion. v 1-9; Apr. 1794-Mar. 1803. London, N. Heideloff
9v. 217 col.pl. Q.
Published monthly. Explanations for the plates are in English, German and French. Shows Engish fashions in a collection of plates which compare favorably with those of the French *Gallerie des modes*
Colas 1170. Lipperheide 4578

**Gallery** to Shakespeare's dramatic works in outlines. See Retzsch, F. A. M. Gallerie zu Shakspeare's dramatischen werken

The **Gallic** war. Caesar, C. J.

**Gallo, Agostino**
Le venti giornate dell' agricoltura. Venetia, C. Borgomienero 1584
10 l. 447p. 10 illus. O.
Several editions. Another (Brescia, G. Bossini 1775. xx,570p. front. 6pl. Q.)
The illustrations are full-page woodcuts and picture agricultural instruments and a few agricultural laborers of the 16th century
LC A17-1972 (1775 ed.)

**Gallo, Emanuele**
Il valore sociale dell' abbigliamento. Torino, Fratelli Bocca 1914
331,41p. 2 l. D.
Colas 1171

**Gallois, Émlie**
Provinces françaises costumes décoratifs; preface de Maurice Genevoix. New York, French and European publications [1937]
6p. 40 col.pl. F. $12

**Gallop, Rodney**
Portugal; a book of folk-ways. Illustrated with photographs by the author and drawings by Marjorie Gallop. Cambridge [Eng.] The University press 1936
xv,291p. front. ilus. XVI pl. on 8 l. O.
Bibliography: p[281]-84
LC 37-6108

*See also* Alford, Violet, jt. auth.

**Gallus,** oder Römische scenen aus der Zeit Augusts. Becker, W. A.

**Gallus,** or Roman scenes in the time of Augustus. Becker, W. A.

**Gallwey, Sir Ralph William Frankland Payne-.** See Payne-Gallwey, Sir R. W. F., bart.

**Gamba, Jacques François**
Voyage dans la Russie méridionale et particulièrement dans les provinces situées au-delà du Caucase, fait depuis 1820 jusqu'en 1824. Paris, C. J. Trouvé 1826
2v. maps. O. and atlas of 60pl.(34 col.) F.
The colored plates show costume
Colas 1172

**Gambado, Geoffrey, pseud.** See Bunbury, Henry William

**Gambier-Parry, Thomas Robert.** See Legg, J. W. Church ornaments and their civil antecedents

The **game** of cricket, by A. P. F. Chapman ... [and others] with fifty-five illustrations. London, Seeley, Service 1930
255p. illus 41pl. (incl.front.) O. (The Lonsdale library)
Contents: Batsmanship, by D. R. Jardine; Bowling, by E. G. Martin; The placing of the field, by some famous bowlers; A note on swerve and spin, by R. C. Robertson-Glasgow; Wicket-keeping, by W. B. Franklin; Fielding, by A. P. F. Chapman; Captaincy in cricket, by P. G. H. Fender; Umpiring, by H. D. G. Leveson-Gower; Scoring, by H. Strudwick; Cricket-coaching, by D. J. Knight; Test match cricket, by D. R. Jardine; Club cricket, by E. A. C. Thomson; The care and maintenance of cricket grounds, by H. E. White; The laws of cricket
LC 31-11703

The **game** of the chesse. Cessolis, Jacobus de

**Gamla** bröllopsseder hos svenska allmogen. Norlind, Tobias

**Gamla** Stockholm anteckningar ur tryckta och otryckta källor framletade. Lundin, Claës, and Strindberg, August

**Gamle** norske billedtæpper. Oslo. Kunstindustrimuseet

**Gamle** smykker i Norge. Oslo. Kunstindustrimuseet

**Ganier, Henry**
Les Alsaciens dans la Garde impériale et dans les corps d'élite. Strasbourg, Imprimerie alsacienne 1914
54 l. 50 col.pl. F.
Plates are by Tanconville and Maurice Taussaint
Colas 1175

Costumes des régiments et des milices recrutés dans les anciennes provinces d'Alsace et de la Sarre, les républiques de Strasbourg et de Mulhouse, la principauté de Montbéliard et de duché de Lorraine pendant les XVII[e] et XVIII[e] siècles. Epinal, C. Froereisen 1882
xi,121p. 20 col.pl. Q.
Colas 1174. Lipperheide 2334

**Gann, Thomas William Francis**
Ancient cities and modern tribes: exploration and adventure in Maya lands. New York, C. Scribner's sons 1926
256p. front. illus. (map) pl. ports. O.
Contains photographs of statues, monuments, etc. showing costume of the Mayas
LC 27-26446

Les **gants** pontificaux. Barbier de Montault, Xavier

**Gantz** new modelbuch künstlicher und lustiger visirung und muster von allerhand schöner artiger zügen und blumwerck. See Hoffmann, Wilhelm. Spitzen-musterbuch

Die **gantze** Bibel der ursprüngliche ebraischen und griechischen warrheyt nach auffs aller treüwlichest verteutschet. Bible. German

**Garborg, Fru Hulda (Bergersen)**
Norsk klædebunad; med 100 bilæte og 8 fargelagde mynsterteikningar av Halfdan Arneberg. Kristiania, H. Aschehoug 1917
2p.l. 91p. illus. 8 col.pl. Q.
Norwegian folk dress. Includes patterns
LC 21-2018

**Garcia, G.**
Les modes du Directoire et du Consulat; dessins et aquarelles de G. Garcia, d'après les estampes de l'époque. Preface de Maurice Vitrac. Paris, H. Daragon 1911
xi p. col.front. 88 col.pl. O. 6fr.
Colas 1177
(illus.) Daragon, Henri. Les modes du Directoire et du Consulat

**García Cubas, Antonio**
The republic of Mexico in 1876. A political and ethnographical division of the population, character, habits, costumes and vocations of its inhabitants; tr. ... by G. F. Henderson. Mexico, "La Enseñanza" print. office 1876
130,[8]p. 8 col.pl. double map. Q.
Contains specimens of popular music
Colas 767. Costume index. Lipperheide 1625. LC 2-4837

**Garcin, J.**
Le vrai patineur ou principes sur l'art de patiner avec grâce. Paris, Delespinasse 1813
xxiv,93p. 8 col.pl. D.
Lipperheide 3042w

**Garde** à vous; caricatures parisienne. Paris, Martinet [1802-1815]
38 col.pl. ob.F.
Title from the plates which show Parisian costume of the period. Colas gives a list of the plates
Colas 1178

**Garde** des Consuls. Paris, Potrelle [1799-1804]
14 col.pl. O.
Gives exact details of the uniform of the Consular guard
Colas 1179

La **Garde** impériale (1804-1815). Fallou, Louis

**Garde** impériale Russe. Charlemagne, A., and Ladurner, A.

**Garde** municipale et garde nationale. Noguès, S.

**Garde** nationale en 1830. Blanc

**Garde** royale. Chéreau, Mme Vve.

**Garde** royale dessiné par Ch. L. Paris, Plancher n.d.
7 col.pl. Q.
Colas 1180

**Garde** royale, 1828. Raffet, D. A. M.

**Garde** royale et maison du Roi. Finart, N.

**Garde** royale prussienne. Winckelmann

**Garde** royale prussienne, 1861. Bürger, L., and Müller, H.

Les **gardes** d'honneur d'Alsace et de Lorraine à l'époque du premier empire. Depréaux, Albert

Les **gardes** d'honneur du premier empire. Bucquoy, Eugène Louis

Les **gardes** impériales et royales de l'armée française en 1810. Henschel, W., and Henschel, F. A.

**Gardilanne, Gratiane de, and Moffat, Elisabeth Whitney**

Les costumes régionaux de la France, deux cents aquarelles par G. de Gardilanne et E. W. Moffat; avec un texte historique par Henry Royère. New York, Harcourt, Brace 1929
4v. 200 col.pl. F. $330 o.p.
Also published in Paris by the Pegasus press
Masculine and feminine costume of all the French provinces
Colas 2590. Costume index. LC 29-16681

The national costumes of Holland; fifty studies reproduced by lithography in full colours from the originals of Gratiane de Gardilanne and Elizabeth Whitney Moffatt; with an introduction and explanatory letterpress by Alma Oakes. London [etc.] G. G. Harrap [1932]
2p.l. 3-115,[1]p. incl.map. 50 col.pl. F. 325s
Costume index. LC 32-31951

**Gardiner, Arthur.** See Prior, E. S., jt. auth.

**Gardiner, Asa Bird**

The uniforms of the American army. New York and Chicago, A. S. Barnes 1877
p461-92. O.
From *Magazine of American history*, August 1877, v 1, no8, with addenda, 2 pages
A discussion of American uniforms from 1775-1832, including regulations governing styles of hair dressing of the soldiers
LC 3-18436

**Gardiner, F. Mary**

The evolution of fashion; ed. de luxe. London, Cotton press 1897
98p. illus. 2pl. Q. 10s 6d

**Gardner, Ernest Arthur**

The art of Greece. London, The Studio 1925
viii,54p. LVI pl. diagrs. O.
Chapter VI is on dress, chapter VII on gems, coins and jewelry
Bibliography: p53-54
LC 26-5493

**Gardner, James**

The faiths of the world; an account of all religions and religious sects, their ... rites, ceremonies, and customs. Edinburgh, Glasgow, London, A. Fullarton [1858-60]
2v. pl. Q.
Shows some ecclesiastical costumes
Dutch edition: *De geloofsbelijdenissen der wereld* (Rotterdam, D. Bolle ca1865)
Lipperheide 1829 (Dutch ed.)

**Gardner, John Starkie**

Armour in England from the earliest times to the reign of James the First. London, Seeley; New York, Macmillan 1898
100p. col.front. pl.(7 col.) Q. (Portfolio artistic monographs no33)
Lipperheide 2457

Foreign armour in England. London, Seeley; New York, Macmillan 1898
96p. col.front. illus. pl.(7 col.) Q. (Portfolio artistic monographs no38)
Lipperheide 2457

**Gardner, Percy**

Sculptured tombs of Hellas. London; New York, Macmillan 1896
xix,259p. illus. xxx pl.(incl. front.) Q.
LC 11-13924

**Gargiulo, Raffaele**

(ed.) Naples. Museo nazionale. Collection of the most remarkable monuments of the National museum

(ed.) Naples. Museo nazionale. Recueil des monumens les plus intéressans du Musée national

**Garland, Hamlin**

The book of the American Indian; pictured by Frederic Remington. [1st ed.] New York and London, Harper 1923
274p. col.front. pl.(part col.) F.
LC 23-12977

**Garment** making. Fleming, J. A.

**Garmo, Charles de.** See De Garmo, Charles

**Garner, John Leslie**

(tr.) Biart, Lucien. The Aztecs. 1887

**Garneray, Auguste**

(illus.) Vizentini, Augustin. Recueil des costumes de tous les ouvrages dramatiques représentés avec succès sur les grands théâtres de Paris

**Garneray, Jean François**

Collection des nouveaux costumes des autorités constituées civils et militaires. Paris, L'imprimerie de Boiste [ca1796]
26 col.pl. Q.
A second edition with thirty plates by Alix after Garneray was published about 1798. List of plates is given by Colas
Colas 1181

**Garnett, Lucy Mary Jane**

Balkan home life. London, Methuen [1917]
309p. front. pl. O.
LC 18-1521

**Garnett, Richard, and Gosse, Sir Edmund William**

English literature; an illustrated record. New York, Macmillan; London, Macmillan 1903-04
4v. fronts.(1 col.) illus. pl.(part col.) ports. facsims. (part col.) Q.
A history of English literature which contains many portraits of writers in costume of their time. A chronological record
Contents: v 1 From the beginnings to the age of Henry VIII; v2 From the age of Henry VIII to the age of Milton; v3 From Milton to Johnson; v4 From the age of Johnson to the age of Tennyson
LC 4-1596

Les **garnisons** d'Alsace au 19. siècle. Kieffer, Fritz, ed.

**Garoby, Jean.** See Archinard, L. Q. L'autre France (Tunisie, Algérie, Maroc). 1914

**Garrard's,** 1721-1911, crown jewellers and goldsmiths during six reigns and in three centuries. London, S. Paul [1912]
182,[2]p. illus. plates, plans, facsims. O.
LC 12-10156

**Garrett, Edmund H.**
(illus.) Smith, J. H., ed. The historie booke, done to keep in lasting remembrance the joyous meeting of the Honourable artillery company of London ... 1903

**Garsault, François Alexandre Pierre de**
L'art de la lingère. Paris, L. F. Delatour 1771
58p. 4pl. F. (Acad. royale des sciences. Description des arts et métiers)
Lipperheide 3784

Art du cordonnier. [Paris] 1767
51p. 5pl. F. (Acad. royale des sciences. Description des arts et métiers v12)
Some of the plates show sandals and footwear

Art du perruquier contenant la façon de la barbe; la coupe des cheveux; la construction des perruques d'hommes et de femmes; le perruquier en vieux; & le baigneur-etuviste. [Paris] 1767
44p. 5pl. F. (Acad. royale des sciences. Description des arts et métiers v12)
One plate shows feminine coiffures; another plate shows several styles of wigs
Lipperheide 1671

Art du tailleur, contenant le tailleur d'habits d'hommes; les culottes de peau; le tailleur des corps de femmes & enfants; la couturière; & la marchande des modes. [Paris, L. F. Delatour 1769]
60p. 16pl. F. (Acad. royale des sciences. Description des arts et métiers v17)
Lipperheide 3783

Die **Gartenlaube;** illustriertes familienblatt. 1. jahrg, 1853+ Leipzig, E. Keil [etc.]
Illus. pl. (part col.) ports. F.
Published weekly. Current 1937
*Die Welt der frau* has been issued as a supplement since 1905. In September 1905, *Vom fels zum meer* was united with *Die Gartenlaube,* the two being continued under their former titles, with contents identical
Lipperheide 4668. LC 11-22964

**Garter, Order of the**
Ashmole, Elias. The institution, laws & ceremonies of the most noble Order of the garter. 1672

Dawson, Thomas. Memoirs of St George, the English patron, and of the most noble Order of the Garter. 1714

**Garzoni, Tommaso**
Piazza universale; Das ist: Allgemeiner schauplatz, marckt und zusammenkunfft aller professionen, künsten, geschäfften, händeln und handt-wercken. Franckfurt am Mayn, M. Merian 1641
1084p. 148 illus. Q.
Woodcuts by Jost Amman had appeared before in his *De omnibus illiberalibus sive mechanicis artibus*
This is a translation from the Italian original published without illustrations under title: *La piazza universale di tutte le professioni del mondo* (Venetia 1585). Another German edition with 147 woodcuts was published in 1659
Lipperheide 1949-50

**Gascoigne, Gwendolen T.**
Among pagoda and fair ladies; tour through Burma. London, Innes 1896
318p. illus. O. 12s
Costume p33-36 and in many of the illustrations

**Gascony.** See France—Basse-Pyrénées

**Gaselee, Stephen.** See A directory of ceremonial

**Gasquet, Francis Aidan, cardinal**
English monastic life. London, Methuen 1904
xix,326p. front. illus. XVIII pl. (incl. ports. facsims.) 5 maps, 3 fold. plans. O. (The Antiquary's books)
List of manuscripts and printed books: p XV-XIX
List of English religious houses: p251-317
LC 4-19648

Henry VIII and the English monasteries; 5th ed. London, J. Hodges 1893
2v. 33pl. 1 port. 6 maps. O.
Many of the plates show dress of the English monastic and religious orders
LC 12-32384

**Gaston III, Phoebus, comte de Foix**
Livre de la chasse. See entry under Paris. Bibliothèque nationale. Mss. (Fr. 616)

**Gatine, Georges Jacques**
Travestissemens. [Paris] ca1825
22 col.pl. Q.
Sometimes attributed to Lanté
Colas 1184

(engr.) Lanté, L. M. Costumes des femmes de Hambourg, du Tyrol, etc.

(engr.) Lanté, L. M. Costumes des femmes du pays de Caux

(engr.) Lanté, L. M. Costumes des femmes françaises du XII[e] au XVIII[e] siècle

(engr.) Lanté, L. M. Costumes et coiffures de Paris des haute et moyenne classes

(engr.) Lanté, L. M. Costumes parisiens

(engr.) Lanté, L. M. Galerie française de femmes célèbres

(engr.) Le Roux de Lincy, A. J. V., and Leynadier, Camille. Les femmes célèbres de l'ancienne France

(engr.) Pécheux, and Manzoni. Costumes orientaux

(engr.) Vernet, Horace. Incroyables et merveilleuses de 1814

**Gatti**
[Uniformes de l'armée des Deux-Siciles. No place] Lith. Gatti & Dura ca1840
30 col.pl. F.
Two of the plates are signed, one by A. Terranova, and one by Dom La Greca
Colas 1185

**Gau, François Chrétien**
Antiquités de la Nubie, ou, Monumens inédits des bords du Nil, situés entre la première et la seconde cataracte, dessinés et mesurés, en 1819 ... Ouvrage faisant suite au grand ouvrage de la Commission d'Égypte. Stuttgart, J. G. Cotta; [etc.] 1822-[27]
[84]p. illus. 78pl. (part col.) F.
Plates 21, 45, 60 and 61, in color, are pictures of kings, servants, charioteers and soldiers of ancient Nubia, and show dress
LC 5-8297

**Gaucherel, Léon**
(engr.) Barbault, Jean. 12 costumes d'Italie d'après les peintures faites par Barbault à Rome en 1750

**Gauci, M.**
(lithgr.) Hull, Edward. Costume of the British Army in 1828
(lithgr.) Hull, Edward. Costume of the British navy in 1828

**Gaudy, Franz Bernhard Heinrich Wilhelm, freiherr von**
Karikaturenbuch; hrsg. von Fedor von Zobeltitz. Berlin, E. Frensdorff 1906
4 p.l. 62pl. ob.O.

**Gaujean, Eugene**
(engr.) Uzanne, L. O. La Française du siècle

**Gaul, Franz**
Österreichisch-ungarische national-trachten. Wien, R. Lechner 1881-88
24 col.pl. Q.
Colas 1187. Lipperheide 841

**Gaullieur, Eusèbe Henri Alban.** See La Suisse historique et pittoresque

**Gaulon, Cyprien Charles Marie Nicolas**
(lithgr.) La Torre, F. de. Costumes bordelais

**Gauls**
Bosc, Ernest, and Bonnemère, Lionel. Histoire nationale des Gaulois sous Vercingetorix. 1882
Caesar, C. J. The Gallic war. 1917
Dechelette, Joseph. Manuel d'archéologie préhistorique celtique et gallo-romaine. 1908-34
Hucher, E. F. F. L'art gaulois, ou, Les Gaulois d'après leurs médailles. 1868

*See also* Helmets—Gauls

**Gaunt, William**
English rural life in the eighteenth century ... London, The Connoisseur 1925
viii,34p. col. mounted front. 18 illus. 15pl. (part col., mounted) sq.O. (The Connoisseur series of books for collectors)
LC 26-3246

**Gauthier, François Louis**
Traité contre l'amour des parures, et le luxe des habits; 2. éd. Paris, A. M. Lottin 1780
xii,250p. S.
First edition: 1779
Lipperheide 3476 (1st ed.) LC 20-6272

**Gauthier, Joseph**
La Bretagne; sites, arts et coutumes; clichés originaux de Marius Gravot. Paris, Librairie des arts décoratifs [1928]
41p. 109pl. Q.
Five plates show costume of Brittany
Bibliography: p[43-45]

Costumes paysans. Paris, C. Massin [1930]
28p. illus. 40pl.(7 col.) F. 150fr. (L'art populaire français)
Colas 1188. Costume index

**Gautier, Léon**
La chevalerie; nouv. éd. accompagnée d'une table par ordre alphabétique des matières. Paris, Sanard & Derangeon [1895]
xv,850p. front. illus. pl. Q.
"Index bibliographique": p[785]-86
The English edition has the same illustrations reduced in size: *Chivalry* tr. by Henry Frith (London, New York, G. Routledge 1891. xii,499p. front. illus. pl. O.)
LC F-1774, A12-1084 (English ed.)

**Gautier, Rodolphe**
[Troupes françaises. Paris, Gautier 1814-1816]
4pl. F.
Plates are signed P. L. C.
Colas 1189

(illus.) Uniformes de la garde de sa majesté le roi de Westphalie (attributed)

**Gautier, Saint Elme**
(illus.) Laincel-Vento, Alix, comtesse de. Les grandes dames d'aujourd'hui
(illus.) Paris. Bibliothèque nationale. Catalogue des bronzes antiques

**Gautier, Théophile**
Les beautés de l'opéra, ou Chefs-d'oeuvre lyriques, illustrés par les premiers artistes de Paris et de Londres sous la direction de Giraldon, avec un texte explicatif rédigé par Théophile Gautier, Jules Janin et Philarète Chasles. Paris, Soulié 1845
263p. illus. ports. Q.
Various paging
Costumes used in nine operas: Les Huguenots; Giselle; Le barbier de Séville; Le diable boiteux; Norma; La sylphide; Don Juan; Ondine; La Juive
LC 8-11671

**Gauttier,** Édouard. See Gauttier du Lys d'Arc, Louis Édouard

**Gauttier du Lys d'Arc, Louis Édouard**
Ceylan, ou, Recherches sur l'histoire, la littérature, les mœurs et les usages des Chingulais. Paris, Nepveu 1823
291p. col.front. 14 col.pl. T.
Colas 1190. LC 5-13887

*See also* Perrin, Narcisse, jt. auth.

**Gavarni, Guillaume Sulpice Chevallier, known as**
Gavarni in London: sketches of life and character, with illustrative essays by popular writers. Ed. by Albert Smith. London, D. Bogue 1849
115p. front. 22pl. port. Q.
The illustrations, designed by Gavarni and engraved by Henry Vizetelly, are the same as those in La Bédollière's *Londres et les Anglais.* In some copies the plates are colored by hand
LC 3-12165

Montagnards des Pyrénées, françaises et espagnoles; Montañeses de la Frontera de Francia. Paris & London, Rittner 1829
24 col.pl. Q.
Plate no4 marked: Lith. de Lemercier
Plates show costume of the regions Béarn, Bigorre and Aragon. Legends are in Spanish and French. For a list and description of the plates see Maherault and Boche's *L'oeuvre de Gavarni* p531 where the set is described, under title: *Costumes des Pyrénées*
Colas 1191

Œuvres choisies de Gavarni, rev. cor. et nouvellement classées par l'auteur. Études de mœurs contemporaines; La vie de jeune homme; Les débardeurs. Avec des notices en tête de chaque série, par M. P.-J. Stahl [pseud.] Paris, J. Hetzel [etc.] 1848
[14]p. 80pl. Q.
In two parts, each with special title page. The plates are caricatures which show French costume of the nineteenth century
LC 11-8040

**Gavarni, Guillaume S. C.**—*Continued*

Physionomie de la population de Paris. Paris, Rittner et Goupil; London, C. Tilt 1832
12 col.pl. Q.
Contents: Laitière; Élégante; Charretier; Porteuse d'eau; Cuisinière; Garde nationale; Ouvrier peintre; Bourgeoise; Avocat; Femme de chambre; Boulanger; Garde nationale
Colas 1194. Lipperheide 1162i

Travestissemens. Paris, de Kaeppelin; London, Ch. Tilt ca1838
12 col.pl. Q.
The second state of these plates was published (Paris, Rittner)
Feminine costume. Contents: Paysanne d'Altenbourg; Siennoise en 1300; Femme du Duché de Wenden; Fiancée de Berne; Italienne en 1300; Modes de Paris en 1787; Soubrette; Cracovienne; Paysanne de Rochersberg; Franconienne; Bavaroise; Duchesse en 1400; Paysanne du Canton de Soleure
The same plates slightly modified are included in a portfolio with title *Costumes historiques pour travestissements* (Paris, Beauger, lith. Coulon ca1840). The name of the artist appears on the first plate only and the lithographs have been enclosed in an oval
For a list of Gavarni's sets and plates which show costume and fashions see Mahérault and Bocher's *L'oeuvre de Gavarni*
Colas 1195-1196

(illus.) Balzac, Honoré de. Paris marié

(illus.) Le diable à Paris

(illus.) Huart, Louis. Muséum parisien

(illus.) Huart, Louis. Physiologie du tailleur. 1841

(illus.) Méry, J. P. A. Les parures

**Catalogs**

Mahérault, M. J. F., and Bocher, Emmanuel. L'oeuvre de Gavarni; ... catalogue raisonné. 1873

**Gavarni, Guillaume Sulpice Chevallier, known as, and Devéria, Achille**

Nouveaux travestissements pour le théâtre et pour le bal. Paris, Rittner & Goupil 1831; London, Ch. Tilt 1830
68pl. Q.
Each plate bears the title: Nouveau travestissemens. The plates exist in various states, for description see Mahérault and Boche's *L'oeuvre de Gavarni* p559. They show costume of many countries of Europe, various occupations and folk dress of various regions. Twelve of the plates are by Devéria
Colas 1193

**Gavarni, Guillaume Sulpice Chevallier, known as, and others**

(illus.) Les Français; costumes des principales provinces de la France

**Gavarni** in London. Gavarni, G. S. C.

**Gay, Victor**

Glossaire archéologique du moyen âge et de la renaissance. Paris, Société bibliographique 1887-1928
2v. illus. Q.
Volume 1 originally issued in five fascicules, 1882-87; v2 published 1928. v2, texte revu et complété par Henri Stein ... illustration dirigée par Marcel Aubert. Paris, A. Picard 1928
An illustrated dictionary of archeology which describes and gives the history of many articles of dress
LC F-1844

**Gayet, Albert Jean**

Exposition universelle de 1900, Palais du costume. Le costume en Égypte du III^e^ au XIII^e^ siècle ... dessins de Ch. Emonts. Paris, E. Leroux 1900
251p. 110 illus. O.
This treats of Byzantine costume
Colas 1199. Lipperheide 1608e

**Gayet, Georges Lacour-.** See Lacour-Gayet, Georges

**Gayette-Georgens, Frau Jeanne Marie von.** See Georgens, J. D., jt. auth.

**Gaywood, Richard**

(illus.) Carter, Matthew. Honor redivivus; or, The analysis of honor and armory

**Gazette** anecdotique du regne de Louis XVI. Rouveyre, Édouard

**Gazette** des salons; journal des dames et des modes. v 1-34; 30 Ventôse An v [20 mars 1797]-5 janvier 1839. Paris, 1797-1839
3624 col.pl. O.
Founded by Sellèque and Madame Clément (née Hemery) with La Mésangère as collaborator on the engravings
Published 1797-Oct. 15, 1837 with title: *Journal des dames et des modes;* absorbed *L'Arlequin,* 2 Oct. 1799; and *Gazette des salons,* 15 Oct. 1837, when the title changed to *Gazette des salons, Journal des dames et des modes, fondé par M. La Mésangère*
Various extracts and collections of plates from the *Journal des dames* have been published separately (Colas 1562-64)
Colas 1561. Lipperheide 4583

**Gazette** des salons, journal des modes et de la musique, artistique, littéraire et théâtrale. Janvier 1835-1. octobre 1837 Paris
Pl. O.
Merged with *Gazette des salons, Journal des dames et des modes,* October 15, 1837
Colas 1201. Lipperheide 4583

**Gazette** du bon genre; arts modes & frivolités. 1.-7. année; nov. 1912-été 1915, jan. 1920-dec. 1925. Paris, Librairie centrale des beaux-arts 1912-25
12v.(70 fasc.) col.illus. col.pl. O.
Published monthly except January and August. Suspended 1915-19
Volume 1, 1912 to v2 no7, July 1914 as *Gazette du bon ton*
Colas 1202. LC (CA22-274)

Le bon genre; a selection of 100 plates of the famous Gazette du bon genre, by G. Barbier, Benito, R. Bonfils, P. Brissaud, J. G. Domergue, Drian, Iacovleff, G. Lepape, Ch. Martin, A. E. Marty, Siméon, Thayaht, etc. ... from the years 1920, 1921, 1922. [Paris, 1922]
100 col.pl. Q.
Contains both masculine and feminine costume but predominantly the latter

Le bon genre; réimpression du recueil de 1827 comprenant les "Observations" ... Préface de Léon Moussinac. Paris, Ed. A. Lévy [1929]
4v. col.pl. F.
"Paraît en 5 fascicules [with cover title: *Le bon genre, réimpression des 115 gravures, publiée sous ce titre de 1801 à 1822*] le dernier comprenant *Observations sur les modes et usages de Paris pour servir d'explication aux 115 caricatures.* Préface de Jean Robiquet." Subtitle
A reproduction of the *Observations.* Plates are engraved by E. Doisteau and

**Gazette du bon genre**—*Continued*
colored by J. Saudé. A correction slip at end explains that Robiquet did not write the preface
Colas 2241

Observations sur les modes et les usages de Paris, pour servir d'explication aux caricatures publiée sous le titre de Bon genre, depuis le commencement du dix-neuvième siècle. Paris, L. G. Michaud 1817
29p. 104 col.pl. F.
Each plate marked *Le bon genre.* For contents see Colas
The second edition (Paris, Crapelet 1822) contains the same plates and in addition seven new ones. Another edition (Paris, Vassal & Essling, or Settier 1827) contains the same plates, or in some examples new impressions, with a few of the titles changed.
Colas 2238-40

Trente neuf aquarelle originales de Harriet, Pasquier, Garbrizza, Vernet, Dutailly, Garneray, et Lanté, pour Le bon genre. Paris, Denis 1930
6 l. 39 col.pl. F.
Preface by Charles Martyne and Jacques Megret
Colas 2242

**Gazette** du bon ton. See Gazette du bon genre

**Gazette** of fashion and cutting room companion. See Minister's Gazette of fashion

The **gazetteer** of the Central Provinces of India. Grant, Sir Charles

**Gebbie, George.** See Paul, Howard, jt. ed.

**[Gebens]**

[Armée russe 1854-1862] St. Petersbourg, bureau de la Chronique militaire [1862?]
58 col.pl. F.
Fifty-five of the plates show the Imperial Guard and three show infantry
Colas 1204, 1511

**Gebräuche** und kleidungen der Chinesen. Grohmann, J. G.

**Gebser, Clara**

Leitfaden zum selbstunterricht im spitzenklöppeln nebst praktischen winken für erfahrenere klöppelerinnen. Hannover, Helwingsche verlagsbuchhandlung [1892]
27p. 10 illus. 8pl. Q.
Lipperheide 4055

**Gebweiler, Hieronymus.** See Gebwiler, Hieronymus

**Gebwiler, Hieronymus**

... Epitome regii ac vetustissimi artus sacrae caesareae ac Catholice maiestatis ... principis ... Ferdinandi ... Bohemiae regis, omniumque archiducum Austriae, ac Habsburgensium comitum. Haganoae, ex officina I. Secerii 1530
103 l. 24 illus. Q.
Illustrations include 32 portraits of the Hapsburgs
A Latin and a German edition were published in Strassburg in 1527
Lipperheide 844

**Gedenk** boek der inhuldiging en feesttogten van Zijne Majesteit Wilhelm II, 1840-1842. St. Hertogenbosch, J. F. Demelinne [1842?]
2 l. 9 col.pl. O.
Plates show uniforms of the civic guard
Colas 1205

**Gedenkblätter** der Universitäten Heidelberg, Prag und Wien. Heideloff, K. A. von

**Gedenkblätter** des festcarrousels. Frederich, E.

**Gedenkbuch** zu Friedrich v. Schiller's 100 jähriger geburtsfeier, begangen in Frankfurt a. M. den 10 november 1859. Frankfurt a.M. Keller 1860
xxiv,76p. 16pl. Q.
Plates are engraved by F. C. Klimsch

**Gedenkwaerdig** bedryf der Nederlandsche Oost-Indische maetschappye. Dapper, Olfert

**Gedenkwaerdige** gesantschappen der Oost-Indische maatschappy in 't Vereenigde Nederland, aan de kaisaren van Japan. Montanus, Arnoldus

**Gedenkwaerdige** zee en lantreize door de voornaemste landschappen van West en Oostindien. Nieuhof, Johan

**Gedenkweerdige** Brasiliaense zee- en lantreize. See Nieuhof, Johan. Joan Nieuhofs Gedenkwaerdige zee en lantreize door de voornaemste landschappen van West en Oostindien

**Gédéon**

Les femmes de ménage. Paris, A. de Vresse ca1860
19pl. Q.
Lipperheide 3640

**Gee, James, hatter**

(pub.) Sala, G. A. H. The hats of humanity

**Geelen, G. V.**

Relation succincte et veritable de tout ce qui s'est passé pendant le siège de Vienne ... assiegée par les Turcs depuis le 14. juillet jusqu'au 12. de septembre 1683 ... traduit en françois par N. J. D. N. Bruxelles, J. Leonard 1684
89p. 11pl. 1 plan. Q.
Plates 1-10 are engraved by R. de Hooghe
Lipperheide 2089

**Geens, Louis**

(illus.) Viatour, Gustave. Étude sur l'armée belge, 1896

**Geets, Willem**

Ommegang de Saint-Rombaut (1875). Calvalcade historique organisée par la ville de Malines, à l'occasion du jubilé de Saint-Rombaut, patron de la commune. Plans et dessins de M. Willem Geets; texte français par M. Emmanuel Neeffs. Bruxelles, Simonau-Toovey [1875]
7 l. 7pl. (3 col.) F.
Lipperheide 2812

**Geffroy**

(illus.) Chefs-d'oeuvre dramatiques du XVIII[e] siècle

Der **gefursten** grafen zu Tyrol. See note under Custos, Dominicus. Tirolensium principum comitum

**Gegants,** nans i altres entremesos. Amades, Joan

**Geheime** unternehmungen der Freymaurer darinne ihr ursprung und fortgang, ihr aufdingen, loszsprechen, die dabey vorkommenden ceremonien enthalten sind,

**Geheime unternehmungen ...** —*Continued*
und alle bey ihnen gebräuchliche allegorien erklärt werden. London and Berlin 1787
230p. 7pl. O.
Lipperheide 1945

Die **geheimnisse** der frau. Orchamps, baronin d', pseud.

**Gehrig, Oscar**
Hiler theater- und ballettentwürfe; zusammengestellt und eingeleitet von Dr. Oscar Gehrig. Berlin [Carl Michaal'schen hof- und ratsdruckerei] 1922
15p. XII mounted pl. O.
Costumes for an acrobatic ballet and a play, *Der kleine Klaus und der grosse Klaus*, based on Hans Christian Andersen's story

**Gehrts, Johs**
(illus.) Jostes, Franz. Westfälisches trachtenbuch

**Geiger, Ludwig**
(ed.) Burckhardt, J. C. Die cultur der renaissance in Italien. 1885

**Geiger, Peter Johann Nepomuk**
(illus.) Das Kaiser-Album

**Geikie, Walter**
Etchings illustrative of Scottish character and scenery; Sir Thomas Dick Lauder's edition, with additional plates and letterpress. Edinburgh, W. Paterson 1885
xiii,136p. 3 l. front. 89pl. sq.Q.

**Geiling, F. W.**
Bilder aus dem deutschen studentenleben ... von F. W. G. Jena & Berlin 1865
16pl. ob.F.

**Geisberg, Max**
... Die prachtharnische des goldschmiedes Heinrich Cnoep aus Münster i. W. Strassburg, J. H. E. Heitz 1907
59p. 1 illus. XIV pl. O. (Studien zur deutschen kunstgeschichte, 85. hft.)
LC 12-11877

**Geisler, Adam Friedrich**
(ed.) Archiv weiblicher hauptkenntnisse für diejenigen jedes standes

**Geissler, Christian Gottfried Heinrich**
Abbildung der Communal-Garde zu Leipzig in ihren verschiedenen uniformen. Leipzig, P. Lenz [1831]
1 l. 35 col.pl. Q.
Plates are marked: C. G. H. Geissler, del. They show the civic guard of Leipzig
Colas 1210. Lipperheide 2203

Leipziger meszscenen. Leipzig, E. F. Steinacker 1804-1805
3v. 16 col.pl. Q.
Lipperheide 828

Mahlerische darstellungen der sitten, gebräuche und lustbarkeiten bey den russischen, tartarischen, mongolischen und andern völkern im russischen reich ... Deutsch und französisch. Leipzig, Baumgärtner [1804]
4v. 40 col.pl. Q.
Explanatory text of volumes 1-2 by F. Hempel, of volumes 3-4 by J. Richter
French title: *Tableaux pittoresque des moeurs, des usages, et des divertissements des Russes, Tartares, Mongols et autres nations de l'empire russe*
Colas 1208. Lipperheide 1344

Représentation des uniformes de l'armée impériale de la Russie en 88 estampes enluminées. [No place] 1793
2 l. 88 col.pl. O.
Colas 1206

(engr.) Damberger, C. F., pseud. Christian Friedrich Damberger's Landreise in das innere von Afrika

(illus.) Gruber, J. G. Sitten, gebräuche und kleidung der Russen, in St Petersburg

(illus.) Hacquet, Balthaser. Abbildung und beschreibung der südwest- und östlichen Wenden, Illyrer und Slaven

(illus.) Hacquet, Balthasar. L'Illyrie et la Dalmatie, ou Moeurs usages et costumes des habitants et des ceux des contrées voisines

(illus.) Richter, J. G. Sitten, gebräuche und kleidung der Russen aus den niedern ständen

(illus.) Richter, J. G. Spiele und belustigungen der Russen

*See also* Richter, J. G., jt. auth.; Hempel, Friedrich, jt. auth.; Shönberg, jt. auth.

**Geissler, Christian Gottfried Heinrich, and Menzel, A.**
Leipziger volksscenen. Berlin, Gebrüder Gropius im Diorama ca1830
12 col.pl. Q.
Plates show scenes at the Leipzig fair. Each plate bears the title, the statement: "Lith. Anst. v. Winckelmann & Söhne" and a legend in German
Colas 1209

**Geissler, J. G. H.** See Geissler, Christian Gottfried Heinrich

Die **geistlichen** gewänder katholischer und evangelischer konfession in mathematisch genauen schnitt-zeichnungen. Klemm, H.

**Geklopte** boomschors als kleedingstof op Midden-Celebes. Adriani, Nicolaus, and Kruijt, A. C.

**Gelbke, Carl Heinrich von**
Ritterorden und ehrenzeichen erläutert durch die vorhandenen urkunden. Als anhang des werkes: Abbildungen und beschreibung der ritterorden und ehrenzeichen sämmtlicher souveraine und regierungen ... I. Preussen. Berlin, G. Reimer 1834
66p. 1 col.pl. Q.
Lipperheide 1923

**Geldart, Ernest**
Ecclesiastical decoration. London, Mowbray 1889
206p. front. 52pl. O. o.p.
Plate 32 shows costume of the twelve apostles; plate 51, crowns used in various periods; plate 52, the mitre

**Geldenhauer, Gerardus.** Noviomagus. (In Baerland, Adriaan van. Hollandiae comitum historia et icones)

Der **gelehrte** in der deutschen vergangenheit. Reicke, Emil

**Gelin, Henri**
Les coiffes poitevines, les bijoux poitevins. Collection de la société du costume poitevin. Ligugé, Aux bureaux du pays poitevin 1898
22p. illus. O.
Colas 1212

**Gelin, Henri, and Escudier, Charles**
Costumes poitevins, études dessinées et gravées par Ch. Escudier; texte explicatif, par H. Gelin. Niort, L'auteur 1896
40p. 30pl. Q.
Colas 1211

**Gellé, P., and Arnaud, Ch.**
Vues et costumes pittoresque du départ des Deux-Sèvres; par Gellé. Texte par Ch. Arnaud. Niort, Morrisset [1844]
8p. 13? pl. Q.
Colas gives a list of the plates
Colas 1213

**Gelli, E.** See Gelli, Jacopo. Bibliografia generale della scherma

**Gelli, Jacopo**
Bibliografia generale della scherma, con note critiche, biografiche e storiche. Testo italiano e francese. Illustrazioni originali di E. Gelli Firenze, L. Niccolai 1890
xliii,582p. 31 illus. O.
Lipperheide 2995. LC 5-12780

De **geloofsbelijdenissen** der wereld. See Gardner, James. The faiths of the world

**Gemählde** aller nationen. Hausleutner, P. W. G.

**Gemälde** und zeichnungen. Watteau, J. A.

Die **gemälde** von Dürer and Wolgemut. Dürer, Alb recht, and Wolgemut, Michael

**Gemäldegallerie** aus den bauernstuben Dalekarliens. See Bosaeus, Ernst. Tafvelgalleri från stugor i Dalom

**Gembarzewski, Bronislaw**
Wojsko Polskie. Krôlestwo Polskie 1815-1830. Opracowal i rysowal Bronislaw Gembarzewski z przedmowa Aleksandra Rembowskiego. Warsawa, K. Trepte 1903
xv,192,xxxvi p. 8 col.pl. Q.
Colas 1214

Wojsko Polskie. Ksiestvoo Warszawskie 1807-1814. Warszawa, Gebethner i Wolff 1905
Pl.(part col.) Q.
Cataloged from Colas's *Bibliographie*
Colas 1215

**Gemme** antiche figurate. Rossi, Domenico de

**Genaue** darstellung saemmtliche branchen der kaiserl. koenigl. armee. See Geschichte der kaiserl. königl. regimenter

La **gendarmerie** de France. Isnard, P. Fr. d'

**Genealogia** comitum Flandriae. Vred, Oliverius

**Genealogia** illustrissimorum comitum Nassoviae. Orlers, Jan

**Genealogia** serenissimor. Boiarlae ducum. Kilian, Wolfgang

A **genealogical** and heraldic history of the peerage. Burke, Sir J. B., and Burke, A. P.

**Généalogie** de la maison royal de Bourbon. Bernard, Charles

Les **genealogies** et anciennes descentes des forestiers et comtes de Flandre. Martin, Cornelis

**Genée, Rudolf**
Hans Sachs und seine zeit; ein lebens- und kulturbild aus der zeit der reformation. Leipzig, J. J. Weber 1894
xvi,524p. 166 illus. 21 facsims. O.
Lipperheide 675

**General**
Under this subject are entered works that are not confined to any one country, continent, or period

*General works*

Albert, A. Le tour du monde; album des costumes de toute la terre. 1892

Album des types et costumes de tous les peuples du monde. 1869

Alexander, William. Histoire des femmes. 1791-94

Alexander, William. History of women. 1779. v2 p 111-204

Aria, Mrs E. D. Costume: fanciful, historical and theatrical. 1906

Aspin, Jehoshaphat. Cosmorama; a view of the costumes and peculiarities of all nations. 1826

Aubert & cie. Musée de costumes. ca1850-60

Balch, E. S. Savage and civilized dress. 1904

Barton, Lucy. Historic costume for the stage. 1935

Becker, W. G. Vom costume an denkmälern. 1776

Bellinzoni, Luigi. Usi e costumi antichi e moderni di tutti i popoli del mondo. 1884

Beyschlag, Robert. Female costume pictures; figures of female grace and beauty in costumes of various centuries. 1886

Bible, G. W., and Bible, D. P. Looking backward at woman's fashionable dress. 1892

Blätter für kostümkunde; historische und volks-trachten. 1876-91

Bonwit, Teller & co., New York. The philosophy of dress. c1925

Bourdeau, Louis. Histoire de l'habillement et de la parure. 1904

Brossard, Charles. Colonies françaises. 1906

Brummell, G. B. Male and female costume. 1932

Bulwer, John. A view of the people of the whole world. 1658

Buss, Georg. Das kostum in vergangenheit und gegenwart. 1906

Chalmers, Helena. Clothes, on and off the stage. 1928

Chisman, Isabel and Raven-Hart, H. E. Manners and movements in costume plays. 1934

Chuse, A. R. Costume design. c1930

Cole, Walter. A B C book of people. 1932

Colin, Mme Anais. Les dames cosmopolites. 1843-45

**General**—*Continued*

Costüm-buch für künstler; sammlung der interessanten gegenstände des costüms aller zeiten und völker der christlichen zeitrechnung. 1839

Costumes of all nations: one hundred and twenty-three plates, containing over fifteen hundred coloured costume pictures designed by the first Munich artists. 1910

Coutumes des nations plus célèbres du monde. 1750?

Crépon, Théophile. Costume civil, costume ecclesiastique, costume monastique. 1900

Dooley, W. H. Clothing and style. c1930

Eck, Ch. Histoire chronologique du vêtement (Homme). 1866

Eichler, Lillian. The customs of mankind. 1924

Emy, Henry, engr. Costumes historiques. ca1850

Erskine, Mrs Beatrice. Beautiful women in history & art. 1905

Evans, Mary. Costume silhouettes. c1923

Evans, Mary. Costume throughout the ages. 1930

Eye, August von, and Falke, Jacob von. Kunst und leben der vorzeit vom beginn des mittelalters bis zu anfang des 19. jahrhunderts. 1859-62

Fabronius, Hermann. Newe summarische welt historia ... Was für land and leute in der gantzen welt, was ihre gestalt, kleidung, sprachen annd handthierung ... seyen. 1612

Fales, Jane. Dressmaking, a manual for schools and colleges. 1917

Falke, Jacob von. Costümgeschichte der culturvölker. 1881

Félix, E., ed. What she wore. 1899

Ferrario, Giulio. Aggiunte e rettificazioni all' opera Il costume antico e moderno di tutti i popoli cogli analoghi disegni del dottore Giulio Ferrario. 1831-34

Ferrario, Giulio. Il costume antico e moderno. 1827

Felt, J. B. The customs of New England. 1853. p79-208

Finden, William, and Finden, E. F. Findens' tableaux of national character, beauty, and costume. 1843

Fischel, Oskar. Chronisten der mode: mensch und kleid in bildern aus drei jahrtausenden. 1923

Gardiner, F. M. The evolution of fashion. 1897

Giafferri, P. L. V. de, marquis. L'histoire du costume feminin mondial de l'an 5318 avant J.-C. à nos jours. 1925

Giafferri, P. L. V. de, marquis. The history of the feminine costume of the world, from the year 5318 B. C. to our century. 1926-27

Grasset de Saint-Sauveur, Jacques. Costumes civils actuels de tous les peuples connus, dessinés d'après nature, gravés et coloriés, accompagnés d'un abrégé historique de leurs coutumes, moeurs, religions, sciences, arts, commerce, monnoïes. 1784

Grasset de Saint-Sauveur, Jacques. Costumes civils actuels de tous les peuples connus, dessinés d'après nature, gravés et coloriés, accompagnés d'une notice historique sur leurs coutumes, moeurs, religions. 1788

Grasset de Saint-Sauveur, Jacques. Tableaux des principaux peuples de l'Europe, de l'Asie, de l'Afrique, de l'Amerique; et les découvertes des capitaines Cook, La Pérouse, etc. 1798

Graterolle, Maurice. Du costume et de la toïlette dans l'antiquité et de nos jours. 1897

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196p. front. 28pl. maps. ob.O.
Colas 1221. LC 8-29092

**Géographie** pittoresque et monumentale de la France et de ses colonies. See Brossard, Charles. Colonies françaises

Die **geometrische** construction und farbengebung des flach-ornamentes. Fink, Karl

**Geometrische** ornamentik. Diefenbach, Leonhard

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(engr.) Delsenbach, J. A. Wahre abbildung der sämtlichen reichskleinodien welche in ... Nürnberg aufbewahret werden

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Boris Aronson et l'art du théatre. Paris, Éditions des Chroniques du jour 1928
xv p. illus. pl.(part col.) sq.Q. (Maîtres de l'art étranger)

The **George** Catlin Indian gallery in the U.S. National museum. Donaldson, Thomas

**George** Grenfell and the Congo. Johnston, Sir H. H.

**George** von Frundsberg oder das deutsch kriegshandwerk zur zeit der reformation. Barthold, F. W.

**George** Washington play and pageant costume book. United States. George Washington bicentennial commission

**Georgens, Jan Daniel**

Das häkeln; mit einer ornamentik aus drei jahrhunderten ... unter mitwirkung von Marie Sturm und Florentine Sturm; 3. aufl. Leipzig, O. Schneider [1888]
113p. 168 illus. 4 col.pl. Q.
Lipperheide 4142

Das stricken; mit einer ornamentik aus drei jahrhunderten ... unter mitwirkung von Marie Sturm ... und Florentine Sturm; 4. aufl. Leipzig, O. Schneider 1882 [-1885]
4v. 187 illus.(part col.) Q.
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**Georgens, Jan Daniel, and Gayette-Georgens, Frau Jeanne Marie von**

Die schulen der weiblichen handarbeit. 2. verm. aufl. Leipzig, Richter 1878
58p. 82 illus. 146pl. Q.
First edition: Berlin, O. Loewenstein 1869. (64pl.)
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**Georgens, Frau Jeanne Marie Von Gayette.** See Gayette-Georgens, Frau J. M. von

**Georgi, Johann Gottlieb**

Beschreibung aller nationen des russischen reichs, ihrer lebensart, religion, gebräuche, wohnungen, kleidungen und übrigen merkwürdigkeiten. St. Petersburg, C. W. Müller, 1776-[80]
530,[10]p. 1 illus. (music) and atlas of 95pl. Q.
Issued in 4 volumes, each with separate t.-p. and "Nachricht" and paged continuously. Atlas has title: *Kupfer zur Beschreibung aller nationen des russischen reichs.* The edition described by Lipperheide has the plates in color
Contents: 1. ausg. Nationen vom finnischen stamm; 2. ausg. Tatarische nationen; 3. ausg. Samojedische, mandshurische und ostlichste sibirische nationen; 4. ausg. Mongoliische völker, Russen und die noch übrigen nationen
Also issued in Russian with title *Opīsanīe vsiekh" obītaiushchikh" v" Rossīiskom" gosudarstvie narodov"* (Sanktpeterburgīe, I. Akademīi nauk" 1799) LC CA15-193
The plates have been copied for several other books including *Costume of the Russian empire* (London, E. Harding 1803) the

**Georgi, Johann G.**—*Continued*
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Description de toutes les nations de l'empire de Russie, ou l'on expose leurs moeurs, religions, usages, maisons, habillemens et autres curiosités; tr. de l'allemand. St. Petersbourg, C. W. Müller 1776-80
An edition of *Beschreibung* with French text
Colas 1224

La Russie ouverte ou collection complette des habillemens de toutes les nations que se trouvent dans l'empire de Russie. Saint Petersburg, C. W. Muller 1774-75
18 l. 45pl. F.
Title also in German: *Das eroffnete Russland oder sammlung von kleidertrachten aller im Russischen Reiche wohnenden volker,* and in Russian. Said by Colas to be the first edition of *Beschreibung*
Colas 1222

Russland: Beschreibung aller nationen des russischen Reiches. Leipzig, Dukischen buchhandlung 1783
2v. 530p. 2pl. (incl. 39 illus.) Q.
The text of *Beschreibung* with two new plates which reproduce 39 illustrations in reduced size
Colas 1225

**Georgia.** See Russia—Georgia

**Georgian** England. Richardson, A. E.

**Georgica** curiosa aucta. Hohberg, W. H., freiherr von

La **gerarchia** ecclesiastica considerata nelle vesti sagre e civili. Buonanni, Filippo

**Gérard**
Costumes de principaux personnages des Scandinaves, tragédie en 5 actes de M. Victor; lith. par Feillet d'après les dessins de Mr Gérard. Paris [1824]
1 l. 8 col.pl. Q.
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Colas 1226

**Gerard, Emily**
The land beyond the forest: facts, figures and fancies from Transylvania. Edinburgh and London, W. Blackwood 1888
2v. fronts. illus. 9pl. O.
LC 3-8239

**Gérard, Jean Ignace Isidore.** See Grandville, J. I. I. Gérard, called

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Costumes patriotiques, ou Souvenirs des 27, 28, 29 juillet 1830. Paris, Dauty [1830]
6 col.pl. Q.
Colas 1227

(ed.) Aujourd'hui; journal des modes ridicules et d'annonces illustrées

**Gerardini, Melchion**
Capricci di varie figure. No place, ca1650
1 l. 48pl. O.
Plates engraved in the manner of Callot show allegorical figures, types of various professions, hunting and festival scenes
Lipperheide 534m

**Gerasch, August.** See Richter, Wilhelm, jt. auth.

**Gerasch, Franz**
Die kaiserl. koenigl. oesterreichische armee seit dem jahre 1849. Wien, J. Bermann 1851
12 col.pl. ob.F.
Colas 1229

Das oesterreichische heer von Ferdinand II. römisch deutschen kaiser, bis Franz Josef I. kaiser von Oesterreich. Wien, L. T. Neumann ca1854
1 l. 152 col.pl. F.
The same plates with a few variations are found in the author's *Das oesterreichische heer von Ferdinand II. römisch deutschen kaiser, bis Ferdinand I., kaiser von Oesterreich* (Wien, L. T. Neumann ca1854. 153pl.)
Colas 1230-1231. Lipperheide 2239

**Géraud, S. E.** See Galard, Gustave de, jt. auth.

**Gerbert, Martin, freiherr von Hornau**
De translatis Habsburgo-Austriacorum principum, eorumque coniugum cadaveribus ex ecclesia cathedrali Basileensi et monasterio Koenigsveldensi in Helvetia ad conditorium novum monasterii S. Blasii in Silva Nigra. Typis San-Blasianis 1772
150p. 2 illus. 9pl. Q.
Plates are engraved by I. B. Haas and are reproductions of monuments and seals of the 13th and 14th centuries
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**Gerbing, Frau Luise**
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The folded plates have, with few exceptions, been given two numbers each
Contents: 1 th Götterbilder; 2 th Heroenbilder; 3 th Heroenbilder, meistens Homerisch; 4 th Griechisches alltagsleben
LC 11-7912

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**German** swordplay. Emerson, Edwin

**Germaniae** chronicon; von des gantzen Teutschlands, aller teutschen völcker herkomen. See Franck, Sebastian. Teutscher nation chronic

**Germanic tribes.** See Europe—To 476; also Europe—Middle ages

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Bösch, Hans. Katalog der im germanischen museum vorhandenen zum abdrucke bestimmten geschnittenen holzstöcke vom XV-XVIII jahrhunderte. 1892-1896

Brucker, J. J. Ehren-tempel der deutschen gelehrsamkeit, in welchem die bildnisse gelehrter, und um die schönen und philologischen wissenschafften verdienter männer unter den Deutschen aus dem XV, XVI, und XVII jahrhunderte aufgestellet, und ihre geschichte, verdienste und merckwürdigkeiten entworfen sind von Jacob Brucker ... in kupfer gebracht von J. J. Haid. 1747

Deutsche volks-trachten. ca1847

Diederichs, Eugen. Deutsches leben der vergangenheit in bildern; ein atlas mit 1760 nachbildungen alter kupfer- und holzschnitte aus dem 15ten-18ten jahrhundert. 1908

Eye, August von. Deutschland vor dreihundert jahren in leben und kunst. 1857

Falke, Jacob von. Die deutsche trachten und modenwelt. 1858

Förster, Ernst. Denkmale deutscher bildnerei und malerei von einführung des christenthums bis auf die neueste zeit. 1858-1870

Geschichte der deutschen kunst. 1887-91

Hagen, F. H. von der. Bildersaal altdeutscher dichter; bildnisse, wappen und darstellungen aus dem legen und den liedern der deutschen dichter des XII. bis XIV. jahrhunderts. 1856-1861

Hampe, Theodor. Die fahrenden leute in der deutschen vergangenheit. 1902

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Henne am Rhyn, Otto. Kulturgeschichte des deutschen volkes. 1886

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Könnecke, Gustav. Bilderatlas zur geschichte der deutschen nationalliteratur. 1895

Kuhn, C. L. A catalogue of German paintings of the middle ages and renaissance in American collections. 1936

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Scheible, Johann. Die gute alte zeit geschildert in historischen beiträgen zur nähern kenntnisz der sitten, gebräuche und denkart ... in den letzten fünf jahrhunderten. Erster band: Zur geschichte hauptsächlich des stadtlebens, der kleidertrachten ... der kinderspiele, tanzfreuden. 1847

Scheible, Johann, ed. Das schaltjahr; welches ist der teutsch kalendar mit den figuren, und hat 366 tag. 1846-47

Scherr, Johannes. Kulturgeschichte der deutschen frau. 1928

Stacke, L. C. Deutsche geschichte. 1880-81

Steinhausen, Georg. Geschichte der deutschen kultur. 1904

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*Caricature and satire*

Conring, F. F. Das deutsche militär in der karikatur. 1907

Grand-Carteret, John. Les moeurs et la caricature en Allemagne—en Autriche—en Suisse. 1885

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Arnold, Wilhelm. Deutsche geschichte. 1881-83

Girke, Georg. Die tracht der Germanen in der vor- und frühgeschichtlichen zeit. 1922

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Reynitzsch, Wilhelm. Uiber truhten und truhtensteine, barden, und bardenlieder, feste, schmäuse und gerichte des Teutschen. 1802

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Anekdoten und charakterzuge, luxus und moden ... unsrer teutschen vorältern im mittelalter. 1812

Kopp, U. F. Bilder und schriften der vorzeit. 1819-21

Philippi, Friedrich. Atlas zur weltlichen altertumskunde des deutschen mittelalters. 1923-24

Preuschen, Erwin. Darstellungen aus dem Nibelungen-liede. 1847

Weerth, Ernst aus'm, ed. Kunstdenkmäler des christlichen mittelalters in den Rheinlanden. 1857-80

*See also* Minnesingers

**14th century**

Grupen, C. U. Teutsche alterthümer, zur erleuterung der sächsischen auch schwäbischen land- und lehn-rechts, wobey der gebrauch der dresdenschen, wolfenbüttelschen, und oldenburgschen ... durch einige abbildungen ... unter augen gestellet worden. 1746

Reiss, Heinrich, ed. Sammlung der schönsten miniaturen des mittelalters aus dem 14. u. 15. jahrhundert. 1867

Schultz, Alwin. Deutsches leben im XIV. und XV. jahrhundert. 1892

**15th century**

Bossert, H. T. Ein altdeutscher totentanz. 1919. From 15th century drawings

Lehrs, Max. Katalog der im germanischen museum befindlichen deutschen kupferstiche des XV. jahrhunderts. 1887

Maximilian I, emperor of Germany. Freydal. Des kaisers Maximilian I. turnier und mummereien. 1880-82

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Amman, Jost. Kartenspielbuch. 1588

Arndt, E. M. Deutsche trachten; erstes heft. 1815

Becker, R. Z. Bildnisse der urheber und beförderer auch einiger gegner der religions- und kirchenserbesserung im sechzehnten jahrhundert. 1817

Behaim, Paulus. Briefe eines Leipziger studenten aus den jahren 1572 bis 1574. 1880

Beham, H. S. Biblicae historiae, artificiosissimis picturis effigiatae. [1536]

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Caesar, C. J. Historien vom Gallier un der Römer burgerische krieg. 1530

Christensen, S. F. Die männliche kleidung in der süddeutschen renaissance. 1934

Cranach, Lucas. Passional Christi und Antichristi. 1521

Custos, Dominicus. Fuggerorum et Fuggerarum quae in familia natae, quaeve in familiam transierunt, quot extant aere expressae imagines. 1618

Custos, Dominicus. Pinacotheca Fuggerorum S.R.I. comitum ac baronum in Khierchperg et Weissenhorn. 1754

Fierabras. Eyn schöne kurtzweilige histori von eym mächtigẽ riesen auss Hispaniẽ, Fierrabras genant, der eyn heyd gewest und bei zeiten des durchleuchtigsten grossen keyser Karls gelebt sich in kämpffen unnd in streitten dapfferlich grossmütig, mañlich unnd eerlich gehalten hat. 1533

Genée, Rudolf. Hans Sachs und seine zeit. 1894

Gräter, F. D. Bemerkungen über die monumente der ritter zu Vellberg. 1797

Grellmann, H. M. G. Historische kleinigkeiten zum vergnügen und unterricht aus der zerstruung gesammelt. 1794

Herberstein, Sigmund, freiherr von. Picturae variae. 1560

Hirth, Georg, ed. Bilder aus der Lutherzeit; eine sammlung von porträts aus der zeit der Reformation in getreuen facsimilenachbildung. 1883

Hocker, J. L. Hailsbronnischer antiquitäten-schatz. 1731

Hrotsvit, of Gandersheim. Opera . 1501

Livius, Titus. Römische historien. 1505

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Musculus, Andreas. Hosedjaevelen paa Dansk ved Peder Palladius, 1556. 1920

Reichard, E. C. Matthäus und Veit Konrad Schwarz nach ihren merkwürdigsten lebensumständen und vielfältig abwechselnden kleidertrachten aus zwey im Herzoglich-Braunschweigischen kunst- und naturalienkabinette befindlichen originalien. 1786

Reusner, Nicolaus. Emblemata ... cum symbolis & inscriptionibus illustrium & clarorum virorum. 1581

Scheible, Johann, ed. Die fliegenden blätter des XVI. und XVII. jahrhunderts. 1850

Tengler, Ulrich. Der neü Layenspiegel. 1511

**17th century**

Arndt, E. M. Deutsche trachten; erstes heft. 1815

Bertius, Petrus. Commentariorum rerum germanicarum libri tres. 1616

Germany—17th century—*Continued*

Braun, Georg. Urbium totius Germaniae superioris illustriorum clariorumque tabulae antiquae & novae accuratissimè elaboratae. 1657

Geyer, Andrea. Gründlicher abriss der jenigen zimmer in welchen bey noch fürwährendem reichs-tag der an. 1663. angefangen und biss date continuiret die sessiones und deliberationes gehalten werden. ca1722

Khevenhiller, F. C. Annales Ferdinandei, oder Wahrhaffte beschreibung, käysers Ferdinandi des Andern ... geburth, aufferziehung und bisshero in krieg und friedenszeiten vollbrachten thaten. 1721-26

Khevenhiller, F. C. Counterfet kupfferstich ... deren jenigen regierenden grossen herren, so von käysers Ferdinand dess Andern geburt, biss zu desselben seeligsten tödtlichen abschied successivè regiert, davon ertz hertzog Carl, vatter käysers Ferdinand dess Andern zum ersten gestellet worden. 1721

Kleiner, Salomon. Das prächtige rath haus der stadt Augspurg. 1733

Lundorp, Michael Caspar. Helden buch, oder beschreibung der vonembsten potentaten, keyser, königen, fürsten, graffen, kriegs-obersten, und helden, welche in nochwehrendem teutschen kriege ... sich gebrauchen lassen ... durch Nicolaum Bellum, [pseud.] 1629

Murner, Thomas. Nebulo nebulonum, hoc est, jocoseria nequitiae censura. 1663

Scheible, Johann, ed. Die fliegenden blätter des XVI. und XVII. jahrhunderts. 1850.

**18th century**

Basedow, J. B. Elementarwerk mit den kupfertafeln Chodowieckis u. a. kritische bearbeitung. 1909

Boehn, Max von. Deutschland im 18. jahrhundert. 1922

Bonin, Lovis. Die neueste art zur galantin und theatralischen tantz-kunst: worinnen gründliche nachricht anzutreffen wie dieses ... exercitium. 1712

Brucker, J. J., and Haid, J. J. Bilder-sal heutiges tages lebender und durch gelahrheit berühmter schrift-steller. 1741-66

Callenbach, Franz. Almanach weltsittenstaat-marter-calender. 1714

Chodowiecki, D. N. Daniel Chodowiecki; 25 bisher unveröffentlichte handzeichnungen zu dem Moralischen elementarbuche von C. G. Salzmann. 1922

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Gradmann, J. J. Habillemens berlinois. ca1780

Kleiner, Salomon. Representation au naturel des chateaux de Weissenstein au dessus de Pommersfeld et de celui de Gevbach appartenants a la maison des comtes de Schönborn ... Wahrhaffte vorstellung beyder ... Schlösser Weissenstein ob Pommersfeld und Geibach. 1728

Kleiner, Salomon. Representation naturelle et exacte de la Favorite de son altesse electorale de Mayence ... Wahrhaffte und eigentliche abbildungen der ... chur fürstlich Mayntzischen Favorita. 1726

Kleiner, Salmon. Residences memorables ... ou Representation exacte des edifices et jardins de ... Monseigneur le Prince Eugene Francois, duc de Savoye ... Wunder würdiges kriegs- und siegslager. 1731-1740

Kleiner, Salomon. Vera et accurata delineatio omnium templorum et coenobiorum, quae tam in caesarea urbe ac sede Vienna Austriae, quam in circumjacentibus suburbijs ejus reperiuntur ... Wahrhaffte und genaue abbildung aller kirchen und clöster, welche sowohl in der keysserl. residenz-statt Wien, als auch in denen umliegenden vorstatten sich befinden. 1724-25

Leucorande, E. C. Die dem lieben frauen-zimmer sehr angenehmen auch commoden contusche und reiffen-röcke. 1717

Menzel, Adolph. Illustrations des oeuvres de Frédéric-le-grand. 1882

Misson, F. M. Herrn Maximilian Missons Reisen aus Holland durch Deutschland in Italien. 1701

Moser, J. P. Sammlung von bildnissen gelehrter männer und künstler. 1794

Neuestes gemälde von Berlin, auf das jahr 1798. 1798

Wörterbuch der mode, f. das schöne geschlecht u. seine freunde. 1782

*Periodicals*

Allgemeine modenzeitung; eine zeitschrift für die gebildete welt. 1799-1903

Allgemeines europäisches journal. 1794-98

Archiv weiblicher hauptkenntnisse für diejenigen jedes standes. 1787-90

Berlin; eine zeitschrift für freunde der schönen künste, des geschmacks und der moden. 1799-1800

Berlinischer damen-kalender. 1798-1810

Berlinisches archiv der zeit und ihres geschmacks. 1795-1800

Journal des dames et des modes. 1799-1848

Journal für fabriken, manufacturen, handlung, kunst, und mode. 1791-1808

Journal für literatur, kunst, luxus, und mode. 1786-1827

Magazin für frauenzimmer. 1782-86

Moden-gallerie. 1795

**Germany**—18th century—Periodicals—*Cont.*
Musarion, die freundin weiser geselligkeit und häuslicher freuden. 1799-1800
Neues magazin für frauenzimmer. 1787-89
Taschenbuch ... für damen. 1798-1831

*Caricature and satire*

Centi-folium stultorum in quarto. 1709
Conlin, A. J. Der christliche welt-weise beweinent die thorheit der neuentdeckten narrn-welt. 1706
Göz, J. F. von. Die heutige sichtbare körperwelt oder 100 charakter züge derer denen menschen ... äusserlich kennbar werdender, innerlich verborgener guter —oder böser leidenschafftlicher beschaffenheiten. 1783-85

**19th century**

Arndt, E. M. Ueber sitte, mode und kleidertracht. 1814
Bacher, Moritz. Trachtenpavillon der Berliner gewerbe-ausstellung 1896. 1896
Belin, A., and others. Costumes de Suède, Norvège, Danemark, Hollande et Allemagne. 186-?
Berlin vor hundert jahren. 1800. Secularheft von "Berliner leben". [1900]
Bettziech, Heinrich. Physiologie Berlins. 1846-47
Boehn, Max von. Biedermeier. 1911
Brückmann, H. W. Lehrkursus für damen-garderobe. 1878
Cocheris, Mme P. A. W. L'empire d'Allemagne. 1875
Dost, Wilhelm, and Stenger, Erich. Die daguerreotype in Berlin, 1839-1860. 1922
Endrulat, Bernhard. Das Schillerfest in Hamburg am 11., 12. u. 13. Novbr. 1859. 1860
Erich, O. A. Deutsche volkstrachten. 1934
Geissler, C. G. H. Leipziger meszscenen. 1804-1805
Grand-Carteret, John. La femme en Allemagne. 1887
Kerndörffer, H. A. Gallerie der stände. 1811
Kretschmer, Albert. Deutsche volkstrachten. 1887-90
Lewis, George. A series of groups illustrating the physiognomy, manners, and character of the people of France and Germany. 1823
Löffler, Ludwig. Berlin und die Berliner, in wort und bild. 1856
Oncken, Wilhelm. Das zeitalter des kaisers Wilhelm. 1890-92
Opiz, G. E. Leipzigermesse; 1. heft. ca1825
Ostwald, H. O. A. Berlin und die Berlinerin. 1911
Pniower, O. S. Alt-Berliner humor um 1830. 1919
Prospecte der vorzüglichsten gebäude in Berlin. ca1811
Weimar, Wilhelm. Die daguerreotype in Hamburg, 1839-1860. 1915
Wolf, G. J. Ein jahrhundert München, 1800-1900. 1935

*See also* Naval costume—Germany—19th century to 1914

*Periodicals*

Allgemeine modenzeitung; eine zeitschrift für die gebildete welt. 1799-1903
Allgemeine muster-zeitung; album für weibliche arbeiten und moden. 1844-65
Der Bazar. 1854+
Der Beobachter der herrenmoden. 1855+
Die Dame. 1873+
Damenkleider magazin vereinigt mit Musterzeitung und frauenzeitung. 1848-69
Die Damen-toilette. 1865-86?
Europa; chronik der gebildeten welt. 1835-85
Europäische modenzeitung. 1850+
Frauen reich; deutsche hausfrauen-zeitung. 1874-1910
Die Gartenlaube; illustriertes familienblatt. 1853+
Der Hausfreund. 1858-1901
Illustrirte frauen-zeitung; ausgabe der modenwelt mit unterhaltungsblatt. 1874-1908?
Illustrirte modenzeitung. 1873-79
Illustrirtes magazin. 1846-51
Iris; illustrirte blätter für mode, haushaltung und praktisches leben. 1849-65
Jahreszeiten, Hamburger neue mode-zeitung. 1842-74
Journal des dames et des modes. 1799-1848
Journal für literatur, kunst, luxus, und mode. 1786-1827
Journal für moderne stickerei, mode und weibliche handarbeiten. 1844-61
Ladies cabinet of fashion, music and romance. 1832-70
Moden-telegraph. 1861-1923
Die Modenwelt. 1865+
Das neue blatt; ein illustrirtes familienjournal. 1870-87
Neue illustrirte zeitung. 1873-87
Taschenbuch der liebe und freundschaft. 1800-40
Taschenbuch ... für damen. 1798-1831
Technische modenzeitung für damen, damenkleidermacher. 1844-51
Das Veilchen, ein taschenbuch. 1818-34
Victoria; illustrirte muster- und modenzeitung. 1851-79
Zeitung für die elegante welt. 1801-59
Zeitung für die elegante welt. 1872-85

*See also* subdivisions 1800-1824, 1825-1849, and 1875-1899, under Germany—19th century—Periodicals

*Periodicals—1800-1824*

Almanach der mode und des geschmacks für damen auf das jahr 1802. 1802
Almanach des luxus und der moden auf 1801 mit zehn illuminirten kupfern nach Hogarth. 1801?
Berlin; eine zeitschrift für freunde der schönen künste, des geschmacks und der moden. 1799-1800
Berlinischer damen-kalender. 1798-1810

Germany—Periodicals—1800-1824—*Cont.*
Journal für fabriken manufacturen handlung, kunst und mode. 1791-1808
Musarion, die freundin weiser geselligkeit und häuslicher freuden. 1799-1800
Neues journal für fabriken, manufakturen, handlungen, kunst und mode. 1808-11
Pariser und Hamburger damen, mode und kunst journal. 1803-05

*Periodicals—1825-1849*

Allgemeine weltchronik unserer zeit. 1832-34
Berliner modenspiegel in- und ausländischer originale. 1832-49
Eilpost für moden. 1837-43
Leipziger moden-journal. 1840-43
Museum der eleganten welt. 1836-38
Neue Pariser modeblätter. 1827-40
Neuestes Pariser moden-journal für herren und damen. 1843-48
Pariser moden journal. 1839-42
Schnellpost für moden. 1832-42
Vergiszmeinnicht; taschenbuch der liebe, der freundschaft und dem familienleben des deutschen volkes gewidmet. 1830-49

*Periodicals—1850-1874*

Bijou; original Pariser musterblätter weiblicher kunstarbeiten. 1851-52
Frauen-zeitung für hauswesen, weibliche arbeiten und moden. 1852-65
Freya; illustrirte blätter für die gebildete welt. 1861-67
Haus und welt. 1871-73
Die mode; journal für damentoilette mit Pariser original-modebildern, muster- und schnitt-beilagen. 1853-74
Pariser modelle für die selbst-anfertigung der gesammten damen-garderobe, leibwäsche und kinder-garderobe. 1858-70
Pariser moden-salon für damen-garderobe. 1853-69
Penelope; neue muster-zeitung für weibliche arbeiten und moden. 1853-61
Wiener modespiegel; wochenschrift für mode, schöne literatur, novellistik, kunst und theater. 1853-59

*Periodicals—1875-1899*

Berliner modenblatt. 1879-81
Butterick's modenblatt. 1896-1900
Deutsche modenzeitung. 1891+
Ebhardts' Moden-album. 1879-94
Die Elegante mode. 1890+
Grosse modenwelt. 1892-1920
Häuslicher ratgeber. 1886-1915
Kleine modenwelt. 1889-1910
Mode und haus. 1885-1920
Der Moderne kleidermacher. 1875-1923
Neue welt. 1876-87
Neueste moden für unsere damen. 1879-96
Sonntags-zeitung fürs deutsche haus. 1897-1919
Vom fels zum meer. 1881-1917
Wiener chic. 1891-1932

*Caricature and satire*

Borchardt, G. H, Die deutsche karikatur im 19. jahrhundert. 1901
Burger, Ludwig. Das emancipirte amazonenheer. ca1850
Detmold, J. H., and Schrödter, Adolph. Thaten und meinungen des herrn Piepmeyer. 1849
Dörbeck, F. B. Berliner redensarten. ca1830
Dörbeck, F. B. Berliner witze und anecdoten. ca1830
Eichler, Ludwig. Berlin und die Berliner. 1841-1842
Foltz, Philipp. IV blaetter aus dem Münchner volksleben. 1829
Friedrich, T. H. Deutsche volkstracht, oder Geschichte der kleiderreformation in der residenzstadt flottleben. Ein satyrisches gemälde. 1815
Glasbrenner, Adolf. Berlin wie es ist und trinkt. 1843-50
Glasbrenner, Adolf. März-almanach. 1849

**20th century**

Album moderner, nach kunstlerentwürfen ausgeführter damen-kleider. 1900
Bleyl, Fritz. Baulich und volkskundlich beachtenswertes aus dem kulturgebiete des silberbergbaues zu Freiberg, Schneeberg und Johanngeorgenstadt im sächs. erzgebirge. 1917
Bosselt, Rudolf. Krieg und deutsche mode. 1915
Brunner, Karl. Ostdeutsche volkskunde. 1925
Frucht, Lotte, and Schneehagen, Christian. Unsere kleidung. 1914
Geissler, C. G. H., and Menzel, A. Leipziger volksscenen. ca1830
Gratz, Josefine. So sollt ihr euch kleiden! 1910
Hielscher, Kurt. Picturesque Germany. 1924
Kiesewatter, Doris, and Steffahny, Hermine. Die deutsche frauenkleidung. 1904
Rapsilber, Maximilian. Berlin und die Hohenzollern. 1912
Reichel, Emil. Die frauenkleidung. 1912
Schramm, Fritz. Schlagworte der alamodezeit. 1914

*See also* Naval costume—Germany—19th century to 1914

*Periodicals*

Allgemeine modenzeitung; eine zeitschrift für die gebildete welt. 1799-1903
Der Bazar. 1854+
Die Dame. 1873+
Die deutsche Elite. 1924-30
Deutsche modenzeitung. 1891+
Die Elegante mode. 1890+
Europäische modenzeitung. 1850+
Frauen reich; deutsche hausfrauen-zeitung. 1874-1910
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**Geschichte** und bildliche vorstellung der regimenter des erzhauses Oesterreich. Wien, Reilly 1796
27p. 170 col.pl. O.
Colas 1239. Lipperheide 2228

**Geschichte** u. statuten des rothen adlerordens und des königlichen kronenordens. Gravenhorst, C.

**Geschichte** und terminologie der alten spitzen. Ilg, Albert

**Geschichte** und verfassung aller geistlichen und weltlichen, erloschenen und blühenden ritterorden. Biedenfeld, F. L. C., freiherr von

**Geschichtliche** übersicht der schicksale und veränderung des grossherzogl. sächs. militairs. Müller, August

Die **geschichtlichen** uniformen des jetzigen Bad. Leib-Grenadier. Régiments. Freydorf, Rudulf von

**Geschlecht** buch dess heiligen reichs stat Nürnberg, darinen alle alte und neue adeliche geschlecht daraus der rath von 300 jahren hero erwölth wordn hierin zusam gebracht. No place, 1610
4 l. 81pl. F.
Each plate shows in full length a representative of an old Nuremberg family with coat of arms in color
This work appeared without date under title: *Patricij respublicae Nürenberg: Das ist 83. vhralte adeliche geschlächt daraus der rath von 300 jarn hero ervölt und noch das regiment füeren, zusamgebracht und an tag geben*
Lipperheide 773

**Geschlecht** register der durchleuchtigsten hertzogen in Bayern. See Kilian, Wolfgang. Genealogia serenissimor. Boiarlae ducum

Das **geschmeide**; schmuck- und edelsteinkunde. Barth, Hermann

**Gesellschaft für bildende kunst und vaterländische altertümer, Emden.** See Manninga, Unico. Ostfriesischen volks- und rittertrachten

**Gesellschaft** für die heereskunde. See Knötel, Herbert; Pietsch, Paul, and Jantke, Egon. Uniformkunde

**Gesellschaft** zur herausgabe der denkmäler des theaters, Vienna. See Denkmäler des theaters

Der **gesellschaftstanz** in der Renaissance. Bie, Oskar

**Gespräch** eines doctors in der theologie mit zweyen vornehmen frauen über die neue kleydertragten. München, M. M. Riedlin 1738
223p. O.
First edition: 1736
Lipperheide 3460

**Gessler, Eduard A.**
Die trutzwaffen der Karolingerzeit vom VIII. bis zum XI. jahrhundert. Basel, Basler buch- und antiquariatshandlung 1908
160p. O.
Quellenverzeichnis: p157-60

**Gestickte** kragen. Lescure, Alfred

**Gestickte** tücher aus der mitte des XIX^en^ jahrhunderts. See Lescure, Alfred. Collection A. Lescure

**Geszler, J.**
Die moden des XIX jahrhunderts. Wien, E. Berté [1895-96]
2 l. 100 col.pl. Q.
Legends in German, French, and English
Colas 1241. Costume index. Lipp. 581

**Getreue** abbildung und beschreibung der 28 erzernen statuen, welche das grabmahl kaiser Maximilians I. umgeben, und in der hofkirche zu Innsbruck aufgestellt sind. Innsbruck, F. Unterberger [1841]
9 l. 28pl. O.
Title and text in German and French
Lipperheide 869

Die **geuerlicheiten** und eins teils der geschichten des loblichē streitbaren und hochberümbten helds und ritters Tewrdannckhs. Theuerdank

**Geuss, Joachim Michael**
(tr.) Ólafsson, Eggert. Des vice-laymands Eggert Olafsens und des landphysici Biarne Povelsens reise durch Island

**Gevaerts, Jean Gaspard**
Pompa introitus honori ... Ferdinandi Austriaci Hispaniarum infantis S.R.E. card ... a S.P.Q. Antverp. decreta et adornata; cum ... Antverpiam ... adventu suo bearet XV. kal. maii, ann. 1635. Antverpiae, apud I. Meursium 1642
189p. 47 illus. 42pl. F.
Lipperheide 2664

Die **gewandung** der alten Griechen und Römer. Amelung, Walther

Die **gewandung** der Christen in den ersten jahrhunderten. Wilpert, Josef

**Gevartius, Casperius.** See Gevaerts, J. G.

**Gewirkte** bildteppiche des XV. und XVI. jahrhunderts im Historischen museum zu Basel. Burckhardt, R. F.

**Geyer, Andrea**

Gründlicher abriss der jenigen zimmer in welchen bey noch fürwährendem reichs-tag der an. 1663. angefangen und biss dato continuiret die sessiones und deliberationes gehalten werden ... alles nach dem leben gezeichnet. Regensburg, J. B. Lang ca1722
1 l. 8pl. Q.
Lipperheide 682m

**Gheltof, Giuseppe Marino Urbani de.** See Urbani de Gheltof, G. M.

**Gheyn, Jacob de**

Die drillkunst; das ist kriegsübliche waffenhandlung der musqueten und piquẽ allen tapfern soldaten zu nutzlicher beliebüng. Nürnberg, P. Fürst 1664
49 l. 39 illus. Q.
This work is a new edition of *Künstlichen waffenhandlung der musqueten und piquen oder langer spiessen,* edited by Peter Isselburg in 1620. Gheyn's illustrations are in reduced size with the explanation and commands in French and German
Lipperheide 2061

The exercise of armes for calivres, muskettes, and pikes. The Hague 1608
117pl. F.

[Reiterübungen] no place, ca1600
22pl. F.
Plates show troopers practicing with swords, pistols, rifles, or lances
Lipperheide 2056

Trillinbuch; waffenhandlung von den röhren, muszquetten und spiessen. Franckfurt am Main, C. Corthoy [1610]
124 l. 117 illus. Q.
The illustrations are reduced copies from the author's *Wapenhandelinghe van roers musquetten ende spiessen* and are accompanied by an explanation and commands in German and French
Lipperheide 2060

Wapenhandelinghe van roers musquetten ende spiessen. SGrauen Hage 1607
3 l. 42, 43, 32 col.pl. F.
The text includes a brief explanation and the commands used at that period
French edition: *Maniement d'armes d'arquebuses, mousquetz, et piques* (Amsterdam, R. de Baudous, 1608. 28,43,32pl.). German edition: *Waffenhandlung von den rören, musquetten, undt spiessen* (Amsterdam, J. Janson 1640. 42,43,32pl.). English edition: *The exercise of armes for calivres, muskettes, and pikes*
Lipp. 2057-2059. LC 21-2713 (Fr. ed.)

*See also* Goltzius, Hendrick, jt. auth.

**Gheyn, Jacques de.** See Gheyn, Jacob de

**Gheyn, Joseph van den**

Cronicques et conquestes de Charlemaine: reproduction de 105 miniatures de Jean Le Tavernier. See entry under Le Tavernier, Jean

(ed.) Brussels. Bibliothèque royale de Belgique. Mss.(9967). L'ystoire de Helayne; reproduction des 26 miniatures du manuscrit

(ed.) Brussels. Bibliothèque royale de Belgique. Section des manuscrits. Deux livres d'heures (nos. 10767 et 11051 de la Bibliothèque royale de Belgique) attribués à l'enlumineur Jacques Coene

(ed.) Christine de Pisan. Épître d'Othéa

(ed.) Liédet, Loyset. Histoire de Charles Martel, reproduction des 102 miniatures by Loyset Liédet

**Ghezzi, Pier Leone**

Raccolta di XXIV caricature. Dresden, G. C. Walther 1750
24pl. F.
Two of the plates are dated 1722
Lipperheide 3723

**Ghezzi, Pietro Leone.** See Ghezzi, Pier Leone

**Gholtz, Hubert.** See Goltz, Hubert

**Giacchieri, Pietro**

Commentario degli ordini equestri esistenti negli stati di santa chiesa preceduto da un compendio storico dell' estinti istituzioni cavalleresche. Roma, Tipografia della S. C. de propaganda fide 1853
xxiv,231p. 24 col.pl. Q.
Colas 666. Lipperheide 1931

**Giafferri, Paul Louis Victor de, marquis**

L'histoire du costume féminin français de l'an 1037 à l'an 1870 ... Paris, Nilsson [1922-23]
80p. 120 col.pl. F.
Ten albums in portfolio, each containing 8 pages of text and 12 plates. Title on portfolio: *L'histoire du costume feminin de l'an 1037.* Covers illustrated in colors
Contents: Parures féminines au Moyen-Age; Influence latine sous la Renaissance; Modes de Henri III à Louis XIII; Etiquette somptuaire sous Louis XIV; La cour de la Regence et de Louis XV; Extravagance précieuse sous Louis XVI; Néo-grécisme sous la Révolution. Tanagras du Consulat et Premier Empire; Sobres atours de la Restauration; Grandes robes du Second Empire
Colas 1242. Costume index. LC 24-8646

L'histoire du costume feminin mondial de l'an 5318 avant J.-C. à nos jours. Paris, Nilsson 1925
160p. 200 col.pl. F.
Contents: Chinois, japonais, egyptien, assyrien, persan, indou, grecque, gréco-romains, orientaux, romain, gaulois, européen, France, Scandinavie, Britannique, Espagne, Italie, Allemagne, Russie, les trois Amériques, les races noires
For edition in English see below
Twenty parts in 2 portfolios, each part containing 8 pages of text and 10 plates in cover having illustrated title page
Colas 1243

Histoire du costume masculin français de l'an 420 à l'an 1870. Paris, Nilsson [1927]
80p. 100 col.pl. Q.
Colas 1244

The history of French masculine costume. New York city, Foreign publications [1927]
80p. illus. 100 col.pl. F.
Translated from the French
Ten parts (called volumes) in portfolio, each part, with cover-title illustrated in colors, containing 8 pages of text and 10 plates
Contents: Gallo-Roman togas and tunics; Monastic and Byzantine attire in the middle ages; Capes and collars, renaissance;

**Giafferri, Paul L. V. de, marquis**—*Continued*
Doublets and jerkins, Louis XIII and Louis XIV; Refined taste of the French garments, Louis XV; Masculine ideal, perukes and dress-coats, Louis XVI; Supreme good manners of the revolutionary "sans-culottes"; Napoleonic imperial official smartness; Romantic dandies and beaux of the restoration perioid; Appearance of the second empire fops
Costume index. LC 28-31152

The history of the feminine costume of the world, from the year 5318 B. C. to our century. New York, B. Westermann [1926-27]
160p. 200 col.pl. F. $50
Twenty parts in 2 portfolios, each part containing 8 pages of text and 10 plates and laid in cover having illustrated title page
Contents: v 1 China, Japan, Egypt, Assyria, Persia, India, Greece, Rome, Orient; v2 Rome, Gaul, Europe, France, Northern countries, Great Britain, Latin countries, Central Europe, The three Americas, The primitive races
English edition of *L'histoire du costume féminin mondial*
Costume index. LC 28-9067

**Gibb, William**
The royal house of Stuart; illustrated by a series of forty plates in colours drawn from relics of the Stuarts by William Gibb. London, Macmillan 1890
3 l. 40 col.pl. F.
The introductions to the plates are by Sir John Skelton
LC 3-30578

(illus.) Holmes, R. R. Naval & military trophies & personal relics of British heroes

**Gibbon, Lardner.** See Herndon, W. L., jt. auth.

La **Giberne**; publication mensuelle illustrée en couleurs. Fev. 1899-août 1914. Paris
Col.illus. col.pl. O.
Shows military uniforms
Colas 1245

**Gibson, Charles Dana**
People of Dickens; drawn by Charles D. Gibson. New York, R. H. Russell 1897
8 l. 6pl. F.

**Gibson, Strickland.** See Buxton, L. H. D., jt. auth.

**Giem, A. C. S.**
Blumen und kanten zum sticken als beitrag zum unterricht in zeichnen- und stickeschulen. Lüneburg, Herold and Wahlstab ca1810
32pl. Q.
Engraved by A. Bock
Lipperheide 3940

**Giersberg**
Die königlich preussische armée 1792. Berlin 1886
756 col.illus. Q.
Cataloged from Colas
Colas 1246

**Giese, Fritz**
Girlkultur, vergleiche zwischen amerikanischem und europäischem rhythmus und lebensgefühl. München, Delphin-verlag [c1925]
149p. pl. ports. Q.
LC 26-10662

Körperseele; gedanken über persönliche gestaltung. 2. aufl. München, Delphin verlag c1927
203p. 116 illus. O.

**Gigault de La Bédollière, Émile.** See La Bédollière, É. G. de

**Gilbert, Oscar Paul**
Men in women's guise; some historical instances of female impersonation. Translated from the French by Robert B. Douglas. London, John Lane [1926]
xv,284p. front. pl. ports. O.
Contents: Abbé de Choisy; Philip of Orleans and Abbé d'Entragues; The Chevalier d'Éon; Jenny de Savalette de Lange; Some men who still disguise themselves as women
LC 27-4407

**Gilchrist, Helen Ives**
A catalogue of the collection of arms and armor presented to the Cleveland museum of art by Mr. and Mrs. John Long Severance. See entry under Cleveland museum of art

**Gilder, Rosamond, and Freedley, George**
Theatre collections in libraries and museums, an international handbook. Published, under the auspices of the New York public library and the National theatre conference, with the cooperation of the American library association. New York, Theatre arts inc. [c1936]
182p. D.
Contains fourteen references to costume collections or to libraries which have special collections of books on costume. Contents: Introduction, by Rosamnd Gilder; The United States, Canada, Mexico, and South America, by Rosamond Gilder; Europe and Asia, by George Freedley; Fugitive material, its care and preservation, by George Freedley; Bibliography (p160-65)
LC 36-21492

**Gildsmen**
Ashley, Sir W. J. Introduction to English economic history and theory. 1893

Bem, Balcer. Die alten zunft- und verkehrs-ordnungen der stadt Krakau. 1889

Das goldene ehrenbuch der gewerbe und zunfte, enthaltend nachrichten uber ihr entstehen ... aus den zeiten Kaiser Maximilians I. 1834

Langenmantel, David. Histoire des regiments in des Heil. röm. reichs stadt Augspurg. 1725

Staley, J. E. The guilds of Florence. 1906

Trachten und wappen der zünfte und gilden von Bologna. ca1700

Vigne, Félix de. Moeurs et usages des corporations de métiers de la Belgique et du nord de la France, pour faire suite aux Recherches historiques sur les costumes civils et militaires des gilds et des corporations de métiers. 1857

Vigne, Félix de. Recherches historiques sur les costumes civils et militaires des gildes et des corporations de métiers, leurs drapeaux, leurs armes, leurs blasons. 1847

**Giles, Edward Bowyer**
The history of the art of cutting in England; preceded by a sketch of the history of English costumes. London, F. T. Prewett; New York, J. J. Mitchell 1887
192p. front. (part.) illus. 9 fold.pl. O.

**Giles, Edward Bowyer, and others**
The West-end system; 6th ed. London, F. T. Prewett [1887]
Q.

**Giles, Godfrey Douglas**
(illus.) Richards, Walter. Her Majesty's army ... various regiments now comprising the Queen's forces

**Giles, J. W.**
[Troupes carlistes] Printed by J. Graf ca1835
6 col.pl. ob.Q.
Legends in English
Cataloged from Colas
Colas 1247

**Gille, Floriant**
Musée de Tzarskoe-Selo, ou Collection d'armes de sa majesté l'empereur de toutes les Russies. Ouvrage ... lithographiées par Asselineau d'après les dessins ... de A. Rockstuhl ... avec une introduction historique par F. Gille. St. Pétersbourg & Carlsruhe, Velten 1835-53
36,35p. 184pl. F.
Lipperheide 2409

**Gillig, Victor**
Bayerische chevaux legers. München, G. Jaquet 1842
2 l. 6pl. ob.Q.
Colas 1248

**Gillot, Claude**
Nouveaux desseins d'habillements à l'usage des ballets, opéras, et comédies. Paris, Dolibeau ca1726
1 l. 84pl. O.
Plates are engraved by Joullain after Gillot
Colas 1249

**Gillum, Mrs Lulu Williams**
Color and design, a practical art book. Kansas City, Mo. The Gillum publishing company 1931
207(i.e. 211)p. incl. col.pl. O.
"Treatise on color and design and their practical application to costume design, interior decoration, architecture, and landscape gardening." Preface
Bibliography: p195-200
LC 31-4154

Color secrets. Kirksville, Mo. The Journal printing company 1929
85p. col.pl. fold. tables. O.
"Treatise on color and its practical application to costume design, interior decoration, architecture and landscape gardening." Preface
Bibliography on color, costume design and house decoration: p83-85
LC 29-25752

**Gimbel, Karl**
Die reconstructionen der gimbel'schen waffensammlung. Berlin, E. S. Mittler 1902
45 l. 42pl. O.
Lipperheide 2460

Tafeln zur entwicklungsgeschichte der schutz -und trutz-waffen in Europa mit ausschluss der feuerwaffen vom VIII. bis XVII. jahrhundert. Baden-Baden, K. Gimbel 1894
15p. 2 illus. 7pl.(incl. 401 illus.) F.
Lipperheide 2447

Waffen und kunst-sammlung. Berlin 1904
70p. 36pl. Q.

**Gimbrede, J. N.**
(engr.) Grandville, J. I. I. G., called. The flowers personified

**Ginguené, Pierre Louis.** See Collection complète des tableaux historiques de la révolution française

**Ginters, Valdis.** See Dzērvītis, Arvēds, jt. auth.

**Ginzrot, Johann Christian**
Die wagen und fahrwerke der Griechen und Römer und anderer alten völker. München, J. Lentner 1817
2v. illus. 103pl.(part fold.) Q.
Lipperheide 117. LC 4-1480

**Giorgi, Domenico**
Degli abiti sacri del sommo pontefice paonazzi e neri in alc. sol. funzioni della chiesa. Roma 1724
4 l. 66p. Q.
Colas 1250

**Giornale** delle dame e delle mode di Francia. 1786-1794? [Italy]
Col.pl. O.
More than 600 colored plates, most of which show fashions and jewelry. Cataloged from Colas
Colas 1251

**Giornale** delle mode. v 1-? 1788-1795. Firenze, N. Pagni & G. Bardi
Col.pl. O.
Colas 1252. Lipperheide 4573

**Giovio, Paulo, bp. of Nocera**
Die moscouitische chronica, das ist ein grundtliche beschreibung oder historia desz mechtigen und gewaltigen grossfürsten in der Moscauw ... auch dess trefflichen landts zu Reussen von jrem herkommen, religion, sitten und gebreuchen ... ausz dem latein ins teutsch gebracht. Frankfurt am Mayn, J. Schmidt 1576
138 l. 15 illus. F.
Illustrations are by Jost Amman
This work first appeared in Basel in 1537 under title: *Pauli Jovii de legatione Basilii magni principis Moscoviae liber, in quo Moscovitarum religio, mores, etc. describuntur*
Lipperheide 1335

Musæi Ioviani imagines artifice manu ad vivum expressæ. Nec minore industria Theobaldi Mulleri Marpurgensis musis illustratæ. Basileæ, ex officina P. Pernæ 1577
130 port. on 66 l. O.
Each portrait accompanied by a verse in Latin
The same portraits are found in the author's *Elogia virorum bellica virtute illustrium*, of which this is the third edition
Lipperheide 485. LC 14-6949

Pauli Iovii Novocomensis episcopi nucerini Elogia virorum bellica virtute illustrium, septem libris iam olim ab authore comprehensa, et nunc ex eius-

**Giovio, Paulo, bp. of Nocera**—*Continued*

dem Musæo ad vivum expressis imaginibus exornata. [Basileæ] P. Pernæ opera ac studio 1575
391p. front. 129 ports. F.
The first edition appeared in Florence in 1551. The portraits, engraved by Tobias Stimmer, show 16th century costume
Lipperheide 484. LC 13-14335

Pauli Iovii Novocomensis episcopi nucerini Elogia virorum literis illustrium, quotquot vel nostra vel avorum memoria vixere. [Basileæ] P. Pernæ opera ac studio 1577
231p. 62 ports. F.
The portraits, engraved by Tobias Stimmer, are also included in Reusner's *Icones*
Lipperheide 486. LC 13-14336

Pauli Iovii Novocomensis episcopi nucerini Regionum et insularum atque locorum: descriptiones: videlicet Britanniae, Scotiae, Hyberniae. Basileae, ex officina P. Pernae 1578
156p. F.
Lipperheide 488

Pauli Iovii Novocomensis episcopi nucerini Vitae illustrium virorum. [Basileae] P. Pernae opera ac studio 1578
2v. 29 ports. F.
Most of the portraits were included in his *Elogia virorum bellica virtuta illustrium*
Lipperheide 487

Pauli Iovii Novocomensis Vitae duodecim vicecomitum Mediolani principum. Paris, R. Stephani 1549
199p. 10 ports. Q.
Portraits show dukes of Milan
This is the first edition with portraits from the original manuscript. There were numerous later editions including one printed at Venice in the same year. Lipperheide notes an Italian translation: *Le rite dei dodeci visconti che signoreggiarono Milano* (Milano, G. B. Bidelli 1645)
Lipperheide 1247 (Ital. ed.)

**Gipsies**

Gerard, Emily. The land beyond the forest: facts, figures and fancies from Transylvania. 1888

Hall, George. The gypsy's parson. 1915

Hoyland, John. A historical survey of the customs, habits, & present state of the Gipsies. 1816

Pennell, Mrs E. R. To gipsyland. 1893

Wlislocki, Heinrich von. Aus dem inneren leben der zigeuner; ethnologische mitteilungen. 1892

**Girard, Pierre Jacques François**

Traité des armes; [3. éd.] La Haye, P. de Hondt 1740
156p. 2 illus. 116pl. Q.
The first edition was published in Paris in 1736 and the second edition in 1737. A fourth edition was published at The Hague in 1755
Eighty-one plates show fencers of the period
Lipperheide 2971

**Girard de Propiac,** Catherine Joseph Ferdinand. See Propiac, C. J. F. G. de

**Girardet, Karl.** See Belin, A., and others. Costumes de Suède, Norvège, Danemark, Hollande et Allemagne

**Giraud, Jean Baptiste**

Documents pour servir à l'histoire de l'armement au moyen âge et à la renaissance. Lyon, L'auteur 1895-99
2v. Q.
Cover of v2 dated 1899-1904
"Table bibliographique": v 1 p241-258, v2 p285-303
Contents: v 1 La boutique et la mobilier d'un fourbisseur lyonnais en 1555. Nouv. éd. 1895. Les épées de Bordeaux, archéologie comparée des industries du fer dans la Biscaye française, le pays de Guyenne et le duché de Savoie; nouv. éd. 1896. Inventaire des épées et dagues du comte de Salm, conservées dans l'hôtel de Salm à Nancy, 1614. 1897. La boutique de Jean de Vouvray, armurier à Tours, en 1512. Les armuriers français et étrangers en Touraine. 1897. Documents sur l'importation des armes italiennes à Lyon à l'époque de la renaissance. 1897. Supplément aux Documents sur l'importation des armes italiennes à Lyon. Tables du premier volume. 1899; v2 Une armure de joute en 1514. Comptes de l'écurie de François d'Angoulême. 2. éd. 1899. Armerie des ducs de Lorraine, en 1629; nouv. éd. 1900. Notes pour servir à l'histoire de la sidérurgie en Lorraine: arsenal de Nancy, mines, forges, armes, etc. 1900. Les épées de Rives, étude archéologique sur les industries du fer en Dauphiné; nouv. éd. 1901. L'acier de Carme: notes sur le commerce de l'acier à l'époque de la renaissance, suivies des tables du second volume. 1904
LC 17-14905

**Girdles.** See Belts and belt buckles; Corset

**Girke, Georg**

Die tracht der Germanen in der vor- und frühgeschichtlichen zeit, mit einem anhange: Vom heutigen landläufigen germanenbildnisse. Leipzig, C. Kabitzsch 1922
2v. front. (port.) 71(i.e. 76)pl. on 38 l. Q. (Mannus-bibliothek, hrsg. von professor dr. Gustaf Kossinna. nr.23-24)
Contents: v 1 Von den ältesten zeiten bis zum ende der vorschriftlichen eisenzeit; v2 Vom 1. bis zum 8. jahrhundert nach Chr., und Anhang
Colas 1253. LC 32-30732

**Girlkultur.** Giese, Fritz

A **girl's** life eighty years ago. Bowne, Mrs. Eliza

**Gironi, Robustiano**

Le danze dei Greci descritte e pubblicate pel faustissimo imeneo di Sua Altezza imperiale e reale il serenissimo principe Ranieri, arciduca d'Austria ... con Sua Altezza serenissima la principessa Elisabetta di Savoja-Cariguano. Milano, Imperiale regia stamperia 1820
68p. 6 col.pl. (incl.front.) F.
Lipperheide 185. LC 15-8917

Saggio di Robustiano Gironi intorno alle costumanze civili dei Greci. Milano, G. Ferrario 1823
133p. 19 col.pl. Q.
The last pages of the text and the last five plates are concerned with the customs and dress of modern Greece
Plates are engraved by Gallina, Fumagalli, Raineri, and others
Colas 1254. Lipperheide 186

**Giroux, Mme A.**

Traité de la coupe et de l'assemblage des vêtements de femmes et d'enfants; 6. éd. Paris, Hachette 1907
251p. illus. D.
First edition: 1882

**Girrane, Gustave**
(illus.) Grand-Carteret, John. La femme en culotte

**Giscard**
Delineations of the most remarkable costumes of the different provinces of Spain, and also of the military uniforms, bull fights, national dances, &c. of the Spaniards. London, H. Stokes 1823
40 col.pl. (incl.front.) ob.Q.
Plates reproduced from sketches in water color. Most of the plates signed: Giscard
Colas 1255. Costume index. LC 10-17953

**Giucci, Gaetano**
Iconografia storica degli ordini religiosi e cavallereschi. Roma, 1836-47
9v. in 3. CDXXX(i.e. 431)pl. sq.F.
Colas 1256. Lipperheide 1850. LC 4-21305

**Giustinian, Bernardo**
Historie cronologiche dell' origine degl'ordini militari e di tutte le religioni cavalleresche. Venezia, Presso Cambi & Là Noù 1692
2v. illus. 35pl. F.
Colas 1257. Lipperheide 1895

**Gladiators**
Lipsius, Justus. Saturnalium sermonum libri duo, qui de gladiatoribus. 1598

**Gladky, Serge,** synthèse du costume théâtral. See entry under Salmon, André

**Glasbrenner, Adolf**
Berlin wie es ist und trinkt. Leipzig, I. Jackowitz 1843-50
32 parts. 32 col.fronts. O.
The contents, the edition, and the publication date of each part are noted in the Lipperheide *Katalog*
Lipperheide 3532

März-almanach; 2. aufl. Leipzig, J. G. Mittler 1849
1 l. 94p. 26 illus. O.
Illustrated by T. Hosemann, W. Scholz and others
Lipperheide 3539

**Glaser, Rudolph**
Denkbuch über die anwesenheit ihrer K. K. majestäten Franz des ersten und Caroline Auguste in Böhmen im jahre 1833. Prag, 1836
xxii,213p. 80pl. Q.
Lipperheide 2635

**Glasgow.** See Scotland—Glasgow

**Glasgow ecclesiological society**
Four Scottish coronations. See entry under Cooper, James

**Glasgow** men and women. Boyd, A. S.

**[Glasser]**
Catalogue d'une collection importante de costumes militaires français et étrangers, de costumes civils; recueils, suites, estampes détachées, aquarelles, livres; de livres illustrés des XVIII^e^ et XIX^e^ siècles, de recueils de lithographies, estampes du XVIII^e^ siècle, œuvre de Félicien Rops. Paris, H. Leclerc 1910-11
2v. (255,80p.) incl.tables. col.pl. Q.
Colas 556-57. LC 12-15608 (under title)

Costumes militaires; catalogue des principales suites de costumes militaires français parures tant en France qu'à l'étranger depuis le règne de Louis XV jusqu'à nos jours, et des suites de costumes militaires étrangers parues en France; par un membre de la sabretache. Paris, H. Vivien, 1900
562p. 4 col.pl.(incl.front.) O.
A list of the sets of pictures of French military costume
Colas 1258. Lipperheide 2126. LC 4-8377 (under title)

**Glasson, Ernest Désiré**
Les origines du costume de la magistrature. Paris, L. Larose et Forcel 1884
29p. O.
From *La nouvelle revue historique de droit français et étranger*
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**Gleanings** from the past and memorials from the present. Davison, T. R.

**Gleich**
(engr.) Restif de La Bretonne. Tableaux de la vie, ou Les moeurs du dixhuitième siècle

**[Gleichauf, Rudolf]**
Badische landestrachten im auftrage des grossherzog. badischen handelsministeriums. Stuttgart, H. Müller [1862]
10 col.pl. F.
Colas 1260. Lipperheide 751

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xxiv,273p. front. pl. ports. O.
Translation of his *Könige des lebens*
LC 28-29777

Könige des lebens; von eleganz und liebe grosser herren. München, Drei masken verlag [1927]
495p. front. pl. ports. D.
Contents: Zur einführung: Vom stutzertum; Alkibiades; Demetrios; Publius Ovidius Naso; Petronius; Michael III. und Basilius; Wilhelm von Balaun; Ulrich von Liechtenstein; Petrarca; Ludwig graf von Valois; Conrad Celtis; Pietro Aretino; Walter Raleigh; Bassompierre; Anton van Dyck; Don Juan; Herzog von Lauzun; Graf von Brühl; Marschall von Richelieu; Graf Saint Germain; Jacob Casanova; Chevalier d'Eon; Das galante Leipzig; Graf Alfieri; Herault de Séchelles; Das klassische reich der dandies; Georg Brummel; Graf d'Orsay; Benjamin Disraeli; Barbey d'Aurévilly und Eugène Sue; Fürst von Metternich; Herzog von Morny; Ferdinand Lassalle; Oscar Wilde; Valentino; Vom stutzertum der lebenden
LC 29-21794

**Glen, Jean Baptiste de**
Des habits, moeurs, ceremonies, façons de faire anciennes & modernes du monde, traicté non moins utile, que delectable, plein de bonnes & sainctes instructions ... Partie première. Des principales nations, provinces, regions, & villes de l'Europe. Liege, I. de Glen 1601
168,13 l. 104 illus. O.
Part 2 not published. The illustrations are copies from previous works, especially Vecellio's *De gli habiti antichi et moderni.* Three new plates show the costume of Liège
Colas 1261. Lipperheide 27

**Gliddon, George Robbins.** See Nott, J. C., jt. auth.

**Glimpses** of Japan and Formosa. Franck, H. A.

**Glimpses** of life and manners in Persia. Sheil, M. L. W., lady

**Globus;** illustrierte zeitschrift für länder- und völkerkunde. [1.]-98. bd.; 1861/62-dez. 1910. Hildburghausen, Verlag des Bibliographischen instituts, 1862-66; Braunschweig, F. Vieweg und sohn, 1867-1910
98v. illus. pl.(part col.) maps. F.
Two vols. a year, containing 24 numbers each. Title varies slightly
Absorbed *Das Ausland* in 1894, *Aus allen weltteilen* in 1898. Merged into *Petermanns mitteilungen*
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Les **gloires** de l'Opéra. Haguental and Fagonde

La **gloria** d'amore. Aureli, Aurelio

**Glossaire** archéologique du moyen âge et de la renaissance. Gay, Victor

**Glossary** of ecclesiastical ornament and costume. Pugin, A. W. N.

**Glossary** of terms used for articles of British dress and armour. Williams, John, ab Ithel

A **glossary** of the construction, decoration and use of arms and armor. Stone, G. C.

**Glotz, Gustave**
La civilisation égéenne. Paris, Renaissance du livre 1923
476p. illus.(incl. maps, plans) IV pl. D. (L'évolution de l'humanité, synthèse collective. [1. section. IX])
Contains a chapter on costume and some illustrations of Minoan dress
Bibliography: p[453]-57
LC 25-22885

**Glover, Robert**
The catalogue of honor, or Tresury of true nobility. See entry under Milles, Thomas
Nobilitas politica vel civilis. See entry under Milles, Thomas

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Beck, S. W. Gloves, their annals and associations. 1883
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Norton-Kyshe, J. W. The law and customs relating to gloves, being an exposition historically viewed of ancient laws, customs, and uses in respect of gloves, and of the symbolism of the hand and glove in judicial proceedings. 1901
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Uzanne, L. O. L'ombrelle, le gant, le manchon. 1883
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**Gloves, Ecclesiastical**
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**Gloves,** their annals and associations. Beck, S. W.

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(illus.) Van Millingen, Alexander. Constantinople

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Dress of the Pueblo Indians p85-90, the nomadic peoples p140-43
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**Godey's** magazine. v. 1-131; 1830-1898. Philadelphia & New York, L. A. Godey [etc.]
Illus. pl.(part col.) ports. O.
Published monthly
Title varies: 1830-39 *The Lady's book* [with which was united 1837, *The Ladies magazine*]; 1840-43 *Godey's lady's book and ladies American magazine;* 1844-June 1848 *Godey's magazine and lady's book;* July 1848-December 1853 *Godey's lady's book;* July 1854-December 1869 *Godey's lady's book and magazine;* October 1892-September 1898 *Godey's magazine.* Merged in *The Puritan,* October 1898
Editors: Sarah J. Hale, 1837-69; Lydia H. H. Sigourney, 1840-42; L. A. Godey, 1830-77; M. McMichael, 1842-46; J. H. Haulenbeek, 1883-85; Eleanor M. Hiestand, 1885-86; Jane C. Croly, 1887-88; H. W. Bates, 1894-95

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Volume 2, p151-206 has title: Die griechische und römische tracht

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**Goethe, Johann Wolfgang**
Das römische carneval. Berlin, J. F. Unger 1789
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**Götz, Hermann**
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**Göz, Joseph Franz von**
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**Gohlke, Wilhelm**
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**Goldstein, Vetta.** See Goldstein, H. I., jt. auth.

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**Good, Edward**
Cameos and inspiration jewellery. London [The Press printers] 1914
2p.l. 11-46p. incl. illus. plates. col.front. col.pl. O.
LC 18-4971

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Arabs in tent & town; an intimate account of the family life of the Arabs of Syria. London, Seeley, Service 1924
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LC 5-5428

**Gopčević, Spiridion**
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**Gordon, Anthony**
A treatise on the science of defence, for the sword, bayonet, and pike, in close action. London, T. Egerton 1805
66p. 19pl.(1 fold.) sq.Q.
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Lipperheide 2981 (2d ed.) LC 18-23674

**Gordon, George Byron**
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Bands of the British army; illus. by F. Stansell, with coloured plates of representative bandsmen and instruments and the drum-horses. London, F. Warne [1921]
25p. incl.col.front. pl. ob.Q.
Plates numbered 1-12

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**Gori, Antonio Francesco**
Monumentum, sive columbarium libertorum et servorum Liviæ Augustae et cæsarum, Romæ detectum in Via Appia, anno 1726. Florentiae, typis Regiæ Celsitudinis 1727
2v. in 1. front. illus. pl. map, plans. O.
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**Gorse, P.**
Costumes de la région pyrénéenne française et espagnole. Paris, Imp. Becquet [18—]
1 p.l. 24 col. mounted pl. Q.
Four plates are missing from the Library of Congress copy. The title of the remaining plates follow: 1 Femme de pêcheur, Arcachon-La Teste; 2 Bergers des Landes; 3 Baigneur à Biarritz; 4 Cas carotte, Mde de poissons à St. Jean de Luz; 5 Paysan des environs de Pau; 8 Paysanne de Laruns, près les Eaux-Bonnes; 9 Musiciens à Laruns; 12 Bergers ossalois, près Le Pic du Midi; 13 Chasseur d'ours, vallée d'Ossau; 14 Paysan des environs de Cauterets; 15 Marchande de lait, a Cauterets; 16 Espagnol marchand de vin à Cauterets; 17 Homme & femmes de Bagnères, au marché; 18 Habitants de Luz, près Barèges; 19 Guide et chasseur d'izards à Luchon; 20 Espagnols revenant de Luchon; 21 Vénasquais descendant le port; 22 Pâtres Catalans, près La Maladetta; 23 Jeune femme de Bosost; 24 Aragonais
LC 30-33213

Souvenirs des Pyrénées. Pau, A. Bassy [1843]
16 col.pl. F.
Title appears at head of each plate. The following list of plates is taken from Colas's *Bibliographie:* 1 Grisette, Pau; 2 Le départ pour le marché, env. de Pau; 3 Scène du marché; 6 Marchands de lait et de beurre, Eaux-Bonnes; 7 Moissonneurs, Eaux-Bonnes; 8 Repos des faneurs, Eaux-Bonnes; 9 Jeune fille avouant son premier secret à sa mère, Eaux-Bonnes; 10 La demande, Eaux-Bonnes; 11 Porteuses d'eau Eaux-Bonnes; Famille de bergers, Eaux-Bonnes. 13 Chasseur à l'affut des isards au pied du Ger, Eaux-Bonnes; 14 Danse, Eaux-Bonnes; 15 Pendant la messe, Laruns; 16 La prière a la madonne du Hourat
Colas 2780

The **gospel** in the Old Testament. Copping, Harold

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**Gosse, Sir Edmund William.** See Garnett, Richard, jt. auth.

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Assyria; her manners and customs, arts and arms: restored from her monuments. London, Society for promoting Christian knowledge 1852
xviii,642p. illus. map. D. 8s
Pages 437-87 deal with costume. Some of the illustrations show costume
Costume index. LC 5-11566

**Gosson, Stephen**
Pleasant quippes for upstart newfangled gentlewomen. Imprinted at London by Richard Johnes. MDXCVI. To which is added, Pickings and pleasantries from The trumpet of warre. Totham, Printed at C. Clark's private press 1847
13 l. O.
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First published, London, 1595, with title *Quippes for upstart new-fangled gentlewomen.* The 2d edition, London, 1596, published with title *Pleasant quippes... The trumpet of warre* was first published, London, 1598, reprinted (London, C. Richards 1841)
LC 19-15361

**Gostiaux, G.**
(illus.) Du Fresnel, H. V. D. Un régiment à travers l'histoire

**Gostling, Mrs Frances M. (Parkinson)**
The Bretons at home ... with an introduction by Anatole Le Braz. New York, R. M. McBride; Methuen 1925
xxiii,264p. front 42pl.(12 col.) ports. D. $2.50; 10s 6d
Third edition. "Works consulted for this book": p [xvi]
LC 25-19001

**Goths.** See Europe—To 476

**Gottesdientliche** ceremonien, oder h. kirchengebräuche und religions-pflichten. See Picart, Bernard. Cérémonies et coutumes religieuses de tous les peuples du monde

**Gottfrid, Joh. Ludov.** See Gottfried, J. L.

**Gottfried, Johann Ludwig**
Joh. Ludov. Gottfridi Historische chronica; oder, Beschreibung der fürnehmsten geschichten so sich von anfang der welt biss auff das jahr Christi 1619 zugetragen. [Franckfurt am Mayn] Verlegt durch weiland M. Merianum seel., jetzo dessen erben 1674
1185,53p. 330 illus. XXXI pl. fold.map. fold.plan. F.
Engraved by Matthaeus Merian. The 31 plates each show 12 medallion portraits of Roman and German emperors up to Ferdinand III, also nobles and noted persons to the beginning of the 17th century
First edition: 1630
Lipperheide 313. LC 3-1468

**Gottschalck, Friedrich**
Almanach der ritter-orden. Leipzig, G. J. Goeschen 1817-19
3v. 29pl. O.
Lipperheide 1920

**Goubarev.** See Piratzky, A., jt. auth.

**Goudeau, Émile**
Tableaux de Paris. Émile Goudeau, Paris qui consomme; dessins de Pierre Vidal. Paris, impr. pour H. Béraldi par Chamerot et Renouard 1893
325p. col.illus. O.

**Gouin, Édouard**
L'Égypte au XIX^e^ siècle. Histoire militaire et politique, anecdotique et pittoresque de Méhémet-Ali, Ibrahim-Pacha, Soliman-Pacha (Colonel Sèves). Illustrée de gravures peintes à l'aquarelle d'après les originaux de M. J. A. Beaucé. Paris, P. Boizard 1847
470p. front. 20 col.pl. Q.
Plates show costume
LC 1-22808

**Goulart, Simon**
(tr.) Bèze, Théodore de. Les vrais portraits des hommes illustres

**Gould, Grace Margaret**
The magic of dress. Illustrated by E. M. A. Steinmetz. Garden City, N. Y., Doubleday, Page 1911
166p. front. pl. D. $1
LC 11-27321

**Goulet, Nicolas**
Fêtes à l'occasion du mariage de S. M. Napoléon, empereur des Français ... avec Marie Louise, archiduchesse d'Autriche. Paris, L. C. Soyer 1810
48p. 54pl. O.
Lipperheide 2722

**Goullin, Jean Antoine**
La mode sous le point de vue hygiénique, médical, et historique; ou, conseils aux dames et à la jeunesse. Paris, chez l'auteur 1846
252p. D.

**Goulven, Joseph Georges Arsène**
Les mellahs de Rabat-Salé; préface de M. Georges Hardy ... dessins de Hainaut. —Couverture de Jabin. Paris, P. Geuthner 1927
xii,163p. front. (plan) 1 illus XXXII pl. (part col.) sq.O.
LC 28-19377

**Goupil Fesquet, Frédéric Auguste Antoine**
Voyage d'Horace Vernet en Orient. Paris, Challamel [1843]
228p. 16 col.pl. (incl. front.) Q.
Plates lithographed by Challamel, C. Deshays, Bour and Loire after Goupil Fesquet present the costume of Egypt, Syria, Palestine, and Turkey. They show a variety of turbans
Colas 1275. Lipperheide 1597. LC 4-30810

**Gourdaine, Jean Pierre Norblin de la.** See Norblin de la Gourdaine, J. P.

**Gourdon de Genouillac, Henri**
Paris à travers les siècles. Histoire nationale de Paris et des Parisiens depuis la fondation de Lutèce jusqu'à nos jours. Paris, F. Roy 1879-82
5v. col.front. illus. 301pl.(part col.) ports. plans. Q.
Volume 1 covers the period from pre-Roman times to the death of Henry II; v2 from François II to Louis XIV; v3 from Louis XIV to Louis XVI; v4 from Louis XVI to Louis XVIII; v5 from Louis-Philippe to the death of Thiers
LC A12-827

**Gourdon de Genouillac, Nicolas Jules Henri.** See Gourdon de Genouillac, Henri

Le **goût** chinois en France au temps de Louis XIV. Belevitch-Stankevitch, H.

[Le **goût** du jour] Paris, Martinet ca1808
50 col.pl. ob.F.
Caricatures of Parisian costume of the first empire and the restoration. For a list of plates see Colas's *Bibliographie*
Colas 1276

Le **goût nouveau.** Devéria, Achille

**Gower, Lord Ronald Charles Sutherland.** See Clouet, Francois. Three hundred French portraits

**Gowns** and gossip. Almond, A. G.

**Goya y Lucientes, Francisco José de**
[Caprichos inventados y grabados al agua forte] Madrid, ca1799
80pl.(part col.) Q.
Lipperheide 3722

**Goya y Lucientes, Francisco J. de**—*Cont.*
Los desastres de la guerra von Goya; zweiundachtzig faksimile-wiedergaben in kupfertiefdruck nach den vorzugsdrucken des Kupferstichkabinetts in Berlin; herausgegeben von Hugo Kehrer. München, H. Schmidt 1921
13p. 82pl. sq.F.
LC 30-18226

Tauromachia; 43 faksimile-wiedergaben in kupfertiefdruck, herausgegeben von Hugo Kehrer. München, H. Schmidt [c1923]
15p. 43pl. F.
The original etchings were first published about 1815 with title: *Treinta y tres estampas que representan diferentes suertes y actitudes del arte de lidiar los toros*
Lipperheide names an undated French edition published in Paris with 40 plates: *La taureaumachie*
Lipp. 2862 (French ed.) LC 30-18233

About

Brunet, Gustav. Étude sur Francisco Goya. 1865

Die **grabdenkmale** während des mittelalters. Lind, Karl

**Grad, Charles**
L'Alsace; le pays et ses habitants. Paris, Hachette 1919
412p. front. illus. F.

**Gradmann, Johann Jacob**
Habillemens berlinois. Augsburg ca1780
6pl. F.

**Graecorum** ecclesiasticorum institutio et habitus. See Coronelli, M. V. Ordinum equestrium, ac militarium brevis narratio

**Gräffer, Auguste**
(pub.) Geschichte der kaiserl. konigl. regimenter

**Graenicher, Samuel**
Costumes suisses. Basle, C. de Mechel 1778-83
24 col.pl. Q.
Plates show folk costume of various Swiss cantons. For list of plates see Colas's *Bibliographie*
Colas 1278

(engr.) XVII vorstellungen von deutschen national-trachten

**Graenicher, Samuel, and Thiele, C. F.**
Costumes in Sachsen. Dresden, H. Rittner [1807]
26 col.pl. F.
For a list of the plates see Colas's *Bibliographie*. Lipperheide and Colas list another edition (ca1805) with 18 plates. This omits the plates engraved by Thiele
Colas 1279-1280. Lipperheide 823 (1805 ed.)

**Gräter, Friedrich David**
Bemerkungen über die monumente der ritter zu Vellberg; ein beytrag zur geschichte der sprache, kunst und sitten im 15ten und 16ten jahrhundert. Leipzig, H. Gräff 1797
50p. 3 illus. 4pl.(with 12 illus.) O.
Shows costume of the ladies of Vellberg, Germany, from 1496 to 1599
From *Bragur. Ein literarisches magazin der deutschen und nordischen vorzeit.* v5 pt2, 1797
Lipperheide 652

**Graevius, Joannes Georgius**
Thesaurus antiquitatum romanarum. See note under Raynaud, Théophile. Anselmus Solerivs Cemeliensis. De pileo

**Graf, Henry**
Vues des cérémonies les plus intéressantes du couronnement de Leurs Majestés Impériales l'empereur Nicolas I^er^ et l'impératrice Alexandra, à Moscou ... lithographiées à Paris par MM. L. Courtin et V. Adam. Paris, Firmin Didot 1828
14p. XIV pl. F.
Dédication signed: Henry Graf
Lipperheide 2786. LC 5-7032

**Graf, Rainer**
Die feste der republik Venedig. [Klagenfurt, J. Leon 1865]
64p. O.
From the 15th *Programm des K. K. Gymnasiums zu Klagenfurt*
Lipperheide 2492

**Graf, Theodor**
Antique portraits from the Hellenistic times. Vienna, T. Graf [1897]
2 l. [45]pl. F.
Useful for fashions in hair and head dress of the ancient Greeks

**Graf, Urs**
(illus.) Passio domini nostri Jhesu Christi

**Grafström, Anders Abraham**
Une année en Suède ou Tableaux des costumes, moeurs et usages des paysans de la Suède. Stockholm, L. J. Hjerta [1836]
116p. 47 col.pl. Q.
Translation of his *Ett år i Sverge.* Title and text in French and Swedish. Illustrated by J. G. Sandberg and engraved by C. D. Forssell
Colas 1281. Costume index (under Forssell) Lipperheide 1046n

Ett år i Sverge. Taflor af svenska almogens klädedrägt, lefnadssätt och hemseder, samt de för landets historia märkvärdigaste orter; tecknade af J. G. Sandberg, beskrifne af A. Grafström och utgifne af C. Forssell. Stockholm, J. Hörberg 1827
137p. 47 col.pl. Q.
Some of the plates are the same as in C. D. Forssell's *Album pittoresque du nord*
Reprinted: Stockholm, F. Svanström 1864 (104p. 48 col.pl. Q.)
Colas 1282. Lipp. 1046m, 1054. LC 5-11469

**Graham, James A.**
(tr.) Chu Chia-Chien. The Chinese theatre

**Graham's American** monthly magazine of literature, art, and fashion. v 1-53, 1826-1858. Philadelphia, G. R. Graham [etc.]
53v. illus. pl.(part col.) ports. O.-Q.
Title varies: Volume 1-7, 1826-30, *Casket;* 8-17, 1831-40 *Atkinson's Casket;* 18-21, 1841-42 *Graham's lady's and gentleman's magazine;* Ja-Je 1843 *Graham's magazine of literature and art;* July 1843-June 1844 *Graham's lady's and gentleman's magazine.* Caption title: *Graham's magazine*
Continued as the *American monthly*

**Graminaeus, Dietrich**
Spiegel und abbildung der vergengligkeit. Darinnen was der toden recht und gebürnuss begriffen ... und wie ... Johan Wilhelm hertzog zu Gulich ... da ... hertzog Wilhelm am fünfften tag jannuarij, im jahr 1592 ... entschlaffen am zehenden tag martij in der collegiat kirchen zu Düsseldorff begraben und zur erden bestellen lassen. [Düsseldorff 1592]
58 l. 13 illus. F.
Lipperheide 2615

The **grammar** of ornament. Jones, Owen

Le **gran** cavalcata di Clemente VII. e Carlo v. della Sala Ridolfi. Riccio, Domenico

**Gran** simulacro dell' arte e dell' uso della scherma. Capoferro, R.

**Grancsay, Stephen Vincent**

Bashford Dean collection of arms and armor. See entry under New York. Metropolitan museum of art

Historical arms and armor. See entry under New York. Metropolitan museum of art

Le **Grand** calendrier, et compost des bergiers. Lyon, I. d'Ogerolles [1579]
83 l. 94 illus. Q.
The first edition of this calendar was printed in Paris by G. Marchand in 1493
Lipperheide 1104

**Grand-Carteret, John**

Les almanachs français: bibliographie—inconographie des almanachs—années—annuaires—calendriers—chansonniers—étrennes—états — heures—listes—livres d'adresses—tableaux—tablettes et autres publications annuelles éditées a Paris. (1600-1895) Paris, J. Alisie 1896
cx,846p. 306 illus. 5 col.pl. (incl.front.) Q.
Illustrations show 18th and 19th century costume
Limited to "almanachs imprimés ou édités à Paris". The proposed second volume, "consacré aux départements et à l'étranger", has not been published
Lipperheide 4873. LC 2-18916

XIX^e siècle (en France); classes—mœurs—usages—costumes—inventions: ouvrage illustré ... d'après les principaux artistes du siècle. Paris, Firmin-Didot 1893
xii,774p. 487 illus. 16 col.pl. Q.
Colas 1284. Costume index. Lipperheide 1177. LC 13-13911

Les élégances de la toilette: robes—chapeaux—coiffures de style, Louis XVI—directoire—empire—restauration (1780-1825) 243 gravures de modes. Paris, A. Michel [1911]
xlviii p. 194 numb. l. [195]-198p. illus. 32 col.pl. O.
Notes bibliographiques: p xliii-xlviii
Costume index. LC 13-16769

La femme en Allemagne. Paris, L. Westhausser 1887
327p. 138 illus. 6pl.(2 col.) O.
Colas 1283. Lipperheide 601. LC 21-13206

La femme en culotte; 54 croquis originaux de Fernand Fau et Gustave Girrane. Paris, E. Flammarion [1899]
393p. illus. pl. ports. D.
Colas 1285

Les mœurs et la caricature en Allemagne —en Autriche—en Suisse; avec préface de Champfleury; 2.éd. Paris, L. Westhausser 1885
xx,491p. front. illus. 16pl.(3 col.) ports. Q.
Six plates, accompanied by guard sheets, with descriptive letterpress
"Bibliographie des journaux à caricatures": p[427]-49. "Liste des artistes caricaturistes": p[453]-82
Lipperheide 3511. LC 20-22662

Les moeurs et la caricature en France. Paris, La Librairie illustrée [1888]
xii,690p. 500 illus. 44pl.(8 col.) Q.
"Bibliographie et histoire des journaux à caricatures": p[557]-59. "Liste des journaux et almanachs à caricatures publiés à Paris (1830-1887)": p559-615. "Notices sur des journaux à caricatures des départements": p[616]-18. "Bibliographie des artistes caricaturistes": p[619]-75
LC 20-22661

Le **grand** cortége du couronnement de la reine Victoria. Londres, Fores [1838]
33 col.pl. O.
Lipperheide 2691

**Grand** magazin des plus nouveaux dessins françois de broderie. Silling, Karl

Le **grand** siècle; Louis XIV. Bourgeois, Émile

La **grande** danse macabre. Dance of death

La **grande** mascarade parisienne. Robida, Albert

La **grande** mode, journal des modes parisiennes. See Les modes parisiennes illustrées

La **grande** réforme. Sona, Ernest

La **grande** ville; nouveau tableau de Paris, comique, critique et philosophique, par Ch. Paul de Kock. Illustrations de Gavarni, Victor Adam, Daumier, d'Aubigny, H. Emy, etc. Paris, Bureau central des publications nouvelles 1842-43
2v. illus. pl. O.
Volume 2 has title: La grande ville ... par H. de Balzac, Alex. Dumas, Frédéric Soulié, Eugène Briffault, Eugène de Mirecourt, Édouard Ourliac ...
LC 4-26174

Les **grandes** dames d'aujourd'hui. Laincel-Vento, Alix, comtesse de

Les **grandes** manoeuvres. Hoff, Major, pseud.

Les **grandes** manoeuvres. Roy, Marius

Les **grandes** manoeuvres de cavalerie. Brunet, Romuald, and Chaperon, Eugène

**Grandeur** et suprématie de Peking. Hubrecht, Alph.

**Grandmaison, Henri de**

Fantassins et cavaliers sous Louis XV; croquis ... d'après des documents de la bibliothèque du ministère de la guerre; dessins de Parrocel, gouaches de Delaistre. [Paris, 1891]
82pl.(30 col.) Q.
Colas 1286

(illus.) Forbes-Leith, William. The Scots men-at-arms and life-guards in France

**Grands** voyages. Bry, Theodor de

**Grandville, Jean Ignace Isidore Gérard, called**

Un autre monde. Transformations, visions, incarnations ... et autres choses. Paris, H. Fournier [1844]
295p. 149 illus. 36 col.pl. Q.
Text by Taxile Delord
Lipperheide 3648

**Grandville, Jean I. I. G., called**—*Continued*

Cent proverbes par Grandville et par [vignette] Paris, H. Fournier 1845
400p. illus. 50pl.(incl.front.) O.
Vignette "représentant trois têtes dans un même bonnet." The authors of the text are P. É. D. Forgues (Old Nick), Taxile Delord, Arnould Frémy et Amédée Achard. cf. Quérard, Superch. littéraires, v3, col. 858
Lipperheide 3649. LC 15-2027

Le dimanche d'un bon bourgeois, ou Les tribulations de la petite propriété. Paris, Langlumé ca1827
12 col.pl. Q.
Lipperheide 3643

Les étoiles, dernière féerie; texte par Méry, astronomie des dames par le Cte. Foelix. Paris, G. de Gonet 1849
2v. 13 col.pl. Q.
Lipperheide 3180

Les fleurs animées; introductions par Alph. Karr, texte par Taxile Delord. Paris, G. de Gonet 1847
2v. 52 col.pl. O.
Thirty six of these plates are used in *Die pilgerfahrt der blumengeister* by Adolf Böttger
Lipperheide 3179

The flowers personified; being a translation of Grandville's "Les fleurs animées". By N. Cleaveland. New York, R. Martin 1847-49
2v. col.fronts. col.pl. Q.
Engraved on steel by J. N. Gimbrede, from designs by J. I. Grandville
LC 25-25472

Les métamorphoses du jour. Paris, Aubert [1830]
71 col.pl. Q.
First edition: 1829
Shows animals dressed in men's clothing
Lipperheide 3644

Petites misères de la vie humaine. Paris, H. Fournier 1843
390p. 165 illus. 49pl. Q.
Lipperheide 3647

Scènes de la vie privée et publique des animaux; études des moeurs contemporaines. Paris, J. Hetzel et Paulin 1842
2v. 120 illus. 200pl. O.
Lipperheide 3646

(illus.) Böttger, Adolf. Die pilgerfahrt der blumengeister

**Granier de Cassagnac, Bernard Adolphe**

Danaë, roman historique; suivi du costume des anciens, analyse raisonné de l'architecture, des meubles, de la vie intérieure, toilette, cuisine, poterie culinaire, du costume militaire, des armes offensives et défensives, et de la manière de combattre des Grecs homériques. Berlin, F. H. Morin 1840
205,77p. D.
Lipperheide 187

**Granlund, Sten Alfred Agaton.** See Holme, Charles, ed. Peasant art in Sweden, Lapland and Iceland

**Grant, Sir Charles**

The gazetteer of the Central Provinces of India; 2d ed. Na'gpu'r, Printed at the Educational society s press, Bombay 1870
clvii,582p. front.(fold.map) Q.
Contains some material on dress of the native tribes of India: Gadbás (p33), Máriás (p35), Márís (p36), and the inhabitants of Narsinghpúr (p360)
LC 9-34317

**Grant, James**

The tartans of the clans of Scotland; also an introductory account of Celtic Scotland; clanship, chiefs, their dress, arms, etc., and with historical notes of each clan. Edinburgh and London, W. & A. K. Johnston 1886
82 l. col.front.(port.) col.illus. 72 col.pl. map. F.
Each plate is accompanied by a leaf with descriptive letterpress and coat of arms in color
LC 2-12222

**Grapheus, Cornille.** See Schryver, Cornelis

**Graphic** illustrations of the dramatic works of Shakespeare. See Boydell, John. Boydell's Graphic illustrations

**Grass.** Cooper, M. C.

**Grasset, Eugène**

Costumes de guerre de l'âge du bronze et de l'ère gauloise. [Paris, Gillot 1886]
2v. 15 col.illus. O. (Cahiers d'enseignement illustrés, nr. 7, 8)
Edited by Gustave Dumoutier
Lipperheide 298

**Grasset de Saint-Sauveur, André**

Voyage dans les îles Baléares et Pithiuses; fait dans les années 1801, 1802, 1803, 1804 et 1805. Paris, L. Collin 1807
xvi,390p. fold.pl. O.
Colas 1288. LC 19-18068

Voyage historique, littéraire et pittoresque dans les isles et possessions cidevant vénitiennes du Levant, savoir Corfou, Paxo, Bucintro, Parga, Prevesa, Vonizza, Sainte-Maure, Thiaqui, Céphalonie, Zante, Strophades, Cérigo et Cérigotte ... accompagné d'un atlas de ... planches ... des costumes et monuments anciens et des médailles et inscriptions grecques et romaines. Paris, Tavernier 1800
3v. O. and atlas 30pl. Q.
Colas 1287

**Grasset de Saint-Sauveur, Jacques**

L'antique Rome ou description historique ou pittoresque de tout ce qui concerne le peuple romain, dans ses costumes civiles, militaires et religieux ... depuis Romulus jusqu'à Augustule. Paris, Deroy 1796
222p. 48 col.pl. Q.
Plates, engraved by Labrousse, also exist in black and white
Italian edition: *L'antica Roma ovvero Descrizione storica e pittorica di tutto cio che riguarda il popolo romano né suoi costumi militari religiosi pubblici e privati da Romolo fino ad Augusto* (Bergamo, Mazzoleni 1825. 328p. 62 col.pl. F.)
Colas 1298-1299. Lipperheide 234 (Ital. ed.)

Collection des nouveaux costumes des autorités constituées civils et militaires. See entry under Garneray, J. F

Costumes civils actuels de tous les peuples connus, dessinés d'après nature, gravés et coloriés, accompagnés d'un

**Grasset de Saint-Sauveur, Jacques**—*Cont.*

abrégé historique de leurs coutumes, moeurs, religions, sciences, arts, commerce, monnoies. Paris, L'auteur 1784
575 l. 261 col.pl. Q.
Colas lists two other editions, (Paris, L'auteur 1784. 2v. 129,134 l. 120pl.) and (Paris, Knapen, 1784-87. 4v.)
Colas 1289-91. Lipperheide 40

Costumes civils actuels de tous les peuples connus, dessinés d'après nature, gravés et coloriés, accompagné d'une notice historique sur leurs coutumes, moeurs, religions ... Rédigés par Sylvain Maréchal. Paris, Pavard 1788
4v. 302 col.pl. Q.
After the rights of publication were sold to Pavard, the work was published without the name of the author
Contents: v 1-2 Europe; v3 Asie; v4 Afrique. Amerique
The second edition (Paris, Deterville ca1805. 298 col.pl. O.) is described by Colas as having the plates of inferior quality
The third edition *Costumes civils de tous les peuples* (3. éd. rev. & corr. Guincamp, B. Jollivet 1837-38. 5v. 294 col.pl. O.) has a shortened text and the plates revised and in a different order. Volume one has half-title: *Costumes civils des peuples connus.* Most of the plates are signed: A. Henry, lith. B. Jollivet, impr.
Colas 1979-1981. Lipperheide 42 (2d ed.)

Costumes des provinces françaises au 18$^{eme}$ siècle. Paris, H. Ernst [1932]
Cover-title, 36 col. mounted pl. sq.O.
Plates reproduced frov v 1 of the author's *Encyclopédie des voyages* (Paris, 1796)
Costume index. LC 33-33809

Costumes des représentans du peuple, membres des deux conseils, du directoire exécutif, des ministres, des tribunaux, messages d'état, huissiers, et autres fonctionnaires publics. Paris, Deroy 1795
20p. 15 col.pl. O.
Engraved by Labrousse
Translated into English under title: *Dresses of the representatives of the people*
A German translation with title: *Amtskleidungen der stellvertreter des französischen volks und der übrigen staatsbeamten der republik Frankreich* (Paris, Deroy 1795) has text in German and French. Another German edition has title: *Trachten von den representanten des französischen volks* (Nürnberg, 1796) Translated into Italian under title: *Abito dei rappresentanti del popolo francese* (Nizza, Presso la Calcografia nazionale 1796) Colas notes an edition engraved by P. J. Maillart (Bruxelles, Maillart 1793. 19 col.pl.)
Colas 1294, 1296, 1297, 1947. Lipperheide 1781, 1782, 1783, 1784

Dresses of the representatives of the people, members of the two councils, and of the executive directory. London, E. and S. Harding 1796
12p. 16 col.pl. O.
A translation of the author's *Costumes des représentans du peuple*
Colas 1295

Encyclopédie des voyages, contenant l'abrégé historique des mœurs, usages, habitudes domestiques, religions, fêtes, supplices, funérailles, sciences, arts, et commerce de tous les peuples: et la collection complète de leurs habillemens civils, militaires, religieux et dignitaires, dessinés d'après nature. [Paris] Deroy 1796
5v. 432 col.pl. Q.
Part of the plates and part of the text are taken from his *Costumes civils actuels de tous les peuples connus*
A 3d edition was published under title: *Voyages pittoresques dans les quatre parties du monde* (Paris, Hocquart 1806. 2v. 154 col.pl.)
Colas 1292, 1302. Lipp. 41. LC 1-25030

Les fastes du peuple français, ou Tableaux raisonnés de toutes les actions héroïques et civiques du soldat et du citoyen français. Paris, Deroy 1796
139p. 139 col.pl. Q.
Illustrations by Labrousse show French military costume from 1789 to 1796
Colas 1300. Lipperheide 2303

Galerie dramatique, ou Acteurs et actrices célèbres qui se sont illustrés sur les trois grands théâtres de Paris. Paris, Hocquart 1809
2v. 60 col.pl. S.
Colas 1303

Mœurs, loix et costumes des Tatars-Usbeks. [Paris, 1795]
3p. 2 col.pl. O.
LC 25-22802

Recueil complet des costumes des autorités constituées, civiles, militaires, et de la marine. Paris, Deroy 1796
48p. 33 col.pl. Q.
Plates, engraved by Labrousse, are divided into two parts. Part I, with 17 plates, shows civil costume. Part II, with 16 plates shows military and naval costume
Colas 1293. Lipperheide 1780

Tableaux des principaux peuples de l'Europe, de l'Asie, de l'Afrique, de l'Amérique; et les découvertes des capitaines Cook, La Pérouse, etc. Paris, L'auteur 1798
5v. in 1. 10 fold.pl.(5 col.) Q.
The colored plates show groups of people of the four continents
Colas 1301

**Grassi, Bartolomeo**

Dei veri ritratti degl' habiti di tutte le parti del mondo; libro primo. Roma, 1585
52pl. F.
An edition is known with 49 plates and another with 57 plates. Each plate shows 3 full length figures
Colas 1304. Lipperheide 17

**Grassi, Giacomo di**

Ragione di adoprar sicuramente l'arme si da offesa, come da difesa. Venetia, G. Ziletti 1570
151p. 21 illus. 1 pl. Q.
Lipperheide 2949

**Gratae** et laboribus aequae posteritati. See Hogenberg, Nicolas. The procession of Pope Clement VII

**Graterolle, Maurice**

Du costume et de la toilette dans l'antiquité et de nos jours. Paris, Sauvaitre 1897
145p. 7pl. D.
Colas 1305

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**Gratz, Josefine**

Die Germanisierung der frauenkleidung; ein wort zur klärung der reformkleiderfrage. Leipzig, Verlag der frauenrundschau 1904
43p. 10 illus. O.
Colas 1306. Lipperheide 3320

Der gute geschmack in der frauenkleidung. München-Gladbach, Volksvereins verlag 1922
86p. O.

So sollt ihr euch kleiden! Ratgeber f. die frauendes mittelstandes einschiesslich der berufsfrauen. Dresden, Internat. Schnitt-Manufaktur 1910
93p. illus. O.

Die **graublauen** felduniformen der französischen armee und deren abzeichen, nach dem erlass des französischen kriegsministers vom. 9. dezember 1914. Leipzig, M. Ruhl [1915?]
14p. 4 col.pl. D.

Die **graue** felduniform der deutschen armee. Leipzig, M. Ruhl [1910]
2v. 20 col.pl. D.
Third edition 189? *Die grauen felduniformen ... nach originalzeichnungen von A. Schmidt.* Fifth edition: 1915

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**Grauenhorst, C.** See Gravenhorst, C.

Die **graugrünen** felduniformen der russischen armee und deren abzeichen. Leipzig, M. Ruhl [1912]
12p. 4 col.fold.pl. D.

**Gravelot, Hubert François Bourguignon**

[Four costume suites] London, ca1744
18pl.
A series of plates drawn from life and showing costume of the period: 1 Six plates of feminine costume, engraved by Truchy and Grignon; 2 Six plates of masculine costume, engraved by Truchy, 3 Three plates of masculine costume, engraved by Mayer; 4 Three plates of feminine costume
Colas 1307

Planches gravées d'après plusieurs positions dans lesquelles doivent se trouver les soldats, conformément à l'ordonnance du roi de l'exercice de l'infanterie, du 1er janvier, 1766. [Paris, 1766]
12pl. F.
Engraved by Guillaume de La Haye
Colas 1308. Lipperheide 2296

**Gravenhorst, C.**

Geschichte u. statuten des rothen adlerordens und des königlichen kronenordens. Festschrift zur feier des preussischen krönungs- und ordensfestes am 23. januar 1881. Berlin, Der verfasser 1881
32p. O.
Lipperheide 1938

**Gravier, Jean**

Recueil de toutes les uniformes qui se sont signalé durant le siège de Gènes. Gènes, Laziane 1752
3p. 21 col.pl. Q.
Colas 1309?

**Gravot, Marius**

(illus.) Gauthier, Joseph. La Bretagne

Les **gravures** de mode. Lyons. Bibliothèque municipale

Les **gravures** françaises du XVIIIe siècle. Bocher, Emmanuel

**Gray, John Henry**

China: a history of the laws, manners, and customs of the people; ed. by William Gow Gregor. London, Macmillan 1878
2v. fronts. pl. O.
Plates show people of various classes
LC 4-30845

**Gray, Louis Herbert**

(ed.) The mythology of all races

**Gray, William**

Social contrasts; portrayed in a series of twenty two coloured lithographic plates from pen and ink sketches, by William Gray. London, W. Oliver [1865]
2p.l. 22 col.pl. on 12 l. 27x36½cm.
LC 11-29565

**Grazie** e splendori dei costumi italiani. Massano, Gino

**Great Britain.** See England; Ireland; Scotland

**Great Britain. Adjutant general's office**

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**Great Britain. Admiralty**

Uniform regulations for chief petty officers, men and boys of the fleet, and for boys in the training establishments. London, H. M. Stationery office 1907
83p. fold.plates, fold.diagrs. D.
LC 13-16218

Uniform regulations for officers of the fleet. London, H. M. Stationery office 1924
iv,28p. incl. tables. 18pl. F.
Officers' uniform regulations first issued in 1748 have since been published in the "London Gazette". They were first issued in book form, with plates, on the first of January 1825 and later editions have been published in 1879, 1891 and 1893. cf. Historical note, p iv
LC 25-5924

Uniform regulations for petty officers, men, & boys of the fleet, and for boys in the training ships. (Rev., embodying all corrections issued up to date) London, H. M. Stationery office 1904
71p. 11 fold.pl. S.
LC 13-16219

**Great Britain. Board of trade. Committee on mercantile marine uniform**

Report of the committee appointed by the Board of trade to advise as to the uniform to be adopted as the standard uniform for the mercantile marine. London, H. M. Stationery office 1918
9p. pl.(part col.) F. ([Parliament. Papers by command] Cd. 9030)
LC 18-14112

**Great Britain. Civil service committee**

Uniforms to be worn by Her Majesty's civil servants at home and in the colonies. London, Harrison [1859]
F.

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Dress and insignia worn at His Majesty's court. Ed. by Herbert A. P. Trendell. London, Harrison 1921
204p. col.front. illus. pl.(part col.) O.
LC 24-13809 (under ed.)

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Dress and insignia worn at His Majesty's court, issued with the authority of the lord chamberlain ... Ed. by Austin Hertslet and George A. Titman. London, Harrison 1929
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Costume index. LC 30-6814

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LC 13-1947 (under ed.)

Dress worn by gentlemen at His Majesty's court and on occasions of ceremony; collected from official sources with the sanction of the lord chamberlain. New ed. rev. and enl. edited by H. Graham Bennet. London, Harrison 1903
103p. col.front.(port.) 7pl.(part col.) O.
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Col.pl. F.

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Dress regulations for the army. London, H. M. Stationery office 1911
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LC WAR12-50

Dress regulations for the army. 1934. London, H. M. Stationery office 1934
x,vii,192,xi-xxiv p. illus. Q.
LC 35-25711

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48p. illus. O.
LC 29-6300

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104p. 58pl. Q.

Inventory and survey of the armouries of the Tower of London. See entry under Ffoulkes, C. J.

The new German field service uniform. London, H. M. Stationery office 1916
9p. illus. D.
Plates show the new German field service uniform of the Prussian army

Great painters and their famous Bible pictures. Griffith, William, ed.

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Great races of mankind. Ridpath, J. C.

Greblinger, Georg

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Lipperheide 1406

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Mahaffy, J. P. Greek pictures. 1890

*See also* Crete—Ancient; Ionian islands; also subdivision Greece under Arms and armor; Beads; Gods; Military costume

### Mycenaean age

Perrot, Georges, and Chipiez, Charles. History of art in primitive Greece; Myçenian art. 1894

Schliemann, Heinrich. Mycenae; a narrative of researches and discoveries at Mycenae and Tiryns. 1878

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Tsountas, Chrestos, and Manatt, J. I. The Mycenaean age. 1897

*See also* Rings—Greece—Mycenaean age; also Crete, Ancient

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Barker, A. W. A classification of the chitons worn by Greek women as shown in works of art. 1923

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Gironi, Robustiano. Saggio di Robustiano Gironi intorno alle costumanze civili dei Greci. 1823

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*See also* Vuillier, Gaston. A history of dancing

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*See also* Denkmäler des theaters

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Ladies' dress shoes of the nineteenth century. Edinburgh, D. Douglas 1900
24 l. col.front. 21 col.pl. F.
Lipperheide 1746c

Ladies' old-fashioned shoes ... with ... illustrations from originals in his collection. Edinburgh, D. Douglas 1885
15 l. 9p. 11 col.pl. ob.Q.
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Colas 1312-13. Lipperheide 1744, 1744a. LC 14-16396

**Grellmann, Heinrich Martin Gottlieb**
Historische kleinigkeiten zum vergnügen und unterricht aus der zerstreuung gesammelt. Göttingen, Vandenhöck und Ruprecht 1794
246p. O.
Pages 175-88 are on costume of the 16th century
Lipperheide 651m

The **Grenadier** guards. Clayton, B.

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Album lithographié. Paris, C. Motte 1828
1 l. 12pl. Q.
Shows dress of the period as worn in the rural parts of France

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12pl. Q.
Lipperheide 1157e

Études et motifs d'après nature. Paris, F. Delarue ca1850
1 l. 36 col.pl. F.
Shows French folk costumes
Colas 1314

Le genre, études variées. Paris, Jeannin 1844
1 l. 24 col.pl. Q.
Shows French folk costumes
Colas 1315

Nouvelle collection variée de sujets de genre. Paris, F. Delarue ca1850
1 l. 36 col.pl. F.
Most of the plates show French folk costumes
Colas 1316

**Greuze, Jean Baptiste**
Divers habillements suivant le costume d'Italie, dessinées d'après nature. Paris, L'auteur 1768
24pl. F.
Legends in Italian and French. Engraved by P. E. Moitte
The plates show a youth of Savoy, three girls from Savoy, and women and girls from Piedmont, Genoa, Parma, Bologna, Florence, Pisa, Lucca, Naples, Calabria, and Frascati
Colas 1317; Lipperheide 1253

**Grévedon, Pierre Louis Henri**

Alphabet des dames, ou Recueil de vingt cinq portraits de fantaisie. Paris, Chaillou-Potrelle [1833]
25 col.pl. F.
Also known with plates in black and white
Half length portraits show feminine dress and coiffures in France in the 19th century
Colas 1320

Artisanne, grisette, jeune fille et dame. Paris, Aumont [183-?]
4 col.pl. F.
Also known with plates in black and white
Colas 1321

Les attraits; nouvelle collection de portraits. Paris, J. Bulla et F. Delarue [1839]
4 col.pl. F.
Also known with plates in black and white
Colas 1322. Lipperheide 1167m

Costumes des habitans de l'île de Java et des possessions hollandaises dans l'Inde. Paris, F. L. Cattier [1831]
10 col.pl. F.
Also known with plates in black and white. Legends are in English and French
Colas 1319

XII portraits d'enfants. Paris, Aumont [183-?]
12 col.pl. F.
Also known with plates in black and white
Colas 1326

Époques remarquables de la vie de la femme; suite de têtes. Paris, H. Jeannin [1831]
4 col.pl. F.
Also known with plates in black and white
Colas 1323

Les femmes cosmopolites, collection de têtes d'expressions dessinées d'après nature dans les costumes pittoresques de tous les pays. Paris, H. Jeannin ca1831
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Cataloged from Colas's *Bibliographie*
Also known with plates in black and white
Colas 1319bis

Impératrices et reines. Paris, Aumont [184-?]
F.
Cataloged from Colas's *Bibliographie*
Colas 1324

Le miroir des dames, ou Nouvel alphabet français, collection gracieuse et variée de portraits. Paris, Aumont [1834]
25 col.pl. F.
Also known with plates in black and white
Colas 1325

Mosaïque de costumes, ou Alphabet étranger. Paris, Aumont ca1830
25 col.pl. F.
Also known with plates in black and white. A list of plates is in Colas's *Bibliographie*
Colas 1318

Les quatre éléments, portraits de femmes. Paris, Aumont [1833]
4 col.pl. F.
Also known with plates in black and white
Colas 1327

Les quatre parties du monde, portraits de femme. Paris, Aumont [1832]
4 col.pl. F.
Also known with plates in black and white
Colas 1328

Recueil de quelques portraits d'actrices des principaux théâtres de Paris. Paris, Chaillou-Potrelle; London, C. Tilt 1829
7pl. F.
Lipperheide 1159

Le vocabulaire des dames. Paris, Rittner et Goupil 1833
pl. F.
Cataloged from Colas's *Bibliographie*
Colas 1329

**Grévin, Alfred**

Costumes de fantaisie pour un bal travesti. Paris, Les Modes parisiennes 1870
24 col.pl. Q.
Colas 1330. Lipperheide 3186

Costumes de théâtre. Paris, Le Journal amusant ca1875
27 col.pl. Q.
Colas 1332. Lipperheide 3188

Les filles d'Ève; album de travestissements plus ou moins historiques. Paris, Journal amusant [1867]
24 col.pl. Q.
Lipperheide 3650

Le monde amusant. Paris, E. Plon ca1873
27 col.pl. Q.
Lipperheide 3651

Les nouveaux travestissements parisiens. Paris, Les Modes parisiennes [1873]
1 l. 20 col.pl. Q.
Colas 1331. Lipperheide 3187

**Grevin, Alfred, and Huart, Adrien**

Les Parisiennes. Paris, M. Dreyfous [1879]
796p. 149 illus.(99 col.) Q.
Lipperheide 3652

**Grey, A.**

(tr.) Ivchenko, V. I. Anna Pavlova

**Gridatori** ed altri costumi popolari di Trieste. Bosa, Eugenio

**Griechische** kleidung. Bieber, Margarete

**Griechische** kunstgeschichte. Brunn, Heinrich

**Griechische** panzerung. Hagemann, Arnold

**Griechische,** römische und andere alterthümer für studirende. See Montfaucon, Bernard de. L'antiquité expliquée

**Griechische** sitten und gebräuche auf cypern. Ohnefalsch-Richter, M. H.

**Griechische** thonfiguren aus Tanagra. Kekule von Stradonitz, Reinhard

**Griechische** und römische kriegsalterthümer. Rheinhard, Hermann

**Griechische** vasenmalerei. Furtwängler, Adolf, and Reichhold, Karl

Die **griechischen** vasen ihr formen- und decorations- system. Brunn, Heinrich von, and Krell, P. F.

**Grierson, Elizabeth Wilson**
The children's book of Edinburgh; with 12 illustrations in colour, by Allan Stewart. London, A. and C. Black 1906
xi,379p. 12 col.pl.(incl.front.) O.
Contents: 1 Introductory; 2 Modern interests of Edinburgh; 3 The sights of Edinburgh; 4 Tales of long ago; 5 Mary, queen of Scots
LC 7-35148

**Griese, Carl**
Die Vierlande bei Hamburg; 50 lichtdrucke von Carl Griese, mit einer geschichtlichen einleitung u. erläuterndem text von dr. F. Voigt. Hamburg, C. Griese 1894
29p. illus. 47pl. 1 col.map. F.
Lipperheide 802

**Grieve, James**
(tr.) Krasheninnikov, S. P. The history of Kamtschatka

**Griffin, Gerald**
(tr.) Schebesta, Paul. Revisiting my pygmy hosts

**Griffis, William Elliot**
The Mikado's empire; 11. ed. with seven supplementary chapters including history to beginning of 1906. New York, Harper 1906
2v. illus. pl. O.
Earlier edition 1876

**Griffith, William**
(ed.) Great painters and their famous Bible pictures; the Bible story retold in one hundred masterpieces chronologically arranged, with sidelights on the life and work of the artists. New York, W. H. Wise 1925
223p. front. illus. Q.
LC 25-21185

**Griggs, William**
(illus.) Charles v, king of France. The coronation book of Charles v of France. 1899

**Grille d'Angers, François.** See Angers, F. G. d'

Les **grimaces.** Boilly, L. L.

**Grimani, Breviaire.** See Catholic Church Liturgy and ritual. Breviary. Breviaire Grimani de la Bibliothèque de S. Marco à Venise: reproduction photographique complète

**Grimball, Elizabeth B., and Wells, Rhea**
Costuming a play; inter-theatre arts hand-book. New York & London, D. Appleton-Century c1925
5p.l. 133p. illus. ob.O. $3
Costume index. LC 25-3105

**Grimm, Simon**
Augusta Vindelicorum ... Augstburg. Sambt dero vornembste kirchen, statthor, gebäüe und spring-brunnen, gezäichnet. [Augsburg] 1678-81
3v. 47pl. Q.
Landscapes with people in the background show costume of the various classes of Augsburg
Lipperheide 765

**Grimm, Wilhelm**
Ruolandes liet, mit einem facsimile und den bildern der Pfälzischen handschrift. Göttingen, Dieterich 1838
cxxviii,346p. 14pl. O.
Shows costume of the 12th century
Lipperheide 378

**Grindlay, Robert Melville**
Scenery, costumes and architecture, chiefly on the western side of India. London, R. Ackerman 1826-30
2v. 36 col.pl. sq.F. 168s
Volume 2 published by Smith, Elder & co
Plates are engraved by J. Baily, C. Bentley, T. Edge and others after drawings by W. Daniel, Fielding, Grindlay and others
Colas 1333-34. Lipp. 1487. LC 5-14060

**Grinnell, George Bird**
The Indians of to-day. Chicago and New York, H. S. Stone 1900
185p. front. ports. F. $5, o.p.
Costume index. LC 0-1811

Les **grisettes.** Monnier, Henri

**Grisier, Augustin Edme François**
Les armes et le duel ... Dessins par E. de Beaumont; 2. éd. Paris, Garnier frères 1847
583p. pl. 2 port.(incl.front.) Q.
LC 18-23672

**Grisone, Federico**
Ordini di cavalcare, et modi di conoscere le nature de' cavalli, emendare i vitii loro, & ammaestrargli per l'uso della guerra, & comodità de gli huomini ... ricoretta, & migliorata da gli errori delle prime impressioni. Pesaro, B. Cesano 1558
56,26 l. 50 illus. Q.
First Italian edition: Rome, 1550
Translated freely into German by Veit Tufft and Hans Frölich in 1566. A second German translation, by Johann Fayser, was published in 1570 under title: *Künstlicher bericht und allerzierlichste beschreybung ... wie die streitbarn pferdt ... zum ernst und ritterlicher kurtzweil geschickt und volkommen zumachen.* (Augspurg, M. Manger 1573. 235p. 21 l. 88 illus. F.) Also same publisher 1580. This also was a free translation from the Italian original. Revisions of Fayser's translation were published in 1580, 1599, 1623. Illustrations of the German editions, by an unknown artist and sometimes wrongly attributed to Jost Amman, differ from the original illustrations
Lipperheide 2892-93. LC 7-17172 (Ger. ed.)

**Griswold, Lester Everett**
Handbook of craftwork in leather, horsehair, bead, porcupine quill and feather, Indian (Navajo) silver and turquoise; 4th ed. [Colorado Springs, The Out West printing and stationery company] c1928
167p. illus. D. 50c
LC 29-8459

**Griswold, Rufus Wilmot**
The republican court; or, American society in the days of Washington; a new ed., with the author's last additions and corrections. New York Appleton 1868
481p. front.(ports.) Q. o.p.
First edition published 1855
Costume index. LC 8-3861

[Los **gritos** de Madrid] Madrid, ca1810
72pl. D.
The plates, 18 series of 4 plates each, are not signed. They show the street vendors of Madrid and have legends in Spanish. For a list of plates see Colas's *Bibliographie*
Colas 1335

**Gritzner, Max**
Handbuch der ritter- und verdienstorden aller kulturstaaten der welt innerhalb des XIX. jahrhunderts. Leipzig, J. J. Weber 1893
xiii,618p. 760 illus. D. (Webers illustrierte katechismen no146)
Nachweis der benutzten litteratur: on verso of p xiii
Lipperheide 1943. LC 18-22145

Landes- und wappenkunde der brandenburgisch-preussischen monarchie, geschichte ihrer einzelnen landestheile, deren herrscher und wappen. Berlin, C. Heymann 1894
xxii,310p. illus.(coats of arms) 1 pl. 15 fold.geneal.tab. O.
LC 3-16642

**Gröber, Karl**
Kinderspielzeug aus alter zeit, eine geschichte des spielzeugs. Berlin, Deutscher kunstverlag 1928
67p. col.front. illus. pl.(part col.) Q.
Illustrations show many German toys including many different kinds of dolls
LC 28-18390

Palestine and Syria. New York, Via-Lens publications c1926
xiv p. 192pl. on 96 l. map. F.
Sold also (New York, Westermann $4.50)
Costume index

Picturesque Palestine, Arabia and Syria; the country, the people and the landscape. New York, Brentano's; London, Jarrolds c1925
xvi p. 304pl. on 152 l. map. F. (Orbis terrarum) 25s
German edition: *Palästina, Arabien und Syrien* (Berlin, E. Wasmuth [1925])
LC 26-26403, 26-14313 (Engl. ed.)

Schwaben. See Deutsche volkskunst. v5

**Grohmann, Adolf.** See Arnold, Sir T. W., jt. auth.

**Grohmann, Johann Gottfried**
Gebräuche und kleidungen der Chinesen dargestellt in bunten gemälden von dem mahler Pu-Qúa in Canton als zusatz zu Macartneys und van Braams reisen. 60 kupfer mit erklärung in deutscher und französischer sprache. Leipzig, Industrie-comptoir [1800-10]
[128]p. 60 col.pl. ob.Q.
Added t.-p. in French: *Moeurs et coutumes des Chinois*
According to Quérard, Heinsius, and Grässe, done in collaboration with Frédéric Hempel: the work is based on G. H. Mason's *The costume of China*
An account of Earl Macartney's travels was published from his papers by Sir G. L. Staunton, and van Braam's journal was issued in French at Philadelphia (later at Paris) by Moreau de Saint-Méry with title: *Voyage de l'embassade*
Colas 1336. Lipperheide 1521 LC 1-23245

**Grolier club, New York**
The fan in all ages; a brief history of its evolution. To accompany an exhibition of fans, mostly French, of the XVIII[th] century, illustrating the decorative art of that period as applied to fans. Exhibited at the Grolier club ... New York, from April 21 to May 5, 1891. [New York, De Vinne press 1891]
21p. illus. S.
LC A17-1179

**Groll, Andr.** See Sacken, Eduard, freiherr von. Die vorzüglichsten rüstungen und waffen der K.K. Ambraser-sammlung in original-photographien

**Groneman, Isaäc**
Der kris der Javaner. Leiden, 1910
19,39,33p. 10pl. Q.

**Gronovius, Jacobus**
Thesaurus Graecarum antiquitatum, [etc.]; 2. ed. Venetiis, typis Bartholomaei Javarina 1732-37
13v. illus. pl. F.
"Effigies virorum ac foeminarum illustrium quibus in Graecis aut Latinis monumentis aliqua memoriae par datur." Subtitle
Volumes 1-3 show ancient Greek dress and coiffures

**Gronow, Rees Howell**
The reminiscences and recollections of Captain Gronow; being anecdotes of the camp, court, clubs, and society, 1810-1860, with ... illustrations from contemporary sources, by Joseph Grego. London, J. C. Nimmo 1892
2v. fronts. 31 col.pl. O.
Plates show French and English costume of 1810-1860

Het **groote** tafereel der dwaasheid, vertoonende de opkomst, voortgang en ondergang der actie, bubbel en windnegotie, in Vrankryk, Engeland, en de Nederlanden, gepleegt in den jaare MDCCXX. Zynde een verzameling van alle de conditien en projecten van de opgeregte compagnien van assurantie, navigatie, commercie, &c. in Nederland, zo wel die in gebruik zyn gebragt, als die door de h. staten van eenige provintien zyn verworpen. [Amsterdam?] 1720
25,8,10,52,31p. 75pl.(part fold.) F.
Various pieces in prose and verse on the financial transactions of John Law and others, brought together under a general title-page. Plates show eighteenth century costume
Another edition, published the same year, with slightly different collation, is described by Lipperheide
Lipperheide 3550. LC 6-17039

**Gropp, Ignatius.** See Gropp, Ignaz

**Gropp, Ignaz**
Monumenta sepulchralia ecclesiae Ebracensis. Wirceburgi, P. W. Fuggart 1730
112p. 12pl. Q.
"Deinde Gertrudis Augustae, & eiusdem filii Friderici ducis Suevorum, Irenes item Augustae et aliorum quorundam nobilium figuris aeneis illustrata." Subtitle
Shows costume from the 12th to the 14th century. Engraved by G. F. Weigant
Lipperheide 367

**Grosch, Henrik August.** See Oslo. Kunstindustrimuseet. Gamle norske billedtaepper

**Grose, Francis**

Military antiquities respecting a history of the English army, from the conquest to the present time; new ed. London. T. Egerton & G. Kearsley 1801
2v. 77pl. Q.
Plates show English arms and armor and military dress before the introduction of uniforms
First edition: London, Printed for S. Hooper, 1786-88 (2v. 80pl. Q.) The new edition contains a supplement: *A treatise on ancient armour and weapons*, also issued separately in 1786
Colas 1338-39. Lipperheide 2263

A treatise on ancient armour and weapons, illustrated by plates taken from the original armour in the Tower of London, and other arsenals, museums, and cabinets. London, S. Hooper 1786
118,xviii p. 49pl. Q.
Engraved by J. Hamilton
Colas 1337. Lipperheide 2401

**Groslier, George**

Danseuses cambodgiennes anciennes et modernes ... Préface de Charles Gravelle. Paris, A. Challamel [1913]
178p. 15pl. Q.
Colas 1340

Recherches sur les Cambodgiens d'après les textes et les monuments depuis les premiers siècles de notre ère. Paris, A. Challamel 1921
x,432p. illus. XLVIII pl. (incl.front.) fold. map. F.
Chapters 5-9 are on costume and armor
LC 21-13243

**Grosse, Ernst**

Die anfänge der kunst. Freiburg, J. C. B. Mohr 1894
301p. 32 illus. 3pl. O.

The beginnings of art. New York, D. Appleton 1897
xiv,327p. 32 illus. III fold.pl. D. (The Anthropological series, [4])
Translated from the German title: *Die anfänge der kunst.* Chapters 5-6 show dress and ornamentation among primitive peoples
LC 4-8997

Das **grosse** carrosel und prächtige ringrännen. Klöcker von Ehrenstahl, David

Der **grosse** cölnische maskenzug im jahre 1824. Goebels, W.

Der **grosse** maskenball in Berlin zur feier des geburtstages ... der regierenden königin von Preussen ... 1804. Dahling, illus.

**Grosse** modenwelt. 1.-29. jahrg., 1892-1920. Berlin, Deutsche verlags-gesellschaft dr. Russak & co.
29? v. col.illus. F.
Published semi-monthly. No more published?
Colas 1341. Lipperheide 4809

**Grossherzoglich** badisches militair. Völlinger, Joseph

**Grossherzoglich** hessisches militair. Müller, F. H.

**Grossherzoglich** - Mecklenburg - Schwerin'sche und Mecklenburg strelitz'sche truppen. Berlin, L. Sachse 1831
16 col.pl. F.
Colas 1342. Lipperheide 2212

**Gross-Hoffinger, Anton Johann**

Wien wie es ist; illus. von Th. Hosemann. Leipzig, Jackowitz 1847
4v. 4 col.pl. O.

**Grosvenor, Gilbert Hovey**

(ed.) Scenes from every land. ser. 1-4. Washington, D. C., Nat. geographic soc. 1907-18
4v. pl.(part col.) Q. v 1-3, o.p.; v4 $1
Plates printed on both sides
Costume index

**Groszbritannien** und Irland. Stenzel, Alfred

**Groszes** magazin für stickerei. See Silling, Karl. Grand magazin des plus nouveaux dessins françois de broderie

**Groteske** gestalten. Hoffman, C. T. A.

**Groupes** de costumes de différens pays. Colin, Mme Anaïs

**Groupes** de costumes de la cour de France. Colin, Mme Anaïs

**Grove, Henry M.,** jt. auth. See Dobson, George

**Groves, John Percy**

History of the 42nd Royal Highlanders —"The Black watch" now the first battalion "The Black watch" (Royal Highlanders) ... 1729-1893 ... Illustrated by Harry Payne. Edinburgh and London, W. & A. K. Johnston 1893
30p. 5 col.pl.(incl.front.) sq.F. (Illustrated histories of the Scottish regiments. book no 1)
Frontispiece and three of the plates accompanied by guard sheet with descriptive letterpress
LC 18-27434

**Grubauer, Albert**

Unter kopfjägern in Central-Celebes; ethnologische streifzüge in Südost- und Central-Celebes. Leipzig, R. Voigtländer 1913
xi,608p. illus. XVI pl.(incl.front., 2 fold. maps) O. M.14.50
Illustrations show costume
LC 14-428

**Grubb, Wilfrid Barbrooke**

An unknown people in an unknown land; an account of the life and customs of the Lengua Indians of the Paraguayan Chaco, with adventures and experiences met with during twenty years' pioneering and exploration amongst them ... ed. by H. T. Morrey Jones. Philadelphia, J. B. Lippincott company; London, Seeley 1911
329p. front. 11 illus. 31pl. fold.map. O.
LC A11-1326

**Gruber, Johann Gottfried**

Sitten, gebräuche, und kleidung der Russen, in St Petersburg. Leipzig, Industrie comptoir [1801-03]
95p. 40 col.pl. O.
Drawings by C. G. H. Geissler; text by J. G. Gruber
Added title page in French: *Costumes, moeurs et coutumes des Russes.* French and German text on alternate pages
Colas 1207

**Gründ-** und umständlicher bericht von denen römisch-kayserlichen wie auch ottomannischen grosz-bothschafften wodurch der friede ... zwischen dem

**Gründ und umständlicher ...** —*Continued*
... römischen kayser Leopoldo primo und dem sultan Mustafahan III. den 26. januarii, 1699. Zu Carlowiz in Sirmien auf 25. jahr geschlossen. Wien, J. B. Schönwetter 1702
132p. 12pl. F.
Plates show mainly Turkish costumes
Lipperheide 1411

**Gründliche** nachricht von denen ceremonien, welche jederzeit nach dem absterben eines pabstes ausser und in dem conclave bis zur wahl und crönung eines neuen pabstes vorgehen. Ingleichen von dem ursprung, hoheit und würde der cardinäle. Frankfurt und Leipzig, G. P. Monath 1769
166p. 12pl. O.
Lipperheide 2478

**Gründlicher** abriss der jenigen zimmer. Geyer, Andrea

**Gründlicher** selbstunterricht die damenbekleidungskunst. Büchner, Elise

**Gründtliche** beschreibung der freyen ritterlichen unnd adelichen kunst des fechtens. Meyer, Joachim

**Grüner, Joseph Sebastian**
Über die ältesten sitten und gebräuche der Egerländer, 1825 für J. W. von Goethe niedergeschrieben; hrsg. von Alois John. Prag, J. G. Calve 1901
137p. 8 col.pl. O. (Beiträge zur deutsch-böhmischen volkskunde ... IV. bd. 1. hft.)
Plates show costume of Bohemia
LC A28-2081

**Grüner, V. R.**
[Böhmische volkstrachten.] Prag, C. W. Enders ca1830
34 col.pl. Q.
Colas 1344. Lipperheide 874

**Grünwald-Zerkovitz, Frau Sidonie**
Die mode in der frauenkleidung. Wien, G. Szelinski 1889
43p. O.
Colas 1345. Lipperheide 3298

**Grunauer, E. A.**
(tr.) Ortiz Echagüe, José. Spanische kopfe

**Grund, Johann Gottfried**
Afbildning af Nordmands-Dalen, i den kongelige lyst-hauge ved Fredensborg ... Abbildung des Normannsthals, in dem königlichen lustgarten zu Friedensburg. Kiøbenhavn, N. Møller 1773
16p. 17pl.(incl. 33 illus.) F.
Illustrations show statues of Norwegian peasants. Engraved by A. Heckel
Lipperheide 1041

Die **grundlagen** und die neuesten fortschritte der zuschneidekunst. Mottl, Wendelin

**Grundmann, Günther, and Hahm, Konrad**
Schlesien. See Deutsche volkskunst. v8

**Grundzüge** einer philosophie der tracht. Schurtz, Heinrich

**Gruner, Erich**
Der historische festzug, anlässlich der jubelfeier des 500 jährigen bestehens der universität zu Leipzig ... mit kurzem begleitendem text v. Carl Chun. Leipzig, J. J. Weber 1909
2 l. 25pl. ob.O.

**Grupen, Christian Ulrich**
Teutsche alterthümer, zur erleuterung des sächsischen auch schwäbischen land- und lehn-rechts, wobey der gebrauch der dresdenschen, wolfenbüttelschen, und oldenburgschen ... durch einige abbildungen ... unter augen gestellet worden. Hannover und Lüneburg, J. W. Schmidt 1746
128p. 13 illus. 1 pl. Q.
Shows 14th century costume
Lipperheide 369

**Gruppi** di costumi napolitani. Dura, Gaetano

**Gruppi** pittoreschi modellati in terra-cotta. Pinelli, Bartolommeo

**Gruyer, François Anatole**
Chantilly. Notices des peintures; les quarante Fouquet. Paris, Plon-Nourrit 1900
190p. 40pl. Q.

**Gualdo Priorato, Galeazzo, conte**
Historia di Ferdinando Terzo imperatore. [Parte prima] Vienna, M. Cosmerovio 1672
616,12p. fold.pl. ports. fold.maps. F.
This volume is introductory, closing with the death of Ferdinand II in 1637. According to Clement (Bibl. curieuse, v9) the second volume was never published. Plates show costume of the seventeenth century
Lipperheide 539. LC 4-29129

Historia di Leopoldo Cesare, continente le cose piu memorabili successe in Europa, dal 1656 fino al 1670. Vienna, G. B. Hacque 1670
2v. 209pl. F.
Most of the plates are engraved by Conrad Meysens. Contains 142 portraits of nobles, military leaders, and ministers of state
Lipperheide 538

Vite, et azzioni di personaggi militari, e politici. Vienna, M. Thurnmayer 1673
669p. 61 illus. 66pl. F.
Most of the plates are portraits of noted people of the 17th century
Lipperheide 540

**Gual-el-Jelû, Marqués de**
(ed.) Clonard, S. M. de S. y A., conde de. Album de la infantiera española desde sus primitivos tiempos hasta el dia

**Gualla, Giacopo**
Papie sanctuarium. [Pavia, J. de Burgofrancho 1505]
92 l. 69 illus. port. Q.
Woodcuts of saints, bishops, and other dignitaries show costume of the early 16th century

**Gualterotti, Raffaello**
Descrizione del regale apparato per le nozze della serenissima Madama Cristiana di Loreno, moglie del serenissimo Don Ferdinando Medici III. granduca di Toscana. Firenze, A. Padouani 1589
35p. 46 l. 67 illus. O.
Lipperheide 2742. LC 18-8599

Feste nelle nozze del serenissimo Don Francesco Medici gran duca di Toscana; et della sereniss. sua consorte ... Bianco Capello. Firenze, Stamperia de' Giunti 1579
58,24p. 16pl. Q.
Lipperheide 2740

**Guards, Papal.** See Papal guards

**Guarinos, Juan Sempere y.** See Sempere y Guarinos, Juan

**Guasco, Fráncesco Eugenio**

Delle ornatrici, e de' loro uffizi, ed insieme della superstizione de' gentili medesima presso le antiche donne romane. Napoli, G. Gravier 1775
x,180p. 82 illus. Q.
Interesting for the history of feminine coiffures in ancient Rome
Colas 1346. Lipperheide 231

**Guatemala**

Domville-Fife, C. W. Guatemala and the states of Central America. 1913

Textile arts of the Guatemalan natives. 1935

**Gülich, Ludwig von**

Erb-huldigung so ... Josepho dem ersten von denen gesambten nider-oesterreichischen ständen ... an dem auff den 22. dess monats septembris anno 1705 angesetzten tag abgelegt und ... zusammen getragen worden. Wienn, J. J. Kürner [1705?]
46p. 11pl. F.
Plates from drawings by J. C. Hackhofer, engraved by J. A. Pfeffel and C. Engelbrecht. They also appear in J. E. von Mairn's *Beschreibung*
Lipperheide 2624

**Guénot-Lecointe, Georges**

Physiologie du gant ... vignettes de Lepaulle, C. J. Travies, Baron, R. Pelez, gravées par Porret. Paris, Desloges 1841
127p. S.
Colas 1347

**Günther, Gustav Biedermann**

Ueber den bau des menschlichen fusses und dessen zweckmässigste bekleidung. Leipzig, C. F. Winter 1863
34p. 65 illus. O.
Colas 1364. Lipperheide 1741

**Guer, Jean-Antoine**

Moeurs et usages des Turcs, leur religion, leur gouvernement civil, militaire et politique, avec un abregé de l'histoire ottomane. Paris, Coustelier 1746-47
2v. fronts. 28pl.(7 fold.) Q.
Plates are engraved by C. Duflos after F. Boucher and N. Hallé
Colas 1348-49. Lipp. 1418. LC 5-13706

**Guérard, Eugène**

Les annales de la danse et du théâtre. Paris, Goupil et Vibret [1840]
6pl. F.
Cover title
Colas 1352

**Guérard, Nicolas**

Diverses petitte figure des cris de Paris, désigné et gravé par N. Guérard, le fils. Paris, Guérard ca1730
18? pl. O.
Appeared in three parts with the title on the first plate of each part
Colas 1351

Livre à dessiner; les exercices de Mars, Dédiés et présentés à Monseigneur le duc de Bourgogne. Paris, N. Guérard [169-?]
1 l. 23pl. D.
Colas 1350

**Guérinet, Armand**

(ed.) Union centrale des arts décoratifs, Paris. Le costume

**Guerra, Cristoforo**

(illus.) Vecellio, Cesare. De gli habiti antichi

**Guerra, Giovanni**

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Colas 1353. Lipperheide 1644

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La **guerre** à toutes les époques. Quesnoy, Ferdinand

Le **guerre** festive nelle reali nozze de' ... re di Spagna Carolo secondo, e Maria Luisa di Borbone. Maggio, Pietro

**Guhl, Ernest Karl, and Koner, Wilhelm David**

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**Guibaudet, François**

(tr.) Clément, Nicolas, de Treille. Austrasiae reges et duces epigrammatis

**Guichard, Édouard**

Dessins de décoration des principaux maîtres; quarante planches réunies et reproduites sous la direction de Ed. Guichard ... avec une étude sur l'art décoratif et des notices par M. Ernest Chesneau. Paris, A. Quantin 1881
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Each plate accompanied by leaf with descriptive letterpress not included in paging
Lipperheide 4369. LC 26-18680

Les petits alphabets du brodeur; compositions originales inspirées de nos grandes époques décoratives. Paris [187-?]
24pl. F.
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Les tapisseries décoratives du Garde-meuble (Mobilier national); choix des plus beaux motifs, par Éd. Guichard ... texte par Alfred Darcel. Paris, J. Baudry [1881]
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Tapestries show European costume of the 16th and 17th centuries
Lipperheide 3763. LC 10-2708

**Guide** à l'usage des artistes et des costumiers. Malibran, H.

**Guide** des amateurs d'armes et armures anciennes. See Demmin, A. F. Encyclopédie d'armurerie avec monogrammes

**Guide** to antiquities of the early iron age. British museum. Department of British and mediaeval antiquities

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**Guide** to the collection of costumes. Victoria and Albert museum, South Kensington

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**Guide** to the English costumes presented by Messrs. Harrods ltd. See Victoria and Albert museum, South Kensington. Guide to the collection of costumes

**Guide** to the exhibition illustrating Greek and Roman life. British museum. Department of Greek and Roman life

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**Guide** to the principal gold and silver coins of the ancients, from circ. B. C. 700 to A.D. 1. British museum. Department of coins and medals

**Guignes, Joseph de**

(ed.) Amiot, J. M., comp. and tr. Art militaire des Chinois

**Guignols** et marionnettes; leur histoire. Petite, J. M.

**Guigue de Champvans, Frédéric**

Histoire et législation des ordres de chevalerie, marques d'honneur et médailles du Saint-Siège, d'après les sources officielles, avec une introduction sur les ordres religieux et militaires, par le marquis Frédéric Guigue de Champvans de Farémont. Paris, Institut historique et héraldique de France 1932-33

2v. illus. (incl. ports. coats of arms, facsims.) F.

Included in the paging are specimen pages of the volume containing biographies of persons whose portraits are found in the *Livre d'or des chevaliers pontificaux* or in the *Livre d'or de la famille pontificale*

Previously published in 1913. Volume II has title: *Histoire et législation ... avec une introduction sur la cour laïque du pape et les camériers secrets et d'honneur de cape et d'épée*

LC 34-8804

The **Guild** of play book for little children. See Kimmins, Mrs G. T. H. The Guild of play book of festival and dance

The **Guild** of play book of festival and dance. Kimmins, Mrs G. T. H.

The **Guild** of play book of national dances. See Kimmins, Mrs G. T. H. The Guild of play book of festival and dance

The **guilds** of Florence. Staley, J. E.

**Guildsmen.** See Gildsmen

**Guilhermy, Roch François Ferdinand Marie Nolasque, baron de, and Lasteyrie du Saillant, Robert Charles**

Inscriptions de la France du V. siècle au XVIII. Paris, Impr. nat. 1873-83

5v. illus. pl. facsims. Q.

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**Guilino, Simon.** See Guillain, Simon

**Guillain, Símon**

(engr.) Carracci, Annibale. Le arti di Bologna

(engr.) Carracci, Annibale. Diverse figure

**Guillaume, Albert**

Mon sursis; album militaire inédit en couleurs. Préface de Richard O'Monroy. Paris, S. Empis 1901

28p. 29 col. illus. Q.

Shows French army uniforms of this period

**Guillaumet, Gustave Achille**

Tableaux algériens; ouvrage illustré ... par Guillaumet, Courtry, Le Rat ... précédé d'une notice sur la vie et les oeuvres de Guillaumet par Eugène Mouton. Paris, Plon, Nourrit 1888

322p. illus. pl. port. O.

**Guillaumot, Auguste Etienne**

Costumes anglais du temps de la révolution et du premier empire 1795-1806. Paris, A. Levy 1879

2 l. 25 col. pl. Q.

Twenty plates showing feminine costume of 1795 to 1799 are from the *Gallery of fashion*. The last five plates show dandies of the period

Colas 1357. Lipperheide 1013

Costumes de la Comédie française XVII^e^-XVIII^e^ siècles; avec une préface de G. Monval. Paris, J. Lemonnyer 1885

11p. 50 col. pl. F.

Colas 1359

Costumes de l'opéra, XVII^e^-XVIII^e^ siècles, avec une préface de Ch. Nuitter. [Paris, A. Levy] 1883

11p. 50 pl. (part col.) F.

Plates accompanied by guard-sheets with descriptive letterpress

Colas 1358. Lipperheide 3227

Costumes des ballets du roy; Archives de l'opéra XVIII^e^ siècle. Avec une notice de C. Nuitter. Paris, E. Monnier 1885

3 l. 20 col. pl. Q.

Plates accompanied by guard-sheets with descriptive letter-press

Colas 1360. Lipperheide 3228

Costumes du directoire, tirés des Merveilleuses, avec une lettre de m. Victorien Sardou. 20 eaux-fortes de A. Guillaumot fils avec un portrait de m. V. Sardou dessiné et gravé par m. Guillaumot père. Dessins de mm. Eugène Lacoste et Draner [pseud.] d'après des estampes du temps. Tiré chez Chardon aîné. Paris, Rouquette, 1875

5 l. 12p. 30 col. pl. Q.

Costumes worn by the actors in producing Sardou's Les merveilleuses, first performed at the Variétés on December 16, 1873

*Notice sur les costumes du directoire*, by Albert de La Berge p 1-12

Earlier edition (Paris, J. Claye 1874) has 20 colored plates only

Colas 1699-1700. Costume index. Lipperheide 1143. LC 16-24888

**Guillaumot, Auguste E.**—*Continued*

Costumes du XVIII^e^ siècle, d'après les dessins de Watteau fils, Desrais, Leclere, Cochin, etc. Tirés de collections particulières. Paris, H. Cagnon [187-?]
60pl. F.
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Costumes du XVIII^e^ siècle tirés des près Saint-Gervais ... d'après les dessins de m. Draner [pseud.] Paris, P. Rouquette 1874
3 l. 7p. 20pl. Q.
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Costumes du temps de la révolution, 1790-1791-1792-1793; tirés de la collection de m. V. Sardou. Préface de m. Jules Claretie. Paris, A. Levy 1876
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Plates are reproduced from *Cabinet des modes, Magasin des modes nouvelles, and Journal de la mode et du goût*
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Costumes of the time of the French revolution 1790-1793, together with English costumes during the years 1795-1806, drawn from the collection of Victorien Sardou, with an introduction by Clarence Cook. New-York, J. W. Bouton 1889
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Forty plates of French costume are from his *Costumes du temps de la révolution, 1790-1793.* Twenty five plates of English costume are from his *Costumes anglais du temps de la révolution et du premier empire, 1795-1806*
Costume index. LC 4-6445

**Guillonet, Octave Denis Victor**

(illus.) Funck-Brentano, Frantz. Jeanne d'Arc

**Guilmard, Désiré**

Les maîtres ornemanistes, dessinateurs, peintres, architectes, sculpteurs et graveurs; écoles française,—italienne,—allemande,—et des Pays-Bas (flamande & hollandaise). Paris, E. Plon 1880-81
xvi,560p. illus. facsim. and atlas of 180pl. Q.
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**Guimaraes, A. L.**

Plano a que se refere o decreto no. 1829 de 4 de outubro de 1856 para os uniformes dos officiaes do corpo da armada e das classes annexas. Rio de Janeiro, Brito et Braga 1857
2 l. 20 col.pl. ob.F.
Shows uniforms of the Brazilian navy
Colas 1361

**Guiana.** See Indians of South America—Guiana

**Guiana, French.** See French Guiana

**Guinot, Eugène**

L'été à Bade. Paris, Furne 1847
300p. illus. pl.(part col.) map. Q.
Illustrated by Johannot, Lamy, Français, and Jacquemot

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La **Guirlande;** album mensuel d'art et de littérature sous la direction littéraire de monsieur Jean Hermanovits, sous la direction artistique de monsieur Brunelleschi. 1.-11. livraison, Oct. 1919-Nov. 1920. Paris, F. Bernouard
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Contains fashion plates
Colas 1362

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xii,373p. col.front. illus.(incl. plans) pl. map. D. $2.50 (Twentieth century textbooks. Classical section)
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**Gummere, Mrs Amelia (Mott)**

The Quaker; a study in costume. Philadelphia, Ferris & Leach 1901
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Plates accompanied by guard sheet with descriptive letterpress
LC 1-27729

**Gunsaulus, Helen Cowen**

Japanese costume. Chicago, Field museum of natural history 1923
26p. pl. O. (Field museum of natural history. Anthropology leaflet, no12) pa 22c
LC 26-1553

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**Guppy, Henry Brougham**

The Solomon islands. London, S. Sonnenschein, Lowrey 1887
vii,152p. front. 11 pl. maps. Q.
Pages 130-40 deal with dress, personal ornamentation, and tattooing
LC 1-3206

**Guptill, Mrs Elizabeth Frances (Ephraim) and Wormwood, Edyth M.**

Amateur's costume book. Franklin, O. Eldridge entertainment house [c1917]
iv p. 1 l. 106p. illus. O.
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**Gurdon, Philip Richard Thornhagh**

The Khasis. With an introduction by Sir Charles Lyall. (Published under the orders of the government of Eastern Bengal and Assam) London, D. Nutt 1907
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Das französische sittenbild des achtzehnten jahrhunderts im kupferstich. Berlin, J. Bard 1913
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Plates show costume
LC 14-15836

**Gussmann, Paul**
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Die **gute** alte zeit. Lehmann, Hans

Die **gute** alte zeit geschildert in historischen beiträgen. Scheible, Johann

Der **gute** geschmack in der frauenkleidung. Gratz, Josefine

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xviii,663p. front. pl. O.
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Turnbuch für die söhne des vaterlandes. Frankfurt am Mayn, Gebrüder Wilmans 1817
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La **Guyane,** ou histoire, moeurs et costumes des habitants de cette partie de l'Amérique. Denis, Ferdinand

**Guyot**
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Mercuriale, Girolamo. De arte gymnastica libri sex: in quibus exercitationum omnium vetustarum genera, loca, modi, facultates, & quidquid denique ad corporis humani exercitationes pertinet diligenter explicatur. 1672

Pascha, J. G. Kurtze jedoch gründliche beschreibung des voltiger. 1666

Schreber, D. G. M. Ärtzliche zimmergymnastik, oder System der ohne gerät ... ausführbahren heilgymnastischen freiübungen. 1890

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The **gypsy's** parson. Hall, George

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**Haagen, Carl Ernst Casimir**
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Die **haartracht** des mannes in archaisch-griechischer zeit. Bremer, Walther

**Haas, Johann Baptist**
(engr.) Gerbert, Martin, freiherr von Hornau. De translatis Habsburgo-austriacorum principum

**Haberlandt, Michael**
Textile volkskunst aus Österreich. Wien, J. Löwy 1912
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**Habillemens** à la mode de Paris en l'année 1761. Saint-Aubin, Augustin de

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**Habitants** de l'Inde. Saltykov, A. D., kniaz'

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**Habiti** delle donne venetiane. Franco, Giacomo

**Habiti** delle donne venetiane intagliate in rame nouvamente. Franco, Giacomo

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**Habits** and men. Doran, John

**Habits** de diverses nations. See Bruyn, Abraham de. Omnium pene

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**Habitus** variarum orbis gentium. Boissard, J. J.

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**Hacault, P.**
(tr.) Richter, J. G. Spiele und belustigungen der Russen

**Hackhofer, Johann Cyriak**
(illus.) Gülich, Ludwig von. Erb-huldigung so ... Josepho dem ersten

**Hacklaender, Friedrich Wilhelm**
Das caroussel welches am 27. Oktober 1846 aus veranlassung der hohen vermaelung ... des kronzprinzen Karl von Würtemberg mit ... der gross-fürstin Olga Nikolajéwna in Stuttgart abgehalten wurde. Stuttgart, C. F. Autenrieth'schen kunsthandlung [1846?]
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Collection de costumes suisses des XXII antons. See entry under Reinhart, J. C.

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(engr.) Funeral ceremonies for George II. Landgrave of Hesse, June 1661

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**Haenfler, Johann**
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**Hauser, Friedrich.** See Furtwängler, Adolf, and Reichhold, Karl. Griechische vasenmalerei

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(lithgr.) Mannheimer maskenzug im jahr 1841

**Hausfrauen**-zeitung, Deutsche. See Frauen reich

Der **Hausfreund.** 1.-44. jahrg. 1858-1901. Berlin, Schlesische buchdruckerei
44v. illus. Q.
Published weekly
Title change: v 1, 1859; v8-14, 1865-71 *Der illustrirte hausfreund; ein familienbuch für alle stände.* Superseded by: *Neue illustrierte wochen-zeitung*
Lipperheide 4685

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Darstellung der k. k. osterreichischen armee mit allen chargen. Wien, J. Trentsensky [1823]
36 l. 205,20pl. O.
Published in 36 parts. The last twenty plates were published as a supplement
Colas 1384-1385

Über die charakteristischen keunzeichen der geschichtlichen entwickelungs-abschnitte der kriegertracht vom beginn des XVI. bis zu jenem des XIX. jahrhunderts. Wien, C. Gerold's sohn 1864
13p. 6pl.(incl. 25 illus.) O.
"Separatabdruck aus der österreichischen militarischen Zeitschrift, Jahrgang 1864"
Lipperheide 2039

**Hausleutner, Philipp Wilhelm Gottlieb**
Gallerie der nationen. Stuttgart, J. F. Ebner 1792-1800
54 col.pl. F.
Contents: 1 Asiaten; 2 Amerikaner; 3 Europœer; 4 Afrikaner; 5 Asiaten; 6 Amerikaner; 7 Europäer
Plates are engraved by H. Dunker, L. Ebner, G. Gerhardt and Haas
Colas 1387. Lipperheide 45

Gemählde aller nationen. Frankfurt & Leipzig 1796-1800
4v. fronts. 42pl. D.
Contents: 1 Asiaten; 2 Amerikaner; 3 Afrikaner; 4 Europäer; 5 Asiaten, 2te abt.
Plates are copies in reduced size, of those in the author's *Gallerie der nationen*
Colas 1388. Lipperheide 46

**Hausner, Josef**
Die k. k. österr. ungar. armee, nach den neuesten adjustirungsvorschriften bildlich dargestellt. Wien, M. Perles [1886]
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**Haussoullier, Charles**
(tr.) Cole, A. S. Les dentelles anciennes. 1878

**Hauthal, Ferdinand**
Geschichte der sächsischen armee in wort und bild; 2. aufl. Leipzig, J. G. Bach 1859
172p. 60 col.pl. F.
The first edition *Geschichte der sächsischen armee von ihrer reorganisation nach dem siebenjährigen kriege bis auf unsere zeit* (Leipzig, H. E. Schrader 1858) has 42 colored plates
Colas 1389-1390. Lipperheide 2204 (1st ed.)

**Hauttmann, H.**
(illus.) Petersen, H. Bildnisse verdienter Lübecker

**Havard, Henry**
Les quatre derniers siècles: étude artistique; illus. par J. B. Madou. Haarlem, J. M. Schalekamp [1873]
161p. 14pl. F.
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**Havell, Robert, and son**
(engrs.) Cartwright, J. Selections of the costume of Albania and Greece
(engrs.) Meyrick, Sir S. R., and Smith, C. H. Costume of the original inhabitants of the British islands

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Tracé des objets d'habillemens et d'équipement à l'usage de l'armée norvégienne. No place, ca1880
21pl. F.
Cataloged from Colas
Colas 1391

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**Hawaiian** feather work. Brigham, W. T.

**Hawaiian Islands**
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Carpenter, F. G. Through the Philippines and Hawaii. 1925
Olivares, José de. Our islands and their people. 1899-1900
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*See also* Featherwork—Hawaiian islands

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The art of dress, by Mrs. H. R. Haweis. London, Chatto & Windus, 1879.
127p. 33 illus. D.
Colas 1392. Lipperheide 3283 LC 11-22645

**Hawes, Charles Henry**
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xxx,478p. illus. pl. ports. maps(1 fold.) O.
LC 4-15374

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(illus.) René I, d'Anjou, king of Naples and Jerusalem. Oeuvres complètes du roi René

**Hawkers** & walkers in early America. Wright, R. L.

**Hawkes, Ernest William**
... The Labrador Eskimo. Ottawa, Government print. bureau 1916
x,235p. illus. xxxv pl. fold.map(in pocket) 25cm. (Canada. Geological survey. Memoir 91. Anthropological series no14)
At head of title: Canada. Dept. of mines
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LC GS17-194

**Hawking.** See Falconers

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(ed.) Mackey, A. G. An encyclopaedia of freemasonry and of its kindred sciences

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(comp.) See Perry, M. C. Narrative of the expedition of an American squadron to the China seas and Japan. v 1

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LC 15-22281

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Recueil des chartes, créations et confirmations des colonels, capitaines, majors, officiers, arbalestriers, archers, arquebusiers, et fusiliers de la ville de Paris ... rev. et augm. de plusieurs pièces jusqu'en l'an 1770. Paris, G. Desprez 1770
276p. 43pl. O.
Colas 1393. Lipperheide 2297

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The degrees and hoods of the world's universities & colleges; London and Cheshunt, Cheshunt press 1927
viii,101p. illus. pl.(part col.) Q. 4s 6d, o.p.
LC 27-20230

**Haye, Guillaume De La.** See La Haye, Guillaume de

**Hayes, M. A.**
Costume of the British army. ca1850
52 col.pl. F.
Plates lithographed by James Henry Lynch
Cataloged from Colas
Colas 1394

**Hayward, Arthur Lawrence**
The days of Dickens; a glance at some aspects of early Victorian life in London. New York, E. P. Dutton; London, G. Routledge 1926
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LC 26-11845

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**Hazard, Willis Pope**
(ed.) Watson, J. F. Annals of Philadelphia

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Guide to the principal gold and silver coins of the ancients. See entry under British museum. Department of coins and medals

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LC 22-26237

**Head** gear, antique and modern. Wadleigh, R. H.

**Headdress**
Franklin, A. L. A. La vie privée d'autrefois; arts et métiers, modes, moeurs, usages des Parisiens du XII. au XVIII. siècle. [v 17] p 147-320
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**Heath, William**

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1 p.l. 6 col.pl. 26x37cm.
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**Health, William**—*Continued*
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Plates are duplicated in black and white. Shows English military costume of the 19th century
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**Hebrews.** See Jews

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**Hecquet, F.**
Tracé descriptif des divers objets d'habillement, d'équipement, de harnachement à l'usâge de l'armée française en 1828 executé d'après les ordres de ... le vicomte de Caux, ministre de la guerre. I. partie: Armée de ligne. Paris, Langlume 1828
60pl.(5 col.) F.
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Transhimalaja. Entdeckungen und abenteuer in Tibet. Leipzig, F. A. Brockhaus 1909-12
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**Hefner-Alteneck, Jakob H. von**—*Continued*

Frankreich und Spanien und andere fürsten. Frankfurt a. M., H. Keller 1889
8p. 18pl. F.
In portfolio. Contains designs for helmets, shields and other armor. First edition 1865 had title: *Originalentwürfe deutscher meister für prachtrüstigen französicher könige*
Lipperheide 2417. LC 14-15857

Trachten des christlichen mittelalters. Nach gleichzeitigen kunstdenkmalen. Frankfurt am Main, H. Keller; Darmstadt, W. Beyerle 1840-54
3v. in 4. 320 col.pl. Q.
Contents: v 1 Von der ältesten zeit bis zum ende des dreizehnten jahrhunderts. 2v; v2 Vierzehntes und fünfzehntes jahrhunderts. 2v; v3 Sechzehntes jahrhundert. 2v
Published simultaneously with a French title: *Costumes du moyen-âge chrétien d'après les monumens contemporains* (Frankfurt am Main, H. Keller; Darmstadt, W. Beyerle 1840-54)
Colas 1401. Costume index (French ed.) Lipperheide 321

Trachten, kunstwerke und geräthschaften des siebzehnten und achtzehnten jahrhunderts. Frankfurt am Main, H. Keller 1889
28p. 72 col.pl. Q.
Part of the author's *Trachten, kunstwerke und geräthschaften vom frühen mittelalter bis ende des achtzehnten jahrhunderts* including plates 649-720
Colas 1404. Costume index

Trachten, kunstwerke und geräthschaften vom frühen mittelalter bis ende des achtzehnten jahrhunderts nach gleichzeitigen originalen; 2. verm und verb. aufl. Frankfurt am Main, H. Keller 1879-89
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In portfolios. Combined edition of the author's *Trachten des christlichen mittelalters nach gleichzeitigen kunstdenkmalen* and of *Kunstwerke und geräthschaften des mittelalters und der renaissance* von C. Becker und J. H. von Hefner-Altneck
Also published in French with the title: *Costumes, oeuvres d'art et utensiles depuis le commencement du moyen âge jusqu'à la fin du 18e siècle.* Plate numbers correspond in both sets
Colas 1402-03. Costume index. Lipperheide 323. LC 10-13514

Waffen; ein beitrag zur historischen waffenkunde vom beginn des mittelalters bis gegen ende des siebzehnten jahrhunderts; hundert tafeln nach gleichzeitigen originalen. Frankfurt am Main, H. Keller 1903
58p. 100pl. F.
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*See also* Becker, C. jt. auth.

**Heger, Franz**

(engr.) Debrois. Johann. Urkunde uber die ... kronung ... des königs von Böhmen Leopold des zweiten

**Hegi, Franz**

Das costume des mittelalters. Zürich, Selbst-verlag 1807
6pl. Q.
Each plate shows four types of Swiss costume of the twelfth to the sixteenth centuries
Colas 1405

Sammlung von schweitzertrachten. Collection des costumes suisses. Zürich, D. Mahler n.d.
29 col.pl. O.
Lipperheide 910

**Heicke, Josef**

Oesterreichische und russische truppen aus dem ungarischen feldzuge 1849. Wien, L. T. Neumann [1849]
8 col.pl. O.
Colas 1406

Seressaner und Croaten. Wien, L. T. Neumann [1849]
8 col.pl. O.
Colas 1407

**Heidelberg university.** See Academic costume—Heidelberg university

**[Heideloff, Karl Alexander von]**

Aux héros polonais. Nuremberg, F. Campe ca1830
12 col.pl. Q.
Each plate has title: *Militaires polonais.* They are engraved by Fleischmann after Heideloff's designs
Colas 1410

Costum des deutschen ritterthums. Heideloff, del. Campe ex. Fleischmann sc. Nürnberg, ca1830
12pl. F.
Plates show costume of knights and noblemen from the ninth to the thirteenth centuries
Colas 1409. Lipperheide 348

Gedenkblätter der Universitäten Heidelberg, Prag und Wien, darstellend die ursprünglichen trachten der landmannschaften mit den rektoren, siegeln und schutzpatronen nebst theilweiser stadtansicht im hintergrund. Nürnberg, J. L. Lotzbeck [1848]
3 l. 20 illus. 3pl. Q.
Plates, designed by Heideloff and engraved by Alex. Marx, show academic costume of these universities from their founding
Lipperheide 2032

Volkstrachten des königreichs Würtemburg; nach der natur gezeichnet. Stuttgart, G. Ebner ca1810-15
11 col.pl. Q.
Colas 1408. Lipperheide 796

(ed.) Die kunst des mittelalters in Schwaben. Denkmäler der baukunst, bildnerei und malerei. Hrsg. von C. Heideloff ... unter mitwirkung von architect C. Beisbarth. Mit erläuterndem text von prof. Fr. Müller. Stuttgart, Ebner & Seubert 1855
121p. illus. 30pl.(2 col.) incl.plans F.
"Die Cisterzienser-abtei Bebenhausen im Schönbuch, aufgenommen und beschrieben von dr. Heinrich Leibnitz": p[63]-80. Plates XXIII-XXVII and many of the illustrations show dress
Pages 81-121 have special title page: *Ulms kunstgeschichte im mittelalter,* beschrieben von professor dr. K. D. Hassler ... Zugleich text zu den drei ersten, Ulm betreffenden supplementheften der *Kunst des mittelalters in Schwaben.* Stuttgart, Ebner & Seubert 1864
LC 10-3952

(ed.) [Polnisches militair] Heideloff del. Fleischmann sc. Nürnberg, F. Campe [1832]
11 col.pl. Q.
Lipperheide 2385

**Heideloff, Karl A. von**—*Continued*
(illus.) Goldene ehrenbuch der gewerbe und zunfte ... aus den zeiten Kaiser Maximilians I

**Heideloff, N.**
(illus.) Eben, Frédéric, baron d'. The Swedish army; Modèles de l'uniforme militaire adopté dans l'armée royale de Suède

**Heiden, Max**
Motive. Sammlung von einzelformen aller techniken des kunstgewerbes als vorbilder und studienmaterial. Leipzig, A. Seemann [1892]
7 l. 300pl. F.
Lipperheide 4383

**Heider, Gustav**
Liturgische gewänder aus dem Stifte St. Blasien im Schwarzwalde, dermalen aufbewahrt im Stifte St. Paul in Kärnten. Wien, K. K. hof- und staatsdruckerei 1860
66p. 10 illus. 10 col.pl. Q.
Taken in part from *Jahrbuch der k. k. Central-Commission zur erforschung und erhaltung der baudenkmale* volume 4
Pictures of garments worn in the twelfth and thirteenth centuries
Lipperheide 1831

Das **heidnische** zeitalter in Schweden. Hildebrand, Hans

**Heidrich, Karl**
(illus.) Timidior, O. Der hut und seine geschichte

**Heierli, Frau Julie**
Die Klettgauer- oder Hallauertracht des kantons Schaffhausen; ihr ursprung und ihre entwicklung zur volkstracht, ihr niedergang und weiterbestehen als hallauische bzw. klettgauische festtracht. Basel, Schweizerische gesellschaft für volkskunde 1915
31p. xx pl.(part col.) O.

Schweizer-trachten, vom XVII-XIX jahrhundert. Zürich, Brunner & Hauser [1897-98]
13 l. 70 illus. 36 col.pl. F.
Colas 1412. Costume index. Lipperheide 915

Die volkstrachten der Schweiz. [Erlenbach-Zürich, E. Rentsch,] c1922-32
5v. about 900 illus. pl.(part col.) ports. (part col.) ob.Q.
Contents: v 1 Innerschweiz; v2 Thurgau, St Gallen, Glarus, Appenzel; v3 Bern, Freiburg, Wallis; v4 Zurich, Schaffhausen, Graubunden und Tessin; v5 Mittel- und Westschweiz: Luzern, Zug, Aargau, Solothurn, Basel, Waadt, Neuenburg und Genf
Each volume contains appendices of illustrations separately paged
Colas 1413-1414(v 1-2 only) LC 23-15112

**Heikel, Axel Olai**
... Mordvalaisten pupuja ja kuoseja. Trachten und muster der Mordvinen. Helsingissä, Suomalen keyallisunden seurankujakamni osakeyhtio [1879]-99
xxviii,43p. 208pl.(part col.) F.

Die volkstrachten in den Ostseeprovincen und in Setukesien. Helsingfors, Druckerei der Finnischen literaturgesellschaft 1909
2v. in 1. illus. 31pl. F. (Suomalais-ugrilainen seura, Helsingfors. Kansatieteellisiä julkaisuja. Travaux ethnographiques. IV Ethnographische forschungen auf dem gebiete der finnischen völkerschaften III)
Translated by E. W. Palander from Finnish and Swedish into German
Contents: v 1 Übersicht; v2 Verzeichniss der zu den trachten gehörenden gegenstände nebst trachtenbildern und tafeln
LC 10-24949

**Heilige** und selige der römischkatholischen kirche. See Doyé, F. von S. Die alten trachten der mannlichen und weiblichen orden sowie der geistlichen mitglieder der ritterlichen orden

Die **heiligen** monogramme. Versteyl, H. A.

Die **heilkunde** in geschichte u. kunst. Rosenthal, Oskar

**[Heimbucher von Bikessy, J.]**
A Magyar és Horváth országi leg nevezetesebb nemzeti oltözetek hazai gyüjteménie ... Vaterländische vollständige sammlung der merkwürdigsten national costume des königreichs Ungarn und Croatien nach der natur; gezeichnet von einem K.K. ingenieur-office. Herausgegeben von Carl Timlich. Wien, Cappischen kunsthandlung 1816
1 l. 66 col.pl. F.
Colas 1415. Lipperheide 892z

Pannoniens bewohner in ihren volksthümlichen trachten ... nebst ethnograph. erklärung von J. Heinbucher edler von Bikessy. Wien, 1820
Text, and atlas of 78 col.pl. Q.-F.
Second edition of the author's *A Magyar* with a text added and twelve new colored plates. Plates have legends in Hungarian and German. The last twelve are signed Heinbucher Edler Pikessy, pinxit, Carl Beyer, sculpsit. They show popular Hungarian costume and military uniforms, dress of ecclesiastics and nobles, also dress of Czechoslovakia, Yugoslavia and Rumania. Only 200 copies were printed
Colas 1416. Lipperheide 893

**Heinbucher von Bikessy, J.** See Heimbucher von Bikessy, J.

**Heindorf, Auguste**
Praktischer unterricht im massnehmen und zuschneiden aller arten weiblicher kleidungs-stücke, sowie auch der hauptsächlichsten männlichen. Quedlinburg & Leipzig, G. Basse 1832
xi,65p. 4pl. O.
"Nebst anweisungen zur verfertigung der vorzüglichsten und schönsten weiblichen handarbeiten und stickereien." Subtitle
Lipperheide 3788

**Heine, Emmy**
Lehrbücher der handarbeit; die gesammten handarbeitsarten für schule und haus. Leipzig, F. Wagner 1879-80
6v. illus. O.
Contents: Die schule des 1 Strickens; 2 Häkelns; 3 Filet-, knup- und frivolitätenarbeiten; 4 Tapisserie-arbeit [usw.] 5 Wäschenähens [usw.] 6 Tull-durchzugs, stopf- spitzen- [usw.]
Lipperheide 4126

**Heine, Ferdinand**
Abbildungen der neuen uniformen der königlich sächsischen armee, gezeichnet und lithographirt von Ferdinand Heine, gedruckt von L. Zöllner. Dresden, Morasch und Skerl [1834]
16 col.pl. Q.
Cover title
Colas 3119

**Heine, Heinrich**

Shakespeares mädchen und frauen, mit erläuterungen. Paris & Leipzig, Brockhaus & Avenarius 1839
228p. 45 ports. O.
Published with revision of text by E. Loewenthal (Berlin, Hoffmann & Campe 1921)

Shakespeare's maidens and women. New York, Printed for subscribers only by Croscup and Sterling [190-]
243-441p. 4 port.(incl.front.) O. (The works of Heinrich Heine, tr. by Charles Godfrey Leland, v2)
Plates accompanied by guard sheet with descriptive letterpress
Translation of his *Shakespeares mädchen und frauen*
LC 16-23784

**Heinel, Eduard.** See Jarwart, Sixtus, jt. auth.

**Heinemann, Franz**

Der richter und die rechtspflege in der deutschen vergangenheit; mit 159 abbildungen und beilagen nach den originalen aus dem fünfzehnten bis achtzehnten jahrhundert. [Leipzig, E. Diederichs 1900]
144p. illus. pl. facsims.(part fold.) Q. (Monographien zur deutschen kulturgeschichte, hrsg. von Georg Steinhausen. IV. bd.)
Pictures show judges, courts of justice, prisoners. Many of the illustrations show administration of punishment
Lipperheide 2013. LC G-1099

**Heirlooms** in miniatures. Wharton, A. H.

**Heizo, Ise**

Iseke Iwai No Sho. Costume and toilet accessories of a lady of the family of the Count Nobel Ise. 1764
100p. col.illus. Q.
Cataloged from card of the Ryerson library, Chicago

**Heksch, Alexander Franz**

Die Donau von ihrem ursprung bis an die mündung. Eine schilderung von land und leuten des Donaugebietes. Wien [etc.] A. Hartleben 1881
791p. 172 illus. 25pl. fold.maps. O.
"Verzeichniss der werke und manuscripte, welche bei abfassung dieses buches als quellen dienten": p[v]-vi
The illustrations show costume
Lipperheide 840. LC 19-8293

**Helbig, Wolfgang**

Das homerische epos aus den denkmälern erläutert. Archäologische untersuchungen von W. Helbig. 2. verb. und verm. aufl. Leipzig, B. G. Teubner 1887
x.470p. illus. 2pl.(1 fold.) O.
Contents: Die quellen. Das homerische zeitalter. 1 Tektonisches; 2 Die tracht; 3 Die schmucksachen; 4 Die bewaffnung; 5 Geräte und gefässe, Tracht; 6 Die kunst
Lipperheide 198. LC 5-3857

**Helbing, K.**

Spitzen-album. Wien, R. v. Waldheim [1877-80]
2v. 40pl. F.
Series 1, 1877; series 2, 1880
Lipperheide 4039

**Helden** buch. Lundorp, M. C.

**Heldenthaten** von soldaten der k.k. armee in den Feldzügen gegen die franzosen in den jahren 1792 bis 1799. Bartsch, Adam von, and Kininger, V. G.

**Heldt, Sigmund**

Abcontersaittung, allerlei ordenspersonen in iren klaidungen und dan viler alten klaidungen, so vor zeiten von fursten, furstin and herrn, auch burger and burgerin, alhie zu Nurmberg and vilen andern orten getragen sinnt worden, und an eins theils orten noch getragen werden. Dessgleichen allerlei turnier und gestech von hohen und nidern stenden. Letzlich die bauerschafft wass ihre klaidung, grosse arbeit, und widerum ergetzlichkeit gewesen ist. Nürnberg 1560-80
506 l. 867 col.illus. F.
Manuscript from the Lipperheide collection now in the possession of the Staatliche kunstbibliothek in the Staatliche museen, Berlin
Lipperheide 4

**Helgoland**

Danckwerth, Caspar. Helgoland einst und jetzt. 1891

Lindemann, Emil. Das deutsche Helgoland. 1913

**Helgoland** einst und jetzt. Danckwerth, Caspar

**Heligoland.** See Helgoland

**Hellwag, Fritz**

Die polizei in der karikatur. Berlin, Gersbach 1926
125p. illus. pl.(part col.) O. (Die polizei in einzeldarstellungen. Bd. 12)

**Hellwald, Friedrich Anton Heller von**

Centralasien. Landschaften und völker in Kaschgar, Turkestan, Kaschmir und Tibet. 2. verm. und verb. ausg. Leipzig, O. Spamer [1880]
viii,446p. front.illus. fold.maps. O. (Otto Spamer's Illustrirte bibliothek der länder- u. völkerkunde)
LC G-821

**Helm, Rudolf**

Deutsche bauerntrachten. See entry under Retzlaff, Hans

Deutsche volkstrachten, aus der sammlung des Germanischen museums in Nürnberg ... mit 115 trachtenbildern auf 48 schwarzen und 8 farbigen tafeln. München, J. F. Lehmann 1932
20p. 56pl.(8 col.) on 32 l. O.
Costume index. LC 34-22349

**Helm, Seb., and Ströbel, Christian**

Die feldgraue friedens- und kriegs- bekleidung d. k. bayer. armee. München, T. Riedel 1918
225 l. 74p. col.pl. Q.
Contents: I Offiziere und obere beamte; II Mannschaften; III Einheitsmantel

**Helm** und mitra. Seesselberg, W. F., ed.

Der **helm** von seinem ursprunge bis gegen die mitte des siebzehnten jahrhunderts. Suttner, Gustav, freiherr von

**Helman, Isidore Stanislas**

Abrégé historique des principaux traits de la vie de Confucius ... orné de 24 estampes ... gravees par Helman d'après des dessins originaux de la Chine. Envoyés à Paris par M. Amiot ... et tirés du Cabinet de Mr Bertin. Paris, L'auteur ca1790
24 l. 24pl. Q.
Also published in the series *Collection des moralistes anciens* with same collation
Lipperheide 1519

**Helman, Isidore S.**—*Continued*

Faits mémorables des empereurs de la Chine, tirés des annales chinoises ... estampes ... gravées par Helman d'après les dessins originaux de la Chine. Paris, L'auteur et M. Ponce 1788
24 l. 24pl. O.

**Helmets**

Dean, Bashford. Helmets and body armor in modern warfare. 1920

Suttner, Gustav, freiherr von. Der helm von seinem ursprunge bis gegen die mitte des siebzehnten jahrhunderts. namentlich dessen hauptformen in Deutschland, Frankreich und England. 1878

Ancient times

Benndorf, Otto. Antike gesichtshelme und sepulcralmasken. 1878

Gauls

Fourdrignier, Edouard. Notes archéologiques. Double sépulture gauloise de la Gorge-Meillet, territoire de Somme-Tourbe (Marne). Étude sur les chars gaulois et les casques dans la Marne. 1878

Middle ages

Seesselberg, W. F., ed. Helm und mitra; studien und entwürfe in mittelalterlicher kunst. 1905?

**Helmets** and body armor in modern warfare. Dean, Bashford

**Helmin, Margaretha**

Kunst- und fleiss- übende nadel-ergötzungen, oder neü-erfundenes neh- und stick-buch, worin dem solche schöne wissenschafft liebendem, frauenzimmer, allerhand, zu vielen tachen anständige, muster und risse, nach der neuesten façon. Nürnberg, J. C. Weigel ca1700
3v. 156pl. Q.
Lipperheide 3924

**Heluicus, Nicolaus.** See Helwig, Nicolaus

Die **Helvetische** legion, 1798-1804. Escher, A. von

**Helvicus, Nicolaus.** See Helwig, Nicolaus

**Helwig, Nicolaus**

Theatrum hystoriae universalis Catholico Protestantiv. Das ist wahrhafftige hÿstorische beschreibung aller gedenckwürdigen geschichten, welche sich von dem 1517 jahr und von anfang des religionstreits zwischen der Römischen Catholischen kirchen und D. Martino Luthero ... zugetragē v: unter weÿland den römischen käyss: wie dann auch andern aussländischen und inheÿmischen königen und potentaten biss auff das 1641 jahr verlauffen. [Frankfurt a. M., J. G. Schönwetter 1641]
22 l. 592,551p. 96 illus. 64pl. F.
The illustrations are portraits of noted men of the time and are by Sebastian Furck. The plates are picutres of sieges, battles and other historical events
Lipperheide 531

[**Hélyot, Pierre**]

Histoire des ordres monastiques, religieux et militaires, et des congregations seculieres de l'un & l'autre sexe, qui ont esté establies jusqu'à present ... avec des figures qui representent tous les differens habillemens de ces ordres & de ces congregations. A Paris, N. Gosselin 1714-19
8v. 810 col.pl. sq.D.
Usually found with plates in black and white only. Vols. 7-8 have imprint: Paris, Chez J. B. Coignard. Volumes 1-5 written by Pierre Hélyot; v6-8 generally attributed to Maximilien Bullot. Plates are engraved by Cl. Duflos, P. Giffart, de Poilly, et Thomassin
Reprinted (Paris, J. B. Coignard 1721) There are many other French editions with slightly different titles.
Italian edition: *Storia degli ordini monastici religiosi e militari* (Lucca 1737-39) Edition in German *Ausführliche geschichte aller geistlichen und weltlichen kloster und ritterorden* (Leipzig, Arkstee & Merkus 1753-56)
Contents: v 1 Préface. Catalogue des livres qui traitent des ordres monastiques, religieux, militaires, & des congregations seculieres, que l'auteur a consultés (p.xxxv-xcviii) Dissertation préliminaire sur l'origine et sur l'antiquité de la vie monastique. Les ordres de saint Antoine, de saint Basile, & des autres fondateurs de la vie monastique en Orient, avec les ordres militaires qui ont suivi leur regle; v2 Les congregations des chanoines reguliers & des chanoinesses regulieres, avec les ordres militaires qui y ont raport; v3-4 Toutes les differences congregations, & les ordres militaires qui ont été soumis à la legle de s. Augustin; v5-6 Toutes les differentes congregations, & les ordres militaires qui ont été soûmis à la regle de s. Benoit; v7 Les ordres de saint François, & autres qui ont des regles particulieres; v8 Toutes les congregations seculieres de l'un & de l'autre sexe, & les ordres militaires & de chevaleries qui ne sont soûmis à aucune des regles de religion
Colas 1417-21. Lipp. 1846-47. LC 17-22660

*See also* Perugini, G. Album ou collection complète et historique des costumes de la cour de Rome

**Hemelryck, Johannes Lodewyk van**

Costumes de l'armée belge. Bruxelles, Van den Burggraaff 1828-31
28(?) col.pl. Q.
May be a part of Madou and Hemelryck's *Costumes belgiques*
Colas 2969

*See also* Madou, J. B., jt. auth.

**Hempel, Friedrich**

Abbildung merkwürdiger menschen, mit rücksicht auff die trachten verschiedener zeitaltern nach den gemählden und zeichnungen eines Van Dyk, Holbein, Rubens, Hollart und andrer meister. Leipzig, C. F. Hempel 1810?
15 illus. Q.

Die strafen der Chinesen auf XXII ausgemalten kupfern dargestellt und nach dem englischen mit rücksciť auf die ältern und neuern werke über China. Châtiments usetés chez les Chinois. Leipzig, Im industrie comptoir [1804]
22 l. 22 col.pl. Q.
Plates are copies of those in G. H. Mason's *The punishments of China*
Colas 1424

*See also* Geissler, C. G. H. Mahlerische darstellungen der sitten

**Hempel, Friedrich, and Geissler, Christian Gottfried Heinrich**
Abbildung und beschreibung der völkerstämme und völker unter des russischen kaisers Alexander I. regierung. Leipzig, im Industrie-Comptoir [1803]
136p. 66 col.pl. Q.
Published also in a French edition: *Description de tous les peuples qui se trouvent sous la domination bienfaisante d'Alexandre I;* tr. par M. de Lestiboudois (Paris, Fuchs [1803])
Colas 1422. Lipperheide 1342m

**Hempstead, Laurene**
Color and line in dress; [with] sketches by Mary Highsmith. New York, Prentice-Hall 1931
xiii,355p. col.front. illus. O.
LC 31-19240

**Hendel, Johann Christian**
Archiv für deutsche schützengesellschaften. Halle, J. C. Hendel 1802
3v. 90 illus. 12pl. O.
Lipperheide 3003

**Henderson, George F.**
(tr.) Garcia Cubas, Antonio. The republic of Mexico in 1876

**Henderson, Harold Gould**
(tr.) Minamoto, Hoshu. An illustrated history of Japanese art

**[Hendrickx]**
Uniformes de l'armée belge, publiés d'après les dessins originaux exécutés par ordre de S. A. R. mgr. le duc de Brabant et sur les documents fournis par le département de la guerre. Bruxelles, Muquardt 1855
4 col.pl.
A broadsheet with four pictures of Belgian uniforms of 1855
Colas 1425

**Henne am Rhyn, Otto**
Kulturgeschichte des deutschen volkes. Berlin, G. Grote 1886
2v. 1049 illus. 134pl.(part fold. part col.) ports. facsims.(part fold. part col.) plans(1 fold.) Q.
2. neu bearb. und verm. aufl. 1892-93
Some of the plates are accompanied by guard sheets with descriptive letterpress
Pictures show German costume of various periods, dated. The earlier periods are represented by illustrations from manuscripts and woodcuts of Amman, Hefner-Alteneck and others
Costume index. Lipperheide 604 (2d ed.)
LC 29-15696; A12-1089 (2d ed.)

**Henneberg, Alfred, freiherr von**
The art & craft of old lace. London, B. T. Batsford [1931]
49p. illus. pl.(part col.; 2 double) F. (The art handicrafts encyclopaedia series)
Descriptive letterpress in German, English, French and Italian on versos facing plates
Biblography: p49
LC 32-25130

**Henneberg, Caspar**
Erclerung der preüssischen grössern landtaffel oder wappen. Königsberg 1595
F.
Contains 35 portraits of Prussian noblemen, most of them in their dress as officers of the Teutonic Knights. Copies of the portraits are in Christoph Hartknock's *Alt- und neues Preussen*

**Hennebert, Eugène**
Nos soldats: infanterie, cavalerie, artillerie, marine, etc. Illus. de F. Hussenot. Paris, Librairie illustrée 1887-88
1016p. illus. O.
Published originally in 127 parts at 10 centimes each

**Hennell, Sir Reginald**
The history of the King's body guard of the yeomen of the guard (valecti garde domini regis), the oldest permanent body guard of the sovereigns of England, 1485 to 1904. Westminster, A. Constable 1904
xvi,343p. col.front. illus.(incl. plan) pl. (part col.) ports. map, facsims. Q.
LC 4-24736

**Hennezel, Henri d'**
La mode féminine au XVIII[e] siècle. Lyon, Grange et Giraud 1924
xiv,98p. illus. pl. O.
"Ce petit livre . . . est composé de différentes études qui ont paru en 1922-23 et 24 dans la Soierie de Lyon." Introduction
Colas 1426. LC 25-14168

**Hennin.** See Headdress—15th-16th centuries

**Henning, Johann**
Trichologia, id est De capillis veterum collectanea historico-philologica. Magdeburgi, J. D. Müller 1678
160p. D.
Lipperheide 1657

**Hennings, Emma**
Anweisung zur kunst-strickerei zusammengestellt von Charlotte Leander, [pseud.] Erfurt, Hennings & Hopf 1843-47
16v. illus. pl. O.
Each volume a booklet of less than 100 pages with woodcut illustrations, and plates
The first edition of part 1 was published 1842. The seventeenth edition of the set consisted of 12 volumes (Leipzig, H. Wolfert 1874-78)
Lipperheide 4075-4076

Bunte stickmuster in weiss; gezeichnet von Charlotte Leander [pseud.] Erfurt, Hennings & Hopf 1846-47
5v. 30 col.pl. O.
Lipperheide 3953

Filet-schule, oder Gründliche anweisung alle vorkommenden netz-arbeiten anzufertigen; von Charlotte Leander [pseud.] Erfurt, Hennings & Hopf 1843
97p. 13 illus. 11pl. D.
Lipperheide 4080

Häkel-, strick-, und stickmuster gesammelt von Charlotte Leander [pseud.] Erfurt, Hennings & Hopf [1842-43]
8v. 126pl. O.
Lipperheide 4077

Häkelschule für damen; von Charlotte Leander [pseud.] Erfurt, Hennings & Hopf 1850
13v. illus. pl. O.
In thirteen hefte. First edition of hefte 1, 1843
Lipperheide 4081

Kleine häkel-schule, oder die kunst sämmtlich häkelarbeiten zu erlernen; von Charlotte Leander [pseud.] Erfurt, Hennings & Hopf 1849
75p. 26 illus. O.
Lipperheide 4089

**Hennings, Emma**—*Continued*

Die knöpfel-schule, oder Ausführliche beschreibung von seide, band, perlen und seinen bindfaden: taschen, börsen, kragen, jagdtaschen ... zu knöpfeln. Von Charlotte Leander [pseud.] Erfurt, Hennings & Hopf 1845
2v. 38 illus. 6pl. O.
Lipperheide 4084

Modenheft ... Weibliche handarbeiten, im stricken, sticken, häkeln, filetstricken und andern brauchen. Von Charlotte Leander [pseud.] Erfurt, Hennings & Hopf [1845]-48
6v. illus. pl. O.
First edition of Volume 1, published 1843
Lipperheide 4082

Die neuesten und elegantesten stickmuster in weiss; gezeichnet von Charlotte Leander [pseud.] Erfurt, Hennings & Hopf [1845-46]
13v. 130pl. O.
Lipperheide 3951

Vorlegeblätter zu model-tüchern; von Charlotte Leander [pseud.] Erfurt, Hennings & Hopf [1846]
2v. 16pl. Q.
Lipperheide 3952

Weisshäkel-muster. Als anhang zur häkelschule für damen; gezeichnet von Charlotte Leander [pseud.] 1. heft. Erfurt, Hennings & Hopf 1850
12pl. Q.
Lipperheide 4090

**Henricpetri, Adam**

General historien der aller namhafftigsten ... geschichten, thaten und handlungen, so sich bey ubergebung und ende des ... keyser Carols des Fünfften und anfange Ferdinanden seines bruders regierung. Basel, S. Henricpetri [1577]
12 l. 615p. illus.(incl.ports.) fold.pl. F.
A history of the period 1555-1561

**Henricy, Casimir, and Lacroix, Frédéric**

Les moeurs et costumes de tous les peuples d'après les documents les plus authentiques, les voyages les plus récents et les matériaux inédits. Rédigé par Henricy sous la direction de Lacroix. Paris, Librairie ethnographique 1847
2v. 75 col.pl. O.
Volume 1 Afrique; v2 Océanie
Colas 1427

**Henriet, Israel**

(pub.) Callot, Jacques. Les fantasies de Noble I. Callot

(pub.) Callot, Jacques. Les misères et les mal-heurs de la guerre

**Henrion, Mathieu Richard Auguste, baron**

Histoire des ordres religieuses. Bruxelles, Société nationale pour la propagation des bons livres 1838
415p. 8pl. D.
Colas 1428. Lipperheide 1880

**Henry, Elisa**

La charme, suite de compositions gracieuses; lith. par Regnier et Bettanier d'après Elisa Henry. London, Gambart, Junin & co. ca1840
1 l. 6 col.pl. F.
Plates show groups of women in the costume of the time
Colas 1429

**Henry, Pierre François**

(tr.) Voyages au Pérou, faits dans les années 1791 à 1794

**Henry** VIII and the English monasteries. Gasquet, F. A., cardinal

**Henschel, F. A.**

(engr.) Iffland, A. W. Ifflands mimische darstellungen für schauspieler und zeichner

*See also* Henschel, W., jt. auth.

**Henschel, W.**

(engr.) Iffland, A. W. Ifflands mimische darstellungen für schauspieler und zeichner

**Henschel, W., and Henschel, F. A.**

[Cries of Berlin. Berlin] ca1810
24 col.pl. Q.
Colas 1432. Lipperheide 817m

Les Gardes impériales et royales de l'armée française en 1810. [Berlin] ca1810
12 col.pl. Q.
Glasser gives a list of the plates. A modern reproduction was published (Paris, Schulz 1904. 75fr.)
Colas 1431

Kostüme der ganzen preussischen armee. Berlin, J. B. Schiavonetti 1806
24 col.pl. F.
Published in four parts, of six plates each, each part with separate cover. Plates engraved by F. A. Henschel after W. Henschel
Colas 1430. Lipperheide 2156

**Hense, Otto**

Die modifizierung der maske in der griechischen tragödie; 2. aufl. Freiburg im Breisgau, Herder 1905
38p. illus. Q.
First edition (Freiburg im Breisgau, G. Ragoczy 1902 p207-36) a separate from *Festschr. d. Univ. Freiburg z. 50 jähr. Reg.-Jub. d. Grossh. Friedrich von Baden*

**Hensel, Wilhelm**

Die lebenden bilder und pantomimischen darstellungen bei dem festspiel: Lalla Rukh, aufgeführt auf dem königlichen schlosse in Berlin den 27sten januar 1821 ... nach der natur gezeichnet von W. Hensel. Berlin, L. W. Wittich 1823
11 l. 12pl. F.
Lipperheide 2537c

**Hepke, Felix Victor von**

Frankreich. Das heer am ende des neunzehnten jahrhunderts, von Hepke ... Mit einer karte der truppenstandorte und einer armee-einteilung, von Exner. Berlin, A. Schall [1900]
xx p. 2 l. 604p. illus. pl.(part col.) ports. 2 fold.maps, fold.plan, fold.tab. O. (Die heere und flotten der gegenwart v.)
The colored plates show officers and men of various branches including gendarmerie and sapeur-pompiers and the badges and insignia of different ranks
Bibliography: p[599]-600
LC 19-5744

**Her** Majesty's army, Indian and colonial forces. Richards, Walter

**Her** Majesty's army ... various regiments now comprising the Queen's forces. Richards, Walter

**Heræus, Carl Gustav**
Bildnisse der regierenden fürsten und berühmter männer vom vierzehnten bis zum achtzehnten jahrhunderte in einer folgereihe von schaumünzen. Wien, J. G. Heubner 1828
xii,99p. 1 illus. 63pl.(part double) F.
Most of the portraits are of German princes and bishops
Ed. by Anton v. Steinbüchel. "Stellen über Heraeus und dessen nachgelassenes werk": p[vii]-x
Lipperheide 317. LC 16-21675

**Heraldic costume**
This term is used to indicate costume on which armorial bearings are shown
Ambrosoli, Solone. Numismatica. 1891
Bry, Theodor de. Emblemata nobilitatis. 1894
Bry, J. T. de. Emblemata secularia, mira et iucunda varietate seculi hujus mores. 1611
Burgkmair, Hans. Hans Burgkmair des jüngeren turnierbuch von 1529. 1910
Larchey, Lorédan. Ancien armorial équestre de la Toison d'or et de l'Europe au 15. siècle. 1890
Larchey, Lorédan. Costumes vrais. 1899.

**England**
Dallaway, James. Inquiries into the origin and progress of the science of heraldry in England. 1793

**Germany**
Gritzner, Max. Landes- und wappenkunde der brandenburgisch-preussischen monarchie, geschichte ihrer einzelnen landestheile, deren herrscher und wappen. 1894
Mair, P. H. Bericht und anzeigen aller Herren Geschlecht der loblichen Statt Augspurg. 1538?
Zangemeister, K. F. W. Die wappen, helmzierden und standarten der Grossen Heidelberger liederhandschrift (Manesse-codex). 1892

**Italy**
Freschot, Casimir. La nobilta' veneta, o' sia Tutte le famiglie patrizie con le figure de suoi scudi & arme. 1707-1722?

**Heralds**
Fox-Davies, A. C. The art of heraldry. 1904

**Herbé, Charles Auguste**
Costumes français civils, militaires et religieux ... depuis les Gaulois jusqu'en 1834. Paris, Herbé 1835-37
95p. 105 col.pl. Q.
"Avec les meubles, les armes, les armures, l'architecture domestique, les ordres de chevalerie, les étendards et les blasons les plus historiques ... dessinés d'après les historiens et les monumens." Subtitle
Published in 20 parts. According to Colas the plates are drawn in a fanciful manner in the taste of the period of publication
Colas 1433. Lipperheide 1082

**Herberger, Theodor**
Die ältesten glasgemälde im Dome zu Augsburg mit der geschichte des Dombaus in der romanischen kunstperiode. Augsburg, J. P. Himmer'schen buchdruckerei 1860
38p. 6pl.(5 col.) Q.
According to the author the paintings belong to the end of the 10th or the beginning of the 11th centuries. Costume is described on pages 33-34
Lipperheide 390

**Herberstein, Sigmund, freiherr von**
Picturae variae quae generosum ac magnificum domi. dominum Sigismundum liberum baronem in Herberstain Neyperg & Guttenhag etc. varias legationes obeuntem exprimunt. Viennae Austriae excudebat R. Hofhalter 1560
11 l. 21 col.illus.(6 full page) Q.
Herberstein was born in Wippach, Carniola, in 1486, and died in Vienna in 1566. The six large illustrations (woodcuts), three of which belong to the year 1559, show Herberstein in different costumes worn by him as an ambassador in foreign countries. Nine of the smaller illustrations show noblemen of the time
Lipperheide 632

**Herbillon, A.**
(tr.) Lange, Gustav. L'armée allemande sous l'empereur Guillaume II

**Hercolani, Antonio**
Storia e costumi delle contrade di Siena. Firenze, A. Hercolani 1845
83p. 40 col.pl. F.
Lipperheide 2873

**Herder, Natalie von**
Album für weisse und bunte häkel- und filetarbeiten; 3. aufl. Berlin, S. Mode [1870]
2 l. 24pl.(4 col.) F.
Lipperheide 4105

**Herdtle, Eduard**
Stilisirte blumen aus allen kunstepochen ... Vorbilder für das freihand- und musterzeichnen; 2. aufl. Stuttgart, F. Loewe [1881]
2 l. 21pl. F.
First edition 1877
Lipperheide 4366

**Hergsell, Gustav**
Die fechtkunst im XV. und XVI. jahrhunderte. Prag, C. Bellman 1896
631p. 48 illus. 48pl. O.
Lipperheide 2996b

**Hering, George Edwards**
Sketches on the Danube, in Hungary and Transylvania. London, 1838
1 l. 26 col.pl. F.

**Hérisset**
(engr.) Acteurs du theatre italien

The heritage of dress. Webb, W. M.

**Herlaut, Auguste Philippe**
Le costume militaire en France; par le lieutenant Herlaut. 1-5. series. Paris, G. Vitry 1912-13
5v. O.
At head of title: *Enseignement par les projections lumineuses*... 1re ser. Des origines à Henri IV; 2e ser. Le XVIIe et le XVIIIe siècles, jusqu'à la Révolution; 3e ser. La Révolution. L'Empire; 4e ser. La restauration. Louis-Philippe; 5e ser. Le second Empire
Colas 1434

**Hermann, George,** pseud. See Borchardt, Georg Hermann

**Hermes, E.**

Der dom zu Halberstadt; seine geschichte und seine schätze. Halberstadt, L. Koch 1896
150p. front. illus. O.
Bibliography: p3-4
The Cathedral dates from the thirteenth century and the treasure is rich in vestments, reliquaries, and other art objects of the Middle Ages
Lipperheide 1842. LC 14-8361

**Hermits**

Vos, Martin de. Oraculum anachoreticum. 1600

**Herndon, William Lewis, and Gibbon, Lardner**

Exploration of the valley of the Amazon, made under direction of the Navy department. Washington, R. Armstrong [etc.] public printer, 1853-54
2v. illus. 52pl.(incl.fronts.) and 2 atlases with 5 fold.maps. O. ([U.S.] 32d Cong., 2d sess. Senate. Ex. [doc.] 36)
Volume 1 by Herndon; v2 by Gibbon. Imprint of v2: Washington, A. O. P. Nicholson, public printer. Also issued (Washington, 1854) as House ex. doc. 33d Cong. 1st sess.
Ten of the plates show natives of the Amazon valley, most of them Indians of various tribes
Lipperheide 1632. LC 1-1101

**Herodianus**

Der fürtrefflich griechisch geschichtschreiber Herodianus ... Wellicher Herodianus von Marco Elio Antonino philosopho an untz auff Gordianum de jüngern römischen keysern unnd irer regierung die sich wunderbarlich zůtragen geschriben hatt. Augspurg, H. Steyner 1532
lxx l. 2 illus. F.
First edition 1531
One picture by Hans Burkmair, shows the emperors, Mark Antony and Gordain, as members of the Roman equites. The other is by the Illustrator of Petrarch
Lipperheide 620

**Heroën-** und götter-gestalten der griechischen kunst. Conze, A. C. L.

**Heron-Allen, Edward**

Codex chiromantiae. Appendix A. Dactylomancy; or, Finger-ring magic, ancient, mediæval, and modern. London, C. W. H. Wyman 1883
32p. O. (O. V. miscellanies. no2)
Edition limited to 20 copies
LC 17-17768

**Hérouard**

(illus.) Costumes européens du XVII[e] au XIX[e] siècle

Der **herr** von heute. Becker, W. M. F.

**Herrad von Landsberg, abbess of Hohenburg**

Hortus deliciarum publié aux frais de la Société pour la conservation des monuments historiques d'Alsace. Texte explicatif commencé par le chanoine A. Straub, 1891, et achevé par le chanoine G. Keller. 1879-1899. Strasbourg, Imprimerie strasbourgeoise, en commission chez Trübner [1879-99]
xxv,59,6,7p. col.front. 111pl. F.
Issued in 11 parts
Reproduction of copies of the miniatures of a twelfth century manuscript which was destroyed in 1870
A notable source book for costume of that period. The pictures of the Divinity, Christ, angels, prophets and ancient Christian art, as in the old mosaics, but all the other figures are in costume of the author's period, the latter half of the twelfth century
LC 14-6328

**Herrad von Landsperg.** Engelhardt, C. M.

**Herrliberger, David**

Baslerische ausruff-bilder. Zürich, D. Herrliberger 1749
6 col.pl. F.
A later edition with nine pictures on each plate
Lipperheide 917a

Baslerische ausruff-bilder, vorstellende diejenige personen, welche in Basel allerhand so wol verkäuffliche als andere sachen. Zürich, D. Herrliberger 1749
18pl.(52 illus.) O.
Original edition with three pictures on each plate
Colas 1437. Lipperheide 917

Zürcherische ausruff-bilder, vorstellende diejenige personen, welche in Zürich allerhand so wol verkäuffliche, als andere sachen, mit der gewohnlichen land- und mund-art ausruffen. Zürich, D. Herrliberger 1748-51
54 col.pl.(156 illus.) ob.Q.
In three suites of 18 plates each
Colas 1435. Lipperheide 918

Zürcherische kleider-trachten oder eigentliche vorstellung der dieser zeit in der statt und landschaft Zürich. Les modes de Zurich. Zürich, D. Herrliberger 1749-51
6 col.pl.(52 illus.) F.
Also known with plates in black and white
Colas 1436. Lipperheide 919

**Hermann, Max**

Forschungen zur deutschen theatergeschichte des mittlalters und der renaissance ... Hrsg. mit unterstützung der general-intendantur der Königlichen schauspiele. Berlin, Weidmann 1914
xiv,541p. illus. Q.
LC 16-15295

**Hertel, Louise**

Neueste vollständige und gründliche anweisung zum häkeln der spitzen, manschetten, hauben, börsen, tücher, handschuhe; 4. aufl. Hildburghausen, Kesselring'sche hofbuchhandlung [1867]
2v.(54,54p.) 16 col.pl. O.
Lipperheide 4094

**Hertslet, Austin**

(ed.) Great Britain. Lord Chamberlain. Dress and insignia worn at his majesty's court

Der **hertzogen** und königen in Hungarn, leben, regierung und absterben, von dem ersten hertzogen Keve an biss auf den jetztregirenden könig Leopold den ersten. Nürnberg, J. Hofmann; Neustadt an der Aysch, J. C. Drechsler 1685
567,5p. 60 ports. D.
Lipperheide 858

**Herwologia** anglica. Holland, Henry

**Herz, Alfred**

Tätowirung, art und verbreitung. Leipzig, Schmidt & Baumann 1900
180p. O.
Inaugural dissertation

**Herzegovina.** See Yugoslavia—Bosnia and Herzegovina

**Hesekiel, George**

Das siebenkönigsbuch; die könige von Preussen geschildert von G. Hesekiel. Darmstadt, Literarisch- artistische anstalt; Berlin, P. Scheller 1874
308p. 10pl. Q.
Lipperheide 733

**Hess**

[Scenes of Neapolitan life;] Hess, f[ecit] No place, ca1815
24 col.pl. O.
The name of the artist is given on plate 18
Lipperheide 1293w

**Hess, Carl Adolph Heinrich**

Abbildung der chursächsischen truppen in ihren uniformen unter der regierung Fried.-Aug. III. Dresden, 1805-07
8 col.pl. F.
Colas 1439

Reitschule oder darstellung des natürlichen und künstlichen ganges des campagnepferdes. Leipzig, T. Seeger 1800-02
2v. col.pl. Q.
Published in two series
Lipperheide 2930

**[Hess, David]**

Hollandia regenerata. [London 1796]
20 l. 20pl. Q.
Caricatures from drawings by David Hess, engraved by Humphries. Text in French, Dutch and English
Another edition *La rigenerazione dell' Olanda* (Venezia, Appresso G. Zatta di Antonio Librajo 1799) has text in French and Italian. Also legends in Italian have been added on the plates
Lipperheide 3524-25

Der scharringgelhof, oder regeln der guten lebensart ... Zu nutz und frommen junger herren und bürger, die sich züchtiglich gebärden wollen ... von Daniel Hildebrand, [pseud.] [1801]
6pl. F.
Plates are signed D. H.
Lipperheide 3526

**Hesse.** See Germany—Hesse

**Hesse-Wartegg, Ernst von**

Siam, das reich des weissen elefanten. Leipzig, J. J. Weber 1899
252p. col.front. 120 illus. 18pl.(incl.ports. facsims.) double map. Q.
"Litteratur über Siam von 1627 bis 1899," 1 p preceding p 1
LC 5-9746

Tunis, land und leute. Wien, Pest; Leipzig, A. Hartleben 1882
234p. illus. pl. ports. maps. O.

Tunis: the land and the people. New York, Dodd, Mead [1882]
302p. front. illus. pl. O.
Translation of his: *Tunis, land und leute*
LC 3-13404

**Hessen, Wilhelm**

Uniformen der verschiedenen truppen der churfürstlich sächsischen armee. Erfurt, W. Hennings 1797
2 l. 31 col.pl. ob.Q.
Colas 1440

**Hessische** landes- und volkskunde. Hessler, Carl ed.

**Hessisches** trachtenbuch. Justi, Ferdinand

**Hessler, Carl**

(ed.) Hessische landes- und volkskunde; das ehemalige Kurhessen und das hinterland am ausgange des 19. jahrhunderts. In verbindung mit dem Verein für erdkunde zu Cassell und zahlreichen mitarbeitern hrsg. von Carl Hessler ... Marburg, N. G. Elwert, 1904-07 (v. 1: 1906-07)
2v. in 3. fronts.(2 col. and 1 fold.) illus. (incl.ports. plans) pl. maps(partly fold.) O.
"Notenanhang zur hessischen landes- und volkskunde ... Einige hessische volkslieder u. a. bearbeitet von kantor Becker": bd II pt655-62
Contents: v 1 Hessische landeskunde. 1. hälfte: 1906. 2. hälfte: 1907; v2 Hessische volkskunde. 1904
Costume photographs in volume 2 which contains 100 illus. and 9 plates
Lipperheide 802i. LC 9-14138

**Hetzel, Pierre Jules.** See Gavarni, G. S. C. Œuvres choisies

**Heuchler, Eduard**

Die bergknappen in ihren berufs- und familienleben, bildlich dargestellt und von erläuternden worten begleitet. Dresden, R. Kuntze 1857
12p. 48pl. ob.Q.
Lipperheide 1996. LC GS15-756

**Heuer**

(illus.) Uniformes de l'armée danoise

**[Heumann, Georg Daniel]**

Dei in Göttingen herüm schriende lühe, od. der göttingische ausruf. Nürnberg, G. D. Heumann ca1740
28pl. F.
Lipperheide lists also another edition with only 26 plates and minor differences
Colas 1441. Lipperheide 804-05

**Heures.** Catholic church. Liturgy and ritual. Hours

**Heussler, Sebastian**

Künstliches abprobirtes und nutzliches fecht-buch von ein-fachen und doppelten degenfechten, damit ein jeder seinen leib defendirn kan. Nürnberg, P. Fürsten 1665
229p. 120 illus. 22pl. Q.
Illustrations are borrowed from early Italian books by Capoferro, Fabris and others
Lipperheide 2964

New künstlich fechtbuch ... Als dess: Sign. Salvator. Fabri de Padua und Sign. Rudol. Capo di Ferr, wie auch anderer italienischen und frantzösischen fechter beste kunststücklein im dolchen unnd rappier. Nürnberg, S. Halbmayern in verlegung B. Caymoxen 1630
61p. 39 illus. Q.
This is third edition. First edition 1615 or 1616. Pictures are etched by Gabriel Weyer
Lipperheide 2957

Die **heutige** sichtbare körperwelt. Göz, J. F. von

Das **heutige** Sina. Le Comte, L. D.; Le Gobien, Charles, and Bouvet, Joachim

**Heuzey, Jacques.** See Heuzey, L. A., jt. auth.

**Heuzey, Léon Alexandre**

Du principe de la draperie antique. Paris, Firmin-Didot 1893
40p. illus. pl. O.

**Heuzey, Léon A.**—*Continued*

Histoire du costume antique d'après des études sur le modèle vivant; avec une préface par Edmond Pottier. Paris, É. Champion 1922
xv,308p. illus. 8pl.(incl.front.; 5 col.) Q.
Colas 1442. Costume index. LC 23-7648

Recherches sur les figures de femmes voilées dans l'art grec. Paris, G. Chamerot 1873
44p. 3pl. F.
Illustrated with photographs of Greek sculpture

**Heuzey, Léon Alexandre, and Heuzey, Jacques**

Histoire du costume dans l'antiquité classique. L'Orient: Égypte—Mésopotamie—Syrie—Phénicie. [Paris] Société d'édition Les Belles lettres 1935
vii,156p. col.front. illus. 58(i.e. 59)pl.(part col.) Q. 150fr.
Based on articles by Leon Heuzey published posthumously in the *Gazette des beaux-arts* 1926, and in the *Revue d'assyriologie* v22 (1925)
"Bibliographie sommaire" p[133]-34
LC 36-13028

**Hewitt, John**

Ancient armour and weapons in Europe: from the iron period of the northern nations to the end of the seventeenth century: with illustrations from contemporary monuments. Oxford and London, J. Henry and J. Parker 1855-60
3v. fronts. (v 1-2) illus. pl. O.
Contents: [v 1] To the end of the thirteenth century; v2 The fourteenth century; [v3] Supplement. Comprising the 15th, 16th, and 17th centuries
LC 1-4205

**Heyberger, G., and Füsslen, J.**

Festzug zur vollendung des [Ulmer] Münsters 1377-1890. Ulm, J. Ebner [1890]
8p. 17pl. O.
Lipperheide 2815

**Heyck, Eduard.** See Rosenberg, Adolf. Geschichte des kostüms

**Heyden, August von**

Die tracht der kulturvölker Europas vom zeit-alter Homers bis zum beginne des XIX jahrhunderts. Mit ... teilweise vom verfasser gezeichneten abbildungen. Leipzig, E. A. Seemann 1889
xvi,262p. 222 illus. O. (Seemanns kunsthandbücher. IV)
Colas 1443. Lipperheide 95

**Heyden, August von**

(ed.) Blätter für kostümkunde

**[Heyden, Jacob van der]**

Pugillus facetiarum iconographicarū ... 1618. Allerhand kurtzweilige stücklein, allen studenten furnemblich zu lieb aufs ihren eigenen stambüchern zusamen gelesen. Strasburg 1618
27pl. Q.
Plates are signed with the monogram of Jacob van der Heyden. They contain pictures of students, soldiers, knights, scholars and women of various ranks
Lipperheide 678

**Heyden, Jan van der, 1637-1712, and Heyden, Jan van der, 1662-1726**

Beschryving der nieuwlijks uitgewonden en geoctrojeerde slang-grand-spuiten, en haare wijze van brand-blussen ... nevens beschrijving der brand-ordres der stad Amsterdam. Amsterdam, J. Rieuwertsz 1690
50p. 20pl. F.
Most of the plates show firemen and fire-engines in Amsterdam
Lipperheide 1954

**Heyden, Jan van der, 1662-1726.** See Heyden, Jan van der 1637-1712, jt. auth.

**Heye foundation, New York.** See New York. Museum of the American Indian, Heye foundation

**Heymann, Mme Alfred**

Lunettes et lorgnettes de jadis. Préface de M. Georges Lafenestre. Paris, J. Leroy 1911
x,65,58p. front. illus. pl.(part col.) ports. facsim.(1 fold.) F.
"Productions littéraires ayant trait à l'optique": p[49]-50
*Advis aux curieux de la conservation de leur veüe. Sur les lunettes dyoptiques, nouvellement mises en usage, pour l'utilité publique.* Par Iacques Bourgeois (Paris, Et sé vendent chez le dit Bourgeois, 1645. 11p. D) Facsimile reprint inserted between p62 and 63
LC 12-25593

**Heyne, Moritz**

Fünf bücher deutscher hausaltertümer von den ältesten geschichtlichen zeiten bis zum 16. jahrhundert. Leipzig, S. Hirzel 1901-03
3v. illus. O.
Volume 3: *Körperpflege und kleidung bei den Deutschen* (373p. 96 illus.)
Colas 1444. Lipperheide 362e

**Hicfelt, Eberhard**

Aucupatorium Herodiorum; eine deutsche abhandlung über die beizjagd aus der ersten hälfte des 15. jahrhundertes. Nach der einzigen erhaltenen handschrift der K.K. Hofbibliothek zu Wien herausgegeben von Ernst, ritter von Dombrowski. Wien, Selbstververlag des herausgegebers, Druck von J. Roller 1886
lxxviii p. 3 illus. 1 col.pl. Q.
Lipperheide 3016

**Hicks, Mrs R. (Mrs John Hicks)**

Dress cutting and making on tailors principles, as taught in the London board schools. London, J. Williamson [1894]
47p. O.

**Hielscher, Kurt**

Dänemark, Schweden, Norwegen; landschaft, baukunst, volksleben; mit geleitworten von Karin Michaelis, Selma Lagerlöf und Sigrid Undset. Leipzig, F. A. Brockhaus 1932
xvi,v,vii p. 88,102,101p. of illus. F.
Contains several plates showing costume of Norway, Sweden, Denmark and Lapland
LC 33-11529

Picturesque Germany; architecture and landscape; prefatory note by Gerhart Hauptmann. New York, Brentano's [1924]
xii p. 304pl. on 152 l. map. F.
A new edition (New York, Westermann 1931. 280p. illus. $7.50) is available in the Orbis terrarum series
English edition: *Germany; architecture and landscape.* (London, Studio c1924)
LC 24-24171, 29-6477 (Eng. ed.)

**Hielscher, Kurt**—*Continued*

Picturesque Spain; architecture, landscape, life of the people. New York, Brentano [1922]
xxiii,304p. illus. F.
Published also in England (London, T. F. Unwin [1922]) republished with title: *Spain* (London, Studio c1928) Spanish edition: *La España incógnita* ([Madrid] Espasa-Calpe 193-?) German edition: *Das unbekannte Spanien; baukunst, landschaft, volksleben* (Berlin, Atlantis [1928-29]; New York. Westermann 1930)
Costume index (German ed.) LC 23-1267 (Engl. ed.) 29-6476 (1928 ed.) 33-4649 (Span. ed.)

Picturesque Yugo-Slavia; Slavonia, Croatia, Dalmatia, Montenegro, Herzegovinia, Bosnia and Serbia; landscape, architecture, life of the people. New York, Westermann [c1926]
xiv p. 192pl. on 96 l. map. F. (Orbis terrarum) $5.50
Published in England with title: *Yugo-Slavia; Slavonia, Croatia, Dalmatia* (London, The Studio)
Costume index. LC 27-7165, 29-6475 (Engl. ed.)

Rumania; landscape, buildings, national life, preface by Octavian Goga. Leipzig, F. A. Brockhaus 1933
xxxii p. illus. 304pl. on 152 l. F.
Published at the same time with German title-page: *Rumänien*, same publisher and collation; also (New York, Westermann $7.50) French edition: *Roumanie, son paysage* (Paris, Société du livre d'art ancien et moderne. c1933. 263pl. on 132 l. map)
LC 35-1807 (German ed.) LC AC34-4133 (French ed)

**Higgin, L.**

Art as applied to dress, and to harmonious colour. London, Virtue 1885
S. 2s 6d

Handbook of embroidery, by L. Higgin; ed. by Lady Marian Alford. Pub. by authority of the Royal school of art needlework. London, S. Low, Marston, Searle, and Rivington; New York, Scribner and Welford 1880
xii,106p. incl.illus. 16pl.(part col.) O.
Lipperheide 4000. LC 17-20945

**High** Albania. Durham, M. E.

The **high** priest of Israel. Rhind, W. G.

The **Highland** clans of Scotland. Eyre-Todd, George

**Highland** dress, arms and ornament. Campbell, Lord Archibald

The **Highlanders** at home. See Logan, James. Gaelic gatherings

**Highlanders** of Scotland. Macleay Kenneth

The **highlands** of central India. Forsyth, James

**Highlands of Scotland.** See Scotland, Highlands of

**Highmore, Joseph**

[Plates illustrating the "Pamela" of Samuel Richardson, engraved by L. Truchy and A. Benoist from the designs of Joseph Highmore. London 1745?]
12 double pl. F.

The **high-road** of empire. Murray, A. H. H.

**Highways** and homes of Japan. Lawson, Kate, lady

**Hilaire, Émile Marc Hilaire Saint-.** See Saint-Hilaire, É. M. H., known as Marco de

**Hildebrand, Daniel, pseud.** See Hess, David

**Hildebrand, Hans Olof Hildebrand**

Das heidnische zeitalter in Schweden; eine archaeologisch-historische studie. Nach der 2^en^ schwedischen originalausgabe uebersetzt von J. Mestorf. Hamburg, O. Meissner 1873
xii,228p. 44 illus. map. O.

Den kyrkliga konsten under Sveriges medeltid; 2. omarb. uppl. med 300 figurer. Stockholm, P. A. Norstedt [1907]
195p. illus. O.
Shows costume of the middle ages in Sweden
LC 22-2692

**Hiler, Hilaire**

From nudity to raiment; an introduction to the study of costume. New-York, F. Weyhe 1929
10p.l. viii,303p. front.(map) illus. 24pl. (12 col.) ob.Q. $7.50, o.p.
Contents: The origin of clothing; Prehistoric dress; The primitives; The Bronze Age and the Early Iron Age; and Costumes in Mexico, Central America and Peru
Bibliography: p277-80
Colas 1445. Costume index. LC 30-7263

Theater und balletentwürfe. See entry under Gehrig, Oscar. Hiler theater und balletentwürfe

**Hiler** theater- und balletentwürfe. Gehrig, Oscar

**Hill, Clare**

Millinery, theoretical and practical. 5th ed. London, Methuen [1909]
xvi,168p. illus. pl. diagrs. D.
LC 12-29388

**Hill, Georgiana**

A history of English dress from the Saxon period to the present day. New York, G. P. Putnam's sons 1893
2v. fronts. ports. O. $7.50, o.p.
Colas 1446. Costume index. Lipperheide 1018. LC 22-7165

**Hill, J. C.**

Die chinesische armee in ihrer neuorganisation und neu-uniformierung. Nach der amtlichen ausgabe: "Ta ch'ing kuo Lu Chün yi chih tu shuo" (die uniformen der chinesischen armee des "Lu Chün Pu") Leipzig, M. Ruhl [1910]
24p. 16 col.pl. D.
Colas 2596

**Hill-Tout, Charles**

British North America: I. The far West, the home of the Salish and Déné. London, A. Constable 1907
xiv,263p. front. 32pl. fold.map. O. 6s, o.p. (The native races of the British empire)
Bibliography. p254
Costume index. LC 7-28166

**Hillardt, Gabriele**

Stickmuster in altdeutschem stile für leinenstickerei (holbeintechnik) und löchleinstickerei in verbindung mit fullstichen und plattstich. Leipzig, Leipziger lehrmittel-anstalt 1883
2v. 24 illus. 20 col.pl. Q.
Lipperheide 4005

**Hillert, Adolph**
Der Schwanenorden: seine geschichte, statuten und bedeutung. Berlin, Im selbstverlage ... & in Commission der Voss'schen buchhandlung 1844
27p. 1 col.pl. O.
Plate shows the collar of the order
Lipperheide 1927

**Hilleström, Pehr**
Costumes des paysans de divers cantons en Suède ... gravés par J. F. Martin. Stockholm? ca1802
10 col.pl. ob.Q. 8 riksd
Published also with plates in black and white at 4 riksd
Legends on the plates are in Swedish and French. Contents: Scanie, Blekingie, Smalandie, Westrogothie, Wingaker en Sudermannie, Savolax, Karelie, Dalekarlie (2), Lapons en Herjedale
Colas 1447

**Hilliard d'Auberteuil, Michel René**
(ed.) Costumes et annales des grands théâtres de Paris. v 1

**Hilterbrandt, Jodoco Andrea**
Der unwürdige communicant. Stuttgart, J. N. Ernst [1705]
92p. D.
'Nebst einem anhang was von schminken, schön-flecken, haar-zöpffen nacketem halse, blossen brüsten &c des welt-gesinneten frauen-zimmers zu halten?" Subtitle
Lipperheide 3450e

**Hiltl, Georg**
Die waffensammlung Sr. königlichen Hoheit des prinzen Carl von Preussen ... Durch lichtdruck von A. Frisch in Berlin. Nürnberg, Verlag von S. Soldan [1879]
[18]p. 100pl. F.
After the owner's death the collection was transferred to the Zeughaus in Berlin
Lipperheide 2429. LC 6-39098

Waffen-sammlung Sr. koniglichen Hoheit des prinzen Carl von Preussen; mittelalterliche abtheilung. Berlin, W. Moeser, 1877.
199p. incl. about 250 illus. 2pl.
Lipperheide 2426

(comp.) Preussens heer

**Hilton-Simpson, Melville William**
Among the hill-folk of Algeria; journeys among the Shawía of the Aurès mountains. New York, Dodd, Mead 1921
248p. front. 1 illus. (map) pl. O.
LC 21-21410

**Hincks, Marcelle Azra**
The Japanese dance. London, W. Heinemann 1910
31p. 8pl. O.

**Hind, Arthur Mayger**
An introduction to a history of woodcut, with a detailed survey of work done in the fifteenth century. London, Constable 1935
2v. front. illus. Q.
Illustrations show 15th century costume. Bibliographical references at the end of each chapter and in the foot-notes
LC 36-5506

**Hind, Henry Youle**
Explorations in the interior of the Labrador peninsula, the country of the Montagnais and Nasquapee Indians. London, Longman, Green, Longman, Roberts, & Green 1863
2v. col.front. illus. pl.(part col.) maps. O.
LC 1-27524

**Hindoostan.** Shoberl, Frederic, ed.

Les **Hindoûs.** Solvyns, F. B.

L'**Hindoustan.** Pannelier, J. A.

**Hindus.** See India

**Hinton, Henry L.**
Selected historical costumes; compiled from the most reliable sources. New York, Wynkoop & Sherwood 1868
Unp. 30pl. O.
Most of the plates show costume of the middle ages

**Hint's** about men's dress, right principles economically applied. Barrett, W. H.

**Hints** on dress. Gale, E. C.

**Hints** on hats adapted to the heads of the people. Melton, Henry

**Hints** to the bearers of walking sticks and umbrellas. London, Murray 1808
O. 2s 6d

**Hinz, A.**
Die schatzkammer der Marienkirche zu Danzig mit ... abbildungen von G. F. Busse. Danzig, A. W. Kafemann 1870
2v. 103pl. O.
The church was begun in 1343, finished in 1509, and contains a rich collection of ecclesiastical vestments from the twelfth to the sixteenth centuries
Lipperheide 1838

**Hirn, Yrjö**
The origins of art; a psychological & sociological inquiry. London & New York, Macmillan 1900
xi,331p. O.
Contains material on the psychology of dress
Authorities quoted: p[307]-22
LC 3-1003

**Hiroa, Te Rangi.** See Buck, P. H.

**Hirschgasse, Chronik de.** See Chronik der Hirschgasse

**Hirschhoff, Alexander**
(ed.) Hollar, Wenceslaus. Strassburger ansichten und trachtenbilder

**Hirt, Aloys Ludwig**
Dädalus und seine statuen; eine pantomimischer tanz. Bei gelegenheit einer carnevals-feierlichkeit, welche am 23sten März 1802 im palais ... des Prinzen Ferdinand von Preussen statt hatte. Berlin, J. D. Sander 1802
24p. 12 col.pl. Q.
Plates show fancy dress
Lipperheide 2533

**Hirt, Aloys Ludwig, and Brühl, Karl Friedrich Moritz Paul, graf von**
Die weihe des Eros Uranios; ein festlicher aufzug mit tänzen gegeben den 8ten januar 1818 im weissen saale des königlichen schlosses, zur vermählungsfeuer ... des prinzen Friederich von Preussen ... und der prinzessin Wilhelmine Luise von Anhalt-Bernburg. Berlin, L. W. Wittich 1818
21p. 13pl.(12 col. 1 fold.) ob.O.
Drawings for the ancient costumes were provided by A. L. Hirt and for costumes of the middle ages and modern period by K. F. M. P. graf von Brühl
Lipperheide 2535. LC 25-24429 (under title)

**Hirth, Georg**
Album für frauen-arbeit enthalend klassische motive für weisstickerei, bunt-, gold-, und applikationstickerei, spitz-

**Hirth, Georg**—*Continued*
en-, verschnürungs- und knüpfarbeit, sowie weberei, passementrie und stoffbemalung. München & Leipzig, G. Hirth 1880
iv p. 1 illus. 40pl. Q.
Lipperheide 3864

(ed.) Bilder aus der Lutherzeit; eine sammlung von porträts aus der zeit der Reformation in getreuen facsimilenachbildung. München, G. Hirth [1883]
36p. 63 illus. F.
Lipperheide 667e

(ed.) Kulturgeschichtliches bilderbuch aus drei jahrhunderten. Leipzig & München, G. Hirth [1881-90]
6v. illus. ports. pl.(part fold.) F.
Facsimiles of woodcuts, copperplates, etchings [etc.] by German, French, Dutch and other artists, illustrative of the history and customs of the 16th to 18th century. No text. Introductions to v 1-4
Lipperheide 481. LC G-601

**Hirth, Georg, and Muther, Richard**
(eds.) Meister-holzschnitte aus vier jahrhunderten. München & Leipzig, G. Hirth 1893
xliv columns. 200(i.e. 177)pl.(part col. port double, incl. ports) on 176 l. F.
In portfolio
Lipperheide 345. LC 13-6608

**His, Eduard**
(engr.) Holbein, Hans, the elder. Hans Holbein's des aelteren feder- und silberstift-zeichnungen

**Hishigawa Moronobu**
(illus.) Kopon Bushido Ye - Zupushi. Pictures of ancient Japanese warriors

**Hispanic society of America**
Choricero costume; Candelario, Salamanca; from photographs in the collection of the Hispanic society of America. New York, The society 1931
1 fold sheet(12 illus.) D. pa 5c
Men's dress of Candelario, called Choricero because the men used to travel about selling sausages (chorizos) made by the women. "No one now wears habitually the old dress"
Costume index

Costume of Candelario, Salamanca, from colour plates in the collection of the Hispanic society of America. New York, Printed by order of the trustees 1932
[12]p. illus.(map) VI col.pl. Q. (Half-title: Hispanic notes & monographs)
Issued in portfolio
LC 32-23897

Extremadura costume: women's festival dress at Montehermoso, Caceres. New York, The society 1931?
10pl.(in envelope) D. pa 25c
Costume index

Jewelry: Brazaleras, La Alberca, Salamanca. New York, The society 1931
1 fold sheet(20 illus.) D. 5c
Costume index

Jewelry: necklaces, La Alberca, Salamanca. New York, The society 1931
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Costume index

Men's capes and cloaks: La Alberca, Salamanca. New York, The society 1931
1 folded sheet(11 illus.) D. pa 5c
Costume index

Spain costume details: jewelry. New York, The society 1931?
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Spain costume details: women's coiffure. New York, The society 1931?
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Wedding costume: La Alberca, Salamanca. New York, The society 1931
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Women's coiffure: Candelario, Salamanca. New York, The society 1931
1 folded sheet(12 illus.) D. pa 5c
"The coiffure of the women of Candelario is peculiar to this village." Plates show how the coiffure is achieved
Costume index

Women's dress for church: Candelario, Salamanca. New York, The society 1931
1 folded sheet(12 illus.) D. pa 5c
Costume index

Women's jewelry: Candelario, Salamanca. New York, The society 1931
1 folded sheet(5 illus.) D. pa 5c
The illustrations reproduce the jewelry in the original size
Costume index

(pub.) Obermaier, Hugo. Fossil man in Spain

**Histoire** ancienne de peuples de l'Orient classique. Maspero, Sir G. C. C.

**Histoire** anecdotique des fêtes et jeux populaires au moyen-age. Amory de Langerack

**Histoire** anecdotique du costume en France de la conquête romaine à nos jours. Deblay, A.

**Histoire** anecdotique politique et militaire de la Garde impériale. Saint-Hilaire, É. M. H.

**Histoire** chronologique du vêtement (Homme). Eck, Ch.

**Histoire** contemporaine par l'image. Dayot, A. P. M.

**Histoire,** costumes, décorations de tous les ordres de chevalerie, et marques d'honneur. See Loumyer, J. F. N. Ordres de chevalerie et marques d'honneur

**Histoire** curieuse de tout ce qui c'est passé à l'entrée de la reyne mere du roy treschrestien dans les villes des Pays Bas. La Serre, J. P. de

**Histoire** de Charles Martel. Liédet, Loyset

**Histoire** de Charles Martel et de ses successeurs. See Liédet, Loyset. Histoire de Charles Martel, reproduction des 102 miniatures de Loyset Liédet

**Histoire** de France contemporaine depuis la révolution jusqu'à la paix de 1919. Lavisse, Ernest, ed.

**Histoire** de France depuis les origines jusqu'à la révolution. Lavisse, Ernest, ed.

**Histoire** de la barbe et des cheveux en Normandie. Canel, Alfred

**Histoire** de la charpenterie ... par P. Lacroix, E. Bégin, et F. Seré. See Lacroix, Paul, and others. Le livre d'or des métiers, v2

**Histoire** de la chaussure. Lacroix, Paul, and Duchesne, Alphonse

**Histoire** de la chaussure, de la cordonnerie et des cordonniers célèbres. Vincent, Charles
**Histoire** de la coiffure. Paris. Exposition des arts de la femme
**Histoire** de la coiffure, de la barbe et de cheveux postiches. See Lacroix, Paul, and others. Le livre d'or des métiers, v5
**Histoire** de la coiffure des femmes en France. Eze, Mme M. G., and Marcel, A.
**Histoire** de la coiffure féminine. Villermont, Marie, comtesse de
**Histoire** de la crinoline au temps passé. La Fizelière, A. P. de
**Histoire** de la gravure. Duplessis, Georges
**Histoire** de la guerre des Hussites et du Concile de Basle. Lenfant, Jacques
**Histoire** de la maison militaire du roi de 1814 à 1830. Titeux, Eugène
**Histoire** de la milice françoise. Daniel, Gabriel
**Histoire** de la mode en France. Challamel, Augustin
**Histoire** de la mode en France. La Bédollière, É. G. de
**Histoire** de la navigation de Iean Hugues de Linschot Hollandois. See Linschoten, J. H. van. Itinerario
**Histoire** de la peinture de portrait en France au XVI^e^ siècle. Dimier, Louis
**Histoire** de la peinture militaire en France. Alexandre, Arsène
**Histoire** de la société francaise pendant la révolution. Goncourt, E. L. A. H. de, and Goncourt J. A. H. de
**Histoire** de la vie & actes memorables de Frédéric Henry de Nassau, Prince d'Orange. Commelin, Izaak
**Histoire** de la vie privée des Français depuis les temps plus reculés jusqu'à nos jours. Lacroix, Paul
**Histoire** de l'ancienne infanterie française. Susane, L. A. V. V.
**Histoire** de l'armée d'Orient. Ducamp, Jules
**Histoire** de l'armée et de tous les régiments depuis les premiers temps de la monarchie française jusqu'à nos jours. See Pascal, Adrien and others. Galerie des victoires et conquêtes de l'armée française
**Histoire** de l'armée française. Revol, J. F.
**Histoire** de l'art byzantin considéré principalement dans les miniatures. Kondakov, N. P.
**Histoire** de l'art dans l'antiquité. Perrot, Georges, and Chipiez, Charles
**Histoire** de l'art égyptien d'après les monuments. Prisse d'Avennes, A. C. T. É.
**Histoire** de l'art par les monumens, depuis sa décadence au IV^e^ siècle jusqu'à son renouvellement au XIV^e^. Seroux d'Agincourt, J. B. L. G.
**Historia** de las órdenes de caballería y de las condecoraciones españolas. Dorregaray, J. G., ed.
**Histoire** de l'Empereur Napoléon. Laurent de l'Ardèche, P. M.
**Histoire** de Léon Bakst. Levinson, A. I.
**Histoire** de l'escrime. Mérignac, Émile
**Histoire** de l'état present de l'Empire Ottoman. See Rycaut, Sir Paul. The history of the present state of the Ottoman Empire
**Histoire** de l'habillement et de la parure. Bourdeau, Louis
**Histoire** de l'institution des ordres religieux dispersés par tout le monde. See Fialetti, Odoardo. De gli habiti della religioni
**Histoire** de l'orfevrerie-joaillerie. See Lacroix, Paul, and others. Le livre d'or des métiers, v 1
**Histoire** de Napoléon. Norvins, J. M. de, baron de Montbreton
**Histoire** de tous les ordres militaires ou de chevalerie. See Schoonebeek, Adriaan. Historie van alle ridderlyke en krygsorders
**Histoire** de tous les peuples depuis les temps les plus reculés. See Saint Prosper, A. A. C. de, and others. Histoire de tous les peuples et des revolutions du monde
**Histoire** de tous les peuples et des revolutions du monde. Saint Prosper, A. A. C. de, and others
**Histoire** ... des arts et professions qui se rattachent à la typographie. See Lacroix, Paul, and others. Le livre d'or des métiers, v3
**Histoire** des arts industriels. Labarte, Jules
**Histoire** des Chevaliers hospitaliers de S. Jean de Jerusalem. Vertot, R. A. de, abbé
**Histoire** des cordonniers. See Lacroix, Paul, and others. Le livre d'or des métiers, v4
**Histoire** des corps de troupe. Cudet, François
**Histoire** des éventails. Blondel, Spire
**Histoire** des femmes. Alexander, William
**Histoire** des inaugurations des rois, empereurs, et autres souverains. Bévy, C. J.
**Histoire** des institutions militaires des français. Sicard, François
**Histoire** des modes françaises, ou révolutions du costume en France, depuis l'établissement de la monarchie jusqu'a nos jours. Molé, G. F. R.
**Histoire** des moeurs & du costume des Français dans le dix-huitième siecle. Freudenberger, Sigmund
**Histoire** des moeurs et du costume des Français dans le dix-huitième siècle. Restif de La Bretonne, N. E.
**Histoire** des nations civilisées du Mexique et de l'Amérique-Centrale. Brasseur de Bourbourg, C. É.
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**Histoire** des ordres religieux de l'un & de l'autre sexe. Schoonebeek, Adriaan
**Histoire** des perruques. Thiers, J. B.

**Histoire** des révolutions de la barbe des Français. Motteley, J. C.

**Histoire** des rois de France depuis Pharamond jusqu'à ... Louis xv. Fer, Nicolas de

**Histoire** des théâtres de Bruxelles depuis leur origine jusqu'à ce jour. Renieu, Lionel

**Histoire** des troupes étrangères. Fieffé, Eugène

**Histoire** du clergé séculier et régulier. Buonanni, Filippo

**Histoire** du corps des gardiens de la Paix. Rey, Alfred, and Féron, Louis

**Histoire** du costume. Blum, André

**Histoire** du costume antique d'après des études sur le modèle vivant. Heuzey, L. A.

**Histoire** du costume au théâtre. Jullien, Adolphe

**Histoire** du costume civil (de 80 avant J.-C. à 1930 après J.-C.) en France. Carlier, Alfred

**Histoire** du costume dans l'antiquité classique. Heuzey, L. A., and Heuzey, Jacques

**Histoire** du costume de l'antiquité à 1914. Leloir, Maurice

**Histoire** du costume de l'antiquité au xix. siècle. Ruppert, Jacques

**Histoire** du costume en France. Blum, André

**Histoire** du costume en France. Quicherat, J. É. J.

**Histoire** du costume féminin de l'an 1037 a l'an 1870. See Giafferri, P. L. V. de, marquis. L'histoire du costume féminin français de l'an 1037 à l'an 1870

**L'histoire** du costume féminin français de l'an 1037 à l'an 1870. Giafferri, P. L. V. de, marquis

**L'histoire** du costume feminine mondial de l'an 5318 avant J.-C. à nos jours. Giafferri, P. L. V. de, marquis

**Histoire** du costume, les modes au xvii. et au xviii. siècle. Blum, André

**Histoire** du costume; les modes au xix. siècle. Blum, André

**Histoire** du costume masculin français de l'an 420 à l'an 1870. Giafferri, P. L. V. de, marquis

**Histoire** du point d'Alençon. Despierres, Mme G. B.

**Histoire** du sacre et du couronnement des rois et reines de France. Lenoble, Alexandre

**Histoire** du theatre italien. Riccoboni, Luigi

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**Histoire** et législation des ordres de chevalerie. Guigue de Champvans, Frédéric

**Histoire** et tableau de la Russie. See Czynski, Jean. Russie pittoresque

**Histoire** generale de la danse. Bonnet, Jacques

**Histoire** générale de la marine. Van Tenac, Charles

**Histoire** generale des Turcs. Chalcondylas, Laonicus

**Histoire** générale du costume civil, religieux et militaire. Jacquemin, Raphael

**Histoire** générale du costume civil, religieux et militaire du iv. au xii. siècle: Occident (315-1100). Jacquemin, Raphael

**Histoire** générale illustrée du théâtre. Dubech, Lucien

**Histoire** militaire du prince Eugène de Savoye. See Dumont, Jean, baron de Carlscroon. Batailles gagnées par le serenissime prince Fr. Eugene de Savoye

**Histoire-musée** de la République française. Challamel, Augustin

**Histoire** nationale des Gaulois sous Vercingetorix. Bosc, Ernest, and Bonnemère, Lionel

**Histoire** philosophique, anecdotique et critique de la cravate, et du col, précédé d'une notice sur la barbe, par Gr. de M. Paris, M. Lévy 1854
107p. D.
Colas 1453. Lipperheide 1705

**Histoire** philosophique, politique et religieuse de la barbe. Phillippe, Adrien

**Histoire** pittoresque de l'équitation, ancienne et moderne. Aubry, Charles

**Histoire** pittoresque des voyages autour du monde. Hatin, L. E.

**Histoire** pittoresque, dramatique et caricaturale de la Sainte Russie. Doré, Gustave

**Histoire** populaire de la garde nationale de Paris, juillet 1789-juin 1832. Raisson, H. N.

**Histoire** universelle des voyages. Montémont, A. É. de.

**Histoire** universelle du costume. Thirifocq

**Historia** Americae, sive novi orbis. See Bry, Theodor de. Grands voyages

**Historia** de ducibus ac regibus Bohemiae. Balbin, Bohuslav

**Historia** de las cosas de Nueva Espana. Sahagún, Bernardino de

**Historia** de las Indias de Nueva-España y islas de Tierra Firme. Durán, Diego

**Historia** de Nueva-España. Cortés, Hernando

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**Historia** del toreo. Gomez de Bedoya, Fernando

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**Historia** di Leopoldo Cesare. Gualdo Priorato, Galeazzo, conte

**Historia** diplomatica de statu religionis evangelica in Hungaria in tres periodos distincta. 1710
150,250,56p. 22pl. F.
Contains portraits of the men of the Reformation and of the Holy Roman emperors to Joseph I
Lipperheide 315

**Historia** ducum Styriae. Graecii, Widmanstad 1728
185,123,84p. 22pl. F.
Most of the portraits are signed Christ. Dietell
Lipperheide 862

**Historia** moderna Europae. Happel, E. W.

**Historia** organica de las armas de infanteria y caballeria españolas. Clonard, S. M. de S. y A., conde de

**Historia** overo vita di Elisabetta. Leti, Gregorio

**Historia** S. Joannis Evangelistae ejusque visiones apocalypticae. ca1465
48 l. of col. woodcut illus. F.
Illustrations of the visions described in The Apocalypse and events in the life of St. John the Evangelist. Explanatory text is in Latin
Lipperheide 405

**Historia** von Rhodis. Caorsin, Wilhelm

**Historiae** Bysant. Epitome. See Ker, F. B. Imperatores orientes

**Historiarum** veteris instrumenti icones. Holbein, Hans, illus.

**Historiarum** veteris testamenti icones ad vivum expressae. See Holbein, Hans, the younger. Hans Holbeins Alte Testament in funfzig holzschnitten

**Historic** beauties and their footwear. Manchester, Herbert

**Historic** costume. Lester, K. M.

**Historic** costume, a chronicle of fashion in western Europe. Kelly, F. M. and Schwabe, Randolph

**Historic** costume for the stage. Barton, Lucy

**Historic** costume plates. See Northrup, Belle, and Green, A. L. A short description of historic fashion

**Historic** costumes. Ditchett, S. H.

**Historic** costumes through the ages. Louden, Mrs A. B., and Louden, N. P.

**Historic** costuming. Truman, Nevil

**Historic** dress in America. See McClellan, Elisabeth. History of American costume, 1607-1870

**Historic** dress of the clergy. Tyack, G. S.

**Historic,** military and naval anecdotes of personal valour in the last war. London, 1815
40 col.pl. Q.
Scenes and uniforms of the Napoleonic wars. Plates by Atkinson, J. H. Clark, Heath, and others

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**Historica** narratio profectionis et inaugurationis. Boch, Ioannes

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**Historical** and statistical information respecting the history, condition and prospects of the Indian tribes of the United States. See Schoolcraft, H. R. Information respecting ... the Indian tribes of the United States, v 1

**Historical** arms and armor. New York. Metropolitan museum of art

**Historical** cartoons. Doré, Gustave

**Historical** costumes. See Pauquet, H. L. E., and Pauquet, P. J. C. Book of historical costumes

An **historical** essay on the dress of the ancient and modern Irish. Walker, J. C.

**Historical** record of coronation of their Majesties Edward VII. and Queen Alexandra. Burke, H. F.

**Historical** record of the coronation of Their Majesties King George the Fifth and Queen Mary, 1911. Burke, H. F.

The **historical** record of the imperial visit to India, 1911; comp. from the official records under the orders of the viceroy and governor-general of India. London, Pub. for the government of India by J. Murray 1914
xii,457p. col.front. illus.(part col.) pl. (part col. 1 double) ports. 2 plans(1 fold.) 2 maps. Q.
Most of the plates printed on both sides
LC 15-3424

An **historical** record of the Light Horse volunteers. Collyer, J. N., and Pocock, J. I.

**Historical** records of the British army. Cannon, Richard

**Historical** Russian costumes. Perleberg, H. C., comp.

A **historical** survey of the customs, habits, & present state of the gipsies. Hoyland, John

The **historie** booke, done to keep in lasting remembrance the joyous meeting of the Honourable artillery company of London ... 1903. Smith, J. H., ed.

**Historie** cronologiche dell' origine degl' ordini militari e di tutte le religioni cavalleresche. Giustinian, Bernardo

**Historie** des regiments in des Heil. Röm. Reichs stadt Augspurg. Langenmantel, David

**Historie** ofte wiider verclaringhe vande Nederlandsche. See Die cronycke van Hollant, Zeelant ende Vrieslant

**Historie** van alle ridderlyke en krygs-orders. Schoonebeek, Adriaan

**Historie** von Pontus und Sidonia; eyn rhumreich zierlich unnd fast fruchtbar histori von dem edlen, ehrn-reichen unnd mañhafftigen ritter Ponto des kunigsûn ausz Galicia, auch von der schönen Sidonia künigin auss Britannia; durch ... Heleonora küngin auss Schottenland ... aus frantzösischer zungen ... bracht. Strassburg, S. Bun 1539
64 l. 32 illus. F.
German translation of the French story *Le nouble roy Ponthus.* Illustrations are from several earlier works. The first edition in German was published in Augsburg, 1485
Another German edition *Historie von Puntus und Sidonia; von adelichen mannlichen tugenten.* (Augsburg, H. Steiner) 1548) has 44 woodcuts
Lipperheide 626-27

**Historien** vom Gallier uñ der Römer burgerische krieg. Caesar, C. J.

**Historique** du 2. régiment de dragons. Bruyère, H. E. P.

**Historique** du 5e régiment de hussards. Castillon de Saint-Victor, M. É. de

**Historique** de 7e régiment de dragons. Cossé-Brissac, R. M. T. de

**Historique** du 9e régiment de dragons. Martinet, F. X.
**Historique** du 11e régiment d'infanterie. Vassal, B. M. J.
**Historique** du 12e régiment de chasseurs de 1788 à 1891. Dupuy, J. R.
**Historique** du 13me régiment de chasseurs et des chasseurs à cheval de la garde. Descaves, Paul
**Historique** du 14e régiment de chasseurs. Longin, A. H. É.
**Historiques** des corps de troupe de l'armée française (1569-1900). France. Ministère de la guerre
**Historiques** du 84e régiment d'infanterie de ligne. Loÿ, L. C. É. A.
**Historiques** et uniformes de l'armée française. Titeux, Eugène
**Historisch** interessante bildnisse und trachten nach alten meistern der letzten drei jahrhunderte. München, M. Kellerer [1893]
2v. 213pl. F.
Shows European costume of the 17th and 18th centuries
**Historische** alterthümer der Schweiz. Rodt, Eduard von
**Historische** beschreibung der fürstlichen kindtauff fräulein Elisabethen zu Hessen. Dilich, Welhelm
**Historische** chronica. Gottfried, J. L.
Der **historische** festzug ... des 500 jährigen bestehens der universität zu Leipzig. Gruner, Erich
**Historische** kleinigkeiten zum vergnügen und unterricht aus der zerstreuung gesammelt. Grellmann, H. M. G.
**Historische** nachricht von den merkwürdigen ceremonien der altenburgischen bauern. Friese, Friedrich
**Historische** nachricht von der röm. kays. gross-botschaft nach Constantinopel. Driesch, G. C. von den
**Historische** nachrichten zur kenntniss des menschen in seinem wilden und rohen zustande. Bastholm, Christian
Die **historische** schwarze tracht der ... Braunschweigischen truppen. Elster, O.
**Historische,** statistische, geographische und topographische beyträge zur kenntnisz. Thümmel, Hans von
**Historischer** festzug in Winterthur den 22. juni 1864. Jenny, Heinrich
**Historischer** festzug veranstaltet bei der feier der vollendung des Kölner domes am 16. October 1880. Avenarius, Toni
The **history** and poetry of finger-rings. Edwards, Charles
**History** of academic costume in America. Erwin, John
**History** of American costume, 1607-1870. McClellan, Elisabeth
**History** of art by its monuments. Seroux d'Agincourt, J. B. L. G.
A **history** of art in Chaldaea & Assyria. Perrot, Georges, and Chipiez, Charles
A **history** of art in ancient Egypt. Perrot, Georges, and Chipiez, Charles
**History** of art in Persia. Perrot, Georges, and Chipiez, Charles
**History** of art in Phoenicia. Perrot, Georges, and Chipiez, Charles
**History** of art in Phrygia, Lydia, Caria, and Lycia. Perrot, Georges, and Chipiez, Charles
**History** of art in primitive Greece. Perrot, Georges, and Chipiez, Charles
**History** of art in Sardinia, Judaea, Syria, and Asia Minor. Perrot, Georges, and Chipiez, Charles
**History** of British costume. Planché, J. R.
**History** of China. See Davis, Sir J. F., bart. The Chinese: a general description of the empire of China and its inhabitants
**History** of Chinese spectacles. Rasmussen, O. D.
**History** of chivalry and ancient armour. Kottenkamp, F. J.
**History** of costume design. Sellner, Eudora
A **history** of dancing. Vuillier, Gaston
**History** of domestic manners and sentiments in England during the middle ages. See Wright, Thomas. Homes of other days
The **history** of England. Macaulay, T. B. M., 1st baron
A **history** of England from the earliest times to the present day. Innes, A. D.
A **history** of English dress from the Saxon period to the present day. Hill, Georgiana
A **history** of everyday things in England. Quennell, Mrs M. C., and Quennell, C. H. B.
**History** of fashion in France. Challamel, Augustin
**History** of feminine costume; tracing its evolution from earliest times to the present. London & Paris, Liberty [1896]
39 l. O.
The **history** of French masculine costume. Giafferri, P. L. V. de, marquis
A **history** of hand-made lace. Jackson, Emily
**History** of Harlequin. Beaumont, C. W.
The **history** of harlequinade. See note under Sand, Maurice. Masques et bouffons
The **history** of human marriage. Westermarck, E. A.
The **history** of Kamtschatka. Krasheninnikov, S. P.
**History** of lace. Palliser, Mrs F. M.
A **history** of Madeira. Combe, William
The **history** of mankind. Ratzel, Friedrich
A **history** of mourning. Davey, R. P. B.
The **history** of Our Lord as exemplified in works of art. Jameson, Mrs A. B. M., and Eastlake, E. R., lady
**History** of prostitution. Lacroix, Paul
**History** of religious orders. Currier, C. W.
The **history** of Sumatra. Marsden, William
The **history** of tattooing and its significance. Hambly, W. D.

The **history** of the art of cutting in England. Giles, E. B.

**History** of the city of New York. Lamb, Mrs M. J. R. N.

The **history** of the colleges of Winchester, Eton, and Westminster. Ackermann, Rudolph

The **history** of the coronation of ... James II ... and of his royal consort Queen Mary. Sandford, Francis

The **history** of the corps of Royal Sappers and Miners. Connolly, T. W. J.

**History** of the crusades. Michaud, J. F.

**History** of the Delhi coronation Durbar ... 1903. Wheeler, Stephen

A **history** of the dress of the British soldier. Luard, John

The **history** of the dress of the Royal regiment of artillery, 1625-1897. Macdonald, R. J., comp.

A **history** of the English turf. Cook, T. A.

**History** of the fan. Rhead, G. W.

The **history** of the feminine costume of the world, from the year 5318 B. C. to our century. Giafferri, P. L. V. de, marquis

**History** of the First troop Philadelphia city cavalry from its organization Nov. 17th 1774 to its centennial anniversary, November 17th, 1874. Philadelphia city cavalry. First troop

**History** of the 42nd Royal Highlanders. Groves, J. P.

The **history** of the growth and decay of the Othman empire. Cantemir, Dumitru

**History** of the Highlands and of the Highland clans. Browne, J.

**History** of the Indian tribes of North America. McKenney, T. L., and Hall, James

**History** of the Indian tribes of the United States. See Schoolcraft, H. R. Information respecting ... the Indian tribes of the United States, v6

The **history** of the King's body guard of the yeomen of the guard. Hennell, Sir Reginald

**History** of the King's German legion. Beamish, N. L.

**History** of the New world. Benzoni, Girolamo

A **history** of the nineteenth century. Emerson, Edwin

**History** of the orders of knighthood of the British Empire. Nicolas, Sir N. H.

The **history** of the present state of the Ottoman Empire. Rycaut, Sir Paul

The **history** of the rebellion and civil wars in England, begun in the year 1641. Clarendon, E. H., 1st earl of

A **history** of the Royal & ancient golf club, St. Andrews. Everard, H. S. C.

The **history** of the royal residences. Pyne, W. H.

**History** of the Royal Sappers and Miners, from ... March 1772 to ... October 1856. See Connolly, T. W. J. History of the corps of Royal Sappers and Miners

The **history** of the Second dragoons, Royal Scots greys. Almack, Edward

The **history** of the spur. Lacy, C. de L.

A **history** of the United States and its people. Avery, E. M.

**History** of the University of Cambridge. Combe, William

**History** of the University of Dublin. Taylor, W. B. S.

**History** of the University of Oxford. Combe, William

A **history** of theatrical art. Mantzius, Karl

The **history** of women. Alexander, William

The **history**, principles and practice of symbolism in Christian art. Hulme, F. E.

**Hitchcock, Alfred Marshall**

Over Japan way. New York, H. Holt. 1917
xii,274p. front. pl. O.
LC 17-31433

**Hitomi, I.**

Daï-Nippon. Le Japon; essai sur les mœurs et les institutions. Paris, Société du Recueil général des lois et des arrêts, L. Larose, 1900
306p. 2 l. illus. 74pl.(incl. front. ports.) O.
LC 6-6255

**Hitorff, Jacques Ignace, and Lecointe, Jean François Joseph**

Description des cérémonies et des fêtes qui ont eu lieu pour le baptéme de ... Henri-Charles-Ferdinand-Marie-Dieudonné d'Artois, duc de Bordeaux ... Recueil des décorations ... d'après ... J. Hittorf et J. Lecointe. Paris, P. Renouard 1827
19p. 12pl. F.
Lipperheide 2724

Un **hiver** à Paris. Janin, J. G.

Die **hoch** fürstl: leichbegengnis des durchleuchtigsten furstē ... herrn Friederich erben zu Norwegen, hertzogē zu Sleszwig Holstein. Olearius, Adam

Das **hochbeehrte** Augspurg wie solches nicht allein mit beeder kayserl. als auch der ungaris. königl. majest. ingleichem der ... churfürsten und churfürstl. gesandten ... Ankunfft sondern auch darauf gefolgter der ... römischen kayserin und römischen königs Eleonorae und Josephi, krönungs-festivität beglücket worden ... Mit einem anhang und ... kupffern ... durch M. J. F. W. Augspurg, J. Koppmayer, stadt-buchdruckern 1690
229,39,32p. 18pl. Q.
Pictures of the election and coronation of 1690
Lipperheide 2514

**Hochegger, Rudolf**

(ed.) Liber regum

**Hochfelden, Frau Brigitta (Langerfeldt)**

Ebhardt's handarbeiten; anleitung zum erlernen der verschiedenen handarbeitstechniken. Berlin, F. Ebhardt [1894-1895]
7v. illus. pl. O.
Contents: Hohlsäume und leinendurchbruch; Stricken und strickschrift; Die canevashäkelei; Das spitzenklöppeln; Die bändchenspitze; Stricken und strickschrift II; Tülldurchzug
Lipperheide 4175

**Hochfelden, Frau Brigitta L.**—*Continued*

Das filet und das filettopfen. Berlin, F. Ebhardt [1889]
16p. 115 illus. 1 pl. Q.
Lipperheide 4161

Die gabelhäkelei; anleitung zur anfertigung zahlreicher hübscher und leichter muster. Berlin, F. Ebhardt [1885]
24 l. 64 illus. Q.
Lipperheide 4146

Das häkeln; ausführliche anleitung zur erlernung der häkelarbeit und handbuch der gesammten häkelkunst. Berlin, F. Ebhardt [1892]
103p. 924 illus. 1 pl. Q.
Lipperheide 4169

**Hochstetter, C. von**

Militair- und civil-reiter-schule neuerer zeit zur gründlichen anleitung der einzig wahren reiter-praxis. Berlin, F. Bergemann 1839
xvi,229p. XIV pl. O.

**Hochzeitgebräuche** aller nazionen der welt; aus dem französischen übersetzet. Schwabach, J. G. Mizler 1783
135p. O.
Lipperheide 2857m

**Hochzeitsbuch.** Reinsberg-Düringsfeld, Ida, freifrau von, and Reinsberg-Düringsfeld, Otto, freiherr von

**Hochzeitsfeste** der renaissance in Italien. Gerstfeldt, Olga von

**Hocker, Johann Ludwig**

Hailsbronnischer antiquitäten-schatz, enthaltend derer uralten burggrafen von Nürnberg, dann derer von denenselben abstammenden herren chur-fürsten und marggrafen von Brandenburg, auch einiger gräflich- und adelichen familien in der vormahligen closter-kirche zu Hailsbronn befindliche grabstätte, wappen und gedächtnusschrifften. Onolzbach, J. V. Lüders 1731
2pt. in 1 v. illus. pl.(part fold.) fold. plan. facsim. F.
Part 2 has title: *Bibliotheca heilsbronnensis.* A supplement with same title as part 1 was published (Nürnberg, P. C. Monath 1739. 208p. illus. 4pl. F.)
Many of the plates show costume and armor of the 16th century
Lipperheide 720. LC 4-28942

**Hockey costume**

Sayles, Alexander. Ice hockey. 1931

**Hodge, Frederick Webb**

Turquois work of Hawikuh, New Mexico. New York 1921
30p. illus. 2 col.pl.(incl.front.) F. (Leaflets of the Museum of the American Indian, Heye foundation. no2)
"Notes" (bibliographical): p29-30
LC 21-6643

(ed.) Curtis, E. S. The North American Indian

(ed.) Handbook of American Indians north of Mexico. Washington, Govt. print. off. 1907-10
2v. illus.(incl.ports.) fold.map. O. (Smithsonian institution. Bureau of American ethnology. Bull. 30)
Most of the portraits are half length
LC 7-35198

(ed.) New York. Museum of the American Indian, Heye foundation. Indian notes and monographs

**Hodgetts, J. Frederick**

The English in the middle ages; from the Norman usurpation to the days of the Stuarts. Their mode of life, dress, arms, occupations, and amusements. As illustrated by the mediæval remains in the British museum. London, Whiting 1885
xvi,210p. O.
"List of works referred to": p. xvi
Contents: The Normans; The English; The monk; Armour; Civil dress; Sports and pastimes
LC 2-21360

**Hodgkin, Eliot**

Fashion drawing. London, Chapman and Hall [1932]
xii,114p. front. pl. ob.Q.
LC 33-4411

**Hodous, Lewis**

Folkways in China. London, A. Probsthain 1929
viii,248p. pl. D. (Probsthain's oriental series, v18)
List of works consulted: p[237]-41
LC 29-12220

**Höchle, Johann Nepomuk**

(illus.) Hauptmomente aus dem leben Sr. majestät Franz I. kaisers von Oesterreich, apostol. königs. Höchle, del.; Wolf, lith. Wien, 1835-1836
2 l. 20pl. F.
Title from legend on the plates. The names Alexius Jordanszky and Xaver Seidemann are signed as authors of the brief text
Lipperheide 834n

*See also* Stubenrauch, Ph. von, jt. auth.

**Hoeffler, Anton Reinhard Franz**

Philosophia Herbipolensis, aeternae episcoporum ... memoriæ devota ... Publicae disputationi Antonius Reinhardus Franciscus Höffling defendet. Herbipoli, J. M. Kleyer 1712
4p. 71pl. F.
Plates are by Joh. Salver. Pictures of bishops of Wurzburg from Saint Kilian of the seventh century to Georg Carl, 1808
Lipperheide 1805

**Höffling, Antonius Reinhardus Franciscus.** See Hoeffler, A. R. F.

Das **höfische** leben zur zeit der minnesinger. Schultz, Alwin

**Höflich, Nannette**

Die wohlerfahrene elegante stickerin. Nürnberg, F. Korn [1855-1878]
6v. illus. 5pl. O.
The first edition of volume 1 was published 1843
Lipperheide 4083

**Hoes, Mrs Rose (Gouverneur)**

The dresses of the mistresses of the White House as shown in the United States National museum; 3d ed. Washington, D.C. Historical publishing company [1931]
[69]p. illus. D. $1
On cover: George Washington bicentennial edition
The dresses are shown in chronological order, each with a brief description. Previous editions: *Catalogue of American historical costumes* (Washington 1915) and *The costumes of the mistresses of the White House* (2d ed. Washington 1925) contain practically the same illustrations
Costume index. LC 32-16019

**Hoevenaar, W. P.**
(illus.) Lennep, Jakob van. Galerij van beroemde nederlanders

**Hoey, Mrs Cashel.** See Hoey, Mrs F. S. J.

**Hoey, Mrs Frances Sarah (Johnston)**
(tr.) Challamel, Augustin. History of fashion in France

(tr.) Humbert, Aimé. Japan and the Japanese

(tr.) Robida, Albert. Yester-year

**Hofdijk, Willem Jacob**
De klooster-orden in Nederland, historiesch onderzocht; en geschetst door W. J. Hofdijk, en afgebeeld door D. Van der Kellen. Haarlem, A. C. Kruseman 1865
10,289p. 32 col.pl. O.
Also known with plates in black and white
Colas 1457. Lipperheide 1884

Ons voorgeslacht; in zijn dagelyksch leven geschilderd; 2. druk. Leiden, P. Van Santen 1873-75
6v. pl. facsim. O.
From the earliest times to the eighteenth century

De oude schutterij in Nederland ... met gravures. Utrecht, Kemink en Zoon 1875
182p. 15 illus. 15pl. Q.
On the Dutch shooting-guilds of the seventeenth century. Pictures of costumes and weapons
Lipperheide 3009

Schets van de geschiedenis der Nederlanden. Amsterdam, Gebroeders Binger 1857
222p. 118 illus. 40pl. 3 maps. O.
Lipperheide 969n

**Hoff, Major, pseud.**
Les grandes manœuvres. Paris, Boussod, Valadon 1884
32p. illus. 6pl.(1 double) sq.F.
Illustrations par Édouard Detaille
LC 1-F-3328

Das **hoffest** zu Ferrara in den saelen des koeniglichen schlosses zu Berlin. Lange, Eduard

**Hoffinger, Anton Johann Gross-.** See Gross-Hoffinger, A. J.

**Hoffman, C. T. A.**
Groteske gestalten. Berlin, A. Juncker 1922
14p. 3 col.illus. Q.
First edition 1908

**Hoffmann, Anton**
Die eroberung von Mexiko durch Ferdinand Cortez 1519-1521; zum 400sten jahrestag nach geschichtlichen quellen in wort und bild geschildert. Diessen vor München, J. C. Huber 1922
279p. col.front. illus. pl.(part col.) O.
Second edition, revised. Many of the illustrations show costume and weapons of the Aztecs
Bibliography: p279

Das heer des blauen königs; die soldaten des kurfürsten Max II. Emanuel von Bayern, 1682-1726, geschildert in wort und bild, von Anton Hoffmann. München, Piloty & Loehle [1909]
66p. 58pl.(3 col.) F.

**Hoffmann, Martin**
Annales Bambergensis episcopatus, aborigine ad an MDC. Fide tabularii publica scripti et ex quatuor codicibus manuscriptis emendati continuation ad MDCC ... Bambergensium episcoporum novissimi seculi continuatio, ab anno 1600 ad annum 1718 cum adnotationibus. Francofurti & Lipsiae 1718
256, 101 (numbered 1008-1109) columns. 24pl. F.
Published as part of volume 1 of *Scriptores rerum episcopatus Bambergensis*, edited by Johann Peter Ludewig. Plates show coats of arms of all the Bamberg bishops and portraits of seventeen of them
Lipperheide 1807

**Hoffmann, Nicolas**
Costumes de la cavalerie française suivant les ordonnances de 1775 et 1779, et costumes de diverses époques. No place, n.d.
44pl.
Colas 1457

Costumes militaires de France. No place, 1800?
110pl.
Contents: Garde et cavalerie, 103 plates (most of them from the series "suivant l'ordonnance de 1786"); Grand dignitaires civils du 1er empire, ceux de état-major, 7 plates
Colas 1457 (part)

Costumes militaires suivant l'ordonnance de 1786
Contents: Maison du roi et des princes, 89 plates; Infanterie, 106 plates; Régiments royaux et gardes-cotes, 13 plates; Cavalerie, 117 plates
Colas 1458

[Régiments suisses au service de la France. [Paris] Le Fort 1780?
12 col.pl. F.
Colas 1459

Uniformes du consulat. No place, 1804?
7 col.pl.
Colas 1458 (noted)

(illus.) Margerand, J. Les Hussards sous la révolution

**Hoffmann, Wilhelm**
Neues modelbuch, 1604. Berlin, E. Wasmuth 1891
1 l. 19pl. F.
Facsimile edition of his: *Newes vollkommenes modelbuch von vierhundert schönen ausserwehlten künstlichen und aussgeschnittenen so wol italianischen, frantzösischen, niderlandischen, engelländischen als teutschen mödeln* (Franckfurt am Mayn, W. Hoffmann 1604)
Lipperheide 3912

Spitzen-musterbuch; .. herausgegeben vom K.K. Oesterreichischen museum für kunst und industrie. Wien, K. K. Oesterreich. museum 1876
1 l. 19pl. O.
Facsimile edition of his: *Gantz new modelbuch künstlicher und lustiger visirung und muster von allerhand schöner artiger zügen und blumwerck* (Franckfurt am Mayn, W. Hoffmann 1607)
Lipperheide 3914

**Hoffmann, Wilhelm, and Kellerhoven, Franz**
Recueil de dessins relatifs à l'art de la décoration chez tous les peuples et aux plus belles époques de leur civilisation. Paris, A. Lévy fils 1858
2v. in 1. 78pl.(41 col. 2 double) F.
"Puisés aux sources les moins connues, recueillis dans les musées et les bibliothèques les plus riches de l'Europe, reproduits avec le caractère de la forme et l'identité de couleur des originaux; destinés à servir de motifs et de matériaux aux peintres décorateurs, peintres sur verre et aux dessinateurs de fabriques." Subtitle
Lipperheide 4362. LC 10-34215

**Hofman, Ješek**
(ed.) Wrschowitz, Austria. Knopf-museum Heinrich Waldes. Berichte

Der **hofmarschall** auf der bühne, schauspielern und regisseuren. Ebart, P. J. von

**Hofmeister, Adolf**
(ed.) Eyn loszbuch ausz der karten gemacht

**Hogarth, William**
The works of William Hogarth, consisting of one hundred and forty-eight engravings ... engraved ... by Cooke and Davenport, with descriptions ... by the Rev. John Trusler. London [18—]
2v. in 1. fronts. pl. ports. Q.
Plates dated 1806-09
LC 26-20835

The works of William Hogarth, from the original plates restored by James Heath ... with the addition of many subjects not before collected: to which are prefixed, a biographical essay on the genius and productions of Hogarth, and explanations of the subjects of the plates, by John Nichols. London, Baldwin and Cradock [1822]
42p. 118pl.(158 illus.) F.
The first edition of Hogarth's works had title: *Hogarth moralized* (London 1768)
German edition *Die werke von William Hogarth ... photolithographirt von Carl Haack* (Brünn & Wien, F. Karasiat 1878)
Lipperheide 3551-3552

(illus.) Almanach des luxus und der moden auf 1801

(illus.) Bowen, Marjorie, pseud. William Hogarth, the cockney's mirror

**Hogarth** moralized. See note under Hogarth, William. The works of William Hogarth, from the original plates

**Hogenberg, Abraham**
(engr.) Hollar, Wenceslaus. Reisbüchlein von allerlei gesichter und etlichen frembden trachten. 1636

**Hogenberg, Franz**
(engr.) Braun, Georg. Civitates orbis terrarum. 1572-1618

**Hogenberg, Hans**
The procession of Pope Clement VII. and the Emperor Charles V. after the coronation at Bologna on the 24th February MD.XXX, designed and engraved by Nicolas Hogenberg, and now reproduced in facsimile, with an historical introduction by Sir William Stirling Maxwell. Edinburgh, Edmonston & Douglas; [etc.] 1875
28p. illus. 40pl. F.
Original edition is a series of 40 engravings each accompanied by 6 Latin verses. This edition, mounted on a roll, is known by the first line of the first inscription: *Gratae et laboribus aequae posteritati* (Antwerp? 1532?) French edition: *Représentation de la cavalcade et des réjouissances qui eurent lieu à Bologne (en février 1530) à l'occasion du couronnement de Charles V comme empereur des Romains* (Anvers, n.d. 40pl.) At the beginning of the seventeenth century H. Hondius, the Hague, published two editions with plates retouched and cut down. Also published in German
Lipperheide 2737. LC 13-12666

**[Hohberg, Wolfgang Helmhard, freiherr von]**
Georgica curiosa aucta, das ist: Umständlicher bericht und klarer unterricht von dem adelichen land- und feldleben. Auf alle in Teutschland übliche land- und hauswirthschafften gerichtet. Nürnberg, M. Endters. 1701-1715
3v. illus. pl. F.
First edition (Nürnberg 1682. 2v.) The third volume was first published in 1715
The pictures show peasants at work and also some other workmen and artisans at their trades
Lipperheide 1987. LC AGR22-324

**Hohenheim, A., and Richards, E.**
Chic! Ein ratgeber für damen in allen toilettenfragen mit besonderer berücksichtigung der farben. Stuttgart, Greiner & Pfeiffer 1890
162p. D.
Colas 1460

**Hohenheim, Bombast von.** See Paracelsus

**Hohfelder, Carl**
Das bayerische bürger-militär in allen waffengattungen und uniformen vom jahre 1790 bis zum jahre 1852. München, 1853
38 col.pl. Q.
Colas 1461

**Hohmann, J.**
(engr.) Die belgische armee in ihrer gegenwärtigen uniformierung

(engr.) Die niederländische armee nebst den kolonialtruppen und freiwilligen korps in ihrer gegenwärtigen uniformierung

**Hokusai**
Hokusai. London, The Studio; New York, W. E. Rudge 1930
6p. VIII col.pl. sq.Q. (Masters of the colour print. 8)
Six plates show costume of Japan. Each plate accompanied by guard sheet with descriptive letterpress. Text signed: Malcolm C. Salaman
Many of the works of Hokusai show Japanese costume of the early 19th century. A collection of his drawings is described by Lipperheide (no1557)
LC 30-29006

**Holbach**
(lithgr.) Malerische landerschau in bildlichen darstellungen deutscher und schweizerischer stadte

**Holbach, Maude M.**
Bosnia and Herzegovina, some wayside wanderings; with 48 illustrations from photographs, by O. Holbach. London, J. Lane; New York, J. Lane company 1910 [1909]
248p. 48pl.(incl.front.) fold.map. D.
LC 10-2613

**Holbein, Hans, the elder, 1450-1525**
Hans Holbein's des aelteren feder- und silberstift-zeichnungen in den kunstsammlung zu Basel, Bamberg, Dessau, Donaueschingen, Erlangen, Frankfurt, Kopenhagen, Leipzig, Sigmaringen, Weimar, Wien; mit einer einleitung von Dr. Eduard His. In lichtdruck ... von W. Biede. Nürnberg, S. Soldan [1885]
x p. 76pl. F.
Lipperheide 668

**Holbein, Hans, the younger,** 1497-1543
Hans Holbeins Alte Testament in funfzig holzschnitten getreu nach den originalen copirt; hrsg. von Hugo Bürkner, mit einer einleitung von D. F. Sotzmann 1850. Leipzig, G. Wigands verlag 1850
20p. 50pl. O.
The first edition of the Holbein illustrations had Latin text: *Historiarum veteris testamenti icones ad vivum expressae* (Lyon, 1537)
Lipperheide 657

Recueil de XII costumes suisses, civils et militaires, hommes et femmes, du seizième siècle. Gravés d'après les dessins originaux du célèbre Jean Holbein. Basle, C. de Mechel 1790
12 col.pl. F.
Plates exist also in bister
Colas 1462. Lipperheide 899o

(illus.) Bible. German. Die gantze Bibel der ursprüngliche ebraischen und griechischen waarheyt nach auffs aller treüwlichest verteutschet

(illus.) Chamberlaine, John. Imitations of original drawings by Hans Holbein, in the collection of His Majesty, for the portraits of illustrious persons of the court of Henry VIII

(illus.) Chamberlaine, John. Portraits of illustrious personages of the court of Henry VIII

(illus.) Dance of death. Holbein's todtentanz in den wandbildern zu Chur

(illus.) Dance of death. Les simulachres & historiees faces de la mort

(illus.) Harding, G. P., and Moule, Thomas. Gallery of English historical personages

(illus.) Historiarum veteris instrumenti icones ... Ymagines de las historias del viejo testamento. Antverpiae, J. Steelsium 1540
48 l. 92 illus. Q.
The first edition was printed at Lyons, 1538. Here issued with Latin and Spanish text and the Holbein cuts closely copied... A series of Old Testament woodcuts each with Latin title and references to the Old Testament above and Spanish description below

**Holbein's** todtentanz in den wandbildern zu Chur. Dance of death

**Holden, Angus**
Elegant modes in the nineteenth century, from high waist to bustle. London, G. Allen & Unwin [1935]
123p. 12pl.(part col.) O. 7s 6d
LC 36-14303

**Holden, Edward Singleton**
(comp.) United States. Military academy, West Point. The centennial of the United States Military academy at West Point, New York, 1802-1902

**Holding, Thomas Hiram**
Ladies' cutting made easy. London, T. H. Holding 1885
51p. pl. Q.

Uniforms of British army, navy and court. London, The author [1894]
81p. 75pl. 1 port. ob.Q.
Information on British uniforms and a guide to tailors, giving instructions, patterns and illustrations

**Holdt, Hanns**
Greece; architecture, landscape, life of the people. New York, Westermann; London, The Studio [c1928]
xxi p. illus.(plans) 304pl. on 152 l. map. F.
An English edition was published by T. F. Unwin, ltd. in 1923 under title: *Picturesque Greece.* The introduction was by Hugo von Hofmannsthal, the illustrations from photographs by Hanns Holdt, Professor Hamann and M. Zachos. This is an enlarged edition with additional illustrations by others
Costume index. LC 29-20208

**Holidays** in Sweden. Philip, J. B.

**Holländer, Eugen**
Die karikatur und satire in der medizin, medico-kunsthistorische studie; 2.aufl. Stuttgart, F. Enke 1921
404p. 251 illus. 11 col.pl. O.

Wunder, wundergeburt und wundergestalt in einblattdrucken des fünfzehnten bis achtzehnten jahrhunderts. Kulturhistorische studie. Stuttgart, F. Enke 1921
xvi,373p. 202 illus. ob.O.
"Literaturverzeichnis": p[372]-73
LC sG22-150

Die **Holländer.** Ehrmann, T. F.

**Hollaenderski, Léon**
Les Israélites de Pologne. Paris, Dagetau 1846
xvi,342p. 6pl. O.

**Holländische** patrizierhäuser. Muller, Samuel, and Vogelsang, Willem

**Holland.** See Netherlands

**Holland.** Jungman, Mrs Beatrix

**Holland, Clive**
Things seen in Japan ... with fifty illustrations. New York, E. P. Dutton 1907
251p. incl.illus. 47pl. front. S.
Contents: The glamour of Japan; On many subjects; Home life in Japan; Country life in Japan; Town life in Japan; The future of Japan
LC 7-29128

**Holland, Clive**—*Continued*

Tyrol and its people; with sixteen illustrations in colour by Adrian Stokes, thirty-one other illustrations and a map. London, Methuen; New York, J. Potts 1909
xiii,336p. 47pl.(16 col. incl.front.) O.
LC w9-303

**Holland, Henry**

Herwologia anglica: hoc est, clarissimorum et doctissimorum aliqout Anglorum qui floruerunt ab anno Cristi M.D. usq' ad presentem annum M.D.C.XX. Arnheim, Impensis Crispini Passaei et Jansonii 1620
7 l. 240p. 63 illus.(on 1 l.) 4pl. F.
Lipperheide 974

**Holland** of to-day. Edwards, G. W.

**Holland** sketches. Penfield, Edward

**Hollandia** regenerata. Hess, David

**Hollandiae** comitum historia et icones. Baerland, Adriaan van

**Hollandiae** et Zelandiae comitum. See Baerland, Adriaan van. Hollandiae comitum historia et icones

**Hollar, Wenceslaus**

Aula veneris, sive Varietas foeminini sexus diversarum Europae nationum differentiag habituum. Londini, 1644
1 l. 100pl. O.
Includes the plates of his *Theatrum mulierum* with additions. This title is sometimes found with plates of later dates
Colas lists also four collections of plates which may or may not duplicate the contents of the two series described above
Colas 1467-71

Ornatus muliebris Anglicanus or The severall habits of English women, from the nobilitie to the contry woman, as they are in these times. Londini, 1640
26pl. O.
Each plate shows a full length figure, many of which appear to be portraits
Colas 1464. Lipperheide 975. LC 14-19595

Reisbuchlein von allerlei gesichter und etlichen frembden trachten, für die anfangenden jugendt sich darinnen zu üben, gradiert zu Cöllen durch Wentzeslaum Hollar vö Prag. 1636
1 l. 24pl. D.
"Abraham Hogenberg excudit"
Plates show styles in hair-dressing and neckwear of the period
Colas 1463. Lipperheide 1647

Strassburger ansichten und trachtenbilder aus der zeit des dreissigjährigen krieges, herausgegeben im auftrag des Wissenschaftlichen institutes der Elsass-Lothringer im Reich an der Universität Frankfurt, von Alexander Hirschhoff. Frankfurt am Main, Prestel-verlag g. m. b. h., 1931
[11]p. mounted pl. F.
Issued in portfolio. "Literatur-nachweis": pr11]
LC 32-5998

Theatru mulierum, sive Varietas atque differentia habituum foeminei sexus diversorum Europæ nationum hodierno tempore vulgo in usu a Wenceslao Hollar, etc. Bohemo delineatæ et aqua forti æri sculptæ Londini A 1643. London, H. Overton.
48pl. on 24 l. O.
48 numbered plates without separate text. Two plates on each page, with Latin inscription below (and English above in some cases) All but three are signed by Hollar and most of them dated 1642-44. The first 13 show the dress of English women; 14-44, that of other nationalities; 45-48 (dated 1663) that of religious orders. No. 24 is signed: I. van Gaenhals delinr. W. Hollar fecit
Plates are full-length pictures of women of all countries in seventeenth century dress. The first edition, with same title, has 36 plates, all signed W. Hollar and with the legend in Latin only
Other printings had different imprints, e.g. (London, Printed by Peter Stent 1643) and (London, sold by R. Sayer)
See also his *Aula veneris*
Colas 1465-1466. Lipp. 30. LC 14-19596

**Holliday, Robert Cortes**

Unmentionables, from figleaves to scanties. New York, R. Long & R. R. Smith 1933
317p. front. illus. pl. O.
"Illustrations by Sven Elven." "The undie fancier's annotated bibliography": p299-309
LC 33-36353

**Holmberg, Uno.** See Harva, Uno

**Holmboe, Christopher Andreas**

Tillæg til en afhandling om amuletter og om stormænds begravelse blandt Skandinaver i hedenold og blandt Mellemasiens Buddhister. (Aftryk af Videnskabsselskabets forhandlinger for 1862.) Christiania, Trykt hos Brøgger & Christie 1863
14p. illus. O.
LC 5-136

**Holme, Charles**

(ed.) Modern design in jewellery and fans; ed. by Charles Holme. London, New York [etc.] The studio 1902
[44]p. pl.(part col.) Q. $3, o.p.
Various pagings. Special winter number of *The Studio*, London 1901-02
Contents: Modern French jewellery and fans, by Gabriel Mowrey; Modern British jewellery and fans, by Aymer Vallance; Modern Austrian jewellery, by W. Fred; Modern German jewellery, by Christian Ferdinand Morawe; Modern Belgian jewellery and fans, by F. Khnopff; Modern Danish jewellery by Georg Brochner
Costume index. LC 2-7834

(ed.) Peasant art in Austria and Hungary. London, New York [etc.] The studio 1911
x,54p. illus.(map) 106pl.(14 col.) Q. 7s 6d, o.p.
The black-and-white plates printed on both sides. Plates show costume of Czechoslovakia and Hungary
Costume index. LC 11-35972

(ed.) Peasant art in Italy; ed. by Charles Holme. London, New York [etc.] The studio 1913
viii,39p. 92pl.(12 col.) Q. 7s 6d, o.p.
Special autumn number of *The Studio* 1913
The black-and-white plates printed on both sides
Contents: Introduction, by S. J. A. Churchill; Peasant art in the Abruzzi, by V. Balzano; Women's crafts, by Elisa Ricci; Peasant jewellery, The "Presepe," by S. J. A. Churchill
Costume index. LC 14-2882

**Holme, Charles**—*Continued*

(ed.) Peasant art in Russia. London, New York [etc.] The studio 1912
x p. 2 l. 3-52p. 1 illus.(map) 86pl.(12 col.) Q. 7s 6d, o.p.
Special number of the *International studio*, autumn, 1912
Contents: The peasant art of Great Russia, by Princess Alexandre Sidamon-Eristoff and Mlle. N. de Chabelskoy; The peasant art of Little Russia (the Ukraine) by N. Bilachevsky, tr. by V. Stepankowsky; The peasant art of Russian Poland, by Maryan Wawrzeniecki, tr. by A. B. Boswell; The peasant art of Lithuania, by Michael Brentsztejn
Costume index. LC 13-88

(ed.) Peasant art in Sweden, Lapland and Iceland. London, & New York, The Studio, ltd. 1910
48p. 88pl.(12 col.) Q. 7s 6d, o.p.
Shows costume, jewelry and embroidery of Sweden; costume of Lapland, and jewelry of Iceland
Contents: Sweden, by Sten Granlund (tr. by E. Adams-Ray); Lapland, Iceland, by Jarno Jessen [pseud.]
Costume index. LC 11-404

(ed.) Salaman, M. C. Shakespeare in pictorial art

**Holme, Geoffrey**

(ed.) A book of old embroidery, with articles by A. F. Kendrick ... Louisa F. Pesel & E. W. Newberry, ed. by Geoffrey Holme. London, New York [etc.] The Studio 1921
40p. col.front. 87pl.(7 col.) on 47 l. Q.
Contents: Introduction, by A. F. Kendrick; A note on stitchery, by L. F. Pesel and E. W. Newberry; List of useful books on embroidery (p40)
LC 22-2095

(ed.) Kommissarzhevskiĭ, F. F. and Simonson, Lee. Settings & costumes of the modern stage

(ed.) Nevill, R. H. Old English sporting prints and their history

**Holmes, Richard Rivington**

Naval & military trophies & personal relics of British heroes; a series of water colour drawings by William Gibb, the descriptive notes by Richard R. Holmes. London, J. C. Nimmo 1896
3p.l. [158]p. 36 col.pl. F.
Contents which relate to costume: Bible and silk scarf of Major-General Charles George Gordon; Sword, axe, and gold mask captured in the Ashantee expedition; Crown of the king of Delhi; Dirk, sword, and cocked hat of Lord Nelson; Cloak of Napoleon I; Crown and chalice from Abyssinia; Sword with scabbard, found with the dead body of Tippoo Sahib at the gate of Seringapatam; Chair and cloak of Field-Marshal, the Duke of Wellington, with bearskin and sword of the Grenadier guards; Pistol of Sir Ralph Abercrombie, and sash by which the body of Sir John Moore was lowered to his grave; Swords of Oliver Cromwell and John Hampden; Cap of the emperor of China; Creese of the rajah of Assam, and powder horn; Tiger's head from the throne of Tippoo Sultan; Sword of John, duke of Marlborough; Telescope of the Duke of Wellington, and the sword and hat worn by him at Waterloo; Swords of General Wolfe and Captain Cook; Burmese gun from Mandalay; Indian belt and cartouche boxes; The bullet which killed Lord Nelson at Trafalgar; "George" worn by the dukes of Marlborough and Wellington; Jewelled bird from the throne of Tippoo Sultan; Sword and relics of Admiral Viscount Duncan; Swords surrendered at Delhi by the kings and princes to Major Hodson; Helmet and standard of Tippoo Sultan; Sword of Joseph Bonaparte and baton of Marshal Jourdan captured at Vittoria; Tippoo Sultan's gun; Crown of the king of Kandy; Lord Raglan's telescope, and a Russian bugle from Sebastopol; Drake's walking-stick, and the punch-bowl of Captain Cook; Eagle captured by the Scots Greys at Waterloo
Colas 1473. LC 5-16116

**Holmes, Samuel**

Voyage en Chine et en Tartarie à la suite de l'ambassade de lord Macartney ... Tr. de l'anglais avec quelques notes par L. Langlès. Paris, Delance et Lesueur 1805
2v. 51pl. O.
"Auquel on a joint les vues, costumes, etc., de la Chine, par M. W. Alexandre, les planches de l'atlas original de cette ambassade omises dans la traduction française, et leur explication." Subtitle
Plates are engraved by Simon and are copies of those in Alexander's *Vues, costumes, moeurs et usages de la Chine*
Colas 1472

**Holt, Ardern**

Fancy dresses described, or What to wear at fancy balls; illus. in colours and black and white, by Miss Lilian Young; 6th ed. London, Debenham & Freebody [etc., 1896]
xiii,312p. illus. pl.(part col.) O.
Second edition 1880
Colas 1474. LC 4-4630

Gentlemen's fancy dress: how to choose it; 4th ed. London, E. Arnold [1898]
viii,73p. pl. D.
Colas 1475. LC 4-12402

**Holtmont, Alfred**

Die hosenrolle; variationen über das thema das weib als mann. München, Meyer & Jessen [1925]
247p. front. illus. pl. sq.O.

**Holtzmann, Oskar.** See Stade, Bernhard. Geschichte des volkes Israel

**Holtzmann, Th.**

Das spanische militär in Hamburg 1807-8. Hamburg, Jürgensen & Becker 1907
29p. 5 col.pl. Q.

**Holy Ghost, Order of the**

L'office des chevaliers de l'Ordre du St. Esprit. 1740

Viel-Castel, Horace, comte de. Statuts de l'ordre du Saint Esprit au droit desir ou du noeud institué à Naples en 1352 par Louis d'Anjou ... Manuscrit du XIV^me^ siècle conservé au Louvre. 1853

**Holy Land.** See Palestine

The **Holy** Land. Kelman, John

The **Holy** Land and Syria. Carpenter, F. G.

The **Holy** Land, Syria, Idumea, Arabia, Egypt & Nubia. Croly, George

**Holy Roman empire.** See Coronations—Germany; Kings and rulers—Germany

Die **holzschnitte** des 14. und 15. jahrhunderts im Germanischen museum. Nuremberg. Germanisches nationalmuseum

**Holzschnitt-werk** in auswahl. Dürer, Albrecht

**Holzschnitte** zum Alten Testament. Beham, H. S.

El **hombre** fócil. See Obermaier, Hugo. Fossil man in Spain

**Home** decoration. Ruutz-Rees, Mrs J. E. M.

**Home** dressmaking and the art of good dressing. Barras, Easton de

**Home** life in colonial days. Earle, Mrs A. M.

**Home** life in Hellas. Ferriman, Z. D.

**Home** life in Italy. Duff-Gordon, C. L.

**Home** life of the ancient Greeks. Blümner, Hugo

**Home** life under the Stuarts, 1603-1649. Bedford, Jessie

**Homeric age.** See Greece—Homeric age

Das **homerische** epos aus den denkmälern erläutert. Helbig, Wolfgang

**Homerische** waffen. Reichel, Wolfgang

The **homes** of other days. Wright, Thomas

**L'homme** primitif. Figuier, Louis

**Hommel, Fritz**

Geschichte Babyloniens und Assyriens. Berlin, G. Grote 1885-[88]
vi,802p. 114 illus. 115pl.(part col. part double) double map. O. (Allgemeine geschichte in einzeldarstellungen ... hrsg. von W. Oncken. 1. hauptabth. 2. th.)
Issued in 5 parts, 1885-1888
Lipperheide 143. LC G-2480

Les **hommes** célèbres de l'Italie. Legouvé, G. J. B. E. W., and others

Les **hommes** d'épée. Vaux, Ludovic, baron de

Les **hommes** illustres qui ont paru en France pendant ce siecle. Perrault, Charles

Les **hommes** illustres qui ont vecu dans le XVII. siecle. Hulle, Anselm van

**Honan, Michael Burke**

(ed.) Andalusian annual for MDCCCXXXVII

**Hondert** steden en dragten. See Allard, Carel. Orbis habitabilis oppida et vestitus

**Hondius, Hendrik**

Pictorum aliquot celebrium praecipue Germaniae inferioris effigies. Hagae-Comitis, H. Hondius [1610]
54pl. F.
Lipperheide 927m

**Hone, William**

(ed.) Strutt, Joseph. The sports and pastimes of the people of England

**Honor** military, and civill. Segar, Sir William

**Honor** redivivus. Carter, Matthew

**Honoré** Daumier, l'homme et l'oeuvre. Alexandre, Arsène

**Hoogewerff, Godfried Joannes.** See Byvanck, A. W., jt. auth.

**Hooghe, Romein de**

Figures à la mode; inventez et gravez par R. de Hooghe. Amsterdam, N. Visscher ca1700
12pl. O.
Plates show fashions in Holland at the end of the seventeenth century
Colas 1477. Lipperheide 941

(engr.) Chertablon, de. La maniere de se bien preparer a la mort

(engr.) Geelen, G. V. Relation succincte et veritable de tout ce qui s'est passé pendant le siège de Vienne

(engr.) Petter, Nicolaes. Klare onderrichtinge der ... worstel-konst

**Hoop skirts**

Abiet, Édouard. Réflexions sur la crinoline. 1865

Le blason des basquines et vertu-galles. 1563

The crown skirts; nouveautés für 1864. 1864

La Fizelière, A. P. de. Histoire de la crinoline au temps passé ... suivie de La satyre sur les cerceaux [etc] L'indignité et l'extravagance des paniers. 1859

Lamorillière, R. L. de. Crinolines et volants. 1855

*See also* Crinoline

**Hooper, Elizabeth**

Dolls the world over. Baltimore, Md. 1936
67p. incl.illus. pl. front. D.
Contents: The league of doll-dom nations, an essay on the history and delights of dolls; Poems about dolls; Bibliography (p[49]-53)—Important doll collections; Where to buy dolls
LC 37-2049

**Hooper, William Eden**

(comp.) The Central criminal court of London; being a survey of the history of the court and of Newgate, the Fleet and other jails ... from a distant period to the present day, issued to commemorate the opening of the present court by His Majesty King Edward VII on February 27th, 1907. London, Eyre and Spottiswoode 1909
xv,191p. 21pl.(4 col. incl.front.) 25 port. Q.
Each plate accompanied by guard-sheet with descriptive letterpress. Plates show English judges
LC 10-9271

**Hoover, Herbert Clark, and Hoover, Mrs Lou Henry)**

(trs.) Agricola, Georg. De re metallica

**Hope, Thomas**

Costume of the ancients; new ed. enl. London, H. G. Bohn 1841
2v. 321pl. Q. 52s, o.p.
Many editions: W. Miller, 1809 (200pl.) W. Miller 1812 (300pl.) Chatto and Windus 1875 (321pl.)
A French translation of the first (1809) edition was published: *Costumes des anciens* publiés par D. Vincent, L. Boëns, et J. Vanden Burggraaff, lithographes (Bruxelles 1826. 200pl.)
Colas 1478-81. Costume index. Lipperheide 127, 126z

**Hope, Sir William Henry St John**

On the tomb of an archbishop recently opened in the Cathedral church of Canterbury. Westminster, Nichols 1893
12p. 5 col.pl.(1 double) F. (Society of antiquaries of London. Vetusta monumenta v7, pt 1)
Shows stole, mitre, sandals, amice-apparel found in an archbishop's tomb at Canterbury. These date from the early 13th century

**Hope, Sir William H. St J.**—*Continued*
(ed.) Pageants of Richard Beauchamp, earl of Warwick. Pageant of the birth, life and death of Richard Beauchamp

**Hope, Sir William Henry St. John, and Atchley, Edward Godfrey Cuthbert Frederic**
English liturgical colours. London, Society for promoting Christian knowledge; New York, Macmillan 1918
xiii,3-273p. col.front. Q.
A large amount of information, gathered from church records, on colors used in and ordered for English church vestments. Includes also material on the dress of the "lesser ministers: the patener, the cross-bearer ... the ruler of the quire" and a note on Scottish liturgical colors. Bibliography p232-41
LC A19-377

An introduction to English liturgical colours. London, Society for promoting Christian knowledge; New York, Macmillan 1920
90p. D.
LC 20-22181

**[Hopffer, Bartholom.]**
Icones, sive Effigies omnium & singulorum ecclesiae Augustanae A. Cillibatâ verbi praedicatione, & purâ verorum sacramentorum administratione inservientium ministrorum ... Das ist: Contrafeth und abbildungen eines gesambten ministerij und praedig-ampts evangelischer gemein Augustb. conf. in Augspurg ... 1656. Augspurg, J. Wehen 1656
14pl. F.
Plates after drawings by Hopffer, engraved by Bartholom. Kilian
Lipperheide 1802

**Hopi Indians.** See Indians of North America—Hopi Indians

**Hopkins, Mrs Marguerite (Stotts)**
Dress design and selection. New York, Macmillan 1935
vii,196p. illus. pl. diagrs. O.
"French and American designers": p176-83
Supplementary readings at end of most of the chapters; bibliography on historic costume: p158-67; bibliography of Fashion magazines: p184-86
LC 35-34870

**Hoppenstedt, Julius**
Das heer. Dachau, Mundt & Blumtritt [1913]
45p. illus. 1 pl. Q. (Das volk in waffen, v 1)

**Horda** Angelcynnan. Strutt, Joseph

**Hōrin, Seisai**
(illus.) Ota, Shintaro. Tokugawa ryaku denki

**Horn, Émile**
(tr.) Mikszáth, Kálmán. Scènes hongroises

**Horn, Rudolf**
Stehende weibliche gewandstatuen in der hellenistischen plastik. München, F. Bruckmann 1931
109p. 1 l. 44pl. on 22 l. Q. (Mitteilungen des Deutschen archaeologischen instituts. Roemische abteilung. 2. ergänzungsheft)
"Literaturnachträge": p[98]
LC 33-18123

**Hornau Gerbert, Martin, freiherr von.** See Gerbert, Martin, freiherr von Hornau

**Hornblower, Florence S.** See Houston, M. G., jt. auth.

**Hornfeck, Fr.**
Das deutsche schützenfest in Frankfurt am Main. Leipzig, J. J. Weber [1862]
20p. 1 pl.(25 illus.) F.
Reprinted from the *Leipziger illustrirten zeitung* nos 997-1003
Lipperheide 3007

**Horn-Monval, Mme Madeleine.** See Dubech, Lucien. Histoire générale illustré du théâtre

**Horologium** devotionis circa vitam Christi. [Koln] ca1480-90?
65 l. 36 illus. O.
Title is from leaf 1a. The book is thought to have been published about 1480-90. The illustrations are woodcuts of a still earlier period
Lipperheide 415

**Horschelt, Theodor**
Études militaires faîtes au Caucase (1858) Edition du Grand Duc Georges Michaïlovich. Saint-Petersbourg 1895-96
60pl. F.
Sixty plates of military costume, published in six parts
Colas 1482

**[Hort, Sir John Josiah, 3d bart.]**
The days when we had tails on us ... Dedicated to the officers of the British infantry; 2d ed. London, Newman 1849
viii,24p. 13 col.pl. O.
LC 22-6764

**Hortleder, Friederich**
Der römischen keyser- und koniglichen maiestetē, auch dess Heiligen Römischen Reich geistlicher und weltlicher stände ... Von den ursachen dess teutschen kriegs kaiser Carls dess v. wider die Schmalkaldische bundsoberste chur- und fürsten Sachsen und Hessen und ihrer chur- und F. G. G. mitverwandte anno 1546 und 47. Gota, W. Endters 1645
2v. illus. 60pl. F.
Volume 1, years 1546-47; v2 to about 1558
First edition (Frankfurt a. M. 1617-18)
Forty-one of the plates show noblemen and military leaders. The others picture sieges, battle scenes and other events
Lipperheide 503

**Hortus** deliciarum. Herrad von Landsberg, abbess of Hohenburg

**Horvath, Carl Christian**
(pub.) Friedrichs II königs von Preussen. Armee montirungen sauber gemahlt wie selbige unter dessen regierung waren

(pub.) Preussische armee-uniformen unter der regierung Friedrich Wilhelm II, königs von Preussen; Uniforms de l'armée prussienne sous le regne de Frédéric Guillaume II. Potsdam, C. C. Horvath 1789
22p. col.front. 135 col.pl. O.
Published in 13 parts, 1787-89. Forty one plates from this collection were later retouched and gathered together in *Uniformes de l'armée de la république française*
Colas 1484. Lipperheide 2151

(pub.) Preussische civil-uniformen. 1787-88

**Horvath, Carl C.**—*Continued*

(pub.) Uniformes de l'armée prussienne sous le règne de Frédéric-Guillaume II, roi de Prusse. [Potsdam, Horvath?] 1788
2 l. 159 col.pl. O.
Colas 1483

(pub.) Uniformes de l'armée prussienne sous le règne de Frédéric-Guillaume III, roi de Prusse. Potsdam, C. C. Horvath 1799-1800
2 l. 165 col.pl. and supplément 14 col.pl. O.
Plates engraved by L. Schmidt. Most of the plates are from *Preussische armee-uniformen ... Friedrich Wilhelm II* published by Horvath in 1889
Colas 1486 and 1487

**Hose, Charles, and McDougall, William**

The pagan tribes of Borneo; a description of their physical, moral and intellectual condition, with some discussion of their ethnic relations ... with an appendix on the physical characters of the races of Borneo, by A. C. Haddon. London, Macmillan 1912
2v. col.fronts. illus. pl.(2 col.) 4 fold. maps, tables(part fold.) O.
Many of the plates show costume and headdress
LC 13-12065

**Hose**

May hosiery mills, inc., Burlington, N. C. The story of hosiery. c1931

**Hosedjaevelen** paa Dansk ved Peder Palladius, 1556. Musculus, Andreas

**Hosemann, Theodor**

(engr.) Dörbeck, B. Berliner witze und anecdoten

(lithogr.) Eichler, Ludwig. Berlin und die Berliner

(lithogr.) Gross-Hoffinger, A. J. Wien wie es ist

Die **hosenrolle.** Holtmont, Alfred

**Hosentuch, Johann**

Johann Hosentuch's lustiges schneiderbüchlein, oder witze, anekdoten und curiositäten aller art ... nebst liedern für die schneider-zunft und den zehn geboten für schneider. Creutzburg, F. Fischer 1846
62p. O.
Lipperheide 3489

**Hōshun, Chōkōrō.** See Chōkōrō Hōshun

**Hosie, Dorothea (Soothill) lady**

Two gentlement of China; an intimate description of the private life of two patrician Chinese families. Philadelphia, J. B. Lippincott 1924
316p. front. pl. ports. O. $3.50
Second edition: London, Seeley 1924
Costume index. LC 24-11218

**Hospital garments**

Peek, Emily. Practical instruction in cutting out and making up hospital garments for sick and wounded (adopted by the Red Cross Society). 1914

**Host, George Hjersing**

Nachrichten von Marokos und Fes, im lande selbst gesammlet, in den jahren 1760 bis 1768; aus dem dänischen übersetzt. Kopenhagen, C. G. Prost 1781
xvi,312p. front.(port.) pl. maps. Q.
Ten plates show costume of various tribes of Morocco

**Hostein, Hippolyte**

Piémont, Sardaigne, Simplon. See Audot, L. E. L'Italie. v5

Venise, Milan, Royaume-Lombardo-Venitien et états voisins. See Audot, L. E. L'Italie. v4

**Hotman, Antoine**

Jucundus & verè lectu dignus de barba et coma. Rostochi, ex. off. Ferberiana 1628
28p. Q.
First edition: Antwerp, 1586
Lipperheide 1643

**Hottenroth, Friedrich**

Altfrankfurter trachten von den ersten geschichtlichen spuren an bis ins 19. jahrhundert, von Friedrich Hottenroth. Frankfurt am Main, H. Keller 1912
405p. illus. 68pl.(part col.) O.
Costume index

Le costume chez les peuples anciens et modernes; nouvelle sér. Tr. par John Bernhoff. Paris, A. Guérinet 189-?
213p. col.front. illus. 29 col.pl. O.
Issued as a supplement to his *Le costume, les armes* but contains German costume only. French edition of his *Handbuch der deutschen tracht*
Colas 1490. Costume index. LC AC35-164

Le costume, les armes, ustensiles, outils des peuples anciens et modernes. Paris, A. Guérinet [1886-91?]
2v. illus. 240 col.pl. F.
French edition of his *Trachten, haus-, feld- und kriegsgeräthschaften,* with the same plates. Volume 2 has title: *Le costume, les armes, les bijoux, la céramique, les ustensiles, outils, objets mobiliers, etc. chez les peuples anciens et modernes*
Contents: v 1 Antiquity & Oriental people. Egypt, Assyria, Babylonia, etc. Medes, Persians, etc. Greeks, Romans, etc. Gallo-Romans, Celts, Gauls, Germans, Scythians, Byzantines, Goths, Merovingian and Carlovingian epochs in France. Persia, Arabia, India, China, Siberia. Part of the Mongol tribes. Turks, Slavs; v2 Middle Ages to 1840. Germanic people, up to 1200, Latin races up to 1200, Germanic & Latin peoples from 1200 to end of the Middle Age, Roman Catholic Church. European costume, from end of 16th century to 1840
Colas 1489. Costume index

Deutsche volkstrachten vom XVI bis zum XIX jahrhundert; 2 aufl. Frankfurt am Main, H. Keller 1923
3v. in 1. illus. col.pl. O.
Reprint of his: *Deutsche volkstrachten, städtische und ländliche* (Frankfurt, H. Keller 1898-1902. 3v.)
Contents. v 1 Süd und südwest Deutschland; v2 West und nordwest Deutschland; v3 Nord und nordost Deutschland. Deutsch-Böhmen
Colas 1492-94 (1898-1902 ed.) Costume index. Lipperheide 742e (1898-1902 ed.) LC 3-6190 (1898-1902 ed.)

Handbuch der deutschen tracht. Stuttgart, G. Weise [1893-1896?]
983p. 272 illus. 30 col.pl. O.
Published in 20 parts (ea M.2)
A historical treatment of German costume
Colas 1491. Lipperheide 605

**Hottenroth, Friedrich**—*Continued*

Die nassauischen volkstrachten. Wiesbaden, Verein für nass. altertumskunde und geschichtsforschung 1905
29 col.pl. 2 maps. O.
Colas 1495

Trachten, haus-, feld- und kriegsgeräthschaften der völker alter und neuer zeit. Stuttgart, G. Weise [1884?]-91
2v. 123 illus. 240 col.pl. F.
Published in 20 parts, 1882-91. "Quellen": v 1 p184-86; v2 p215-17
Volume one is on ancient times and the orient, volume two medieval times and modern Europe
See also note under his *Le costume, les armes*
Colas 1488. Lipperheide 91. LC 4-20508

**Hottentots**

Kolb, Peter. The present state of the Cape of Good-Hope. 1731

**Houbigant, A. C.**

Moeurs et costumes des Russes . . . 50 planches ... executées ... par A. G. Houbigant. Paris, Treuttel & Wurtz 1817
20p. 50 col.pl. F.
Four of the plates are signed Hte Bé (Bellangé). Most of them are copies of those in Atkinson and Walker's *A picturesque representation ... of the Russians.* Lipperheide lists the same publication with date 1821
The author's *Recueil de trente croquis representant des scènes et costumes russes* (Paris, Engelmann 1821. 30pl.) is a partial new edition
Colas 1496-7, 2512. Lipperheide 1352-1353

**Hough, Walter**

Primitive American armor. (*In* U.S. National museum. Annual report. 1893. Washington, 1895. O. p625-651. illus. 22 pl.)
LC 14-19796

Racial groups and figures in the natural history building of the United States National museum. (*In* Smithsonian institution. Annual report, 1920. Washington, 1922. O. p611-656. 87 pl. on 44 l. $1.50)
Shows American Indians
Costume index. LC 22-12600

**Hourticq, Louis**

Costumes et coiffes de Bretagne. See entry under Lalaisse, Hippolyte

**The House of Kuppenheimer, Chicago**

Tempered clothing—an investment in good appearance. [Chicago] The House of Kuppenheimer 1921
42p. illus. D.
This firm's books for the trade show men's suits and overcoats and include samples of materials. Another is *Spring book of B. Kuppenheimer & co.* (Chicago, The company 1900)
LC 22-1527

The **household** history of the United States. Eggleston, Edward

**Houston, Mary Galway**

Ancient Greek, Roman and Byzantine costume and decoration (including Cretan costume). London, A. & C. Black; New York, Macmillan 1931
xi,106p. 97 illus. 8 col.pl. O. $3.50 (A technical history of costume. [2])
Contains references
Costume index. LC 32-523

**Houston, Mary Galway, and Hornblower, Florence S.**

Ancient Egyptian, Assyrian, and Persian costumes and decorations. London, A. & C. Black; New York, Macmillan 1920
xii,89p. illus.(16 col.) diagrs. 24cm. (A technical history of costumes. [1]) $3.50
The 16 colored illustrations are mounted and numbered as plates
Contains bibliographies
Colas 1498. LC 21-9992

**Houtman, J. P.**

Nederlandsche uniformen, door Houtman. No place, 1815-31
122 col.pl. Q.
In portfolio
5 typewritten leaves laid in, with incomplete list of plates. 2 facsimile manuscript leaves: "Amschrijving der vaandels" laid in
Plates show uniforms of the Dutch army at this period. Some of the plates are duplicated

De schutter-en jagerkorps en 1830. No place, 1830
58 col.pl.
Cataloged from R. A. Peddie's *Subject index of books*

**Houville, Gerard d', pseud.** See Regnier, Mme. M. L. A. de H. de

**How** the world is clothed. Carpenter, F. G.

**How** to cut, fit, and finish a dress. Löfvall, Mme J. H.

**How** to distinguish the saints in art by their costumes, symbols, and attributes. Bles, Arthur de

**How** to dress. Klickmann, Flora, ed.

**How** to dress on £15 a year. Cook, M. W.

**How** to dress well. See Story, Mrs M. McE.-F. Individuality and clothes

**How** to make crepe paper costumes. Dennison manufacturing company

**How** to make paper costumes. See note under Dennison manufacturing company. How to make crepe paper costumes

**How** to "make up". Fitz-Gerald, S. J. A.

**How** we are clothed. Chamberlain, J. F.

**Howard, Frank**

(illus.) The art of dress

**Howard, Oliver Otis**

My life and experiences among our hostile Indians; a record of personal observations, adventures, and campaigns among the Indians of the great West... Illus. chiefly from photographs supplied by the Bureau of ethnology, Washington, and a series of colored plates showing Indian objects of interest and curiosity in facsimile. Hartford, Conn., A. D. Worthington [c1907]
570p. front.(port.) illus. 29pl.(10 col.) O. $3.50, o.p.
One plate shows Indian dolls. Other plates show costume
Costume index. LC 7-38634

**Howe, Fisher**
Oriental and sacred scenes, from notes of travel in Greece, Turkey, and Palestine. New York, M. W. Dodd 1856
408p. col.front. pl.(5 col.) fold.map. D.
Also published under title: *Turkey, Greece, and Palestine in 1853* (Edinburgh, 1854)
Plates show costume of Turkey, Albania, Palestine
LC 4-13428

**[Hoyer, Johann Gottfried von]**
Pragmatische geschichte der saechsischen truppen; ein taschenbuch für soldaten. Leipzig, J. A. Barth 1792
120p. 32 col.pl. D.
Plates show 314 types of Saxon uniforms of past times. According to Colas the text is by J. G. Hoyer. The collection has also been attributed to J. A. Barth. A modern reprint of the plates exists
Colas 2417. Lipperheide 2199

**Hoyer, K., and Brennecke, F.**
Die uniformen des reichsheeres und der reichsmarine nebst amtlichen uniformtafeln. Charlottenburg, Verlag offene worte 1925
62p. 2 fold.col.pl. O.

**Hoyland, John**
A historical survey of the customs, habits, & present state of the Gipsies. York, The author, sold by W. Alexander [etc.] 1816
viii,[9]-265,[1]p. O.
Colas 1500. LC 13-2247

**Hoynck van Papendrecht, J.**
(illus.) Raa, F. J. G. ten. De uniformen van de nederlandsche zee en landmacht

**Hoyos Sáinz, Luis de**
Etnografía española; cuestionario y bases para el estudio de los trajes regionales. Madrid, Madariaga 1922
56p. 12pl. map. Q. (Sociedad española de antropologia) 2 pesetas

**Hrotsvit, of Gandersheim**
Opera. Nürnberg, 1501
82 l. 8 illus. F.
First edition of the works of Hrotsvit. Edited by Konrad Celtes. The illustrations are woodcuts and show German costume of the sixteenth century. They have been ascribed to Dürer
Lipperheide 434

**Huart, Adrien.** See Grevin, Alfred, jt. auth.

**Huart, Louis**
Muséum parisien; histoire physiologique, pittoresque, philosophique et grotesque de toutes les bêtes curieuses de Paris et de la banlieue, pour faire suite à toutes les éditions des œuvres de m. de Buffon ... 350 vignettes, par mm. Grandville, Gavarni, Daumier, Traviès, Lécurieur et Henri Monnier. Paris, Beauger 1841
395p. illus. Q.
Lipperheide 3653. LC 4-21510

Physiologie du garde national ... vignettes de mm. Maurisset et Trimolet; 3. ed. Paris, Aubert 1841
133p. illus. S. 1 fr.
Lipperheide 3713

Physiologie du médecin; vignettes de Trimolet. Paris, Aubert [1841]
127p. illus. T.
Lipperheide 3716. LC 19-18076

Physiologie du tailleur, par Louis Huart. Vignettes par Gavarni. Paris, Aubert [1841]
121p. 62 illus. S.
Colas 1501. Lipperheide 3718. LC 14-8567

**Hubbard, Margaret**
(illus.) Young women's Christian associations. Bureau of pageantry and the drama. National costumes of the Slavic peoples

**Huber, Emil**
Schweizer militär, ein Album von 24 farbigen blättern, originale von militärmaler Emil Huber ... L'armée suisse. Bern, F. Wyss 1915
1 l. 23 col.pl. F.

**Huber, Johan Rudolf**
Recueil de XXIV differens costumes de la ville et du canton de Basle, choisis dans les divers états de la société sur la fin du XVII[e] siècle, gravés d'après les dessins de J. R. Huber, par J. R. Schellenberg. Basle, C. de Mechel 1798
24pl. Q.
Published originally with only twenty plates and the title: *Recueil de XX costumes.* The four supplementary plates are after designs by Holbein
Colas 1502

**Huber-Liebenau, Theodor von**
Denkmäler des hauses Habsburg in der Schweiz. Das Kloster Königsfelden. Zürich, 1867
4v.(liefgn) 76pl. Q.
Also published in Stuttgart by Ebner & Seubert

**Hubrecht, Alph.**
Grandeur et suprématie de Péking. Péking, Imprimerie des Lazaristes 1928
xi,607p. front. illus. pl.(1 col.) ports. plans. F.

**Hucher, Eugène Frédéric Ferdinand**
L'art gaulois, ou, Les Gaulois d'après leurs médailles. Paris, A. Morel 1868
63p. illus. 101 mounted pl. sq.F.
LC 10-7702

**Huchtenburgh, Jan van**
(illus.) Dumont, Jean, baron de Carlscroon. Batailles gagnées par le serenissime prince Fr. Eugene de Savoye

**Huckel, J. F.**
(ed.) Harvey, Fred. American Indians

**Hudnall, Mrs Gladys (Frank).** See Lyster, A. M., jt. auth.

**Hübbe, Karl Johann Heinrich.** See Suhr, Christoffer. Der ausruf in Hamburg

**Huebner, Joseph Alexander, graf von**
Ein spaziergang um die welt. Leipzig, H. Schmidt & C. Günther 1882
459p. 231 illus. 89pl. F.
The illustrations show scenes and costumes of North America, Japan and China
Lipperheide 1536

**Hueffer, Francis**
(tr.) Guhl, E. K., and Koner, W. D. The life of the Greeks and Romans described from antique monuments

**Hünten, Emil**
Die waffengattungen des preussischen heeres. Düsseldorf, Arnz 1860?
8 col.pl. Q.
Colas 1507

**Hürlimann, Martin**

Burma, Ceylon, Indo-China, Siam, Cambodia, Annam, Tongking, Yunnan; landscape, architecture, inhabitants. New York, Westermann; London, The Studio [c1930]
xxxix p. 288pl. on 144 l. illus.(maps, plans) F. $4.50 (Orbis terrarum)
Costume index. LC 30-19093

Deutschland: landschaft und baukunst; einleitung von Ricarda Huch; herausgegeben von Martin Hürlimann; textliche bearbeitung: prof. dr. F. Lampe und dr. Walther Meier; photos: Walter Hege, J. von Heimburg ... und andere. Berlin, Atlantis 1931
320p. incl.pl. Q. ($4.50 (Orbis terrarum)
Reprinted 1904. Some of the photographs show men and women in the dress of various sections
Costume index. LC 35-21393

Der erdkreis; ein orbis terrarum in einem band, landschaft, baukunst, volksleben. Berlin und Zurich, Atlantis verlag 1935
xxix,479p. illus.(maps) pl. Q.
LC 37-2350

India; the landscape, the monuments and the people. New York, Westermann; London, The Studio [c1928]
xxxiii p. 304pl. on 152 l. map. F. $5 (Orbis terrarum)
German edition published under title: *Indien; landschaft, baukunst und volksleben* (Berlin, Wasmuth, 1928)
Costume index. LC 29-4491

**Hüsing, Georg**

Die deutschen hochgezeiten. Wien, Eichendorff-haus 1927
xvi,144p. front.illus. pl.(part fold.) D.
Contents: Werden und wesen der Weihnacht; Drei könige und Berchtentag; Die Fasenachtszeit; Die Walbert-zeit (Osterzeit); Schützenfest (Pfingstzeit); Der Feuersprung; Die hailige Kümmernis [Wilgefortis]—Der Totensonntag. Allerseelen
LC 27-19024

**Huet, Daniel Theodore**

Inhuldiging van ... Willem Karel Hendrik Friso, prins van Oranje en Nassau ... als erf-heer von Vlissingen, op den v. junij MDCCLI. Amsterdam, I. Tirion 1753
73p. 1 illus.(port.) 8pl. F.
Lipperheide 2672

Der **Huge** Scheppel der gräfin Elisabeth von Nassau-Saarbrücken, nach der handschrift der Hamburger Stadtbibliothek. Huon Capet

**Hughan, William James.** See Mackey, A. G. An encyclopaedia of freemasonry and its kindred sciences

**Hughes, Talbot**

Dress design; an account of costume for artists & dressmakers; illus. by the author from old examples. London, New York [etc.] Sir I. Pitman & sons [1920]
xxx,33-361p. front.illus. XXXIII(i.e. 34)pl. D. $3.75 (The artistic crafts series of technical handbooks)
"Patterns to scale": p283-352
First published 1913 by Macmillan; reprinted 1920. A history of English dress, shoes, wigs, etc. from Roman to Victorian times. Illustrated with half-tones, line drawings and many patterns
Costume index. LC 21-11941

Old English costumes, selected from the collection formed by Talbot Hughes: a sequence of fashions through the 18th & 19th centuries. Presented to the Victoria and Albert Museum, South Kensington. [London, 1914]
79p. 54 illus. 5 col.pl. F.
Reprinted from *The Connoisseur*
Costume index. LC A15-899 (under title)

*See also* Seligman, G. S., jt. auth.

**Hugo, Abel**

(ed.) France militaire. Histoire des armées françaises de terre et de mer de 1792 à 1837. Ouvrage rédigé par une société de militaires et de gens de lettres, d'après les bulletins des armées, le Moniteur, les documents officiels [etc.] Paris, Delloye 1838
5v. 803pl. ports. maps. Q.
Lipperheide 2314. LC 21-3244

**Hugo, Hermann**

De militia equestri antiqua et nova ... libri quinque. Antverpiae, B. Moreti 1630
344p. 29 illus. 6pl. F.
Lipperheide 2075

**Huish, Marcus Bourne**

Catalogue of an exhibition of the arms and armour of old Japan. See entry under Japan society, London

Samplers & tapestry embroideries ... 2d ed. London, New York [etc.] Longmans, Green 1913
xiv,176p. illus. pl. XXIV col.pl.(incl.front.) Q.
Twenty-three of the colored plates accompanied by guard sheets with descriptive letterpress
LC 14-4917

(ed) Bing, Samuel. Artistic Japan

**Huish, Robert**

An authentic history of the coronation of His Majesty, King George the Fourth: with a full and authentic detail of that august solemnity ... to which is prefixed a concise history of the coronations of the kings of England from the Saxon heptarchy to the present time. London, J. Robins 1821
314p. 5pl.(incl.front.) port. O.
LC 3-28029

**Hulbert, Homer Bezaleel**

The passing of Korea ... illus. from photographs. New York, Doubleday, Page 1906
xii,473p. front. pl. ports. Q. $3.80, o.p.
Some of the matter in this book has already appeared in the Korea review and elsewhere. The historical survey is a condensation from the writer's "History of Korea". cf. Preface
Costume index. LC 6-32372

**Huldberg, Adolf**

(pub.) Svenska arméens uniformer. Fahlun, A. Huldberg 1842
30 col.pl. ob.Q.
Colas 2842

**Huldigungen** ihren majestaeten Anton und Theresia könig und königin von Sachsen am 16n. October 1827, dargebracht von der bergstadt Annaberg und Buchholz. Dresden, J. H. G. Rau 1827?
7 col.pl. F.
Lipperheide 2582

**Huldigungs-festzug** der stadt Wien zur feier der silberne hochzeit ihrer majestäten des kaisers Franz Joseph I. Berggruen, Oscar

**Hull, Edward**

Costume of the British Army in 1828; lithographed by M. Gauci, from original drawing by E. Hull. London, Engelmann, Graf, Coindet & co. 1828-30
Front. 84 col.pl. F.
Colas 1503

Costume of the British navy in 1828; lithographed by M. Gauci, from the original drawings by E. Hull. London, Engelmann 1828
12 col.pl. Q.
Colas 1504

**Hulle, Anselm van**

Les hommes illustres qui ont vecu dans le XVII. siécle: les principaux potentats, princes, ambassadeurs & plenipotentiaires qui ont assisté aux conferences de Munster et d'Osnabrug, avec leurs armes et devises; dessinez et peints au naturel. Amsterdam, Pierre de Coup 1717
131pl. F.
Contains the portraits in his *Pacis antesignani* and, in addition, 25 pictures of nobles of the participating states and 20 of ambassadors
Lipperheide 534

Pacis antesignani, sive Icones legatorum plena potestate intructorum, qui ... ad pacem universalem constituendam monasterium Westphalorum et Osnabrugam convenerunt, magno studio ad vivum expressae. Antverpia, apud D. Middelerium 1648-50
87pl. F.
Lipperheide 533

(illus.) Aubry, Petrus. Effigies omnium legatorum deputatorum, consiliariorum, qui pacem universalem monasterij anno salutis 1648

**Hullmandel, Charles.** See Pinelli, Bartolommeo, jt. auth.

**Hulme, Frederick Edward**

The history, principles and practice of symbolism in Christian art; 2d ed. London, S. Sonnenschein; New York, Macmillan 1892
234p. illus. D. [The antiquarian library. 2]
LC 1-1711

**Hulsen, Esaias von**

Aigentliche warhaffte delineatio unnd abbildung aller fürstlichen auffzüg und rütterspilen bey dess ... Johann Friderichen hertzogen zu Württemberg ... jungen printzen und sohns hertzog Ulrichen ... kindtauff: und bey ... dess ... Ludwigen Friderichen hertzogen zu Württemberg &c. Mit ... Magdalena Elizabetha landtgräffin auss Hessen &c. hochzeytlichem frewdenfest celebrirt in Stuetgartt ... Julii, 1617. [Stuttgart], E. von Hulsen [1618]
84pl.(54 col.) F.
Engraved by Friedrich Brentel and Matthaeus Merian
Lipperheide 2586

Repræsentatio der furstlichen aufzug und ritterspil. So ... Johan Friderich hertzog zu Württemberg ... beij ihr ... neüwgebornen sohn Friderich ... kindtauffen ... 1616, Inn ... Stuetgarten ... gehalten. [Stuttgart 1616]
79pl. F.
Plates engraved by Matthaeus Merian
Lipperheide 2584

**Hulsius, Levinus**

XII. primorum caesarum et LXIII. ipsorum uxorum et parentum ex antiquis numismatibus, in aere incisae, effigies. Francoforti ad Moenum, typis Iohannis Collitii 1597
198p. 19pl. Q.
"Atque eorundem earundemque vitae & res gestae ex varijs authoribus collectae." Subtitle
Later edition 1599. The engraving is the work of Hans Sibmacher
Lipperheide 216

**Hulst, L. van**

De mode. Amsterdam, L. van Hulst 1781
30p. O.
Lipperheide 3477

The **human** hair. Rowland, Alexander

The **human** race. Figuier, Louis

**Humbert, Aimé**

Japan and the Japanese, illustrated; tr. by Mrs. Cashel Hoey and edited by H. W. Bates. London, R. Bentley 1874
xviii,378p. illus. Q.
Translation of his *Le Japon illustré*
LC 4-29866

Le Japon illustré. Paris, L. Hachette 1870
2v. illus. pl. map, 5 plans. F. 50fr.

**Humbert, René.** See Lienhart, jt. auth.

**Humboldt, Alexander, freiherr von**

Vues des Cordillères, et monumens des peuples indigènes de l'Amérique. Paris, F. Schoell 1810
16,350p. 69pl.(30 col.) F.
Plate 14 shows costume of the time of Montezuma, 52 and 53 of Mexican Indians. They are from Von Humboldt's sketches
An abridged edition (Paris, Librairie grecque-latine-allemande 1816. 19pl. O.) has only four plates of costume value
Lipperheide 1630. LC 4-1354 (abr. ed.)

**Hume, James Ord.** See Zealley, A. E., jt. auth.

**Humphreys, David**

(tr.) Montfaucon, Bernard de. Antiquity explained, and represented in sculptures

**Humphreys, Henry Noel**

The illuminated books of the middle ages; an account of the development and progress of the art of illumination, as a distinct branch of pictorial ornamentation, from the IV$^{th}$. to the XVII$^{th}$. centuries. Illus. by examples ... from the most beautiful mss. of the various periods, executed on stone and printed in colours by Owen Jones. London, Longman, Brown, Green, and Longmans 1859
15p. 34 l. 40pl.(39 col.and mounted) F.
Useful for costume of the middle ages
LC 15-7625

**Humphries, G. C.**

(illus.) United States. War dept. Regulations for the uniform and dress of the army of the United States, June, 1851

160 Nürnberger schimpfwörter. Gabler, Ambrosius

A **hundred** wonderful years. Peel, Mrs D. C. B.

**Hungarian** & highland broad sword. Rowlandson, Thomas

**Hungarian** peasant costumes. See Pekáry, István. Magyar népviseletek

**Hungarian** peasant customs. Viski, Károly

**Hungary. Földmívelésügyi ministerium**
Kiváló diszitmények az 1881. évi Országos magyar nöiparkiállitából ... Ornements remarquables de l'Exposition hongroise industrielle des ouvrages de femmes en 1881. Budapest 1882
2 l. 25pl. F.
Hungarian and French
Lipperheide 3966

**Hungary**
L'art populaire hongrois. 1928
Budapest. Magyar nemzeti múzeum. Néprajzi osztályának értesitöje. 1900+
Colquhoun, A. R., and Colquhoun, Mrs E. M. C. The whirlpool of Europe, Austria-Hungary and the Habsburgs. 1907
"Eighty" club, London. Hungary, its people, places, and politics, the visit of the Eighty club in 1906. 1907
Hacquet, Balthasar. Hacquet's neueste physikalisch-politische reisen in den jahren 1788 und 1789 durch die dacischen und sarmatischen oder nördlichen Karpathen. 1790
Das Kaiser-album, viribus unitis. 1858
A magyarság tárgyi néprajza. 1934
Malonyay, Dezsö. A magyar nép müvészete. 1913-22
Masner, Carl. Die costüm-ausstellung im K. K. Oesterreichischen museum 1891. 1892-93
Nemes, Mihály. A magyar jelmez és fejlödése dióhéjban. 1903
Nemes, Mihály. A magyar viseletek tört'enete. 1900
Szendrei, János. A magyar viselet történeti fejlödése. 1905
Trachten-album. ca1860
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*See also* Military costume—Austria; Naval costume—Austria; also subdivision Hungary under Coronations and coronation robes; Crown jewels; Decoration and ornament; Embroidery; Kings and rulers; Nobles; Regalia

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71p. 49 illus. on 1 l. 20 col.pl. Q.
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Illustrations show costume of natives of Sumatra
LC 6-39436

**Hurlimann, Johann**
(engr.) Lörer, and Vogel. Costumes suisses

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Child-life in art; 2d ed. Boston, L. C. Page 1898
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**Huth, Philip Jakob**
Von den verdiensten des durchleuchtigsten hauses Wittelspach um die kirche. Landshut, M. Hagen 1777
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Lipperheide 725

**Huttich, Johann**
Imperatorum romanorum libellus. Una cum imaginibus ad vivam effigiem expressis. Argentina, W. Cephalaeus 1526
89 l. 184 ports. O.
The author's name appears in the dedication
The illustrations show heads of Roman, Byzantine and German emperors to the time of Charles V and the crown prince Ferdinand
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Lipperheide 208, 209

**Hutton, Alfred**
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**Hygiène** de la parisienne. Darfeu

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*See also* Corset

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**Hypnerotomachia Poliphili.** See note under Colonna, Francesco. Poliphili Hypnerotomachia

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**Iacovleff, A.** See fÂkovlev, Aleksandr

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LC AC34-925

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(illus.) Chu Chia-Chien. The Chinese theatre
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**Ibsen, Henrik**
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**Icones** aliquot clarorum virorum Germaniae, Angliae, Galliae, Ungariae. See Reusner, Nicolaus. Icones sive images vivae, literis cl. virorum

**Icones** & effigies virorum doctorum. Boissard, J. J.

**Icones** et elogia virorum. See note under Küster, G. G. Martin Friedrich Seidels Bilder-sammlung

**Icones** & vitae principum ac regum Poloniae. Neugebauer, Salomon

**Icones,** id est verae imagines virorum doctrina simul et pietate illustrium. Bèze, Théodore de

**Icones** Livianae: praecipuas romanorum historias magno artificio. Amman, Jost

**Icones** omnium ad officinas aerarias pertinentium officialium et operariorum. Weigel, Christoph

**Icones** omnium ad rem metallicam spectantium officialium et operariorum. Weigel, Christoph

**Icones** operum misericordiae. Cartarius, Marius

**Icones** principum. Dyck, Sir Anthonie van

**Icones** quibus habitus omnium fere mundi gentium exprimitur. See Trachten oder Stambuch; dariñen alle fürnemste nationen, völckern, manns und weibs personen in ihren kleydern artlich abgemahlt

**Icones** sive effigies omnium & singulorum ecclesiae Augustanae A. Cillibatâ verbi praedicatione. Hopffer, Bartholom.

**Icones** sive imagines impp. regum, principum, electorum et ducum Saxoniae. Reusner, Nicolaus

**Icones** sive imagines vivae, literis cl. virorum. Reusner, Nicolaus

**Icones** virorum gentis et stirpis Ottiorum in Helvetia. Ott, J. C.

**Iconografía** española. Carderera y Solano, Valentín

**Iconografia** storica degli ordini religiosi e cavallereschi. Giucci, Gaetano

**Iconographie** des contemporains, ou portraits des personnes dont les noms se rattachent plus particulièrement, soit par leurs actions, soit par leurs écrits, aux divers évènements qui ont eu lieu en France, depuis 1789 jusqu'en 1829; publié par F. S. Delpech. Paris, L'éditeur 1832
200pl. O.
Portraits of illustrious Frenchmen, by contemporary artists. According to Lipperheide, copied in reduced size from an earlier folio edition. Some of these plates were copied in reduced size in *Célébrités contemporaines*
Lipperheide 1162

**Iconographie** du costume militaire. Sauzey, J. C. A. F.

**Iconographie** française et étrangée. Maurin, Antoine

**Iconographie** françoise, ou Portraits des personnages les plus illustres qui ont paru en France depuis François premier, (et quelques années avant) jusqu'à la fin du règne de Louis XVI. Paris, Delpech 1828-40
200pl. O.
Includes the period 1515-1715
Lipperheide 1079

**Iconographie** générale et méthodique du costume du IV. au XIX. siècle (315-1815) Jacquemin, Raphael

**Iconographie** Molièresque. Lacroix, Paul

**Iconologia** ovvero immagini di tutte le cose principali a cui l'umano talento ha finto un corpo. Pistrucci, Filippo

**Iconum** virorum virtute. See Boissard, J. J. Icones & effigies virorum doctorum

Ein **ideal** der frauenwelt. Brosin, Fr.

**Ideen** zu einer mimik. Engel, J. J.

Les **Idées** nouvelles de la mode. v 1-11 no5, 1922-1932. Paris
11v. col.illus. col.pl. F. 252fr.
Published monthly
Merged into *Très Parisien*

**Ides, Evert Ysbrandszoon**
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14 l. 244p. 23 illus. Q.
Illustrations show Tatars and Siberians
Also published (Amsterdam, P. de Coup, 1710)
Lipperheide 1516. LC 2-536 (1710 ed.)

**Iffland, August Wilhelm**
Ifflands mimische darstellungen für schauspieler und zeichner; gez. und gest. von den gebrüdern Henschel. Berlin, 1819
2 l. 120pl. O.
The sketches were made 1808-1813
Lipperheide 3208

**Igiena** ţĕranului, locuinţa. Manolescu, M. N.

**Igny, Jean de Saint-.** See Saint-Igny, Jean de

**Igorots.** See Philippine islands

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(eds.) Napier, Lady S. L. B. The life and letters of Lady Sarah Lennox

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Geschichte und terminologie der alten spitzen. Wien, Lehmann & Wentzel 1876
64p. illus. 4pl. O.
Lipperheide 4036

Spitzen-album ... hrsg vom K.K Oesterr. museum für kunst und industrie. Wien, Verlag des K.K. Oesterr. museums 1876
1 l. 30pl. Q.
Lipperheide 4037

**Ilios.** Schliemann, Heinrich

The **illuminated** book of needlework. Owen, Mrs Henry

The **illuminated** books of the middle ages. Humphreys, H. N.

The **illuminated** ladies' book of useful and ornamental needlework. See Owen, Mrs Henry. The illuminated book of needlework

**Illustrated** album of the French army and navy. See Album militaire

**Illustrated** catalogue of the extensive collection ... from the ... Blakeslee galleries. Blakeslee, T. J.

The **illustrated** companion to the Latin dictionary and Greek lexicon. Rich, Anthony

An **illustrated** history of arms and armour from the earliest period to the present time. See Demmin, A. F. Weapons of war

An **illustrated** history of Japanese art. Minamoto, Hoshu

An **illustrated** history of the hat. Genin, J. N.

The **Illustrated** household journal and English-woman's domestic magazine. no 1-16; 1880-1881. London
Successor to the *Englishwoman's domestic magazine.* Merged with *The Milliner, dressmaker and draper*

**Illustrated** London magazine. See Ladies cabinet of fashion, music and romance

The **Illustrated London news**
The coronation of King George and Queen Mary: the abbey ceremonies; the processions; and the naval review. Illustrated London news coronation panorama number. London, 1911
Cover-title, 28p. illus.(part col.) ob.F.
Special number of the *Illustrated London news,* June 27, 1911, no3766A
LC 12-17864

The funeral procession of King Edward VII. London [Illustrated London news and sketch, ltd.] 1910
Cover-title, 24p. illus. double pl. ob.O.
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LC 11-14446

The Illustrated London news coronation record number. King George V. and Queen Mary; ed. by Bruce S. Ingram. London, Illustrated London news and sketch, ltd. [1911]
20[i.e. 28]p. illus.(part col.) 16pl.(part col. part mounted) F.
Special number of the Illustrated London news, May 27, 1911
LC 12-15101

The Illustrated London news record of the coronation service and ceremony. King Edward VII. and Queen Alexandra (June 26, 1902); with twenty-five coloured and other plates and many illustrations by R. Caton Woodville, & others. London, Illustrated London news and sketch [1902]
26,19-52p. col.front. illus. pl.(part col.) port.(part col.) map, tab. F.
LC 2-28655

Silver jubilee record number, King George V. and Queen Mary, 1910-1935. London, Illustrated London news and sketch, 1935
84p. col.front. illus. col.pl. ports.(part col.) F.
Colored plates show King George V and Queen Mary, also the royal crowns and sceptres of England
LC 35-37321

L'**Illustrateur** des dames et des demoiselles, journal des soirées de famille. 1.-14. année, 1861-1874. Paris
Col.pl. Q.
Title change: v11-14, 1871-74, *La mode de Paris, L'Illustrateur des dames ... réunis*
Colas 1512. Lipperheide 4692

**Illustration.** See note under Jardin des modes

**Illustration** de l'armée française depuis 1789 jusqu'en 1832. Cogniet, Léon, and Raffet

**Illustration** des modes. See Jardin des modes

An **illustration** of the Egyptian, Grecian, and Roman costume. Baxter, Thomas

**Illustrationen** zu den werken Friedrichs des Grossen. See Menzel, Adolph. Illustrations des oeuvres de Frederic-le-grand

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16 col.pl. O.
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**Illustrierte** sittengeschichte vom mittelalter bis zur gegenwart. Fuchs, Eduard

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**Illustrirte** coiffure; zeitschrift für kopfputz u. lingerie. 1.-15 jahrg. Oct. 1878-1892. Berlin, Bazar-Actiengesellschaft
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**Illustrirte** geschichte der Trappisten order. Pfannenschmidt, F.

Der **Illustrirte** hausfreund; ein familienbuch für alle stände. See Der Hausfreund

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Colas 1514. Lipperheide 4740

**Illustrirte** stamm- rang- und quartier liste. Schneider, Louis

Das **illustrirte** schusterbüchlein. See Hall, J. S. The book of the feet

**Illustrirte zeitung**

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**Illustrirtes** archäologisches wörterbuch der kunst. Müller, H. A., and Mothes, Oscar

**Illustrirtes** magazin begleitet von der Schnellpost für moden; eine zeitschrift zur unterhaltung und belehrung, unter bes. rücksicht auf die interessen der gegenwart. Jahrg. 1-6, 1846-1851. Leipzig, Baumgärtner
6v. col.illus. Q.
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Supersedes *Das Heller-magazin*
Lipperheide 4655

**Illustrirtes** wörterbuch der römischen alterthümer. See Rich, Anthony. The illustrated companion to the Latin dictionary and Greek lexicon

**Illustrissimi** Wirtembergici. Neyffer, J. C.

**Illustrium** Hollandiae & Westfrisiae ordinum alma Academia Leidensis. Lugduni Batavorum, apud I. Marci 1614
27 l. 231 p. 55 illus. Q.
Fifty four portraits show professors of Leyden university
Lipperheide 2016

**Illustrium** quos Belgium habuit pictorum effigies, ad vivum accurate delineatae. Antverpiae, apud T. Gallaeum ca1600
22pl. Q.
First edition: 1572 (25pl.); second edition: 1572 (23pl.)
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L'**Illyrie** et la Dalmatie. Hacquet, Balthasar

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**Im** frauwenzimmer. Amman, Jost

**Im** herzen von Afrika. Schweinfurth, G. A.

**Im** Kaukasus 1862. Albrecht, prince of Prussia

**Im** reiche Kaiser Menelik's tagebuch einer abessinischen reise. Kulmer, Friedrich von

**Im** toilettenzimmer. Sydow, Johanna von

L'**image** de la femme. Dayot, A. P. M.

L'**imagerie** populaire. Duchartre, P. L., and Saulnier, René

L'**imagerie** populaire italienne. Bertarelli, Achille

**Images** de saints et saintes issus de la famille de l'Empereur Maximilian I. Burgkmair, Hans

Les **images** d'Epinal. Perrout, René

Les **images** presque de tous les empereurs. Goltz, Hubert

**Imaginary figures.** See Allegorical and imaginary figures

**Imagines** et elogia virorum. Orsini, Fulvio

**Imagines** professorum Tubigensium. Cell, Erhard

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Lipperheide 553

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Le **imagini** delle Donne Auguste. Vico, Enea

**Imago** principum Bohemiae LXI. Althann

**Imatgeria** popular catalana. See Amades, Joan; Colominas, Josep, and Vila, Pau. Els soldats

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Lipperheide 225

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**Impératrices** et reines. Grévedon, P. L. H.

**Imperial** Japan. Knox, G. W.

The **imperial** macramé lace-book. Douglas, Mrs Fanny

**Imperialis, Joannes Baptista**
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Lipperheide 528

**Imperii** ac sacerdotii ornatus. Bruyn, Abraham de

**Imperium** Romano-Germanicum. Avancinus, Nicolas

The **improved** American "Paragon" scientific system of dress cutting and dress fitting. American Paragon scientific system

**Improved** art of designing. Schuman, Julius

The **improved** tailors' aera. Jackson, John

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**In** kleuren en kleeren. Algemeen handelsblad

**In** search of our ancestors. Boyle, M. E.

**In** the Alaskan wilderness. Gordon, G. B.

**In** the Andamans and Nicobars. Kloss, C. B.

**In** the golden nineties. See Valentine's manual of old New York

**In** the khalifa's clutches. See Neufeld, Charles. A prisoner of the khaleefa

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**In** the uttermost East. Hawes, C. H.

**In** Tuscany. Carmichael, Montgomery

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L'Inde française. Burnouf, Eugène

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LC 1-18675

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"The coloured illustrations . . . are taken . . . from The armies of India, painted by Major A. C. Lovett, text by Major G. F. MacMunn . . . The explanatory notes which accompany these pictures have also been compiled wholly or mainly from the same work." page v
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Lipperheide 3215

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(illus.) Swinburne, H. L. The royal navy

**Jena university.** See Academic costume—Jena university

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The martial achievements of Great Britain and her allies; from 1799 to 1815. London, Printed for J. Jenkins, by L. Harrison & J. C. Leigh [1815]
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LC 4-25219 (under title)

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Our army for our boys; a brief story of its organization, development and equipment from 1775 to the present day; pictures by H. A. Ogden. New York, Moffat, Yard [1906]
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**Jensen, Christian**
Die nordfriesischen insel Sylt, Föhr, Amrum und die Halligen, vormals und jetzt. Hamburg, Actien-gesellschaft 1891
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Colas 1546. Lipperheide 800

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Der schleier von Sumer bis heute. Leipzig, J. C. Hinrichs 1931
70p. illus. 8pl. on 4 l. O. (Der alte Orient. bd. 31 hft. 1/2)
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The life of George Cruikshank, in two epochs. London, Chatto and Windus 1882
2v. fronts. illus. pl. facsim. D.
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**Jesse, William**
The life of Beau Brummell, by Captain Jesse. New ed., with an introduction and twenty coloured plates. London, The Navarre society 1927
2v. col.fronts. col.ports. O.
First published 1844. Several editions. The text is interesting for descriptions of English men's dress from about 1790 to 1840
LC 30-7653

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Trachten aus Alt-Hamburg. Hamburg, B. S. Berendsohn & W. Jowien ca1850
50 col.pl. O.
On most of the plates the publisher is given as B. S. Berendsohn, on the rest Wilh. Jowien, Hamburg. Thirty-three of these plates are after drawings by H. Jessen and were published earlier in Buek's *Album hambürgische costüme*
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(illus.) Buek, F. G. Album hambürgische costüme. 1843-1847

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**Jessen, Karl Ludwig**
Friesische heimatkunst; text von Momme Nissen. Glückstadt, M. Hansen [1913]
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Plates show costume

**Jessen, Peter**
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Chertablon, de. La maniere de se bien preparer a la mort par des considerations sur la cene, la passion, & la mort de Jesus-Christ. 1700
Cranach, Lucas. Passional Christi und Antichristi. 1521
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All kinds of North Netherlands costume of the sixteenth century are discussed in detail and defined, a list of works of art which illustrate each kind of costume is given, with the name of the museum in which each work may be found

**Jonghe, Clement de**
Trachten der Holländerinnen. See entry under Buyteweck, Willem

**Jonghe, J. de, vicomte**
Catalogue d'une très belle collection de recueils de costumes, XVIII^e et début du XIX^e siècles. Aquarelles originales appartenant à m. le vicomte J. de Jonghe. Paris, L. Giraud-Badin 1930
51p. 12pl. O.
Colas 558

**Jordan, Mrs Louise Estella (Bulger)**
Clothing: fundamental problems; a practical discussion in regard to the selection, construction and use of clothing. Boston, M. Barrows 1927
xvi,379p. illus. col.pl. diagrs. O.
LC 27-14267

**Jordanszky, Alexius, and Seidemann, Xaver**
Hauptmomente aus dem leben Sr. majestät Franz I. kaisers von Oesterreich, apostol. königs. See entry under Höchle, J. N., illus.

**Jorgen** Garnaas og Nordmandsdalen. Lexow, E. J.

**Jorio, Andrea de**
La mimica degli antichi investigata nel gestire napoletano. Fibreno 1832
xxxvi,380p. 21 pl.(16 col.) O.
Colored plates by Baron de Clugny de Nuis. Sixteen of the plates show scenes of Neapolitan life
Colas 1555. Lipperheide 1296. LC 7-6352

**Joshua, Joan**
(tr.) Boehn, Max von. Modes and manners

**Jossic, Yvonne Françoise**
(comp.) A revival of the past ages; costumes, accessories, architecture, social life and various activities. pts 1-8. Philadelphia, H. C. Perleberg [1932-35]
8v. plates(part col.) 35x28cm. ea $7.50
List of sources from which the plates have been reproduced, on mounted slip in each volume. Issued in portfolios. Plates numbered continuously
Costume index. LC 34-1636

**Jossot, Henri**
Mince de trognes!!! Preface de H. Bauër. Paris, C. Hazard 1896
3 l. 50pl. F. 6 fr.

**Jostes, Franz**
Westfälisches trachtenbuch. Bielefeld, Berlin & Leipzig, Velhagen & Klasing 1904
208p. 256 illus. 24 col.pl. Q.
Plates after drawings by Johs. Gehrts
Colas 1556. Lipperheide 802h

**Jou, Louis**
À la danseuse. Paris, Lapina, 1925
15 l. 15pl. F.
Text by A. T'Serstevens

Les **joueurs** d'épée à travers les siècles. Letainturier-Fradin, Gabriel

**Jouhanneaud, Paul**
Album des voyages anciens et modernes. Limoges, M. Ardant 1854
208p. pl. F.
"Édition illus. de portraits des différents peuples de la terre." Subtitle

**Joullain, François**
(engr.) Gillot, Claude. Nouveaux desseins d'habillements a l'usage des ballets, opéras, et comédies

**Jourdain, Amable**
La Perse, ou Tableau de l'histoire, du gouvernement, de la religion, de la littérature, etc., de cet empire. Paris, Ferra 1814
5v. pl. D.

**Jourdain, Margaret**
(ed.) Palliser, Mrs F. M. History of lace

**Journal** de coëffure ou l'art du coëffeur. Palette, J. N.

**Journal** de la mode et du goût; ou, Amusemens du sallon et de la toilette, par m. Le Brun. [1.-4. année] 25 fév. 1790-1 avr. 1793. Paris, Buisson
4v. 112 col.pl. O.
Colas 1557

**Journal** der moden. See Journal für literatur, kunst, luxus, und mode

**Journal** des dames. No. 1-52; 1849-1857 Paris, Janet
Col.pl. O.
Fifty-two colored fashion plates by Anaïs Toudouze
Colas 1560

**Journal** des dames et des modes, 1797-1839. See Gazette des salons

**Journal** des dames et des modes. 1799-1848. Francfort sur le Mein
Col.illus. O.-Q.
Published at the rate of fifteen parts (livraisons) a year, each with one colored fashion plate. This revue was inspired by the *Journal des dames* illustrated by La Mésangère
Colas 1565. Lipperheide 4584

**Journal** des dames et des modes. 1.-3. année (v. 1-5, no. 1-79); 1 juin 1912-20 juillet 1914. Paris, Aux bureaux du Journal des dames
5v. 184 col.pl. O.
Published three numbers a month
June-Dec. 1912 are called t. 1 on title page; Jan.-June 1913, t. 2; July-Dec. 1913, t. 3; Jan.-June 1914, t. 4; t. 5 was not completed—4 parts (fascicules) were published consisting of 32 pages and eight colored plates
Colas 1567. LC 13-11934

**Journal des dames et des modes, gazette des salons**
Costumes-portraits des actrices des principaux théâtres de Paris. Paris, Bureau du Journal des dames An II (1803)
4 col.pl. O.
Colas 1564

*See also* Annuaire des modes de Paris

**Journal** des demoiselles. 1.-60. année; 1833-1892. Paris [& Bruxelles] Au bureau du Journal
60v. illus. pl.(part col.) Q.
Published monthly. Volumes for 1833-51 have title *Journal des dames et des demoiselles.* Some volumes include separately paged supplements issued the 16th of each month, under title, to June 1873: *Journal des demoiselles,* edition bi-mensuelle; July 1873-? *Journal des demoiselles et Petit courrier des dames réunis*
Colas 1568-69. Lipperheide 4622, 4656. LC (CA11-2644)

Manuel du Journal des demoiselles, explication des termes ... et méthodes pour les principaux travaux des dames; 6. éd. Paris, Au bureau du Journal des demoiselles 1883?
313p. 422 illus. O.
German translation: *Handbuch für frauenarbeiten; eine anweisung in der anfertigung der verschiedenen arten der stickerei, strickerei, häkelei* (2. aufl. Leipzig, Hoffmann & Ohnstein 1883. 282p. 397 illus. O.) Translated by Mathilde Clasen-Schmid
Lipperheide 4113-4115

**Journal** des jeunes personnes; education, littérature, science et industrie, modes, etc. par mlle Julie Gouraud. 1832-63? Paris
Col.pl. O.
Colas 1559

**Journal** des luxus und der moden. See Journal für literatur, kunst, luxus, und mode

**Journal** für fabriken, manufakturen, handlung, kunst und mode. v 1-35, 1791-1808. Leipzig, J. F. Gleditsch
35v. col.illus. O.
Title varies: v 1-4 *Journal für fabrik, manufaktur und handlung*
Superseded by: *Neues journal für fabriken ...*
Colas 1572. Lipperheide 4574

**Journal** für literatur, kunst, luxus, und mode. v 1-42, 1786-1827. Weimar, F. J. Bertuch & J. M. Kraus
42v. col.pl. O.
Published monthly. The plates show fashions in dress and also in furniture, carriages, etc. Thirty-six plates were published each year
Title varies: v 1 1786, *Journal der moden;* v2-27 1787-1812 *Journal des luxus und der moden;* v28 1813, *Journal für luxus, mode und gegenstände der kunst*
Colas 1570. Lipperheide 4570

**Journal** für luxus, mode und gegenstände der kunst. See Journal für literatur, kunst, luxus, und mode

**Journal** für moderne stickerei, mode und weibliche handarbeiten. 1.-18 jahrg. 1844-1861. Weimar
18v. col.illus. Q.
Lipperheide 4648

**Journal** historique du sacre et du couronnement de Louis XVI. See Pichon, T. J., ed. Sacre et couronnement de Louis XVI

**Journal** militaire officiel. v 1-54, 1790-1817; ser.2 v 1-26, 1818-1830; ser3 v 1-54, 1831-1857; ser.4 v 1-?, 1858-1886. Paris, 1790-1886
Fold.pl. tab.
Interesting for uniforms. An index is available for 1790-1872
Continues *Journal militaire et politique* (v 1-85, 1790-June 1842). Continued as *Bulletin officiel du Ministère de la guerre*
A reprint of v 1-14, 1818-72 was published (Paris, J. Dumaine 1872. LC 3-7470)

**Journal** of a cruise among the islands of the western Pacific. Erskine, J. E.

**Journal** of a residence in Ashantee. Dupuis, Joseph

**Journal** of a second voyage for the discovery of a northwest passage from the Atlantic to the Pacific. Parry, Sir W. E.

The **Journal** of Indian art. London, 1886-1916
17v. illus. pl.(part col.) F.
Issued by the Department of revenue and agriculture of India. Many illustrations show costume and jewelry
Lipperheide 1508e

**Journal** of the American Asiatic association. See Asia; journal

La **journée** d'une jolie femme. See Le quart d'heure des jolies Françaises

**Journees** révolutionnaires: 1830, 1848. Dayot, A. P. M.

A **journey** from Madras. Buchanan, F. H.

A **journey** to Ashango-Land. Du Chaillu, P. B.

**Journey** to Lhasa and central Tibet. Sarach-chandra Dāsa

**Jovius, Paulus.** See Giovio, Paolo, bp. of Nocera

**Joy, Lilian**
The well dressed woman. London, Cassell 1907
151p. D. 1s

**Joyce, Patrick Weston**
A social history of ancient Ireland; treating of the government, military system, and law; religion, learning, and art; trades, industries, and commerce; manners, customs, and domestic life, of the ancient Irish people. London, New York, and Bombay, Longmans, Green 1903
2v. front. illus.(incl. ports. plans) col.pl. map, facsims. O.
Volume 2 treats of dress and personal adornment
LC 3-30494

**Joyce, Thomas Athol**
Guide to the Maudslay collection of Maya sculptures (casts and originals) from Central America. See entry under British museum. Department of ceramics and ethnography

Handbook to the ethnographical collections. See entry under British museum. Department of British and mediaeval antiquities

Maya & Mexican art. London, The Studio 1927
191p. col.front. illus. pl. O.
Bibliography: p187-91
LC 27-5612

**Joyce, Thomas Athol, and Thomas, Northcote Whitridge**
(eds.) Women of all nations; a record of their characteristics, habits, manners, customs, and influence. New York, Funk & Wagnalls; London, Cassell 1915
2v. col.fronts. illus. col.pl. Q. $7.50
Paged continuously. Pictures women of this period in all parts of the world
Costume index. LC 18-18818

La **joyeuse** & magnifique entrée de Monseigneur Françoys, fils de France, et frere unique du roy ... duc de Brabant, d'Anjou, Alençon, Berri &c. en ... Anvers. Anvers, C. Plantin 1582
46p. 21 pl. F.
Lipperheide 2655

**Juan** Belmonte, killer of bulls. Belmonte y Garcia, Juan

**Jubilaeum** theatri europaei. See Theatrum europaeum

**Jubinal, Achille**
Les anciennes tapisseries historiées, ou, Collection des monumens les plus remarquables, de ce genre, qui nous soient restés du moyen-âge, à partir du XI^e^ siècle au XVI^e^ inclusivement ... Gravures par les meilleurs artistes, d'après les dessins de Victor Sansonetti. Paris, L'éditeur de la Galerie d'armes de Madrid 1838
2v. in 1. illus.(incl.ports.) 123pl. F.
Shows costume of the middle ages in France and Switzerland
Lipperheide 319. LC 12-15436

La Armeria real; ou Collection des principales pièces de la galerie d'armes anciennes de Madrid. Dessins de Gaspard Sensi ... Texte de Achille Jubinal ... Frontispices, lettres ornées, culs de lampe, par Victor Sansonetti, gravures sur bois par Faxardo, sur pierre, sur cuivre, sur acier par les meilleurs artistes de Paris. Paris, au bureau des anciennes tapisseries 1837-1842
3v. 97 illus. 126pl. F.
Volume 2 published by Challamel; v3: Supplement, published by Didron
Colas 1574. Lipperheide 2410. LC 12-14908

La Armeria real, ou collection des principales pièces du Musée d'artillerie de Madrid; dessins de Gaspard Sensi, texte de Achille Jubinal. Paris [1861]
3v. in 1. 125 col.pl. F.

**Jucundus** & verè lectu dignus de barba et coma. Hotman, Antoine

Die **Juden** in der karikatur. Fuchs, Eduard

Das **Judentum** in der deutschen vergangenheit. Liebe, G. H. T.

**Judex, M.**
Uniformen distinctions und sonstige abzeichen der gesammten k. k. osterr. ungar. wehrmacht sowie orden und ehrenzeichen Oesterreich-Ungarns. Troppau, A. Strasilla 1884
61p. 25 col.pl. O.
Several times reprinted (4 éd. Leipzig, M. Ruhl 1904) and (5. éd. Leipzig, M. Ruhl 1908)
Colas 1575

**Jüdisches** ceremoniel. Kirchner, P. C.

**Jügel, Friedrich**
(engr.) Dähling, illus. Der grosse maskenball in Berlin zur feier des geburtstages ... der regierenden königin von Preussen am 12ten Marz 1804
(engr.) Lieder, Friedrich. Darstellung der königl. preussischen infanterie
(engr.) Lieder, Friedrich, and Krüger, F. Darstellung der königlich preussischen cavallerie
(engr.) Wolf, L. Uniformen der Berliner bürgergarde

**Jünger, Alexander**
Kleidung und umwelt in Afrika; eine anthropogeographische studie, zugleich ein beitrag zur frage nach den grundprinzipien der tracht. Leipzig, R. Voigtländer 1926
viii,165p. illus. 10pl. 9 charts on 8 l. Q. Staatliche forschungsinstitute in Leipzig. Institut für völkerkunde. [Veröffentlichungen] Erste reihe: Ethnographie und ethnologie. 8. bd.)
"Literaturverzeichnis": p[147]-165
Colas 1580. LC 29-4634

**Juhl, Ernst**
Hamburg; land und leute der Nieder-Elbe. Hamburg, Boysen & Maasch [1912]
4 l. 90pl. F.

**Jukowsky, Rudolph**
Scènes populaires russes. Paris, Lemercier; Moscou & St. Pétersburg, Daziaro 1843
50 col.pl. ob.Q.
Title is taken from the legends on the plates
Colas 1576. Lipperheide 1359

**Julien, Rose**
Die deutschen volkstrachten zu beginn des 20 jahrhunderts. München, F. Bruckmann 1912
192p. col.front. 16 col.pl. O.
Colas 1577. Costume index

**Julius-Maximillan-universitet.** See Würzburg, Bavaria. Julius-Maximilian-Universitet

**Jullien, Adolphe**
Histoire du costume au théâtre depuis les origines du théâtre en France jusqu'à nos jours. Ouvrage orné de vingtsept gravures et dessins originaux tirés des archives de l'opéra et reproduits en facsimilé. Paris, G. Charpentier 1880
xii,356p. 24pl.(2 col. part double) F. 40 fr., sur papier de chine, 50 fr.
Colas 1578. Lipperheide 3226. LC 9-32431

**Jundt, J.**
(pub.) Album des costumes nationaux de la Suisse

**Jung, Julius**
Leben und sitten der römer in der kaiserzeit. Leipzig, G. Freytag; Prag, F. Tempsky 1883-84
2v. 150 illus. 2pl. O.
Lipperheide 255

**Jungbluth**
(illus.) Roger-Milès, Léon. Les créateurs de la mode

**Jungendres, Sebastian Jacob**
(ed.) Kirchner, P. C. Jüdisches ceremoniel

**Junghans, F.**
Bleuler, L. Collection des costumes de la Suisse et de ses pays limitrophes d'après F. Junghans

**Jungman, Mrs Beatrix**
Holland, by Nico Jungman; text by Beatrix Jungman. London, A. and C. Black 1904
ix,212p. 75(i.e. 76) col.pl.(incl. front.) O. 20s, o.p.
Many colored plates show costume of men, women and children of different regions
Costume index. LC 5-3823

Norway; text by Beatrix Jungman; il. by Nico Jungman. London, A. & C. Black 1905
x,199p. 75 col.pl. O. 20s, o.p.
Many of the plates show costume of various districts
Costume index

**Jungman, Nico**
(illus.) Jungman, Mrs Beatrix. Holland
(illus.) Jungman, Mrs Beatrix. Norway
(illus.) Mitton, G. E. Normandy

**Jungmann, Robert**
Costumes, moeurs et usages des Algériens ... Trachten, sitten, und gebräuche der Algierer. Strasbourg, J. Bernard 1837
84,84p. 36 col.pl. ob.Q.
Colas 1581

**Jungwirth, Fr. Xav.**
(illus.) Edlweckh, Johannes. Triumphus virtutum in funere Caroli VII ... anno ... MDCCXLV
(engr.) Funebris memoria Mariae Amaliae

**Junius, Hadrianus**
Hadriani Iunii Hornani Medici animadversorū libri sex, omnigenae lectionis thesaurus ... Ejusdem de coma commentarium quo haud scio an quicquam extet in eo genere vel eruditius vel locupletius, sive historiarum cognitionem, sive lectionis multifariae divitias spectes. Basileae, [Isingrin] 1556
27 l. 432p. O.
Treatise on the hair p302-432
Lipperheide 1642

**Junta de museus de Barcelona**
Catàleg de la collecció d'indumentària de Manuel Rocamora. See entry under Rocamora, Manuel

**Jurnitschek, Alfred**
Die wehrmacht der Oesterreichisch-ungarischen monarchie im jahre 1873. Wien, K. K. Hof- und staatsdruckerei 1873
cxxxi,723p. 8 col.pl. O.
Plates are after designs by Katzler
Colas 1582

**Jusserand, Jean Adrien Antoine Jules**
English wayfaring life in the middle ages (XIV^th century), translated from the French by Lucy Toulmin Smith; a new ed., rev. and enl. New York, G. P. Putnam [1931]
464p. front. illus. pl. O.
First edition 1889; third edition 1925
Illustrations show costume of the 14th century
The original French edition with title *Les Anglais au moyen âge; la vie nomade* ... (Paris, Hachette 1884) was published without illustrations and is not useful for costume
LC 35-13702

**Justa** funebria serenissimo principi Ioanni Friderico Brunsvicensium et Luneburgeduci a revermo. et sermo fratre Ernesto Augusto ... duci Brunsv: et Luneb. persoluta. [Rinteln, G. C. Wächter 1685]
74,174p. 79pl. F.
Plates by Johann Georg Lange. The text contains prayers, poems, etc. with French and Latin text by G. W. Leibniz
Lipperheide 2610

**Justi, Ferdinand**
Hessisches trachtenbuch. Marburg, N. G. Elwert 1905
94p. 32 col.pl. F. (Veröffentlichungen der historischen kommission für Hessen und Waldech) M.24
Colas 1583. Lipperheide 802c

La **justice** et les tribunaux. See L'ancienne France: La justice et les tribunaux

**Justinus, Marcus Junianus**
Des hochberümptesten geschicht schreybers Justini warhafftige hystorien die er aus Trogo Pompeio gezogē ... darinn er von vil künigreychen der welt wie die auff und abgang genoñen beschriben. Augsburg, H. Steyner 1532
cxix l. 50 illus. F.
Translated by Heronimus Boner from the Latin. Some of the plates are from Cicero's *Officia* and Petrarch's *Trostspiegel*
Lipperheide 621

**Juvenell, Friedrich**
(illus.) Delsenbach, J. A. Wahre abbildung der sämtlichen reichskleinodien welche in ... Nürnberg aufbewahret werden

**Juynboll, Hendrik Hermann**
Borneo. Leyden, 1909
2v. illus. 24pl.(3 col.) (Leyden. Rijks ethnographisch museum. Katalog. v1-2)

*See also* Rouffaer, G. P., jt. auth.

# K

**K., Ch.**
(tr.) Die kunst in der liebe und freundschaft eine glückliche wahl zu treffen

Die **k. k.** österr. ungar. armee. Hausner, Josef

**Kabinet** van mode en smaak. 1.-8. deel. 1791-1794. Haarlem, A. Loosjes
Col.pl. O.
Colas 1584. Lipperheide 4575

**Kabuki.** Kincaid, Zoë

**Kabuki,** Le theatre japonais. [Akovlev, Alexandr, and Elisieev, S. G.

**Kábul.** See Afghanistan

**Kählig, Eduard von**
Österreich-Ungarn: Das heer, von E. von Kählig ... Die flotte, von R. ritter von Jedina. Berlin, A. Schall [1899]
xviii,568p. front. illus. 46pl.(part col.) ports. 3 fold.maps, fold.plan, fold.tab. O. (Die heere und flotten der gegenwart. [IV])
"Benutzte werke und schriften": 1p. at end
LC 19-5743

Die **kämme** aller zeiten. Winter, Ferdinand

**Käysserliche** freyhaitten d schneyder und ab cunderfectur irer matteri auf allerley stuck zue endwerffen und zue sagen &c. [Enns 1590]
55 l. illus.(part col.) Q.
An illuminated manuscript. Contains the law of Emperor Maximilian I of 1574, concerning tailors, and the clothing law of the emperor Rudolf II, 1579. The greater part of the book consists of patterns for men's and women's costume, ecclesiatical costume, and flags, and some costume pictures of townsmen and women, soldiers and others
Lipperheide 3777

De **Kaffers** aan de zuidkust van Afrika. Alberti, Lodewyk

The **Kaffirs** illustrated. Angas, G. F.

The **Kafir** wars and the British settlers in South Africa. Bowler, T. W.

**Kafirs.** See Africa, South; African tribes

**Kahn, Anton Friedrich**
Anfangsgründe der fechtkunst nebst einer vorrede, in welcher eine kurze geschichte der fechtkunst vorgetragen ... wird; neue & verm. ausg. Helmstädt, C. F. Weygand 1761
52,164,36p. 25pl. O.
First edition published (Göttingen, 1739). The appendix contains an account of the art of fencing as practiced in German universities
Lipperheide 2972

**Kahr, Andreas**
New modelbuch darinnen zum nehen allerhandt schone newe modelen zu finndenn seinn. [no place] 1626
51pl. O.
Some of the designs are borrowed from Sibmacher
Lipperheide 3918

**Kaiser, Eduard**
38 Steirmark's national-trachten und festanzüge jetztiger und vergangener zeit. [No place] J. F. Kaiser ca1820
38 col.pl. S.
Colas 1585. Lipperheide 887

**Kaiser, Friedrich**
Erinnerungen an den feldzug in der Rheinpfalz und Baden ... 1849. Berlin, L. Sachse ca1849
12pl. F.
Lipperheide 2178
(lithgr.) Stawitzky, E. H. L. Geschichte des infanterie-regiments von Lützow

**Kaiser, Friedrich, and others**
Per aspera ad astra; blätter zur erinnerung an die siegesthaten der preussischen armee ... 1866. Gezeichnet von F. Kaiser, L. Burger, H. Lüders & L. Koch. Berlin, W. Loeillot [1867]
1 l. 24pl. F.
Lipperheide 2185

**Kaiser** Maximilians I triumph. Burgkmair, Hans

Das **Kaiser-Album.** Viribus unitis; herausgegeben von der mechitharisten-congregation. Wien, Mechitharisten-buchdruckerei 1858
244p. 19pl. F.
Plates after P. J. N. Geiger engraved by W. Brown, Eduard Kretzschmar and J. Pannemaker show folk dress of various parts of the Austrian empire
Lipperheide 837

**Kaiserer, Jakob.** See Spalart, Robert von. Versuch über das kostum der vorzüglichsten völker

Die **kaiserkrönungen** in Rom und die Römer von Karl dem Grossen bis Friedrich II. (800-1220). Bäseler, Gerda

Die **kaiserlich** königlich oesterreichische armee; nach der neuesten uniformirung. Wien, J. Bermann [1839]
48 col.pl. Q.
Colas 1616

Die **kaiserl.** koenigl. oesterreichische armee seit dem jahre 1849. Gerasch, Franz

[**Kaiserlich** koeniglich oesterreichischen militair. Wien, J. Trentsensky ca1830]
60 col.pl. ob.F.
Colas 1587

[**Kaiser.** königl. preuss. garde-cavalerie.] Berlin, L. Sachse [1852]
6 col.pl. F.
Colas 1586

**Kaiserl.** mexicanisches corps österreichischer freiwilligen. Richter, Wilhelm, and Gerasch, August

[**Kaiserlich** russische soldaten. Wien, J. Cappi] ca1815
18 col.pl. Q.
Legends in German. Cataloged from Colas
Colas 1588

Die **K. u. K.** oesterreichisch-ungarische armee; bildlich dargestellt nach den neuesten adjustierungs-vorschriften. Wien, L. W. Seidel [1901]
Cover-title, XXIV col.pl. on fold.sheet. O.
Colas 1676. LC 20-23418

Der **kaisermantel** Otto's IV. Bock, Franz

Das **Kaiserreich** Japan nach den besten vorhandenen quellen geschildert von einem vereine gelehrter. Karlsruhe, Kunstverlag 1860
355,40p. 24pl.(incl. 6 col.costume pl.) Q.
(Die ausser-europäische welt. 2. bd.)
Lipperheide 1561

**Kaladlit** assilialiait; or, Woodcuts, drawn and engraved by Greenlanders. Godthaab, Printed in the Inspectors printing office, by L: Møller and R: Berthelsen 1860
2p. l., 39pl. on 26 l. 2 col. sq.Q.
Published also with title: *Kaladlit assilialiait. Grønlandske træsnit*
LC 12-5902,5-24123

**Kalitkin, N.**
Ornament shit'ia kostromskogo polushubka. S predisl. Vas Smirnova. Kostroma, 1926g
Embroidery patterns used at Kostroma, Russia, on short winter coats

**Kalotaszegi** varrottas-album. Pentsy, Josef, and Szentgyörgyi, Ludwig

**Kamar al-Shimas,** pseud. See Brand, N. F.

**Kamchatka.** See Siberia

**Kammer für handel, gewerbe und industrie, Vienna.** See Austria, Lower. Kammer für handel, gewerbe und industrie, Vienna

**Kan** dai ga nō; A display of great "no" illustrations. Tokyo, Toko-do Shoten [1936]
98 col.pl. F.
Transliterated cover-title. Each plate accompanied by guard sheet with descriptive letterpress in Japanese

**Kandel, David**
(illus.) Mair, P. H. Bericht und anzeigen allen Herren Geschlecht der loblichen Statt Augspurg.

**Kane, John, of the Royal artillery**
List of officers of the Royal regiment of artillery as they stood in the year 1763, with a continuation to the present time. Greenwich, E. Delahoy 1815
95p. nar.F.
Pages 93-95, Appendix; extracts from general and garrison orders and memoranda relative to the dress of the members, of the Royal regiment of artillery ... 1743 [to 1813]
R. J. Macdonald's *The history of the dress of the Royal regiment of artillery, 1625-1897,* is a supplement

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Lipperheide 554

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Lipperheide 555

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Lipperheide 2222

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The essential Kafir. With one hundred full-page illustrations from photographs. London, A. and C. Black 1904
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73 col.pl. F.
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**Kielland, Thor Bendz.** See Bugge, A. R. jt. auth.

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Die deutsche frauenkleidung. Berlin, P. Ouack [1904]
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Der neapolitanischen könig leben und bildnuss. Augusta Vindel. L. Kilian 1624
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(engr.) Custos, Dominicus. Fuggerorum et Fuggerarum quae in familia natae, quaeve in familiam transierunt

(engr.) Custos, Dominicus. Pinacotheca Fuggerorum

**Kilian, Philip**
(engr.) Corona duodecim Caesarem ex Augustissimâ domo Austriaca

(engr.) Fugger, J. J. Spiegel der ehren des ... erzhauses Osterreich

(engr.) Kurtze und eygentliche beschreibung dess jenigen so bey der verlöbnus, heimführ- und vermählung ... Caroli, pfaltzgrafens bey Rhein ... mit ... Wilhelmina Ernestina ... erb-princessin zu Dennemarck ... vorgangen

**Kilian, W. P.**
(illus.) Apin, S. J. Vitae et effigies procancellariorum Academiae Altorfinae

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Dess aller durchleutigsten haus osterreichs herzogen, ertz hertzogen, könig und käyser eigentliche contrafacturen, samt historischer beschreibung. Augspurg, W. Kilian [1629]
72 l. illus. 3pl. ports. F.
Contains 47 half-length portraits and 48 coats of arms
Translation of *Serenissimorum Austriae ducum* (Augustae Vindelicorum, 1623) Engravings by Wolfgang Kilian
Lipperheide 848

Genealogia serenissimor. Boiarlae ducum. Augusta Vindelicorum, S. Mangiam 1620
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The German edition *Geschlecht register der durchleuchtigsten hertzogen in Bayern* (Augspurg, J. U. Schönigk 1629) contains one more portrait, of Louis II, and the picture of Maximilian shows him at a later period. The first German edition appeared in 1623
Lipperheide 705, 706

Serenissimorum Saxoniae electorum, et quorundam ducum Agnatorum genuinae effigies. Augusta Vindelicorum, impensis W. Kilian, excudit Vidua Sara Mangin 1621
31 l. 26 illus. F.
Contains half-length portraits of twenty-six Saxon rulers of the fifteenth and sixteenth centuries
The German edition was entitled: *Der cur und fürsten von Sachsen* (Augspurg, J. U. Schönigk 1629) and contains the same portraits
Lipperheide 707-708

(engr.) Corona duodecim Caesarem ex Augustissimâ domo Austriaca

(engr.) Custos, Dominicus. Fuggerorum et Fuggerarum quae in familia natae, quaeve in familiam transierunt

(engr.) Custos, Dominicus. Pinacotheca Fuggerorum

**The kilt.** Douglas, L. M.

**The Kilt Society.** See Comunn an Fheilidh

**Kimmins, Mrs Grace Thyrza (Hannam)**
The Guild of play book of festival and dance. Curwen's edition, 5634. Written by G. T. Kimmins, dances arranged by M. H. Woolnoth. London, J. Curwen 1907-12
4v. front. pl. F.
Part 3 has title: *The Guild of play book of national dances.* Part 4 has title: *The Guild of play book for little children*
LC 10-5080

**Kimono.** Ema, Tsutomu

**Kimono.** Kawakatsu, Kenichi

**Kincaid, Zoë**
Kabuki, the popular stage of Japan. London, Macmillan 1925
xvi,385p. col.front. illus. pl. ports. Q.
LC 26-26299

**Kinderbildnisse** aus fünf jahrhunderten der europäischen malerei. Sauerlandt, Max

**Kindergarderobe;** monatsschrift zur selbst anfertigung der kinderkleidung und kinderwäsche. 1.-26 jahrg. 1894-märz 1919. Berlin, J. H. Schwerin
26v. illus.(part col.) Q.
Published monthly. Subtitle varies: v 1-6, 1894-99: illustrirte monatsschrift
Lipperheide 4812

**Kinderleben** in der deutschen vergangenheit. Boesch, Hans

**Kinder-modenwelt.** See Baby; eine zeitschrift für mütter

**Kinderspielzeug** aus alter zeit, eine geschichte des spielzeugs. Gröber, Karl

**Kindleben, Christian Wilhelm**
Galanterieen der Türken. Frankfurt & Leipzig [1782]
2v. (340,136p.) 40 col.pl. O.
The plates show costume
Colas 1607. Lipperheide 1419

**Kindler, Alfred**
Die schweizerische armee in bildern; Album militaire suisse. Zürich, Frey 1903
60pl. Q.

**King, Charles G.** See Western reserve historical society, Cleveland, O. King collection. The Charles G. King collection of books on costume

**King, Charles William**
Antique gems and rings. London, Bell and Daldy 1872
2v. illus. 75pl. Q.
Contents: v 1 Text; v2 Illustrations
"Works upon the glyptic art and cabinets of gems": v 1 p462-70
LC 10-34200

**King, E. M.**
Rational dress; or, the dress of women and savages. London, Kegan Paul 1882
29p. O.
Colas 1608. Lipperheide 3287

**King, Gregory.** See Sandford, Francis, jt. auth.

**King, Mrs John Alexander**
Weddings; modes, manners & customs of weddings. New York, Delineator 1927
94p. illus. O.
On cover: Delineator home institute. Department of service
LC 28-14537

**King, John Glen**
The rites and ceremonies of the Greek church in Russia. London, W. Owen 1772
477,[5]p. pl. Q.
Pages 35-41 Of the vestments of the clergy used in divine service, illustrated with plates 3-10. Page 361-81 Of the office of taking the monastic habits, one plate showing nuns' dress

**King** and his navy and army. See Navy and army illustrated

**Kings** and queens of ancient Egypt; portraits by Winifred Brunton, history by eminent Egyptologists, foreword by Professor J. H. Breasted. New York, C. Scribner's sons 1926
163p. mounted pl.(part col.) Q.
Plates accompanied by guard sheets with descriptive letterpress
Contents; Khafra, by T. Gray; Pepy I., by Winifred Brunton; Amenemhat III., by G. Brunton; Queen Tetasheri, by H. E. Winlock; Queen Hatshepsut, by Margaret Murray; Thothmes III., by G. Brunton; Akhenaten, Queen Ty, Queen Nefertete, Queen Mutnezemt, by T. E. Peet; Sety I., Rameses II., Rameses III., by Margaret Murray; Physiognomy as historical material, by Winfred Brunton
LC 26-9310

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Clerck, Nicolaes de. Princelyck cabinet. 1625

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Huttich, Johann. Imperatorum romanorum libellus. Una cum imaginibus ad vivam effigiem expressis. 1526

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Balbin, Bohuslav. Historia de ducibus ac regibus Bohemiae. 1735

**Byzantine empire**

Ker, F. B. Imperatores orientes, compendio exhibiti, e compluribus Graecis praecipue scriptoribus, a Constantino Magno, ad Constantinum ultimum, et expugnatam per Turcos Constantinopolim. 1744

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*See also* Kings and rulers—Germany—Early to 911

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Kohlrausch, Friedrich. Bildnisse der deutschen könige und kaiser von Karl dem Grossen bis Maximilian I. 1846

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**Kings and rulers**—Germany—*Continued*

*1273-1740*

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Boccaccio, Giovanni. Fornemste historien und exempel ... grozsmächtiger kayser, künig, fürsten. 1545

Breunner-Enkevoërth, A. J., graf von. Römisch kaiserlicher majestät kriegsvölker im zeitalter der landsknecht ... mit erläuterndem text von Jacob von Falke. 1883

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*See also* Kings and rulers—Naples

**Lorraine**

Clément, Nicolas, de Treille. Austrasiae reges et duces epigrammatis. 1591

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Madden, F. W. On the imperial consular dress. 1861

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Branting, Agnes. Das goldene gewand der Königin Margareta in der Domkirche, zu Uppsala. 1911

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Greblinger, Georg. Wahre abbildungen der türckischen kayser und persischen fürsten so wol auch anderer helden und heldinnen von dem Osman biss auf den andern Mahomet. 1648

Spry, W. J. J. Life on the Bosphorus; doings in the city of the sultan. 1895

Young, John. A series of portraits of the emperors of Turkey, from the foundation of the monarchy to the year 1808. 1815

The **king's** peace. Inderwick, F. A.

**[Kingsborough, Edward King, viscount]**

Antiquities of Mexico: comprising facsimiles of ancient Mexican paintings and hieroglyphics, preserved ... libraries of Paris, Berlin [etc] Together with the Monuments of New Spain, by M. Dupaix. The whole illustrated by many valuable inedited manuscripts, by Augustine Aglio. London, A. Aglio 1830-48
9v. pl.(part col.) sq.F.
Volumes 1-4: plates, volumes 5-9: text. Volumes 6-7 published by R. Havell; volumes 8-9, by H. G. Bonn
Lipperheide 1620. LC 4-8396

**Kingsford, Hugh Sadler**

Illustrations of the occasional offices of the church in the middle ages from contemporary sources. London [etc.] A. R. Mowbray; Milwaukee, Morehouse 1921
89p. illus. Q. 25s (Alcuin club collections, XXIV)
"A selection of contemporary pictures illustrating the life of the mediaeval layman from his birth to his death. . . The scenes are briefly described, and wherever possible illustrative passages from the Sarum manual and other service books are added." Prefatory note
Baptism, confirmation, penance, communion, burial etc. are shown. An authoritative book on the dress worn by priests at these ceremonies, and on medieval dress
LC 21-17830

**Kingsland, Florence**

The book of weddings; a complete manual of good form in all matters connected with the marriage ceremony. New York, Doubleday, Page 1902
x,245p. front. pl. O.
LC 2-26327

**Kininger, Vincenz George**

Costumes des différentes nations composant les états héréditaires de S.M. et R. dessinés par Kininger et gravés par les meilleurs artistes. [Vienna] T. Mollo ca1821
100 col.pl. Q.
The fifty plates of the author's *Kleidertrachten* form the first half of this collection
Colas 1611. Lipperheide 834

Kleidertrachten der kaiserl. königl. staaten. Habillemens des états de S.M. l'Empereur roi. Vienne, T. Mollo ca1830
50 l. 50 col.pl. Q.
Plates have legends in French and German. Some were copied for Bertrande de Moleville's *Costume* and for Alexander's *Picturesque representation ... of the Austrians*
Colas 1610

*See also* Bartsch, Adam von, jt. auth.

**[Kininger, Vincenz George], and Mansfeld, Jos. Georg**

Abbildung der neuen adjustirung der k.k. armee; seiner königlichen hoheit dem erzherzog Ferdinand Karl. Wien, T. Mollo 1796-1798
44 col.pl. F.
Plates are engraved by Mansfeld after Kininger
Colas 1609

**Kinne, Helen, and Cooley, Anna Maria**

Shelter and clothing; a textbook of the household arts. New York, Macmillan 1913
xv,377p. front.(port.) illus. D. $1.10
A school textbook. Contains chapters on History of costume, Costume design, Hygiene of clothing, Economics of dress, Care and repair, and Millinery
Bibliography:p viii-ix
LC 13-15751

**Kinnear, David Mitchell**

Mynheer van Schlichtenhorth and the old Dutch burghers; a tale of old and new Albany ... illus. by Robert Sheridan. Albany, N.Y., The author 1906
16 l. illus. O.
Shows costume of the Dutch in Colonial New York

**Kinsey, William Morgan**

Portugal illustrated; in a series of letters. London, Treuttel, Würtz, and Richter 1828
xvii,500p. front. 22pl.(9 col.) map. Q.
Each of the colored plates shows four types of costume. Second edition 1829
Lipperheide 1218. Colas 1612-13. LC 5-1683

Kiowa Indian art. Jacobson, O. B.

**Kiowa Indians.** See Indians of North America—Kiowa Indians

**Király, János**

(ed.) Divat-Tükör

**Kircheisen, Friedrich Max**
Napoleon I.; ein lebensbild. Stuttgart und Berlin, J. G. Cotta, 1927-29
2v. front. pl. ports. O.
Shows French costume at the time of Napoleon
LC 28-10532

Napoléon I. und das zeitalter der befreiungskriege in bildern ... mit nahezu sechshundert porträten, schlachtendarstellungen, abbildungen von medaillen, autographen und karikaturen nach den berühmtesten malern, zeichnern und stechern. München und Leipzig, G. Müller 1914
xii,340p. pl. ports. facsims. F.
Plates printed on both sides
LC 14-10911

**Kirchen** geschmuck. See Müller, Jacob. Ornatus ecclesiasticus

**Kirchen-** und Reformations-historie des kayserl. freyen weltlichen stiffts Quedlinburg. Kettner, F. E.

**Kirchenschmuck,** ein archiv für weibliche handarbeit, herausgegeben unter der leitung des christlichen kunstvereins der diöcese Rottenburg. Redigirt von Florian Riess, Pfarrer Laib, und Pfarrer Dr. Schwarz. Stuttgart, J. B. Metzler 1857-1870
27v. pl.(part col.) F.
Volumes 1-12 were published in monthly parts, 13-27 in quarterly. From volume 3 on, the name of Florian Riess is omitted from the title-pages. From volume 5 on, the subtitle is: *Archiv für kirchliche kunstschöpfungen und christliche alterthumskunde.* Index: Register-band (Ellwagen, J. Hess 1874. 17 l.)
The plates contain patterns for vestments and church linens
Lipperheide 1827

**Kirchenschmuck,** neue folge. Sammlung von vorlagen für kirchliche stickereien, holz & metallarbeiten & glasmalereien. Amberg, G. Dengler 1873-1895
4v. pl.(2 col.) Q.
From volume 3 part 5 on, published Regensburg & Amberg, F. Hubbel. Text is in English and French
Lipperheide 1828

**Kircher, Athanasius**
China monumentis, quà sacris quà profanis, nec non variis naturæ & artis spectaculis, aliarumque rerum memorabilium argumentis illustrata. Amstelodami, apud J. Janssonium à Waesberge & E. Weyerstraet 1667
237p. illus. 23pl.(part fold.) port. 2 fold. maps. F.
Chapter 4, De vario habitu, moribus & consuetudinibus hominum illorum regnorum, Albertus Dorville & P. Gruberus observarunt, depinxeruntque p66-77. Many plates and illustrations thruout the book have costume interest. Costume of various occupations is shown, including military dress from various districts
Lipperheide lists an edition of the same date (Antwerpiae, apud Jacobum à Meurs)
Lipperheide 1511. LC 4-12928

**Kirchhoff, Alfred**
Die Halloren in ihrer alten tracht; nach originalen gemacht; neue ausg. Halle, [Reichardt] 1890
23p. 8 col.pl. O.
Earlier edition 1888

**Kirchhoff, E.** See Beely, F. jt. auth.

**Kirchliche** gewänder und stickereien aus dem schatz der Marienkirche. Danzig. Stadtmuseum

**Kirchliche** gewänder und stickereien aus der Marienkirche. See Mannowsky, Walter. Der Danziger paramentenschatz

Das **kirchliche** kunstgewerbe der neuzeit. Weingartner, Josef

Die **kirchliche** leinwandstickerei. Versteyl, H. A.

**Kirchliche** verfassung der heutigen Juden, sonderlich derer in Deutschland. Bodenschatz, J. C. G.

**Kirchmaier, George Caspar**
De majestate juribusque barbae ... praeses G. M. Kirchmajerus ... respondens C. D. Morhofius. Wittenbergae, C. Schrödteri [1698]
15 l. Q.
Lipperheide 1663

**Kirchner, Paul Christian**
Jüdisches ceremoniel, oder Beschreibung derer jenigen gebräuche, welche die Jüden so wol inn- als ausser dem tempel, bey allen und jeden fest-tägen ... in acht zu nehmen pflegen ... neuen aufl. verm ... von S. J. Jungendres. Nürnberg, P. C. Monath 1726
226p. 11 l. 28pl. Q.
An earlier edition was published 1716
Lipperheide 1806

**Kirn, G. M.**
Das k. württ. militär in seiner neuen uniformirung 1865. Stuttgart [1865]
13 col.pl. O.
Cataloged from Colas
Colas 1614

**Kitchens, Matilda**
When underwear counted, being the evolution of underclothes. [Talladega, Ala. Brannon print. co. 1931]
Cover-title, 55p. illus. D. $1
Costume index. LC 31-19891

**Kittel, P.**
(pub.) Unser vaterland in waffen; ein patriotischer hausschatz für das deutsche volk

**Kiváló** diszitmények az 1881. évi Országos magyar nöiparkiállitából. Hungary. Földmívelésügyi ministerium

**Kjøbenhavns** kloededragter eller, Det daglige liv i hovedstaden. Lahde, G. L.

**Klaatsch, K. H.** See Bagensky, C. H. L. von, jt. auth.

**Klaededragt.** See Troels-Lund, T. F. Dagligt liv i Norden i det 16 de aarhundrede klaededragt

[**Klaederdragter** i Kiöbenhavn. Kiöbenhavn, faaes hos Lahde ca1808]
16 col.pl. Q.
Civil and military costume of Copenhagen. Legends on the plates are in Danish and German
Colas 1617

**Klai, Johann**
Irene, das ist Vollständige aussbildung dess zu Nürnberg geschlossenen friedens 1650. Nürnberg, W. Endters 1650
[2]v. 7pl. Q.
Lipperheide 2819

**Klara, Winfried**
Schauspielkostüm und schauspieldarstellung; entwicklungsfragen des deutschen theaters im 18. jahrhundert. Berlin, Selbstverlag der Gesellschaft für theatergeschichte 1931
xvi,252p. pl. O. (Schriften der Gesellschaft für theatergeschichte bd. 43)
"Verzeichnis der abgekürzt zitierten literatur": p[ix]-xi
LC 32-16936

**Klare** onderrichtinge der ... worstel-konst. Petter, Nicolaes

**Klassisch-antike** goldschmiedearbeiten. Nelidov, A. I., knîaz

**Klatte, Cph.**
Vorschule der soldaten-reiterei, oder Wahres reiter exercitium zu fuss. Berlin, Nauck 1825
60p. 17pl. O.
Lipperheide 2164

**Klaua, Alvin**
(ed.) Der Kopfputz

**Kleederdragten,** en typen der bewoners van Nederland. Amsterdam, P. G. Van Lom ca1850
16 col.pl. O.
Mostly women's costumes
Colas 1618. Lipperheide 969

De **kleeding** der vrouw. See Velde, T. H. van de. Die frauenkleidung

De **kleeding** van de vrouw. See Stratz, C. H. Die frauenkleidung

Das **kleid** der frau. Mohrbutter, Alfred

**Kleidertracht** in Hamburg. See Suhr, Christoffer. Hamburgische trachten

**Kleidertrachten** der kaiserl. könig. staaten. Kininger, V. G.

Die **kleidung** der Juden im zeitalter der Mischnah. Schemel, Siegfried

**Kleidung** und gesundheit. Peters, Emil

**Kleidung** und putz der frau. Winter, Max

**Kleidung** und schmuck der Römer zur zeit des Horaz. Strimmer, Hermann

**Kleidung** und schmuck im biblischen und talmudischen schrifttum. Rosenzweig, Adolf

**Kleidung** und umwelt in Afrika. Junger, Alexander

**Kleidungs** arten in der stadt Augspurg. Merz, J. G.

**Kleidungsarten** und prospecten zu Nürnberg. La manière de s'habiller à Nuremberg et les vues de cette ville. Nürnberg, P. C. Monath [1770]
52pl. O.
The plates show costume. Legends are in German and French
Colas 1619. Lipperheide 783

**Kleine** häkel-schule. Hennings, Emma

Das **kleine** kind. Ploss, H. H.

**Kleine** modenwelt. 1.-22. jahrg. 1889-1910. Berlin, J. H. Schwerin
22v. col.illus. Q.
Published monthly
Colas 1620. Lipperheide 4797

**Kleine** passion. Dürer, Albrecht

Die **kleine** puppenschneiderin. Lesser, Friederike

**Kleiner, Salomon**
Das prächtige rath haus der stadt Augspurg. Augspurg, J. Wolffen seel. erben 1733
16pl. F.
Plates are by Kleiner, engraved by Joh. Georg Pinz. Persons of all ranks are shown in the pictures. Legends on the plates are in German and French
Lipperheide 769

Representation au naturel des chateaux de Weissenstein au dessus de Pommersfeld et de celui de Gevbach appartenants a la maison des Comtes de Schönborn ... Wahrhaffte vorstellung beÿder ... Schlösser Weisenstein ob Pommersfeld und Geibach. Augspurg, J. Wolffens seel. erben 1728
27pl. F.
Lipperheide 685

Representation naturelle et exacte de la Favorite de son altesse electorale de Mayence ... Wahrhaffte und eigentliche abbildungen der ... chur fürstlich Mayntzischen Favorita. Augspurg, J. Wolffens seel. erben 1726
1,2 l. 14pl. F.
The pictures contain costume figures
Lipperheide 684

Residences memorables ... ou Representation exacte des edifices et jardins de ... Monseigneur le Prince Eugene François, duc de Savoye ... Wunder würdiges kriegs- und siegslager. Augspurg, J. Wolffs seel. erben 1731-1740
11v. 102pl. F.
Costume figures appear in the pictures
Lipperheide 686

Vera et accurata delineatio omnium templorum et cœnobiorum, quæ tam in cæsarea urbe ac sede Vienna periuntur ... Wahrhaffte und genaue abbildung aller kirchen und clöster, welche sowohl in der keysserl. residenz-statt Wien, als auch in denen umliegenden vorstätten sich befinden. Augspurg, J. A. Pfeffel 1724-25
v 1-2. pl.(part fold.) ob.F.
Plates are engraved by G. D. Heumann, J. A. Corvinus and H. Sperling. Figures in the pictures are interesting for eighteenth century costume
Lipperheide 683. LC 14-3539

**Kleinere** kunst und industrie im alterthum. Friederichs, Karl

**Kleines** magazin von mustern zu weiblichen kunstarbeiten. Leipzig, C. A. Friese ca1830
20pl.(part col.) D.
Lipperheide 4069

Die **kleinodien** des Heil. Römischen Reiches deutscher nation nebst den kroninsignien Böhmens, Ungarns und der Lombardei. Bock, Franz

**Kleinpaul, Rudolf Alexander Reinhold**
Das mittelalter. Bilder aus dem leben und treiben aller stände in Europa. Leipzig, H. Schmidt & C. Günther [1895]
2v. in 1. illus. pl.(part col.) Q.
LC 5-15621

**Kleinpaul, Rudolf A. R.**—*Continued*

Rom in wort und bild. Eine schilderung der ewigen stadt und der Campagna. Leipzig, H. Schmidt & C. Günther 1882-83
2v. fronts. 326 illus. 93pl. fold.plan. sq.F.
Lipperheide 1315. LC 11-13370

**Kleinwächter, Friedrich**

Zur philosophie der mode. Berlin, C. Habel 1880
44p. O. (Deutsche zeit- und streitfragen. heft 129)
Lipperheide 3285

**Kleist, Heinrich von**

Der zerbrochene krug; eingeleitet von Franz Dingelstedt. Mit 30 illustrationen und 4 photographien nach original-compositionen von Adolph Menzel. Berlin, A. Hofmann [1877]
xvi,71p. 32 illus. 4 mounted pl. sq.F.
A play, the action of which takes place in a Netherlands village. The plates show the characters dressed in the style of the end of the previous century
Lipperheide 972. LC 28-16357

**Klemm, Gustav Friedrich**

Handbuch der germanischen alterthumskunde. Dresden, Walthereche hofbuchhandlung 1836
xxxii,448p. 23pl. O.
Dress and jewelry, pages 54-73. The plates show implements and weapons
Lipperheide 277

Werkzeuge und waffen. Leipzig, J. A. Romberg 1854
393p. illus. O.
Volume 2 of the author's *Allgemeine culturwissenschaft*

**Klemm, Heinrich**

Buch der livreen; eine übersichtliche zusammenstellung der gebrauchlichsten herrschaftlichen livreen jeder gattung. 6. aufl. Dresden, H. Klemm [1895]
55p. 161 illus. tab. O.
First edition 1860
Lipperheide 3792

Die geistlichen gewänder katholischer und evangelischer konfession in mathematisch genauen schnitt-zeichnungen. 2. aufl. Dresden, H. Klemm 1890
29p. 88 illus. Q.
First edition 1881
Colas 1626. Lipperheide 3823

Die gesammte kinder-garderobe; eine vollständige belehrung über zuschnitt und anfertigung der geschmackvollsten knaben- und mädchen-anzüge. Dresden, H. Klemm [1876]
92p. 90 illus. 1 pl. Q.
Colas 1623. Lipperheide 3806

Lehrbuch für uniformschneider zur selbstbelehrung; 2. verb. aufl. bearbeitet von Albert Thiel, neue ... verb. durch R. Tiesler. Dresden, H. Klemm [1896]
2v. 379 illus. Q.
First edition 1885. Volume 1 is on German city, state and officials' uniforms, and uniforms of the mine and foundry personnel; Volume 2 on army and naval uniforms
Colas 1627. Lipperheide 3834

Neueste und vollständige schule der damenschneiderei. Dresden, H. Klemm [1871]
211p. 60 illus. 14pl. Q.
The 4th edition 1875, and 7th edition 1880 were considerably enlarged by additional illustrations
Lipperheide 3800-02

Unterricht im arrangement der damentoiletten von standpunkte der kleideraesthetik und der farben-harmonie. Dresden, H. Klemm [1876]
114p. 87 illus. 1 pl. Q.
Colas 1624. Lipperheide 3807

Versuch einer urgeschichte des kostüms mit beziehung auf das allgemeine culturleben der ältesten völker der erde; mitt abbildungen nach denkmälern der vorzeit. Dresden, H. Klemm [1860
136p. front. 6pl. D.
Colas 1622. Lipperheide 121

Vollständiges handbuch der höhern bekleidungskunst für civil, militär und livree; 26. aufl. Dresden, H. Klemm 1870
2v. 22pl. O.
First edition (Leipzig 1846) had title *Carl und Heinrich Klemm Vollständiges lehrbuch der praktischen zuschneidekunst*
Lipperheide 3789

Der vorschriftmässige talar der justizbeamten im Königreiche Preussen mit den abweichungen für richter, staatsanwälte, rechtsanwälte und gerichtsschreiber in bild und schnitt dargestellt. Dresden, H. Klemm [1885]
2 l. 7 illus. Q.
Colas 1625. Lipperheide 3833

Die **Klettgauer-** oder Hallauertracht des kantons Schaffhausen. Heierli, Frau Julie

**[Kley, Heinrich]**

Festzug; jubiläum der Universität Heidelberg, 1386-1886. Heidelberg, Bangel & Schmitt (O. Petters) [etc.] 1886?
Cover-title, fold.pl. sq.O.
On inside of back cover: Der von herrn Carl Hoff ... entworfene und unter seiner persönlichen leitung ausgearbeitete historische festzug bringt die fünf jahrhunderte seit gründung der Universität zur darstellung ... Das vorliegende festzugs-album selbst wurde von herrn maler H. Kley ... unter leitung des herrn professor Hoff entworfen und gezeichnet
Lipperheide 2840. LC 15-8904

**Klickmann, Flora**

(ed.) How to dress; a handbook for women of modest means. London, Ward, Lock & co. [1900]
128p. 1 pl. O.

**Klikspaan, pseud.** See Kneppelhout, Johannes

**Klimsch, Ferdinand Karl.** See Klimsch, Karl

**Klimsch, Karl**

(engr.) Gedenkbuch zu Friedrich v. Schiller's 100 jähriger geburtsfeier, begangen in Frankfurt a. M. den 10 november 1859

(lithgr.) Weismann, Heinrich. Das allgemeine deutsche schützenfest zu Frankfurt am Main, juli 1862

**Kling, G.**

(ed.) Prussia. Kriegsministerium. Geschichte der bekleidung, bewaffnung und ausrüstung des königlich preussischen heeres

**Klinger, J. H.**
(engr.) Delsenbach, J. A. Wahre abbildung der sämtlichen reichskleinodien welche in ... Nürnberg aufbewahret werden

**Klingsohr, Chr. F.**
Kurze geschichte des ehemaligen klosters Heilsbronn, und biographien derer sämtlich in der münsterkirche daselbst beigesetzten fürsten und kurfürsten aus dem burggraflichen fürsten hause, Nürnberg Hohenzollern. [Heilbronn?] Der verfasser 1806
99p. 20pl. Q.
Plates for the first part are borrowed from Hocker's *Hailbronnischem antiquitätenschatz*, the others are new engravings by P. W. Schwarz
Lipperheide 726

**Klodt, Michael.** See Clodt von Jürgensburg, M. P., baron

**Kloeber, August von**
(engr.) Kopisch, August. Die kunstheroen der vorzeit

**Klöcker von Ehrenstrahl, David**
Das grosse carrosel und prächtige ringrännen ... was ... zu sehen war alss ... Carl der Eylffte ... anno M.DC.LXXII. den XVIII. decembris ... zu Stockholm antratt. Stockholm, J. G. Eberdt [1672?]
13p. 62pl. F.
Lipperheide 2698

**Klöppelbuch.** Rasmussen, Sara

De **klooster-orden** in Nederland. Hofdijk, W. J.

**Kloss, C. Boden**
In the Andamans and Nicobars. London, J. Murray 1903
xvi,373p. front. illus. pl. maps. O.
Describes and pictures the dress of the Andaman and Nicobar islands
LC 3-15207

Die **kloster-orden** der heiligen katholischen kirche. Brockhoff, L. E. D.

**Knanishu, Joseph**
About Persia and its people; a description of their manners, customs, and home life, including engagements, marriages, modes of traveling, forms of punishments, superstitions, etc. Rock Island, Ill., Lutheran Augustana book concern, printers 1899
300p. front.(ports.) illus. D.
LC 0-643

**Kneeland, Natalie**
Aprons and house dresses, by Natalie Kneeland. Chicago & New York, A. W. Shaw company; [etc.] 1925
xxi,141p. illus. O. (Merchandise manuals for retail salespeople, W. W. Charters, editor)
Contains "References"
LC 25-9782

Infants' and children's wear. Chicago & New York, A. W. Shaw company; [etc.] 1925
xxi,187p. illus. O. (Merchandise manuals for retail salespeople, W. W. Charters, editor)
"References" at end of some of the chapters
LC 25-11195

Negligees. Chicago & New York, A. W. Shaw company; [etc.] 1925
xxii,156p. illus. O. (Merchandise manuals for retail salespeople, W. W. Charters, editor)
"References" at end of some of the chapters
LC 25-11193

Waists. Chicago & New York, A. W. Shaw company; [etc.] 1924
xxi,149p. illus. O. (Merchandise manuals for retail salespeople, W. W. Charters, editor)
Contains "References"
LC 24-32114

**[Kneppelhout, Johannes]**
Studenten-typen; [by Klikspaan, pseud.] Geillustrierd door Johan Braakensiek. 8. ed. Leiden, A. W. Sijthoff [1904]
287p. pl. O.
The ordinary dress of students in Dutch universities, 1839-41

**Kniffin, Herbert Reynolds**
Masks. Peoria, Ill. Manual arts press [c1931]
140p. front. illus. O. (Books on the arts; ed. by W. G. Whitford) $3
"A history and exposition of the technical process of mask-making, presented in practical form for the use of students, stage workers and anyone who wishes to learn the art of mask-making." B. M. Baker's Dramatic bibliography."
Bibliography: p137
LC 31-22773

**Knight, Charles**
(ed.) London. London, H. G. Bohn 1851
6v. in 3. illus. O.
First published, 1841-1844, in 150 numbers. Written in greater part by J. C. Platt, J. Saunders, W. Weir, G. L. Craik, and the editor
LC 3-7547

(ed.) Old England: a pictorial museum of regal, ecclesiastical, baronial, municipal, and popular antiquities. London, C. Knight 1845
2v. illus. col.pl. F.
Among the illustrations are hundreds showing English costume from the earliest times to the time of Hogarth
Costume index. LC 2-10764

*See also* Craik, G. L., and MacFarlane, Charles. Pictorial history of England

**Knights**
Hagen, F. H. von der. Bilder aus dem ritterleben und aus der ritterdichtung nach elfenbeingebilden und gedichten des mittelalters. 1856
Larchey, Lorédan. Costumes vrais. 1899
Mansberg, Richard, freiherr von. Wâfen unde wicgewaete der deutschen ritter des mittelalters. 1890

*See also* Europe—Middle ages

A **knight's** life in the days of chivalry. Meller, W. C.

**Knights of Malta.** See Malta, Knights of

**Knights of Pythias.** See Pythias, Knights of

**Knights** of the Maccabees. See Maccabees, Knights of

**Knights Templars.** See Templars

**Knitting**
Album de modèles de tricot. 1881
Albums pour ouvrages au tricot. 1886
Allerhand mödel zum stricken und nähen. 1748
Andreä, Nanette. Sammlung von leicht ausführbaren vorschriften zu den schönsten und elegantesten strumpfrändern und andern seinen strickereien. 1843
Die arbeitstunden im stricken, nähen und sticken. 1810
Cottagers' comforts and other recipes in knitting & crochet. 1882
Dillmont, Thérèse de. Die strickarbeit. 1893?
Fischerin, Dorothea. Strick buch. Worinnen nicht nur viele neue zwickel, sondern nebst dem alphabet und zahlen auch viele zierrathen befindlich. 1803
Georgens, J. D. Das stricken. 1882-85
The lady's knitting-book. 1875-76
Lambert, Miss A. My knitting book. 1847
Leach, Mrs. Mrs Leach's knitting lessons, how to knit fancy and useful articles. ca1877
Myra and son. Myra's Knitting lessons. 1889
Netto, August. Neue original-desseins für die neuerfundene stickerei über stricknadeln. 1809
Netto, J. F., and Lehmann, F. L. L'art de tricoter ... ou Instruction complète et raisonnée sur toutes sortes de tricotages simples et compliqués. 1802
Neu gezeichnete muster zum stricken in garn, wolle, seide und zur perlstrickerei. 1811
Neue praktische strickschule; vollständige anleitung zum erlernen des strickens mit ... strick-mustern. 1879
Pauker, Juliane. Neuestes musterbuch von ... strick-muster-touren. 1835-38
Sylvia's book of new designs in knitting, netting, and crochet, containing a selection of useful articles in crochet, knitting, tatting, and netting, with minute details. 1881
Wilhelmi, Helene. Muster für strümpfe und muster für socken. 1869

**Knitting** lessons. Myra and son

Die **knöpfel-schule.** Hennings, Emma

**Knötel, Herbert, and Sieg, Herbert**
(eds.) Knötel, Richard. Handbuch der uniformkunde

**Knötel, Herbert; Pietsch, Paul, and Jantke, Egon**
Uniformkunde; das deutsche heer, friedens-uniformen bei ausbruch des weltkrieges. Im auftrag der Gesellschaft für heereskunde e.V. bearbeitet von Herbert Knötel ... text-band von Major a. D. Baron Collas. Hamburg, Diepenbroick-Grüter & Schulz 1935-37
v 1-2, 4. illus. col.pl. Q.
In portfolio. In progress
The following volumes have appeared: v 1 Generalstab und kriegsministerium. Infanterie. Jäger und schützen (64 col.pl.); v2 Kavallerie (58 col.pl.); v4 Text-band

**Knoetel, Richard**
Handbuch der uniformkunde; die militärische tracht in ihrer entwicklung bis zur gegenwart, begründet von prof. Richard Knötel, grundlegend überarbeitet, fortgeführt und erweitert von Herbert Knötel d. j. und Herbert Sieg. Mit 1600 uniform-darstellungen nach zeichnungen von Richard Knötel und Herbert Knötel d. j. Hamburg, Von Diepenbroick-Grüter & Schulz c1937
438p. illus. O.
First edition (Leipzig, J. J. Weber 1896) The present edition has been brought up to date
Colas 1632 (1896 ed.) Lipperheide 2125 (1896 ed.) LC 38-9707

Die türkische armee und marine in ihrer gegenwärtigen uniformirung. Rathenow, M. Babenzien [1897]
19p. 12 col.pl. O.
Colas 1633. Lipperheide 2389

Uniformenkunde: lose blätter zur geschichte der entwickelung der militärischen tracht. Rathenow, M. Babezien 1890-1914
18v. 1060 col.pl. O.
Volumes 1 and 2 show German uniforms, and contain one hundred colored plates; volumes 3-18 show uniforms of all nations including North and South America and have sixty plates in each volume
Colas 1631. Lipperheide 2123

(illus.) Vogt, Hermann. Das buch vom deutschen heere

(illus.) Vogt, Hermann. Die europäischen heere der gegenwart

**Knoll, Carl, and Reuther, Fritz**
Die kunst des schmückens; eine klärung des schmuck-problems durch wort und bild für schaffende und geniessende. Dresden, G. Kühtmann 1910
146p. 74pl.(part col.) O. M.12
LC 10-28019

**Knoll, Eduard.** See Arnold, Xaver, jt. auth.

**Knorr, Georg Wolfgang**
Auserlesenes blumen-zeichen-buch für frauenzimmer aus welchen das blumenzeichnen ... erlernt werden kan. Nürnberg, G. W. Knorr ca1750
2v. 23pl. F.
Lipperheide 4360

**Knorre, Fr.**
Costumes russes representés en groupes charactéristiques ... lith. par les premiers artistes de Paris. St Petersbourg, Velten ca1850
12 col.pl. ob.F.
Legends on the plates are in Russian and French
Colas 1630. Lipperheide 1364

**Knox, George William**
Imperial Japan; the country & its people. London, G. Newnes 1905
xi,294p. col.front. pl. O.
"I have used in this volume, chapters VII. IX. and X. portions of my translations from Japanese books which have been printed in the *Transactions* of the Asiatic society of Japan, and, chapter VIII. in the *Independent*."
LC 5-36150

Die **knüpfarbeit.** Dillmont, Thérèse de

**Kobbé, Gustav**
Opera singers; a pictorial souvenir, with biographies of some of the most famous singers of the day. Boston, Oliver Ditson company; New York, C. H. Ditson [1913]
[95]p. illus. pl. F.
First published 1901
LC 4-37067

**Koch, Joseph**
(illus.) Valvasor, J. W. Die ehre desz hertzogthums Crain

**Koch, L.** See Kaiser, Friedrich, jt. auth.

**Koch, Ludwig**
Die reitkunst im bilde. Wien, Campagne reitergesellschaft 1923
249p. illus. 92 col.pl.

**Koch, Rud.**
Hamburger pflanzen-bilder; hrsg. von der Abtheilung für kunstgewerbe des Hamburger gewerbe-vereins. Hamburg und Leipzig, L. Voss 1882
15pl. F.
Lipperheide 4370

**Kock, Charles Paul de.** See La grande ville; nouveau tableau de Paris

**Koebel, William Henry**
Portugal, its land and people ... illus. by Mrs. S. Roope Dockery. London, A. Constable 1909
xvii,405p. 21 col.pl.(incl.front.) O.
LC 9-31740

The romance of the river Plate. illus. by ... plates and numerous illustrations and maps dating from the sixteenth century. London, H. Ponsonby 1914
2v. fronts. illus. pl.(26 col.) ports. map. sq.F.
Useful for the costumes of Buenos Aires and for the dress of the Indians of Patagonia, Tierra del Fuego, Uruguay, Paraguay, and the Argentine
Bibliography: v 1, p19-22
LC 16-20528

**Koehler, A.**
(illus.) Gerstmann, Maximilian. Das buch vom preussischen soldaten

**Köhler, Bruno**
Allgemeine trachtenkunde. Leipzig, P. Reclam [1900-1902]
7v. 112pl. O.
Contents: v 1 Das altertum; v2-4 Das mittelalter; v5-7 Neuere zeit
Colas 1638. Lipperheide 98e

Trachtenbilder für die bühne. Berlin, M. Pasch 1890-92
2v. 120 col.pl. Q.
Colas 1637. Lipperheide 3231

**Koehler, Heinrich Karl Ernst von**
Masken, ihr ursprung und neue auslegung einiger der merkwürdigsten auf alten denkmälern die bis jetzt unerkannt und unerklärt geblieben waren. St. Petersburg, K. Academie der wissenschaften 1833
26p. pl. Q.

**Koehler, Johann David**
Dissertatio historico-critica de imperiali sacra lancea non inter reliquias imperii sed clinodia referenda cum problemate de novo S.R.I. Officio archi-lanciferatu. Altorfii, D. Meyer 1731
36p. 2pl. Q.

Contains one plate from contemporary miniatures, which shows Charles the Bald, Frankish emperor 823-877, surrounded by his court
Lipperheide 1757

**Köhler, Karl**
Die entwickelung der tracht in Deutschland während des mittelalters und der neuzeit. Nürnberg, F. Heerdegen 1877
226p. 100pl. O.
Contents: 1 Die fussbekleidung; 2 Kopfputz und kopfbedeckung; 3 Halsbekleidung und halsschmuck; 4 Das kleid; 5 Die jetzige tracht in bezug auf das unterscheidende der einzelnen stände
Colas 1636. Lipperheide 590

A history of costume; ed. and augmented by Emma von Sichart; tr. by A. K. Dallas. London G. G. Harrap [1928]
463p. illus. XVI col.pl.(incl.front.) O.
A translation of the German edition *Praktische kostumkunde*. The English edition has the same plates but the paging of the text differs from the German edition and the illustrations are rearranged
Bibliography p457-58
Costume index. LC 29-26370

Praktische kostümkunde in 600 bildern und schnitten. München, F. Bruckmann 1926
2v. 572 illus. 16 col.pl. O.
Edited and augmented by Emma von Sichart. A new edition of the author's *Die trachten der völker in bild und schnitt* (Dresden, Müller, Klemm & Schmidt 1871-73. 3v. illus.)
A history of costume from ancient times to 1870
Colas 1634-35, 2741. Lipperheide 79

**Köller, Friedrich Ludwig von**
Uniformzeichnung d. königl. dänischen armee. Schleswig, Röhss 1805
9p. 28 col.pl. O.

Uniformzeichnung der vorzüglichsten europäischen truppen. Kiel, C. F. Mohr 1802
4 l. 10 col.pl. Q.
Colas 1640. Lipperheide 2114

Die Kölner dom-feier. Illustrirte zeitung

**König, Franz Niklaus**
Collection de costumes suisses tirés du cabinet du m. Meyer d'Aarau. Unterseen, chez l'auteur; Berne, J. J. Bourgdorfer 1802-04
5.48 l. O. 24 col.pl. Q.
This collection is known as the "Grand König". It is a series of pictures drawn by Reinhardt, showing Swiss people in the costume of their cantons. For a list of plates see Colas's *Bibliographie*
This work, reproduced with plates in octavo is known as the "Moyen König", same title, publisher, and collation
Colas 1644-1645. Lipperheide 902

Neue sammlung von schweizertrachten ... Nouvelle collection de costumes suisses. Zürich, Orell, Füssli 1811
201p. 50 col.pl. D.
Text in German and French. Legends on the plates are in German. This work is known as the "Petit König"
The same illustrations, copied in reduced size, were published (Zürich, Füssli ca1812. 193p. 50 col.pl. S.)
Colas notes an earlier edition with the same title (Zürich, Füssli 1803. 147p. 40 col.pl. D.); and an edition, with French title only, containing the same plates as the 1803 edition (Paris, Lefuel ca1820. 40 col.pl. S.)
Colas 1646-47, 1650-51. Lipperheide 904

**König, Franz Niklaus**—*Continued*

Nouvelle collection de costumes suisses. Berne, J. J. Burgdorfer ca1810
25 l. 24 col.pl. O.
Colas notes an edition (Berne, J. J. Burgdorfer 1811. 24 col.pl.)
Colas 1648-49. Lipperheide 903m

Nouvelle collection de costumes suisses des XXII cantons d'après König, Lory et d'autres. Neue sammlung von schweizertrachten aus den XXII cantonen. Züric, Orell-Füssli ca1818
223p. 60 col.pl. S.
Text in French and German
Colas notes editions of 1803-1805 and ca1812, both with 60 colored plates, and also a new edition under title: *Collection complette de costumes et occupations suisses* (Berne, chez l'auteur ca1830. 42pl. Q.)
Colas 1652-1654, 1656

**Kœnig, Marie**

Poupées et légendes de France ... Préface de Maurice Bouchor. Illus. d'après les dessins de P. Mathey. Paris, Librairie centrale des beaux-arts [1900?]
viii,156p. col.pl. Q.
LC F-2513

**König** Otto I und die K. Bayerischen truppen in Griechland im jahre 1833. Kraus, G.

**König** Wilhelm und sein heer. Sellmer, Carl

**Könige** des lebens. Gleichen-Russwurm, Alexander, freiherr von

Der **könige** in Franckreich leben, regierung und absterben: aus bewehrten frantzösichen geschicht-schreibern übersetzet und biss auf instehendes 1671. jahr continuirt. Nürnberg, J. Hofmann 1671
16 l. 395p. 66pl. D.
"Und sambt ihren bildnüssen nach Boissevins Conterfäten ans liecht gegeben." Subtitle
Lipperheide 1067

**Königl.** bayerische armée. Diez, W.

**Königl.** bayerische kadetten-korps von der gründung bis zur gegenwart. Teicher, Friedrich

**Königl.** hannov. militair. Mentzel, C.

**Königlich** bayerisches linien und bürger militair. Kraus, G.

[Die **königlich** preussische armée. Berlin, Romolini 1845]
6 col.pl. F.
Colas 1657

Die **königl.** preussische armee in ihrer neuesten uniformirung. Burger, Ludwig

Die **königlich** preussische armée 1792. Giersberg

Die **königlich** preussische armee. Verdy, L., freiherr von

Das **königlich** preussische heer in seiner gegenwärtigen uniformirung. Hammer, F. W., comp.

Der **königlich-preussischen** crönung hochfeyerliche solemnitäten. See Besser, Johann von. Preussische krönungsgeschichte

**Königlich** sächsische armee. Schubauer, F.

Die **königlich** sächsische armee in ihrer neuesten uniformirung. Beck, August

Das **königliche** böhmische crönungs-ceremoniel. Rink, E. G.

Das **königliche** münzkabinet. Friedlaender, Julius, and Sallet. A. F. C. von

**Königliche** württembergische armee. Braun, Reinhold

**Koenigliche** württembergische garde du corps, infanterie, chevau-leger. Seele, J. B.

Das **königreich** Bayern in seinen acht kreisen bildlich ... bearbeitet. Lommel, Georg, and Bauer

**Könnecke, Gustav**

Bilderatlas zur geschichte der deutscher nationallitteratur; 2. verb. und verm. aufl. Marburg, N. G. Elwert [1895]
xxvi,423p. front. illus. pl. port. facsim. (part col.) F.
Lipperheide 602. LC G-2445

**Köppe, Joachim**

Neuer discurs von der rittermessigen und weitberümbten kunst des fechtens sowol im rapier alleine als in dolchen und rapier pede firmo und per caminada ... beschrieben. Magdeburg, A. Betzel 1619
73 l. 46 illus. 1 pl.
Lipperheide 2958

**Köppen, Fedor von**

Armies of Europe; tr. and rev. by Count Gleichen. London, W. Clowes 1890
81p. 20 col.pl. O. 12s, o.p.
Costume index

**Körber, Philipp**

Volksbelustigungen und mummenschanz der alten ehemaligen reichsstadt Nürnberg. Fürth, Löwensohn 1859
21p. 9 col.pl. F.
Illustrated by Oscar Schäffer

**Körperpflege** und kleidung bei den Deutschen. See Heyne, Moritz . Fünf bücher deutscher hausaltertümer

**Körperseele.** Giese, Fritz

**Kohfeldt, Gustav, and Ahrens, Wilhelm** (eds.) Ein rostocker studenten-stammbuch von 1736/37, mit 23 bildern aus dem studenten-leben in farbiger wiedergabe. Rostock, G. B. Leopold 1919
23 l. 65p. 23 col.pl. O.
Shows student life in Germany in the first half of the 18th century
Lipperheide notes a manuscript copy for the years 1736-38: *Stammbuch eines Rostocker studenten* (124 l. 30 col.illus.)
Lipperheide 2023

**Kohl, Johann Georg**

Episoden aus der cultur- und kunstgeschichte Bremens. Bremen, C. E. Müller 1870
x,161p. 18pl.(7 col.) Q.
This is part 2 of *Denkmale der geschichte und kunst der freien Hansestadt Bremen.* Chapter 5 is a history of costume in Bremen in the 16th and 17th centuries
Lipperheide 803

Die völker Europas ... Mit vignetten und farbendruck tafeln, nach acquarellen von A. Kretschmer u.a. Hamburg, B. S. Berendsohn 1872
408p. illus. 8 col.pl. Q.
Treats various countries of Europe and has a chapter on southern neighbors. Contents of the color plates: Araber, Mauren; Polen; Spanier; Schotten; Norweger; Deutsche (2)

**Kohlrausch, Friedrich**
Bildnisse der deutschen könige und kaiser von Karl dem Grossen bis Maximilian I. nach siegeln, münzen, grabmälern, denkmälern und originalbildnissen gezeichnet von Heinrich Schneider. Hamburg, und Gotha, F. und A. Perthes 1846
680p. 37 port.(incl.front.) Q.
Lipperheide notes a new edition (Gera, C. B. Griesbach 1877. 29pl.)
Lipperheide 731. LC 14-15296

**Kok, W.**
[Illumination in Amsterdam am 8. märz 1788] W. Kok del. De Wed: J: Dóll, excud. No place, 1788?
12pl. Q.
Inscriptions on plates in Dutch
Lipperheide 2677

**Kolb, Ambrosius**
Kriegs unnd friedens unserer zeiten kurtz begriffene history dessen was im Heil. Röm. Reich und durch gantz Europam denckwürdiges sich zugetragen bisz in das jahr 1653. Cölln, In verlegung I. A. Kinchii 1653
188,67,410,30p. 68pl. D.
Lipperheide 536

**Kolb, Johann Christoph**
(illus.) Conlin, J. R. Roma sancta sive Benedicti XIII

**Kolb, Peter**
The present state of the Cape of Good-Hope. Written originally in High German, by Peter Kolben; done into English, from the original, by Mr. Medley. London, W. Innys 1731
2v. fronts. pl.(2 fold.) fold.map, plan. D.
Volume 1 contains material on the dress of the Hottentots
LC 5-19297

**Kolb, Valentin**
Das Münchener bürger militär in allen waffengattungen und uniformen von den jahren 1790 bis gegenwärtige zeit. München, zu haben bei dem herausgeber 1834
1 l. 30 col.pl. Q.
Colas 1639. Lipperheide 2193

**Kolbenheyer, Erich**
Motive der hausindustriellen stickerei in der Bukowina ... Motifs de la broderie paysanne en Bukovine ... Designs of the home-industry embroideries in Bukovina. Wien, K. K. Hof- und staatsdruckerei 1912
121p. 76pl. map. F.
Shows many embroidery designs used in Bukovina, Rumania

**Kolberg, Oskar**
Pieśni ludu Polskiego zebrał i wydał. Warszawa, J. Jaworski 1857-80
13v. illus. 26pl.(20 col.) O.
Plates show national costume of Poland from photographs and drawings by W. Gerson, T. Konopki and B. Hoff
Lipperheide 1393

**Kolinovics, Gabriel**
Chronicon militaris ordinis Equitum Templariorum e bullis papalibus, diplomatibus regiis ... collectum. Pestini, Litteris Trattnerianis [1789]
20,301,140p. 3pl. O.
Lipperheide 1910

**Kollarz, and others.** See Trachten-album

**Kollmann, Ch.**
Costumes russes, vues de Saint-Pétersbourg et de ses environs. St Pétersbourg, A. Pluchart 1822
2v. 20 col.pl. F.
Colas 1641. Lipperheide 1353e

(lithgr.) Collection de cris et costumes de paysans et paysannes de St. Pétersbourg

**Komisarjevsky, Theodore.** See Kommīssarzhevskiĭ, F. F.

**Kommīssarzhevskiĭ, Fedor Fedorovīch**
The costume of the theatre, by Theodore Komisarjevsky. London, G. Bles [1931]
xii,178p. front. 31pl. Q. 25s
Colas 1642. LC 32-26508

**Kommīssarzhevskiĭ, Fedor Fedorovīch, and Simonson, Lee**
Settings & costumes of the modern stage. London, The Studio; New York, The Studio 1933
132p. illus. pl.(part col.) Q.
The Studio winter number, edited by C. G. Holme
LC 34-679

**Komste** van Zyne Majesteit Willem III. koning van Groot Britanje, enz. in Holland. Bidloo, Govard

**Kondakov, Nikodim Pavlovich**
Histoire de l'art byzantin considéré principalement dans les miniatures; éd. française originale, publiée par l'auteur, sur la traduction de M. Trawinski, et précédée d'une préface de M. A. Springer. Paris, Librairie de l'Art 1886-91
2v. in 1. illus. pl. ob.F. (Bibliothèque internationale de l'Art)
Lipperheide 261. LC 3-18545

**Koner, Wilhelm David.** See Guhl, E. K., jt. auth.

**Kongl.** lifrustkammaren och därmed förenade samlingar. Stockholm. Livrustkammaren

**Kongl.** Svenska arméens uniformer. No place, 1824-25
2 l. 23 col.pl. F.
Lithographed by Müller after Wettering, I. H. Sjökölm and Schützercrantz
Cataloged from Colas's *Bibliographie*
Colas 1643

**Kongl.** svenska arméens uniformer. Söderberg, Gustaf

De **kongl.** svenska riddare-ordnarne. Wrangel, F. U., grefve

**Kongl.** svenska riddare ordnarnes drägter 1833. Schützercrantz, Adolph

**Kongow, Iwao**
The costume of Nō play in Japan. Tokyo, Meiji-Shobo [193-]
2 l. 50 col.pl. sq.F.
Added title page in Japanese

Nō-isho; Japanese Nō-play costume. Tokyo, Meiji-Shobo [1934]
2v. 100 col.pl. F.
Preface and explanatory text in Japanese
Plates accompanied by guard sheets with descriptive letterpress

**Konrad, Karl Gustav**
Zur bilderkunde des deutschen studentwesens. Breslau, W. Finsterbusch 1921
64p. illus. O.
Cover title: Studenten-lebens

Das **konzert.** Meyer, Kathi

Der **Kopfputz;** mode-zeitung für damen; hrsg. im auftrage der akademie für damenkopfputz von Alvin Klaua. 1.-2. jahrg. 1878-1879. Berlin
2v. illus.(part col.) Q.
Published monthly. Volume 1 published by Hohorst in Comm.

**Kopisch, August**
Die kunstheroen der vorzeit, ein geisterzug, bei der 25. stiftungsfeier des Berliner Kunstlervereins am 18. october 1839 . . . scenisch vorgeführt von August Kopisch ... gezeichnet von August von Kloeber. Berlin, E. H. Schroeder 1840
2 l. 5pl. F.
Lipperheide 2827s

**Kopon Bushido Ye-Zupushi**
Pictures of ancient Japanese warriors, illustrated by Moronobu. Edo, Uropoya 1685
70 l. illus. Q.

**Kopp, Ulrich Friedrich**
Bilder und schriften der vorzeit. Mannheim, Auf kosten des verfassers 1819-21
2v. illus. col.pl.(part fold.) facsims.(part fold.) O.
Miniatures from the *Heidelberger Handschrift des Sachsenspiegels* which show 13th century costume
Lipperheide 374. LC 11-34877

**Kopparberg.** See Sweden-Kopparberg

**Korea**
Carpenter, F. G. Japan and Korea. 1925
Bishop, Mrs I. L. B. Korea and her neighbors. 1898
Fisher, Mrs W. H. Twins travelogues. 1924. v1
Hamilton, Angus. Korea. 1904
Hulbert, H. B. The passing of Korea. 1906
McLeod, John. Voyage of His Majesty's ship Alceste, along the coast of Corea, to the island of Lewchew, with an account of her subsequent shipwreck. 1818
Northrop, H. D. The flowery kingdom and the land of the mikado. 1894
Trautz, F. M. Japan, Kórea and Formosa. 1931?

**Korea** and her neighbors. Bishop, Mrs I. L. B.

**Korf, Frederick**
Art and fundamentals of hairdressing; a text-book for professionals and a student's guide. New York, Wilfred academy of hair and beauty culture [c1923]
81p. illus. D. (Blue book series of hair and beauty culture v2)
LC 23-13561

**Korio, Japanese artist**
Ye zu gaku no. [Pictures of the No dance] Tokyo, Matsumoto Heipichi, Mey 35th yr.
200 col.pl. F.
Cataloged from card of the Ryerson library, Chicago

**Korn, Minna**
Minna Korn's Häkel-buch; neue bearbeitung. Leipzig, H. Hartung 1867
108p. 16 col.pl. O.
Lipperheide 4095

**Korsov, G.**
(tr.) Russia. Ministerstvo Imperatorskago dvora. Les solennités du saint couronnement

**Korstogenes** historie. Øverland, O. A.

**Korte** leevensschets en afbeeldingen der graaven van Holland. Smids, Ludolf

**Kosacheva, Ol'ga P.**
Ukrainskiĭ narodnyĭ ornament, obraztsy, vyshivok", tkaneĭ i pīsanok, izdanie vtoroe. Kiev", tip. S. V. Kul'zhenko 1879
19p. 15 col.pl. Q.
Lipperheide 3962

Die **Kosaken,** oder Historische darstellung ihrer sitten, gebräuche, kleidung, waffen und art krieg zu führen. Wien und Prag ca1812
31p. 1 col.pl. O.
Colas 1658. Lipperheide 1349

**Kosmetische** receptirkunst. Dachauer, Gustav

**Kosmetisches** taschenbuch für damen. Schreger, C. H. T.

**Kostbare** waffen aus der Dresdner rüstkammer. Dresden. Historisches museum und gewehrgalerie

**Koster, Henry**
Travels in Brazil. London, Longman, Hurst, Rees, Orme, and Brown 1816
ix,501p. col.pl. maps. Q.
LC 2-16499

Das **kostüm** der blütezeit Hollands, 1600-1660. Thienen, F. W. S. van

Das **kostum** der meisten völker des alterthums. Lens, A. C.

Das **kostüm** in vergangenheit und gegenwart. Buss, Georg

**Kostümbilder** für bühnenspiele des mittelalters. Schiller, Hermann

**Kostüme** aus der zeit Ludwigs XIV. Bonnart, J. B. and Bonnart, R.

**Kostüme** der ganzen preussischen armee. Henschel, W., and Henschel, F. A.

**Kostüme** der kaiserl. königl. National- und der anderen privil. theatern in Wien. Wien, J. Geistinger 1807-12?
138 col.pl. O.
This series appeared in parts with six plates each
Colas 1659. Lipperheide 3207

**Kostueme,** plakate und dekorationen. Schnackenberg, Walther

**Kostümkunde.** Weiss, Hermann

**Kostümkunde** für sammler. Mützel, H. H. H. E.

Die **kostümreform** unter der intendanz des grafen Brühl an den kgl. theatern zu Berlin. Schaffner, Hermann

**Kottenkamp, Franz Justus**
History of chivalry and ancient armour, with descriptions of the feudal system, the usages of knighthood, the tournament, and trials by single combat. Longon, Willis & Sotheran 1857
110p. 62 col.pl.(part fold.) ob.O.
Translated by A. Löwy from the author's *Der rittersaal*

**Kottenkamp, Franz J.**—*Continued*
Der rittersaal; eine geschichte des ritterthums, seines entstehens und fortgangs, seiner gebraüche und sitten. Artistisch erläutert von Friedrich Martin von Reibisch, historisch beleuchtet von dr. Franz Kottenkamp. Stuttgart, C. Hoffmann 1842
170p. 62 col.pl.(part fold.) Q.
Plates show mounted men in full armor
Colas 2525. Lipperheide 2096

Die verschiedenen trachten; aus dem englischen von dr. Franz Kottenkamp. [Stuttgart, Scheible, Rieger & Sattler 1847]
121p. 31 illus. O.
Issued as nos. 64-66 of *Wochenbände für das geistige und materielle wohl des deutschen volkes*
Colas 1660. Lipperheide 64

**Koula, Jan**
Výběr národního českého vyšíváňí z českého průmyslového musea Náprstkových ... Auswahl böhmischer nationalstickerei. Praha, Nákladem českého průmyslového musea Náprstkových 1893
20 l. 25pl.(2 col.) Q.
Title and text also in English, French, and Russian
Lipperheide 3980

**Kozłowski, Karol**
Wojsko polskie w roku 1831 ... [Das polnische heer im jahre 1831 ... nach zeichnungen von Wł. Motty ... hrsg. von K. Kozłowski] Poznan, Nakladem wydawcy 1889
32p. 10 col.pl. Q.
Colas lists the same plates, showing 90 figures in the uniforms of the Polish army, in *Album wojska polskiego z 1831* (Poznan 1887. 32p. 12 col.pl. ob.F.)
Colas 72, 2144. Lipperheide 2386

**Kožmínová, Amalie**
Podkarpatská Rus; práce a život lidu po stránce kulturní, hospodářské a národopisné. Karlín, Nákladem vlastním 1922
121p. illus.(incl. music) pl.(part col.) map. F.
Shows Czechoslovakian embroidery and costume

**Kozuchy.** See Úprka, Joža. Peasants furs in Czechoslovakia

**Krahmer, Gustav.** See Pflugk-Harttung, J. A. G. von, ed. Napoleon I.: Das erwachen der völker

**Kramer & co.**
(pub.) Neue häkelmappe
(pub.) Neue praktische strickschule

**Kramer, Jules Henri**
Afbildningar af nordiska drägter. See entry under Afbildningar

**Kramer, Ludwig von**
Blüthenzauber. Berlin, F. Lipperheide [1885-87]
3 l. 24 col.pl. Q.
First published as a supplement of *Illustrirte frauenzeitung*
Colas 1661. Lipperheide 3193

**Kramer's** Bazar für stickerei auf leder- und silber-canevas in vorlagen von angefangenen arbeiten. Leipzig, Kramer ca1874
3pts. 24pl. Q.
Lipperheide 3987

**Kramer's** Handbuch für weibliche handarbeiten; 3. aufl. Leipzig, Kramer [1877]
64p. 117 illus. 4 col.pl. Q.
Lipperheide 3989

**Krapf, Anton**
Durchdachte frauenkleidung; eine schönheitsfibel. Mit bildern von Ita Baumann. Berlin, H. Schnakenburg 1934
viii,117p illus. D.
LC 35-5255

**Krasheninnikov, Stepan Petrovich**
The history of Kamtschatka, and the Kurilski Islands, with the countries adjacent; illustrated with maps and cuts. Published at Petersbourg in the Russian language ... translated into English by James Grieve. Glocester, R. Raikes; London, T. Jefferys 1764
280p. front. pl.(part fold.) fold.map. S.
An abridged translation. The original was published in 1755. Three plates show costume
LC 3-4225

**Kratschmer, Florian**
Die bekleidung. Jena, G. Fischer 1894
p359-414. O. (Handbuch der hygiene. 1.bd. 1.abt. 4. lfg.)

**Kraus, Franz Xaver**
Die miniaturen der Manesseschen liederhandschrift ... nach dem original der Pariser Nationalbibliothek. Strassburg i. E., K. J. Trübner 1887
16p. 142pl.(2 col.) F.
Shows costume of the 14th century
Lipperheide 402

Die miniaturen des Codex Egberti in der Stadtbibliothek zu Trier. Freiburg im Breisgau, Herder 1884
27p. 60pl. Q.
Title also in Latin: *Picturae Codicus Egberti*
Shows costume of the 10th century
Lipperheide 365

(ed. and tr.) Rossi, G. B. de. Roma sotterranea

**Kraus, Georg Melchior**
Nationaltrachten verschied. völker. Weimar 1805
hft. 1-6. Q.

**Kraus, Gustav**
Festzug zur feyer der jubel-ehe I.I.M.M. des königs Ludwig und der königin Therese beym october-feste zu München am 4. october 1835. München, I. C. Hochwind 1836
24 col.pl. F.
Lipperheide 2569

[König Otto I und die K. Bayerischen truppen in Griechland im jahr 1833. No place 1833?]
6pl. F.
Colas 1663

Königlich bayerisches linien und bürger militair, nach der neuesten ordonnanz vom 1825. München, Hochwind 1832
9 col.pl. ob.O.
Colas 1662

**Krause, Gregor, and With, Karl**
Bali: volk, land, tänze, feste, tempel; 3. aufl. München, G. Müller 1926
x,50,272p. illus. Q.

**Krause, Johann Heinrich**
Angeiologie; die gefässe der alten völker insbesondere der Griechen und Römer aus den schrift- und bildwerken des alterthums in philologischer, archäologischer und technischer beziehung dargestellt. Halle, G. Schwetschke 1854
xvi,488p. 6pl.(with 164 illus.) O.
Lipperheide 120

Plotina, oder Die kostüme des haupthaares bei den völkern der alten welt mit berücksichtigung einiger kostüme neuerer völker in kosmetischer, ästhetischer und artistischer beziehung dargestellt. Leipzig, Verlag der Dyk'schen buchhandlung 1858
xvi,270p. 5pl.(with 210 illus.) O.
A discussion of styles of dressing the hair among the ancient Greeks, Romans, Egyptians, Assyrians, Israelites, Phoenicians and Etruscans
Colas 1664. Lipperheide 1706

Die **krawatte.** Edel, Edmund

**Krazeisen, Karl**
Bildnisse ausgezeichneter Griechen und Philhellenen, nebst einigen ansichten und trachten. München, Linauer 1828-31
14p. 28pl. F.
Text in German and French. French title: *Portraits des Grecs et des Philhellènes les plus célèbres.* Plates show portraits of leaders in the Greek war of independence
Lipperheide 1447

**Kreil, Marie**
Taschenbuch zum eintragen der masse für damen-kleider; mit einer auswahl von übungsmassen, nach den verschiedenen körper-verhältnissen zusammengestellt. München, T. Ackermann 1884
85p. 2 illus. O.
Lipperheide 3829

**Kreling, August von**
(ed.) Dürer, Albrecht. Dürer album

**Kretschmer, Albert**
Deutsche volkstrachten; 2. verm. aufl. Leipzig, J. G. Bach 1887-90
166p. 90 col.pl. Q.
Text in German and French. French title: *Costumes du peuple en Allemagne*
First edition (Leipzig, J. G. Bach 1870) contains 80 unnumbered plates and 8 numbered. The second edition adds 10 plates on the costumes of Alsace, Lorraine, Schleswig-Holstein and East Prussia, but does not include the eight supplementary plates found in the first edition. Plate numbers do not correspond for the two editions
An extract from the first edition has title: *Album deutscher volkstrachten* (Leipzig, J. G. Bach 1870. 19 l. 20 col.pl.)
Colas 1669-1671. Cost. ind. Lipp. 740-742

(illus.) Kohl, J. G. Die völker Europas

(illus.) Reinsberg-Düringsfeld, Ida, freifrau von, and Reinsberg-Düringsfeld, Otto, freiherr von. Hochzeitsbuch

(illus.) Rohrbach, Carl. The costumes of all nations from the earliest times to the nineteenth century

(illus.) Rohrbach, Carl. Die trachten der völker vom beginn der geschichte bis zum 19. jahrhundert

**Kretschmer, R.**
(lithgr.) Verdy, L., freiherr von. Die königlich preussische armee

**Kretzschmar, Eduard**
(engr.) Menzel, A. F. E. von. Aus könig Friedrich's zeit, kriegs- und friedenshelden

**Kreussler, Heinrich Gottlieb**
Beschreibung der feierlichkeiten am jubelfeste der Universität Leipzig, den 4. december 1809. Nebst kurzen lebensbeschreibungen der herren professoren. Leipzig, C. A. Solbrig 1810
80,77p. 38pl.(11 col.) sq.O.
Shows academic costume at the University of Leipzig
Lipperheide 2028. LC 11-3219

**Kreuzstich-muster** für leinenstickerei. Teschendorff, Toni

**Krickel, G., and Lange, G.**
Das deutsche reichsheer in seiner neuesten bekleidung und ausrüstung. Berlin, H. Toussaint 1888-92
168p. 532 illus. 45 col.pl. Q.
Colas 1672. Lipperheide 2138

**Krieg** und deutsche mode. Bosselt, Rudolf

**Krieger, Herbert William**
American Indian costumes in the United States National museum (In Smithsonian institution. Annual report, 1928. Washington, 1929)
p623-61. 36pl. on 18 l. O. $1.75
Costume index. LC 29-28857

The collection of primitive weapons and armor of the Philippine islands in the United States National museum. Washington, Govt. print. off. 1926
128p. front.(map) 21pl. on 11 l. O. (Smithsonian institution. United States National museum. Bul. 137)
Bibliography: p113-14
LC 26-27664

**Krieges-schule** worinnen nach ... der alten Römer und Griechen zu wasser und land geführten. Dilich, Wilhelm

**Kriegl, Georg Christoph**
Erb-huldigung, welche ... Mariae Theresiae, zu Hungarn, und Böheim königin, als ertzhertzogin zu Oesterreich, von denen gesammten nider-oesterreichischen ständen ... abgeleget den 22. novembris anno 1740. Wien, J. B. Schilge [1742]
92p. 11pl. F.
Six plates are from Ludwig von Gülich's *Erbhuldigung*
Lipperheide 2629

**Kriegs-manual** von übung der reüterej und infanterej montier-erken- und -abrichtung der pferden. Lavater, H. C.

**Kriegs-scenen.** Habermann, F. w.

**Kriegs** unnd friedens unserer zeiten. Kolb, Ambrosius

Das **kriegs-wesen** des Heiligen Römischen Reiches. Leitner, Quirin, ritter von

**Kriegsflugblätter** der Liller kriegszeitung. Arnold, Karl

**Kriegsscenen** aus den jahren 1813 bis 1815. Beyer, Leopold

Die **kriegswaffen.** See Demmin, A. F. Encyclopédie d'armurerie avec monogrammes

Das **kriegswesen** der alten. Fickelscherer, Martin

**Kriegswesen** und kriegskunst der schweizerischen eidgenossen im XIV-XVI jahrhundert. Elgger, Karl von

**Kriegszbuch.** Fronsperger, Leonhard

**Krippenstapel, Friedrich**
Die preussische armee von den ältesten zeiten bis zur gegenwart. Berlin, F. Krippenstapel 1883
xvi,197p. 1 pl. Q.
Lipperheide 2187

Der **kris** der Javaner. Groneman, Isaäc

**Kritische** anmerckungen über die fehler der maler wider die geistliche geschichte und das kostum; aus dem französischen. Leipzig, in der Dyckischen buchhandlung 1772
440p. O.
Pages 104-124 discuss ancient Jewish costume
Lipperheide 131m

**Krivenko, Vasiliĭ Silovich**
Les solennités du saint couronnement. See entry under Russia. Ministerstvo Imperatorskago dvora

Die **kroenung** ihrer majestaeten des koenigs Wilhelm und der koenigin Augusta von Preussen zu Koenigsberg am 18. october 1861. Stillfried und Rattonitz, R. M. B., graf von

Die **krönung** in Mailand im jahr 1838. Lewald, August

**Krönung** und huldigung Oscar I. königs von Schweden und Norwegen. Silfwerskjöld, T. von

**Krönungs-album.** Falk, Max, and Dux, Adolf

**Krönungs-album** ihrer majestäten des königs Wilhelm, der konigin Augusta. Leipzig, L. Denicke [1861]
2 l. 4 illus. 7pl. F.
Lipperheide 2548

**Kronbiegel, Carl Friedrich**
Ueber die sitten, kleidertrachten und gebräuche der Altenburgischen bauern; 2. verb. aufl. Altenburg, C. F. Petersen 1806
x,181p. 15 col.pl. O.
Illustrated by Kronbiegel and F. Ullrich and engraved by Hoppe
First edition: 1796. Third edition edited by C. F. Hempel, has title: *Sitten, gebräuche, trachten, mundart, häusliche und landwirthschaftliche einrichtungen der Altenburgischen bauern* (Altenburg, Schnuphase 1839. 127p. 10pl.)
Colas 1673-1674. Lipperheide 824z, 825

**Kronyk** der koningen van Engeland. See Baker, Sir Richard. A chronicle of the kings of England

**Krows, Arthur Edwin**
Play production in America. New York, H. Holt 1916
x,414p. front. illus. pl. facsim. O.
Pages 195-200 discuss the technique of theatrical costuming
LC 16-23425

**Krüger, F.** See Lieder, Friedrich, jt. auth.

**Kruger, E. G.**
(engr.) Hess, C. A. H. Reitschule oder darstellung ... des campagneferdes

**Kruijt, Alb. C.** See Adriani, Nicolaus, jt. auth.

**Kruse, Friedrich Carl Hermann**
Necrolivonica, oder Geschichte und alterthümer Liv-, Esth- und Curlands; neue verb. und verm. ausg. Leipzig, Dyk 1859
v.p. fold.col.front. col.pl. F.
Beilage C has title: Analyse der kleidung, des schmucks und der bewaffnung der alten Waräger-Russen. The frontispiece shows costume of the Varangian Russians

**Kuba, Ludvík**
Čtení o Lužici, cesty z roků 1886-1923. V Praze, Vydavatelstvo Družstevní práce 1925
223p. illus.(incl. music) 60 col.pl. fold. map. D.
Many of the plates show costume of Lusatia
LC 32-31215

**Kuchler, Balthasar**
Repraesentatio der fürstlichen auffzug und ritterspil ... des ... Johann Friederichen, hertzogen zu Wurttenberg ... und ... Barbara Sophien geborne Marggravin zu Brandēburg ĕ hochzeitlich ehrnfest den 6 novemb. 1609. In Stuttgarten ... gehalten worden. [Stuttgart] B. Kuchler [1611]
244pl. F.
Lipperheide 2583

**Kübler, Maria Susanne**
Leitfaden für die verschiedenen weiblichen arbeiten. Stuttgart, J. B. Metzler 1868
208p. 211 illus. O.
Lipperheide 4098

**Kühn, Heinrich**
Album moderner stick-muster ... für ornamentale stickereien; grosse ausg. Berlin, A. Seydel [1880]
8pl.(7 col.) F.
Lipperheide 4001

**Kühnel, Ernest**
Miniaturmalerei im islamischen Orient. Berlin, B. Cassirer 1922
68p. 5 illus. 154pl.(part col.) Q.
Abb. 1-22, Arabischer buchmalerei in Mesopotamien ... 13.-14. jahr. 23-47, Der mongolische malstil in Westturkestan und Persien 14.-15. jahr. 48-92, Persische 15.-17. jahr. 93-101 Türkische miniaturmalerei 15.-17. jahr. 102-42, Indische 16.-18. jahr. 143-54, Hindu-miniaturen aus Radjputana um 1700-1800
Many of the paintings show costume
Published also with French title: *La miniature en Orient* (Paris, Cres)
LC 24-9849

Nordafrika; Tripolis, Tunis, Algier, Marokko, baukunst, landschaft, volksleben. Aufnahmen von Lehnert & Landrock. Berlin, E. Wasmuth [1924]
xiii,240p. illus. map. Q. (Orbis terrarum, reihe 3, bd. 1)

North Africa; Tripoli, Tunis, Algeria, Morocco, architecture, landscape, life of the people. Photographs by Lehnert & Landrock, the introduction by Ernst Kühnel. New York, Brentano [1924]
xii,240p. illus. map. F.
Printed in Germany. Legends in English, French, German, Spanish, Italian
Translation of his *Nordafrika.* Cover title: *Picturesque North Africa*
Costume index. LC A31-91 (under title)

**Künste** und gewerbe. Vliet, J. J. van der

**Künstler-gestalten** aus der blüthezeit der kunst. Schwanthaler, Ludwig

Die **künstlerische** hebung der frauentracht. Velde, Henry van de

Der **künstlerische** tanz unserer zeit. Aubel, Hermann, and Aubel, Marianne

Der **künstliche** ringer. See Petter, Nicolaes. Klare onderrichtinge der ... worstelkonst

**Künstliche** waffenhandlung der musqueten uñ piquen oder langen spiesen. Iselberg, Peter

**Künstliche** wolgerissne new figuren, von allerlei jag und weidtwerck. Amman, Jost

**Künstlicher** bericht und allerzierlichste beschreybung ... wie die streitbarn pferdt ... zum ernst und ritterlicher kurtzweil geschickt und volkommen zumachen. See Grisone, Federico. Ordini di cavalcare

**Künstliches** abprobirtes und nutzliches fecht-buch von. Heussler, Sebastian

**Küp, Karl**
Some early costume books. (In New York. Public library. Bulletin 40:926-32 November 1936)
Illus.

Die **kürschner** und ihre zeichen. Larisch, Paul

Das **kürschner-handwerk.** Larisch, Paul, and Schmidt, Joseph

**Küsel, Matthaeus**
(engr.) Churfürstlich bayrisches frewdenfest

**Küsel, Melchior**
(engr.) Churfürstlich bayrisches frewdenfest

**Küster, Georg Gottfried**
Martin Friedrich Seidels Bilder-sammlung, in welcher hundert gröstentheils in der mark Brandenburg gebohrne, allerseits aber um dieselbe wohlverdiente männer vorgestellet werden, mit beygefügter erläuterung, in welcher derselben merkwürdigste lebens-umstände und schrifften erzehlet werden. Berlin, Buchladen bey der Real-schule 1751
204p. front.(facsim.) 100 port. F.
With reproduction of title-page of 2d (1671) edition of Seidel's work: *Icones et elogia virorum aliquot praestantium qui multum studiis suis consiliisq Marchiam olim nostram iuverunt ac illustrarunt ex collectione Martini Friderici Seidel.* First edition (1670) of Seidel's work contained only 75 portraits
Lipperheide 813. LC 10-23875

**[Küstner]**
[Würtembergisches militairs.] Stuttgart, Untenrieth [1870?]
20 col.pl. F.
Colas 1679

**Kuffenerovo** Husitské vojsko. Kutina, B. K.

**Kugler, Bernhard**
Geschichte der kreuzzüge. Berlin, G. Grote 1880
444p. illus. pl. maps, facsim. O. (Oncken, Wilhelm, ed. Allgemeine geschichte in einzeldarstellungen. 2. hauptabth., 5. th.)
LC G-2476

**Kuhn, Charles Louis**
A catalogue of German paintings of the middle ages and renaissance in American collections. Cambridge, Mass., Harvard university press 1936
xvii,108p. LXXX pl.(incl.ports.) F. (Germanic museum studies, 1)
Includes bibliographies
LC 36-5499

**Kuhnow, Anna**
Die frauenkleidung vom standpunkte der hygiene. Leipzig, P. Hobbing 1893
18p. O.
Colas 1675. Lipperheide 3303

**Kulle, Jakob**
Jakob Kulles Svenska mönster för konstväfnader och broderier. Stockholm, J. Kulle 1892
v.p. 36 col.pl. O.
Lipperheide 3978

Nordische muster-sammlung. Berlin, P. Lindhorst [1895]
5pts. 40 col.pl. O.
Lipperheide 3979

**Kulmer, Friedrich von**
Im reiche Kaiser Menelik's tagebuch einer abessinischen reise, bearbeitet von Emanuela baronin Mattl-Loewenkreuz. Leipzig, Klinkhardt & Biermann [1910]
236p. 35pl. 2 ports. O.
Shows costume of Abyssinia

Die **kultur** des weiblichen körpers. Schultze-Naumburg, Paul

**Kultur-** und sittengeschichte Berlins. See Ostwald, H. O. A. Berlin und die Berlinerin

**Kulturbilder** aus Hellas und Rom. Göll, Hermann

**Kulturgeschichte** der deutschen frau. Scherr, Johannes

**Kulturgeschichte** des deutschen volkes. Henne am Rhyn, Otto

**Kulturgeschichtliches** bilderbuch aus drei jahrhunderten. Hirth, Georg, ed.

**Kulturhistorischer** bilderatlas. Leipsic, A. Seemann 1883-88
3v. 220pl. ob.Q.
Contents: v 1 Altertum, bearbeitet von dr. Theodor Schreiber (2. aufl.); v2 Mittelalter, bearbeitet von dr. A. Essenwein; v3 Textbuch ... von Karl Bernhardi (388p. D.)
Lipperheide 89

**Kulturno** istorijsko etnografskī atlas kraievīne Srbīje. Lay, Felix

**Kumsch, Emil**
(ed.) Dresden. K. Kunstgewerbemuseum. Posamente des XVI.-XIX. jahrhunderts
(ed.) Dresden. K. Kunstgewerbemuseum. Spitzen und weiss-stickereien

**Kunc, M.**
Die toilette; neue populäre unterrichtsmethode für den zuschnitt der damenbekleidung. Laibach, Selbstverlag 1891
44p. 6pl. O.
Lipperheide 3845

**Kungliga** lifgardet till häst. Strokirch, Einar von, illus.

Die **kunst** der goldstickerei. Saint-George, Amalie von

Die **kunst** der toilette. Flittner, C. G.

Die **kunst** der weiss-stickerei. Schinnerer, Luise

Die **kunst** des mittelalters in Schwaben. Heideloff, K. A. von, ed.

Die **kunst** des schmückens. Knoll, Carl, and Reuther, Fritz

Die **kunst** in der liebe und freundschaft eine glückliche wahl zu treffen ... Aus dem französischen übersetzt von Ch. K**. Pesth, K. A. Hartleben 1816
70p. 32 col.pl. D.
Shows styles of hair dressing of the period
Lipperheide 1693

Die **Kunst** in der mode. Jahrg. 1934+ Berlin, G. Lyon
Absorbed *Wiener chic* 1933. Current 1937

Die **kunst** sich zu schminken. Schneider, Louis

**Kunst-** und fleiss- übende nadel-ergötzungen. Helmin, Margaretha

**Kunst** und handwerk in Japan. Brinckmann, Justus

**Kunst** und kultur von Peru. Schmidt, Max

**Kunst** und leben der vorzeit. Eye, August von, and Falke, Jacob von

**Kunst** und leben im altertum. Mužik, Hugo, and Perschinka, Franz

**Kunst** und lehrbüchlein. See note under Amman, Jost. Kunstbüchlin

**Kunst** und religion der Mayavölker. Dieseldorff, E. P.

**Kunstbüchlin.** Amman, Jost

**Kunstdenkmäler** des christlichen mittelalters in den Rheinlanden. Weerth, Ernst aus'm, ed.

**Kunstgeschichte** des alten Peru. Lehmann, Walter, and Doering, Heinrich

Das **kunstgewerbe** im altertum. Blümner, Hugo

**Kunstgewerbliches** aus der vom Mähr. gewerbemuseum im jahre 1885 veranstalteten ausstellung von waffen, kriegs- und jagdgeräthen, hrsg. . . unter August Prokop ... erläutert von Wendelin Boeheim. Brünn, W. Burkart 1886
28p. 27pl. F.
Part 2: Das kunsthandwerk ... von Carl Schirek; part 3: Die künstgewerblichen objecte ... von Wendelin Boeheim
Lipperheide 2434

**Kunstgewerbliches** modell- u- muster-buch. Matthias, J. C.

Die **kunstheroen** der vorzeit. Kopisch, August

**Kunstliche** und aigendliche bildtnussen der rhömischen keyseren. Keller, Diethelm

Des **kunstreichen** und weitberühmten Melchior Lorichs. Lorich, Melchior

**Kunstreiter** und gaukler. Lang, Heinrich

**Kunstwerke** und geräthschaften des Mittelalters und der Renaissance. Becker, C. and Hefner-Alteneck, J. H. von

**Kunz, George Frederick**
The magic of jewels and charms. Philadelphia & London, J. B. Lippincott 1915
xv,422p. col.front. illus. pl.(part col.) facsims. O. $8.50
Shows jewelry of all periods
Costume index. LC 15-24206

Rings for the finger, from the earliest known times to the present, with full descriptions of the origin, early making, materials, the archæology, history, for affection, for love, for engagement, for wedding, commemorative, mourning. Philadelphia & London, J. B. Lippincott 1917
xviii,381p. col.front. pl.(part col.) ports. facsims. O. $8.50
Most of the plates printed on both sides
Costume index. LC 17-7933

**Kupfer** zur Beschreibung aller nationen des russischen reichs. See Georgi, J. G. Beschreibung aller nationen des russischen reichs

**Kupferstiche** und holzschnitte aller meister in nachbildungen. Lippmann, Friedrich

**Kuppelmayr, Hans**
Waffen-sammlung Kuppelmayr. München, [Knorr & Hirth 1895]
1 l.(with 180 illus.) 30pl. Q.
Lipperheide 2450

**Kuppenheimer, The House of.** See The House of Kuppenheimer

**Kurck, Arvid.** See Wallgren, O. Skänska folk drägter

**Kurth, Julius**
Suzuki Harunobu; 2. ed. rev. München, R. Piper 1923
121p. front. 54pl. Q.
Shows Japanese costume of the 18th century

**Kurth, Willi**
(ed.) Dürer, Albrecht. The complete woodcuts of Albrecht Dürer

**Kurtz** begriffene anzeigung, vom leben und wesen der könige zu Danemarck, Sueden, Nordwagen etc. Beuther von Carlstatt, Michael

**Kurtze** jedoch deutliche beschreibung handlend vom fechten auf den stosz und hieb ... auffgesetzet. Pascha, J. G.

**Kurtze** jedoch gründliche beschreibung des voltiger. Pascha, J. G.

**Kurtze** und eygentliche beschreibung dess jenigen so bey der verlöbnus, heimführ- und vermählung ... Caroli, pfaltzgrafens bey Rhein ... mit ... Wilhelmina Ernestina ... erb-princessin zu Dennemarck ... vorgangen. Heidelberg, A. Lüls 1672
v.p. 8pl. F.
Illustrated by J. G. Wagner and engraved by P. Kilian
Lipperheide 2559

**Kurtze** und gründliche histori ... der Gottgeweyhten orden aller claster-jungfrauen. Schoonebeek, Adriaan

**Kurtze** und gründliche histori vom ursprung der geistlichen orden. See note under Schoonebeek, Adriaan. Nette afbeeldingen

**Kurze** beschreibung des königlich hannoverschen Guelphen-ordens. Schaedtler, Heinrich

**Kurze** geschichte des ehemaligen klosters Heilsbronn. Klingsohr, C. F.

**Kurze** zusammenstellung über die französische armee; 2. aufl. Berlin, E. S. Mittler 1914
34,29p. illus.(part col.) fold.map. S.

**Kurze** zusammenstellung über die polnische armee. Urban, K., pseud.

**Kurzgefassete** geschichte aller königlichen preussischen regimenter. Seyfart, J. F., sohn

**Kurzgefaste** geschichte der königlich preussischen armée, nebst vorstellung der uniform eines jeden regiments. Berlin 1786
13 l. 116 col.pl. O.
Manuscript. Shows Prussian uniforms in seven divisions: infantry, grenadiers, garrisons, cuirassiers, dragoons, hussars, other special regiments. Uniforms of the grenadiers, not found in earlier works, have especial value
Lipperheide 2150

**Kurzinger, J.**
(illus.) Fries, and Nachtmann. Quadrilles parées et costumées exécutées à la cour de sa majesté le roi de Bavière le 3 février 1835

**Kutchin Indians.** See Indians of North America—Kutchin Indians

**Kutina, Baltazar Kaspar**
Kuffenerovo Husitské vojsko. [Prague, Husnik & Häusler 1900?]
8 col.pl. ob.O. (Umělecké snahy. Svazek 10)
Shows Hussites in armor

**Kutrzeba, Tadeusz.** See Poland. General staff. Mars. Siły zbrojne niemiec

**Kuyper, Jacques**
Afbeeldingen van de kleedingen, zeden, en gewoonten in Holland. See entry under Masskamp, Evert
(illus.) Costumes populaires et villageois de la Hollande
(illus.) Stuart, Martinus. De mensch, zoo als hij voorkomt op den bekenden aardbol

**Kwakiutl Indians.** See Indians of North America—Kwakiutl Indians

**Kyd, pseud.** See Clarke, J. Clayton

Den **kyrkliga** konsten under Sveriges medeltid. Hildebrand, H. O. H.

**Kyshe, James William Norton-.** See Norton-Kyshe, J. W.

## L

**L***.** See Paris et ses modes

**L., Ch.**
(illus.) Garde Royale

**L., M. R.** See Nouveau manuel complet des gardes nationaux de France

**Laban, Rudolf von**
Die welt des tänzers. Stuttgart, W. Seifert 1920
3.262p. col.front. pl. O.
Third edition (1926)
Bibliography: p260-62
LC 22-23346

**Labarte, Jules**
Histoire des arts industriels au moyen âge et à l'époque de la renaissance. Paris, A. Morel 1864-66
4v. illus. O. and Album (2v.) of CXLVIII pl.(part col.) F.
The two volumes of plates reproduce paintings and other works of art. Especially useful for costume are the plates of paintings (nos77-98) which reproduce miniatures from French, Byzantine, Greek, and German manuscripts showing European costume from ancient Greek times to the sixteenth century. Plates are accompanied by leaves with descriptive letterpress
Contents: v 1 Sculpture, Orfévrerie: v2 Orfévrerie; v3 Peinture, Émaillerie; v4 Émaillerie, Mosaïque, Peinture en matières textiles, Damasquinerie, Art céramique, Verrerie, Art de l'armurier, Horlogerie, Mobilier civil et religieux
Colas 1683-4. Lipp. 4224. LC 12-3218

**La Bédollière, Émile Gigault de**
Histoire de la mode en France ... éd. autorisée pour la Belgique et l'étranger, interdite pour la France. Paris, Michel-Lévy 1858
188p S. (Collection Hetzel)
Published also Leipzig, A. Dürr and Bruxelles, Méline Cars et cie, same date
Colas 1685

Les industriels, métiers et professions en France; avec cent dessins par Henry Monnier. Paris, Vve L. Janet 1842
231p. illus. 30pl. O.

**La Berge, Albert Marchais de**
Notice sur les costumes du directoire (In Guillaumot, A. E. Costumes du directoire, tirés des Merveilleuses. p 1-12)

*See also* Renard, Jules. Costumes du XVIII[e] siècle

**Laborde, Alexandre de, comte**
Versailles ancien et moderne. Paris, A. Éverat 1839
516p. 560 illus. 15pl. O.
Lipperheide 1083

**Labrador.** See Indians of North America—Labrador

The **Labrador** Eskimo. Hawkes, E. W.

**La Branchardière, Mlle Éléonore Riego de.** See Riego de la Branchardière, Mlle Éléonore

**Labrousse**
(engr.) Grasset de Saint-Sauveur, Jacques. L'antique Rome
(engr.) Grasset de Saint Sauveur, Jacques. Costumes des représentans du peuple
(illus.) Grasset de Saint-Sauveur, Jasques. Les fastes du peuples français
(engr.) Grasset de Saint Sauveur, Jasques. Recueil complet

**Labruzzi, Carlo**
Figure originali; dedicate a ... Generale Heruey. No place, ca 1800
13pl. O.
The etchings show groups of Italians
Colas 1686. Lipperheide 1257

**Lacassagne, Alexandre**
La signification des tatouages chez les peuples primitifs et dans les civilisations mediterranéenes. Lyon, A. Rey 1912
28p. illus. O.
From the *Archives d'anthropologie criminelle, de médicine légale et de psychologie normale et pathologique,* nos.226-27, oct.-nov. 1912

Les tatouages; étude anthropologique et médico-légale. Paris, J. B. Baillière 1881
115p. 15pl. O.

**Lacauchie, Alexandre**

Costumes de femmes. Paris, Jacomme [1853-54]
117 col.pl. Q.
Plates were probably published for advertising. They have no descriptive legends but bear the names of various dealers e.g. Lewis & Allenby, London; George Hooper Carroz & Tabourier, Paris, etc.
Colas 1690

Costumes historiques. Paris, Martinet 1846?
8 col.pl. F.
Binder's title. Six plates signed, A. Lacauchie; two signed H. Lalaisse

Galerie de costumes. Paris, Martinet [1851]
7 col.pl. Q.
Title appears on each plate and each is signed A. L. Contents: Jeune femme russe; Vivandière Louis XVI; Bouquetière; Algérienne; Camargo; Costume Louis XV; Dame de la cour de Louis XV
Colas 1688

Galerie des artistes dramatiques de Paris. Portraits en pied dessinés par Lacauchie, et accompagnés d'autant de portraits littéraires. Paris, Marchant 1841-42
3v. pl. O.

Les nations; album de costumes de tous les pays. Paris, Hautecoeur frères, Lith. de Godard [1853]
1 l. 24 col.pl. F.
Each plate has an example of masculine and feminine costume
Colas 1689. Lipperheide 67

(illus.) Bals masqués de Paris

(illus.) Galerie dramatique, costumes de théâtre

*See also* Lejeune, Eugène, jt. auth.

**Lace**

Alte spitzen. 1886

Aubé, Mme Antonine. Traité complet du filet et du filet-guipure. 1876

Aubry, Félix. Rapport sur les dentelles, les blondes, les tulles et les broderies, fait à la commission française du jury international de l'exposition universelle de Londres. 1854

Bayard, Émile. L'art de reconnaître les dentelles, guipures, etc. 1914

Besselièvre, de. Collection Besselièvre, spitzen & stickereien. 192-?

Blum, C. M. Old world lace; or, A guide for the lace lover. 1920

Bock, Franz. Beschreibender katalog einer sammlung von spitzen und kanten, darstellend den geschichtlichen entwickelungsgang der gesammten spitzen-industrie vom XVI. bis zum XIX. jahrhundert, nebst kurzem abriss der geschichte der fabrikation der "passements, dentelles et guipures." 1874

Boehn, Max von. Das beiwerk der mode. 1928

Boehn, Max von. Modes & manners: ornaments; lace, fans, gloves, walking-sticks, parasols, jewelry and trinkets. 1929

Caplin, J. F. The lace book. 1932

Champeaux, Alfred de. Dessins et modèles; les arts du tissu: Étoffes-tapisseries —broderies—dentelles, reliures. 1892

Claesen, Joseph. Alte kunstvolle spitzen. 1884

Clifford, C. R. The lace dictionary. c1913

Cole, A. S. Ancient needlepoint and pillow lace. 1875

Cole, A. S. Les dentelles anciennes. 1878

Cole, A. S. Hand-made laces from the South Kensington museum. 1890

Collection de dentelles antiques. 1874

Douglas, Mrs Fanny. The imperial macramé lace-book. ca1875

Dresden. K. Kunstgewerbemuseum. Posamente des XVI.-XIX. jahrhunderts. 1892

Dresden. K. Kunstgewerbemuseum. Spitzen und weiss-stickereien des XVI.-XVIII. jahrhunderts. 1889

Filet- und haeckel-spitzen-muster für kirchliche zwecke. 1867

Finck, Emil. Barbara Uttmann, die begründoun der spitzenindustrie im Erzgebirge. 1886

Flemming, E. R. Textile künste, weberei, stickerei, spitze, geschichte, technik, stilentwickelung. 1923

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Colas 1702. Costume index. Lipperheide 1087. LC 11-11951

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441p. 6pl. port. O.
"Pour servir d'introduction aux *Costumes historiques de la France,* par le Bibliophile Jacob (Paul Lacroix)." Subtitle
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Colas 1702. Lipperheide 1087. LC 11-11952

History of prostitution among all the peoples of the world, from the most remote antiquity to the present day; trans. from the original French by Samuel Putnam. Chicago, Pub. for subscribers only, by P. Covici 1926
3v. fronts. O.
Contents: v 1 Antiquity, Greece and Rome; v2 Antiquity, Rome and Christian era; v3 Christian era
Chapter 73 (v2 p 1197-1224) is almost wholly concerned with fashion and dress, especially the erotic influences, to about the end of the sixteenth century
LC 27-5430

Iconographie Molièresque. 2. éd. rev. cor. et considérablement augm. Paris, A. Fontaine 1876
xliii,392p. front.(port.) fold.facsim. O.
A list of lithographs which illustrate the life and works of Molière. The following sections have costume interest: Costumes de Molière dans les rôles qu'il a joués p81-91; Portraits des comédiens et des comédiennes de la troupe de Molière p146-75; Estampes relatives à divers ouvrages de Molière p176-86; Suites de figures pour les oeuvres de Molière p264-82; Costumes et portraits des artistes ... dans les rôles des comédies de Molière p305-15
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**Lacroix, Paul**—*Continued*

Manners, customs, and dress during the middle ages and during the renaissance period. London, Chapman and Hall 1874
xviii,554p. 22pl.(15 col.) Q.
Translation of his *Moeurs, usages et costumes au moyen âge et à l'époque de la renaissance*
Costume index. LC 11-33897

Military and religious life in the middle ages and at the period of the renaissance. London, Chapman and Hall 1874
xx,504p. illus. pl.(14 col. incl.front.) Q. 31s 6d, o.p.
Translation of his *Vie militaire*
Contents: Feudalism; Wars and armies; Naval matters; The crusades; Chivalry; Military orders; Liturgy and ceremonies; The popes; The secular clergy; The religious orders; Charitable institutions; Pilgrimages; Heresies; The inquisition; Burials and funeral ceremonies
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Moeurs, usages et costumes au moyen âge et à l'époque de la renaissance; 6. éd. Paris, Firmin Didot 1878
603p. 437 illus. 15 col.pl. Q.
Illustrated by F. Kellerhoven. First edition: 1871. Based on part of *Le moyen âge* by Lacroix and Seré
Colas 1703 (2d ed.) Lipperheide 329. LC 26-21684 (4th ed.)

Recueil curieux de pièces originales rares ou inédites, en prose et en vers, sur le costume et les révolutions de la mode en France. Paris, Administration de librairie, rue de Vaugirard, 82 [Imp. Lacour et comp. 1852]
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Sciences & lettres au moyen âge et à l'époque de la renaissance ... ouvrage illustré ... par Compère, Daumont, Pralon et Werner. 2. ed. Paris, Firmin-Didot 1877
612p. 420 illus. 13pl.(12 col.) Q.
Plates are by Compère, Daumont, Pralon, and Werner. First edition: 1877. Based on part of *Le moyen âge* by Lacroix and Seré
Lipperheide 331. LC 15-3541

Vie militaire et religieuse au moyen âge et à l'époque de la renaissance, par Paul Lacroix (Bibliophile Jacob). 2. éd. Paris, Firmin Didot frères 1873
577p. incl.illus. pl.(14 col.) ports. Q.
"Ouvrage illustré de 14 chromolithographies exécutées par F. Kellerhoven, Regamey et L. Allard et de 410 figures sur bois gravées par Huyot père et fils." Subtitle
Based on part of *Le moyen âge* by Lacroix and Seré
Lipperheide 330. LC A12-1212

**Lacroix, Paul, and Duchesne, Alphonse**

Histoire de la chaussure depuis l'antiquité la plus reculée jusqu'à nos jours; suivie de l'histoire sérieuse et drolatique des cordonniers. Éd. enrichie de 250 gravures sur bois, et de deux atlas contenant l'armorial des cordonniers et des savetiers formant 48 planches contenant 432 [i. e. 232] blasons, par Ferdinand Seré. Paris, A. Delahays 1862
271p. col.front. illus. pl. ports. Q.
The two atlases, consisting of XXXIV and XIV plates, respectively, are bound with the text
LC F-3232

**Lacroix, Paul, and Séré, Ferdinand**

Le moyen âge et la renaissance, histoire et description des mœurs et usages, du commerce et de l'industrie, des sciences, des arts, des littératures et des beaux-arts en Europe. . . Dessins facsimilé par M. A. Rivaud. Paris, Administration 1848-51
5v. illus. pl.(part col.) O.
This work, with text completely revised and many illustrations added, has been republished under four separate titles: *Les arts au moyen âge, Moeurs, usages et costumes au moyen âge, Vie militaire et religieuse au moyen âge,* and *Sciences & lettres au moyen âge*
Colas 1701. Lipperheide 327. LC 11-33898

**Lacroix, Paul, and others**

Le livre d'or des métiers. Paris, Librairie de Seré 1850-58
5v. illus. 126pl.(18 col.) Q.
Contents: v 1 Histoire de l'orfevrerie-joaillerie, by P. Lacroix and F. Seré; v2 Histoire de la charpenterie, by P. Lacroix, E. Bégin, and F. Seré; v3 Histoire. . . des arts et professions qui se rattachent à la typographie, by P. Lacroix, E. Fournier and F. Seré; v4 Histoire des cordonniers, by P. Lacroix, A. Duchesne and F. Seré; v5 Histoire de la coiffure, de la barbe, et de cheveux postiches, by P. Lacroix, A. Duchesne, F. Seré and others
Lipperheide 1957

**Lacroix-Danliard, pseud.**

La plume des oiseaux. Paris, J. B. Baillière 1891
368p. 94 illus. S.
Has sections on: Emploi de la plume aux usages guerriers, Usage de la plume dans les jouets, dans la parure et dans l'habillement
Lipperheide 1755

**La Cuisse, de,** 18th cent.

Le répertoire des bals, ou Theorie-pratique des contredanses. Paris, Cailleau 1762-65
4v. front.(v.2) fold.pl. diagrs. D.
Volumes 2-3 have title: *Suite du Répertoire des bals.* Volume 2 has folded plate showing French costume of the 18th century
Lipperheide 3078m. LC 12-29698

**Lacy, Charles de Lacy**

The history of the spur. [London] The Connoisseur [1911]
81p. illus. 47 (i. e. 50) pl.(incl. front.) Q.
"A few of the illustrations and part of the text of this book appeared in ... *Country life* in 1904"
LC 12-29351

**Lacy, Thomas Hailes**

(ed.) Female costumes, historical, national and dramatic in 200 plates collected and edited by T. H. Lacy. London and New York, S. French 1865
4p. 203 col.pl. Q. 204s, o.p.
Published in 34 parts of 6 plates each
Colas 1707. Costume index

**Lacy, Thomas H.**—*Continued*
(ed.) Male costumes, historical, national and dramatic, in 200 plates collected and edited by T. H. Lacy. London and New York, S. French 1868
200 col.pl. Q.
Colas 1708

**Ladies** cabinet of fashion, music and romance; edited by Margaret and Beatrice de Courcy. v 1-14, 1832-38; new ser. v 1-10, 1839-43; [ser.3] v 1-17, 1844-52; [ser.4] v 1-37, 1852-70. London, G. Henderson 1832-70
[78]v. illus. pl.(part col.) O.
Volumes for 1852-70 are identical in content with three other magazines of the time: *New monthly Belle assemblée, Ladies' companion, and Illustrated London magazine*
Colas 1709. Lipperheide 4616

**Ladies'** companion. See Ladies cabinet of fashion, music and romance

**Ladies'** cutting made easy. Holding, T. H.

**Ladies'** dress shoes, of the nineteenth century. Greig, T. W.

**Ladies'** home companion. See Woman's home companion

**Ladies** home journal. v 1+ Dec. 1883+ Philadelphia, Curtis pub. co.
Col.illus. F.
Lipperheide 4776

**Ladies'** home magazine of New York. v. 1, no. 1-5; Nov. 1904-Apr. 1905. New York [Ladies' home magazine company]
[73]p. illus. F.
Published monthly. Unpaged. Continued as the *American family journal*
LC 10-21450

The **ladies** magazine. See Godey's magazine

The **Ladies** magazine and literary gazette. See The American ladies' magazine

**Ladies** monthly magazine. See Monde élégant

**Ladies'** monthly museum. See Ladies' museum

**Ladies'** museum. v 1-16, 1798-1806; new ser. v 1-16, 1806-14; improved ser. (ser.3) v 1-28, 1815-28; [ser.4] v 1-4, 1829-30; new ser.(ser.5) v 1-3, 1831-32. London, J. Robins 1798-1832
[67]v. col.illus. Q.
Title varies: 1798-1814, *Lady's monthly museum;* 1815-28 *Ladies' monthly museum.* Merged into *Lady's magazine,* later *Lady's magazine and museum of the belles-lettres*
Colas 1714-18. Lipperheide 4586

**Ladies'** national magazine. See Peterson's magazine

**Ladies'** old-fashioned shoes. Greig, T. W.

**Ladies** pocket magazine. 1824-1840. London, Robin
Col.illus. O.
Published annually. Contains fashion illustrations
Colas 1710. Lipperheide 4605

**Ladies'** tailor; a monthly journal devoted to the scientific cutting and making of ladies' fashionable garments. v 1-52; 1884-May 1936. London, Tailor and cutter, ltd.
52v. illus. pl.(part fold. part col.) F.
Published monthly. Price without semi-annual plates 19s, with plates 27s. Merged with *Women's wear* (London) May 1936

**Ladurner, A.** See Charlemagne, A., jt. auth.

**Lady** Godiva. Langdon-Davies, John

**Lady** Hamilton's attitudes. See Rehberg, Friedrich. Drawings faithfully copied from nature at Naples

The **lady** of Godey's. Finley, Mrs R. E.

The **Lady's** bazaar & fancy fair book. London, Ward, Lock ca1880
xi,384p. 354 illus. O.
"Containing suggestions upon the getting-up of bazaars and instructions for making articles in embroidery, cane-work, crochet, knitting, netting, tatting, rustic-work, and cone-work." Subtitle
Lipperheide 4127

The **Lady's** book. See Godey's magazine

The **lady's** crochet-book; by E. M. C. London, Hatchards 1884-86
4v. 26 illus. O.
Lipperheide 4143

The **lady's** handbook of fancy needlework. London, Ward, Lock ca1880
11,384p. 418 illus. O.
Lipperheide 4128

The **lady's** knitting-book; by E. M. C. London, Hatchards 1875-76
4v. 13 illus. O.
Lipperheide 4111

**Lady's** magazine and museum of the belles-lettres. v 1-50, 1770-1819; new ser. v 1-10, 1820-1829; ser.3 v 1-5, 1830-32; ser.4 v 1-11, 1832-1837. London, Page 1770-1837
Col.illus. Q.
Subtitle varies, 1770-1832. Merged into *Court magazine and monthly critic and lady's magazine and museum of the belles-lettres*
Volumes 1-50 published by Robinson, later volumes by Baldwin, Cradoch and Joy
Colas 1711-13. Lipperheide 4565

*See also* Ladies' museum

**Lady's** monthly museum. See Ladies' museum

**Lady's** newspaper. See The Queen, the Lady's newspaper

**Lady's** newspaper, the queen and court chronicle. See The Queen, the Lady's newspaper

**Lady's** pictorial, a newspaper for the home. v 1-51, 1881-1907. [London]
51v. illus. F.
Lipperheide 4769

**Lady's** world. See Peterson magazine

The **Lady's** world, a magazine of fashion and society. See note under Woman's world

**Länder-** und völker-schau; eine gallerie von bildern; 1. abtheilung, Deutschland, 1. lieferung. Kempten, T. Dannheimer 1847
1 l. 6 col.pl. ob.F.
"Welche die ansichten der bedeutendeste städte, die trachten der volkerstämme, scenen aus dem volkleben ... kurz eine characteristik jedes landes darstellen." Subtitle
See also *Malerische landerschau* which may be a continuation
Colas 1753-54. Lipperheide 739

**La Farge, John**
The Gospel story in art. New York, Macmillan 1913
xiii,417p. front. pl. O. $5.
Preface signed: Mary Cadwalader Jones
Reissued in a cheaper edition (1926. $2.50)
A review following the narrative in the four Gospels and illustrated with eighty full page reproductions from the great masters. Helpful in costuming religious plays or pageants
LC 13-24770

**La Fargue, Paul Constantin**
Lyk-staetsie van ... Anna kroon princesse van Groot-Brittanien princesse douariere van Orange en Nassau ... 1759. Gravenhage, P. Gosse 1761
27p. 16pl. F.
Plates engraved by S. Fokke. French text also, with title: *Convoi funebre de son altesse royale, Anne*
Lipperheide 2676

**Lafaye, Georges Louis.** See Daremberg, C. V., and Saglio, Edmond, eds. Dictionnaire des antiquités grecques et romaines, d'après les textes et les monuments

**Lafitau, Joseph François**
Moeurs des sauvages amériquains comparées aux moeurs des premiers temps. Paris, Saugrain l'aîné 1724
2v. 42pl. Q.
An abridged edition *Moeurs, coutumes et religions des sauvages américains* was published (Lyon & Paris, Périsse frères 1839. D. 2v in 1 pl. D.)
LC 18-3920 (abr. ed.)

**Lafitte, pseud.** See Lamorillière, R. L. de

**Lafitte, Louis**
Entrée triomphale ... le duc l'Angoulême, généralissime de l'armée des Pyrénees ... gravés par Normand fils. Paris, Firmin Didot 1825
1 l. 23pl. F.
Lipperheide 2725

**La Fizelière, Albert Patin de**
Histoire de la crinoline au temps passé ... suivie de la satyre sur les cerceaux [et] L'indignité et l'extravagance des paniers. Paris, A. Aubry 1859
106p. O. 2 fr.
Page 33-88: de Nisard's *Satyre sur les cerceaux, paniers, criardes ...* originally published Paris, 1727; page 89-104 *L'indignité et l'extravagance des paniers pour les femmes sensées et chrétiennes* and *Petite bibliographie des stoles, basquines, vertugales et paniers,* originally published Paris 1735
Colas 1719. Lipperheide 1731

**Lafond, Jean.** See Ritter, Georges, jt. auth.

**Lafoy, John B. M. D.**
The complete coiffeur; or, An essay on the art of adorning natural, and of creating artificial, beauty. New-York, Stereotyped for the Proprietors 1817
2v. in 1. pl. D.
English and French
Part 1, English (108p.) Part 2 (98p.) is a free somewhat abridged French version with title *Essai sur l'art de parer la beauté naturelle et de créer la beauté factice*
LC 8-34024

**Lafrensen, Nicolas**
(illus.) Bocher, Emmanuel. Les gravures françaises du XVIII[e] siècle, v 1. 1875-82

**Lagarrigue**
Nouvelle suite de costumes des Pyrénées par Ferogio, d'après Lagarrigue, lith. d'Auguste Bry. Paris, Gihaut frères [1841]
12 col.pl. F.
Published in two parts (livraisons) each with cover. The plates exist also in black and white. The plates have titles at head: *Hautes Pyrénées, Pyrénées espagnol, or Basses Pyrénées*
"Appears to be intended as a continuation of *Costumes des Pyrénées* by E. Pingret." British museum
Colas 1720. Lipperheide 1228

**Lagerlöf, Peter**
(ed.) Dahlberg, E. J. Suecia antiqua et hodierna

**Lagrelius, A.**
Kongl. lifrustkammaren och därmed förenade samlingar. See entry under Stockholm. Livrustkammaren

**La Guérinière, François Robichon**
École de cavalerie. Paris, Huart & Moreau [etc.] 1751
318,[10]p. illus. pl. F.
Editions of 1733 and 1802 are also described by Lipperheide
Lipperheide 2922-24

**La Haye, Guillaume de**
(engr.) Gravelot, H. F. B. Planches gravées d'après plusieurs positions dans lesquelles doivent se trouver les soldats

**Lahde, Gerhard Ludvig**
Kjøbenhavns kloededragter, eller Det daglige liv i hovedstaden i characteristiske figurer tegnede efter naturen. Kjöbenhavn, C. Steen ca1800
1 l. 35 col.pl. Q.
Legends in Danish and German. Includes Danish civil and military costume, street venders and others of the period
Also published with German title: *Das tagliche leben in Kopenhagen* (Kopenhagen, Gyldendal 1810)
Another Danish edition with title: *Det daglige liv i hovedstaden, i karakteristiske figurer efter naturen ... med poetiske forklaringer af professor Sander* (Kjobenhavn, G. L. Lahde 1818. 12 l. 12 col.pl. Q.)
Colas 1721, 1173. Lipperheide 1044

**Lahmann, Heinrich**
Die reform der kleidung; 4. verm. aufl. Stuttgart, A. Zimmern 1903
132p. 30 illus. 15pl. O.
First edition: 1887
Colas 1722. Lipperheide 3296

**Lahun.** Brunton, Guy

**Laib, Franz**
(ed.) Biblia pauperum. Biblia pauperum; nach dem original in der lyceums bibliothek zu Constanz
(ed.) Kirchenschmuck, ein archiv für weibliche handarbeit

**Laincel, Alice de.** See Laincel-Vento, Alix, comtesse de

**[Laincel-Vento, Alix, comtesse de]**
L'art de la toilette chez la femme; bréviaire de la vie élégante. Paris, E. Dentu 1885
O. 6 fr.
At head of title: Violette
Colas 3023. Lipperheide 3293

**Laincel-Vento, Alix, comtesse de**—*Continued*

Les grandes dames d'aujourd'hui, illustrations de Saint-Elme Gautier; nouv. ed. Paris, E. Dentu 1886
422p. 64 illus. 32pl. O.
At head of title: Claude Vento (Violette)
Lipperheide 1174

**Laitem, Mrs Helen (Hollman).** See Miller, F. S., jt. auth.

The **lake** dwellings of Switzerland and other parts of Europe. Keller, Ferdinand

**Lake** Ngami. Andersson, K. J.

**Laking, Sir Guy Francis, bart.**

The armoury of Windsor castle; European section. London, Bradbury, Agnew & company [1904]
xiv,283p. front. 39pl. F.
Half-title: The royal collection
LC 30-15434

A record of European armour and arms through seven centuries ... with an introduction by the Baron de Cosson. London, G. Bell 1920-22
5v. fronts.(v. 1-2) illus.(incl. ports. facsims.) ob.Q.
Volumes 2-5 edited by Francis Henry Cripps-Day
Bibliography: v5 p275-304
LC 20-13583

**Lalaisse, Hippolyte**

Album militar. See note under Villegas, José. Album militar

L'armée et la Garde impériale, 1860-1870. Paris, Hautecoeur [1870]
72 col.pl. Q.
Includes some plates from his: *Empire français.* The number of each plate appears at the foot and most of them are marked "lith. chez Godard"
Colas 1736

L'armée française et ses cantinières. Paris, G. Orengo ca1857
28 col.pl. F.
Plates are lithographed and colored by Sorrieu or Fortuné after Lalaisse. There are many variations in different sets. The author's *Types de l'armée française* seems to be a later printing with a new title-page
Colas 1731. Lipperheide 2324

La Bretagne, scènes de moeurs, sujets pittoresques et traits caractéristiques de cette contrée. Nantes, Charpentier ca1840
12 col.pl. F. 30fr.
Published in two parts of which Colas gives the contents
Colas 1727

Collection complète des uniformes de l'armée et de la marine françaises. Paris, Hautecoeur-Martinet [1840-48]
124 col.pl. Q.
Each plate has title: *Armée française.* The same plates with variations in color and engraving are published as his *Album des uniformes de l'armée et de la marine françaises*
Colas 1724

Costumes de tous les corps de l'armée et de la marine françaises (sous Louis-Philippe I.) Paris, Martinet 1845-52
36 col.pl. F.
Colas 1726

Costumes et coiffes de Bretagne; cent phototypies d'après les compositions de Hippolyte Lalaisse. Préface de Louis Hourticq. Paris, H. Laurens [1932?]
16p. 100pl. map. F.
In portfolio
Colas 1740. Costume index. LC AC33-528

Empire français; l'armée et la Garde impériale. Paris, Hautecoeur [1853-66]
120 col.pl. Q.
Some of the plates are from his *Uniformes de l'armée ... 1848-1852.* The first printing has no title at head of plates, the second printing has title: *Empire français.* Collections containing selections from these plates are known
Colas 1733-35

La jeune armée. Paris, Hautecoeur-Martinet [1845]
12 col.pl. F.
Colas 1725

Types de l'armée française et de ses cantinières; dessins de MM. Lalaisse, Victor Adam et Blondeau; lithographie de MM. Victor Adam [and others] préface ... par M. Henri Derville. Paris, G. Orengo 1860
32pl.(part col.) 1 l. F.
Plates include 3 half-titles and poem within ornamental border
Colas 1732. LC 18-22629

Types militaires du troupier français. Paris, E. Morier ca1870
59 col.pl. F.
Uniforms of the second empire 1857 to 1870
Colas 1737. Lipperheide 2325

Uniformes de l'armée et de la marine françaises (1848-1852). Paris, Martinet 1852?
41 col.pl. Q.
Plates have at head the title: *République française.* Published later, with title at head: *Empire français,* they form part of his work of that title listed above
Colas 1729

(illus.) Benoist, Félix. Nantes et la Loire Inférieure

(illus.) Ducamp, Jules. Histoire de l'armée d'Orient et de tous les régiments qui ont pris part aux campagnes de la Mer Noire et de la Mer Baltique

(illus.) La Normandie illustrée

*See also* Lacauchie, A. Costumes historiques

**Lalaisse, Hippolyte, and Benoist, Félix**

Gallerie armoricaine: costumes et vues pittoresques de la Bretagne. Nantes, Charpentier [1820?]
2v. 125pl.(100 col.) F.
Text signed: J. C. Le Meder
Contents: v 1 Loire-Inférieure; v2 Morbihan; v3 Ille-et-Vilaine; v4 Finistère; v5 Côtes du Nord
The colored plates are by Lalaisse, those in black and white by Benoist
Colas 1728. Lipperheide 1201. LC 15-21222

**Lalaisse, Hippolyte and Ropartz, Sigismond**

Scènes de la vie rurale en Bretagne; lith. par ... Lalaisse, texte par Sigismond Ropartz. Nantes & Paris, Charpentier [1840]
12pl. ob.F.
"Choix de costumes, scènes de moeurs, sujets pittoresques et traits caractéristiques ... dessinés d'après nature." Subtitle
Cataloged from Colas
Colas 1723

**Lalla Roûkh.** See Brühl, K. F. M. P., graf von. Lalla Rûkh

**Lalla Rukh.** See Theatrical costume—Special plays, ballets, etc.—Lalla Rukh

**Lalla Rûkh.** Brûhl, K. F. M. P., graf von

**Lallemand, Charles**

Lettres sur les fêtes du couronnement à Koenigsberg et Berlin, October 1861. Strasbourg, G. Silbermann 1861
28p. 1 illus. 6pl. F.
Lipperheide 2547

Les paysans badois, esquisse de mœurs et de coutumes; texte et dessins par Charles Lallemand. Strasbourg, Salomon; [etc.] 1860
4p. l. 32p. illus. 16 col.pl. map. F.
Colas 1743. Lipperheide 750. LC 15-8899

**[L'Allemand, Fritz]**

Die k. k. oesterreichische armee im laufe zweyer jahrhunderte. Wien, J. Bermann ca1846
2 l. 40 col.pl. F.
Plates designed and lithographed by L'Allemand
Colas 1742. Lipperheide 2237

**La Marche, Albert Lecoy de.** See Lecoy de la Marche, Albert

**La Martinière, Jean Baptiste Joseph, Breton de.** See Breton de la Martinière, Jean Baptiste Joseph

**Lamas**

Forman, Harrison. Through forbidden Tibet; an adventure into the unknown. 1935

Waddell, L. A. The Buddhism of Tibet. 1934

**Lamb, Charles,** supposed author. See The book of the ranks and dignities of British society

**Lamb, Mrs Martha Joanna Reade (Nash)**

History of the city of New York: its origin, rise, and progress. New York and Chicago, A. S. Barnes 1877-[96]
3v. illus. 43pl. 2 maps, 3 plans. Q.
Contents: v 1 The period prior to the revolution closing in 1774; v2 The century of national independence, closing in 1880; [v3] History of the city of New York; externals of modern New York. By Mrs. Burton Harrison ... chapter XXI. volume II. Volume 3 is paged continuously with v2 and has cover-title: *Externals of N. Y.* Mrs. Burton Harrison
LC 1-1942

**Lambert, Miss A.**

Church needlework with practical remarks on its arrangement and preparation. London, J. Murray 1844
xvi,158p. 53 illus. Q.
Lipperheide 3856

The hand-book of needlework, decorative and ornamental, including crochet, knitting and netting; 4. ed. London, J. Murray 1846
xv,494p. 128 illus. O.
First edition: 1842
Lipperheide 4074

My crochet sampler; 8th ed. London, J. Murray 1847-48
2v. 82 illus. O.
Lipperheide 4088

My knitting book. London, J. Murray 1847
2v. 2 illus. O.
Lipperheide 4087

**Lambert, André**

Aus dem alten Rom. Stuttgart, Hoffmann [1912]
xi p. 12 col.pl. F.
The plates show scenes of ancient Rome, with costume figures

**Lambert, Pierre de La Mothe, bp. of Beirut.** See La Mothe Lambert, Pierre de, bp. of Beirut

**Lambranzi, Gregorio**

New and curious school of theatrical dancing ... with all the original plates by J. G. Puschner; tr. from the German by Derra de Moroda, edited ... by Cyril W. Beaumont. London, Imperial society of teachers of dancing 1928
2v. in 1. front. 101pl. Q.
Translation of his *Nuova e curiosa scuola de' balli theatrali*

Nuova e curiosa scuola de' balli theatrali ... Neue und curieuse theatralische tanzschul. Nürnberg, I. I. Wolrab 1716
2v. in 1. 101pl. Q.
Preface and description of the dances in Italian, followed by same preface in German. Each plate has at head the tune for the dance represented and at foot the description in German. Illustrated by J. G. Puschner
LC 10-13626

**Lamé, Émile**

Le costume au theatre; la tragedie depuis 1636 avec un avant-propos par Gustave Larroumet. Paris, A. Dupret 1886
32p. O.
From *Le present,* October 15, 1857, and *Revue d'art dramatique,* October 1, 1886
Colas 1746

**Lameau.** See Mallet, jt. auth.

**La Mésangère, Pierre de**

Costumes des femmes de Hambourg, du Tyrol. See entry under Lanté, L. M.

Costumes des femmes françaises du XII^e^ au XVIII^e^ siècle. See entry under Lanté, L. M.

Costumes orientaux. See entry under Pécheux and Manzoni

Galerie française de femmes célèbres. See entry under Lanté, L. M.

(illus.) Gazette des salons; journal des dames et des modes

*See also* Almanach des modes (attributed)

**[Lami, Louis Eugène]**

Quadrille de Marie Stuart, 11 mars 1829. Paris, A. Fonrouge 1829
26 col.pl. F.
Colas 1747

Tribulations des gens à équipages. Paris, Delpech 1827
6 col.pl. Q.
Lipperheide 3656

Voitures. Paris, lith. de Delpech ca 1825
12pl. Q.
Most of the plates are from drawings by Lami. They show various types of vehicles, most of them with servants
Lipperheide 1157

(illus.) Janin, J. G. Un hiver à Paris

*See also* Vernet, Horace, jt. auth.

**Lami, Louis Eugène, and Monnier, Henry**
Voyage en Angleterre. London, Colnaghi; Paris, Firmin-Didot 1829
4 l. 24 col.pl. F.
Colas 1748. Lipperheide 995

**Laminit, J. Georg**
(engr.) Kappeller, J. A. Tiroler trachten

**Lamkin, Nina B.**
Inexpensive costumes for plays, festivals and pageants. National recreation association
25c

**Lamorillière, Raoul L. de**
Crinolines et volants [par Lafitte pseud.] Bordeaux, Les principaux libraires 1855
63p. S.

**La Mothe Lambert, Pierre de, bp. of Beirut.**
See Bourges, Jacques de. Wahrhaffte und eigendliche erzehlung von der reise des bischofs von Beryte

**La Mottraye, Aubry de**
Voyages ... en Europe, Asie & Afrique. La Haye, T. Johnson & J. Van Duren 1727
2v. 47pl. maps. F.
"Où l'on trouve une grande varieté de recherches geographiques, historiques & politiques, sur l'Italie, la Grèce, la Turquie, la Tartarie Crime'e, & Nogaye, la Circassie, la Suède, la Laponie &c." Subtitle
Nineteen of the plates show costume. They are by Hogarth, B. Picart, D. Lockley, S. Parker and R. Smith
Lipperheide 556

**Lampert, Kurt**
Die völker der erde; eine schilderung der lebensweise, der sitten, gebräuche, fest und zeremonien aller lebenden völker. Stuttgart, Deutsche Verlags-Anstalt [1902]
2v. illus. pl.(2 col.) Q.

**Lamy, J. P.**
Costumes des cantons. Basle & Berne, J. P. Lamy n.d.
15 col.pl. Q.
Colas 1751

**Lanciani, Rodolfo Amedeo**
(ed.) Ramsay, William. A manual of Roman antiquities

**Lançon, A.**
Album de l'armée française. Paris, Arnauld de Vresse [1861]
20 col.pl. F.
Plates are marked: *Armée française* at the head, and signed Lançon
Colas 1752. Lipperheide 2328

**Lancret, Nicolas**
(illus.) Boucher, Emmanuel. Les gravures françaises du XVIII[e] siècle, v4

The **land** beyond the forest. Gerard, Emily

The **land** in the mountains. Baillie-Grohman, W. A.

The **land** of the Dons. Williams, Leonard

The **land** of the lamas. Rockhill, W. W.

The **land** of the New Guinea pygmies. Rawling, C. G.

The **land** of the pigmies. Burrows, Guy

The **land** of Uz. Bury, G. W.

**Landaluze, Victor Patricio de**
(illus.) Bachiller y Morales, Antonio. Coleccion de artículos

**Landes-** und wappenkunde der brandenburgisch-preussischen monarchie. Gritzner, Max

Das **landes-zeughaus** in Graz. Pichler, Fritz, and Meran, F. graf von

**Landliche** gebräuche in Wurttemberg. Pfluz

**Landor, Arnold Henry Savage**
Across unknown South America. Boston, Little, Brown 1913
2v. fronts. pl.(part col.) ports. 2 fold. maps. O.
Black and white plates printed on both sides. The greater part of the work is devoted to the author's explorations in Brazil. Many pictures of Indians of South America
LC 13-23372

Across widest Africa, an account of the country and people of Eastern, Central and Western Africa as seen during a twelve months' journey from Djibuti to Cape Verde. New York, C. Scribner 1907
2v. fronts. pl. ports. maps(1 fold.) O.
LC 7-37973

Tibet & Nepal, painted & described by A. Henry Savage Landor. London, A. & C. Black [1905]
233p. col.front. 74pl.(part col.) fold.map. O. 20s, o.p.
Each plate accompanied by guard sheet with descriptive letterpress
Costume index. LC 5-10437

**Landreise** in das innere von Afrika. Damberger, C. F., pseud.

**Lands** and peoples; the world in color; editor-in-chief: Holland Thompson ... with an introduction by Isaiah Bowman ... and a chapter on The friendly North by ... Vilhjalmur Stefansson. New York, Grolier society; London, Educational bk. co. [c1932]
7v. illus.(incl. maps; part col.) O. $39.50
Reprint of the 1930 edition
Excellent pictures showing costume of natives of various parts of the world
Costume index. LC 33-931

**Lands** of the Caribbean. Carpenter, F. G.

**Landsknechte.** See Military costume—Germany—16th century; Military costume—Switzerland—16th century

Die **landsknechte.** Wessely, J. E.

[**Landsknechte** mit den bannern von Schweizer cantonen] No place, ca1550
16pl. F.
Lipperheide 2047

Das **landwehr-zeughaus** in München. Braun, Kaspar

**Lane, Edward William**
Account of the manners and customs of the modern Egyptians, written in Egypt during the years 1833, 34, and 35. 5th ed. edited by E. S. Poole. London, John Murray 1871
2v. illus. 8pl. D. 21s, o.p.
Illustrations differ slightly from 1st edition, 1846. Many editions
German translation by J. T. Zenker: *Sitten und gebräuche der heutigen Egypter* (2. ausg. Leipzig, Dyk [1856] 64pl.)
Costume index. Lipperheide 1602 (German ed.)

**Lane, Mrs Rose (Wilder)**
Peaks of Shala; profusely illustrated by photographs taken on a special expedition to Albania. New York and London, Harper 1923
349p. front. pl. O.
LC 23-8539

**Lane-Poole, Stanley**
Cairo, sketches of its history, monuments, and social life. With numerous illustrations on wood by G. L. Seymour, Harry Fenn, J. D. Woodward and others. London, J. S. Virtue 1892
xiv,320p. incl.front. illus. plan. O.
LC 5-8276

Social life in Egypt, a description of the country and its people ... a supplement to "Picturesque Palestine." London, J. S. Virtue [1884]
vi,138p. front. illus. pl. F.
LC 11-28903

**Lang, Heinrich**
Kunstreiter und gaukler ... originalfeder und bleistift-zeichnungen aus dem circusleben. München, A. Ackermann 1881
4p. 28pl. F. (Der circusbilder, neue folge)

**Lang, J. L.**
Recueil de costumes. Zürich, ca1819
20 col.pl. O.
Plates show costume of different cantons
Colas 1756?

**Langdon-Davies, John**
Lady Godiva: the future of nakedness. New York & London, Harper 1928
117p. mounted front. mounted pl. O.
LC 28-25946

**Lange, Eduard**
Costüme des Königlichen hof-theaters zu Berlin; unter der general-intendantur des herrn grafen von Redern. 1. band. Berlin, G. Crantz 1839
16p. 18 col.pl. Q.
Plates after Franz Teichel
Colas 1757. Lipperheide 3220

Das hoffest zu Ferrara in den saelen des koeniglichen schlosses zu Berlin dargestellt am 28. februar 1843; entworfen und lith. durch Wilhelm Frenzel. Berlin, C. G. Lüderitz 1846
24p. 42 col.pl. F.
Plates show fancy dress
Colas 1758. Lipperheide 2545

Die soldaten Friedrich's des Grossen ... Mit 31 original-zeichnungen von Adolph Menzel. Leipzig, H. Mendelssohn [1853]
xx,599p. 31 col.pl.(incl. front.) Q.
Originally issued in 30 parts, 1851-53
Colas 1759. Lipperheide 2179. LC 17-3976

**[Lange, Gustav]**
L'armée allemande sous l'empereur Guillaume II; ouvrage traduit et annoté par P. de Balaschoff et A. Herbillon. Paris, Haar & Steinert 1890
207p. 45 col.pl. ob.F. 90fr.
Colas 152

Uniforms-tabellen und quartier-liste der deutschen armee und der kaiserlich deutschen marine. Breslau, Der verfasser 1877
3 col.pl. F.
Lipperheide 2133

*See also* Krickel, G., jt. auth.

**L'Ange, Jean Daniel**
Deutliche und gründliche erklärung der ... fecht-kunst. Heidelberg, A. Weingarten 1664
72p. illus. Q.

**Lange, Johann Georg**
(illus.) Justa funebria serenissimo principi Ioanni Friderico Brunsvicensium et Luneburge

Das **lange** bestrittene königreich Candia. Merian, Mattheus

**Langenmantel, David**
Historie des regiments in des Heil. röm. reichs stadt Augspurg. Franckfurt & Leipzig, D. R. Mertz & J. J. Mayer 1725
286p. 23 l. 3 illus. 21pl. F.
The 1934 edition, *ausgefertiget und verm. von Jacob Brucker,* contains 23 plates
Plates contain coats of arms of Augsburg military leaders and pictures of different officials and members of various gilds
Lipperheide 767-767a

**Langerack, Amory de.** See Amory de Langerack

**Langfors, Arthur**
Deux témoignages inédits sur le costume des élégants au XIV^e^ siècle. Paris, E. Rahir 1913
8p. O.
Colas 1761

**Langlade, Émile**
La marchande de modes de Marie-Antoinette, Rose Bertin. Paris, A. Michel [1911]
336p. front. 17pl. 14 port. O.
Colas 1762

Rose Bertin, the creator of fashion at the court of Marie-Antoinette; adapted from the French by Angelo S. Rappoport. London, J. Long 1913
x,11-320p. front. pl. ports. O.
Translation of his *La marchande*

**Langlès, Louis Mathieu.** See Castellan, A. L. Moeurs, usages, costumes des Othomanes

**Langley, Ernest Felix**
Romantic figures in pen and color; a French portrait album of a century ago. Cambridge, Mass. Harvard university press 1935
12p. 9 port. F.
Reproductions of the original portraits of eight French writers of the 19th century made by Charles Cassal, 1838 and 1839, which, with a crayon of Charles Dickens, were bound together by Pierre Morand of Philadelphia in an album entitled, *Littérateurs français.* The text, descriptive of the album and the portraits, has been written by E. F. Langley. The illustrations show French masculine costume of 1838 and 1839
LC 36-674

**Langlois, Eustache Hyacinthe**
Recueil de quelques vues de sites et monuments de France, spécialement de Normandie, et des divers costumes des habitans de cette province. 1^re^ livraison. Rouen, F. Mari 1817
20p. illus. 8pl. Q.
Colas 1763

**Langlois, Victor**
Voyage dans la Cilicie et dans les montagnes du Taurus; exécuté pendant les années 1852-1853. Paris, B. Duprat 1861
10,478p. 17 illus. 7 col.pl. map. O.
Plates show costume
Lipperheide 1463

**Languedoc.** See France—By region or province—Languedoc

**La Nieppe, Edgar de Prelle de.** See Prelle de la Nieppe, Edgar de

**Lanier, Henry Wysham**
Photographing the civil war. See note under Miller, F. T., and Lanier, R. S. The photographic history of the civil war

**Lanier, Robert Sampson.** See Miller, F. T., jt. ed.

**Lanté, Louis Marie**
Costumes des femmes de Hambourg, du Tyrol, de la Hollande, de la Suisse, de la Franconie, de l'Espagne, du royaume de Naples, etc. Dessinés, la plupart, par M. Lanté, gravés par M. Gatine ... avec une explication pour chaque planche. Paris, chez l'éditeur 1827
41p. 100 col.pl. Q.
Text by P. de Lamésangère. Title at head of plates: *Cost. de div. pays.* For list of plates see Colas's *Bibliographie*
Colas 1774. Lipperheide 571

Costumes des femmes du pays de Caux, et de plusieurs autres parties de l'ancienne province de Normandie. Dessinés la plupart par M. Lanté, gravés par M. Gatine et coloriés avec une explication pour chaque planche. Paris, chez l'editeur 1827
46p. 105 col.pl. Q.
Nineteen plates drawn by Pécheux. Explanatory text by P. de Lamésangère. For list of plates see Colas's *Bibliographie*
Colas lists an edition including only the first 11 plates under title: *Costumes féminins ... du pays de Caux, dessinés ... en 1811 et 1812* (Paris, Journal des dames 1814) Other editions: Paris, Eudes 1885 (105 col.pl.); Paris, Le Goupy 1925-26 (44p. 105 col.pl.) Also republished under title found on the frontispiece of the original edition: *Cent cinq costumes des départemens de la Seine Inférieure, du Calvados, de la Manche et de l'Orne* (Paris, Durand ca1830. 105 col.pl.)
Colas 1770-1773. Lipperheide 1196 (1830 ed.)

Costumes des femmes françaises du XII^e^ au XVIII^e^ siècle; nouvelle éd. imprimée en taille-douce par Ch. Wittmann, coloriée à la main par Nervet. Paris, Tallandier 1900
70 l. 70 col.pl. Q.
Explanatory text by Pierre de La Mésangère
Plates reproduced from the original edition, 1827 with the title: *Galerie française de femmes célèbres par leurs talens, leur rang ou leur beauté.* Engraved by Gatine
Colas 1769. Costume index

Costumes et coiffures de Paris des haute et moyenne classes. Lanté del., Gatine sculp. Paris ca1830
14 col.pl. Q.
Nine plates show coiffures. For list of plates see Colas's *Bibliographie*
Colas 1775. Lipperheide 1160

Costumes parisiens; les ouvrières de Paris. Paris, ca1824
47 col.pl. Q.
Drawings by Lanté, engraved by Gatine. For list of plates see Colas's *Bibliographie*
Lipperheide lists an incomplete edition with 32 plates
Colas 1764. Lipperheide 1184

Galerie française de femmes célèbres par leurs talens, leur rang ou leur beauté. Portraits en pied, par M. Lanté ... gravés par M. Gatine ... avec des notices biographiques et des remarques sur les habillemens [par P. de Lamésangère]. Paris, chez l'éditeur 1827
70 l. 70 col.pl. Q.
Includes French feminine costume of the 12th to 18th century
Other editions published 1832 and 1840
The same plates are in his *Costumes des femmes françaises du* XII^e^ *au* XVIII^e^ *siècle.* These plates are also in *Les femmes célèbres de l'ancienne France* by A. J. V. Le Roux de Lincy
Colas 1765-1767. Lipperheide 1077

Travestissemens. See entry under Gatine, G. J.

(illus.) Le Roux de Lincy, A. J. V., and Leynadier, Camille. Les femmes célèbres de l'ancienne France

**La lanterne** magique. Paris, Aubert ca1840
72pl. Q.
Pictures after drawings by Cham, Quillenbois, Ch. Vernier, and others
Lipperheide 3704

**Lanza Di Scalea, Pietro**
Donne e gioielli in Sicilia nel medio evo e nel rinascimento. Palermo-Torino, C. Clausen 1892
xvi,350p. 5 col.pl. Q.
Colas 1776. Lipperheide 1318

**Laos**
Backus, Mary, ed. Siam and Laos. 1884
Mouhot, Henri. Travels in the central parts of Indo-China (Siam), Cambodia, and Laos, during the years 1858, 1859, and 1860. 1864

**Lapaume, Jean**
De la parure au temps jadis; mémoire lu en 1865 à la Sorbonne. Grenoble, Prudhomme Giroud & cie 1866
46p. O. 1 fr. 25c
Colas 1777

**[Lapidoth, Frits]**
Een schoeisel verzameling, door Lynceus [pseud.] [Amsterdam, 1902]
11p. 46 illus. Q.
From *Elseviers Geïllustreerd maandschrift,* deel XXIII, no.3, Maart 1902
Lipperheide 1746e

**La Placa, Pietro**
La reggia in trionfo per l'acclamazione e coronazione ... di Carlo infante di Spagna, re di Sicilia. Palermo, A. Epiro 1736
236p. 22pl. F.
Plates are after designs by Niccola Palma, engraved by Jos. Vasi and Ant. Bova. They show triumphal arches, decorations and processions
Lipperheide 2758

**Lapland**
Broke, Sir A. de C., 2d bart. Winter sketches in Lapland. 1827
Broke, Sir A. de C., 2d bart. A winter in Lapland and Sweden, with various observations relating to Finmark and its inhabitants. 1826

**Lapland**—*Continued*

Düben, G. V. J. von. Om Lappland och Lapparne, företrädesvis de svenske. 1873

Hielscher, Kurt. Dänemark, Schweden, Norwegen; landschaft, baukunst, volksleben. 1932

Holme, Charles, ed. Peasant art in Sweden, Lapland and Iceland. 1910

Leems, Knud. Beskrivelse over Finmarkens Lapper, deres Tungemaal ... De Lapponibus Finmarchiae ... commentatio. 1767

Pettersson, C. A. Lappland, dess natur och folk. 1860

Scheffer, Johannes. Joannis Schefferi Argentoratensis Lapponia; id est, Regionis Lapponum et gentis nova et verissima descriptio. 1673

**Lappenberg, Johann Martin**

Die miniaturen zu dem Hamburgischen stadtrechte vom jahre 1497. Hamburg, J. A. Meissner 1845
55p. 18pl. sq.Q.
Illustrations are after original drawings by Otto Spekter. The introduction contains material on costume in Hamburg, and especially dress of officials
Lipperheide 453. LC 12-3774

**Lappland,** das ist: Neue und wahrhafftige beschreibung. See Scheffer, Johannes. Joannis Schefferi Argentoratensis Lapponia

**Lappland,** dess natur och folk. Pettersson, C. A.

**Laprade, Mme Laurence de**

Le poinct de France et les centres dentelliers au XVII^e^ et au XVIII^e^ siècles ... lettre-préface de M. Henry Lapauze. Paris, L. Laveur 1905
xxxvi,395p. incl.front. illus. pl. ports. O.
LC 13-4574

**Lara, Lazaro Gutiérrez de.** See Gutiérrez de Lara, Lazaro

**Larchey, Lorédan**

Ancien armorial équestre de la Toison d'or et de l'Europe au 15^e^ siècle; facsimilé contenant 942 écus, 74 figures équestres, en 114 planches chromotypographiées, reproduites et publiées pour la première fois d'après le manuscrit 4790 de la Bibliothèque de l'Arsenal. Paris, Berger-Levrault 1890
xxvi,292p. 116 col.pl. F.
"The original manuscript dates before 1467." Lipperheide
Lipperheide 4388. LC 18-580

Costumes vrais; fac-similé de 50 mannequins de cavaliers en grande tenue héraldique, d'après le manuscrit d'un officier d'armes de Philippe le Bon, duc de Bourgogne. 1429-1467. Paris, 1899
xii,102p. illus. O.
Introduction signed: Lorédan Larchey. At head of title: Monde féodal. Europe, XV. siècle
The facsimile reproductions of the "mannequins" from ms. 4790, Bibliothèque de l'Arsenal, are printed, with descriptive notes, on the rectos of p 1-99, the versos being blank
Colas 1778. LC 20-19824

**L'Ardèche, Paul Mathieu Laurent de.** See Laurent de l'Ardèche, Paul Mathieu

**Larisch, Paul**

Die kürschner und ihre zeichen; beiträge zur geschichte der kürschnerei. [Berlin] Selbstverlag [1928]
7-180p. illus. Q.
Revised edition of the first part of *Das kürschner-handwerk*, by P. Larisch and J. Schmid, published in Paris, 1902-1904
"Fachliteratur": p160-63
LC 30-33289

**Larisch, Paul, and Schmidt, Joseph**

Das kürschner-handwerk. Paris, Les auteurs 1902-04
3v. illus. F.
Issued in parts, jahrg. 1-2, no. 1-18
Contents: v1 Die geschichte des kürschnerhandwerkes; v2 Herkunft und handel der felle; v3 Die verarbeitung der felle
Another edition of the first part entitled *Die kuerschner und ihre zeichen* (Berlin, Im selbstverlag [1928] 180p. illus.(incl. port.) col.pl. facsim. tables Q.)

**Larisch, Rudolf von**

Der "schönheitsfehler" des weibes, eine anthropometrisch-ästhetische studie; 2. aufl. München, J. Albert 1896
36p. 7 illus. 3pl. O.
First edition 1896
Lipperheide 3305

**Larmessin, Nicolas**

Les augustes representations de tous les rois de France depuis Pharamond, jusqu'à Louys XIIII. Paris, La veuve P. Bertrand 1679-83
64pl. Q.
Half-length portraits
Lipperheide 1068

**Larned, Josephus Nelson**

The new Larned History for ready reference, reading and research; the actual words of the world's best historians, biographers and specialists ... completely rev. enl. and brought up to date under the supervision of the publishers, by Donald E. Smith [and others] Springfield, Mass. C. A. Nichols 1922-24
12v. col.front. illus. pl. ports. maps. Q.
Many of the articles are illustrated with pictures which show dress of the period
LC 22-6840

**Larsson, Carl**

Åt solsidan; 2. ed. Stockholm, A. Bonnier [1914]
32p. 31 col.pl. Q.
The plates reproduce paintings of interiors with figures in large size, showing costumes of men, women and children. Most of the paintings are dated 1908-09

Andras barn. Stockholm, Bonnier [1913]
23p. illus. 32 col.pl. F.
Shows Swedish children of the late 19th and early 20th century

Ett hem; 5. upplagan. Stockholm, A. Bonnier [c1913]
31p. illus. 24 col.pl. Q. kr.2.80
LC 14-3140

Spad-arfoet, mitt lilla landtbruk. [Stockholm, A. Bonnier 1906]
10 l. illus. 24 col.pl. ob.F.

**La Rue, Philibert Benoit**

Nouveau recueil des troupes légères de France levées depuis la présente guerre, avec ... leur uniforme et leurs armes. Paris, F. Chereau 1747
12pl.(3 col.) F.
Colas 1780. Lipperheide 2292s

**La Rue, Philibert Auguste De.** See Delarue, P. A.

**La Ruelle, Claude de**
Decem insignes tabulae, complexae icones justorum ac honorum supremorum, corpori ... Caroli III ... Dix grandes tables, contenantes les pourtraictz des ceremonies, honneurs, et pompe funebres, faitz au corps de Charles 3 ... duc le Lorraine. Nancy, apud B. Andream, typis I. Garnich [1611?]
2v. 58pl. F.
Forty-eight plates showing the funeral procession are by Fr. Brentel
Lipperheide 2706

**Las Cases, Philippe, vicomte de**
(ed.) L'art rustique en France. Tome 1-5. Paris, Ollendorf [1920-33]
5v. illus. col.pl. col.ports. Q.
Contents: v 1 La Lorraine, texte par Ch. Sadoul; v2 L'Alsace; v3 La Bretagne; v4 Dauphiné et Savoie; v5 L'Auvergne
Includes a chapter on the costume, embroidery and jewelry of each section, with illustrations

**La Serre, Jean Puget de**
Histoire curieuse de tout ce qui c'est passé à l'entrée de la reyne Mere du roy treschrestien dans les villes des Pays Bas. Anvers, B. Moretus 1632
74p. 2 illus. 2pl. F.
Illustrations engraved by A. Paulus
Lipperheide 2661

**Lasinio, Carlo**
Pitture a fresco del Campo Santo di Pisa. Firenze, A. Bernardini 1828
28p. 44pl. F.
Earlier edition, 1812. The murals belong to the second half of the fourteenth century
Lipperheide 377

Serie di 12 ritratti di persone facete che servono a divertire il pubblico Fiorentino. Firenze, G. Calamandrei ca1800
12 col.pl. F.
Colas 1781. Lipperheide 1321

**Lassalle, Louis**
(illus.) Galerie dramatique, costumes de théâtre
(lithogr.) Desessarts, Alfred. L'univers illustré

*See also* Costumes suisses des 22 cantons (attributed)

**Last, H. W.**
Verzameling van nederlandsche kleederdragten. Collection des costumes des Pays-Bas. Gravenhage, D. van Lier 1850
32 col.pl. Q.
Colas 1783

The last fifty years in New York. See Valentine's manual of old New York

The last of the Tasmanians. Bonwick, James

**Lasteyrie du Saillant, Robert Charles.** See Guilhermy, R. F. F. M. N., baron de, jt. auth.

**Laszowska, Jane Emily (Gerard) de.** See Gerard, Emily

**Latham, Robert Gordon**
The native races of the Russian empire. London, H. Bailliere [etc.] 1854
viii,340p. col.front. fold.map. O. (The ethnographical library v2)
The frontispiece shows costumes
Colas 1784. Lipperheide 1366. LC 5-24010

**Latham, Simon**
The whole work of Mr. Latham's books of faulconry ... whereto is added this year 1662 an excellent treatise called The gentlemans exercise. London, Printed by S. Griffin, for W. Lee 1662
16 l. 176p.; 11 l. 144,[6]p.;96,[12]p. front. illus. pl. T.
Each part has a separate paging and also special t.-p.: 1 Latham's faulconry, or, The faulcons lure and cure; 2 Latham's new and second book of faulconry; 3 The gentlemans exercise; or, A supplement to Mr. Lathams bookes of faulconry
LC 35-18754

**[Lathrop, Barnabas]**
Poem on the absurdity and sinfulness of wearing high rolls. No place, [1782?]
8p. D.
LC 22-22205

**Lathrop, George Parsons**
Spanish vistas; illus. by Charles S. Reinhart. New York, Harper 1883
xii,210p. incl.front. illus. pl. O.
LC 4-25755

**Latimer, Mrs. Elizabeth (Wormeley)**
Russia and Turkey in the nineteenth century. Chicago, A. C. McClurg 1893
413p. front. 22 pl.(ports.) O.
LC 5-15163

**Latomus, Sigismund**
Schön newes modelbuch von 500. schönen ausserwehlten künstlichen so wol italiänischen frantzösischen niderländischen engeländischen als teutschen mödeln allen nätherin seydenstickeren &c. Franckfurt am Mayn, S. Latomus 1606
98pl. O.
A collection of embroidery designs copied from Quentel, Vecellio, etc. It served as a model for many later books
Lipperheide 3913

**[La Torre, F. de]**
Costumes bordelais. Bordeaux, Casati 1828
8 col.pl. F.
Plates lithographed by Gaulon
Colas 1785

**Latour, Antoine de**
Voyage de S.A.R. Monseigneur le Duc de Montpensier à Tunis en Égypte, en Turquie et en Grèce. Paris, A. Bertrand [1847]
261p. O. and atlas of 31pl. F.
Album by de Sinety, lithographed by Mrs Bayot, Dauzats, and others. The plates are views with costume figures
Lipperheide 1595

**Lattré, publisher**
Exercice et révolutions de l'infanterie françoise dédiés à Monseigneur le Maréchal duc de Biron. Paris, Lattré 1766
4p. 66 col.pl. S.
Colas 1786

**Lattre, A. de**
Costumes de Nice; dessinés d'après nature. [Paris] Lemercier 1849-68
10 col.pl. Q.
Colas 1787. Lipperheide 1201m

**Latvia**
Barons, Krišjānis, ed. Latwju dainas. 1894-1915

Bielenstein, Martha. Die altlettischen färbmethoden. 1935

**Latvia**—*Continued*

Dzērvītis, Arvēds, and Ginters, Valdis, eds. Latviešu tautas tērpi. 1936

Rutter, Owen. The new Baltic states and their future. 1926

Schlichting, E. H. Trachten der Schweden an den küsten Ehstlands und auf Runö. 1854

Spekke, Arnolks. Vecākie latvju tautas apģērba zīmējumi. 1934

*See also* subdivision Latvia under Embroidery; Weddings and wedding dress

**Latviešu** tautas tērpi. Dzērvītis, Arvēds, and Ginters, Valdis, eds.

**Latvijas** saule. Jan. 1923-Marts 1931, nos 1-99. Riga, E. Paegle 1923-31
v 1-9 illus. pl.(part col.) O.
Published monthly. Editor 1923-29, E. Paegle. Shows many designs of peasant embroidery

**Latwju** dainas. Barons, Krišjānis, ed.

**Latzke, Alpha, and Quinlan, Elizabeth**

Clothing, an introductory college course; edited by Benjamin R. Andrews. Chicago, Philadelphia, J. B. Lippincott company [c1935]
xiii,418p. illus. col.pl. diagr. O.
LC 35-16154

**Lau, Theodor**

(ed.) Brunn, Heinrich von. Greek vases: their system of form and decoration

(ed.) Brunn, Heinrich von, and Krell, P. F. Die griechischen vasen ihr formen- und decorations system

**[Lauber, Joseph]**

Denkmahl der vaterlandsliebe und fürstentreue. Wien, Thad. E. v. Schmidbauer u. Komp. 1797
476,122p. 8 col.pl. O.
Seven plates show uniforms of the Austrian Volunteer Corps from the outbreak of the French revolution to the dissolution of the corps, 4 April 1797
Lipperheide 2229

**Lauder, Sir Thomas Dick, bart.**

(ed.) Geikie, Walter. Etchings illustrative of Scottish character and scenery

**Laufer, Berthold**

Chinese clay figures, part I: Prolegomena on the history of defensive armour. Chicago, Field museum of natural history 1914
313p. illus. 64pl. O. (Publication 177. Anthropological series v 13 no2)
Contents: I History of the rhinoceros; II Defensive armor of the archaic period; III Defensive armor of the Han period; IV History of chain mail and ring mail; V The problem of plate armor; VI Defensive armor of the T'ang period; VII Horse armor and clay figures of horses
LC (15-8603)

Oriental theatricals. Chicago, Field museum of natural history 1923
59p. fold.front. pl.(part fold.) D. (Field museum of natural history, Chicago. Dept. of anthropology. Guide, pt.1)
Plates show Mask of Kiang Tse-Ya, China; Shadow-play figures, China (3pl.); Tibetan mask, Burial clay figures of actors from Kucha (A.D. 618-906) Tibetan mystery-play (3pl.) Mask of Chao Kung-Ming, China

**Laugel, Anselme**

Trachten und sitten im Elsass ... Illus. von Ch. Spindler. Strassburg, G. Fischbach 1902
xii,300p. 90 illus. 61 col.pl. Q.
Published also in French with title: *Costumes et coutumes d'Alsace,* same publisher and date
A reprint of the German edition was published (Leipzig, K. Hiersemann 1908. M.100)
Colas 1788-89. Lipperheide 795e

**Laugier, Léon**

(illus.) Stein, Henri. Archers

**Launay, Edmond**

Costumes, insignes, cartes, médailles des députés 1789-1898. Paris, Motteroz [1899]
257p. 13 col.pl. illus.(part col.) Q.
Colas 1791

**Launay, Marie de.** See Hamdī, O., bey, jt. auth.

**Laurencin, Marie**

(illus.) Dyagilev, S. P. Les biches

**Laurent, and Perrot, Georges**

Les femmes de l'Asie, ou description de leur physiognomie, moeurs, usages, et costumes. Paris, Le Fuel [18-?]
xvi,144p. 15pl. Ti.
Faces and hands are colored but costumes are not
Colas 1792

**Laurent, J.** See Museos de España. Cordova scenes

**Laurent de l'Ardèche, Paul Mathieu**

Histoire de l'Empereur Napoléon; illus. par Horace Vernet. Paris, J. J. Dubochet 1840
332p. 463 illus. 46 col.pl. O.
Earlier edition 1839. The 1840 edition has two more chapters and seven new illustrations by J. Lange, and new plates on French uniforms after Hippolyte Bellangé. Forty-four of these plates appeared later in Bellangé's *Collection*
Lipperheide 1166-67

**Lauron, Marcellus**

The cries of London ... being 72 humorous prints with addition and improvements by L. P. Boitard. London, R. Sayer ca1760
72pl. F.
Colas 1795

The cryes of the city of London, drawne after the life. [London 1711]
74pl. F.
Published also (London, Overton [1733])
Title also in French: *Les cris de la ville de Londres;* and in Italian: *L'arti communi che vanno per Londra*
Colas 1793-94

**Lauture, Stanislas, comte d'Escayrac de.** See Escayrac de Lauture, Stanislas, comte de

**Lavanha, João Baptista**

Viagem da catholica real magestade del rey D. Filipe II ... ao reyno de Portugal e rellação do solene recebimento que nelle se lhe fez. Madrid, T. Iunti 1622
78 l. 12 illus. 3pl. F.
Published also in a Spanish edition. The illustrations are engraved by Juan Schorquens
Lipperheide 2729

**Lavater, Hans Conrad**
Kriegs-manual von übung der reüterij und infanterej montier-erken- und -abrichtung der pferden. Schaffhausen, J. K. Sutern 1664
3v. (103p.) 24 illus. 18pl. O.
Lipperheide 2084

Le **lavater** des dames. Ladies lavater. Philipon, Charles

**Laver, James**
English costume from the fourteenth through the nineteenth century. See entry under Brooke, Iris

English costume of the eighteenth century. See entry under Brooke, Iris

English costume of the nineteenth century. See entry under Brooke, Iris

(tr.) Aretz, Frau G. K. D. The elegant woman, from the rococo period to modern times

*See also* Messel, Oliver. Stage designs and costumes

**La Villeneuve, Aurélien Marie C. de Courson de.** See Courson de La Villeneuve, Aurélien Marie C. de

**Lavisse, Ernest**
(ed.) Histoire de France contemporaine depuis la révolution jusqu'à la paix de 1919; ouvrage illustré de nombreuses gravures hors texte. [Paris] Hachette [c1920-22]
10v. front. illus.(map, plans) pl. ports. O.
The index (v10) covers also the author's *Histoire de France depuis les origines jusqu'à la révolution*
Contents: t 1 La révolution (1789-1792) par P. Sagnac; t2 La révolution (1792-1799) par G. Pariset; t3 Le consulat et l'empire (1799-1815) par G. Pariset; t4 La restauration (1815-1830) par S. Charléty; t5 La monarchie de juillet (1830-1848) par S. Charléty; t6 La révolution de 1848-le second empire (1848-1859) par Ch. Seignobos; t7 Le déclin de l'empire et l'établissement de la 3e république (1859-1875) par Ch. Seignobos; t8 L'évolution de la 3e république (1875-1914) par Ch. Seignobos; t9 La grande guerre, par H. Bidou, A. Gauvain, Ch. Seignobos. Conclusion générale, par E. Lavisse; t10 Tables générales des origines à la paix de 1919
LC 21-3103

(ed.) Histoire de France depuis les origines jusqu'à la révolution; publiée avec la collaboration de mm. Bayet, Bloch [e. a.] Paris, Hachette 1900-[c11]
9v. illus. maps(1 fold.) sq.O.
Each tome originally issued in 8 fascicules
Contents: t 1: I. Tableau de la géographie de la France, par P. Vidal de la Blache; II. Les origines; la Gaule indépendante et la Gaule romaine, par G. Bloch. t2: I. Le christianisme, les barbares, Mérovingiens et Carolingiens, par C. Bayet, C. Pfister, A. Kleinclausz; II. Les premiers Capétiens (987-1137) par A. Luchaire. t3: I. Louis VII—Philippe-Auguste—Louis VIII (1137-1226) par A. Luchaire; II. Saint Louis, Philippe le Bel, Les derniers Capétiens directs (1226-1328) par C. V. Langlois. t4: I. Les premiers Valois et la guerre de cent ans (1328-1422) par A. Coville; II. Charles VII, Louis XI et les premières années de Charles VIII (1422-1492) par C. Petit-Dutaillis; t5: I. Les guerres d'Italie, la France sous Charles VIII, Louis XII et François Ier (1492-1547) par H. Lemonnier; II. La lutte contre la maison d'Autriche, la France sous Henri II (1519-1559) par H. Lemonnier. t6: I. La réforme et la ligue, L'édit de Nantes (1559-1598) par J. H. Mariéjol; II. Henri IV et Louis XIII (1598-1643) par J. H. Mariéjol. t7: I. Louis XIV, La fronde, Le roi, Colbert (1643-1685) par E. Lavisse; II. Louis XIV, La religion, Les lettres et les arts, La guerre (1643-1685) par E. Lavisse. t8: I. Louis XIV. La fin du règne (1685-1715) par A. de Saint-Léger, A. Rébelliau, P. Sagnac, E. Lavisse; II. La règne de Louis XV (1715-1774) par H. Carré. t9: I. Le règne de Louis XVI (1774-1789) par H. Carré, P. Sagnac, E. Lavisse; II. Tables alphabétiques
Indexed in volume 10 of the author's *Histoire de France contemporaine*
Each volume originally issued in eight fascicules
LC F-2488

(ed.) Parmentier, A. É. E. Album historique. 1897-1907

The **law** and customs relating to gloves. Norton-Kyshe, J. W.

**Lawley, Annie Allen (Cunard), lady**
(illus.) Penny, Mrs F. E. F. Southern India

**Lawrence, H. W., and Dighton, Basil Lewis**
French line engravings of the late XVIII century. London, Lawrence and Jellicoe 1910
xxv,110p. front. 81pl. F.
Contains, p89-102, reproductions of plates from Restif de la Bretonne's *Monument du costume*, a notable series of etchings by Sigmund Freudenberger and J. M. Moreau
LC 11-2058

**Lawrence-Archer, James Henry**
The orders of chivalry; from the original statutes of the various orders of knighthood, and other sources of information. London, W. H. Allen 1887
xxviii,355p. 57pl. 2 port.(incl.front.) F.
LC 9-32634

**Laws and regulations**
Lipperheide nos. 3321-3423 list books on regulations governing clothing and dress in various countries of Europe, with special emphasis on the 16th to 18th centuries and on the laws of Germany. These Lipperheide entries have not been included in this Bibliography

Boileau, Etienne. Réglemens sur les arts et métiers de Paris, rédigés au XIIIe siècle. 1837

Daubert, Pierre. Du port illégal de costume et de décoration. 1904

Struve, G. A. Georgii Adami Struvii ... Tractatio juridica de eo quod justum est circa vestitum civium, von der bürger kleider-ordnung; in acad. Jenensi 1675 habita. 1724

*See also* Sumptuary laws

The **laws** and usages of the church and the clergy. Pinnock, W. H.

**Lawson, Kate, lady**
Highways and homes of Japan ... illustrations from photographs taken by the author. London [etc.] T. F. Unwin 1910
352p. col.front. illus. pl. ports. O.
LC 11-1228

**Lawyers.** See Legal costume

**Lay, Felix**

Kulturno istorijsko etnografskī atlas kraſevīne Srbīje ... Culturhistorisch etnografischer atlas des Königreiches Serbien. Vienne, Stockinger & Morsack [1886]
2v. 20 col.pl. Q.
Plates show Serbian weaving and embroidery
Lipperheide 3973

Ornamenti jugoslovenske domaće i umjetne obſtnosti sabrao i izdao Srećko Lay ... Ornamente südslavischer nationaler haus und kunst-industrie ... Ornaments des arts et metiers des Slaves du sud. Wien, Der herausgeber [1875-84]
20pt. pl.(part col., part fold.) F.
Cover-title. In portfolios
Lipperheide 3958. LC 10-19009

Sudslävische ornamente gesammelt ... und nebst einer abhandlung über die verbreitung und cultur der Südslaven; der ornamentale theil von Friedrich Fischbach. Hanau a. M., F. Fischbach [1872]
27p. 1 illus. 20pl. Q.
Lipperheide 3955

**Layard, Sir Austen Henry**

Nineveh and its remains: with an account of a visit to the Chaldæan Christians of Kurdistan, and the Yezidis, or devil-worshippers; and an inquiry into the manners and arts of the ancient Assyrians. New York, G. P. Putnam 1849
2v. fronts. illus. pl.(part fold.) fold.map. fold.plans. O.
The author's *A popular account of the discoveries at Nineveh* (London, J. Murray 1851. xxiii,360. illus. pl. D.) is an abridged edition
LC 28-10444

A second series of the Monuments of Nineveh; including bas-reliefs from the palace of Sennacherib and bronzes from the ruins of Nimroud. From drawings made on the spot, during a second expedition to Assyria. London, J. Murray 1853
viii,7p. 71pl.(part col. part fold.; incl. front.) F.
The story of the second expedition is given in his *Discoveries in the ruins of Nineveh and Babylon; with travels in Armenia, Kurdestan and the desert* (London, J. Murray 1853. xxiii,686p. illus. pl. maps. O.)
LC 10-3925

**Layenspiegel.** See Tengler, Ulrich. Der neü Layenspiegel

**Lazari** Bayfii annotationes in l. ii. de captivis, et postliminio reversis. Baïf, Lazare de

**Lazarini, Ludwig von**

(ed.) Maximilian i, emperor of Germany. Das fischereibuch kaiser Maximilians i

**Lazius, Wolfgang**

De gentium aliquot migrationibus, sedibus fixis, reliquijs, linguarúmque; initijs & immutationibus ac dialectis, libri xii. In quibvs praeter caeteros populos, Francorum, Alemanorum, Svevorum, Marcomanorum, Boiorum, Carnorum, Tauriscorum, Celtarumq̃ve, atque Gallograecorum tribus, primordia & posteritas singulorũ, quæque ex his insigniores principum comitumque, ac nobilitatis totius penè Germaniæ, Latijque & Galliæ stirpes processerunt, diligenti examine historiæ, denique autorum annaliumque cùm lectione tum collatione traduntur atque explicantur. Basileae, per I. Oporinum [1557]
844,[26]p. illus. pl. geneal.tables. F.
Shows Gauls, Vandals, Longobardi, Heruli, and Pict, in dress of the Middle ages and earlier, many in armor. The costume is described by Lipperheide as somewhat fantastic
The text is a history of the migrations of the Germanic tribes. Another edition is described by Lipperheide (Basileae, ex officina Oporiniana, 1572)
Lipperheide 273. LC 3-14379

**Leach, Mrs**

Mrs Leach's complete guide to crochet work. London, R. S. Cartwright [1890]
10 l. 51 illus. Q.
Lipperheide 4165

Mrs Leach's knitting lessons, how to knit fancy and useful articles; re-issue, enl. London, R. S. Cartwright ca1877
10 l. 45 illus. Q.
Lipperheide 4118

**Leander, Charlotte, pseud.** See Hennings, Emma

**Leather in clothing**

Biggart, Helen. Leathercraft and beading, adapted for Camp fire girls. 1930

Griswold, L. E. Handbook of craftwork in leather, horsehair, bead, porcupine quill and feather, Indian (Navajo) silver and turquoise. 1928

**Leathercraft** and beading. Biggart, Helen

**Le Beau, Mme.** See Gallerie des modes et costumes français dessinés d'après nature

Das **leben** Christi. Ludolphus de Saxonia

Das **leben** der griechen und römer nach antiken bildwerken. Guhl, E. K., and Koner, W. D.

**Leben** und contrafeiten der türckischen un persischen sultanen. Boissard, J. J.

**Leben** und sitten der Griechen. Blümner, Hugo

**Leben** und sitten der Römer in der kaiserzeit. Jung, Julius

**Leben** und tapffere thaten der aller-berühmtesten see-helden admiralen und landerfinder unserer zeiten. Francisci, Erasmus

Die **lebenden** bilder und pantomimischen darstellungen bei dem festspiel: Lalla Rukh, aufgeführt auf dem königlichen schlosse in Berlin den 27sten januar 1821. Hensel, Wilhelm

**Leber, Friedrich Otto, edler von**

Wien's Kaiserliches zeughaus, zum ersten male aus historisch-kritischem gesichtspunkte betrachtet, für alterthumsfreunde und waffenkenner. Leipzig, K. F. Koehler 1846
2v. in 1. fronts. O. (Rückblicke in deutsche vorzeit, ii, iii)
Paged continuously. "Rüsstmeister-vocabularium": p[175]-205. "Tabellarische übersicht sämmtlicher zierde-geschütze des Kaiserlichen zeughauses": p[443]-58
LC 20-13002

**Leber, Jean Michel Constant**
Des cérémonies du sacre, ou Recherches historiques et critiques sur les mœurs, les coutumes, les institutions et le droit public des Français dans l'ancienne monarchie. Paris, Baudouin frères; [etc.] 1825
xv,525p. 48pl.(part fold.) O.
Lipperheide 2484. LC 3-23580

**Leberthais, Casimir**
(illus.) Paris, Louis. Toiles peintes et tapisseries de la ville de Reims

**Le Blanc, H.**
The art of tying the cravat ... preceded by a history of the cravat. From the 11th London ed. New-York, S. & D. A. Forbes 1829
68p. incl.fold.front. fold.pl. T.
LC 32-6142

**Le Blanc, Th. Prosper**
Croquis d'après nature faits ... en Grèce et dans le Levant. Paris, Gihaut [1833]
1 l. 30 col.pl. F. 12fr.
Published also in black and white at 6fr. Published in five parts of six plates each. The plates show costume
Colas 1796

**Le Blond, Albert Waning Lenfranc, and Lucas, Arthur**
Du tatouage chez les prostituées. Paris, Société d'éditions scientifiques 1899
96p. 2 l. facsims. D.
"Bibliographie": 1 leaf at end
LC 17-1258

**Le Bon, Gustave**
Les civilisations de l'Inde ... illustré ... d'après les photographies, aquarelles et documents de l'auteur. Paris, Firmin-Didot 1887
743p. col.front. illus.(incl. 2 maps) col.pl. Q.
Book 2, Les races, p69-242 contains many pictures of various Indian races and portraits of notable men of various periods. Costumes of different occupations are shown, both masculine and feminine
LC 1-18605

**Le Bondidier, Louis**
Les vieux costumes pyrénéens. Pau, Garet-Haristoy [1917]
16p. O.
Colas 1797

**Leborgne, Paul**
Les chiffres au XIX^me^ siècle. Paris, A. Calavas [1884-91]
377pl. F.
Lipperheide 4187

**Leborne, Louis.** See Rugendas, J. M., jt. auth.

**Le Brun, Corneille.** See Bruyn, Cornelis de

**Le Brun, Tossa**
(ed.) Journal de la mode et du goût

**[Le Camus, Antoine]**
Abdeker; ou, L'art de conserver la beauté. Amsterdam, Chez les Libraires associés 1774
2v. in 1. D.
Many other editions
LC 8-3912

**Le Carpentier, Jean**
(tr.) Nieuhof, Johan. L'ambassade de la Compagnie orientale des Provinces Unies vers l'empereur de la Chine

**Le Chevallier-Chevignard, Edmond**
Costumes historiques de femmes du XIV^e^ au XVIII^e^ siècle; dessinés par Le Chevallier-Chevignard, gravés par Didier, Flameng, Laguillermie, etc. Paris, A. Lévy 1889
64p. col.pl. Q.
"Plates largely selected from Camille Bonnard's *Costumes historiques des XII^e^, XIII^e^, XIV^e^ et XV^e^ siècles and Duplessis's Costumes historiques des XVI^e^, XVII^e^ et XVIII^e^ siècles.*" Monro & Cook's Costume index
Costume index

(illus.) Duplessis, Georges. Costumes historiques des XVI^e^, XVII^e^ et XVIII^e^ siècles

**Lechner, Hedwig, and Beeg, Gunda**
Die anfertigung der damen garderobe. Berlin, F. Lipperheide 1891
10,186p 421 illus. Q. (Lehrbücher der modenwelt, 1. bd.)
Translated into Portuguese under title *O preparo do vestuario para senhora* (Rio de Janeiro, H. Lombaerts 1894. 163p. 405 illus. Q.)
Lipperheide 3835-36

Die anfertigung der kinder-garderobe. Berlin, F. Lipperheide 1891
124p. 248 illus. Q.
Lipperheide 3837

**Leclerc, Max.** See Jacottet, Henri, jt. auth.

**Le Clerc, Sébastien**
Divers costumes français du règne de Louis XIV. [Paris, ca1695]
20pl. O.
Plates are the same as those in his: *Les figures,* but in a different order
Colas 1804. Lipperheide 1114

Divers habillemens des anciens Grecs et Romains. [Paris, N. Langlois 1680]
25pl. O.
A second edition, plates retouched, was published (Paris, Jeaurat [1706])
Colas 1801-02. Lipperheide 152

Les figures à la mode. Paris, Audran [1685]
1 l. 17pl. O.
The second edition (Paris, Jeaurat [1695]) had three additional plates. It has also been published, the plates rearranged, as *Divers costumes français,* listed above
Colas 1802

Les sept anciennes modes de Metz. No place, ca1665
7pl. O.
Cataloged from Colas, who did not see the book
Colas 1799

**Leclercq, Louis**
Les décors, les costumes, et la mise en scène au XVII^e^ siècle, 1615-1680, par Ludovic Celler [pseud.] Paris, Liepmannssohn & Dufour 1869
162p. D.
Colas 567. LC 10-1340

**Leclère, Adhémard**
Cambodge; la crémation et les rites funéraires. Hanoi, F.-H. Schneider 1906
154p. pl. plans. Q.
LC 30-7233

**Leclert, Louis**
Le costume de guerre en Basse Champagne au XIII^e^ et au XIV^e^ siècle d'après les effigies gravées sur les pierres tombales. Troyes, P. Nouel 1909
23p. illus. pl. O.
From *L'Annuaire de l'Aube,* 1909

**Lecointe, Georges Guénot-.** See Guénot-Lecointe, Georges

**Lecointe, Jean François Joseph.** See Hitorff, J. I., jt. auth.

**Lecomte, Hippolyte**
Costumes civils et militaires de la monarchie française depuis 1200 jusqu'à 1820. Paris, Delpech 1820
4v. 380 col.pl. Q.
Colas 1807. Lipperheide 1074

Costumes de théâtre de 1600 à 1820; dédiés à Monsieur le baron de Laferté, intendant des thèâtres royaux. [Paris, Imp. lith. de Delpech, 1824?]
104 col.pl. incl. engr. t.-p. F.
Colas 1809. Lipperheide 3211. LC 10-25010

Costumes européens. Paris, F. Delpech 1817-19
89 col.pl. F.
Plates show folk costume of Switzerland, The Tyrol, Spain, Baden, Russia, Holland, Balkan countries, Turkey and France
Lipperheide 52, 52a

Costumes français, de 1200 à 1715. London, Printed by C. Hullmandel for Rodwell & Martin ca1830
100pl. O.
Plates are reduced and reversed copies of those in his *Costumes civils et militaires de la monarchie française*
Colas 1808. Lipperheide 1080

**Le Comte, Louis Daniel**
Nouveaux memoires sur l'etat present de la Chine. Paris, J. Anisson 1696
2v. 22pl.(part fold.) incl.ports. D.
LC 5-9309

**Le Comte, Louis Daniel; Le Gobien, Charles, and Bouvet, Joachim**
Das heutige Sina ... durch curieuse an verschiedene hohe geist- und weltliche standes-personen ... gefertigte send-schreiben den liebhabern ... vorgestellt, auss dem frantzösischen übersetzt. Franckfurt & Leipzig, C. Riegeln 1699-1700
4v. 22pl. D.
Volume 1 contains a section on Chinese dress. Eight of the plates show costume. Volume 3: *Bericht des edictes welches der ... Kayser in Sina der christischen religion zum besten ergehen lassen,* is by Le Gobien; v4, *Abbildung der ... qualitäten des sinesischen regnanten Cham-Hy,* by J. Bouvet
Lipperheide 1515

**Leçons** de chic: souvenirs et traditions militaires, par une sabretache. Paris, Berger-Levrault 1894
31p. illus. O.
Colas 1805

**Leçons** de couture, crochet, tricot, frivolité ... Raymond, Mme Emmeline

**Le Coq, Albert von**
Bilderatlas zur kunst und kulturgeschichte Mittel-Asiens. Berlin, D. Reimer 1925
107p. illus. F.
Shows costume worn in central Asia from the 6th to 11th centuries
LC 29-2418

Chotscho: facsimile-wiedergaben der wichtigeren funde der ersten Königlich preussischen expedition nach Turfan in Ost-Turkistan, im auftrage der generalverwaltung der Königlichen museen aus mitteln des Baessler-institutes. Berlin, D. Reimer (E. Vohsen) 1913
vii,18,[148]p. illus. 75pl.(30 col.) F.
In portfolio. At head of title: *Ergebnisse der Kgl. preussischen Turfan-expeditionen*
LC 16-13418

Volkskundliches aus Ost-Turkistan; mit einem beitrag von O. v. Falke (mit unterstützung der Orlopstiftung) Berlin, D. Reimer 1916
vii,72p. 110 illus. 25pl.(4 col.; incl.fold. facsim.) F.
At head of title: *Königlich preussische Turfan-expeditionen*
LC 20-23518

**Lecor, Luiz Pedro**
Colleccâo de dezenhos das figuras de detalhes que designâo os differentes uniformes para todos os corpos do exercito. Rio de Janeiro, E. Rensburg 1859
[4] l. 14 col.pl. F.
Each plate is included twice with no change except in coloring. The uniforms are those ordered in April 1850. Lithographed by A. de Pinho
Colas 1810

**Lecoy de la Marche, Albert**
Saint Martin. Tours, A. Mame 1881
xv,735p. 114 illus. 34pl.(6 col.) O.
Pictures of the saint, and views of churches and squares. Also copies of miniatures and woodcuts which show costume of the middle ages
Lipperheide 1840

Le treizième siècle artistique. Lille, Desclée, De Brower & cie 1892
422p. illus. Q.

**Lecuyer, Camille**
Collection Camille Lecuyer; terres cuites antiques, trouvées en Grèce et en Asie-Mineure. Paris, Rollin 1882-85
2v. 117pl. F.
Volume 1 contains 13 plates showing ancient Greek masks

**Lederer, Mrs Charlotte (Bacskay)**
Made in Hungary. Budapest, G. Vajna [1933]
96p. illus.(part col.) pl.(part col.) D.
Bibliography: p92
Costume index. LC 34-2307

**Ledoux, A.**
(lithogr.) Cerrone, F. Scenes from Italian life

**Ledoux, Hector**
(comp.) 50 leçons de coiffure: coupe, mise en plis, ondulation ... ouvrage comprenant de nombreux modèles avec démonstrations pratiques des meilleurs professeurs de Paris ... 248 figures explicatives et de nombreuses coiffures-mode. Paris [Éditions La Coiffure de Paris] 1931
[11]-78p. illus. 27x20½cm.
At head of title: La bibliothèque du coiffeur moderne
LC 31-25010

**Lee, Frederick George**
(ed.) Purchas, John. The directorium Anglicanum

**Lee, Sir Sidney.** See note under Shakespeare's England

**Leech, John**

Pictures of life & character, from the collection of Mr. Punch. [1st]-5th series. London, Bradbury and Evans 1854-69
5v. illus. sq.F.
LC 11-29542

(illus.) A Beckett, G. A. The comic history of England

**Leeder, S. H.**

The Desert gateway, Biskra and thereabouts. London, New York [etc.] Cassell 1910
x,272p. 16pl.(incl.fold.front.) O.
LC 11-35161

Modern sons of the Pharaohs; a study of the manners and customs of the Copts of Egypt ... illustrated with photographs. London, New York [etc.] Hodder and Stoughton [1918]
xvi,355p. fold.front. pl. port. O.
Bibliography: p347-48
Contents: 1 The people and their customs; 2 The people and their Oriental church, Their great dignitaries, Their social and political position
LC 18-20021

**Leeds, Edward Thurlow**

Two types of brooches from the island of Gotland, Sweden. London and Aylesbury, Hunt, Barnard & co 1910
Cover-title, p[235]-58. illus. 3pl. O.
Reprinted from the *Archaeological journal* v67 no267; 2d ser. v17, no3
LC 28-5236

**Leemans, Conradus**

Monumens égyptiens du Musée d'antiquités des Pays-Bas à Leyde. Leide, E. J. Brill 1839-67
5v. in 4. pl.(part col.) sq.F.

**Leems, Knud**

Beskrivelse over Finmarkens Lapper, deres Tungemaal ... De Lapponibus Finmarchiae ... commentatio. Kjøbenhavn, G. G. Salikath 1767
16,5,544,82p. 101pl. Q.
Text in Danish and Latin. Chapter 4, on costume of the Lapps, is illustrated with twelve plates
Lipperheide 1382

**Lefébure, Ernest**

Broderie et dentelles ... Nouv. éd., rev. et augm. Paris, A. Picard & Kaan [1904?]
328p. illus. O. (Bibliothèque de l'enseignement des beaux-arts)
First edition 1887
LC 32-23336

Embroidery and lace ... their manufacture and history from the remotest antiquity to the present day; a handbook for amateurs, collectors and general readers. Tr. and enl., with notes by A. S. Cole. London, H. Grevel 1888
x,326p. illus. O.
Translation of his *Broderie et dentelles*

Les points de France; tr. by Margaret Taylor Johnston. New York [Cambridge, Mass., The Riverside press] 1912
98p. incl.front. pl. 2 port. Q.
Half-title: International exhibition, 1900, Paris. Retrospective collection, class 84. Lace. Report of Monsieur Ernest Lefébure
LC 12-16175

**Lefèvre, maître coiffeur**

Traité des principes de l'art de la coëffure des femmes. Paris, L'auteur 1738
168p. O.
"Où il est démontré qu'avec un peu de réflexion on peut apprendre avec facilité à coëffer & soi-même, & toute autre personne." Subtitle
2. édition, rev. & corr. (1783. 175,59p. O.)
Colas 1811-12. Lipperheide 1678

**Lefferts, Charles Mackubin**

Uniforms of the American, British, French and German armies in the war of the American revolution, 1775-1783, painted and described; ed. by Alexander J. Wall. New York, The New-York historical society 1926
viii,289p. incl. 50 col.mounted pl. front. (port.) fold.tab. F. (The New-York historical society. The John Divine Jones fund series of histories and memoirs, vi) $25, o.p.
Costume index. LC 26-13064

**Lefler, Heinrich**

(illus.) Schröder, Severin. Die farbenharmonie in der damen-toilette

**Legal costume**

Damhouder, Joost. Praxis rerum civilium. 1569

Damhouder, Joost. Praxis rerum criminalium. 1562

Damhouder, Joost. Pupillorum patrocinium. 1564

Fehr, H. A. Das recht im bilde. 1913

Glasson, E. D. Les origines du costume de la magistrature. 1884

Marchand, Louis. Du costume de l'avocat à travers les âges. 1911

*See also* Doges; Prisoners

*Caricature and satire*

Physiologie de l'homme de loi. 1841?

Veth, Cornelis. Der advokat in der karikatur. 1927

*China*

Mason, G. H. The punishments of China. 1808

*England*

Book of the bench. 1909

The book of the ranks and dignities of British society. 1924

Darling, C. J. D., 1st baron. A pensioner's garden. 1926

Hooper, W. E., comp. The Central criminal court of London. 1909

Inderwick, F. A. The king's peace; a historical sketch of the English law courts. 1895

Jeaffreson, J. C. A book about lawyers. 1867

*France*

L'ancienne France: La justice et les tribunaux; Impôts, monnaies et finances. 1888

Le Magasin pittoresque. v 1 p266-67

*Germany*

Heinemann, Franz. Der richter und die rechtspflege in der deutschen vergangenheit. 1900

**Legal costume**—Germany—*Continued*

Klemm, Heinrich. Der vorschriftmässige talar der justiz-beamten im Königreiche Preussen mit den abweichungen für richter, staatsanwälte, rechtsanwälte und gerichtsschreiber in bild und schnitt dargestellt. 1885

*16th century*

Des allerdurchleuchtigsten groszmechtigsten unüberwindlichsten Keyser Karls des Fünfften und des Heyligen Römischen Reichs peinlichs gerichts-ordnung auff den reichsstägen zu Augspurg und Regenspurg in jaren dreissig und zwey und dreissig gehalten auffgericht und beschlossen. 1559

Bambergensis constitutio criminalis. Bambergische halszgerichts und rechtlich ordnung iñ peinlichen sachen. 1531

**United States**

Harvey, R. S. Wig and gown. 19—?

**Legend** in Japanese art. Joly, H. L.

**Legend** of Saint Meinrad. See Meinrad, Saint. Von sant Menrat

**Legenda** der heiligen Hedwig. Breslau, C. Baumgarten 1504
114 l. 68 illus.(66 col.) F.
First line: *Alby hebet sich an dy grosse lege*

**Légendes** et curiosités des métiers. Sébillot, Paul

**Le Gendre, Léonce**

Album du cortège historique, qui aura lieu à Bruges le 31 aout 1853, à l'occasion du mariage de ... monseigneur le duc de Brabant avec ... Marie-Henriette-Anne, archiduchesse d'Autriche. Bruges, Daveluy [1853]
44p. 12pl. Q.
Lipperheide 2681

**Legends** of the monastic orders. Jameson, Mrs A. B. M.

**Léger**

(illus.) Pannelier, J. A. L'Hindoustan, ou Religion, moeurs, usages, arts et métiers des Hindous

**Léger, Abel**

Abel Léger. L'élégance masculine, présenté par André de Fouquières. Paris, Nilsson [1912]
x,179p. S. 3fr.
Colas 1813

**Legg, John Wickham**

Church ornaments and their civil antecedents. Cambridge, [Eng.] The University press 1917
xvi,96p. 12pl.(part double) D. (The Cambridge handbooks of liturgical study)
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cii,118p. front.(port.) D. [Stuart series, v. III]
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**Legg, Leopold George Wickham**

(ed.) English coronation records. Westminster, A. Constable & co. 1901
lxxxviii,413p. col.front. 16pl.(1 double) facsim. Q. 31s 6d, o.p.
Bibliographical foot-notes
Costume index. LC 2-9183

La **Légion** portugaise, 1807-1813. Boppe, P. L. H.

**Le Gobien, Charles.** See Le Comte, L. D., jt. auth.

**Legouvé, Gabriel Jean Baptiste Ernest Wilfrid, and others**

Les hommes célèbres de l'Italie, by MM. Legouvé, Schloelcher, Ch. Didier, Fortoul, Ferrier, Mazou; 28 portraits dessinés par Deveria. Paris, A. Ledoux 1845
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**Legrand, Augustin**

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L'art de la coëffure des dames françoises, avec des estampes, ou sont représentées les têtes coeffées. Paris, A. Boudet 1768
5v. 16,100pl. Q.
The five volumes consist of *L'art de la coëffure* and 1.-4. *supplément* and form the third edition of this work. First edition *L'art de la coëffure des dames dans le nouveau goût d'a-présent* (Paris, [1765] 8p. 28pl.)
The second edition *Livre d'estampes de l'art de la coëffure des dames françoises* (Paris 1765) has the plates showing coiffures engraved more carefully, and six new plates showing technique
The fourth edition *L'art de la coëffure* (Paris, A. Boudet 1768) and *Supplément* (1768) is an abridgement of the third and contains in all 45 colored plates of hair styles
Colas 1815-1818

**Le Hay**

Recueil de cent estampes representant differentes nations du Levant. See entry under Moor, J. B. van

Wahreste und neueste abbildung des turckischen hofes. See entry under Moor, J. B. van

**Le Herissé, A.**

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**Lehmann, F. L.** See Netto, J. F., jt. auth.

**Lehmann, Gustav**

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Die gute alte zeit; bilder aus dem leben unserer vorväter. Illus. von H. Bachmann, A. Hoffmann, C. Leuenberger, H. Meyer-Cassel, H. und E. van Muyden. Vorwort von bundesrat, M. Ruchet. Neuenburg, F. Zahn [1906]
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Pictures are dated and show costume from Roman times thru the nineteenth century

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67p. illus.(incl.map) 140pl.(part col.) fold.tab. F.
Translation of his *Kunstgeschichte des alten Peru*
"List of recent and important publications": p66-[68]
Contents: Lehmann, W. Historical survey; Doering, H. Land, people and monuments
LC 24-9697

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**Lehr-** und lesebuch für männer- und frauenkleidermacher. Austria, Lower. Kammer für handel, gewerbe und industrie, Vienna

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**Lehrbuch** der hebräischen archäologie. Nowack, Wilhelm

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**Lehrbuch** zur gründlichen erlernung des damenfrisirens. Janik, Franz

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**Lehrkursus** für damen-garderobe. Bruckmann, H. W.

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Die aeltesten deutschen spielkarten des königlichen kupferstichkabinets zu Dresden. Dresden, W. Hoffmann [1886]
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Reproductions of playing cards of the latter half of the fifteenth century, which show costume of that period
Lipperheide 467

Katalog der im germanischen museum befindlichen deutschen kupferstiche des xv. jahrhunderts. Nürnberg, Verlag des germanischen museums 1887
64p. 10pl. Q.
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*See also* Master of the Amsterdam cabinet, 15th century. The Master of the Amsterdam cabinet, by Max Lehrs

**Leib-beschirmende** und feinden trotzbietende fecht-kunst. Schmidt, J. A., fencing master

Der **leichenwagen** Alexanders des Grossen. Müller, K. F.

**Leicht** fassliche anweisungen zu verschiedenen weiblichen kunstarbeiten. Andreä, Nanette

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Waffensammlung konsul a. d. Hans C. Leiden/Köln; vorwort von dr. Hans Stöcklein. [Köln, Bachemdruck, 1934]
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At head of title: . . . Math. Lempertz'sche kunstversteigerung. [Katalog] 364
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**Leiden university.** See Academic costume —Leiden university

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(illus.) Bible. German. Biblia

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24p. 25pl.

Madre Natura versus the Moloch of fashion. A social essay ... by Luke Limner, esq. [pseud.] 4th ed. London, Chatto & Windus 1874
119p. incl.front. illus. D.
LC 9-22402

**Leipold, Victor**
Leutzsch' universal-monogramm-werk für gold-, bunt-, and weiss-stickerei, holz-, und glasmalerei. Gera, Germany, G. Leutzsch 1893
486pl. Q.
Lipperheide 4190

**Leipzig. Kunstgewerbemuseum**
Musterbuch für ornamente und stickmuster. See entry under Quentel, Peter

Spitzen des 16. bis 19. jahrhunderts. See entry under Strassen, Melchior zur

*See also* note under Dresden. K. Kunstgewerbemuseum. Posamente des XVI.-XIX jahrhunderts

**Leipzig.** See Germany—Leipzig; also Street venders—Germany—Leipzig

**Leipzig university.** See Academic costume —Leipzig university

**Leipziger** meszscenen. Geissler, C. G. H.

**Leipziger** moden-journal, zeitschrift für die elegante welt; red. und hrsg. von N. Büchner. 1.-4. jahrg. 1840-1843. Leipzig, Expedition
4v. col.illus. Q.
Published weekly

**Leipziger** moden-zeitung. See Deutsche modenzeitung

Das **Leipziger** putzmacher- und nähtermädchen. Leipzig, A. F. Böhme 1798
176p. O.
Lipperheide 3786

**Leipziger** volksscenen. Geissler, C. G. H., and Menzel, A.

**Leipzigermesse.** Opiz, G. E.

**Leitfaden** für den gründlichen unterricht im maassnehmen und façonzeichnen der zuschneidkunst für damen. Suhr, H.

**Leitfaden** für die verschiedenen weiblichen arbeiten. Kübler, M. S.

**Leitfaden** zum selbstunterricht im spitzenklöppeln. Gebser, Clara

**Leitfaden** zum theoretischen und praktischen unterricht der damenschneiderei. Thormann-Bechlin, Louise

**Leitner, Quirin, ritter von**
Das kriegs-wesen des Heiligen Römischen Reiches deutscher nation unter Maximilian I und Carl V ... componirt u. gezeichn. von A. Reumann. Leipzig, J. L. Schrag (A. G. Hoffmann) [1860]
2 l. 7pl. F.
Lipperheide 2097

Die waffensammlung des osterreichischen kaiserhauses im K.K. Artillerie-arsenalmuseum in Wien; mit zeichnungen von J. G. Fahrnbauer, C. Mangold, C. Poschinger [etc.] Wien, H. Martin 1866-70
40p. 68pl.(10 col.) F.
Illustrations printed at the K.K. Hof- und staatsdruckerei, text printed by A. Holzhausen
Lipperheide 2419

(ed.) Maximilian I, emperor of Germany. Freydal

**Leizelt, Balth. Freder.**
(engr.) Collection des prospects

**Lejeune, Eugène, and Lacauchie, A.**
Les rois et reines de France en estampes; réprésentant par l'ordre chronologique leurs portraits et costumes depuis Pharamond jusqu'à nos jours. Paris, Martinet-Hautecoeur ca1860
34p. 24 col.pl. Q.
Plates are lithographed after designs by Lejeune and Lacauchie
Colas 1824. Lipperheide 1089

**Leland, Charles Godfrey**
(tr.) Heine, Heinrich. Shakespeare's maidens and women

**Leleux, A., and others**
(illus.) Pitre-Chevalier, P. M. F. C., called. La Bretagne ancienne et moderne

(illus.) Pitre-Chevalier, P. M. F. C., called. Bretagne et Vendée

**Leloir, Mme Héloïse**
Le Sélam, galerie fashionnable de costumes, de fleurs et de femmes, de tous les pays. Paris, V. Delarue; London, Anaglyphic co. ca1840
[2] l. 30 col.pl. F.
Colas 1825

**Leloir, Maurice**
Histoire du costume de l'antiquité à 1914. v8-10. Paris, E. Henri 1934-35
v8-10. illus. pl.(part col.) F. ea 200fr.
Descriptive notes on the plates are in French, English, Spanish, German and Italian. An excellent detailed and well illustrated treatment of European costume of the period, strongest in French. Material on parts of costume: cravats, shoes, etc. can be found thru the index. Each item is dated
Contents: v8 Epoque Louis XIII (1610-1643); v9 Epoque Louis XIV (1re partie, 1643-1678); v10 Epoque Louis XIV (2me partie) 1678-1715, Époque régence 1715-1725
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La danse dans le théâtre javanais. Préface de Sylvain Lévi. Paris, Floury 1931
162p. 48pl. Q.
LC 32-13857

De javaansche danskunst. Amsterdam, Van Holkema & Warendorf 1931
258p. front. pl. Q.
Plates show dance costume of Java

**Lemarchand, Albert**
Album vendéen. See entry under Drake, T.

**Le Meder, J. C.**
Gallerie armoricaine: costumes et vues pittoresques de la Bretagne. See entry under Lalaisse, Hippolyte, and Benoist, Felix

**Lemercier, Charles**
Costumes coloriés des différents peuples d'Italie. Paris, Chabert [1830]
8 col.pl. Q.
Colas 1826

**Lemonnier, Thomas Paul Henri**
Ordonnance et règlement de Mgr. l'évêque de Bayeux et Lisieux [Lemonnier] sur le costume ecclésiastique, et notamment sur l'habit de choeur. (6 mai 1909). Bayeux, G. Colas 1909
14p. O. (Actes de Mgr. Lemonnier . . . no 18bis)

**Le Moyne de Morgues, Jacques**
Brevis narratio eorum quae in Florida Americae provicia Gallis acciderunt, secunda in illam navigatione, duce Renato de Laudõniere classis praefecto: anno MDLXIIII. Quae est secunda pars Americae ... Latio verò donata a C. C. A. ... Francoforti ad Moenum, typis I. Wecheli, sumtibus vero T. de Brÿ 1591
30p. 13 l. illus. 42 col.pl. map. F. (In Bry, Theodor de. [Grands voyages] pt.2)
An account of the French expeditions to Florida under Ribault, Laudonnière and de Gourgues
Second Latin edition: 1609. German edition: *Der ander theyl, der neulich erfundenen landtschaft Americae, von dreyem schiffahrten, so die Frantzosen in Floridam (die gegen nidergang gelegen) gethan.* 1591
Lipperheide 1610. LC CA9-309

**Lempertz, Math., firm, booksellers, Bonn-Cologne.** See Leiden, H. K. Waffensammlung konsul a. d. Hans C. Leiden/Köln

**Lenfant, Jacques**
Histoire de la guerre des Hussites et du concile de Basle. Amsterdam, P. Humbert 1731
2v. 24 illus. 10pl. Q.
The plates are portraits of Hussite leaders, nobles and generals
Lipperheide 2091

**Lengua Indians.** See Indians of South America—Lengua Indians

**Leningrad.** See Russia—Leningrad; also Street venders—Russia—Leningrad

**Lennep, Jakob van**
Galerij van beroemde Nederlanders uit het tijdvak van Frederik Hendrik; afbeeldingen van Herman ten Kate & W. P. Hoevenaar. Utrecht, L. E. Bosch ca1850
166p. 27 col.pl. Q.
Cover title: *Neerlands Roem het tijvak van Frederik Hendrik*
Portraits of illustrious men of the Netherlands. Prince Frederick Henry of Orange lived from 1584 to 1647
Lipperheide 968

**Lenniger, F. F.**
Die anfertigung der damen-kleider; praktischer unterricht zur gründlichen erlernung derselben. 2. aufl. Leipzig, O. Schneider 1882
48p. 12pl. Q.
First edition (1880) had title: *Praktische anleitung zur erlernung der damen-schneiderei*
Colas 1827. Lipperheide 3822

**Lennox, Lord William Pitt**
Fashion then and now, illustrated by anecdotes, social, political, military, dramatic, and sporting. With remarks on dress, elections, duelling, [etc.] London, Chapman and Hall 1878
2v. O.
LC CA15-960

**Lenoble, Alexandre**
Histoire du sacre et du couronnement des rois et reines de France. Paris, Gaultier-Laguionie 1825
xii,656p. 1 pl. O.
"Précédé d'une introduction dans laquelle l'auteur . . . fait un tableau général du mode d'inauguration du souverain, adopté chez les nations tant anciennes que modernes." Subtitle
Lipperheide 2485

**Le Noble, Henri**
Traité d'équitation à l'usage des dames. Paris, A. Dupont 1826
xxviii,199p. 10pl. D.
Lipperheide 2932

**Lenoir, Alexandre**
Monumens des arts libéraux, mécaniques et industriels de la France, depuis les Gaulois jusqu'au règne de François Ier. Paris, J. Techener 1840
48,48p. XLV(i.e. 46)pl. F.
"Présentant une suite non interrompue de monumens d'architecture, de sculpture et de peinture; de monnaies, médailles, meubles, armes et armures, costumes civils, religieux et militaires; machines, inventions utiles, etc., classés par siècles, et de manière à présenter un tableau des connaissances des Français aux différentes époques de leur histoire. Précédés d'un texte où précis de l'histoire des arts libéraux, mécaniques et industriels en France, depuis les Celtes et les Francs jusqu'au règne de François Ier, et d'une explication et analyse particulière et raisonnée de chaque figure ou monument." Subtitle
Lipperheide 1085. LC 14-15839

Musée royal des monumens français, ou Mémorial de l'histoire de France. See entry under Paris. Musée des monumens français

**Lens, André Corneille**
Le costume des peuples de l'antiquité prouvé par les monuments; nouv. éd. corr. rectifiée, et augm. par G. H. Martini. Dresden, Walther 1785
lvi,418p. 17 illus. 57pl. Q.
Plates engraved by J. Balzer
First edition *Le costume, ou Essai sur les habillements et les usages de plusieurs peuples de l'antiquité, prouvé par les monuments* (Liège, J. F. Bassompierre 1776. xxxii,411p. 51pl. Q.) Plates, engraved by Pitre Martenasie, show 161 numbered costume figures
Colas 1830, 1828. Lipperheide 105, 105a. LC 19-18414 (1776 ed.)

Das kostum der meisten völker des alterthums . . . aus dem französischen übersetzt; berichtiget, mit zusätzen . . . von G. H. Martini. Dresden, Walther 1784
lxxii,482p. 17 illus. 57pl. Q.
The author's *Le costume,* translated by C. S. Walther. Seven plates and some illustrations have been added
Colas 1828. Lipperheide 106

**Lensi, Alfredo.** See Stibbert, Federigo. Abiti e fogge civili e militari dal I al XVIII secolo. 1914

**Lentz, Samuel**
Becmannus; enucleatus, suppletus et continuatus; oder, Historisch-genealogische fürstellung des hochfürstlichen hauses Anhalt, und der davon abstammenden marggrafen zur Brandenburg, herzoge zur Sachsen und Sachsen-Lauenburg. Cöthen und Dessau, Cörnerischen buchhandlung 1757
11 l. 993p. 60pl. F.
Contains portraits of members of the House of Anhalt. Beckmann's *Historie des fürstenthums Anhalt* was published 1710 to 1716
Lipperheide 722

**Lenz, E. von**
Die waffensammlung des grafen S. D. Scheremetew in St Petersburg. Leipzig, K. W. Hiersemann 1897
228p. 26pl. F.

**[Léo]**
Travestissements enfantins. Paris, Hautecoeur-Martinet. 1880?
10 col.pl. Q.
Colas 1831

Travestissements parisiens. Paris, Hautecoeur-Martinet 1880?
18 col.pl. Q.
Colas 1832

**Léon, Paul.** See entry under Paris. Exposition internationale des arts décoratifs et industriels modernes, 1925. Rapport général

**Leon, Pedro de Cieza de.** See Cieza de Leon, Pedro de

**León Salmerón, Africa, jt. auth.** See Diego y Gonzalez, J. N. de

**Leonard, Gardner Cotrell**

The cap and gown in America ... to which is added an illustrated sketch of the intercollegiate system of academic costume. Albany, N. Y., Cotrell & Leonard 1896
20p. illus. O.
Reprinted from the *University magazine* for December 1893
LC E10-1813

**Leonhardi, Friedrich Gottlob**

Bildliche darstellung aller bekannten völker nach ihren kleidertrachten, sitten, gewohnheiten. Leipzig, Industriecomptoir 1798
32pts. 122 col.pl. Q.
"Mit beschreibung aus den besten englischen, französischen und italienischen werken." Subtitle
Lipperheide lists also a second edition of the first part, dated 1801
Colas 1833. Lipperheide 48

Costumes de tous les peuples connu avec une notice succinte de leurs moeurs et de leurs religions. Leipzig, Comptoir-industrie ca1815
2v. 80pl. O.
Published in 20 parts, 4 plates to a part. Translation, by M. de Lestiboudois, of his *Bildliche darstellung*
Colas 1834

**Leonhardt-Lysèr, Caroline, and Seifer, Cäcile**

Encyclopädie der sämmtlichen frauenkünste; 2. verm. aufl. Leipzig, A. R. Friese 1837
xvi,224p. 26pl.(1 col.) O.
Lipperheide 4073

**Leonnec, Paul**

Nos marins. Paris, Bureau du Journal amusant 1887
32 col.pl. Q. 8fr.

**Leonowens, Mrs Anna Harriette (Crawford)**

The English governess at the Siamese court: being recollections of six years in the royal palace at Bangkok. With illustrations from photographs presented to the author by the king of Siam. Boston, Fields, Osgood 1870
x,321p. XVI pl.(incl.front. ports.) O.
Contains portraits of the King of Siam, and a prince and princess
Lipperheide 1505. LC 5-9743

The romance of the harem. Boston, J. R. Osgood 1873
viii,277p. XVII pl.(incl.front. ports.) O.
English edition (London, Trübner) has title: *The romance of Siamese harem life*
The plates show types from the household of the King of Siam
Lipperheide 1508. LC 5-9742

**Leopold, Franz, and Mentzel, C.**

Abbildung der königlich hannoverschen armee. Hannover, J. G. Schrader ca1820
18 col.pl. Q.
Colas 1835

**Leopold, Order of**

Fischer, Joseph, and Lýchdorff, Vincenz. Der ornat der ritter des erhabenen kaiserl. österreichischen Leopolds ordens. 1892

**Leopoldi** Guilielmi, Archiducis Austriae ... virtutes. Avancinus, Nicolas

**Leóty, Ernest**

Le corset à travers les âges; illus. de Saint-Elme Gautier. Paris, Ollendorff 1893
xii,110p. 50 illus. Q.
Colas 1836. Lipperheide 1735

**Lepage, P. C.** See La décoration primitive

**Lepape, Georges**

Les choses de Paul Poiret, vues par Georges Lepape. Paris, Maquet 1911
12 col.pl. Q.
Colas 1837

Costumes de théâtre, ballets & divertissements. Paris, L. Vogel 1920
4p. 20 col.pl.

**Le Pautre, Jacques**

(engr.) Bérain, J. L. Costumes de ballet
(engr.) Bérain, J. L. Maskenanzüge

**Le Pautre, Jean**

(engr.) Félibien, André, sieur des Avaux et de Javercy. Les divertissemens de Versailles

**Le Perche**

L'exercice des armes ou le maniement du fleuret. Paris, F. Chereau [1750]
25 l. 40pl. O.
Earlier edition 1676
Lipperheide 2965m

**Le Prince, Jean Baptiste**

Divers ajustements et usages de Russie ... dessinés d'après nature. 1764
10pl. Q.
Colas 1838

Divers habillements des prêtres de Russie, les mêmes qui étoient general't en usage avant la désunion des deux eglises ... dessinés en Russie d'après nature. [1764]
10pl. O.
Colas 1839

Œuvres de Jean-Baptiste Le Prince; Contenant plus de cent soixante planches gravées à l'eau-forte, & à l'imitation des dessins lavés au bistre; le tout d'après ses compositions, représentant divers costumes & habillemens de différens peuples du Nord. Paris, Basan & Poignant [etc.] 1782
1 p.l. 157pl. on 62 l. F.
Also published with title *Oeuvre de J. B. Le Prince, sur les moeurs, les coutumes et les habillemens de différents peuples*
Plates are drawn from life. Le Prince lived from 1734-81
A collected edition made up of the following works which were first published separately: *Divers ajustements et usages de Russie* [1764] 10pl.; *Divers habillements des prêtres de Russie, les mêmes qui étoient généralement en usage avant la desunion des deux eglises* [1764] 10pl.; *Les strelits; encienne et seule milice de Russie jusqu'au temps de Pierre Le Grand, qui les detruisit entierement à cause de leurs seditions. Ces habillements donnent en même temps une juste idée de l'ancien costume de cette nation et sont encore en usage dans une grande partie de l'empire* [1764] 8pl.; *Divers habillemens des femmes de Moscovie* [1764] 6pl.; *Vue des environs de St. Petersbourg* [1764] 2pl.; *Premiere suite de cris et divers marchands de Petersbourg et de Moscou* [1765] 6pl.; *2me-3me Suitte de divers cris de marchands de Russie* [1765] 12pl.; *IIe suitte d'habillement des femmes de Moscovie* [1768] 6pl.; *Diverses vues de Livonie* [1765] 6pl.; *Habillements de diverses nations* [1765] 6pl.;

**Le Prince, Jean Baptiste**—*Continued*
*Suitte de divers habillements des peuples du nord* [*and IIe suite*] [1765] 12pl.; *Ire suitte de coeffures dessinées d'après nature* [1768] 6pl.
Colas 1838-50. Lipp. 1339-40. LC 24-13879

**Lepsius, Richard**
Denkmaeler aus Aegypten und Aethiopien nach den zeichnungen der von Seiner Majestaet dem koenige von Preussen Friedrich Wilhelm IV nach diesen laendern gesendeten und in den jahren 1842-1845 ausgefuehrten wissenschaftlichen expedition; auf befehl Seiner Majestaet hrsg. und erlaeutert von C. R. Lepsius. Berlin, Nicolai [1849-56]
12v. 900pl.(part col.) F.
A preliminary pamphlet was published with same title (Berlin, Nicolai 1849. 36p.) and caption title: Vorläufige nachricht über die expedition, ihre ergebnisse und deren publikation
LC 5-9008

**Lerberghi, P. van**
(illus.) Godby, James. Italian scenery

**Lermann, Wilhelm**
Altgriechische plastik; eine einführung in die griechische kunst des archaischen und gebundenen stils; mit 80 textbildern und 20 farbigen tafeln, enthaltend nachbildungen von gewandmustern der mädchenstatuen auf der Akropolis zu Athen. München, Beck 1907
xiii,231p. illus. 20 col.pl. F.
LC 8-12589

**Leroux, A.** See Darjou, H. A. Costumes de la Bretagne

**Leroux, Pierre Albert**
(illus.) Brécard, C. T. La cavalerie
(illus.) Payard, Pol. Les chasseurs à pied
(illus.) Riols de Fonclare, J. É. de. L'infanterie
(illus.) Vidal, J. J. G. P. L'artillerie

**Le Roux de Lincy, Antoine Jean Victor, and Leynadier, Camille**
Les femmes célèbres de l'ancienne France par Le Roux de Lincy continué par C. Leynadier. Paris, A. de Vresse 1858
2v. 77 col.pl. Q.
Seventy plates are engraved by Gatine after Lanté and are from his *Galerie française de femmes célèbres.* The other seven plates are lithographs in the manner of Lanté
Contents: v 1 Depuis le Ve jusqu'à la fin du XVe siècle; v2 Depuis le XVIe jusqu'à la fin du XVIIIe siècle
Colas 1768. Lipperheide 1088. LC 11-19831 (v 1 only)

**Leroy, A.**
(engr.) Niel, P. G. J. Portraits des personnages français les plus illustres du XVIe siècle

**Leroy, Alphonse**
Recherches sur les habillemens des femmes et des enfans, ou Éxamen de la maniere dont il faut vêtir l'un & l'autre sèxe. Paris, Le Boucher 1772
350p. O.
Published later with imprint (Paris, Onfroy 1777)
Colas 1851. Lipperheide 3237

**Leroy, Jules**
(ed.) L'Aspic, moniteur générale des modes

**Leroy, Louis**
Les pensionnaires du Louvre; dessins de P. Renouard. Paris, J. Rouam 1880
97p. illus. F.
Shows French feminine costume of the period

**Lery, Jean de.** See Staden, Hans, jt. auth.

**Lesage, Louis Ernest**
Paris au XIXe siècle et la fin du XVIIIe; costumes, scènes et élégances parisiennes. Paris, Alisié 1907
12 col.pl. F. 150fr.
"Revolution 1790. Directoire 1796. Premier empire 1804. Restauration 1815-1820-1830. Monarchie de juillet 1842. Second empire 1856-1867. Troisième république 1880-1889-1900." Subtitle

**Lescure, Alfred**
Barbes du dix-huitième siècle. Paris, Librairie des arts décoratifs 1919?
3p. 40pl. F. (Collection A. Lescure)
Cols en broderies et en dentelles, milieu du dix-neuvième siècle. Paris, Librairie des arts décoratifs 1919?
3p. 40pl. F. (Collection A. Lescure)
Dentelles anciennes de la collection Alfred Lescure. See entry under Overloop, Eugène van
Fonds de bonnets du XIXe siècle. Paris, H. Ernst 1919?
3p. 54 mounted pl. Q. (Collection A. Lescure)
Introduction by C. Estrade
Gestickte kragen; mitte des XIXe jahrhunderts. Plauen i Vogtland, C. F. Schulze [1910]
2p.l. 40pl. sq.F. (Collection A. Lescure)
Gestickte tücher aus der mitte des XIXen jahrhunderts. Plauen i. V., C. F. Schulz 1919?
4p. 40pl. F. (Collection A. Lescure)
Mouchoirs brodés, milieu du dix-neuvième siècle. Paris, Librairie des arts décoratifs [190-?]
2 l. 40pl. F. (Collection A. Lescure)

**Lesdain, Louis Bouly de.** See Bouly de Lesdain, Louis

**Leser, Jac., and Leser, Oskar**
Die ritter- und verdienst-orden, ehren-, verdienst- und denkzeichen sowie dienstalters-auszeichnungen des Königr. Bayern. Nach authent. quellen bearb. Straubing, C. Attenkofer's verl. [1910]
253p. illus. 18 col.pl. F.

**Leser, Oskar.** See Leser, Jac., jt. auth.

**Leslie, Frank**
(pub.) Frank Leslie's ladies' gazette
(pub.) Frank Leslie's modenwelt

**Lespès, Leo**
Les contes du jour de l'an pour 1852. Paris, 1852
2 l. 322p. 16 col.pl. O.
Plates, by Sharles and Compte-Calix, show costume of French provinces
Colas 1852

**Lesser, Friederike**
Die kleine puppenschneiderin. Berlin, Winckelmann 1861
32p. 12pl. Q.

**Lessing, C. F., and Lessing, Ida**
Muster-blätter als vorlagen für stickereien in wolle und perlen. Cöln, D. Wüste ca1850
8 col.pl. Q.
Lipperheide 3954

**Lessing, Ida.** See Lessing, C. F., jt. auth.

**Lessing, Julius**
Album de broderies anciennes. Mulhouse, Dollfus-Mieg [1879]
12p. 63 illus. 24pl. Q.
Lipperheide 3861

Mönster för korsstyngsbroderier. Malmö, J. G. Hedberg 1880
3p. 25pl. Q.
Lipperheide 3862

Muster altdeutscher leinenstickerei. Berlin, F. Lipperheide 1878-[93]
4v. pl. O. (Musterbücher für weibliche handarbeit, hrsg. von der Redaction der modenwelt)
Volumes of embroidery patterns published in many editions during the dates given above
Lipperheide 3860

**Lessons** in hair dressing. Creer, Edwin

**Lessore, A. E., and Wyld, W.**
Voyage pittoresque dans la régence d'Alger pendant l'année 1833 ... publié par Ch. Motte. Paris, C. Motte [1835]
20p. 50pl. F.

**Lester, Katherine Morris**
Historic costume; a résumé of the characteristic types of costume from the most remote times to the present day; illus. by Ila McAfee; rev. ed. Peoria, Ill. Manual arts press [c1933]
244p. col.front. illus. O. $2.50
First edition 1925. Same collation
Bibliography: p237
Costume index. LC 33-25173

**Lesueur, Charles Alexandre**
See note under Péron, François. Voyage de découvertes aux terres Australes

**Letainturier-Fradin, Gabriel**
Le duel à travers les âges: Histoire et législation, duels célèbres, code du duel; avec une preface de A. Tavernier. Paris, Flammarion [1892]
14,303p. 8pl. 9 ports. O. 12fr.

Les joueurs d'épée à travers les siècles: maîtres d'armes, escrimisseurs, capitans, rodomonts, bravaches et ferailleurs. Paris, E. Flammarion [1905]
xiv,599p. illus. O.
Lipperheide 2996f

**Le Tavernier, Jean**
Cronicques et conquestes de Charlemaine; reproduction des 105 miniatures de Jean Le Tavernier, d'Audenarde (1460) par J. van den Gheyn. Bruxelles, Vromant 1909
24p. 105pl. O.
In portfolio
Reproductions of miniatures in David Aubert's *Les Cronicques et conquestes de Charlemaine* preserved as mss 9066, 9067, 9068, in the Section des manuscrits of the Bibliothèque royale de Belgique, Brussels
LC 9-26479

**Lethbridge, Alan Bourchier**
The new Russia, from the White Sea to the Siberian steppe. London, Mills and Boon c1915
xv,314p. front. pl. 3 fold.maps. O. 16s
LC 15-22734

**Leti, Gregorio**
Historia, overo Vita di Elisabetta, regina d'Inghilterra detta per sopranome la Comediante Politica. Amsterdam, A. Wolfgang 1693
2v. 18 illus. 29pl. D.
Lipperheide 505

La vie de l'empereur Charles v. Brussells, J. De Grieck 1710
4v. 46pl. D.
Original edition in Italian (Amsterdam, 1700)
Lipperheide 506

**Letronne, Jean Antoine.** See Choiseul-Gouffier, M. G. A. F., comte de

**Lettenhove, H. M. B. J. Kervyn de, baron.** See Kervyn de Lettenhove, H. M. B. J. L., baron

**Letters** and notes on the manners, customs, and condition of the North American Indians. Catlin, George

**Letters** from France, written by a modern tourist. See Manners & customs of the French

**Lettres** à Sophie sur la danse. Baron, A. A. F.

**Lettres** critiques et morales sur les modes du tems. Avignon, 1760
10,117p. T.
Colas 1853

**Lettres** et entretiens sur la danse. See Baron, A. A. F. Lettres à Sophie sur la danse

**Lettres** familières écrites d'Italie en 1739 et 1740. Brosses, Charles de

**Lettres** sur la Suisse. Rochette, D. R.

**Lettres** sur les fêtes du couronnement à Koenigsberg et Berlin, October 1861. Lallemand, Charles

**Letts, Malcolm Henry Ikin**
(tr.) Ehingen, Georg von. The diary of Jörg von Ehingen

**Leucht, Christian Leonhard**
Augusti corona augustissima Augustae coronata; das ist: Die crone ... des Leopoldi ... käyserliche gemahlin ... Frau Eleonora Magdalena Theresia ... als römische käyserin ... in ... Augspurg den 9. (19.) jenner des 1690sten jahrs gesalbet ... worden; vorgestellt durch C. L. Thucelium D. Augspurg, in verlegung L. Kronigers & G. Göbels sel. erben buchhändl. [1690]
28p. F.
Lipperheide 2510

Austria s. r. imperii conjux; das ist: des Heil. Röm. Reichs mit dem ... herzoglichen ertz-haus Oesterreich beständige ehe welche ... als ... Herr Josephus ... den 14. (24.) januarii zum römischen könig ... erwöhlet ... wurde. Augsburg, L. Kronigers & G. Göbels sel. erben buchhändl. 1690
82,40p. F.
Lipperheide 2511

Cronen zur zierd und schutz des Heiligen Römischen Reichs auf denen häuptern ... Eleonorä und Josephi &c. so auf das richtigste beschrieben nach allen umständen der wahl- und crönungssolennitäten die vor- mit- und nachge-

**Leucht, Christian L.**—*Continued*
gangen ... nebenst der wahl-capitulation; vorgestellet durch Sigismund. Ferrarium, pseud. Nürnberg, L. Loschge 1690
198,110p. 29pl. Q.
The author's *Der eröffnete teutsche audientz-saal; entworffen durch Sigismund Schmidt* [pseud] (Franckfurt & Leipzig, F. Gegenbach 1697) is another edition with the same plates
Lipperheide 2512-3

**Leuckfeld, Johann Georg**
Johan. Georg. Leuckfeldi ... Antiqvitates gandersheimenses, oder Historische beschreibung des uhralten käyserl. freyen weltlichen. reichs-stiffts Gandersheim. Nebst einer besondern vorrede tit: herrn Johann: Andreæ Schmidts abtens zu Marienthal. Wolffenbüttel, G. Freytag 1709
7p.l. 478,[10]p. front. pl.(part fold.) O.
Plates contain pictures of abbesses taken from buildings and tombs, and portraits of later abbesses and canonesses, in the dress worn at the abbey of Gandersheim
Lipperheide 1865. LC 25-4659

**Leucorande, Eleonora Charlotta**
Die dem lieben frauenzimmer sehr angenehmen auch commoden contusche und reiffen-röcke. Linden-stadt (Leipzig) 1717
136p. 1 pl. O.

**Leuthold, H. F.**
Costumes suisses en mignature, dessinés d'après nature avec texte explicatif, par F. Meyer. Zurich, H. F. Leuthold [1837]
144p. 24 col.pl. S.
Title on cover: *La Suisse et ses inhabitants*
Costume of various cantons
Colas 2049

**Leutzsch'** universal-monogramm-werk. Leipold, Victor

**[Le Vacher de Charnois, Jean Charles]**
Recherches sur les costumes et sur les théatres de toutes les nations, tant anciennes que modernes; ouvrage utile ... aux artistes de tous les genres; non moins utile pour l'etude de l'histoire des temps reculés, des mœurs des peuples antiques ... Avec des estampes ... dessinées par M. Chéry, et gravées par P. M. Alix. Paris, Drouhin 1790
2v. (150,175p.) col.front. 54pl.(47 col.) map. Q.
Continuation of *Costumes et annales des grands théâtres de Paris.* The 2. éd., published 1802, is the same with a portrait of the author added
Colas 717-18. Lipp. 3203. LC 19-11286

*See also* Costumes et annales des grands théâtres de Paris

**Le Vaillant, François**
Second voyage dans l'intérieur de l'Afrique, par le cap de Bonne-espérance, dans les années 1783, 84 et 85. Paris, H. J. Jansen 1794
3v. XVIII(i.e. XXII)pl.(part fold.) O.
Contains pictures of natives
Lipperheide 1572. LC 18-19670

**Levant.** See East (Near East)

**L'Évêque, Henry**
Campaigns of the British army in Portugal, under the command of General, the Earl of Wellington. London, Colnaghi and E. Lloyd 1812
18p. 13pl. F.

Costume of Portugal. London, Colnaghi 1814
52p. 50 col.pl. Q.
Colas 1854

**Le Verrier, Jean.** See Bontier, Pierre, jt. auth.

**Leverton, Mrs Waldemar**
Dressmaking made easy; with chapters on millinery. London, G. Newnes [1909]
xii,158p. illus. D.

**Levilly**
(lithgr.) Costumes des différens états de l'Italie

**Levinger, Mrs Elma C. (Ehrlich)**
With the Jewish child in home and synagogue. New York, Bloch 1930
124p. illus. D.
"Something to read" at end of each chapter; Reference books for teachers: p123
Contains drawings of phylacteries, talith and other ceremonial accessories and an explanation of their use
LC 30-16813

**Levinson, Andreĭ [Akovlevich**
Bakst, the story of the artist's life. London, Bayard pr. 1923
240p. 1 l. incl. illus.(part mounted, part col.) LXVIII pl.(part mounted, part col.; incl. ports.) F.
Translation of his *Histoire de Léon Bakst.* Each plate is accompanied by guard sheet with descriptive letterpress
LC 24-13977

La danse d'aujourd'hui. [Paris, Duchartre et Van Buggenhoudt 1929]
xiii,517p. illus. pl. ports. Q.

Histoire de Léon Bakst. Paris, H. Reynaud 1924
63pl. Q.
Colas 1855

Meister des ballets. Potsdam, Müller 1923
231p. front. illus.(part col.) pl.(part col.) ports. Q.
Translated from the Russian by Reinhold von Walter. Some of the illustrations show ballet costume of the 18th and 19th centuries

Serge Lifar; destin d'un danseur. [Paris], B. Grasset [1934]
64p. front. 60pl.(incl. ports.) Q.

Les visages de la danse. Paris, B. Grasset [1933]
334p. illus.(incl. ports.) O.
LC 34-11968

**Lewald, August**
Die krönung in Mailand im jahre 1838. Carlsruhe, W. Creuzbauer [1838]
77p. 5pl. F.
Plates are after drawings by Foltz, engraved by E. Schuler and Hesslöhl
Lipperheide 2774

**Lewis, Albert Buell**
New Guinea masks. Chicago, Field museum of natural history 1922
Cover-title, 9p. 6pl. O. (Field museum of natural history. [Anthropology leaflet no4])
LC 26-1548

**Lewis, Dio**
Curious fashions. New York, Clarke brothers 1883
Cover-title, 32p. illus. S.
LC 17-12667

**Lewis, Dominic Bevan Wyndham**
(tr.) Barbey d'Aurevilly, J. A. The anatomy of dandyism

**Lewis, George**
A series of groups illustrating the physiognomy, manners, and character of the people of France and Germany. London, J. and A. Arch 1823
v.p. [52]pl. O.

**Lewis, John Frederick**
Lewis's sketches and drawings of the Alhambra, made during a residence in Granada, in the years 1833-4; drawn on stone by J. D. Harding, R. J. Lane, W. Gauci, and John F. Lewis. London, Hodgson, Bays & Graves [1835]
1 l. 25pl. F.
Views with figures in costumes of Granada
Lipperheide 1221

Lewis's sketches of Spain and Spanish character, made during his tour in that country, in the years 1833-4. London, F. G. Moon and J. F. Lewis 1836
[2] l. 25pl. F.
According to Colas the book also exists with plates colored
Colas 1858. Lipperheide 1222

**Lewis, Lady Maria Theresa (Villiers) Lister**
(ed.) Berry, Mary. Extracts of the journals and correspondence of Miss Berry, from the year 1783 to 1852

**Lewis, Samuel Savage**
The Lewis collection of gems and rings. See Cambridge. University. Corpus Christi college. Lewis collection

**Lewis** collection of gems and rings. Cambridge. University. Corpus Christi college

**Lexa, František**
(ed.) Lexová, Irena. Ancient Egyptian dances

**Lexikon** des kleidermachers enthalend in einzelnen aufsätzen eine ausführliche darstellung des gesammten fachwissens des kleidermachers in wort und bild; hrsg. und verlegt von der Expedition der europäischen modenzeitung. Dresden, Klemm und Weiss 1895-1904
9v. illus. 34pl.(part col.) O.
Colas 1859. Lipperheide 3849

**Lexová, Irena**
Ancient Egyptian dances; with drawings made from reproductions of ancient Egyptian originals by Milada Lexová; tr. by K. Haltmar. Praha, Czechoslovakia, Oriental institute 1935
84p. illus. 78(i.e. 75)pl.(part fold.) O.
Edited by Dr. František Lexa. Bibliography: p75-77
LC 37-2057

**Lexová, Milada**
(illus.) Lexová, Irena. Ancient Egyptian dances

**Lexow, Einar Jakob**
Joh. F. L. Dreiers norskefolkedragter. Kristiania, Cammermeyer 1913
35p. illus. 24 col.pl. F. (Norsk folkmuseum. Gammel norsk kultur i tekst og billeder)
Shows costume of various sections

Jorgen Garnaas og Nordmandsdalen. [Bergen, J. Grieg 1916]
77p. illus. pl. O. (Bergens Museums aarbok. 1915-16. Historisk-antikvarisk raekke, nr 1)

**Leyden. Hoogeschool.** See Jonge, J. K. J. de, jonkheer. Intogt van Frederik Hendrik in s'Hertogenbosch in 1629; also Maskerade, gehouden door de Leden van het Leidsche studentencorps

**Leyden. Rijks ethnographisch museum**
Tentoonstelling van kleederdrachten in Nederlandsch Indië. Voorgesteld door poppen ... 2. verm. en verb. opl. April, 1894. [Leiden, Boekdrukkerij van E. J. Brill 1894]
33p. ob.O.
Signed: Serrurier
LC 6-23663

*See also* Juynboll, H. H. Borneo

**Leyden. Rijksmuseum van oudheden**
Beschreibung der aegyptischen sammlung des Niederländischen reichsmuseums der altertümer in Leiden. Haag, M. Nijhoff; [etc.] 1905-32
v 1-14. illus. pl.(part col.) F.
In portfolios. Text of the 1st volume measures 32cm., the atlas 70cm.; v2-14 measure 41cm. On title-page of 1st volume: Herausgegeben in auftrage des Ministeriums des innern. Text of 1st volume has imprint: Leiden, Buchhandlung und druckerei vormals E. J. Brill, 1905
From volume 1, Die denkmäler des alten reiches, to v 14, Die denkmäler des neuen reiches und der saitischen zeit-grabtafeln und Osirisfiguren. Volume 1 is accompanied by an atlas of plates
LC 12-14324

**Leynadier, Camille.** See Le Roux de Lincy, A. J. V.

**Lezioni** di declamazione e d'arte teatrale. Morrocchesi, Antonio

**Lezius, Martin**
Das ehrenkleid des soldaten; eine kulturgeschichte der uniform von ihrer anfangen bis zur gegenwart. Berlin, Ullstein [1936]
415p. illus. 108 col.pl. facsims. Q.

**L'Heureux, Mme Marie Anne**
Pour bien s'habiller ... Collectien publiée sous le patronage du Lyceum. Paris, P. Lafitte c1911
xii,337p. 12pl. O.

**Lhonesto** essempio del vertuoso desiderio che hanno le donne di nobil ingegno, circa lo imparare i punti tagliati a fogliami. Pagani, Mattio

**Lhote, Andre.** See Delaunay, Sonia. Sonia Delauney; ses peintures, ses objets, ses tissus simultané, ses modes

**Liagno, Theodoro Philippo**
[Différens soldats; suite de douze estampes] Napoli, G. Orlandi [1585?]
12 col.pl.

**[Liang, Shê-kan]**
Mei Lan-fang, foremost actor of China.

**Liang, Shê-kan**—*Continued*
Shanghai, Printed at the Commercial press 1929
xii,132p. front. col.pl. ports.(1 col.; part fold.) Q.
LC 30-6083

**Libellus** novus politicus emblematicus civitatum pars. See Meisner, Daniel. Politica-politica

**Liber** ad honorem Augusti. Petrus, de Ebulo

**Liber cronicarum.** See Schedel, Hartmann. Das buch der chroniken

**Liber** geneseos. Działynski, A. T.

**Liber** regalis. Catholic church. Liturgy and ritual

**Liber** pontificalis. Catholic church. Liturgy and ritual. Pontifical

**Liber** regum. Nach dem in der K. K. Universitäts-bibliothek zu Innsbruck befindlichen exemplare zum ersten male herausgegeben, mit einer historisch-kritischen und bibliographischen einleitung und erläuterung von dr. Rudolf Hochegger. Leipzig, O. Harrassowitz 1892
iv,6p. 20 facsim. F.
Lipperheide 407. LC 5-24528

**Liber** singularis. Modius, François

**Liber** singularis de bysso antiquorum. Forster, J. R.

**Liberia.** Johnston, Sir H. H.

**Liberty and co.** See History of feminine costume

**Libro** de geometria. Alcega, Juan de

**Libron, Fernand, and Clouzot, Henri**
Le corset dans l'art et les moeurs du XIII^e^ au XX^e^ siècle. Paris, F. Libron 1933
178p. front. illus. pl.(part col.) facsims. Q.
Bibliography p 169-70

**Liceti, Fortunio**
De anulis antiquis librum singularem. Utini, N. Schiratti 1645
250p. 1 pl.(with 40 illus.) Q.
Lipperheide 103. LC GS33-340

**Lichtenfeld, Joseph**
Principles of modern hairdressing. London, The author ca1882
33p. 10pl. O.
Colas 1861. Lipperheide 1712

**Lichtwark, Alfred**
Der ornamentstich der deutschen frührenaissance nach seinem sachlichen inhalt. Berlin, Weidmann 1888
xv,224p. 177 illus. O.
Lipperheide 4379

**Lieb, Christophorus**
Practica et arte di cavalleria, of Oeffeningh en konst des rydens. Utrecht, J. Ribbius 1671
2v. in 1. illus. 10pl. F.
The original edition published in German; *Übung und kunst des reitens* (Dresden, 1616)
Lipperheide 2906

**Liebe, Georg Hermann Theodor**
Das Judentum in der deutschen vergangenheit; mit 106 abbildungen und beilagen nach originalen, grösstenteils aus dem fünfzehnten bis achtzehnten jahrhundert. Leipzig, E. Diederichs 1903
127p. illus. 3pl. Q. (Monographien zur deutschen kulturgeschichte. 11. bd.)
Lipperheide 605g. LC 3-23571

Der soldat in der deutschen vergangenheit, mit einhundertdreiundachtzig abbildungen und beilagen nach den originalen aus dem 15.-18. jahrhundert. Leipzig, E. Diederichs 1899
157p. illus. pl.(part double) Q. (Monographien zur deutschen kulturgeschichte. [bd. 1])
Lipperheide 2042. LC G1205

**Liebusch, Georg**
Die deutschen reichsinsignien in ihrer symbolischen bedeutung. Quedlinburg & Leipzig, Ernst 1871
22p. O.
Lipperheide 1767

**Lieder, Friedrich**
Darstellung der königl. preussischen infanterie in 36 figuren ... gezeichnet von Friedrich Lieder und ... gestochen vom Professor Jügel. Berlin, L. W. Wittich 1820
1 l. 14 col.pl. F.
Colas notes an edition dated 1825 and one dated 1827, with the same plates; also an edition of 1827, with 16 colored plates
Colas 1863-65. Lipperheide 2161

Darstellung der königl. preussischen infanterie und cavallerie. Berlin, L. W. Wittich ca1818
24 col.pl. F.
Engraved by Wachsmann. Eleven plates show infantry, thirteen cavalry. These plates have been included in the author's *Darstellung der königl. preussischen infanterie* and *Darstellung der königl. preussischen cavallerie*
Colas 1862

**Lieder, Friedrich, and Krüger, F.**
Darstellung der königlich preussischen cavallerie in 41 figuren ... gezeichnet von ... Lieder und Krüger und ... gestochen vom professor Jügel. Berlin, L. W. Wittich 1821
1 l. 37 col.pl. F.
Colas notes another edition of 1821 with some variation in the engravings
Colas 1866-67. Lipperheide 2162

**Liédet, Loyset**
Histoire de Charles Martel, reproduction des 102 miniatures de Loyset Liédet (1470); par J. van den Gheyn. Bruxelles, Vromant 1910
23p. 102pl. O.
Reproduction of the miniatures in the prose romance *Histoire de Charles Martel et de ses successeurs,* compiled by David Aubert (mss. 6, 7, 8 and 9 of the Bibliothèque royale de Belgique)
"Relevé complet des travaux d'enluminure de Loyset Liédet": p 11-12
Bibliographical foot-notes
LC 10-27282

**Liège** and the Ardennes. See Omond, G. W. T. Belgium

**Lienhart, and Humbert, René**
Les uniformes de l'armée française depuis 1690 jusqu'à nos jours. Leipzig, M. Ruhl 1897-99
5v. 395 col.pl. Q.
Colas 1868

**Lieven, Peter.** See Liven, P. A., kniaź

**Liez, Émile.** See Nouvion, Pierre de, jt. auth.

The **life** and letters of Lady Sarah Lennox. Napier, Lady S. L. B.

**Life** and manners in Madrid. Kany, C. E.

**Life** and work of the people of England. Hartley, Dorothy, and Elliot, M. M. V.

**Life** in Abyssinia. Parkyns, Mansfield

**Life** in ancient Egypt. Erman, Adolf

**Life** in ancient Egypt and Assyria. Maspero, Sir G. C. C.

**Life** in London. Egan, Pierce

**Life** in mediaeval France. Evans, Joan

**Life** in Regency and early Victorian times. Chancellor, E. B.

**Life** in the army. Simkin, Richard

**Life** in the Homeric age. Seymour, T. D.

**Life** in the middle ages. Coulton, G. G.

The **life** of a soldier. Heath, William

The **life** of Beau Brummell. Jesse, William

The **life** of George Cruikshank. Jerrold, Blanchard

The **life** of the ancient Greeks, with special reference to Athens. Gulick, C. B.

The **life** of the Greeks and Romans described from antique monuments. Guhl, E. K., and Koner, W. D.

**Life** on a mediaeval barony. Davis, W. S.

**Life** on the Bosphorus. Spry, W. J. J.

**Lifgardet** till häst. See Strokirch, Einar von, illus. Kungliga lifgardet till häst

The **light** of the world. Elder, A. P. T.

The **lighter** side of Irish life. Hannay, J. O.

**Lilienfeld, C. J.**

Die antike kunst. Magdeburg, E. Baensch 1875
184p. 69 illus. O.
Lipperheide 126. LC 4-6577

**Liller** kriegszeitung. See Arnold, K. Kriegsflugblätter der Liller kriegszeitung

**Lilley, M. C., & co., Columbus, O.**

Illustrated catalogue and price list; Knights of Pythias lodge paraphernalia and costumes for all three ranks. Adapted to the revised ritual ... Manufactured by the M. C. Lilley & co. [Columbus, The Berlin printing co. c1899]
230p. illus. 51 col.pl. O.
LC 99-4259

Knights of the Maccabees paraphernalia and uniforms. [Columbus, 1893]
cover-title, 56p. illus. O.
LC 9-32519

Supplies for Royal arch chapters and councils of R. and S. masters, manufactured by the M. C. Lilley & co. Columbus, O. The M. C. Lilley & co. [1899]
146p. illus. (part col.) O.
LC 99-5432

**Lillie, John**

(jt. tr.) Challamel, Augustin. History of fashion in France

**Lilly's** Stickmuster-album ... entworfen und gezeichnet in der Gewerbeschule für mädchen in Hamburg. Harburg, G. Elkan [1879]
12 col.pl. O.
Lipperheide 3995

**Lilly's** Stickmusterbüchlein; eine sammlung in farben ausgeführter stylvoller stickmuster bearbeitet von den lehrerinnen der Hamburger gewerbeschule. Harburg, G. Elkan [1879]
5pts. 50 col.pl. D.
Lipperheide 3994

**Lima:** esquisses historiques. See note under Fuentes, M. A. Lima, or Sketches of the capital of Peru

**Lima,** or Sketches of the capital of Peru. Fuentes, M. A.

**Limiers, Henri Philippe de**

(ed.) Chevigny, de. La science des personnes de la cour, de l'épée et de la robe

**Limner, Luke,** pseud. See Leighton, John

**Linas, Charles de**

Anciens vêtements sacerdotaux et anciens tissus conservés en France. Paris, Didron 1860-63
3v. 48pl. (4 col.) O.
Describes ecclesiastical costume including the mitre, gloves, and shoes
Colas lists the author's *Rapport sur les anciens vêtements sacerdotaux et les anciens tissus* (1857) and his *Rapport sur les anciens vêtements sacerdotaux et les anciennes étoffes dan l'est et le midi de la France* (1858?) both published by Didron, Paris, each with 4 colored plates
Colas 1869-71. Lipperheide 1832

**Linati, C.**

Costumes civils, militaires et religieux du Mexique. Bruxelles, C. Sattanino [1828]
[48]p. front. 48 col.pl. (incl.ports.) Q.
An extract has title: *Costumes et moeurs de Mexique* (London, Engelmann 1830. 33 col.pl.)
Colas 1872-73. Costume index (1830 ed.) Lipperheide 1622. LC 5-14175

**Lincy, Antoine Jean Victor Le Roux de.** See Le Roux de Lincy, A. J. V.

**Lind, Karl**

Ein antiphonarium mit bilderschmuck aus der zeit des XI. und XII. jahrhunderts im stifte St Peter zu Salzburg befindlich. Wien, A. Prandel 1870
46p. 5 illus. 45pl. Q.
Illustrated by Albert Camesina
Lipperheide 393

Die grabdenkmale während des mittelalters. Wien, K. Gronemeyr 1870
53p. 63 illus. 1 pl. Q.
From *Berichte und mittheilungen des Alterthums-vereins zu Wien,* bd. 11)
Lipperheide 355

**Lindberg, C. F.**

Objets choisis de la garde-robe royale de Suède ... photographies par C. F. Lindberg ... texte par C. A. Ossbahr. Stockholm, I. Haeggström 1888
2 l. 36pl. F.
Shows costume of Gustavus Adolphus of Sweden and his successors up to the 19th century
Colas 2256. Lipperheide 1057

(illus.) Montelius, Oskar. Antiquités suédoises

(illus.) Rygh, Oluf. Norse oldsager

**Lindblom, Gerhard**

Fighting-bracelets and kindred weapons in Africa. Stockholm [Gernandts boktryckeri a.-b.] 1927
32p. illus. O. (Riksmuseets etnografiska avdelning. Smärre meddelanden. [n:o4])
LC 35-14171

**Lindemann, Emil**
Das deutsche Helgoland. Berlin-Charlottenburg, Vita, deutsches verlagshaus [c1913]
xv,271p. front. illus. pl.(part col.) ports. maps.(part fold.) Q. M.7
A revision of *Die nordseeinsel Helgoland in topographischer, geschichtlicher, sanitärer beziehung* (1889)
Literatur: p259-65
LC 13-24858

**Lindenschmit, Ludwig**
Die alterthümer unserer heidnischen vorzeit ... hrsg. von dem Römisch- Germanischen centralmuseum in Mainz. Mainz, V. von Zabern 1868-1900
4v. illus. 314pl.(part col.) Q.
Contains material on the jewelry, weapons, armor of several ancient civilizations, especially Roman. Shows some Roman costume
Lipperheide 284

Handbuch der deutschen alterthumskunde ... In drei theilen. I. th. Die alterthümer der Merovingischen zeit. Braunschweig, F. Vieweg 1880-89
xii,514p. illus. XXXVII pl. O.
No more published. Bibliography: p64-67
Lipperheide 293. LC 3-25626

Das Römisch-germanische central-museum in bildlichen darstellungen aus seinen sammlungen. Mainz, V. von Zabern 1889
57 l. 51pl. Q.
Contents: 1 Die alterthümer der merovinglschen zeit, von der mitte des 5. bis in das 8. jahrhundert (pl. 1-15); 2 Die alterthümer ... vom 5. jahrhundert nach Christus bis zurück zu der zeit um 50 vor Christus (pl. 16-29); 3 Die alterthümer der frühgeschichtlichen und vorgeschichtlichen zeit von den letzten jahrhundert vor Chr. aufwärts bis in die unbestimmbare zeit der ersten besiedelung unseres landes (pl. 30-50)
Lipperheide 304

Tracht und bewaffnung des römischen heeres während der kaiserzeit, mit besonderer berücksichtigung der rheinischen denkmale und fundstücke. Braunschweig, F. Vieweg 1882
30p. 12pl. Q.
Colas 1874. Lipperheide 253

**Linderman, Frank Bird**
Blackfeet Indians; pictures by Winold Reiss. [St. Paul, Brown & Bigelow 1935]
65p. 49 col.illus. col.pl. F. $3.50
"The Great northern railway asked Frank Bird Lindermann ... to write the story of the Blackfeet."—Foreword
Costume index. LC 35-17050

**Lindner, Werner**
Mark Brandenburg. See Deutsche volkskunst. v2

**Lindsey, Ben, and Biddle, C. Harry**
Irish lace, a history of the industry. London, Cunningham [1883]
11p. 10 pl. map. O.
At head of title: Mansion House exhibition, 1883
Lipperheide 4042

**Lindström, Karl Johan**
Costumi, e vestiture napolitani. Napoli, C. Batelli 1843
40 col.pl. Q.
Colas 1875. Lipperheide 1302

**Lineff, Mme Eugènie**
Russian folk-songs as sung by the people, and peasant wedding ceremonies customary in northern and central Russia. Chicago, C. F. Summy c1893
63p. front. illus. O.
LC 6-10761

**Lingerie** du Jardin des modes. 1928+ Paris, Condé Nast
Illus.(part col.) Q. 15fr. per no.
Published annually. Current 1938. A periodical on fashions in underwear. Supplement to *Jardin des modes*

**Lingerie** moderne. 1917?+ Paris, [etc] Société graphique
Col.illus. F.-Q.
Published semi-annually. Current 1937
A periodical on fashions in underwear

La **Lingerie** parisienne. no.1, 1907?+ Vienne, Le Granc chic; New York, Classique modes
Illus. pl.(part col.) F.
Published annually. Number 30, [March, 1937] latest number examined

**Linges,** insignes et vêtements liturgiques. Roulin, E. A.

**Link, Joh. Carol. Elisabetha**
Frauenschule; das A B C der schneiderskunst. Schweinfurt, Selbst-verlag der verfasserin 1881
2v. O.
Lipperheide 3824

**Linschoten, Jan Huygen van**
Itinerario, voyage ofte schipvaert ... naer Oost ofte Portugaels Indien. Amsterdam, C. Claesz 1595-96
4v. in 1. illus. 35pl. maps. F.
Translated into French with title: *Histoire de la navigation de Iean Hugues de Linschot Hollandois* (Amsterdam, E. Cloppenburgh 1638. 3. éd. augm. 36pl.)
Lipperheide 1454-55. LC F-3630 (Fr. ed.)

**Linthicum, Marie Channing**
Costume in the drama of Shakespeare and his contemporaries. Oxford, University press; New York, Oxford univ. press 1936
307p. xx pl.(incl.front. ports.) O. $5; 15s
On cover: Costume in Elizabethan drama
A work on the colors, textiles, clothing in use in England in the 16th and early 17th centuries
"Short title list of principal works cited": p[284]-97
LC 36-27363

**Lintum, Christ te**
Onze schutter-vendels en schutterijen, van vroeger en later tijd, 1550-1908, in beeld en schrift, met inleidend woord van prof. Dr. P. J. Blok ... aquarellen van J. Hoynck van Papendrecht en geschiedkundigen tekst van Dr. C. te Lintum. S'-Gravenhage, W. P. van Stockum [1910]
22p. 50 l. 50pl.(part col.) F.

The **Lion;** a journal of gentlemen's newest fashions, published in Paris and London. v 1-4; 1845-1848. London, J. H. Chappel and J. S. Womach
4v. Q.
Published monthly. English edition of *Le Lion*
Colas 1877

Le **Lion;** journal des nouveautés et des modes d'hommes. 1.-12. année; avr. 1842-1853. Paris
Q.
Published monthly

**Lioni, Ottavio**
Ritratti di alcuni celebri pittori del secolo XVII; disegnati, ed intagliati in rame dal ... Ottavio Lioni ... si e' aggiunta La vita di Carlo Maratti scritta da Gio. Pietro Bellori ... all' anno 1689. Roma, A. de Rossi 1731
272p. 12 illus. 12pl. Q.
Half length portraits, engraved by Lioni, show masculine costume of the seventeenth century
Lipperheide 1251

**Lipowsky, Félix Joseph**
Bürger-militär almanach für das königreich Baiern, 1809-1810. München, E. A. Fleischmann 1809-10
2v. 22pl.(4 col.) O.
No more published
Lipperheide 2192

Nazional garde almanach für das königreich Baiern, 1811-1812. Ingolstadt, A. Attenkover 1811-12
2v. 14pl. O.
Lipperheide 2192a

Sammlung Bayerischer national-costume. München, Hermann & Barth ca1830
52p. 49 col.pl. F.
Also known with plates in black and white, without text
Colas 1879. Lipperheide 755-756

**Lipperheide, Franz Joseph, freiherr von**
Katalog der Freiherrlich von Lipperheide'schen kostümbibliothek. Berlin, F. Lipperheide 1896-1905
2v. fronts. illus. ports. facsims. Q.
Catalog issued in 32 parts. Cover-title (pt. 1-12): Katalog der Freiherrlich von Lipperheide'schen sammlung für kostümwissenschaft. Mit abbildungen. 3. abtheilung: Büchersammlung
Lists in all 5064 titles, in classified order with an author index and with a subject index to the classification. Besides costume of various countries and periods includes books on hygiene, aesthetics, laws relating to clothing, criticism of various periods, and caricature
Collection presented to the Prussian government and now in the Staatliche kunstbibliothek, Berlin
LC 1-16626

**Lipperheide, Frieda**
Die decorative kunst-stickerei. Berlin, F. Lipperheide 1890-96
72,20,20p. 286 illus. 26pl.(13 col.) Q.
Lipperheide 3873

Muster altitalienischer leinenstickerei. Berlin, F. Lipperheide 1881-83
2v. 159 illus. 60pl. Q.
Second edition: 1883-92
Lipperheide 3865-3866

Musterblätter für künstlerische handarbeiten. Berlin, F. Lipperheide 1889-95
5v. 66 col.pl. Q.
Plates show embroidery designs
Lipperheide 4012

Das spitzenklöppeln. Berlin, F. Lipperheide 1898
xvi,63,43p. 267 illus. Q.
Lipperheide 4058c

**Lipperheide, Frieda, and Dorn, Anna**
Die webe-arbeit mit hand-apparat. Berlin, F. Lipperheide 1886
x,93p. 208 illus. Q. (Musterbücher für weibliche handarbeit. Neue folge. [1. bd.])
Lipperheide 4151

**Lipperheide, Frieda, and Marggraff, Clara**
Die Smyrna-arbeit. Berlin, F. Lipperheide 1886
53p. 121 illus. 12 col.pl. (Musterbücher für weibliche handarbeit. Neue folge. [2. bd.])
Lipperheide 4152

**Lippmann, Friedrich**
Kupferstiche und holzschnitte aller meister in nachbildungen. Berlin, G. Grote 1889-95
6pts. 50pl. F.
Selections from artists of the 15th to 18th century
Lipperheide 343

The seven planets; tr. by Florence Simmonds. London, Asher 1895
13p. 38pl. F.
At head of title: International chalcographical society, 1895
Translation of his *Die sieben planeten.* Five series of planet-pictures, dating to the 15th and 16th centuries, show costume of those centuries

Die sieben planeten. [Berlin, Gedruckt in der Reichsdruckerei 1895]
14p. 4 illus. 38pl. F.
At head of title: Internationale chalkographische gesellschaft, 1895
Lipperheide 474

**Lips, Johann Heinrich**
(illus.) Guts-Muths, J. C. F. Gymnastik für die jugend

**Lipsius, Justus**
Iusti Lipsi Saturnalium sermonum libri duo, qui de gladiatoribus; editio ultima. Antverpiae, ex officina Plantiniana 1598
136p. 4pl. 8 illus. Q.
Lipperheide 215

**Lisbon.** See Street venders—Portugal—Lisbon

**Lisbon.** Centro de estudos filologicos. See Menino, Pero. Livro de falcoaria

**Lisch, Georg Christian Friedrich**
Meklenburg in bildern redigirt und mit erläuterndem texte. Rostock, J. G. Tiedemann 1842-45
96pl.(16 col.) O.
The colored plates show Mecklenburg costume
Colas 1881. Lipperheide 797

**List** of books, &c. in the library of the Museum. Edinburgh. Royal Scottish museum. Library

**List** of books, &c. relating to armour and weapons in the library of the Museum. Edinburgh. Royal Scottish museum. Library

**List** of officers of the Royal regiment of artillery. Kane, John, of the Royal artillery

**List** of references on dress reform. United States. Library of Congress. Division of bibliography

A **list** of works on costume. See Victoria and Albert museum, South Kensington. Costume

**Lister, O. H.**
(illus.) Jackson, Margaret. What they wore

**Literature, Costume in.** See Costume in literature

**Lithographic** views of military operations in Canada. Beauclerk, Lord Charles

**Lithuania**
Danilowicz, Casimir de. La Lituanie artistique. 1919
Holme, Charles, ed. Peasant art in Russia. 1912
Rutter, Owen. The new Baltic states and their future. 1926

La **litografia** en Mexico en el siglo XIX. Mexico (city) Biblioteca nacional

**Litta, Pompeo**
Famiglie celebri d'Italia. Milano, P. E. Giusti 1819-83
12v. illus. 4-25pl.(157 col.) maps. F.
Contains many portraits of prominent Italians and is valuable for Italian costume of the 16th-18th centuries
Lipperheide 1274

**Litterateurs français.** See note under Langley, E. F. Romantic figures in pen and color

**Little, Alicia Helen Neva (Bewicke)**
Round about my Peking garden; by Mrs. Archibald Little. London, T. Fisher Unwin; Philadelphia, J. B. Lippincott 1905
284p. col.front. 85pl. O.
Many of the plates show Chinese costume
LC w6-21

**Little, Mrs Archibald.** See Little, A. H. N. B.

**Little, Mrs Frances**
Eighteenth-century costume in Europe. See entry under New York. Metropolitan museum of art

The **Little** messenger of fashions and the Confident united. Juillet 1852-1854
O.
English edition of *Le Petit messager des modes*
Colas 2332

**Little Russia.** See Russia—Ukraine

**Littret, Claude Antoine de.** See Montigny, C. A. L. de

La **Lituanie** artistique. Danilowicz, Casimir de

**Liturgische** gewänder aus dem Stifte St. Blasien im Schwarzwalde. Heider, Gustav

Die **liturgische** gewandung im Occident und Orient. Braun, Joseph

Die **liturgischen** gewänder und kirchlichen stickereien. Cologne. Schnütgen-museum

Die **liturgischen** gewänder und kirchlichen stickereien des Schnütgenmuseums Köln. Witte, Fritz

**Liturgy of funeral offerings**
The liturgy of funerary offerings, the Egyptian texts with English translations, by E. A. Wallis Budge. London, K. Paul, Trench, Trübner 1909
xviii,268p. illus. D. (Books on Egypt and Chaldaea, v.25)
LC 10-13900

**Litvinov", Pelageĭa Ĭakovlevna**
IUzhno-russkiĭ narodnyĭ ornament ... Ornement national de la Russie meridional. Kiev, tip. M. P. Fritsa 1878
13p. 20 col.pl. Q.
Lipperheide 3960

**Liven, Petr Aleksandrovich, knîaz'**
The birth of ballets-russes; translated by L. Zarine. London, G. Allen & Unwin [1936]
377p. col.front. 35pl.(1 col.) O.
LC 37-388

**Livery**
Baker, W. H. A dictionary of men's wear. 1908
Lami, E. L. Voitures. ca1825
Padiglione, Carlo. Delle livree, del modo di comporle e descrizione di quelle di famiglie nobili italiane. 1888

*See also* Servants

**Middle ages**
Ashley, Sir W. J. An introduction to English economic history and theory. 1923-25

**19th century**
Klemm, Heinrich. Buch der livreen. 1895
Prewett, F. T. & company, London. The West-End hand-book of liveries. 189-?
Rogers, Peet & co. New York. Livery, 1898. 1898
Saint-Épain, de. L'art de composer les livrées au milieu du XIX. siècle d'après les principes de la science heraldique précédé d'une notice historique. 1853

**Livery,** 1898. Rogers, Peet & co. New York

**Lives** and legends of the English bishops and kings. Bell, Mrs N. R. E. M.

The **living** races of mankind. Hutchinson, H. N.; Gregory, J. W., and Lydekker, Richard

**Livische** figuren. See Amman, Jost. Icones Livianae

**Livius, Titus**
Römische historien. Mainz, J. Schöffer 1505
3v. 235 illus. F.
A new edition (Mainz, J. Schöffer 1530. 445p. 274 illus.) has few changes in text but many changes in the illustrations
Lipperheide 438, 615

Titi Livii Patavini Romanae historiae principis, libris omnes quotquot ad nostram aetatem pervenerunt. Francofurti ad Moenum 1568
24,988,20p. illus. F.
Woodcuts by Jost Amman. The woodcuts are also contained in Jost Amman's *Icones livianae,* which see

**Livonia.** See Estonia; Latvia

**Livre** à dessiner; les exercices de Mars. Guerard, N.

Le **livre** à la mode. Caraccioli, L. A. de

**Livre** de dentelles. See Vecellio, Cesare. Corona delle nobili et virtuose donne

Le **livre** de desseins charmans. See Tuer, A. W. The book of delightful and strange designs

**Livre** de la chasse. Paris. Bibliothèque nationale. Mss. (Fr. 616)

Le **livre** de la coiffure. Woestyn, Eugène

Le **livre** de lingerie. Sera, Domenico da

Le **livre** de quatre couleurs. Caraccioli, L. A. de

**Livre** des métiers d'Étienne Boileau. See Boileau, Étienne. Réglemens sur les arts et métiers de Paris

Le **livre** des parfums. See Rimmel, Eugene. The book of perfumes

**Livre** d'esquisses. Callot, Jacques

**Livre** d'estampes de l'art de la coëffure des dames françoises. Legros, coiffeur

Le **livre** d'heures de la reine Anne de Bretagne. Catholic church. Liturgy and ritual. Hours

**Livre** d'or de la Légion étrangère. France. Armée. Infanterie. Légion étrangère

Le **livre** d'or des metiers. Lacroix, Paul, and others

**Livre** du sacre de l'empereur Napoléon. Masson, Frederic

Le **livre** du très chevalereux comte d'Artois et de sa femme, fille au comte de Boulogne. Barrois, J.

**Livre** nouveau de diverses nations. Baur, J. W.

**Livres** à dentelles & dessins d'ornements, reproduits & publiés par Amand-Durand sous la direction de Emmanuel Bocher. Paris, A. Durand 1882-87
113pl. F.
A facsimile reprint of three separate titles: *Ain new formbüchlin bin ich gnandt allen künstlern noch unbekandt,* by Schartzemberger (Augsburg, 1534); *La vera perfettione del disegno,* by G. Ostaus (Venetia 1591); *Le livre de lingerie,* by D. da Sera (Paris, 1584)
Lipperheide 3883

**Livro** de falcoaria. Menino, Pero

**Llanta, Jacques François Gaudérique**
Les jeunes fiancées; suite de portraits et costumes variés de tous les pays. Paris, V. Delarue [1834]
6 col.pl. F.
Lipperheide 571m

(illus.) Cogniet, Léon, and Raffet, D. A. M. Illustration de l'armée française depuis 1789 jusqu'en 1832

**Lloyd's** magazine. v 1+ 1887+ London, Hansard union
Illus. O.
Published monthly. Current 1938
Title varies: 1889-1915 *Baby, an illustrated magazine for mothers;* 1915-17 *Mother's magazine and Baby;* 1917+ *Lloyd's mothers magazine*

**Lloyd's** mothers magazine. See Lloyd's magazine

Das **lob** der mode, eine rede, gehalten und gedruckt nach der mode. No place, 1772
54p. O.
Lipperheide 3471

**Lobrede** auf die perrüquen. See Deguerle, J. M. N. Eloge des perruques

**Lobspruch** des fürstlichen freischiessens zu Innsbruck im Oktober 1569. Flexel, Lienhard

**Locataires** et proprietaires. Daumier, T. V.

**Loch, Sophy.** See Longman, E. D., jt. auth.

**Locher, Jakob**
Panegyricus ad Maximilianum. Strassburg, J. Grüninger 1497
62 l. 20 illus. Q.
Shows costume of the 15th century
Lipperheide 430

**Locher, N.** See Dinkel, M., jt. auth.

**Lochom, Michiel van**
La mode des habits et vestementz des femmes de diverses nations. M. van Lochem excu. No place, ca1640
17pl. O.
This engraver also published a suite of seventeen plates with title *Moeurs et costumes de femmes chez diverses nations*
Colas 2971

**Lochon, Michel van.** See Lochom, Michiel van

A **lock** of hair. Speight, Alexanna

**Lodge, Edmund**
Portraits of illustrious personages of Great Britain, engraved from authenic pictures in the galleries of the nobility and the public collections of the country. London, Harding and Lepard 1835
12v. 240pl. O.
Portraits date from early 16th until middle 19th centuries
Also published in Bohn's illustrated library (London, G. H. Bohn 1849-50. 8v.); American edition (Boston, D. Estes 1902. 12v.)
Lipperheide 998. LC 13-20077 (Bohn ed.) A10-2337 (Amer. ed.)

**Lodi, Giacinto**
Amore prigioniero in Delo; torneo fatto da' signori Academici torbidi in Bologna li XX. di marzo MDCXXVIII. Bologna, V. Benacci [1628?]
123p. 15pl. F.
Engraved by G. B. Coriolano
Lipperheide 2817

**Loeber, Christophorus Gulielmus**
(praeses) Dissertationem academicam de mutatione formarum in vestibus, i.e., Von veränderung der kleider-moden. Ienae, Litteris Wertherianis 1722
28p. Q.
Colas 1888. Lipperheide 3235

**Löffler, Ludwig**
Berlin und die Berliner, in wort und bild. Leipzig, J. J. Weber 1856
138p. 60 illus. O. (Webers illustrirte reisebibliothek, nr.5)

**Löfvall, Mme J. H.**
How to cut, fit, and finish a dress. Boston, A. Mudge 1892
67p. diagrs. S.
LC 8-31419

**Löhneyss, George Engelhard**
Bericht vom bergwerck wie man dieselben bawen und in guten wolstande bringen sol, sampt allen dazu gehörigen arbeiten. Stockholm und Hamburg 1690
343p. 16pl. F.
Lipperheide 1991

**Loeillot, Karl.** See Aubry, Charles, jt. auth.

**[Lörer, and Vogel]**
[Costumes suisses.] Berne, Bourgdorfer ca1825
12 col.pl. Q.
Plates engraved by Johann Hurlimann
Colas 1904

**Löschenkohl, H.**
(pub.) Schema aller uniform der kaiserl. königl. kriegsvölkern. Wien, H. Löschenkohl ca1791
86pl.(79 col.) O.
According to Colas these plates have some resemblance to those in the *Schema* published by Artaria & compagnie
Colas 1909

**Löwenheim-Röhn, E.**
Aesthetik und cynismus; eine entgegnung auf die Vischer'sche schrift "Mode und cynismus". Berlin, E. Stande 1879
30p. O.
Lipperheide 3496

**Loewenkreuz, Emanuela Mattl-.** See Mattl-Loewenkreuz, Emanuela

**Löwy, Albert**
(tr.) Kottenkamp, F. J. History of chivalry and ancient armour

**Löwy, J.**
(photographer) Masner, Carl. Die costüm-ausstellung im K. K. Oesterreichischen museum 1891

**Loftie, William John**
The coronation book of Edward VII. king of the Britains and emperor of India. London, Paris, New York & Melbourne, Cassell [1902]
1p. l. iv,188p. illus.(part in gold and colors) 24 col.pl. (incl. front. port.) Q.
LC 3-2241

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Michiels, Alfred. Les bûcherons et les schlitteurs des Vosges. 1857

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3 l. 30 mounted col.pl. F.
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First edition (Kjöbenhavn, ca1850 12 col.pl.); second edition (Kjöbenhavn, Dansk forlags-konsortium 1890. 30p. 31 col.pl.)
Colas 1917-1918 (1st-2d ed.) Costume index. Lipperheide 1048m-1048n (1st-2d ed.) LC 16-24895

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**Lund, Johann**
Die alten jüdischen heiligthümer gottesdienste und gewohnheiten ... in einer ausführlichen beschreibung des gantzen levitischen priesterthums. Hamburg, G. Liebernickel 1701
1090p. 68 l. front. pl. port. F.
Contains a chapter and two plates dealing with dress of Jewish high priests, also two plates showing Pharisees

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235p. illus. col.pl. ports. F.
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**Lundin, Claës, and Strindberg, August**
Gamla Stockholm anteckningar ur tryckta och otryckta källor framletade. Stockholm, J. Seligmann [1882]
xii,639p. 222 illus. 3pl. map. O.
On social life in Stockholm 1730-1850. Some of the illustrations show dress
Lipperheide 1055

**Lundorp, Michael Caspar**
Helden buch, oder beschreibung der vonembsten potentaten, keyser, königen, fürsten, graffen, kriegs-obersten, und helden, welche in nochwehrendem teutschen kriege ... sich gebrauchen lassen ... zusampt aller deren wahren abbildungen und contrafeyten ... durch Nicolaum Bellum [pseud.] Franckfurt am Meyn, E. Kempffer 1629
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**Lundström**
Panorama delle scene populare di Napoli. [Napoli, Lundström 1832]
16 col.pl. ob.T.

**Lunettes** et lorgnettes de jadis. Heymann, Mme Alfred

**Lurine, Louis**
(ed.) Les rues de Paris. Paris ancien et moderne; origines, histoire, monuments, costumes, mœurs, chroniques et traditions. Paris, G. Kugelmann 1844
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Traité de danse avec musique contenant toutes les danses de salon avec une théorie nouvelle de valse et boston, du cotillon et du cake-walk. Paris, E. Flammarion [1903]
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**Luther, Martin**
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Goldschmuck der renaissance, nach originalen und von gemälden des XV.-XVII. jahrhunderts Berlin, E. Wasmuth 1881
71p. illus. 30pl. (18 col.) F.
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Ornamental jewellery of the renaissance in relation to costume. London, H. Sotheran 1882
4p. 30pl. F. 84s. o.p.
Translation of his *Goldschmuck der renaissance*
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**Luton, England. Public museum**
The romance of the straw hat, being a history of the industry and a guide to the collections. Luton, Public museum 1933
48p. illus. 15pl. on 8 l. O.
Bibliography p45-48

**Lutz, Henry Frederick**
Textiles and costumes among the peoples of the ancient Near east. Leipzig, J. C. Hinrichs; New York city, G. E. Stechert 1923
x,207p. illus. O. $2
Bibliographical foot-notes
Shows costume of ancient Egypt, Assyria, and Babylonia
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Le **luxe** français. Bouchot, H. F. X. M.

**Luxus** und modesucht der jezigen zeit von ihrer lächerlichen seite, und nach ihren schreklichen würkungen auf völker- und familienglück ... geschildert von einem wittwer. Leipzig und Frankfurt, 1799
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Deutliche vorstellung der Nürnbergischen trachten ... und anjetzo mit erklärungen versehen. Nürnberg, J. D. Tyroff 1766
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*See also* Luyken, Johann, jt. auth.

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**Lyk-staetsie** van ... Anna kroon princesse van Groot-Brittanien princesse douariere van Orange en Nassau. La Fargue, P. C.

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**Lynceus, pseud.** See Lapidoth, Frits

**Lynch, Albert**
(illus.) Uzanne, L. O. La Française du siècle

**Lynch, James Henry**
(lithgr.) Hayes, M. A. Costume of the British army

**Lynd, Robert**
Rambles in Ireland. Boston, D. Estes [1912]
312p. 29pl. (incl. front.) O.
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LC A13-790

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Zanzibar in contemporary times, a short history of the southern East in the nineteenth century. London, Hurst and Blackett 1905
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Bibliography: p313-20
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LC 7-42033

**Lyon, George Francis**
A narrative of travels in northern Africa, in the years 1818, 19, and 20 ... with ... a variety of coloured plates, illustrative of the costumes of the several natives of northern Africa. London, J. Murray 1821
xii,383p. front. (fold.map.) 17 col.pl. Q.
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**Lyon, Hester B.**
Modern millinery; a workroom text book containing complete instruction in the work of preparing, making and copying millinery, as actually practiced in the most advanced trade workrooms. New York, Millinery trade pub. co. [c1922]
200p. illus. O.
LC 23-1180

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**Lyonnet, Henry.** See Les plaisirs et les fêtes

**Lyons. Bibliothèque municipale**
Les gravures de mode à la Bibliothèque de la ville de Lyon. [Lyon, A. Rey] 1928
22p. illus. F.
From *La soierie de Lyon*
Shows French costume of the 16th to 19th centuries

**Lyons. Chambre de commerce**
L'art de décorer les tissus d'après les collections du Musée historique de la Chambre de commerce de Lyon. See entry under Cox, Raymond

**Lyons. Musée historique des tissus**
La collection de dentelles au Musée des tissus de Lyon. [Paris, E. Hessling] 1910
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**Lysèr, Caroline Leonhardt-.** See Leonhardt-Lysèr, Caroline

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Social problems of the high school boy; reviewed for educational value by Benjamin Floyd Pittenger. Austin, Tex. Steck company 1935
340p. incl.illus. pl. diagrs. col.pl. plans(1 col.) tables(1 fold.) O.
Includes a chapter on dress entitled: How can a boy improve his personal appearance. Also references
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**[Lythgoe, Albert Morton]**
The treasure of Lahun. [New York, Metropolitan museum of art c1919]
26,[2]p. incl. illus. (incl. map.) pl. O.
Part 2 of the *Bulletin* of the Metropolitan museum of art, December, 1919. Signed: Albert M. Lythgoe
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**M., F. W. R.** See Stripes and types of the Royal navy

**M., Gr. de.** See Histoire philosophique

**M., X.** See Costumes of Bordeaux

**Maas, Dirk**
[Die reitschule.] No place, ca1700
9pl. Q.
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**Maaskamp, Evert**
Afbeeldingen van de kleedingen, zeden en gewoonten in Holland, met den aanvang der negentiende eeuw. Tableaux des habillements, des mœurs et des coutumes en Hollande, au commencement du dixneuvième siècle. [Amsterdam, E. Maaskamp; London, Colnaghi & co., 1811?]
56p. col.front. 24 col.pl. sq.Q. 400fr.
Plates signed: J. Kuyper, Direx, L. Portman, Sculp. The first edition entitled: *Afbeeldingen van de kleeding zeden en gewoonten in de Bataafsche Republiek. Tableaux de l'habillement . . . dans la Republique Batave* (1803-05) had 16 plates only
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Representations of dresses, morals and customs, in the kingdom of Holland, at the beginning of the nineteenth century. Amsterdam, E. Maaskamp 1808
[48]p. 21 col.pl. sq.F.

Voyage dans l'intérieur de la Hollande, fait dans les années 1807-1812. Amsterdam, E. Maaskamp [1812?]
2v. 37 col.pl.(incl. 13 costume plates) O.
The costume plates are copies, reduced in size, of those in his *Afbeeldingen*
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3 l. 20 col.pl. Q.
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**Macaire.** See Daumier, H. V. Les cent Robert Macaire

**Macalister, Robert Alexander Stewart**
Ecclesiastical vestments; their development and history. London, E. Stock 1896
xvi,270p. illus. 1 pl. O. (The Camden library) 6s, o.p.
Colas 1922. Costume index

**Macartney, George Macartney 1st earl**
Travels. See note under Grohmann, J. G. Gebräuche und kleidungen der Chinesen

**Macaulay, Thomas Babington Macaulay, 1st baron**
The history of England, from the accession of James the Second; ed. by C. H. Firth. London, Macmillan 1913-15
6v. fronts.(part col.) illus. ports.(part col.) maps, plans, facsims. Q. $8.40; 21s
Paged continuously
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Costume index. LC 14-14308

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Sketches of character & costume in Constantinople, Ionian Islands, &c. From the original drawings made on the spot; lithographed by J. Sutcliffe. London, T. McLean 1854
5p. l. 25 col.pl. F. 84s, o.p.
Colas 1923. Costume index. Lipperheide 1437. LC 18-3328

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Lilley, M. C., & co., Columbus, O. Knights of the Maccabees paraphernalia and uniforms. 1893

**McCall** fashion bi-monthly. See note under McCall fashion book

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A periodical on fashions and art needlework. Published five times a year. Current 1938
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**McCann, Justin**
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**MacCann, William**
Two thousand miles' ride through the Argentine provinces: being an account of the natural products of the country, and habits of the people; with a historical retrospect. London, Smith, Elder & co. [etc.] 1853
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**McCarthy, Justin**
Portraits of the sixties, by Justin McCarthy. New York and London, Harper 1903
339p. front. ports. facsim. O.
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**McClees, Helen.** See New York. Metropolitan museum of art. The daily life of the Greeks and Romans

**McClellan, Elisabeth**
History of American costume, 1607-1870; with an introductory chapter on dress in the Spanish and French settlements

**McClellan, Elisabeth**—*Continued*
in Florida and Louisiana; illustrations ... by Sophie B. Steel ... and Cecil W. Trout; together with reproductions from photographs of rare portraits, original garments, etc. New York, Tudor 1937
661p. col.front. illus. pl.(part col.) ports. Q. $3.48
Running title: Historic dress in America. Previous editions published under title: *Historic dress in America*
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**MacColl, Dugald Sutherland.** See Harrison, J. E., jt. auth.

**McCormick, Olive**
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**McCrackan, William Denison**
The new Palestine; an authoritative account of Palestine since the great war. Boston, Page; London, Cape. 1922
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LC 22-22174

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"... A new and enlarged edition, with illustrations in colour, of Mr. McCrackan's ... *The fair land Tyrol.*" Publisher's note
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**Macdonald, John**
Czar Ferdinand and his people. London, Edinburgh, T. C. & E. C. Jack; New York, Stokes [1913]
viii,344p. front. pl. ports. O.
Shows some Bulgarian costume
Bibliography: p341
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**Macdonald, Reginald James**
(comp.) The history of the dress of the Royal regiment of artillery, 1625-1897. London, H. Sotheran 1899
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"Written as a supplement to Kane's *'List of officers of the Royal regiment of artillery.'*" Preface
"Summary of authorities": p[xv]-xviii
LC 1-2716

**Macdonell, Anne**
Touraine and its story; with coloured illustrations, by A. B. Atkinson. London, J. M. Dent; New York, E. P. Dutton [1906]
xiii,366p. 50 col.pl.(incl.front.) 30 illus. map. Q.
LC w7-36

**McDougall, William.** See Hose, Charles, jt. auth.

**Mace, Arthur Cruttenden.** See Carter, Howard, jt. auth.

**Macedonia.** See Funerals—Macedonia

**Macfall, Haldane**
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xii,318p. incl. 49 col.pl. col.front. Q. $5, o.p.
Costume index. LC 9-28434

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Good taste in dress. Peoria, Ill., Manual arts press [c1936]
108p. illus. O.
"Reference reading": p 101-4

**MacFarlane, Charles.** See Craik, G. L., jt. auth.

**McGovern, William Montgomery**
To Lhasa in disguise; an account of a secret expedition through mysterious Tibet. New York, D. Appleton; London, T. Butterworth [1924]
352p. front. illus.(maps.) pl. ports. O. $5
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**Macgowan, Kenneth, and Rosse, Herman**
Masks and demons. [New York] Harcourt, Brace [c1923]
xiii,177p. illus. O. $5
A history of the use of masks in religious ceremonies and the theater
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LC 23-18349

**Mach, Richard von**
Die wehrmacht der Türkei und Bulgariens, mit einem vorwort des generals der infanterie freiherrn Colmar v. d. Goltz [von] Richard v. Mach. Berlin, A. Schall 1905
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(illus.) Eyre-Todd, George. The Highland clans of Scotland
(illus.) Logan, James. The clans of the Scottish Highlands
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(illus.) Logan, James. McIan's costumes of the clans of Scotland

**Mack, Mrs R. E.**
(illus.) Ellet, Mrs E. F. L. The court circles of the republic

**Mackay, Constance D'Arcy**
Costumes and scenery for amateurs; rev. ed. A practical working handbook. New York, H. Holt [c1932]
viii,257p. incl.pl. D. $2
Costume index. LC 32-3119

**Mackay, John Gunn**
The romantic story of the Highland garb and the tartan; with an appendix by Norman Macleod ... dealing with the kilt in the great war. Stirling, E. Mackay 1924
208p. col.front. illus. pl.(part col.) ports. (part col.) coat of arms. Q.
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**McKenney, Thomas Loraine, and Hall, James**
History of the Indian tribes of North America, with biographical sketches and anecdotes of the principal chiefs. Embellished with one hundred and

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twenty portraits, from the Indian gallery in the Department of war, at Washington. Philadelphia, E. C. Biddle [etc.] 1836-44
3v. col.fronts.(v1, 3) col.pl. col.ports. map, facsims. F.
Volume 2 published by F. W. Greenough, 1838; v3, by D. Rice and J. G. Clark, 1844. Volume 2 includes biographical sketches of Keokuk and Neomonni, without portraits
Colas 2067. Lipperheide 1616. LC 16-4777

**Mackenzie, Frederick**
(illus.) Combe, William. History of the University of Cambridge
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Illustrations of the mission, the camp, and the zenána. London, Appel [185-?]
21 l. 20pl. F.
Plates show natives of various parts of India

**Mackey, Albert Gallatin**
An encyclopædia of freemasonry and its kindred sciences ... new and rev. ed. prepared under the direction, and with the assistance, of the late William J. Hughan ... by Edward L. Hawkins. New York and London, The Masonic history co. 1912
2v. col.fronts. illus. pl. ports. Q. $12
Paged continuously. A source of information about the dress and regalia of Freemasons
LC 12-19343

**Mackey, Margaret Gilbert, and Sooy, Louise Pinkney**
Early California costumes, 1769-1847, and historic flags of California. Stanford University, Calif. Stanford university press; London, H. Milford, Oxford university press 1932
xii,136p. incl.front. illus. col.pl. O. $3
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**Mackinstry, Elizabeth**
(illus.) Ibsen, Henrik. Peer Gynt

**Macklin, Herbert Walter**
The brasses of England. New York, E. P. Dutton $2.50; London, Methuen 1907 12s 6d, o.p.
xx,336p. illus. 3pl. O. (The antiquary's books)
Bibliography included in preface. Reprinted as 3d edition, 1913
Shows English costume from the 14th to 17th century
Costume index. LC 7-38576

Monumental brasses together with a selected bibliography, and county lists of brasses remaining in the churches of the United Kingdom. London, G. Allen 1913
194p. illus. pl. D.
Several editions were published. Second ed. (London, Swan, Sonnenschein 1891)
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**Macleay, Kenneth**
Highlanders of Scotland; portraits illustrative of the principal clans and followings, and the retainers of the Royal Household at Balmoral, in the reign of ... Queen Victoria ... in coloured lithographs by V. Brooks. London, 1870[1860]
2v. ports. F.

**McLeod, John**
Voyage of His Majesty's ship Alceste, along the coast of Corea, to the island of Lewchew, with an account of her subsequent shipwreck; 2d ed. London, J. Murray 1818
114p. front. 5 col.pl. O.
Three of the plates show groups of natives: Islanders of Sir James Hall's group; Corean chief and attendants; and Lewchewan chief and attendants
Lipperheide 1529. LC 4-29883

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iv,162p. pl. D.
French translation: *L'Afrique, ou histoire, moeurs, usages et coutumes des Africains: Dahomey (Guinée).* (Paris, Nepveu 1821. xiv,148p. 4 col.pl. S.)
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**Macleod, Norman.** See Mackay, J. G. The Romantic story of the Highland garb and the tartan

**Maclure, Andrew**
(lithogr.) Dunlop, John. Mooltan, during and after the siege

**MacMunn, Sir George Fletcher**
The armies of India, painted by Major A. C. Lovett ... described by Major G. F. MacMunn. London, A. and C. Black 1911
xiv,224p. col.front. illus. col.pl. O.
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LC A13-982

*See also* note under India and the war

**McNabb, Robert Leroy**
The women of the Middle kingdom. Cincinnati, Jennings and Pye; New York, Eaton and Mains [1903]
160p. front. 17pl. D.
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**McNutt, Kathleen.** See Bolmar, Lydia, jt. auth.

**Macphail**
[Portuguese costumes. Lisbon?, Lith. de L. da Costa 1841-42?]
40 col.pl. Q.
Plates signed: Macphail, lith.

**Macquoid, Percy**
Four hundred years of children's costume from the great masters, 1400-1800, by Percy Macquoid. London, Boston [etc.] Medici [1923]
140p. col.mounted front. pl.(part col. and mounted) Q. (The Medici picture books) $4.50; 15s
"The main object of this little book is to explain and elucidate some of the various costumes worn by the young in past times, by giving examples from well-known authentic pictures ... [as] a guide ... in the construction of 'Fancy Dress' [for children]" Introduction. Contents: XV & early XVI centuries; XVI & XVII centuries; XVIII & early XIX centuries
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**Macramé.** See Lace—Macramé

**Madagascar**
Drury, Robert. Madagascar. 1890
Ellis, William. Three visits to Madagascar during the years 1853-1854-1856. 1858
Jacottet, Henri, and Laclerc, Max. Colonies françaises. 1888
Pappenheim, M. A. F. K. L., graf zu. Madagascar; studien, schilderungen und erlebnisse. 1906

**Madame.** v. 1-9, 1895-1897. London, The St Paul's co.
9v. illus. Q.
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**Madden, Frederic William**
On the imperial consular dress; communicated to the Numismatic society of London. London, 1861
12p. front. O.
From the *Numismatic chronicle,* new ser. v 1, p231-40

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**Madeira**
Bowdich, T. E. Excursion in Madeira and Porto Santo, during the autumn of 1823 while on his third voyage to Africa. 1825
Combe, William. A history of Madeira. 1821

**Madonna.** See Mary, Virgin

The **Madonna** in art. Hurll, E. M.

**Madou, Jean Baptiste**
Collection des costumes de l'armée belge en 1832 et 1833. Bruxelles, Dero-Becker [1833]
[4]l. 22 col.pl. F.
Each plate has title *Armée belge* and is signed: Madou, del., lith. de Dero-Becker
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Physionomie de la société en Europe, depuis 1400 jusqu'à nos jours. Bruxelles, A. de Wasme-Pletinckx 1837
1 p.l. 3p. 15pl. F.
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Colas 1934. Lipperheide 318. LC 12-23626

Sujets composés et dessinés sur pierre. Paris, C. Motte 1835
12pl. Q.
The plates show scenes from society life
Lipperheide 1164

**Madou, Jean Baptiste, and Courtois, A.**
Militaire costumen van het koninkryk der Nederlanden. Brussel, J. Delfosse ca1824
45 col.pl. Q.
The second edition (Brussel, J. Delfosse ca1825. 53 col.pl.) is enlarged by eight plates
Colas 1928-1929. Lipperheide 2257

**Madou, Jean Baptiste, and Eeckhout, J. J.**
Collection de costumes du peuple des provinces de la Belgique, 1835. Bruxelles, Van den Burggraaff 1835
28 col.pl. Q.
First published as part of their: *Costumes du peuple de toutes les provinces du royaume des Pays-Bas*
Colas 1931. Lipperheide 963

Costumes du peuple de toutes les provinces du royaume des Pays-Bas. Bruxelles, Van den Burggraaff 1825-28
52 col.pl. Q.
Published in 13 parts of four plates each. Forty-six plates are lithographed by Madou, six by Eeckhout
After 1830 this collection was separated into one suite of costumes of Holland and one of Belgium. See other titles by these lithographers
Colas 1930

**Madou, Jean Baptiste, and Hemelryck, Johannes Lodewyk van**
Costumes belgiques, anciens et modernes, militaires civils et religieux. Bruxelles, Lith. royale de Jobard 1830
103 l. 124 col.pl. Q.
Published in 25 parts
Colas 1932. Costume index. Lipperheide 962

La **madre** de familia. Ferry, Ramon

**Madre** Natura versus the Moloch of fashion. Leighton, John

**Madrid.** See Street venders—Spain— Madrid

**Madrid**
Descripcion de los ornatos públicos con que la corte de Madrid ha solemnizado la feliz exâltacion al trono de los reyes nuestros Señores Don Carlos IIII. y Doña Luisa de Borbon, y la jura del serenisimo Señor Don Fernando, principe de Asturias. Madrid, Imprenta real 1789
60p. 9pl.(partly fold.) F.
Lipperheide 2731. LC 4-30059

**Madrid. R. Academia de la historia.** See Academia de la historia, Madrid

**Madrid. Armería real**
Catálogo de la Real armería, mandado formar por S. M., siendo director general de reales caballerizas, armeria y yeguada el excmo. señor don José María Marchesi. Madrid, Por Aguado, impresor 1849
xx,198,119p. 10pl. O.
LC 34-35762

Catálogo histórico-descriptivo de la Real armería de Madrid, por el conde V. de Valencia de Don Juan. Madrid [Estab. tip. Sucesores de Rivadeneyra] Fototipias de Hauser y Menet 1898
xv,447p. 2 l. illus. xxvi pl. Q.
A. F. Calvert's *Spanish arms and armour* is based on this catalog
Lipperheide 2458. LC 8-14037

Jubinal, Achille. La Armería real; ou Collection des principales pièces de la galerie d'armes anciennes de Madrid. 1837-42

Jubinal, Achille. La Armería real; ou Collection des principales pièces du Musée d'artillerie de Madrid. 1861

Spanish arms and armour. See entry under Calvert, A. F.

**Madrid. R. Academia de ciencias morales y politicas**
Discursos leidos ante la Real academia de ciencias morales y politicas en la recepcion publica. See entry under Carramolino, J. M.

**Madsen, Karl Johan Vilhelm.** See Eckersberg, C. V. Ti Tegninger af Christoffer-Wilhelm Eckersberg

Das **mächtige** kayser-reich Sina. Wagner, J. C.

**Mähr. gewerbemuseum, Brünn.** See Brünn. Mähr. gewerbemuseum

Die **männliche** kleidung in der süddeutschen renaissance. Christensen, S. F.

**März**-almanach. Glasbrenner, Adolf

**Maes, Joseph**
Aniota-kifwebe; les masques des populations du Congo Belge et le matériel des rites de circoncision. Anvers, Éditions de Sikkel 1924
63p. 32pl. on 16 l. O.
LC 26-19940

**Maffei, Paolo Alessandro.** See Rossi, Domenico de. Gemme antiche figurate ... colle sposizioni di Paolo Alessandro Maffei

**Magalhães, Fernão de,** supposed author. See Barbosa, Duarte. A description of the coasts of East Africa and Malabar

**Magallon, J. D.**
(ed.) L'Album, journal des arts, des modes et des théâtres

**Magasin** des modes nouvelles, françaises et anglaise. t 1.-4; 15 nov. 1785-21 déc. 1789. Paris
4v. 108 col.pl. O.
Title varies: 1. année 1785, *Cabinet des modes.* Superseded by *Journal de la mode et du gout*
Colas 500. Lipperheide 4569

**Magasin** für konst, nyheter och moder. 1823-1825. Stockholm, C. Deleen
Col.pl. Q.
Colas 1936. Lipperheide 4604

Le **Magasin** pittoresque. 1. année, 1833+ Paris, Jouvet
Illus. pl. F.
Published weekly or monthly 1833-48; monthly 1849-78; semi-monthly 1879+. Current 1937
Editors: 1833-1888, Édouard Charton (with Euryale Cazeaux, 1833-36); 1889-1895, Eugène Best (with Charles Mayet, 1891-95); 1896, Charles Mayet; 1897-1902, Charles Formentin (with Émile Fouquet 1901-1902); 1902-June 1905, Émile Fouquet, Ernest Beauguitte; July 1905+ Émile Fouquet, Louis Fouquet
Contains hundreds of articles on costume of various countries and periods, the greater part on France at an early period. Some titles are: Dixième siècle: seigneurs, commercants, artisans, soldats; Dames de la cours; Troubadour et page; Costume civil sous Charles VII; Costumes des avocats en France, XIII^e siècle à nos jours; Colors and dyes in antiquity. Material is available thru the indexes
Indexes v 1-40, 1833-72; v41-50, 1873-82
LC (11-12602)

Les **magasins** de nouveautés. Franklin, A. L. A. (*In* his La vie privée d'autrefois; arts et métiers, modes, moeurs, usages des Parisiens du XII. au XVIII. siècle. v 15-18)

**Magazin** des demoiselles. 1.-49. année; 15 oct. 1844-1893. Paris
49v. ca800 col.pl. O.
Colas 1935. Lipperheide 4649

**Magazin** des neuesten geschmackes in kunst und mode. See Allgemeine modenzeitung

**Magazin** für frauenzimmer. v 1-20, 1782-1786. Strasburg, Levrault
20v. col.illus. O.
Superseded by *Neues magazin für frauenzimmer*
1783, pt.3 published by Kehl, in druck ... der gelehrten zeitungs-expedition
Colas 1941. Lipperheide 4567

**Maggi**
(pub.) Costumes of Bordeaux

**Maggi, Giovanni Battista**
Uniformi militari dell'armata di S. M. Sarda. Torino, G. B. Maggi 1844
1 l. 30 col.pl. F.
Each plate shows several types of uniform. Plates are signed: Gonin, Pedrone, or C. Sereno
Colas 1944, 2301?

**Maggio, Pietro**
Le guerre festive nelle reali nozze de' ... re di Spagna Carolo secondo, e Maria Luisa di Borbone, celebrate nella ... Palermo ... MDCLXXX. Palermo, G. la Barbera, e T. Rummulo & Orlando 1680?
80p. 12 l. 10 illus. 1 pl. F.
The ten full-page illustrations show costume and the plate shows the procession
Lipperheide 2750

The **magic** of colour harmony in dress. Moncrieffe, Mona, pseud.

The **magic** of dress. Gould, G. M.

The **magic** of jewels and charms. Kunz, G. F.

**Magical** jewels of the middle ages and the renaissance. Evans, Joan

**Magistretti, Marco**
Delle vesti ecclesiastiche in Milano. Milano, L. F. Cogliati 1897
83p. 4pl.(1 col.) Q. (Ambrosiana; scritti varii publicati nei XV centenario dalla morte di S. Ambrogio XI)
Colas 1945

**Magne, Emile.** See Les plaisirs et les fêtes

La **magnifique** et sumptueuse pompe funèbre fait aux obsèques ... du Charles V^e. See Cock, Hieronymus. Amplissimo hoc apparatu

**Magre, Maurice.** See Les plaisirs et les fêtes

**Magyar designs.** See Decoration and ornament—Hungary

A **Magyar** és Horváth országi leg nevezetesebb nemzeti oltözetik hazai gyüjteménie. Heimbucher von Bikessy, J.

**Magyar** himvarró müvészet. Undi, Mariska

A **magyar** jelmez és fejlödése dióhéjban. Nemes, Mihály

**Magyar** népviseletek. Pekáry, István

**Magyar tudományas akadémia, Budapest.** See Szendrei, János. A magyar viselet történeti fejlödése

A **magyar** viselet történeti fejlödése. Szendrei, János

A **magyar** viseletek tört'enete. Nemes, Mihály

**Magyarische** ornamentik. Huszka, József

**Magyaros** ifjúsági ruhák. Ferenczy, Ferenc

A **magyarság** tárgyi néprajza ... Írta: Bátky Zsigmond, Györffy István, Viski Károly. Budapest, Királyi Magyar egyetemi nyomda [1934?]
2v. illus. pl.(part col.) O.
Edited by Elemér Czakó. Includes many illustrations of Hungarian costume

**Mahaffy, John Pentland**
Greek pictures, drawn with pen and pencil by J. P. Mahaffy. London, Religious tract. soc. 1890
223p. incl.front. illus. pl. map. Q.
LC 4-34820

**Maharashtra.** See India—Maharashtra

**Mahérault, Marie Joseph François, and Bocher, Emmanuel**
L'oeuvre de Gavarni; . . catalogue raisonné. Par J. Armelhault, [pseud.] et E. Bocher. Paris, Librairie des bibliophiles 1873
627p. 3pl. O.
A list of Gavarni's sets and plates which show Costumes et modes, p507-90

**Mahlerische** darstellungen der sitten, gebräuche und lustbarkeiten bey den russischen, tartarischen, mongolischen und andern völkern im russischen reich. Geissler, C. G. H.

**Mahrattas.** See India—Maharashtra

**Maidment, James**
(ed.) Paterson, James. Kay's Edinburgh portraits. 1885

**Maidment, Margaret**
A manual of hand-made bobbin lace work. London, New York [etc.] I. Pitman 1931
x,183p. incl.front. illus. diagrs. sq.O.
Foreword signed: W. G. Paulson Townsend
LC 32-2013

**Maigron, Louis**
Le romantisme et la mode, d'après des documents inédits. Paris, H. Champion 1911
viii,250p. pl.(1 col.) ports. O.
Colas 1946. LC 20-4423

**[Maillart, Philippe Joseph]**
Collection de costumes de tous les ordres monastiques, supprimés à differentes époques, dans la ci-devant Belgique. Chaque figure est accompagnée d'une note historique indicative de l'époque de leur institution, de celle de leur suppression, et du nom de leurs fondateurs ... Bruxelles, P. J. Maillart et sœur [1811]
1 p. l. 137 col.pl. O.
Colas 1948. LC 4-85

*See also* note under Grasset de Saint Sauveur, Jacques. Costumes des représentans du peuple

**Maillot, Thomas Jules Richard**
À la caserne; texte par J. Richard [pseud.] [Paris 1885]
2v. 19 illus.(part col.) O. (Cahiers d'enseignement illustrés, no.5-6)
Illustrated by Marius Roy
Lipperheide 2338

En campagne ... tableaux et dessins de A. de Neuville. Paris, Boussod, Valadon et cie, L. Baschet [1885-86]
2v. 156 illus. F.
Some French uniforms, mostly of the 1870's and 80's, by Detaille, Meissonier, and others
Lipperheide 2339

La jeune armée; texte par Jules Richard, illus. de L. Du Paty. Paris, Librairie illustrée 1890
312p. 40 col.pl. Q.
Published in 40 series at ea 50 centimes

*See also* Detaille, Édouard, jt. auth.

**Maindron, Ernest**
Marionnettes et guignols, les poupées agissantes et parlantes à travers les âges. Paris, F. Juven [1900]
381p. incl.illus. pl. 8 col.pl. (incl.front.) Q.
LC 11-34182

**Maindron, Maurice Georges René**
Les armes. Paris, May & Motteroz [1890]
343p. illus. O. (Bibliothèque de l'enseignement des beaux-arts)
An illustrated history of weapons and armor
Lipperheide 2442. LC F-3471

**Mainz. Römisch-Germanisches zentral museum**
Die alterthümer unserer heidnischen vorzeit. See entry under Lindenschmit, Ludwig
Das Römisch-germanische central-museum in bildlichen darstellungen aus seinen sammlungen. See entry under Lindenschmit, Ludwig

Der **Mainzer** goldschmuck der kaiserin Gisela. Falke, Otto von

**[Mair, Paul Hector]**
Bericht und anzeigen aller Herren Geschlecht der loblichen Statt Augspurg so vor Fünffhundert und mehr Jaren auch lenger dann yemandt wissen und erfaren kan daselbst gewonet und bis auff Achte abgestorben. Auch deren so an der abgestorbenen stat ein und angenomen auch erhöhet worden seind sampt eines jeden Geschlechts Schilt und Helm in künstliche possen uff art der alten Harnisch Waffen vnd Wören artlich gestellet. Straszburg, C. Widitz und David Kannel [1538?]
2v. in 1. 98 illus. F.
Part [2] has title: *Volgen jetzo weitter die Acht überbelibne*
Woodcuts show representatives of Augsburg families, in armor and with coats of arms
A later edition (Augsburg, M. Kriegstein, 1550) with additions, has at end as author's name Paul Hector Mair. Other editions: Frankfurt, S. Feyrabend, 1580, 4 parts, with title-pages by Jost Amman; also Frankfurt, J. W. Amman, 1661
"Contains 98 full-page woodcuts. No. LI (pt. 1, p. liiii) and XXXIX (pt. 2, p. xlviii) have signature CW, probably Christoffel Widitz (or Weyditz) to whom, with David Kannel (or Kandel) the wood-cuts are probably to be credited. The identification of Kannel with David Kandel of Strassburg has not been fully established." Library of Congress
Lipperheide 4390. LC 32-17697

**Mairn, Johann Baptist von**
Beschreibung was auf ableiben weyland ihrer keyserl. majestät Josephi, bisz nach vorgegangener erb-huldigung welche dem ... römischen keyser Carolo dem sechsten ... als erz-herzogen zu Oesterreich die gesamte niderœsterreichische stände den 8. novembris A:1712. Wien, J. J. Kürner 1712?
76p. 11 pl. F.
Plates are taken from Gülich's *Erbhuldigung* with slight changes
Lipperheide 2625

**Maison** du Roi, 1814. See Martinet, pub. Troupes françaises

**Maison** du roi et garde royale (Louis XVIII). Aubry, Charles, and Loeillot, Karl

**Maiss, Karl.** See Schulze, Heinrich, jt. auth.

Le **maître** à danser. Colin, Mme Anaïs

Les **maîtres** de la caricature française au XIX^e siècle. Dayot, A. P. M.

Les **maîtres** ornemanistes. Guilmard, Désiré

**Major, Richard Henry**
(ed.) Bontier, Pierre and Le Verrier, Jean. The Canarian. 1872

**Majorn, Johann Daniel**
(tr.) Buoninsegni, Francesco. Satyra Menippea, oder straff-schrifft weiblicher pracht

**Makart, Hans**
Festzug zur feier der silbernen hochzeit des kaiserpaares Franz Joseph und Elisabeth, nach Hans Makart's entwürfen gez. von Raphael von Ambros. Vienna, R. v. Waldheim [1879]
1 l. 28pl. O.
Lipperheide 2643-2644

Festzug zur fünfundzwanzigjährigen vermählungs-feier des allerhöchsten kaiserpaares veranstaltet von der haupt- und residenzstadt Wien, April 1879. Wien, V. Angerer [1879]
36pl. F.
Lipperheide 2642

**Make-up**
Bitterlin, A. L'art du maquillage. 1925

**Make-up, Theatrical**
Fitz-Gerald, S. J. A. How to "make up." 1901
Foan, G. A., ed. The art and craft of hairdressing. 1931
Harrison, Charles. Theatricals and tableaux vivants for amateurs. 1882
Schneider, Louis. Die kunst sich zu schminken. 1831

**Making** the most of your looks. Stote, Dorothy

**Malay archipelago**
Barbosa, Duarte. A description of the coasts of East Africa and Malabar in the beginning of the sixteenth century. 1866
Forbes, H. O. A naturalist's wanderings in the Eastern archipelago. 1885

*See also* Borneo; New Guinea; also Religious costume—Malay archipelago

**Malay peninsula**
Carpenter, F. G. Java and the East Indies. 1923
Curtis, W. T. Egypt, Burma and British Malaysia. 1905
Skeat, W. W., and Blagden, C. O. Pagan races of the Malay Peninsula. 1906

**Malaya.** See Malay peninsula

**Malaysia.** See Malay archipelago

**Malcolm, Sir Ian Zachary**
Indian pictures and problems. New York, E. P. Dutton 1907
xiv,294p. front. pl. O.
LC WAR7-133

**Malcolm, James Peller**
Anecdotes of the manners and customs of London, during the eighteenth century ... with a review of the state of society in 1807. London, Longman, Hurst, Rees, and Orme 1808
iv,490,8p. 50pl.(12 col.) O.
Supplementary to the author's *Anecdotes of ... London from the Roman invasion to ... 1700*
Plates show costume from 1690 to 1807. The second edition (1810) has the same costume plaes
Colas 1949-1951. Lipperheide 1021. LC 3-8409

Anecdotes of the manners and customs of London from the Roman invasion to the year 1700. London, Longman, Hurst, Rees, Orme, and Brown 1811
576p. 18pl.(part col.) Q.
At end of text: The end of part I. A companion volume to the author's *Anecdotes ... of London during the eighteenth century*
LC 3-8408

**Mâle, Émile**
L'art religieux de la fin du moyen âge en France; étude sur l'iconographie du moyen âge et sur ses sources d'inspiration. Paris, A. Colin 1908
xii,558p. illus. Q.
A source book for French costume of the Middle ages
LC 9-5105

L'art religieux du XIII^e siècle en France. 7. éd. Paris, Librairie A. Colin 1931
ix,428p. illus. Q.
"Index bibliographique": p[411]-414
LC A32-663

Religious art in France, XIII century; a study in mediaeval iconography and its sources of inspiration; tr. from the 3d ed. <rev. and enl.> by Dora Nussey; with 190 illustrations. London, J. M. Dent; New York, E. P. Dutton 1913
xxiv,414p. 190 illus. Q.
Translation of his *L'art religieux du XIII^e siècle*
Bibliography: p407-10
LC 14-11607

**Male** and female costume. Brummell, G. B.

**Male** costumes, historical, national and dramatic. Lacy, T. H., ed.

**Male** character costumes. London, S. Miller [1884]
96p. Q.
A guide to gentlemen's costume suitable for fancy dress balls and private theatricals, etc.

**Malerische** ansichten aus dem Orient. Mayr, Heinr. von

**Malerische** landerschau in bildlichen darstellungen deutscher und schweizerischer stadte. Kempten, T. Dannheimer ca1850
12 col.pl. F.
Plates lithographed by Hohbach. Colas lists this suite and suggests that it may be a continuation of *Länder- und völker schau*
Colas 1754

**Malerische** reise in Brasilien. See Rugendas, J. M. Voyage pittoresque dans le Brésil

**Malerische** studien; eine reise um die welt, in ... photographien nach naturaufnahmen. Leipzig, Koehler [1899]
2v. col.pl. Q.
An explanatory text for each picture is found at the end of the second volume

**Malet, Albert**
Nouvelle histoire de France; l'antiquité, le moyen âge, les temps modernes, la révolution, l'empire, la France contemporaine, la grande guerre. Paris [etc.] Hachette [c1922]
543p. col.front. illus. col.pl. F. 145frs.
Plates accompanied by guard sheets with descriptive letterpress
Costume index. LC 23-2662

**Malet, Georges**
L'art de se raser; préface de Georges-Armand Masson. Paris, C. A. Bourquin 1927
95p. S. (Petite bibliothèque d'hygiène moderne)

**Maleuvre**
(engr.) Costumes des différens departemens de l'Empire français
(engr.) Le petit cosmopolite, ou Recueil des costumes de différents peuples
(engr.) Petite galerie dramatique

**Malevolti, Domenico Angelo.** See Angelo, Domenico, later name

Les **malheurs** d'un amant heureux. Bouchot, Frédéric

**Malibran, Alphonse Marie**
L'armée du duché de Varsovie. See entry under Chelminski, Jan V.

**Malibran, H.**
Guide à l'usage des artistes et des costumiers, contenant la description des uniformes de l'armée française de 1780 à 1848. Paris, Combet 1904
946,11p. O. and atlas 10, 248p. incl. CCXI pl. O.
Atlas is entitled *Album du Guide à l'usage des artistes et des costumiers, publié en 1904* (Paris, Boivin 1907)
Colas 1952. Lipp. 2356c (text) LC 31-6042

**Malkasten künstler verein, Düsseldorf.** See Shakspeare-album

**Mallemont, A.**
Album de coiffures travesties, première série; modèles de la coiffure française illustrée, 1889-1898. Paris, Brunet 1907
12 col.pl. Q.

Manuel de la coiffure de dames. Paris, E. Robinet 1898
115p. 56 illus.(incl.ports.) D. 3fr.
Colas 1953

**Mallet, and Lameau**
Collection des uniformes de l'armée française, comprenant chaque régiment de toute arme ... ouvrage exécuté par ordre de S. E. le Ministre de la guerre. Les figures par M. Mallet, le paysage par M. Lameau. Paris, C. Picquet [1817-18]
12 col.pl. F.
Planned, and stated in the title, to comprise all the regiments, but only these twelve plates on the uniforms of the guards appeared. Described by Glasser under title: *Garde royale*
Colas 1954

**Mallet, Alain Manesson-.** See Manesson-Mallet, Alain

**Mallet, Joseph**
Cours élémentaire d'archéologie religieuse. Mobilier. Paris, Poussielgue frères 1883
viii,341p. illus. O. (Alliance des maisons d'éducation chrétienne)
Vêtements liturgiques des catacombs et des basiliques p72-87; de l'époque romane p175-89; de la période ogivale p295-306
LC 34-24533

**Malliot, Joseph, and Martin, P.**
Recherches sur les costumes, les moeurs, les usages religieux, civils, et militaires des anciens peuples d'après les auteurs célèbres, et les monuments antiques; publié par P. Martin. Paris, Firmin-Didot 1804
3v. 297pl. Q.
German translation: *Gallerie der sitten, geräthschaften, religiösen, bürgerlichen und kriegerischen gebräuche der vornehmsten völker des alterthums und der Franzosen bis in das 17te jahrhundert* (Strasburg, Treutel & Würtz 1812)
Colas 1955-1956. Costume index. Lipperheide 111, 111a

**Malo, Charles**
Les femmes et les fleurs. Paris, Janet 1831
6 l. 12pl. S. 12fr.
Plates show women of different European countries with flowers which typify their beauty

**Malo, Servan**
Ceux de Yorktown; uniformes et drapeaux, d'après des documents officiels de l'epoque. [Paris] G. Bertrand [1918]
[20]p. illus. 7 col.pl. Q.
Second title page: *The men of Yorktown:* uniforms and flags drawn after official documents by Servan Malo 1918. Text is in French and English
Uniforms of French regiments which fought on the American side at the battle of Yorktown, 1781. Uniforms are copied from an album attached to the regulations laid down by the king of France February 21, 1779

**Malonyay, Dezsö**
A magyar nép müvészete ... Számos szakértö és müvész közremüködésével irta Malonyay Dezsö. Budapest, Magyar Irod. Intezet es Könyvnyomda; Paris, E. Hessling [1913]-22
5v. illus. pl.(part col.) Q.
Plates show Hungarian dress and embroidery designs

**Malotet, A.**
La dentelle à Valenciennes, avec le concours pour l'illustration de M. Adolphe Lefrancq. Paris, J. Schemit 1927
xvi,95p. facsims. front. illus. pl. port. F.
Bibliography: p90-92

**Malpière, D. Bazin de**
La Chine: moeurs, usages, costumes. Paris, L'éditeur 1825-27
2v. 181 col.pl. Q.
"Arts et métiers, peines civiles et militaires, ceremonies religieuses, monuments et paysages, d'après les dessins ... des ... Castiglione ... Pu-Qua, W. Alexandre, Chambers, Dudley, etc." Subtitle
This work reproduces many of the plates in *Picturesque representations of the dress and manners of the Chinese* by W. Alexander
Malpière's *La Chine et les Chinois* (2. éd. mise en un meilleur ordre. Paris, J. Caboche, Demerville et cie. 1848) has the same number of colored plates
Colas 1957-1958. Costume index. Lipperheide 1531. LC 4-36106 (2. éd.)

**Malta**
Davis, R. H. Rulers of the Mediterranean. 1894

**Malta, Knights of**
Becmann, J. C. Beschreibung des ritterlichen Johanniter-Orden und dessen absonderlicher beschaffenheit im Herrn-Meistertum in der Marck Sachsen Pommern und Wendland ... mit nöthigen Anmerckungen. 1726

Caorsin, Wilhelm. Historia von Rhodis. 1513

Cenni, Quinto. Gl' ordini equestri religioso-militari; studi storici sui loro costumi ed armi. 1909

Des Maltheser-ritter-ordens teutschen grosspriorats wappen calender, 1770. 1770

Osterhausen, Christian von. Eigentlicher und grundlicher bericht dessen was zu einer volkommenen erkantnusz und wissenschaft desz ... ritterlichen ordens S. Johannis von Jerusalem zu Malta vonnöthen. 1650

Statuta ordinis Sti. Joannis Hierosolimitani per fratrem Ptolemaeum Veltronium eiusdem ordinis militem cum figuris, earundemque sententiis, ac magnorum magistrorum imaginibus, nuper adiectus. 1588

Vertot, R. A. de, abbé. Histoire des Chevaliers hospitaliers de S. Jean de Jerusalem, appellez depuis les Chevaliers de Rhodes, et aujourd'hui les Chevaliers de Malte. 1726

Winterfeld, A. W. E. von. Geschichte des ritterlichen ordens St. Johannis vom Spital zu Jerusalem. 1859

**Malté, Fr.**
(engr.) Abbildungen des württembergischen militärs von der früheren bis zur gegenwärtigen zeit

**Malval, de**
(illus.) Mérignac, Émile. Histoire de l'escrime

**Mameluks.** See Military costume—Egypt

**Maly, August, ritter von**
Das k. k. heer und die österr. und ung. landwehren. Wien, L. T. Neumann [1884]
26 col.pl. F.
Colas 1960

**Man** and his clothes. v 1+ Sept. 1926+ London, Fairchild pub.
Illus. F.
Published monthly. Current 1938
Volume 1, no 1-4 (Sept.-Dec. 1926) issued as a supplement to *Fairchild's international magazine*. Subtitle varies. Later years lack subtitle. Sept. 1934-Jan. 1935 title reads: *Man and his clothes, incorporating the Sunshine review*

**Manatt, James Irving.** See Tsountas, Chrestos, jt. auth.

**Manceau, A.**
(illus.) Sand, Maurice. Masques et bouffons

**Mancel, Georges.** See La Normandie illustrée

**Manchester, Herbert**
The evolution of dress fastening devices from the bone pin to the koh-i-noor ... written by H. H. Manchester, for Waldes & co. Long Island city, N.Y. [c1922]
22p. illus. O.
LC 22-16450

Historic beauties and their footwear; written ... for Waldes Kohinoor, inc. Long Island city, N.Y. [Waldes Koh-i-noor, inc. c1927]
24p. front. illus. O.

Romance of men's hats; written for E. V. Connett and company from data and records in their possession. New York, E. V. Connett & co [c1920]
Illus. ports. O.

**Manchuria**
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**Manejo** del sable. Vernet, Horace, and Lami, L. E.

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**United States**

*1812-1860*

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**Marionnettes** et guignols. Maindron, Ernest

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**Mark, Quirin**

[Coiffures de femmes] No place, ca1710?
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**Markham, Sir Clements Robert**
The Incas of Peru. London, Smith, Elder 1910
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(engr.) Dinaux, A. M. Description des fêtes populaires données à Valenciennes les 11, 12, 13 mai 1851

**Marot, Daniel**
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Catalogue of finger rings, Greek, Etruscan, and Roman. See entry under British museum. Department of Greek and Roman antiquities

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[3] l. 31 col.pl. ob.F.
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(engr.) Lens, A. C. Le costume des peuples de l'antiquité prouvé par les monuments

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(illus.) Ackermann, Rudolph. Costumes of the British Army

**Martha, Jules**
L'art étrusque, illustré .... d'après les originaux ou d'après les documents les plus authentiques. Paris, Firmin-Didot 1889
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The **martial** achievements of Great Britain and her allies (1799-1815) Jenkins, James

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Civil costume of England, from the conquest to the present time drawn from tapestries, monumental effigies, illuminated manuscripts, portraits, &c. by Charles Martin, etched by Leopold Martin. London, Bohn 1842
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Les genealogies et anciennes descentes des forestiers et comtes de Flandre, avec brieves descriptions de leurs vies et gestes ... par Corneille Martī Zelandoÿs, et ornees de portraicts figures et habitz selō les facons et guises de leurs temps, ainsi qu'elles ont este trouvees es plus anciens tableaux, par Pierre Balthasar, et par luimesme mises en lumiere. Anvers, J. B. Vrints [1608]
121p. illus.(incl. 41 full-page port. map, coats of arms) F.
Lipperheide 929. LC 25-12960

**[Martin, Eugène]**
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Colas 1996

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Collection de figures theatrales inventées et gravées par Martin cy devant dessinateur des habillements de l'Opéra. Paris, veuve Chereau ca1760
1 l. 20 col.pl. F.
The same plates were re-published in *Gallerie des modes et costumes français.* Colas gives a list of plates
Colas 1997

**Martin, Johann Friedrich**
Svenska galeriet, eller portraiter af märkvärdige svenske herrar och fruntimer. Stockholm, Trykt i kongl. tryckeriet [1782-84]
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(engr.) Hilleström, Pehr. Costumes des paysans de divers cantons en Suède

**Martin, John Joseph**
America dancing; the background and personalities of the modern dance; illustrated with photographs by Thomas Bouchard. New York, Dodge [c1936]
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Catalogue des collections des costumes de theatres, fantaisies, historiques et nationaux. Paris, Martinet (J. Hautecoeur) 1883
20p. O.
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Colas 2005

[Costumes des franc-tireurs et des volontaires de 1870. Paris, Martinet 1870?]
25 col.pl. Q.
Colas 2003

Galerie des enfants de Mars, offrande à sa Majesté l'impératice et reine. Paris, Martinet [1811]
3 l. front. 45 col.pl. Q.
Plates have title *Troupes françaises* and are a part of the 296 published in *Troupes françaises: Premier empire* by the same publisher
Colas 1157

Galerie militaire. Paris, Martinet ca1815?
55 col.pl. Q.
Plates show uniforms of armies outside France during the period of the first empire. Each plate has one of the following titles at head: *Troupes étrangères, Troupes turques, troupes autrichiennes, Troupes russes*
Colas 2004

**Martinet, firm, publisher**—*Continued*

Galerie militaire: troupes françaises. Paris, Martinet [1816-22]
18, 7 col.pl. O.
Plates show uniforms of the Garde royale
Colas 2002

Troupes françaises; Maison du Roi, 1814. Paris, Martinet [1814]
14 col.pl. Q.
The list of plates is given in Glasser's *Costumes militaires.* He lists also a set with same title and four colored plates
Colas 2000-2001

Troupes françaises (Premier empire) Paris, Martinet [1807-1814]
296 col.pl. O.
Each plate shows costume of one military type. The list is given in Glasser. Forty-five of these plates were published separately with title *Galerie des enfants de Mars*
Colas 1998

Troupes françaises (Restauration) Paris, Martinet [1814-16]
18 col.pl. O.
Colas 1999

(pub.) Costumes des différens départemens de l'Empire français

(pub.) Godefroy, A. P. F. Armées des souverains alliés, années 1814 et 1815

(pub.) Le goût du jour

(pub.) Recueil de costumes suisses

**Martinet, François Xavier**

Historique du 9e régiment de dragons ... illus. par Roger Parquet. Paris, H. T. Hamel 1888
172p. 15pl.(13 col.) Q.
Lipperheide 2350

**Martinet, J. J.**

Essai, ou principes élémentaires de l'art de la danse. Lausanne, Monnier et Jaquerod 1797
72p. 9pl. D.
Lipperheide 3087

**Martínez Baca, Francisco**

Los tatuages; estudio psicológico y médico-legal en delincuentes y militares. México, Tip. de la Oficina impresora del timbre 1899
vii,292p. pl. tables(part fold.) Q.
LC 24-25967

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Moda, 1790-1900. Milano, Rizzoli 1933
117p. illus. 102,20pl.(20 col.) on 71 l. Q.
Examples of European costume, masculine and feminine for almost every year of the period, are shown. Some children's dress is included

**Martini, George Heinrich**

(ed.) Lens, A. C. Das kostum der meisten völker des alterthums

**Martini, Johann Jacob.** See Neu-eingerichtete und vermehrte bilder-geographie

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**Martinoff, André.** See Martuinov, A. E.

**Martuinov, Andrei Evthimievich**

[Folk-costumes of Asiatic Russia,] dessiné et gravé par A. Martinoff. [No place] 1808
28 col.pl. F.
Colas 2006. Lipperheide 1387m

**Martyne, Charles.** See Gazette du bon genre. Trente neuf aquarelles

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(engr.) Heideloff, K. A. von. Gedenkblätter der Universitäten Heidelberg, Prag und Wien

**Marx, Leonhard Wilhelm**

Trachtenbuch zur Geschichte der reichsstadt Nürnberg. Nürnberg, F. Heerdegen (Barbeck) 1873
14pl.(10 col.) Q.
Cover serves as title-page
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**Mary, Virgin**

Carpenter, M. B. The child in art. 1906

Dürer, Albrecht. Dürer album. 1856-61

Dürer, Albrecht. Dürer vier holzschnittfolgen phototypisch nachgebildet in der grösse der originale. 1887

Hurll, E. M. The Madonna in art. 1897

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Maynard, M. U., abbé. La Sainte Vierge. 1877

**Mas, E.**

(illus.) Dally, Aristide. L'armée hollandaise

**Mascara** real, executada por los colegios y gremios de Barcelona para festejar el feliz desseado arribo de ... dn. Carlos tercero y da. Maria Amalia de Saxonia, con el real principe e infantes [October, 1759] Barcelona, T. Piferrer 1764
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The plates show groups of people and carriages which took part in the ceremonies
Lipperheide 2730

**Mascarade** à la grecque. Petitot, E. A.

**Mascarade** improvisée. Philipon, Charles

**Mascarades.** Boissard, J. J.

**Mascarades** monastiques et religieuses. Bar, J. C.

**Mascaras** mexicanas. Montenegro, Roberto

**Mascardi, Vitale**

Festa, fatta in Roma, alli 25. febraio MDCXXXIV. Roma [1635]
135p. 11pl. Q.
Plates show processions, carriages, and ships
Lipperheide 2818

**Maschere** italiane, Cinquanta. Frizzi, Arturo

Le **maschere** sceniche e le figure comiche d'antichi romani descritte brevemente. Ficoroni, Francesco

**Masken.** Utzinger, Rudolf

**Masken** der neueren attischen komoedie. Robert, Karl

**Masken,** ihr ursprung. Koehler, H. K. E. von

Die **masken** in der völkerkunde. Andree, Richard

Die **masken** und geheimbünde Afrikas. Frobenius, Leo.

**Maskenanzüge.** Bérain, J. L.

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**Masken-costüme;** 70 costüm-entwürfe für damen- u. kinder-masken ... nebst erläuterungen und beschreibungen. Paris, Bazar-actien-gesellschaft [1883]
16, 4 col.pl. F.
Colas 2007. Lipperheide 3191

**Maskerade,** gehouden door de Leden van het Leidsche studenten-corps den 22n Juni 1880, ter viering van den 305den verjaardag der Leidsche hoogeschool, voorstellende den intoch van Phillips de Schoone binnen Amsterdam, den 27sten Juni 1497. Geteekend en op steen gebracht door G. J. Bos. Leiden, S. C. van Doesburgh 1880
Illus. ob.F. fl.12.50
In portfolio

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Andree, Richard. Die masken in der völkerkunde. 1886

Benndorf, Otto. Antike gesichtshelme und sepulcralmasken. 1878

Berger, C. H., edler herr von. Commentatio de personis vulgo laruis seu mascheris von der carnavals-lust. 1723

La décoration primitive. 1922-24

Dorsey, G. A. A copper mask from Chimbote, Peru. 1897

Downs, Harold, ed. Theater and stage; a modern guide to the performance of all classes of amateur dramatic, operatic, and theatrical work. 1934

International congress of popular arts, Prague, 1928. Art populaire. 1931

Kniffin, H. R. Masks. 1931

Koehler, H. K. E. von. Masken, ihr ursprung und neue auslegung einiger der merkwürdigsten auf alten denkmälern die bis jetzt unerkannt und unerklärt geblieben waren. 1833

Laufer, Berthold. Oriental theatricals. 1923

Macgowan, Kenneth, and Rosse, Herman. Masks and demons. 1923

The mythology of all races. 1916-32

Nicoll, Allardyce. Masks, mimes and miracles; studies in the popular theatre. 1931

Parain, Nathalie. Masques de la jungle. c1933

Parain, Nathalie. Mes masques. c1931

Utzinger, Rudolf. Masken. 1922

*See also* Mummers

**Africa**

Frobenius, Leo. Die masken und geheimbünde Afrikas. 1898

Maes, Joseph. Aniota-kifwebe; les masques des populations du Congo Belge et le materiel des rites de circoncision. 1924

Ratton, Charles. Masques africains. 1931

**Ancient times**

Dieterich, Albrecht. Pulcinella; pompejanische wandbilder und römische satyrspiele. 1897

Ficoroni, Francesco. Le maschere sceniche e le figure comiche d'antichi romani descritte brevemente. 1736

Hense, Otto. Die modifizierung der maske in der griechischen tragödie. 1905

Lecuyer, Camille. Collection Camille Lecuyer; terres cuites antiques, trouvées en Grèce et en Asie-Mineure. 1882-85

Robert, Karl. Die masken der neueren attischen komoedie. 1911

**Catalonia**

Amades, Joan. Gegants, nans i altres entremesos. [1934]

**Germany**

Stümcke, Heinrich. Die deutsche theaterausstellung, Berlin 1910. 1911

**Indians of America**

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Dorsey, G. A., and Voth, H. R. The Oraibi Soyal ceremony. 1901

Gregor, Joseph, and Fülöp-Miller, René. Das amerikanische theater und kino. 1931

Harrington, M. R. Religion and ceremonies of the Lenape. 1921

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Danzel, T. W. Mexiko. v2

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Bing, Samuel. Artistic Japan. 1888-91

Perzyński, Friedrich. Japanische masken, nō und kyōgen. 1925

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Montenegro, Roberto. Mascaras mexicanas. 1926

**New Guinea**

Lewis, A. B. New Guinea masks. 1922

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Andree-Eysen, Marie. Die perchten im Salzburgischen. 1905

**Masks** and demons. Macgowan, Kenneth, and Rosse, Herman

**Masks,** mimes and miracles. Nicoll, Allardyce

**Masner, Carl**

Die costüm-ausstellung im k. k. Oesterreichischen museum 1891 ... in lichtdrucken hrsg von J. Löwy. Wien, J. Lowy 1892-93
15 l. 50pl. 6 diagrs. ob.Q.
Especially rich in 17th and 18th century costume of Austria Hungary and the Balkan countries. A few plates show costume of Egypt, India, Siberia, and Syria
Colas 2008. Lipperheide 97

**Mason, Augustus Lynch**
The romance and tragedy of pioneer life. A popular account of the heroes and adventurers who, by their valor and war-craft, beat back the savages from the borders of civilization and gave the American forests to the plow and the sickle. Cincinnati, Chicago [etc.] Jones brothers 1883
1032p. front. illus. pl. ports. maps. O.
LC 5-40616

**Mason, George Henry**
The costume of China, illustrated by sixty engravings: with explanations of English and French. London, Printed for W. Miller 1800
[134]p. 60 col.pl. F. 6gns. o.p.
Added title page in French: *Costumes de la Chine*
Reprinted 1806. Plates are engraved by Dadley after designs by the Cantonese artist Pu-Qûa. They have been copied in Corti's *Chinesisches bilderbuch*
J. G. Grohmann's *Gebrauche und kleidungen der Chinesen* is based on Mason's book. Also E. C. Corti's *Chinesisches bilderbuch* contains illustrations from Mason
Colas 2009. Costume index. Lipperheide 1520. LC 15-3329

The punishments of China, illustrated by twenty-two engravings: with explanations in English and French. London, Printed for W. Miller, by S. Gosnell 1808
[54]p. 22 col.pl. F.
Published anonymously
Added title page in French: *Les punitions des Chinois.* Copies of these plates appear in Friedrich Hempel's *Die strafen des Chinesen*
Colas 2010-2012. Lipp. 1522. LC 10-34452

**Mason, Rupert**
Robes of Thespis; costume designs by modern artists, edited for Rupert Mason by George Sheringham and R. Boyd Morrison. London, E. Benn limited 1928
xv,143p. 1 l. illus. 109(i.e. 110)pl.(part col.) Q. £8 8s
Each plate accompanied by guard sheet with descriptive letterpress
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LC 28-12776

**Mason, Thomas H.**
The islands of Ireland; their scenery, people, life and antiquities. London, B. T. Batsford [1936]
135p. col.front. illus. pl. O.

**Masonic** emblems and jewels. Hammond, William

**Masons (Secret order).** See Freemasons

**Maspero, Sir Gaston Camille Charles**
Art in Egypt. New York, C. Scribner's sons 1912
xi,314p. col.front. illus. 3 col.pl. D. (Ars una; species mille)
Each plate accompanied by guard sheet with descriptive letterpress. "This volume is published simultaneously in America ... in England ... also in French ... in German ... in Italian ... in Spanish ..."—Verso of title page
Costume, including headdress and jewelry, is shown incidentally in the art of different periods .
Bibliography at end of each chapter
LC 13-35275

Histoire ancienne de peuples de l'Orient classique. Paris, Hachette 1895-1908
3v. illus. 7 col.pl.(incl.fronts.) maps. Q.
Contents: [t 1] Les origines: Égypte & Chaldée; [t2] Les premières mêlées des peuples; [t3] Les empires
LC 9-9794

Life in ancient Egypt and Assyria. From the French. [Authorized ed.] New York, D. Appleton 1892
xv,376p. illus. O.
Contains numerous outline drawings which show the dress of these countries
LC 4-14830

The **masque** of the Edwards of England. Ashbee, C. R. and Harwood, Edith

**Masquelier, C. L.**
(engr.) Mongez, Antoine. Tableaux, statues, bas reliefs et camées de la Galerie de Florence et du Palais Pitti

**Masquerade** and carnival. Wandle, Mrs J. T.

**Masquerade costume.** See Fancy dress

**Masques** africains. Ratton, Charles

**Masques** de la jungle. Parain, Nathalie

**Masques** et bouffons. Sand, Maurice

Les **masques** et les personnages de la comédie italienne. Regnier, Mme. M. L. A. de H. de, and Brunelleschi, Umberto

The **mass** and vestments of the Catholic church. Walsh, John

**Massachusetts.** See Military costume—United States—Massachusetts

**Massano, Gino**
Grazie e splendori dei costumi italiani. Roma, Morpurgo 1930
? p. 64pl. S.

**Massard, Jean Marie Raphaël Léopold**
(engr.) Challamel, Augustin, and Ténint, Wilhelm. Les Français sous la révolution

**Massard, L.**
(illus.) Costumes français, depuis Clovis jusqu'à nos jours

**Massmann, Hans Ferdinand**
Geschichte des mittelalterlichen, vorzugsweise des deutschen schachspieles. Nebst vollständiger und fortlaufender literatur des spieles sowie abbildungen und registern. Quedlinburg und Leipzig, G. Basse 1839
224p. 15pl. O.
The plates are pictures of chessmen of the middle ages to the seventeenth century, some of them showing the costume of the period of their origin
Lipperheide 320

(ed.) Dance of death. Die Baseler todtentänze in getreuen abbildungen

**Masson, Frédéric**
Livre du sacre de l'empereur Napoléon. Paris, Goupil; Manzi, Joyant 1908
188p. col.front. illus. 43pl.(4 col. 7 double) O.
Each plate accompanied by descriptive text, not included in paging
The author's *Napoléon* (Vienne, M. Munk n.d. 36p. 12 col.illus. by F. Myrbach Q.) also has pictures of the costume of the period
LC 13-12668

**Master of the Amsterdam cabinet, 15th century**
The Master of the Amsterdam cabinet, by Max Lehrs. Paris, A. Danlos; New York, H. Wunderlich [etc] 1893-94
8p. 89pl. mounted on 67 l. F.
At head of title: International chalcographical society 1893 and 1894
Also published in German edition: *Meister des Amsterdam kabinets*
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Lipperheide 473 (German ed.) LC 14-11848 (German ed.)

**Master** tailor and cutters' gazette. v 1-16; 1893-1908. London
Illus.
Merged into *Sartorial gazette*

**Masterpieces** of Greek sculpture. Furtwängler, Adolf

Il **mastro** di casa. Pandini, Cesare

**Mastroianni, Dominico**
(illus.) Dodd, I. S. The pictorial life of Christ

**Mateer, Samuel**
Native life in Travancore. London, W. H. Allen 1883
xvi,434p. front. illus. pl. fold.map. O.
Shows costume in Travancore, India, one of the Madras States
LC 1-3112

**Matejko, Jan**
Ubiory w dawnej Polsce. Warszawa, B. Wierzbicki i S-ka 1901
82p. illus. ob.O.
Half-title: *Ubiory w Polsce 1200-1795.* First edition 1860 (Krakow, M. Salba). Second edition 1875
Pages consist of fullpage illustrations with a descriptive note for each figure. They show Polish costume of all kinds including academic and ecclesiastical
Colas 2013. Lipperheide 1396

**Matenesius, Joannes Fridericus**
De luxu et abusu vestium nostri temporis. Coloniae, J. Crithium 1612
121p. D.
"Discursus quadraginta ex sacrarum scripturarum, gravissimorumque auctorum fontibus." Subtitle
Colas 2014

**Materials.** See Bark as clothing; Feathers used in costume; Fur in costume; Leather in clothing

**Materialy** po istoriĭ russkĭkh odezhd" ĭ obstanovkĭ zhiznĭ narodnoĭ, izdavaemye po Vysochaĭshemu soĭzvoleniû. Prokhorov", V. A.

**Mathew, Frank James**
Ireland, painted by Francis S. Walker, described by Frank Mathew. London, A. & C. Black [1905]
xix,212p. 79 col.pl.(incl.front.) O.
LC 5-35680

**Mathey, Paul**
(illus.) Koenig, Marie. Poupées et légendes de France

**Mathieu, Bernard Charles**
(pub.) Manesse, Rüdiger. Minnesänger aus der zeit der Hohenstaufen

**Matina, Leone**
Ducalis regiae lararium, sive Ser'me Reipv. Venetae principũ omniũ icones usque ad ... Ioannem Pisaurum qui nunc rerũ feliciter potitur, elogia. Patavii, typis Hertz 1659
10 l. 344p. 103 ports. F.
Contains head and shoulder portraits of the doges of Venice, engraved by Giacomo Piccini
Lipperheide 1250

**Matrimonial** ladder. Egerton, M.

**Matthäus** und Veit Konrad Schwarz. Reichard, E. C.

**Matthesius, Christophorus Laurentius**
(respondent) Loeber, C. G., praeses. Dissertationem academicam de mutatione formarum in vestibus

**Matthew, Christine D.**
(tr.) Obermaier, Hugo. Fossil man in Spain

**Matthews, Mary Lockwood**
Clothing; selection and care. Boston, Little, Brown 1936
xiii,407p. illus. col.pl. O.
Includes bibliographies
LC 36-11453

**Matthias, J.**
Der menschliche schmuck; form, farbe und anwendung. Ein beitrag zur bildung des geschmacks in häuslichen und gewerblichen kreisen. Liegnitz, M. Cohn 1871
xvii,114p. 16pl. O.
Lipperheide 1750

**Matthias, J. Chr.**
Kunstgewerbliches modell- u- musterbuch; eine sammlung charakterist. beispiele der decorativen und ornamentalen kunst aller völker und zeiten. Zunachst im anschluss an das Museum Minutoli. Leipzig, Seemann 1866-67
38p. 24 col.pl. O.

**Mattl-Loewenkreuz, Emanuela**
(ed.) Kulmer, Friedrich von. Im reiche Kaiser Menelik's tagebuch einer abessinischen reise

**Maudslay, Alfred Percival**
Archaeology. London, R. H. Porter and Dulau & co. 1889-1902
4v. illus. and atlas of 392pl.(part col. part fold.) ob.F. (Biologia centrali-americana)
Some of the plates show Maya costume
LC 5-19358

Guide to the Maudslay collection of Maya sculptures. See entry under British museum. Department of ceramics and ethnography

**Maugé, Hangard-.** See Hangard-Maugé

**Maurer, Hans Rudolf**
Denkmale des geschmaks der sitten und gebräuche der alten Schweizer; erstes heft: Der warme Hirsbrey und die verbindungen Zürichs mit Strassburg Zürich, 1792
xii,106p. 10 illus.(2 col.) Q.
Lipperheide 901

**Maurer, Willibald**
(illus.) Eye, August von, and Falke, Jacob von. Kunst und leben der vorzeit vom beginn des mittelalters bis zu anfang des 19. jahrhunderts

**Maurice, C.**
Les cantinières de France. [Paris, F. Sinnett 184-?]
1 folder of 25 col.pl. S.
The canteen-women wore a uniform adapted from that of the regiment to which each belonged

Costumes pittoresques. Paris, E. Morier [1859]
12pl. Q.
Shows dress of peasants from Grandville, Caen, Lisieux, Bayeux and other parts of Normandy
Colas 2016

[French military costumes] Paris, F. Sinnett [184-?]
1 folder of 25 col.pl. S.

Un mois dans les Pyrénées. Paris, F. Sinnett ca1850
12 col.pl. ob.Q.
"Album de sites, moeurs et costumes des Hautes et Basses-Pyrénées, peint d'après nature." Subtitle
Colas 2015

**Maurin, Antoine**
Iconographie française et étrangée ... lithographiée par de Ligny-Frères. Paris, Rosselin 1835-37
1 l. 92pl. Q.
A collection of portraits, principally of French statesmen and generals of the beginning of the nineteenth century
Lipperheide 1165

**Maurisset, Théodore**
(illus.) Physiologie de l'homme de loi

**Maury, Louis Ferdinand Alfred**
(ed.) Clarac, C. O. F. J. B., comte de. Musée de sculpture antique et moderne

**Mausoleum** potentissimorum ac gloriosissimorum regni apostolici regum & primorum militantis Ungariae ducum. Nádasdy, Ferencz, graf

**Maximilian I, emperor of Germany**
Das fischereibuch kaiser Maximilians I ... Unter mitwirkung von Ludwig freih. v. Lazarini, hrsg. von dr. Michael Mayr. Innsbruck, Verlag der Wagner'schen universitätsbuchhandlung 1901
xxviii,52p. 9pl.(8 col.) F.
Lipperheide 3018

Freydal. Des kaisers Maximilian I. turniere und mummereien. Wien, A. Holzhausen 1880-82
civ p. facsim.: [25]p. illus. 255pl. F.
The facsimile lettered: A-Z. Bibliographical foot-notes
"Hrsg. mit allerhöchster genehmigung Seiner Majestät des kaisers Franz Joseph I. unter der leitung des k. k. oberstkämmers, feldzeugmeisters Franz grafen Folliot de Crenneville, von Quirin von Leitner; mit einer geschichtlichen einleitung, einem facsimilirten namensverzeichnisse und 255 heliogravuren." Subtitle
Shows arms and armor and costume of the fifteenth century
Lipperheide 2884. LC 15-12303

Das jagdbuch kaiser Maximilians I. In verbindung mit W^m A. Baillie-Grohman hrsg. von dr. Michael Mayr. Innsbruck, Wagner 1901
xxxii,191p. pl.(part col.) facsims. F.
Lipperheide 3017. LC 13-2285

*See also* Theuerdank. Die geuerlicheiten

**Maximilian, prince of Wied.** See Wied-Neuwied, Maximilian Alexander Philpp prinz von

**Maximilian,** prince of Wied's Travels in the interior of North America, 1832-1834. See Wied-Neuwied, M. A. P., prinz von. Travels in the interior of North America

**Maximis, Franc. Xavier de**
Musei Etrusci quod Gregorius XVI. pont. max. in aedibus Vaticanis constituit monimenta linearis picturae exemplis expressa et in utilitatem studiosorum antiquitatum et bonarum artium publici juris facta. [Roma] ex aedibus Vaticanis [1842]
2v. 238pl. F.
Text is in Italian
Lipperheide 236

**Maxwell, Sir William Stirling, bart.** See Stirling-Maxwell, Sir William, bart.

**May, Phil**
Phil May's gutter-snipes. London, Leadenhall press [c1896]
4 l. front. 50pl. Q.
Shows children of the poor at their games
LC 8-14760

**May hosiery mills, inc.,** Burlington, N.C.
The story of hosiery. Burlington, N.C. [c1931]
101p. illus. O.
"By Wesley Taylor." Label mounted on p[2]
LC 31-22778

**Maya** & Mexican art. Joyce, T. A.

**Mayas**
Brasseur de Bourbourg, C. E. Monuments anciens du Mexique; Palenqué et autres ruines. 1866
British museum. Department of ceramics and ethnography. Guide to the Maudslay collection of Maya sculptures (casts and originals) from Central America. 1923
Charnay, Désiré. Les anciennes villes du Nouveau monde. 1857-1882
Charnay, Désiré. The ancient cities of the New World. 1887
Charnay, Désiré. Cités et ruines américaines, Mitla, Palenqué, Izamal, Chichen-Itza, Uxmal. 1863
Dieseldorff, E. P. Kunst und religion der Mayavölker im alten und heutigen mittel-Amerika. 1926
Gann, T. W. F. Ancient cities and modern tribes. 1926
Joyce, T. A. Maya & Mexican art. 1927
Maudslay, A. P. Archaeology. 1889-1902
Shattuck, G. C. The peninsula of Yucatan. 1933

*See also* Indians of Mexico

**Mayer, Joseph.** See Faussett, Bryan. Inventorium sepulchrale

**Mayer, Ludwig**
Views in Egypt, from the original drawings in the possession of Sir Robert Ainslie, taken during his embassy to Constantinople, by Luigi Mayer. London, R. Bowyer 1804
102p. 48 col.pl. F.
"Engraved by and under the direction of Thomas Milton: with historical observations, and incidental illustrations, of the manners and customs of the natives of that country." Subtitle

**Mayer, Ludwig**—*Continued*

Translated into French with title: *Vues en Egypte* (Londres, T. Bensley 1802). Legends on the plates are in English and French
Colas 2018-2019. Lipp. 1577 LC 12-19066

Views in Palestine, from the original drawings of Luigi Mayer, with an historical and descriptive account of the country, and its remarkable places. Vues en Palestine, d'après les dessins originaux de Luigi Mayer. London, R. Bowyer 1804
47p. 24 col.pl. F.
English and French
Colas 2020. Lipperheide 1461. LC 12-19065

Views in the Ottoman dominions, in Europe, in Asia, and some of the Mediterranean islands, from the original drawings taken for Sir Robert Ainslie by Luigi Mayer, with descriptions historical and illustrative. London, R. Bowyer 1810
16p. 35 l. 35 col.pl.(1 fold.) F.
The descriptions of the plates are in English and French
Colas 2022. LC 12-19073

Views in the Ottoman empire, chiefly in Caramania, a part of Asia Minor hitherto unexplored; with some curious selections from the islands of Rhodes and Cyprus, and the celebrated cities of Corinth, Carthage, and Tripoli: from the original drawings in the possession of Sir R. Ainslie, taken during his embassy to Constantinople, by Luigi Mayer. London, R. Bowyer 1803
40p. 24 col.pl. F.
English and French. Added title-page in French: *Vues dans l'empire Ottoman, principalement dans la Caramanie partie de l'Asie Mineur*
Colas 2021. Lipperheide 1425. LC 12-19064

Views in Turkey, in Europe and Asia comprising Romelia, Bulgaria, Walachia, Syria and Palestine; selected from the collection of Sir Robert Ainslie. Drawn by Luigi Mayer and engraved by William Watts. London, W. Watts 1801
56 l. 56 col.pl. F.
Colas 2017

(illus.) L'Égypte et la Syrie. See entry under Breton de la Martinière, J. B. J.

**Mayer, Moritz Maximilian**

Das alten Nürnbergs sitten und gebräuche in freud und leid. Nürnberg, J. J. Lechner 1831-36
3v. 32 col.pl. Q.
Published in three volumes (hefte): 1 *Nürnbergisches schembartbuch, aus alten handschriften herausgegeben,* erstes heft; 2 [Vermischte abhandlungen] erstes heft; 3 *Nürnbergisches trachtenbuch,* erstes heft
Only the first section of each volume was published. The third volume contains nine costume pictures after Hans Weigel's *Trachtenbuch* of 1577, colored as in a copy in the Nuremberg archives
Lipperheide 787

**Maynard, Michel Ulysse, abbé**

La Sainte Vierge; ouvrage illustrée ... par l'abbé M. Maynard. Paris, Firmin-Didot 1877
xx,528p. 41pl. Q.

**Mayr, Heinrich von**

Malerische ansichten aus dem Orient, gesammelt auf der reise ... des herrn herzogs Maximilian in Bayern, im jahre 1837, nach Nubien, Aegypten, Palästina, Syrien, und Malta im j. 1838. Vues pittoresques de l'Orient. Leipzig, R. Weigel 1839-40
10 l. 60pl. F.
Published in ten parts. The plates show costume of the period and also that of earlier times, taken from paintings
Lipperheide 1589

(illus.) Fischer, Sébastien. Tableaux de genre recueillis pendant le voyage de ... Monseigneur le duc Maximilien de Bavière

**Mayr, Johannes Baptista**

Zwey-einiger Hymenaeus, oder Oesterreich-lüneburgischer ... vermählungsgott denen ... Josepho I ... und Wilhelminae Amaliae ... durch ruhm- oder ehrenpforten ... hierbefor eröffnet. [Salzburg, 1699]
13,8,7 l. 9pl. F.
Lipperheide 2623

**Mayr, Michael**

(ed.) Maximilian I, emperor of Germany. Das fischereibuch kaiser Maximilians I

(ed.) Maximilian I, emperor of Germany. Das jagdbuch kaiser Maximilians I

**Mazeret, Constantin, and Perrot, Aristide Michel**

Miroir des graces, dédié aux dames; ou Dictionnaire de parure et de toilette. Paris, V. Lefuel ca1821
175p. 15 col.pl. Ti.
"Contenant le nom et la définition de tous les objets qui servent à l'habillement, la parure et la toilette des dames; etoffes, fourrures, bijoux, pierres fines, cosmétiques, etc., indiquant les pays, manufactures et fabriques d'où sortent les meilleurs et les plus beaux produits, avec la manière de les reconnaître, et les adresses des marchands les mieux assortis de Paris." Subtitle
Colas 2023. Lipperheide 570m

**Mazo, Bondí di**

La spada maestra ... libro dove si trattano, i vantaggi ... della scherma si del caminare, girare, & ritrarsi, come del ferire sicuramente, e difendersi. Venice, D. Lovisa [1696]
173p. 81 illus. Q.
Lipperheide 2968

**Mazuy, A.**

Types et caractères anciens d'après des documents peints ou écrits; dessins par Th. Fragonard et Duféy. Paris, Delloye 1841
86p. 41 illus. 20 col.pl. Q.
Pictures show types of the fifteenth to the eighteenth century, e.g. La courtisane de Venise, Le bravo, Le fou, Le nain
Colas 2024. Lipperheide 324

**Mead, Charles Williams**

Old civilizations of Inca land. New York [American museum press] 1924
117p. front. illus. fold.map. O. (American museum of natural history. Handbook ser. no. 11)
Bibliography: p110-11
LC 26-6461

**Mead, Charles W.**—*Continued*
Technique of some South American feather-work. New York, The Trustees 1907
17p. illus. 4pl. O. (Anthropological papers of the American museum of natural history. v 1 pt. 1)
LC 11-28859

**Meadows, Kenny**
Etchings to the illustrated Shakspere. London, Orr 1845
pl. O. 10s 6d

Heads of the people, or Portraits of the English drawn by Kenny Meadows, with original essays by distinguished writers. Philadelphia, Carey & Hart 1841
370p. front. pl. O.
Later edition has title: *Heads of the people... With original essays by Douglas Jerrold* ... &c. Philadelphia, Carey & Hart 1844
French translation: *Les Anglais peints par eux-mêmes ... dessins de M. Kenny Meadows, tr. de M. Émile de Labedollière* (Paris, L. Curmer 1840)
Lipperheide 3558 (Fr. ed.)

(illus.) Planché, J. R. Costume of Shakespeare's ... King John, King Henry the Fourth, As you like it, Hamlet, Othello, Merchant of Venice

**Meadows, Robert**
(comp.) A private anthropological cabinet of 500 authentic racial-esoteric photographs and illustrations; privately issued for mature subscribers only. New York, Falstaff press [c1934]
[104]p. illus. O.
"After the originals from scientific explorations, field studies and museum archives, portraying intimate rites and customs, racial types of beauty, phenomena of childbirth, freaks, ethnic mutilations and many other curiosities of the erotic life of savage and civilized races of mankind." Subtitle
LC 37-17540

**Meakin, Budgett**
The Moors; a comprehensive description. London, S. Sonnenschein; New York, Macmillan 1902
xxii,503p. incl.illus. pl. O. 15s, o.p.
Costume index. LC 2-12000

**Méaulle, Fortuné Louis**
(engr.) Child, Théodore. Les peintures de la jeunesse

Le **mécanisme** de la vie moderne. Avenel, Georges d'

**Mechel, Christian von**
Costumes suisses, contenant 28 figures d'après nature, coloriées avec soin. Basle, C. de Mechel 1791?
28 col.pl. Q.
Colas 2028

Costumes suisses des différens cantons. No place, ca1820
27 col.pl. T.
Colas 2029

Suite de différens costumes de paysans et paysannes de la Suisse. Basle, 1785
30 col.pl. O.
Lipperheide 901m. Colas 2027

(engr.) École du soldat et de peloton

(engr.) Exerzier-reglement für die Eidgenössische linien u. leichte infanterie

**Mecklenburg.** See Germany—Mecklenburg

**Mediaeval** costume and life. Hartley, Dorothy

**Mediaeval** England. Barnard, F. P., ed.

**Mediaeval London.** Besant, Sir Walter

The **mediaeval** stage. Chambers, Sir E. K.

**Medical officers.** See Public health service

**Medicea** hospes. See Baerle, Kaspar van. Marie de Medicis

**Medici** animadversorū. Junius, Hadrianus

A **medieval** garner. See note under Coulton, G. G. Life in the middle ages

**Medieval period.** See middle ages

**Medio-evo** pittoresco; supplemento alla Galleria universale di tutti i popoli del mondo. Venezia, Antonelli 1844
588p. 144pl.(140 col.) Q.
Colas 2030. Lipperheide 351

**Meditatae** à gloriosiss. Torquatus à Franzipani, A. J.

**Medizinischer** versuch einer modernen kleidung die brüste betreffend. Creve, C. C.

**Medley, Guido**
(tr.) Kolb, Peter. The present state of the Cape of Good-Hope

**Mee, Cornelia**
A manual of knitting, netting, and crochet. London, D. Bogue 1844
xvi,312p. 32pl. D.
LC 8-34114

**Meerboth, A.**
[Saxon uniforms in the year 1806.] A. Meerboth, del. T. Jucksch sc. Leipzig, A. Reil [1806?]
8 col.pl. O.
Colas 2031. Lipperheide 2202

**Megerle, Johann Ulrich.** See Abraham a Santa Clara

**Megiser, Hieronymus**
Ein tractat von dem dreyfachen ritterstand und allen ritter orden der Christenheit so viel deren bisz auff den heutigen tag gestifftet und angerichtet worden. Franckfurt am Meyn, M. Lechler 1593
142p. 16 illus. Q.
Seven of the plates which show military religious orders are from Amman's *Eygentliche beschreibung*
Lipperheide 1890

**Megret, Jacques.** See Gazette du bon genre. Trente neuf aquarelles

**Mei** Lan-fang. Liang, Shê-kan

**Meijlan, G. F.**
Japan, voorgesteld in schetsen over de zeden en gebruiken van dat ryk byzonder over de ingezetenen der stad Nagasaky ... uitgegeven door J. H. Tobias. Amsterdam, M. Westerman 1830
190p. 2pl. O.
Colas 2032

**Meilhac, Henri, and Halévy, Ludovic**
La vie parisienne; pièce en cinq actes, musique de M. J. Offenbach. Éd. illus. de costumes coloriés, dessinés par Draner [pseud]. Paris, Librairie illustré 1875
226p. illus. col.pl. ports. Q. (Bibliothèque des succès dramatiques)

**Meine** Tibetreise. Tafel, Albert

**Meiners, Christoph**
Göttingische akademische annalen; 1. bd. Hannover, Helwingischen handlung 1804
378p. 1 pl. O.
No more published. Part 5 Kurze geschichte der trachten und kleider-gesetze auf hohen schulen; 7 Kurze geschichte des waffen- und degen-tragens auf hohen schulen
Lipperheide 2027

Recherches historiques sur le luxe chez les Athéniens, depuis les temps les plus anciens, jusqu'à la mort de Philippe de Macédoine; mémoire traduit ... par C. Stolveit. Suivi du Traité du luxe des dames romaines, par l'abbé Nadal, revu et corrigé; et des Extraits d'un grand ouvrage intitulé: L'antiquité pittoresque, ou Essai sur l'étude de l'antiquité réduite en tableaux, par m. Bayeux. Paris, A. Egron, imprimeur 1823
viii,198p. O.
LC 35-15063

**Meinert, E.**
Modethorheiten; 2. aufl. Leipzig, Duncker & Humblot 1893
44p. 25 illus. O. (Volkswohlschriften, heft 6)
Lipperheide 3499

**Meinhardt, R.**
(illus.) Gerstmann, Maximilian. Das buch vom preussischen soldaten

**Meinrad, Saint, d861**
Von sant Menrat ein hüpsch lieplich lesen was ellend uñ armût er litten hat. Getrükt zû Basel by Michel furter 1496. Berlin, J. A. Stargardt 1890
48p. illus. O. n.10
Facsimile reprint of the legend of Meinrad
Lipperheide 429

**Meisner, Daniel**
Politica-politica, dass ist Newes emblematisches büchlei, darinen in acht centurijs die vornembstẽ stätt vestung, schlösser &c. der gantzen welt ... abgebiltet werden. Nürnburg, R. J. Helmers 1700
8v. 400pl.(800 illus.) F.
Volumes 2-8 have title *Libellus novus politicus emblematicus civitatum pars, altra ... Oder Newen politischen Stätt: und emblematabuchs*
Interesting for seventeenth century costume in various parts of the world. Many editions have been published
Lipperheide 549

**[Meister, Léonard]**
Beschreibung der gemeineidgenossischen truppensendung nach Basel und der abreise der Zürchessen mannschaft am 31ten May, 1792. Zürich, D. Burkli ca1792
16p. 50 col.pl. O.
Plates engraved by Engelbrecht
Colas 2034. Lipperheide 2252

**Meister** der waffenschmiedekunst vom XIV. bis ins XVIII. jahrhundert. Boeheim, Wendelin.

**Meister** des Amsterdam kabinets. See Master of the Amsterdam cabinet, 15th century. The Master of the Amsterdam cabinet, by Max Lehrs

**Meister** des ballets. Levinson, A. I.

**Meister** des eisenschnittes. Stöcklein, Hans

**Meister-holzschnitte** aus vier jahrhunderten. Hirth, Georg, and Muther, Richard, eds.

**Meisterwerke** der buchmalerei. Munich. Bayerische staatsbibliothek

**Meisterwerke** der griechischen plastik. Furtwängler, Adolf

**Meklenburg** in bildern. Lisch, G. C. F.

**Melanchthon, Philipp**
Passional Christi und Antichristi. See entry under Cranach, Lucas

**Melanesia**
Codrington, R. H. The Melanesians. 1891
Erskine, J. E. Journal of a cruise among the islands of the western Pacific, including the Feejees and others inhabited by the Polynesian negro races. 1853

*See also* Fiji islands; New Caledonia

**Mélanges** d'archéologie, d'histoire et de littérature. Cahier, Charles, and Martin, Arthur

**Meleagrides** et Aetolia, ex numismate Kyrieon apud Goltzium. Beger, Lorenz

**Melfort, Louis Hector, comte de Drummond de.** See Drummond de Melfort, L. H. comte de

Les **mellahs** de Rabat-Salé. Goulven, J. G. A.

**Meller, Walter Clifford**
A knight's life in the days of chivalry. London, T. W. Laurie limited 1924
xv,300p. col.front. pl. ports. Q.
LC 24-25546

**Mellin, August Wilhelm, graf von**
Unterricht eingefriedigte wildbahnen oder grosse thiergärten anzulegen und zu behandeln, um dadurch das wildpret nützlicher und unschädlich zu machen. Berlin, F. Maurer 1800
xvi,264p. 12 illus. 18pl. Q.
Illustrations are by the Count and Countess Ulrike
Lipperheide 3030

Versuch einer anweisung zur anlegung, verbesserung, und nutzung der wildbahnen so wohl im freyen als in thiergärten. Berlin und Stettin, J. Pauli 1779
xxi,356p. 117 illus.(116 col.) Q.
Published anonymously
Lipperheide 3028

**Melling, [Antoine Ignace]**
(illus.) Voyage pittoresque de Constantinople et des rives du Bosphore d'après les dessins de M. Melling ... Pub. par MM. Treuttel et Würtz. Paris [etc.] Chez les éditeurs 1819
10p. 64 l. 1 pl. and atlas 51pl. F.
Volume [2] has engraved half-title: *Voyage pittoresque de Constantinople et du Bosphore*
Issued in parts: 12 parts of 4 plates each, with descriptive letter-press by C. de Lacretelle; an additional part of maps, with accompanying topographical description, by J. D. Barbié du Bocage
Contains views of Constantinople and environs with costume figures, and a portrait of Sultan Selim III
Lipperheide 1431. LC 5-3026

**Melton, Henry**
Hints on hats adapted to the heads of the people. London, J. C. Hotten 1865
102p. illus. S.

**Melusine.** [Strassburg, H. Knoblochtzer ca1483]
67 col.illus. F.
First edition 1478
Lipperheide 414

**Melville, Harden S.**
Sketches in Australia and the adjacent islands. London, Dickinson ca1850
25 l. 25pl. Q.
"Selected from a number taken during the surveying voyage of H. M. S. 'Fly' and 'Bramble', under the command of Capt. F. P. Blackwood ... during the years 1842-46." Subtitle
Lipperheide 1640

**Melzo, Lodovico**
Regole militari del cavalier Melzo sopra il governo e servitio della cavalleria. Anversa, G. Trognaesio 1611
221p. 15pl. F.
Illustrations show types of riding equipment, and dragoons, lancers, cuirassiers, and other bodies of troops as they appeared in camp and battle
Lipperheide 2066

**Memling, Jean**
(illus.) Delepierre, Octave, and Voisin, Auguste. La chasse de Sainte Ursule gravée au trait par Charles Onghena d'après Jean Memling

**Memoire** di un viaggio pittorico nel littorale Austriaco. Selb, August, and Tischbein, A.

**Mémoire** sur les costumes des Perses sous la dynastie des rois Achéménides et celle des successeurs d'Alexandre. Mongez, Antoine

**Mémoires.** Comines, Philippe de, sieur d' Argenton

**Mémoires** concernant l'histoire, les sciences, les arts, les mœurs, les usages, &c. des Chinois: par les missionnaires de Pékin. Paris, Nyon 1776-91
15v. fronts. (v. 1, 15: ports.) pl.(part fold) maps, tables. Q.
Edited by C. Batteux and L. G. O. F. de Bréquigny. Volume 7 is *Art militaire de Chinois* comp. and tr. by J. M. Amiot and also published separately. "Les auteurs sont MM. Amiot, Bourgeois, Cibot, Ko & Poirot." Volume 10 p316
A *second supplement* was issued (Paris, Nyon 1786. 352p. 8pl. 1 fold.map. O.)
LC 5-8790

**Memoires** ... contenans les vies des hommes illustres & grands capitaines françois de son temps. Brantôme, Pierre de Bourdeille, seigneur de

**Memoires** ... contenant les vies de dames galantes de son temps. Brantôme, Pierre de Bourdeille seigneur de

**Mémoires** de César Chabrac. Onfroy de Bréville, J. M. G.

**Mémoires** pour servir à l'histoire de la barbe de l'homme. Fangé, Augustin

**Mémoires** pour servir à l'histoire de l'armée prussienne. See Seyfart, J. F., sohn. Kurzgefassete geschichte aller königlichen preussischen regimenter

**Mémoires** pour servir à l'histoire des moeurs et usages des Français. Caillot, Antoine

**Mémoires** sur la Chine. Escayrac de Lauture, Stanislas, comte d'

**Memoirs** of an Arabian princess. Ruete, Frau Emilie

**Memoirs** of Philip de Commines. See Comines, Philippe de, sieur d'Argenton. Mémoires

**Memoirs** of St George, the English patron, and of the most noble Order of the Garter. Dawson, Thomas

A **memorial** of the marriage of H. R. H. Albert Edward, prince of Wales. Russell, Sir W. H.

**Memorial** rings, Charles the Second to William the Fourth. Crisp, F. A.

**Memorias** para la historia de las tropas de la casa real de Espana. Clonard, S. M. de S. y A., conde de

**Memorie** ed omaggi funebri per la morte dell' Arciduchessa Maria Beatrice Vittoria di Savoja ... duchessa di Modena. Modena, R. D. Camera 1841
198p. 4pl. O.
Lipperheide 2777

**Memorie** istoriche della miracolosa immagine di Maria Vergine dell' Impruneta. Casotti, G. B.

**Men** in women's guise. Gilbert, O. P.

**Men,** maidens and manners a hundred years ago. Ashton, John

**Men** of the army and navy. Christy, H. C.

**Men** of the old stone age. Osborn, H. F.

The **men** of Yorktown. See Malo, Servan. Ceux de Yorktown

**Men,** women & manners in colonial times. Fisher, S. G.

**Ménard, René Joseph**
La vie privée des anciens; texte par René Ménard; dessins d'après les monuments antiques, par Cl. Sauvageot. Paris, E. Flammarion 1880-83
4v. illus. O.
Contains description and illustrations of the jewelry and costume of Egypt, Ethiopia, Persia, Syria, Greece and Italy during ancient times
Contents: [v 1] Les peuples dans l'antiquité; [v2] La famille dans l'antiquité; [v3] Le travail dans l'antiquité; [v4] Les institutions de l'antiquité
Costume index. LC 4-678

**Méndez, Ramón Torres.** See Torres Méndez, Ramón

**Mendoza, Gumesindo**
(ed.) Durán, Diego. Historia de las Indias Nueva-España y islas de Tierra Firme

**[Menestrier, Claude François]**
Des ballets anciens et modernes selon les regles du theatre. Paris, R. Guignard 1682
28p.l. 232(i.e. 323)p.
Errors in paging. The privilege, dated 1679, is for Menestrier's *Philosophie des images*, of which this forms a part
Pages 144-223 and 250 to end, relate to costume
Lipperheide 3062. LC 10-18134

**Menestrier, Claude F.**—*Continued*

Description de la belle et grande colonne historiée, dressée à l'honneur de l'empereur Theodose, dessinée par Gentile Bellin ... Elle est représentée en seize planches ... expliquées par ... Menestrier ... & gravées par Jerôme Vallet. Paris, G. Vallet 1702
2 l. 16pl. plan of Constantinople. F.
Lipperheide 223. LC 10-23079

Les rejouissances de la paix, faites dans la ville de Lyon le 20.mars 1660. Lyon, G. Barbier & J. Justet 1660
49p. 18pl. F.
Published anonymously
Lipperheide 2821

**Menin, Lodovico**

Il costume di tutte le nazioni e di tutti i tempi, descritto ed illustrato dall' abate Lodovico Menin. Padova, Presso una società editrice coi tipi della Minerva 1834-37
3v. front.(port.) 47x33cm and atlas (291 col.pl) 3v. 41x58cm.
Published in 85 parts, 1833-44. Parts 69-72: Coi tipi Cartallier e Sicca; pts73-85: Coi tipi di A. Sicca
Contents: pt 1 Costume antico, 1837; pt2 Costume del medio evo, 1834; pt3 Costume moderno, 1834
Colas 2035. Lipperheide 56. LC 2-29630

**Menin, Nicolas**

The form, order and ceremonies of coronations, used at the investiture of all the sovereign princes of Europe; with the whole ceremony of the grand anointing and coronation of the present king of France. Also, an historical and chronological account of these solemnities from their origin to this present time. Tr. from the French. London, W. Mears 1727
xvi,333p. front. D.
LC 36-6005

Traite historique et chronologique du sacre et couronnement des rois et des reines de France: depuis Clovis I. jusqu'à present, et de tous les princes souverains de l'Europe, augmenté de la relation exacte de la cérémonie du sacre de Louis XV. Paris, J. B. C. Bauche 1723
11 l. 507p. D.
Lipperheide 2473

**Menino, Pero**

Livro de falcoaria; publicado, com introdução, notas e glossário, por Rodrigues Lapa. Coimbra, Imprensa da Universidade 1931
lxvii,91p. illus. 3 facsim. O. (Junta de educação nacional. Centro de estudos filológicos)
Edited from manuscript 518 (fl. 30-67) Secção pombalina, Biblioteca nacional, Lisbon, written in the 14th century
LC 35-18750

**Mennechet, Édouard**

(ed.) Le Plutarque français; vies des hommes et femmes illustres de la France. Paris, Crapelet 1835?-41?
8v. col.pl. Q.
Full length portraits of notable French men and women from the middle ages (Clovis) to the Empire period. The last entry is Beauharnais (1781-1824) Kings, bishops, nobles, etc. are included
Volume 2 published 1835, v7 published 1840. Also found with plates in black and white (Paris, Crapelet 1838-40 8v.) and (Paris, Langlois & Leclerq 1844-47 6v.)

**Mennell, Jacob**

Images de saints et saintes issus de la famille de l'Empereur Maximilian I. See entry under Burgkmair, Hans

**Menpes, Dorothy.** See entries under Menpes, Mortimer

**Menpes, Mortimer**

Brittany; text by Dorothy Menpes. London, A. & C. Black 1905
254p. 75 col.pl.(incl.front.) O. 20s, o.p.
Plates accompanied by guard sheets with descriptive letterpress
Costume index. LC 5-40373

China; text by Sir Henry Arthur Blake. London, A. & C. Black 1909
137p. 16 col.pl. illus. Q. (Menpes crown series)

The Durbar, by Mortimer Menpes; text by Dorothy Menpes. London, A. and C. Black [1903]
xii,210p. 100 col.pl.(incl.front.ports.) O.
LC 4-2556

India; by Mortimer Menpes, text by Flora Annie Steel. London, A. & C. Black [1905]
xii,216p. 75 col.pl.(incl.front.) O. $2.50
Each plate is accompanied by guard sheet with descriptive letterpress. Thirty-two plates show costume
Costume index. LC w6-212

Japan, a record in colour, by Mortimer Menpes; transcribed by Dorothy Menpes. London, A. & C. Black [1901]
xiv,206p. 100 col.pl.(incl.front.) O. 20s, o.p.
Costume index. LC 2-18028

The people of India, painted by Mortimer Menpes, with introduction by G. E. Mitton. London, A. & C. Black 1910
12p. col.mounted front. col.mounted pl. O. (Peoples of many lands) 5s
Each plate accompanied by leaf with descriptive letterpress and illustration on verso
Costume index. LC w11-63

World's children. Text by Dorothy Menpes. London, A. & C. Black [1903]
x,246p. 100 col.pl.(incl.front.) O.
LC 3-19420

**Men's** capes and cloaks. Hispanic society of America

**Men's** clothes, The story of. See Price, Sir H. P. When men wore muffs

**The men's outfitter**

(pub.) Clucas, Charles. The etiquette of men's dress

**Men's** wear; the retailer's newspaper. v. 1, 1896+ New York & Chicago
Illus. col.pl. F.
Periodical of men's fashions. Published semi-monthly. Current 1938
Title varies: v 1-69 no6, 1896, *Chicago apparel gazette*

Der **mensch** in seinen verschieden. lagen und ständen für die jugend geschildert. Augsburg, J. J. Haid 1779
172p. O. and atlas 50pl. Q.
Lipperheide 1956e

Der **mensch** und seine tracht. Rumpf, Fritz

De **mensch**, zoo als hij voorkomt op den bekenden aardbol. Stuart, Martinus

**Menschelyke** beezigheeden bestaande in regeering, konsten en ambachten. Luyken, Johann, and Luyken, Caspar

**Menschenhold, Christian Gottlieb**
Des gold- und silber-gläntzenden himmels erlustigung und beschaffenheit ... benebenst der in des heil. reichs stadt Nürnberg üblichen und gewöhnlichen kleidungen mit schönen bildern und reimen vorgestellet. Nürnberg, 1681
8 l. 25 illus. Q.
Twenty-four of the illustrations show Nuremberg costumes
Lipperheide 776

Der **menschliche** fuss. Beely, F., and Kirchhoff, E.

Der **menschliche** fuss und seine naturgemässe bekleidung. Pestel, Bernhard

Der **menschliche** schmuck. Matthias, J.

Die **menschliche** schönheit. Hauff, Ludwig

**Mentzel, C.**
Königl: hannov: militair ... gezeichnet und lithografirt von C. Mentzel. Hannover, 1836
8 col.pl. Q.
Colas 2036

*See also* Leopold, Franz, jt. auth.

**[Menut, Adolphe]**
Les danseuses de l'Opéra; costumes des principaux ballets, dessinés par Alophe [pseud.] Paris, Les modes parisiennes [1850?]
Cover-title, 14 col.pl. F.
Colas 103. LC 23-15134

**Menzel, Adolph Friedrich Erdmann von**
Die armee Friedrich's des Grossen in ihrer uniformirung gezeichnet und erläutert von Adolph Menzel. Berlin, L. Sachse 1851-57
3v. 432 col.pl. Q.
Contents: v 1 Die cavallerie; v2 Die infanterie; v3 Rest der infanterie, die besonderen corps und chargen, anhang und ergänzungen
Only thirty copies were printed. The number of plates varies in each
Colas 2037. Lipperheide 2178m

Die armee Friedrichs des Grossen in ihrer uniformierung gezeichnet und erläutert von Adolph Menzel; eine auswahl von 100 tafeln in mehrfarbiger faksimiliereproduktion hrsg. von professor F. Skarbina und hauptmann C. Jany. Berlin, M. Oldenbourg [1906-08]
8,6 l. 100 mounted col.pl. sq.F.
Issued in 10 parts. Each plate accompanied by leaf with descriptive letterpress
A selection of plates reproduced from the rare edition of 1851-57
LC 14-9732

Aus könig Friedrich's zeit, kriegs- und friedens-helden; gezeichnet von Adolph Menzel in holz geschnitten von Eduard Kretschmar, hrsg. von Alexander Duncker. Berlin, A. Duncker 1856
12 l. 12 ports. F.
Lipperheide 692

Illustrations des oeuvres de Frederic-le-grand; gravées sur bois par O. Vogel, A. Vogel, Fr. Unzelmann, et H. Müller ... avec texte de L. Pietsch. Berlin, R. Wagner 1882
4v. 199pl. F.
The same plates are in the German edition: *Illustrationen zu den werken Friedrichs des Grossen* (1886) issued by the same publisher
Lipperheide 694-695

(illus.) Kleist, Heinrich von. Der zerbrochene krug

(illus.) Lange, Eduard. Die soldaten Friedrich's des Grossen

*See also* Geissler, C. G. H., jt. auth.

**Meran, F.,** graf von. See Pichler, Fritz, jt. auth.

**Mercenary troops.** See Military costume—Germany—16th century

**Merchant marine.** See Naval costume—England—20th century—Merchant marine

**Merchants**
Cutts, E. L. Scenes and characters of the middle ages. 1872. p519-25

Steinhausen, Georg. Der kaufmann in der deutschen vergangenheit, mit ... abbildungen ... aus dem 15. bis 18. jahrhundert. 1899

**Mercier, Louis**
Le deuil, son observation dans tous les temps et dans tous les pays comparée à son observation de nos jours. Londres, P. Douvet 1877
80p. D.
LC 16-24905

**Mercier, Louis Sébastien.** Tableau de Paris. See entry under Dunker, B. A. Tableau de Paris

**Mercure** des salons, revue française et étrangère; album des modes. v 1-5; jan. 1830-mars 1831. Paris
5v. col.illus. O.
Colas 2038. Lipperheide 4614

**Mercuri, Paul**
(illus.) Bonnard, Camille. Costumes des XIII^e^, XIV^e^ et XV^e^ siècles

(illus.) Bonnard, Camille. Costumes historiques des XII^e^, XIII^e^, XIV^e^ et XV^e^ siècles

(engr.) Bonnard, Camille. Costumi ecclesiastice, civili e militari d' secolo XIII, XIV e XV

**Mercuriale, Girolamo**
De arte gymnastica libri sex: in quibus exercitationum omnium vetustarum genera, loca, modi, facultates, & quidquid denique ad corporis humani exercitationes pertinet diligenter explicatur. Ed. novissima, aucta, emendata, & figuris authenticis Christophori Coriolani exornata. Amstelodami, Sumptibus A. Frisii 1672
387,[41]p. illus. pl.(part fold.) O.
The second edition was published 1573
Lipperheide 3036. LC 5-24280

**Mercurio** peruano de historia. See Voyages au Pérou

**Mergenthaler linotype company**
A true description of all trades; published in Frankfort in the year 1568, with six of the illustrations by Jobst Amman. Brooklyn, N. Y., Mergenthaler linotype co. 1930
19p. 6 illus. O.
A brief account of the *Eygentliche beschreibung aller stände* (Frankfurt am Main, 1568) Illustrations show the printer, bookbinder, typefounder, papermaker, draughtsman, and wood engraver

**Merian, Caspar**
Beschreibung und abbildung aller königl. und churfürstl. ein-züge wahl und crönungs acta, so geschehen zu Franckfurt am Mayn im jahr 1658. Sampt andern darzu gehörigen und beygefügten sachen. Franckfurt am Mayn, C. Merian 1658
40 l. 32pl.(incl. 8 ports.) F.
The same plates are in the author's *Solemnia electionis et inaugurationis Leopoldi, Romanor: imperatoris ... seu Descriptio et repraesentatio eorum omnium, quae anno 1658, ante, in & post electionem regio-imperatoriam apud Moeno-Francofurtanos . . . evenerunt* (Francofurti ad Moenum, 1660. 105p. 31pl. F.) with text in Latin and French
Lipperheide 2508-09

**Merian, Johann Jacob**
(engr.) Dance of death. Todten-tanz

**Merian, Mattheus**
Das lange bestrittene königreich Candia, das ist ... beschreibung von dem anfange fort- und auszgange desz fünff und zwantzig jährigen und zwischen der durchl. republik Venedig und dem Türcken geführten sehr blutigen krieges in dem königreiche Candia und archipelago. Franckfurt, O. Fievet 1670
87p. 12pl. F.
Contains portraits of the Sultana Zaffira, her son Osman and the Grand-Vizier Achmet
Lipperheide 1409

(engr.) Dance of death. Todten-tanz

(engr.) Gottfried, J. L. Joh. Ludov. Gottfridi Historische chronica

(engr.) Hulsen, Esaias von. Repræsentatio der furstlichen aufzug und ritterspil

**Méricourt, P. J. Fargès-.** See Fargès-Méricourt, P. J.

**Mérignac, Émile**
Histoire de l'escrime dans tous les temps et dans tous les pays. Eaux-fortes de M. de Malval. Paris, Impr. réunies, C. [etc.] 1883-86
2v. front.(port.) illus. pl.(part double) O.
Volume 1: dessins de m. Dupuy; v2: dessins de mm. Récipon, Dupuy, Girardin, mlle Daniel. Volume 2 has imprint: Paris, Rouquette 1886
Contents: v 1 Antiquité; v2 Moyen âge, Temps modernes
Lipperheide 2993. LC 4-20472

**Merkel, Carlo**
Come vestivano gli uomini del "Decameron"; saggio di storia del costume. Roma, 1898
115p. Q.
Bibliographical foot-notes
LC 13-19247

**Merkwaardige** historische beschryving van alle vreemde en onlangs eerst bekent gewordene krygsvolkeren. Amsteldam, A. van Huissteen en Z. Romberg 1745
97p. 12pl. O.
"Als van de Hussaaren, Panduuren, Croaaten, Heydukken, Tolpatsen, Insurgenten, Warasdynen, Slavoniers, Lycaniers, Morlakken, Raitzen, Wallachers, Uskoken, enz." Subtitle
Plates on pages 23 and 43 are signed G. J. M. and according to Lipperheide may be the work of G. J. Marstaller
Lipperheide 2225

**Merkwürdigkeiten** der feierlichen krönung eines königs von Böhmen; nebst dem krönungszeremoniel einer königinn von Böhmen. Prag, In der Königlichen hofbuchdruckerey 1791
210p. 2pl.(1 col.) O.
The colored plate shows the Emperor Leopold II in coronation robes as king of Bohemia
Lipperheide 2480

**Merrifield, Mrs Mary Philadelphia**
Dress as a fine art, with suggestions on children's dress. With an introduction on head dress, by Prof. Fairholt. Boston, J. P. Jewett; Cleveland, O. Jewett, Proctor, and Worthington 1854
x,143p. 12pl.(incl.front.) O.
On the philosophy of dress and the principles that should govern styles
LC 11-22643

**Merritt, Mrs M. Angeline**
Dress reform practically and physiologically considered. Buffalo, Printed by Jewett, Thomas and co. 1852
171p. front.(port.) S.
LC 9-22400

**Merritt, Wesley.** See The Armies of today; a description of the armies of the leading nations at the present time. 1893

**Mertins, Oskar**
Wegweiser durch die urgeschichte Schlesiens und der nachbargebiete, hrsg. vom Verein für das Museum schlesischer altertümer. Breslau, Preuss & Jünger 1906
150p. illus. O.
Pictures show jewelry and ornaments of the bronze age

Les **merveilles** de l'autre France. Ricard, Prosper

**Merveilleux** et estrange rapport, toutesfois fidele, des commoditez qui se trouvent en Virginia, des façons des naturels habitans dicelle. See Harriot, Thomas. Admiranda narratio fida tamen

**Méry, Joseph Pierre Agnès**
Constantinople et la Mer Noire; illus. de MM. Rouargue frères. Paris, Belin-Leprieur et Morizot 1855
xi,495p. illus. 21pl.(6 col.) O.
The colored plates show costume
Lipperheide 1439

Les parures: Fantaisie par Gavarni, texte par Méry, histoire de la mode par le C^te^ Foelix [pseud]. Paris, G. de Gonet; Leipzig, C. Twietmeyer ca1850
300p. 16 col.pl. O.
Plates are engraved by Geoffroy after Gavarni
Colas 2041. Lipperheide 573

*See also* Grandville, J. I. I. G. Les étoiles

**[Merz, Joh. Georg]**
Kleidungs arten in der stadt Augspurg. Modes de la ville d'Augsbourg. [Augsburg?] J. G. Mertz ca1710
36 col.pl. O.
Colas lists the same title published by J. G. Bock and Lipperheide lists an edition published by M. G. Crophius
A facsimile reprint was published with same title (Berlin, Jahresgabe des freundeskreises der Bibliothek des Kunstgewerbe museums 1924)
Colas 2042-2043. Lipperheide 765m-o

**Mes** gens, ou Les commissionnaires ultramontains. Saint-Aubin, Augustin de

**Mes** masques. Parain, Nathalie

**Mes** souvenirs d'Égypte. Minutoli, W. von der S. von W., freiherrn von

Les **mésaventures.** Demange

**Mesdames** nos aïeules. Robida, Albert

**Mesopotamia.** See Iraq

**Mesplès, E.**

(illus.) Rouveyre, Édouard. Gazette anecdotique du règne de Louis XVI

Le **Messager** des salons, journal des modes et des nouveautés parisiennes. 1.-7. année, 1832-1838. Paris
O.
Absorbed in 1840 by *Colifichet*
Colas 2046

La **messe.** Rohault de Fleury, Charles

**Messel, Oliver**

Stage designs and costumes; with an introduction by James Laver and a foreword by Charles B. Cochran. With eight illustrations in colour and sixty-four in black-and-white. London, John Lane [1933]
3p.l. 37p. col.front. 55pl.(part col.) Q.
LC 34-17049

**Messieurs** nos fils & mesdemoiselles nos filles. Randon, Gilbert

**Mestorf, Johanna**

Die vaterländischen alterthümer Schleswig-Holsteins; ansprache an unsere landsleute. Veröffentlicht im auftrage des Königlichen ministeriums für geistliche-, unterrichts- und medicinalangelegenheiten. Hamburg, O. Meissner 1877
32p. XV pl. O.
Plates printed on both sides. Pictures show armor, utensils and personal ornaments
Lipperheide 289. LC 22-9931

(ed.) Vorgeschichtliche alterthümer aus Schleswig-Holstein. Zum gedächtniss des fünfzigjährigen bestehens des Museums vaterländischer alterthümer in Kiel. [illus.] nach handzeichnungen von Walter Prell. Hamburg, O. Meissner 1885
34p. LXII pl.(765 illus.) Q.
Lipperheide 295. LC 21-5970

(tr.) Hildebrand, Hans. Das heidnische zeitalter in Schweden

Les **métamorphoses** de Melpomène et de Thalie. Whirsker

Les **métamorphoses** du jour. Grandville, J. I. I. G., called

**Metcalf, Frederick**

(tr.) Becker, W. A. Charicles; or, Illustrations of the private life of the ancient Greeks

(tr.) Becker, W. A. Gallus, or, Roman scenes in the time of Augustus

**Meteren, Emmanuel von**

Niederländische historien, oder Geschichten aller deren händel so sich zugetragen von anfangs des niederländischen kriegs bisz auff das jahr 1611 in niederländischer spraach beschrieben; jetzo aber vom autore selbst obersehen, gemehret und gebessert und in hochteutsch ubergesetzt. No place, 1611
1126,420,96p. 23pl. F.
Lipperheide 930

**Methode** complete de coupe d'habillements. See Compaing, Charles. The complete manual of cutting

**Méthode** de coiffure. Croisat

**Methodische** anleitung für geometrische zuschnittlehre. Schmidt, Carl, and Schmidt, Rosalie

**Methodius, Saint, bp of Olympus**

Revelationes. Basel, M. Furter 1498
68 l. 61 illus. Q.
Plates picture incidents from the Bible, beginning with the time of Adam, and from Jewish, ancient and medieval history and mythology up to the time of the crusades
Lipperheide 431

**Methodus** geometrica. Pfintzing, Paul

**Métiers** féminins. Augrand, Parfait

**Metropolitan museum of art, New York.** See New York. Metropolitan museum of art

**Metropolitan** repository of fashions. See Cyclopaedia of the British costumes

**Metz, Heinz**

Die Schwalm, kulturbild einer hessischen landschaft. See entry under Retzlaff, Hans

**Metz.** See Lorraine—Metz

**Metzger, Christoph**

(engr.) Fürstliches Hessen-Holsteinisches ehren-gedächtnuss

**Meubles** et costumes (XVI^e^, XVII^e^, et XVIII^e^ siècles). Teissier, Octave

**Meubles** et objets divers du moyen âge et de la Renaissance. Asselineau, L. A.

**Meurs, Johannes van**

De luxu Romanorum, liber singularis; sive Commentarius uberior in locum Senecae epist. CXIV. Item Mantisa. Hagae-Comitis, H. Jacobi 1605
88p. Q.
Lipperheide 218

**Meuss, Johann Friedrich.** See Batsch, C. F., jt. auth.

The **Mexican** people. Gutiérrez de Lara, Lazaro, and Pinchon, Edgcumb

The **Mexican** southland. Brand, N. F.

**Mexico (city). Biblioteca nacional**

La litografia en Mexico en el siglo XIX; sesenta facsimiles de la mejores obras con un texto de Manuel Toussaint. Mexico, Estudios neolitho, M. Quesada B. 1934
xxvii p. 60pl. F. (Ediciones facsimilares [v 1])

**Mexico**

Charnay, Désiré. Le Mexique. 1863

Garcia Cubas, Antonio. The republic of Mexico in 1876. 1876

Linati, C. Costumes civils, militaires et religieux du Mexique. 1828

Mexico (City) Biblioteca nacional. La litografia en Mexico en el siglo XIX. 1934

México y sus alrededores, colección de vistas monumentales, paisajes y trajes del país. 1869

**Mexico**—*Continued*

Nebel, Carl. Voyage pittoresque et archéologique dans la partie la plus intéressante du Mexique. 1836

Peñafiel, Antonio. Indumentaria antigua; vestidos guerreros y civiles de los Mexicanos. 1903

Reinach-Foussemagne, H. de, comtesse. Charlotte de Belgique, impératrice du Mexique. 1925

*See also* Indians of Mexico; Mayas; also subdivision Mexico under Arms and armor; Decoration and ornament; Funerals; Headdress; Masks

**20th century**

Brand, Norton F. The Mexican southland. 1922

Bruehl, Anton. Photographs of Mexico. c1933

Carpenter, F. G. Mexico. 1924

Carson, W. E. Mexico. 1914

Gutiérrez de Lara, Lazaro, and Pinchon, Edgcumb. The Mexican people: their struggle for freedom. 1914

Rivera, Diego. Portrait of Mexico. c1937

**Mexico.** Carpenter, F. G.

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*See also* Military costume—England

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*See* Military costume—Spain—19th century—Philippine islands army

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*See also* Military costume—England

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Illus.(part col.) pl. Q. 32fr., foreign 44fr.
Includes fashions for women and children and needlework patterns. Published monthly. Current 1938
Absorbed *Très parisien* Oct. 1936

La **mode** d'Augsbourg. Engelbrecht, Martin

La **Mode** de Paris. v 1-?; 1859-1882? [Paris]
Col.pl. F.
Colas 2076. Lipperheide 4688

La **Mode** de Paris, L'Illustrateur des dames ... réunis. See L'Illustrateur des dames et des demoiselles

La **mode** de Strasbourg. See Dieterlin, Petrus. Strasburgisch trachtenbuchlein

La **Mode** des demoiselles. Juillet 1845-mai 1848. Paris
Col.pl. F.
Colas 2077

La **mode** des habits et vestementz des femmes de diverses nations. Lochom, Michiel van

**Mode** du jour. Paris, Basset ca1815
16 col.pl. Q.
Plates show fashions of the period. The first twelve are after designs by Desrais and are engraved by Blanchard, Florion, Fortier, and Demonchy. For list of plates see Colas's *Bibliographie*
Colas 2078

La **mode** et la coquetterie. Green, E. M.

La **mode** et la couture. Dörig, James

La **mode** féminine à travers les âges. Rouit, H.

La **mode** féminine au XVIII^e^ siècle. Hennezel, Henri d'

La **Mode** féminine de 1490 à 1920. Paris, Nilsson 1926
240 col.pl. Q.
Contents: v 1 1490-1795; v2 1795-1900; v3 1900-1920
Each volume contains four series of 20 plates each. Colas notes an English translation of volume 2: *A century of French fashion and costume* (London, Batsford)
Colas 576. Costume index

La **Mode** française. 1.-12. année, 1875-1886? Paris
Col.pl. Q.
Colas 2081. Lipperheide 4753

La **Mode** illustrée. 1. année, 1860+ Paris, Firmin Didot; London, Asher
Illus. pl.(part col.) F. 40fr., foreign 56fr.
Published weekly. Current 1937
Contains patterns and designs for needlework
Colas 2082. Lipperheide 4690

Die **mode** im alten Rom. Frölich, Franz

Die **mode** in der frauenkleidung. Grünwald-Zerkovitz, Frau Sidonie

Die **mode** in der karikatur. Wendel, Friedrich

The **mode** in dress and home. Donovan, D. G.

Die **mode** in fünf jahrhunderten. Bruhn, Wolfgang

**Mode** in Paris. Porada, Käthe von

Die **mode;** menschen und moden im achtzehnten jahrhundert. Boehn, Max von

Die **mode;** menschen und moden im mittelalter. Boehn, Max von

Die **mode;** menschen und moden im neunzehnten jahrhundert. Boehn, Max von

Die **mode;** menschen und moden im sechzehnten jahrhundert. Boehn, Max von

Die **mode;** menschen und mode im siebzehnten jahrhundert. Boehn, Max von

La **Mode** nationale. 1. année, 1885-1930. Paris, 1885-1930
Illus. Q.-F. 18fr., foreign 30fr.
Published monthly
Colas 2083. Lipperheide 4783

La **Mode** nouvelle; littérature, religion, histoire [etc.] Oct. 1829-nov. 1862. Paris
Col.illus. O.
Title varies: Oct. 1829-15 sept. 1854, *La mode, revue des modes;* 25 sept.-5 dec. 1854 *La revue universelle.* Subtitle varies
Colas 2070-72. Lipperheide 4613

**Mode** nuove, rivista di alta moda. See Mode revue

La **mode** par l'image du XII^e^ au XVII^e^ siècle. Paris, A. Michel 1903
66 illus. D. 3fr. 50
Colas 2087

La **Mode** pratique; journal de la femme et de la maison. v 1, 1891+ Paris, Hachette
Col.pl. F. 50fr. a year, foreign 85fr.
Published weekly. Current 1937
Colored plates published separately 20fr. a year, foreign 28fr.
An English edition *La mode pratique, fashions of today* was published (May, 1892-Mar. 1894. London. Illus. col.pl. F.)
Colas 2088. Lipperheide 4808

La **mode,** revue des modes
(pub.) Almanach de la mode de Paris

*See also* La mode nouvelle

**Mode** revue; rivista tecnica di moda. 1929+ Milan, Aracne
Illus. F. L.30
Published quarterly. Current 1938
Spanish edition: *Mode nuove; rivista di alta moda* (Milano, F. Hayez)

La **mode** sous le point de vue hygiénique, médical, et historique. Goullin, J. A.

**Mode** und cynismus. Vischer, F. T. von

**Mode** und haus; illustrierte familien-zeitung. 1.-36. jahrg., okt. 1885-apr. 1920. Berlin, J. Schwerin
36v. col.illus. col.pl. O.-F.
Published semi-monthly
Subtitle varies: v 1-6, 1885-90: praktische illustrirte frauenzeitung; v7-10, 1891-94: illustr. universalblatt für die familie; v16-19, 1899-1903: mode und familien-journal; v20-35, 1903-1918: illustriertes moden und familien-journal
Colas 2103. Lipperheide 4779

**Mode** und kultur. Stern, Norbert

La **Mode** universelle, journal illustré des dames. 1.-12. année; 1874-1885. Paris
Illus. col.pl. Q.
Colas 2104. Lipperheide 4745

Die **mode;** wesen, entstehen und wirken. Neuburger, Otto

**Mode;** zeitung für die elegante welt. See Zeitung für die elegante welt

**Model, Julius, and Springer, Jaro**
Der französische farbenstich des XVIII. jahrhunderts. Stuttgart & Berlin, Deutsche verlags-anstalt [1912]
70p. 50 col.pl.(incl.ports.) F.
Each plate accompanied by leaf with descriptive letterpress. Plates show French costume of the 18th century
LC 14-17717

**Modelbûch** aller art nehewercks und stickens. Egenolff, Christian

**Modelbûch** neuw aller art nehens uñ stickens. Han, Weygand, and Rab, Georg

**Modelbûch** Welscher Ober uñ Niderländischer arbait. Egenolff, Christian

**Modèles** de broderies genre moyen-âge. Bruges & Lille, Société Saint Augustin 1889-92
4v. 65 col.pl. Q.
Lipperheide 4011

**Modèles** de l'uniforme militaire adopté dans l'armée royale de Suède. See Eben, Frédéric, baron d'

**Modèles** nouveaux de crochet et filet, broderies en soie, broderies anglaises, plumetis, soutache, laine, etc. Paris, Aubert ca1850?
10p. 28pl. F.
Lipperheide 4091

**Modèles** pour les uniformes et l'équipement des officiers et fonctionnaires de l'armée française. Challiot

Die **moden** der alten und neuern zeit seit dem verfall der Griechen und Römer. Paris, Bureau für technische literatur in Basel 1869-70
2v. 12 col.pl. F.
The plates, with six figures each, show French costume from the 8th to the 18th century
Colas 2084. Lipperheide 1092

Die **moden** der italienischen renaissance. Floerke, Hanns

Die **moden** des XIX jahrhunderts. Geszler, J.

**Moden-gallerie;** 1. abtheilung eroeffnet von Fr. Nitze. 1795. Berlin
63 col.pl. Q.
A fashion journal. No more published
Colas 2085. Lipperheide 4582

**Moden-telegraph.** 1.-63. jahrg. 1861-1923. Dresden, Expedition d. europ. moden-zeitung
63v. illus. F.
Absorbed by *Beobachter der herrenmoden* with v63, 1923

**Moden** und trachten. Hauff, H.

**Modenheft.** Hennings, Emma

Die **Modenwelt.** 1. jahrg., okt. 1865+ Berlin, Bazar-aktien-gesellschaft
Col. illus. patterns. F.
Subtitle: vereinigt mit *Elegante mode* und *Praktische Berlinerin* hrsg. von dr. Margarete Hausenberg. Subtitle varies v 1-26, Oct. 1865-Sept. 1891: illustrirte zeitung für toilette und handarbeiten
Published fortnightly. Each number 45 pfennig. Current 1937
Absorbed *Praktischen Berlinerin* v61; Oct. 1925
The following foreign editions of *Die Modenwelt* were published at various periods. American edition: *The Season; lady's illustrated magazine* (Colas 2703. Lipp. 4705 Czech edition: *Modni Svět; illustrovany časopis pro dámy* (Colas 2107. Lipp. 4714) English edition: *The Season; lady's illustrated magazine* (Colas 2704. Lipp. 4704) French edition: *La Saison; journal illustré des dames* (Colas 2631. Lipp. 4708) Hungarian edition: *Budapesti bazar* (Colas 480. Lipp. 4715) Italian edition: *La Stagione; giornale delle mode* (Colas 2793. Lipp. 4709) Polish edition: *Tygodnik mód i powieści* (Lipp. 4713) Portuguese edition: *Estação; jornal illustrado para a familia* (Colas 984. Lipp. 4711) Spanish edition: *La Estaciôn; periôdico para señoras* (Colas 985. Lipp. 4710) Swedish edition: *Freja illustrerad Skandinavisk modetidning* (Colas 1116. Lipp. 4707) A Russian edition also was published (Lipp. 4712)
Colas 2086. Lipperheide 4702

Zum funfundzwanzigjährigen bestehen der Modenwelt, 1865-1890. Berlin, [Druck von O. Dürr in Leipzig] 1890
165p. front. illus. 1 col.pl. Q.
Fashion in various European countries between 1865 and 1890. Pages 75-158 give a history of costume from 1775-1890, by Fritz Bürmann
Bibliographie der deutschen modenzeitungen von 1865 bis 1890, p159-65
Lipperheide 577

**Modenzeitung.** See Allgemeine modenzeitung

The **modern** art of fencing. Rolando, Guzman

**Modern** design in embroidery. Crompton, Rebecca

**Modern** design in jewellery and fans. Holme, Charles, ed.

**Modern** dress and clothing in its relation to health and disease. Pearse, T. F.

**Modern** figure skating. Richardson, T. D.

**Modern** millinery. Lyon, H. B.

**Modern** nymphs. Lowinsky, T. E.

**Modern** polo. Miller, E. D.

**Modern** sons of the Pharaohs. Leeder, S. H.

The **modern** voyager. Adams, William

**Moderna** och drägtreformen. Dietrichson, L. H. S.

Die **moderne** damenschneiderei. Zeischke, Josef

Das **moderne** friseurgewerbe in wort und bild. Müller, F. R.

**Moderne** heere, moderne waffen. Bley, Wulf

Der **Moderne** kleidermacher. 1.-49. jahrg., 1875-1923. Dresden, Klemm & Weiss
49v. illus.(part col.) O.-Q.
Published monthly. No more published?
Colas 2089. Lipperheide 4751

Der **moderne** tanz. Brandenburg, Hans

**Moderner** album. See Album moderner, nach kunstlerentwürfen

Les **modes**; almanach des dames pour 1832; 1. année. Paris, Goetschy [1832]
227p. col.front. illus. S.
Colas 2091

Les **Modes**; revue mensuelle illustrée des arts decoratifs appliqués à la femme. 1. année, 1901+ Paris, Goupil
Illus. col.pl. Q. 60fr. a year
Published monthly. Current 1937. Volume numbering begins with 14 which covers 1914-16
Colas 2092. Lipperheide 4818

Les **modes** anciennes et modernes; coup d'oeil sur l'origine et les progrès du vêtement, depuis l'antiquité jusqu'à nos jours, par D. M. J. H. Perpignan, J. Alzine ca1860
161p. D.
Colas 2093

**Modes** and manners. Boehn, Max von

**Modes** & manners of the nineteenth century. Boehn, Max von

**Modes** & manners: ornaments. Boehn, Max von

Les **modes** au XVII. et au XVIII. siècle. Blum, André. Histoire du costume, les modes au XVII. et au XVIII. siecle

Les **modes** au XIX. siècle. See Blum, André. Histoire du costume

**Modes-caricatures.** No place, 1794
16 col.pl. O.
Colas 2095

**Modes** d'hommes et de femmes de l'époque Louis XVI. Basset, Paris, pub.

**Modes** de la femme de France (pub.) Nice-carnaval

Les **Modes** de la saison. I.-XV. année, 1871-1885? Paris
Col.illus. F.
Colas 2096. Lipperheide 4734

**Modes** de la ville d'Augsbourg. See Merz, J. G. Kleidungs arten in der stadt Augspurg

**Modes** de Paris
Costumes d'enfans. Paris, ca1810
24 col.pl. Q.
For list of plates see Colas's *Bibliographie*
Colas 2097

Les **modes** de Paris. Uzanne, L. O.

Les **modes** de Zurich. See Herrliberger, David. Zürcherische kleider-trachten

Les **modes** depuis 1515 jusqu'à 1834. Dielmann

Les **modes** du Directoire et du Consulat. Daragon, Henri

Les **modes** du Directoire et du Consulat. Garcia, G.

**Modes** et costumes historiques. Pauquet, H. L. É., and Pauquet, P. J. C.

**Modes** et costumes historiques étrangers. Pauquet, H. L. É., and Pauquet, P. J. C.

Les **modes** et les belles; almanach nouveau, rédigé par le Caprice. Paris, Janet 1822
6 col.pl. D.
Colas 2098

Les **modes** et les parures chez les français depuis l'établissement de la monarchie. See Debay, Auguste. Hygiène vestimentaire

**Modes** et manières d'aujourd'hui. [Paris, J. Meynial] 1912-23
7v. 84 col.pl. O.
Illustrated by G. Lepape, Martin, G. Barbier, A. Marty, R. Bonfils, and Siméon
Colas 2099

**Modes** et manières du jour à Paris à la fin du 18e siècle et au commencement du 19e. Debucourt, P. L.

**Modes** & travaux féminins. Année 1, 1919+ Paris, Éditions E. Boucherit
Illus.(part col.) O.-Q.
Published semi-monthly. Numbering continuous. Current 1938
Editor 1936+ Renée Boucherit. Année 18+ each issue includes a fashion supplement

**Modes** et usages au temps de Marie-Antoinette. Éloffe, Mme

Les **modes** féminines du XIXe siècle. Boutet, Henri

**Modes** françaises: leur origine et leurs variations jusqu'à nos jours. Paris, Eymery 1822
251p. S.
Colas 2100

**Modes** françaises, ou Histoire pittoresque du costume en France depuis 1818. Paris, P. Blanchart 1818-23
4v. 301 col.pl. O.
Plates are from *L'Observateur des modes*
Colas 2101. Lipperheide 1155m

Les **Modes** parisiennes illustrées; journal de la bonne compagnie. no 1-? 5 mars 1843-1868. Paris
Col.pl. Q.
Contains engravings by Comte-Calix
Title changes: To 29 Oct. 1843 *Le musée des modes parisiennes;* Nov.-31 Dec. 1843, *La grande mode, journal des modes parisiennes*
Colas 2164-2166. Lipperheide 4650

Les **modes** parisiennes; ou Manuel de toilette, avec tablettes economiques. Paris, Desnos [1781]
Front. 12 col.pl. T.
The plates show styles in hair dressing. They are from the *Recueil général de coeffures*
Colas 2102. Lipperheide 4456

Les **modes** parisiennes sous le Directoire. Compte-Calix, F. C.

**Modes** vrais. See note under Musée des familles

**Modespiegel.** Boehn, Max von

**Modestus.** See Vegetius Renatus, Flavius. Fl. Vegetii Renati viri illustris De re militari

**Modethorheiten.** Meinert, E.

Die **modifizierung** der maske in der griechischen tragödie. Hense, Otto

La **Modiste** élégante. 1.-4. année; 1872-1875. Paris, Walter frères
Col.pl. F.
Colas 2105. Lipperheide 4738

La **Modiste** universelle; édition de chapeaux-modèles. 1.-21? année; 1876-1897? Paris, A. Goubaud
Col.pl. F.
No more published?
Colas 2106. Lipperheide 4755

**Modius, François**
Cleri totius romanae ecclesiae. See entry under Amman, Jost

Francisci Modii Liber singularis: in quo cuiusque ordinis ecclesiastici origo, progressus, & vestitus ratio breviter ex variis historicis quasi delineatur. Francoforti, S. Feyrabendij 1585
98 l. 102 illus. port. Q.
Woodcuts by Jost Amman

Gynaeceum, sive Theatrum mulierum. See entry under Amman, Jost

Pandectae triumphales, sive, Pomparum, et festorum ac solennium apparatuum, conviviorum, spectaculorum, simulacrorum bellicorum equestrium, et pedestrium. Francofurti ad Moenum, S. Feyrabendij 1586
2v. in 1. illus. double pl. F.
Volume 1 describes festivals of ancient Greece and Rome, the middle ages and to the end of the 16th century. Volume 2 describes tournaments. Some of the illustrations are by Jost Amman
Lipperheide 2468. LC 9-16894

**Modni Svět.** See note under Die Modenwelt

**Möller, Anton**
Omnium statuum foeminei sexus ornatus et usitati habitus Gedanenses ... Der Dantzger frawen und jungfrawen gebreuchliche zierheit und tracht jetziger zeit zu sehen. Dantzig, J. Rhödo 1601
1 l. 20 illus. O.
Shows feminine costume of Danzig
Facsimile edition published under title: *Danziger frauentrachtenbuch* (Danzig, R. Bertling 1886. 16p. 20 illus. O.)
Colas 2113-2114. Lipperheide 822

**Møller, Jens Schou**
Folkedragter i Nordvestsjælland, deres forhold til folkedragterne i det øvrige Sjælland og til de skiftende moder. København, Det Schønbergske forlag 1926
231p. illus. XII col.pl. diagrs. Q. (Danmarks folkeminder, nr.34)
Bibliographical foot-notes
Costume index. LC AC34-1728

**Møller, Vald.**
Den danske armès uniformer i deres hovedforandringer i løbet af ca. 3 aarhundreder. Kiøbenhavn, V. Möller 1892
21 col.pl. ob.F.
Shows uniforms of the Danish army from 1578 to 1890
Colas 2115. Lipperheide 2288

Das **monchskleid** im christlichen altertum. Oppenheim, Philippus

**Mönster** för korsstyngsbroderier. Lessing, Julius

**Mönsterbok** för slojdundervisningen i hem och skolor; efter gamla nordiska allmogearbeten. Stockholm, I. Haeggström 1880-81
2v. 34pl. O.
Lipperheide 3964

**Mörner, Hjalmar**
Il carnevale di Roma, 1820. Roma, presso F. Bourlié [1820]
20pl. F.
Includes more than 250 costume figures
Colas 530. Lipperheide 2864

[Scenes from Naples, Rome, and Paris.] Stockholm, 1829
16pl.(4 col.) Q.
Lithographed by Gjöthström and Magnusson. Legends are in Swedish
Colas 2142. Lipperheide 1279

Scènes populaires de Naples. Paris, Gihaut frères 1828
12 col.pl. ob.Q.
Also known with plates in black and white
Colas 2141. Lipperheide 1294-1295

**Moeurs** administratives. Monnier, Henri

**Moeurs,** coutumes et religions des sauvages américains. See Lafitau, J. F. Moeurs des sauvages amériquains

**Moeurs** des sauvages amériquains. Lafitau, J. F.

**Moeurs** du temps. Paris, Genty ca1830
10 col.pl. Q.
Lipperheide 3705

**Moeurs** et costumes de différens peuples de la terre. Paris, Delarue ca1840
98p. 31 col.pl. S.
Colas 2108

**Moeurs** et costumes de femmes chez diverses nations. See note under Lochom, Michiel van. La mode

Les **moeurs** et costumes de tous les peuples. Henricy, Casimir, and Lacroix, Frédéric

**Moeurs** et costumes des Russes. Houbigant, A. C.

**Moeurs** et coutumes des Chinois. See Grohmann, J. G. Gebräuche und kleidungen der Chinesen

**Moeurs** et coutumes des Corses. Feydel, Gabriel

**Moeurs** et coutumes des peuples, ou Collection de tableaux représentant les usages remarquables, les mariages, funérailles, supplices et fêtes des diverses nations du monde. Paris, Veuve Hocquart 1811-14
2v. 145 col.pl. Q.
Costumes of Europe (23pl.), Asia (58pl.), Africa (23pl.), America (31pl.), and Australia and Polynesia (10pl.)
Colas 2109

Les **moeurs** et la caricature en Allemagne —en Autriche—en Suisse. Grand-Carteret, John

Les **moeurs** et la caricature en France. Grand-Carteret, John

**Moeurs** et monuments des peuples préhistoriques. Nadaillac, J. F. A. du P, marquis de

**Moeurs** et usages des corporations de métiers de la Belgique et du nord de la France. Vigne, Félix de

**Moeurs** et usages des Turcs. Guer, J. A.

**Moeurs,** loix et costumes des Tatars-Usbeks. Grasset de Saint-Sauveur, Jacques

**Moeurs** parisiennes. Pigal, E. J.

**Moeurs,** usages, costumes des Othomanes. Castellan, A. L.

**Moeurs,** usages et costumes au moyen âge. Lacroix, Paul

**Moeurs,** usages et costumes de tous les peuples de monde. Loumyer, J. F. N.

**Moffat, Elizabeth Whitney.** See Gardilanne, Gratiane de, jt. auth.

**Mogul** India, 1653-1708. See Manucci, Niccolò. Storia do Mogor

**Mohammedans**
Acta Mechmeti I saracenorum principis. Aussfůhrlicher bericht von ankunfft zunehmen gesatzen regirung und jâmerlichen absterben Mechmeti I. 1597

Kheiri, Sattar. Indische miniaturen der islamischen zeit. 1921

*See also* names of Mohammedan countries, e.g. Turkey

**Mohl, Ottmar von**
Am japanischen hofe. Berlin, D. Reimer 1904
239p. front. pl.(4 col.) D.

**Mohler, Samuel Loomis**
The cestus. Philadelphia, 1926
79p. O.
Thesis (Ph.D.) University of Pennsylvania, 1926
Bibliography: p78-79
LC 27-12604

**Mohrbutter, Alfred**
Das kleid der frau. Darmstadt & Leipzig, A. Koch [1904]
99p. 56pl.(7 col.) Q.
Colas 2110. Lipperheide 3320b

Un **mois** dans les Pyrénées. Maurice, C.

**Moitte, P. E.**
(engr.) Greuze, J. B. Divers habillements suivant le costume d'Italie

**Moke, Henry Guillaume Philippe.** See La Belgique monumentale, historique et pittoresque

**Moko.** Robley, H. G.

**Moland, Louis Émile Dieudonné**
Molière et la comédie italienne, ouvrage illustré de vingt vignettes représentant les principaux types du théatre italien; 2. éd. Paris, Didier 1867
xi,378p. front. illus. 18pl. D.
Illustrations show theatrical costume of Italy in the 16th and 17th centuries

**Moldavia.** See Rumania—Moldavia

**Molé, Guillaume François Roger**
Essais historiques sur les modes et sur le costume en France. Nouvelle éd. pour servir de supplément aux "Essais historiques sur Paris", par M. Saint-Foix. London and Paris, Costard 1776
xxvi,360p. S.
Published anonymously, originally published under title: *Histoire des modes françaises.* Sometimes attributed to L. Charpentier
Also published (Merigot 1777)
Colas 1450

Histoire des modes françaises, ou Révolutions du costume en France, depuis l'établissement de la monarchie jusqu'à nos jours. Amsterdam & Paris, Costard 1773
xxiv,360p. S.
"Contenant tout ce qui concerne la tête des Français, avec des recherches sur l'usage des chevelures artificielles chez les anciens." Subtitle
Published anonymously
Colas 1449. Lipperheide 1674

**Molé, Mad. Adnet-.** See Adnet-Molé, Mad.

**Moleville, Bertrand de.** See Bertrand de Moleville, Antoine François, marquis de

**Molière.** Flutre, Fernand

**Molière, Jean Baptiste Poquelin**
Plays. See Theatrical costume—Special plays, ballets, etc.—Molière, Jean Baptiste Poquelin

**Molière** et la comédie italienne. Moland, L. É. D.

**Molitor, Ulrich**
De lamiis et phitonicis mulieribus. Köln, C. von Zyrichzee ca1489
28 l. 7 illus. Q.
The illustrations show witches garbed as townfolk of the period
Lipperheide 420

**Molkenboer, Theodoor**
De nederlandsche nationale kleederdrachten. Amsterdam, J. M. Meulenhoff 1917
247p. front. pl. S.

**Mollo, Tranquillo**
Abbildung der neuen k. k. oesterreichischen armee uniformen. Wien, T. Mollo [1808]
36 col.pl. F.
Colas 2116

**Molloy, Joseph Fitzgerald**
The Russian court in the eighteenth century. London, Hutchinson 1905
2v. 18 port.(incl.fronts.) O.
LC 6-9635

**Molmenti, Pompeo Gherardo**

La storia di Venezia nella vita privata dalle origini alla caduta della repubblica; 4. ed. interamente rifatta. Bergamo, Istituto italiano d'arti grafiche 1905-08
3v. fronts. illus. pl.(part col.) maps. Q.
Contents: 1 La grandezza; 2 Lo splendore; 3 Il decadimento
Contains much material on Venetian costume of all periods. French edition has title *La vie privée à Venise* (Venise, F. Ongania 1895-97. 3v. in 1)
LC 10-20918, 20-22136 (French ed.)

Venice, its individual growth from the earliest beginnings to the fall of the republic; tr. by Horatio F. Brown. London, J. Murray; Chicago, A. C. McClurg 1906-08
6v. col.fronts. illus. pl.(part fold.) ports. plans(part fold.) O. 63s; $10, o.p.
Translation of the author's *La storia di Venezia*
Costume index. LC 6-37649

**Moltke, Eliza (Moltke-Huitfeldt) von, comtesse**

Richtig angezogen in Deutschland und im Ausland. Kiel, W. Handorff 1912
44p. O.

**Moltzheim, A. de**

Collection des uniformes actuels de l'artillerie européenne, dessinés par un officier de l'armée française. [Metz, Dupuy ca1830]
29 col.pl. Q.
Colas 2117-2118

Esquisse historique de l'artillerie française depuis le moyen âge jusqu'à nos jours. Strasbourg, E. Simon 1868
61p. 64 col.pl. F.
Plate 1 bears title: *Costumes, uniformes, matérial de l'artillerie française depuis le moyen âge jusqu'à nos jours*
Later edition has title: *L'artillerie française, costumes, uniformes, matériel depuis le moyen-âge jusqu'à nos jours* (Paris, J. Rothschild 1870)
Colas 2119-2120. Lipp. 2329 (1870 ed.)

La nouvelle armée française. Paris, Dusacq [1875]
32 col.pl. F.
Colas 2121. Lipperheide 2331

**Mon** sursis. Guillaume, Albert

**Mon** village. Jazet, A.

La **monarchie** française en estampes. Müller, Elisabeth

**Monastic** and ecclesiastical costume. Duckett, Sir G. F.

**Monastic and religious orders**

Amman, Jost. Cleri totius romanae ecclesiae. 1585

Amman, Jost. Ständ und orden der H. Römischen Catholischen Kirchen. 1585

Bar, J. C. Coleccion de los trages de todas las ordenes religiosas y militares de todo el mundo. ca1790

Bar, J. C. Mascarades monastiques et religieuses de toutes les nations du globe. 1793

Bar, J. C. Les ordres monastiques féminins (In his Receuil de tous les costumes des ordres religieux et militaires, avec un abrégé historique et chronologique enrichi de notes et de planches coloriées, v6. 1778-1789)

Bar, J. C. Les ordres monastiques masculins (In his Recueil de tous les costumes des ordres religieux et militaires, avec un abrégé historique et chronologique enrichi de notes et de planches coloriées, v4-5. 1778-1789)

Biedenfeld, F. L. C., freiherr von. Ursprung, aufleben, grösse, herrschaft, verfall und jetzige zustände sammtlicher mönchs- und klosterfrauen- orden im Orient und Occident. Nebst den illuminirten abbildungen von 77 verschiedenen geistlichen orden. 1837-1839

Born, Ignaz, Edler von. Joannis Physiophilus's Specimen of the natural history of the various orders of monks, after the manner of the Linnaean system. 1783

Bruyn, Abraham de. Imperii ac sacerdotii ornatus; diversarum item gẽtium peculiaris vestitus. 1578

Bruyn, Abraham de. Omnium pene Europae, Asiae, Aphricae atque Americae gentium habitus. ca.1610

Bruyn, Abraham de. Omnium pene Europae, Asiae, Africae et Americae gentium habitus ... quibus accedunt Romani pontificis, cardinalum, episcoporum, una cum omnium ordinum monachorum et religiosorum habitu. 1581

Bruyn, Abraham de. Sacri Romani imperi ornatus, item Germanorum diversarumq. gentium peculiares vestitus; quibus accedunt ecclesiasticorum habitus varii. 1588

Buonanni, Filippo. Histoire du clergé séculier et régulier, des congrégations de chanoines et de clercs et des ordres religieux de l'un et de l'autre sexe qui ont été établis jusques à présent. 1716

Buonanni, Filippo. Ordinum religiosorum in ecclesia militanti catalogus, eorumque indumenta in iconibus expressa. 1706-10

Buonanni, Filippo. Verzeichnüss der geistlichen ordens-personen in der streitenden kirchen in nette abbildungen und einer kurtzen erzehlung verfasset. 1720-24

Capparoni, Giuseppe. Raccolta degli ordini religiosi che esistono nella città di Roma. 1826

Capparoni, Giuseppe. Raccolta degli ordini religiosi delle vergini a Dio dedicate. 1828

Cibrario, G. A. L., conte. Descrizione storica degli ordini religiosi. 1845

Costumes of religious orders; sixty-one original colored drawings, with ms. descriptions. 184-?

Costumi degli ordini religiosi. 1848

Costumi delle ven: archiconfraternite. 1870

Creccelius, Johannes. Collectanea ex historijs, De origine et fundatione Omnium ferè monasticorum ordinum in specie: Simulq: De fundatione et donatione cathedralium ac collegiatarum ecclesiarum cum suis canonicatibus. 1614

**Monastic and religious orders**—*Continued*

Crépon, Théophile. Costume civil, costume ecclesiastique, costume monastique. 1900

Currier, C. W. History of religious orders. 1895

Cutts, E. L. Scenes and characters of the middle ages. 1872

Doyé, F. von S. Die alten trachten der männlichen und weiblichen orden sowie der geistlichen mitglieder der ritterlichen orden. 1930

Duckett, Sir G. F. Monastic and ecclesiastical costume. 1892?

Fialetti, Odoardo. De gli habiti della religioni, con le armi, e breve descrittion. 1626

Fragmente aus der geschichte der klöster und stiftungen Schlesiens von ihrer entstehung bis zur zeit ihrer aufhebung im november 1810. 1811

Geschichte einiger geistlichen orden, besonders derer die in den kayserlich-königlichen erblanden bisher aufgehoben worden sind, nebst einem anhange von den Jesuiten- und Tempelherrn orden. 1783

Handbuch fürs schöne geschlecht, zum nutzen und vergnügen. 1785-1786

Hélyot, Pierre. Histoire des ordres monastiques, religieux et militaires, et des congregations seculieres de l'un & l'autre sexe, qui ont esté establies jusqu'à present. 1714-19

Henrion, M. R. A., baron. Histoire des ordres religieuses. 1838

Hollar, Wenceslaus. Aula veneris, sive Varietas foeminini sexus diversarum Europae nationum differentiag habituum. 1644

Hollar, Wenceslaus. Theatru mulierum, sive Varietas atque differentia habituum foeminei sexus diversorum Europae nationum hodierno tempore vulgo. 1643

Micheli y Marquez, José. Tesoro militar de cavalleria antiguo y moderno modo de armar cavalleros, y professar, segun las ceremonias de qualquier orden militar ... insignias y abito de cada una. 1642

Modius, François. Francisci Modii Liber singularis: in quo cuiusque ordinis ecclesiastici origo, progressus, & vestitus ratio breviter ex variis historicis quasi delineatur. 1585

Oppenheim, Philippus. Das mönchskleid im christlichen altertum. 1931

Piolin, Paul. Du costume monastique antérieurement au XIII. siècle. 1865

Rammelsberg, J. W. Beschreibung aller sowohl noch heutiges tages florirenden als bereits verloschenen geist- und weltlichen ritter-orden in Europa; nebst denen bildnissen derer ordenszeichen. 1744

Schoonebeek, Adriaan. Histoire des ordres religieux de l'un & de l'autre sexe. 1695

Schoonebeek, Adriaan. Nette afbeeldingen der eyge dragten van alle geestelyke orders. 1688

Schwan, C. F. Abbildungen der vorzüglichsten geistlichen-orden in ihren gewöhnlichsten ordenskleidungen. 1791

Tiron, abbé. Histoire et costume des ordres religieux, civils et militaires. 1845

*See also* Military religious orders; Monastic and religious orders for women; Trappists

**Catholic church**

Das Bapstum mit seinen gliedern gemalet und beschrieben. 1563

Brockhoff, L. E. D. Die kloster-orden der heiligen katholischen kirche. 1875

Coronelli, M. V. Ordinum religiosorum in ecclesia militanti catalogus. 1708

Costumi religiosi della corte pontificia. ca1850

Perugini, G. Album ou collection complète et historique des costumes de la cour de Rome, des ordres monastiques, religieux et militaires et des congrégations séculières des deux sexes. 1862

Pinelli, Bartolommeo. Raccolta di costumi degl' ordini religiosi. 1828

Wietz, J. K. Abbildungen sämmtlicher geistlichen orden männlich- und weiblichen geschlechts in der katholischen kirche. 1821

**Belgium**

Maillart, P. J. Collection de costumes de tous les ordres monastiques, supprimés à differentes époques, dans ci-devant Belgique. 1811

**England**

Fosbroke, T. D. British monachism, or, Manners and customs of the monks and nuns of England. 1817

Gasquet, F. A., cardinal. English monastic life. 1904

Gasquet, F. A., cardinal. Henry VIII and the English monasteries. 1893

**Ireland**

Archdall, Mervyn. Monasticon hibernicum: or, A history of the abbeys, priories, and other religious houses in Ireland. 1873-76

**Netherlands**

Hofdijk, W. J. De klooster-orden in Nederland. 1865

**Monastic and religious orders for women**

Biedenfeld, F. L. C., freiherr von. Ursprung, aufleben, grösse, herrschaft, verfall und jetzige zustände sammtlicher mönchs- und klosterfrauen-orden im Orient und Occident. Nebst den illuminirten abbildungen von 77 verschiedenen geistlichen orden. 1837-1839

Costumes des communautés religieuses de femmes en Canada. 1854

**Monastic and religious orders for women** —*Continued*

Leuckfeld, J. G. Johan. Georg. Leuckfeldi ... Antiquitates gandersheimenses, oder Historische beschreibung des uhralten käyserl. freyen weltlichen reichsstiffts Gandersheim. 1709

Schoonebeek, Adriaan. Kurtze und gründliche histori von dem anfang und ursprung der Gott-geweyhten orden aller closter-jungfrauen. 1693

**Monasticism** in the orthodox churches. Robinson, N. F.

**Monasticon** hibernicum. Archdall, Mervyn

**Moncorps, de Savigny de.** Savigny de Moncorps, de

**Moncrieffe, Mona, pseud.**

The magic of colour harmony in dress, Sydney, Bebarfald's ltd. c1927
140p. illus.(part col., mounted) O.
LC 28-4384

**Mondain, Georges Hippolyte.** See Monval, G. H. Mondain, called

Le **monde** amusant. Grévin, Alfred

Le **Monde** élégant; estafette des modes. 1.-27. année, 1856-1882. Paris
Col.illus. F.
No more published?
According to Colas this periodical was preceded by *Le Monde élégante, litterature, modes, théâtre* (Paris, 16 oct. 1850-?)
Colas 2123. Lipperheide 4680

Le **Monde** élégant, journal des modes, des salons, des gens du monde, des théâtres et de la littérature; tous les dix jours. 15. avr. 1838-nov. 1839. Paris
O.
Absorbed by *Colifichet,* January 1840
Colas 2122

**Monde** élégant, or The world of fashion. v 1-68, 1824-1891. London
Col.illus. O.
Title varies: v 1-28, 1824-25, *World of fashion and continental feuilletons;* 29-56, 1852-79 *Ladies monthly magazine*
Colas 3100. Lipperheide 4606

Le **Monde** élégant, litterature, modes, theatre. See note under Le Monde élégant; estafette des modes

Le **monde** en estampes. Müller, Élisabeth

Le **monde** en estampes. Roujoux, P. G., baron de

**Monde** féodal. See Larchey, Lorédan. Costumes vrais

Le **monde** plein de fols, ou Le theatre des nains. See Il Callotto resuscitato, oder Neu eingerichtes zwerchen cabinet

Il **Mondo** elegante; giornale illustrato delle mode francesi. 1.-XII. anno; 1864-1875. Torino, G. Cassone
Illus. F.
Volumes 7-12 published by G. Candeletti, successor to Cassone
Colas 2124. Lipperheide 4697

**Mongez, Antoine**

Mémoire sur les costumes des Perses sous la dynastie des rois Achéménides et celle des successeurs d'Alexandre. Paris, Baudouin 1803
202p. 6pl. Q.
Lipperheide 134

Tableaux, statues, bas reliefs et camées de la Galerie de Florence et du Palais Pitti, dessinés par Wicar, peintre, et gravés sous la direction de C. L. Masquelier ... avec les explications, par Mongez. Paris, Lacombe 1789-1807
4v. 192pl. F.
Shows costume of ancient times and of the 16th and 17th centuries
New editions published 1827 and 1852-1856
Lipperheide 155

(ed.) Recueil d'antiquités, contenant, I Têtes antiques, ou Iconographie; II Costumes des différens peuples de l'antiquité, jusqu'au moyen-âge; III Figures antiques, ou Iconologie; rédigé par Mongez ... dessiné par Madame Mongez, gravé sous la direction de M. Bouilliard. Paris, H. Agasse 1804
2v. 380pl. Q. (Encyclopédie methodique. v12-13)
Shows costume and coiffures of ancient peoples

**Mongolia**

Carruthers, A. D. M. Unknown Mongolia. 1914

Consten, Hermann. Weideplätze der Mongolen im reiche der Chalcha. 1919-20

Haslund-Christensen, Henning. Tents in Mongolia (Yabonah). 1934

Tafel, Albert. Meine Tibetreise. 1914

*See also* Sungaria

Le **Moniteur** de la coiffure; journal mensuel de l'art du coiffeur: coiffures, travestissements, littérature, beaux-arts et théâtres. 1. nov., 1858-1891. Paris,
Pl.(part col.) O.
Published monthly. Illustrations show coiffures, hats and fashions, most of them in color
Editors: To January 1861, Croisat; April 1861-1891, Loisel
Colas 2125

Le **Moniteur** de la mode: a fashionable journal appearing monthly, with which is incorporated The Milliner and dressmaker. v 1-8; 1882-1889. London
F.
No more published

Le **Moniteur** de la mode; journal du grande monde. 1.-70. année; Apr. 1, 1843-1910. Paris
70v. col.illus. O.
United with *Le bon ton* and continued under title *Le bon ton and le Moniteur de la mode united*
In English and French
Colas 2126. Lipperheide 4646

**Moniteur** de la mode united. See Le Bon ton and le Moniteur de la mode united

Le **Moniteur** des dames et des demoiselles. 1845-1877/78. Paris, A. Goubaud
Col.pl. Q.
According to Hatin's *Bibliographie* this fashion journal began publication in 1845
Colas 2127. Lipperheide 4676

**Monks.** See Monastic and religious orders

**[Monnier, D.]**

Uniformes de l'armée belge. Paris, ca1860
8pl. O.
Colas 2128

**Monnier, Henri**

Album Henri Monnier. Paris, L. Pannier 1843
20 col.pl. Q.
Lipperheide 3666

**Monnier, Henri**—*Continued*

Les grisettes, leurs moeurs, leurs habitudes. Paris, Giraldon-Bovinet 1827
24 col.pl. Q.
Two other collections by H. Monnier have title *Les grisettes* (Paris, E. Ardit 1827. 8 col.pl.) and (Paris, Delpech ca1828. 5 col.pl.)
Colas 2129-2131. Lipperheide 3659-3661

[Moeurs administratives, dessinées d'après nature. Paris, Delpech 1828]
12 col.pl. F.
Lipperheide 3662

Rencontres parisiennes; Macédoine pittoresque. Paris, Gihaut frères 1839-40
26pl.(9 col.) O.
"Croquis d'après nature au sein des plaisirs des modes, de l'activité, des occupations, du désoeuvrement, des travers, des vices, des misères, du luxe, des prodigalités des habitants de la capitale." Subtitle
Lipperheide 3665

(illus.) La Bédollière, É. G. de. Les industriels, métiers et professions en France

(illus.) Marie, Aristide. Henry Monnier, 1799-1877

*See also* Lami, E. L., jt. auth.

**Monnoyeur, J. B.**

Recueil de costumes ... gravé par P. Schenck. Amsterdam [1590?]
Text in French and Dutch

**Monografía** histórica é iconográfica del traje. Puiggarí, José

**Monogramm-album.** Manteuffel, Erna von

**Monograms.** See Embroidery—Monograms and numerals

**Monro, Isabel Stevenson, and Cook, Dorothy Elizabeth**

(eds.) Costume index; a subject index to plates and to illustrated text. New York, The H. W. Wilson company 1937
x,338p. Q.
"The Index was begun under the editorship of Minnie E. Sears. . . After Miss Sears' death the work was completed by the present editors." Preface
An analytical subject index to costume material in 615 books (942 volumes). Indexes well-known costume books and also the costume material in books of history, travel, etc., the aim being to include those most available. Few special books of military and ecclesiastical costume have been included but as this material was found in general books it was indexed
"List of books indexed": p[295]-338
LC 37-7142

**Monroe, Paul**

(ed.) A cyclopedia of education. New York, Macmillan 1911-13
5v. illus. pl.(part col.) ports. maps, diagrs. Q.
Contains material on academic dress (v 1 p14-18 illus. 2 col.pl.)
LC 11-1511

**Monroe, Will Seymour**

Bulgaria and her people, with an account of the Balkan wars, Macedonia, and the Macedonian Bulgars, by Will S. Monroe. Boston, Page 1914
xxi,410p. front. pl. ports. fold.map. O.
Illustrated lining-papers. Bibliography: p397-99
LC 14-16238

In viking land; Norway: its peoples, its fjords and its fjelds. Boston, L. C. Page 1908
xxiv,332p. front. pl. ports. fold.map. O.
Published also under title: *The spell of Norway* (Syracuse, N.Y. Bardeen 1907. $2)
Bibliography: p314-15
LC 8-30604

Turkey and the Turks; an account of the lands, the peoples, and the institutions of the Ottoman empire. New rev. ed. Boston, L. C. Page 1907
xxii,369p. front. pl. ports. fold.map. O.
Select annotated bibliography: p352-55
LC 19-10612

**Monsieur.** Boulenger, J. R.

**Monstrelet, Enguerrand de**

The chronicles of Enguerrand de Monstrelet ... beginning at the year MCCCC, where that of Sir John Froissart finishes, and ending at the year MCCCCLXVII, and continued ... to MDXVI; tr. by Thomas Johnes. London, Longman, Hurst, Rees, Orme and Brown 1810
12v. D. and atlas (51pl.) sq.O.
Shows French nobles of the 15th century, many of them in armor

**Monta**

Bals bourgeois. Paris, Marescq [1854]
56pl. O. (Petits album pour rire, no14)
Lipperheide 3667

**Montagnards** des Pyrénées. Gavarni, G. S. C.

**Montaillé**

Le costume féminin, depuis l'époque gauloise jusqu'à nos jours; tome 1. Allant jusqu'à la fin du règne de Louis XVI. Paris, G. D. Malherbe 1894
62 l. 58 illus. O.
No more published
Colas 2132. Costume index. Lipp. 1103

*See also* Mich. Costumes inédits de Aine-Montaillé

**Montalto, Lina**

La corte di Alphonso I di Aragona. vesti e gale. Napoli, R. Ricciardi 1922
129p. 2pl. D. (Biblioteca napoletana di storia, letteratura ed arte. v4)
Contains two chapters on Italian costume of the 15th century

**Montañeses** de la Frontera de Francia. See Gavarni, G. S. C. Montagnards des Pyrénées

**Montani, Francesco, count Fabi.** See Fabi-Montani, Francesco, count

**Montanus, Arnoldus**

Gedenkwaerdige gesantschappen der Oost-Indische maatschappy in 't Vereenigde Nederland, aan de kaisaren van Japan. Amsterdam, J. Meurs 1669
456,14p. illus. fold.pl. fold.map. F.
A German translation has title: *Denckwürdige gesandtschafften der Ost-Indischen gesellschaft in den Vereinigten Niederländern, an unterschiedliche keyser von Japan* (Amsterdam, J. Meurs 1670)
Lipperheide 1552 (Ger. ed.) LC 5-7806 (Ger. ed.), 7-5230

**Montault, Xavier Barbier de.** See Barbier de Montault, Xavier

**Montavon, William A.**

Wearing apparel in Bolivia. See entry under United States. Bureau of foreign and domestic commerce

**Montavon, William Frederick**
Wearing apparel in Peru. See entry under United States. Bureau of foreign and domestic commerce

**Montbrial, Jacques de.** See Dubech, Lucien. Histoire générale illustrée du théâtre

Il **monte:** opera nova di recami ... nella quale si ritrova varie, & diverse sorti di mostre, di punti in aiere, à fogliami. Venetia, ca1557
16,15 l. illus. Q.
Contains fifteen leaves of designs
Lipperheide 3888

**Montelius, Oscar**
Antiquités suédoises ... dessinées par C. F. Lindberg. Stockholm, P. A. Norstedt 1873-75
2v. 732 illus. O.
Lipperheide 285m

La civilisation primitive en Italie depuis l'introduction des métaux. Stockholm, Imprimerie royale 1895
v 1(548 l. 96 illus. Q.) and atlas of 21+113pl
Wood engravings by Meyer and Hansen after drawings by Sörling. Volume one, on northern Italy, is the only volume published
Lipperheide 269. LC (3-18538)

Les temps préhistoriques en Suède et dans les autres pays scandinaves ... traduit par Salomon Reinach. Paris, E. Leroux 1895
vi,352p. illus. 20pl. map. O.
Illustrations show jewelry of prehistoric times
"Bibliographie": p5-6
LC 3-9281

**Montell, Gösta**
Dress and ornaments in ancient Peru; archaeological and historical studies. Göteborg, Elanders boktryckeri aktiebolag; London, Oxford university press 1929
262p. illus.(incl.map) pl.(part col.) O. 15s
"The first half of the English translation of my typescript was carried out by Mr. M. Leijer, the latter half by Dr. G. E. Fuhrken." Preface
Bibliography: p[245]-62
Costume index. LC 30-20442

**Montémont, Albert Étienne de**
Histoire universelle des voyages effectués par mer et par terre dans les cinq parties du monde ... contenant la description des mœurs, coutumes, gouvernements, cultes, science et arts. Paris, Armand-Aubrée [1833-37]
46v. 90 col.pl. O.
Quoted in various bibliographies as *Bibliothèque universelle des voyages effectués par mer ou par terre*
LC 3-27705

**Monten, Dietrich**
Die bayerische armee, nach der ordonnanz von jahre 1825. München, J. M. Hermann [1825]
30pl.(24 col.) F.
Colas 2133

Die neue uniformirung, rüstung und bewaffnung der königlich baierischen armee. Darmstadt, Eberhardt ca1825
xxii p. 8 col.pl. S.
Colas 2134

*See also* Eckert, H. A. jt. auth.

**Montenegro, Roberto**
Mascaras mexicanas. [Mexico, Talleres graficos de la nacion 1926]
cxxxiv p. 51pl.(3 col.) F.
Plates show Mexican masks
LC 27-16426

**Montenegro.** See Yugoslavia—Montenegro; also Military costume—Montenegro

**Montfaucon, Bernard de**
L'antiquité expliquée et représentée en figures; 2. éd. rev. et cor. Paris, F. Delaulne [etc.] 1722
5v. in 10. front. pl. F.
French and Latin. First edition 1719-1724
Contents: v 1 Les dieux des Grecs & des Romains: pt 1 Les dieux du premier, du second & du troisième rang, selon l'ordre du tems. pt2 Les heros parvenus à la divinité; v2 pt 1 Le culte des Grecs et des Romains. pt2 La religion des Egyptiens, des Arabes, des Syriens, des Perses, des Scythes, des Germains, des Gaulois, des Espagnols, & des Carthaginois; v3 Les usages de la vie: pt 1 Les habits, les meubles, les vases, les monoyes, les poids, les mesures, des Grecs, des Romains, & des autres nations. pt2 Les bains, les mariages, les grands & les petits jeux, les pompes, la chasse, la pêche, les arts, &c. v4 La guerre, les voitures, les grands chemins, les ponts, les aqueducs, la navigation; pt 1 Les levées des gens de guerre, les habits, les magazins, les travaux, les signes & les combats militaires, les armes de toutes les nations, les marches d'armées, les machines de guerre, etc. pt2 Les chemins publics, les aqueducs, & la navigation; v5 Les funerailles, les lampes, les supplices, etc: pt 1 Les funerailles des Grecs & des Romains. pt2 Les funerailles des nations barbares
There is also a *Supplement au livre de L'antiquite expliquée* (Paris, La veuve Delaulne 1724. 5v. pl. F.) with contents which correspond with those of the main work
The author's *Antiquitates graecae et romanae* (Norimbergensis, G. Lichtensteger 1517. 2v. pl. Q.) is an abridged edition with Latin text. Published also in 1767. Volume 1 contains text, volume 2, plates. His: *Griechische, römische und andere alterthümer für studirende* (Nürnberg, Riegel u. W. 1807) is a German translation of the abridged edition. For edition in English see his: *Antiquity explained*
Lipperheide 104. LC 5-1446-7

Antiquity explained, and represented in sculptures. Tr. into English by David Humphreys. London, J. Tonson & J. Watts 1721-22
5v. pl. F.
Translation of his *L'antiquité expliquée.* Each plate contains more illustrations than those in the French edition
There is also a supplement: *Supplement to Antiquity explained* (1725. 5v. pl. F.)
LC 4-35159

Les monumens de la monarchie françoise qui comprennent l'histoire de France, avec les figures de chaque règne. Paris, J. M. Gandouin et P. F. Giffart 1729-33
5v. 306pl. F.
Covers the period from the early middle ages to Henry IV. The illustrations are battle scenes and portraits
The same plates appear in his *Thresor des antiquitez*
Lipperheide 1070 (noted) LC 11-167

**Montfaucon, Bernard de**—*Continued*
Thresor des antiquitez de la couronne de France represente'es en figures d'après leurs originaux, soit en pierre ... en or ... ou autre metal ... en peinture, gravure, sculpture, et autres arts. La Haye, P. de Hondt 1745
2v.(34,36p.) 306pl. F.
The same illustrations are in his *Les monumens*
Subtitle: Tout ce qui concerne particulierement les rois, les reines ... les ducs ... et autres grands-seigneurs ... les usages & coutumes du roiaume ... par exemple les habillemens, les coëffures, les chaussures, les modes de toute expece, les mariages, les repas, les festins, les fetes publiques, les spectacles
Lipperheide 1070

**Montfort**
Souvenir de l'orient. Paris, Gihaut frères 1827-29
6 col.pl. ob.F.
Plates show Arabs, Bedouins, Turks and Greeks
Colas 2136. Lipperheide 1586

**Montgeron, Louis Basile Carré de**
La verité des miracles operés par l'intercession de m. de Paris, demontrée contre m. l'archevêque de Sens; 3. ed. Cologne, Chez les libraires de la Compagnie 1739
lxiv,480,252p. illus. pl.(1 fold.) Q.
Shows costume of the 18th century
Lipperheide 1121. LC 30-33829

**Montigny, Claude Antoine Littret de**
Uniformes militaires, ou se trouvent gravés en taille-douce les uniformes de la maison du roy, de tous les régiments de France ... avec la datte de leur création et les différentes figures de l'exercice tant de la cavalerie que de l'infanterie. Paris, L'auteur 1772
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*See also* Onfroy de Bréville, J. M. G. Napoléon

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**Monumens** des arts libéraux, mécaniques et industriels de la France. Lenoir, Alexandre

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**Monument** de Ninive. Botta, P. E.

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**Monument** du costume physique & moral de la fin du XVIII^e siècle. Restif de La Bretonne, N. E.

**Monument** esthématique du XIX^e siècle. See Uzanne, L. O. Les modes de Paris

**Monumenta** landgraviorum Thuringiae et marchionum Misniae. Reyher, Samuel

**Monumenta** scenica. See Denkmäler des theaters

**Monumenta** sepulchralia ecclesiae Ebracensis. Gropp, Ignaz

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**Monuments** anciens du Mexique. Brasseur de Bourbourg, C. E.

**Monuments** de l'Égypte et de la Nubie. Champollion, J. F.

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**Monuments** français. Willemin, N. X.

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**Monuments** scandinaves du moyen âge. Mandelgren, N. M.

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Costumes de la Comédie française XVII^e-XVIII^e siècles. See entry under Guillaumot, A. E.

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**Mooltan,** during and after the siege. Dunlop, John

**[Moor, Jean Baptiste van]**
Recueil de cent estampes representant differentes nations du Levant tirées sur les tableaux peints d'après nature en 1707. et 1708. par les ordres de m. de Ferriol, ambassadeur du roi a la Porte. Et gravées en 1712. et 1713. par les soins de m^r. Le Hay. Paris, Le Hay [etc.] 1714
1 p.l. 100 col.pl.(1 double) F.
Plates are engraved by C. Du Bosc, B. Barron, C. N. Cochin, J. de Franssières, Haussard, P. Rochefort, P. Simonneau fils and J. B. Scotin
Two extra plates: Interrement Turc, and Les Dervichs Danse are inserted in some copies
An accompanying pamphlet *Explication des cent estampes qui representent differentes nations du Levant; avec de nouvelles estampes de ceremonies turques qui ont aussi leurs explications* (Paris, J. Collombat 1715. 26p. 3pl. F.) has been ascribed to Charles Ferriol as author
Colas 1820. Lipperheide 1414. LC F-3788

**Moor, Jean Baptiste van**—*Continued*
Wahreste und neueste abbildung des türckischen hofes. Nürnberg, C. Weigel 1719-21
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**Moore, Frederick**
The Balkan trail. New York, Macmillan 1906
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100p. 19 illus. Q.
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Children of other days; notable pictures of children of various countries and times, after paintings by great masters. New York, F. A. Stokes [c1905]
76p. front. illus. Q.
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The **Moors.** Meakin, Budgett

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112 col.pl. ob.Q.
Shows uniforms of French soldiers at the time of Napoleon III
Colas 2139

Napoléon III et son armée vers 1859. Paris, Ledot ca1860
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**Morales, Antonio Bachiller y.** See Bachiller y Morales, Antonio

**Moralische** kinderklapper für kinder und nichtkinder. Musäus, J. K. A.

**Morals.** See Criticism

**Moran, Patrick Francis, cardinal**
(ed.) Archdall, Mervyn. Monasticon hibernicum

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LC 26-7745

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**Mordvinians**
Heikel, A. O. Mordvalaisten pupuja ja kuoseja. Trachten und muster der Mordvinen. 1879-99

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Dresden types, 1895. [Dresden, C. Tittmann, 1895]
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Souvenirs du théâtre anglais. See entry under Devéria, Achille, and Boulenger

**Moreau, [Jean Michel], dit le jeune**
Monument du costume physique & moral de la fin du XVIII^e siècle; ou, Tableaux de la vie pour servir à l'histoire des modes et du costume en France, année 1776, ornés de vingt-six figures dessinées et gravées par Moreau le jeune et par d'autres célèbres artistes. Stuttgart, J. Scheible [1888]
3p.l. iv,iv p. 38pl. F.
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Reproduction of the plates in Moreau's *Seconde suite* and *Troisième suite* and Freudenberger's *Suite d'estampes.* Also published in two volumes, Moreau's volume with title as above (26pl.) Freudenberger's with title *Histoire des moeurs & du costume des Français* (12pl. LC 3-6634)
The same plates are reproduced in N. E. Restif de la Bretonne's *Monument du costume,* which see
LC 2-26599

Seconde suite d'estampes, pour servir a l'histoire des modes et du costume en France, dans le dix-huitième siècle. Année 1776. Paris, Prault, imprimeur du roy 1777
12 l. 12pl. F.
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Colas 1119, 1121. Lipperheide 1123

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(illus.) Restif de La Bretonne, N. E. Monument du costume physique et moral de la fin du dix-huitième siècle

(illus.) Restif de La Bretonne, N. E. Tableaux de la bonne compagnie

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Most of the plates show costume of the 17th and 18th centuries in the United States, found in famous portraits of these periods
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Programma e figure della mascherata dé quattro principali poeti d'Italia, mostratasi alla festa data in Napoli dalla nobile Accademia delle dame e dé cavalieri, la sera del 19 febbraio 1827. Neapel ca1830
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**Morhofius, Caspar Daniel.** See Kirchmaier, G. C. De majestate juribusque barbae

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Le monde en estampes; types et costumes des principaux peuples de l'univers, lithographiés par J. Bocquin d'après les dessins de mm. Leloir et Fossey. Paris, A. Bedelet [1858]
52p. 18 illus. 23 col.pl. Q.
Colas 2153. Lipperheide 70

**Müller, Ernst, and Baumgärtner, Friedrich Gotthelf**
Versuch einer ästhetik der toilette oder winke für damen sich nach den grundregeln der malerei geschmachwoll zu kleiden. Leipzig, Industrie-comptoir [1805]
142p. 18pl.(8 col.) O.
Plates 1-10 show 50 types of feminine coiffures of various periods
Colas 2154. Lipperheide 3248

**Müller, Ewald**
Das Wendentum in der Niederlausitz. Kottbus, M. Liebe [1894]
xi,192p. 11 pl. 1 map. O.
Lipperheide 815

**Müller, F. H.**
Grossherzoglich hessisches militair ... auf stein gezeichnet von J. Völlinger. Carlsruhe, J. Velten ca1830
3 l. 30 col.pl. F.
Colas 2155. Lipperheide 2211

**Müller, Ferdinand Richard**
Das moderne friseurgewerbe in wort und bild; 2. aufl. Leipzig und Nordhauser, H. Killinger [192-?]
xvi,701p. col.front. illus.(incl. 1 port.) pl.(part col.) O.

**Müller, Franz Hubert**
Beiträge zur teutschen kunst- und geschichtskunde durch kunstdenkmale mit vorzüglicher berücksichtigung des mittelalters; 2. aufl. Leipzig & Darmstadt, C. W. Leske 1837
2v. 41pl.(16 col.) O.
Shows costume of the 13th to 15th century
Lipperheide 350

**Müller, Friedrich.** See Heideloff, K. A. von, ed. Die kunst des mittelalters in Schwaben

**Müller, Gustav Adolf, and Gunkel, Anton**
Die gesammte fachwissenschaft des schneiders; 3. verb. und verm. aufl. Dresden, G. A. Müller [1870]
2v. 101pl. O.
First edition: 1859
Lipperheide 3791

**Müller, H.** See Burger, Ludwig, jt. auth.

**Müller, Hermann Alexander, and Mothes, Oscar**
Illustrirtes archäologisches wörterbuch der kunst des germanischen alterthums, des mittelalters und der renaissance, sowie ... kostümkunde, waffenkunde. Leipsic und Berlin, O. Spamer 1877-78
2v. col.front. 1521 illus. Q.
Text in German, French, English, and Latin
Lipperheide 86

**Müller, Jacob**
Ornatus ecclesiasticus ... Kirchen geschmuck ... in lateinischer und teutscher sprach. München, A. Berg 1591
143,168p. 72 illus. Q.
Lipperheide 1798

**Müller, Karl, and Braun, Louis**
Die bekleidung, ausrüstung und bewaffnung der königlich bayerischen armee von 1806 bis zur neuzeit. München, A. Oehrlein 1899
947p. 59 l. Q. and atlas 70pl.(24 col.) ob.F.
Colas 2157. Lipperheide 2197

**Müller, Karl Otfried**
Denkmäler der alten kunst; 2. bearbeitung durch Friedrich Wieseler. Göttingen, Dieterich 1854-56
2v. 150pl. ob.O.
Illustrated by K. F. W. Oesterley. First edition: 1832-56. Shows costume of the ancient Greeks and Romans
LC G-2537 (1st ed.)

**Müller, Kurt F.**
Der leichenwagen Alexanders des Grossen. Leipzig, E. A. Seemann 1905
75p. illus. double pl. O. (Beiträge zur kunstgeschichte, neue folge XXXI)
LC 6-26539

**Müller, Peter, praeses**
Dissertatio de jocalibus; Vom weiberschmuck. Jenae, typis Ehrichianis 1706
72p. D.
Dissertation, Jena (C. Creutzing, respondent)
Lipperheide 1747. LC GS33-344

**Müller, Salomon**
Verhandeling over de natuurlijke geschiedenis der nederlandsche overzeesche bezittingen. Leiden, S. and J. Luchtman 1839-44
472p. 90pl.(21 col.) F.
Thirty one plates show costume and weapons of the natives of the Dutch East Indies. Edited by C. J. Temminck
Colas 2158. Lipperheide 1492

**Müller, Sigurd.** See Lund, F. C. Danske nationaldragter

**Müller, Sophus Otto**
Ordning af Danmarks oldsager; système préhistorique du Danemark, résumé en français. Kjøbenhavn, C. A. Reitzel [1888-95]
2v. pl. F.
Illustrated by Magnus Petersen. Part of the illustrations show ancient Danish costume, jewelry, and weapons

**Müller, Susanna**
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vi,81p. 83 illus. O.
Lipperheide 3827

Zuschneidekurs. St Gallen & Herisau, C. T. Meisel [1875]
100p. 56 illus. O.
"v. und VI. stufe des Elementarunterrichtes in den weiblichen handarbeiten; anhang: das weiszsticken." Subtitle
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Quaestiones vestiariae. Scripsit Gualtherus Mueller lubecensis. Gottingae, apud Dieterich (L. Hortsmann) 1890
53p. O.
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**Müller, William James**
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**Müller, Wolfgang.** See Tidemand, Adolph. Norwegisches bauernleben

**Müller-Brauel, Hans**
Das erste niedersächsische volkstrachtenfest zu Scheessel. Hannover, Gebrüder Jänecke 1904
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Colas 2156. Lipperheide 802k

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Shows children in art throughout the ages
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Lipperheide 395

**München** in guter alter zeit. Regnet, C. A.

Der **Münchener** Boccaccio. See Durrieu, Paul, comte. Le Boccace de Munich

**Münchener bilderbogen.** See Zur geschichte der costume, nach zeichnungen von W. Diez, C. Fröhlich, C. Häberlin, M. Heil, A. Muller, F. Rothbart, J. Watter; Also Costumes of all nations

Das **Münchener** bürger militär in allen waffengattungen und uniformen. Kolb, Valentin

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Die uniformen der bayerischen armee von 1682 bis 1848. München, Mey & Widmayer 1863-64
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Illustrated by J. T. Coriolanus, D. Kandel, H. R. Manuel, H. Magdeburg, C. Hofreuter, J. Clauser, C. Stimmer, L. Prig and H. Holzmüller
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La renaissance en Italie et en France à l'époque de Charles VIII. Paris, Firmin-Didot 1885
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Lipperheide 3767. LC 10-19004

La tiara pontificale du VIII[e] au XVI[e] siècle. Paris, Imprimerie nationale 1897
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**Müntz, Louis Frédéric Eugène.** See Müntz, Eugène

**Mützel, Hans Heinrich Hermann Eduard**
Kostümkunde für sammler; 2. umgearb. und verm. aufl. Berlin, R. C. Schmidt 1921
248p. illus. O. (Bibliothek für kunst- und antiquitätensammler, bd. 15) M. 10
A history of costume with special mention of 20th century dress in Europe and Asia
Colas 2174. Costume index. LC 23-12706

Vom lendenschurz zur modetracht, aus der geschichte des kostüms. Berlin, Widderverlag 1925
321p. illus. 8 col.pl. O. M. 18.50
A history of costume, with many illustrations
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**Muffs**
Uzanne, L. O. L'ombrelle, le gant, le manchon. 1883

Uzanne, L. O. Les ornements de la femme ... L'éventail, l'ombrelle, le gant, le manchon. 1892

**Muhammedans.** See Mohammedans

Las **mujeres** españolas, portuguesas y americanas ... Descripcion y pintura del caracter, costumbres, trajes ... de la mujer de cada una de las provincias de España, Portugal y Américas españolas. Madrid, M. Guijarro 1872-76
3v. 81 col.pl. F.
Colas 2148. Lipperheide 1237

**Muller**
[Neapolitan costumes.] No place, ca1840
27pl. F.
Plates have legends in Italian and are signed Lit. Muller
Colas 2159. Lipperheide 1301

**Muller, Alexandre**
Théorie sur l'escrime à cheval, pour se défendre avec avantage contre toute espèce d'armes blanches. Paris, Cordier 1816
67p. 51pl. Q.
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**Muller, Pieter Lodewijk**
Onze gouden eeuw. De Republiek der Vereenigde Nederlanden in haar bloeitijd; geillustreerd onder toezich van J. H. W. Unger. Leiden, A. W. Sijthoff 1896-98
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Shows costume of the Netherlands in the 17th century

**Muller, Samuel, and Vogelsang, Willem**
Holländische patrizierhäuser. Utrecht, A. Oosthoek 1909
47p. illus. 40pl. F.
Shows dolls' costume

**Muller, Theobald.** See Giovio, Paolo, bp. of Nocera. Musæi Ioviani imagines artifice manu ad vivum expressae

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Der handwerker in der deutschen vergangenheit. Mit 151 abbildungen und beilagen nach den originalen aus dem fünfzehnten bis achtzehnten jahrhundert. Leipzig, E. Diederichs 1901
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Beckwith, M. W. Christmas mummings in Jamaica. 1823

Spain

Amades, Joan. Gegants, nans i altres entremesos. [1934]

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Die freiheitskriege in bildern; eine zeitgenössische bilderschau der kriegsjahre 1806 bis 1815. München, Einhorn 1913
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Shows French and German soldiers between 1806 and 1815

**Mundus** muliebris. Evelyn, John

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The travels of Peter Mundy, in Europe and Asia, 1608-1667; ed. by ... Sir Richard Carnac Temple, bart. Cambridge, Printed for the Hakluyt society, 1907-24
4v. in 5. illus. pl.(part fold.) maps(part fold.) fold.geneal.tab. facsim. O. (Works issued by the Hakluyt society, 2d ser. no17, 35, 45-46, 55)
Volumes 3 and 4 describe costume and hair styles of the Chinese, of the natives of Madagascar and of Danzig, as well as Dutch, German, and Russian dress in the 17th century
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**Munich.** See Germany—Bavaria—Munich

**Munich. Bayerische staatsbibliothek**
Meisterwerke der buchmalerei; aus handschriften der Bayerischen staatsbibliothek, München, ausgewählt und hrsg. von dr. Georg Leidinger. München, H. Schmidt [c1920]
32p. 50 col.pl. F.
Plates are selections from illuminated manuscripts of the ninth to the sixteenth century
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Ornamente. See entry under Aldegrever, Heinrich.

**Munich. K. Hof- und staats-bibliothek**
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Greek vases: their system of form and decoration. See entry under Brunn, Heinrich von

Die griechischen vasen ihr formen- und decorations system. See entry under Brunn, Heinrich von, and Krell, P. F.

**Munson, Edward Lyman**
The soldier's foot and the military shoe; a handbook for officers and noncommissioned officers of the line ... approved by the War department. Fort Leavenworth, Kan. [Menasha, Wis., Press of the George Banta pub. co.] 1912
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Recherches sur l'origine des ordres de chevallerie du royaume de Dannemarc. Copenhague, A. Seidelin 1822
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Lipperheide 1921e

**Muraz, Gaston**
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**Murner, Thomas**
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164p. 33 illus. O.
Shows townspeople, scholars, soldiers, and others in 17th century costume
This is the 4th Latin edition of the author's *Schelmenzunft* published in 1512. First three Latin editions were published 1620, 1634, 1644
Lipperheide 681

**Murr, Christoph Gottlieb von**
Beschreibung der sämtlichen reichskleinodien und heiligthümer welche in Nürnberg aufbewahret werden. Nürnberg, in Commission der bauer- und mannischen buchhandlung 1790
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This description applies especially to the crown jewels and relics which are pictured in Delsenbach's *Wahre abbildung der sämtlichen reichskleinodien.* Translated into French under the title: *Description des ornemens impériaux et des reliques de Saint Empire Romain* (Nuremberg, A. G. Schneider 1790)
Lipperheide 1761, 1762 (French ed.)

**Murray, Alexandre Henry Hallam**
The high-road of empire ... sketches in India. London, J. Murray 1905
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**Murs, Marc Athanase Parfait Oeillet des.** See Oeillet des Murs, M. A. P.

**Musæi** Ioviani imagines artifice manu ad vivum expressae. Giovio, Paolo, bp. of Nocera

**Musaeum** historicum et physicum. Imperialis, J. B.

**Musäus, Johann Karl August**
Moralische kinderklapper für kinder und nichtkinder ... neue aufl. Gotha, Ettinger 1823
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*See also* Dance of death. Freund Heins erscheinungen in Holbeins manier

**Musarion,** die freundin weiser geselligkeit und häuslicher freuden; ein monatsschrift für damen. v. 1-3, 1799-1800. Altona, J. F. Hammerich
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**Musculus, Andreas**
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**Musée** chronologique des rois de Danemark au château de Rosenborg. See Brock, P. M. J. The chronological museum of the Danish kings, in Rosenborg castle

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**Musée** des anciens costumes turcs de Constantinople. See Brindesi, Jean. Elbicei Atika

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26 l. 108pl. F.
Shows European arms and armor of the 15th and 16th centuries and some oriental armor

Le **musée** des dames. Compte-Calix, F. C.

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Colas 2163. Lipperheide 4625. LC 11-12612

Le **musée** des modes parisiennes. See Les modes parisiennes illustrées

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11 col.pl. S.
Plates are portraits of actresses

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**Musée** rétrospectif des classes 85 et 86. Paris. Exposition universelle, 1900

**Musée royal Bourbon.** See Naples. Museo nazionale

**Musée** royal des monumens français. Paris. Musée des monumen français

Le **musée** secret de la caricature. Fleury, Jules

**Musées royaux des arts décoratifs et industriels.** See Brussels. Musées royaux des arts décoratifs et industriels

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**Museum** der eleganten welt; hrsg. von J. V. Müller. 1.-3? jahrg., 1836-1838. München, F. S. Hübschmann
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Colas 2169. Lipperheide 4630

**Museum für deutsche volkstrachten und erzeugnisse des hausgewerbes, Berlin.** See Berlin. Museum für deutche volkstrachten und erzeugnisse des hausgewerbes

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**Museum of the American Indian, Heye foundation,** New York. See New York. Museum of the American Indian, Heye foundation

**Muséum** parisien. Huart, Louis

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Ewers, H. H. Musik im bild. ca1920
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Die **musik** in der malerei. Moreck, Curt

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**Mussey, William P.** See Harper, C. D., jt. auth.

**Mustache.** See Beard

**Muster** altchristlicher kunst in Egypten. Koptische stickereien. See Dillmont, Thérèse de. L'art chrétien en Egypte. Motifs de broderie copte

**Muster** altdeutscher leinenstickerei. Lessing, Julius

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**Muster** von couleurt gestickten bordüren, zu kleidungsstücken. Philipson, A.

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**Neue** häkel-vorlagen. Reinle, Sophie

**Neue** illustrirte zeitung; illustrirtes familienblatt. 1.-15. jahrg. 1873-1887. Wien, L. C. Zamarski
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**Neue** kostüme auf den beiden königlichen theatern in Berlin. Brühl, K. F. M. P., graf von

Der **neü** Layenspiegel. Tengler, Ulrich

**Neue** macramé-vorlagen. See Reinle, Sophie. Neue häkel-vorlagen

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**Neue** Pariser modeblätter. 1.-14. jahrg. 1827-40. Hamburg & Leipzig, Taubert
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Foreword signed: J. J. Martini
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**Neuer** systematischer zuschneide-unterricht. Müller, Susanna

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**Neu-erfundenes** modelbuch zum nähen, stricken, würcken und weben. Rieglin, Frau S. D. S.

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Colas 1573. Lipperheide 4574

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7v. col.illus. O.
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Colas 1942. Lipperheide 4567

**Neues** modelbuch, 1604. Hoffmann, Wilhelm

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**Neues** stick-muster-buch. Oppenheim, Guido

**Neues** stick und zeichnungs-buch verschiedene neue desseins enthaltend. Nürnberg, A. G. Schneider [1818]
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**Neues** system des zuschneidens der damenkleider. Clasen-Schmid, Mathilde

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**Neues** uniform-reglement für die beamten der verwaltung der indirecten steuern. See Rumpf, C. Der preussische steuerbeamte in bezug auf seine dienst- und rechtsverhältnisse

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**Neuest** physikalisch-politische reisen in den jahren 1788 und 1789. Hacquet, Balthasar

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**Neueste** moden für unsere damen. 1879-1896. Leipzig, A. H. Payen
Illus. Q.
Colas 2190. Lipperheide 4737

**Neueste** Pariser moden. Balzer, Johann

**Neueste** reisen durch Deutschland, Böhmen, Ungarn, die Schweiz, Italien und Lothringen, worinnen der zustand und das merkwürdigste dieser länder beschrieben ... wird. Keyssler, J. G.

**Neueste** und geschmackvollste masken-anzüge. Leipzig, Baumgärtner 1839-53
9pts. 72 col.pl. ob.Q.
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**Neueste** und vollständige schule der damenschneiderei. Klemm, Heinrich

**Neueste** vollständige und gründliche anweisung zum häkeln der spitzen, manschetten, hauben, börsen, tücher, handschuhe. Hertel, Louise

Die **neuesten** und elegantesten stickmuster in weiss. Hennings, Emma

**Neuestes** costume der staats-beamten der Republik Frankreich nach dem befehl des ersten consuls Buonaparte. No place, 1802
5 col.pl. O.
Costume der ersten consuls Buonapart, des general sekretairs beim staats-rath, der minister der französischen republik, der staats-rathe, des staats sekretairs
Colas 2191

**Neuestes** gemälde der erde und ihrer bewohner, oder Schilderung der vorzüglichsten merkwürdigkeiten, der sitten und gebräuche, der lebensart und den kostümen der verschiedenen völkerschaften aller welttheile ... Die Schweiz. Schweidnitz, C. F. Stuckart 1824
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**Neuestes** gemälde von Berlin, auf das jahr 1798, nach Mercier. Kölln, P. Hammer 1798
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Lipperheide 817

**Neuestes** musterbuch von ... strick-mustertouren. Pauker, Juliane

**Neuestes** Pariser moden-journal für herren und damen. 1.-6. band; 1843-1848. Ulm, E. Nübling
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**Neuestes** toilettengeschenk der ... strick-, stick-, näh- und andern weiblichen arbeiten. See Netto, J. F. Taschenbuch der strick-, stick-, näh-, anderer weiblichen arbeiten

**Neufeld, Charles**
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xiv,365p. front. pl. ports. map, plans. O.
Appeared in the *Wide world magazine*, June 1899 to March 1900, under title *In the khalifa's clutches*
Shows costume of the Anglo-Egyptian Sudan
LC 8-31281

**Neugebauer, Salomon**
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**Neun** blatt slavische trachten im Bayreuther lande. Jarwart, Sixtus, and Heinel, Eduard

Die **neunte** deutsche Bibel. Bible. German

**Neu-polirter** geschicht- kunst- und sitten-spiegel ausländischer völcker. Francisci, Erasmus

**Neureuther, L.**
(illus.) Rheinwald, J. L. C. Baierische volkstrachten

**Neustätter, O.**
Die reform der frauenkleidung auf gesundheitlicher grundlage. München, F. P. Datterer 1903
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**Neuville, Marie Alphonse de**
(illus.) Maillot, T. J. R. En campagne

**Neuw** jag unnd weydwerck buch, das ist ein grundtliche beschreibung vom anfang der jagten, auch vom jäger. Franckfurt, S. Feyerabendt 1582
2v. 171 illus. F.
Illustrations by Jost Amman
Lipperheide 3020

**Neuwied, Maximilian Alexander Philipp prinz von Wied.** See Wied-Neuwied, M. A. P. prinz von

**Nevill, Ralph Henry**
British military prints. London, The Connoisseur publishing company 1909
lii,72p. col.front. illus. 23 col.pl. Q.
Shows English uniforms of the 18th and 19th centuries
"List of military prints and books with plates of military interest—By W. G. Menzies": p65-72
Colas 2195. LC A10-564

**Nevill, Ralph Henry**—*Continued*

Old English sporting prints and their history [by] Ralph Nevill, edited by Geoffrey Holme. London, The Studio, ltd. 1923
xv,23p. CIII pl. on 96 l.(part col.) F.
Most of the plates show hunting and horse racing in England during the 18th and 19th centuries
LC 23-14933

The world of fashion, 1837-1922. London, Methuen [1923]
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The **New** America and the Far East. Browne, G. W.

**New** and curious school of theatrical dancing. Lambranzi, Gregorio

The **new** and simplified system of dress-cutting and tailoring. Browne, Miss M. P.

The **new** Baltic states and their future. Rutter, Owen

The **New** bon ton magazine; or, Telescope of the times. v. 1-6; May 1818-21. London, J. Johnston
6v. col.pl. O.
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LC 10-13304

**New Caledonia**

Anderson, J. W. Notes of travel in Fiji and New Caledonia. 1880

A **new** general collection of voyages and travels ... comprehending everything remarkable in its kind, in Europe, Asia, Africa, and America. London, T. Astley 1745-47.
4v. fronts. pl.(part fold.) maps(part fold.) plans(part fold.) 26½cm.
Compiled by John Green, but known as the Astley collection
Contents: v 1 First voyages of the Portugueze to the East Indies. 1418-1546; First voyages of the English to Guinea, and the East Indies, 1552-1598; First voyages of the English to the East Indies, set forth by the company of merchants, 1600-1620. Voyages to Africa and the islands adjacent, 1455-1721; v2 Voyages and travels along the western coast of Africa, 1637-1735. Voyages and travels to Guinea and Benin, 1666-1726. Description of Guinea; v3 Voyages and travels to Guinea, Benin, Kongo and Angola. Description of Loango, Kongo, Angola, Benguela, and adjacent countries. Description of the countries along the eastern coast of Africa, from Cape of Good Hope to Cape Guarda Fuy. Voyages and travels in China, 1655-1722; v4. Description of China, of Korea, eastern Tartary and Tibet. Travels through Tartary, Tibet, and Bukhāria, to and from China, 1246-1698
The narrators comment on the dress of people which they encounter. Plates and illustrations almost never show costume
For French translation see Prévost, A. F. *Histoire générale des voyages*
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**New Guinea**

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Finsch, Otto. Ueber bekleidung, schmuck, und tätowirung der Papuas der südostküste von Neu-Guinea. 1885

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**New Guinea, Dutch.** See Pygmies—New Guinea, Dutch

**New** Guinea masks. Lewis, A. B.

The **new** gymnosophy. Parmelee, M. F.

**New** künstlich fechtbuch. Heussler, Sebastian

**New** künstlichs modelbuch. Jobin, Bernhard

The **new** Larned History for ready reference. Larned, J. N.

**New** modelbuch darinnen zum nehen allerhandt schone newe modelen zu finndenn seinn. Kahr, Andreas

**New** modelbüch darinnen allerley künstliche viesirüng und müster artiger züege und schöner blümmen zu zierlichen uberschlegen. See Bretschneider, Andreas. Neues Modelbuch 1619

**New** modelbůch von vilen artigen und kunstreichen mödeln zůgericht. Müller, Christian

**New** monthly Belle assemblée. v 1-73; 1834-1870. London
Col.illus. col.pl. Q.
Supersedes *La Belle assemblée.* July 1852+ the volumes are identical with those of *Ladies cabinet of fashion, music and romance* and *Ladies companion and monthly magazine*

**New Orleans.** See Street venders—United States—New Orleans

**New Orleans** characters. Frémaux, L. J.

The **new** Palestine. McCrackan, W. D.

**New** Peterson magazine. See Peterson magazine

The **new** Russia. Lethbridge, A. B.

A **new** system of sword exercise. See O'Rourke, M. J. Sword exercise illustrated

**New** uniform regulations of the Spanish army. Spain. Ministerio de la guerra

**New York. American museum of natural history.** See American museum of natural history, New York

**New York. Metropolitan museum of art**

The Bashford Dean collection of arms and armor in the Metropolitan museum of art; introduction and biographical outline by Carl Otto v. Kienbusch ... catalogue by Stephen V. Grancsay. Portland, Me., Pub. by the Southworth press for the Armor and arms club of New York city 1933
270p. front. LXIII pl. tables(1 fold.) F.
LC 34-1270

Catalogue of a loan exhibition of arms and armor, by Bashford Dean ... New York, February the sixth to April the sixteenth, MCMXI [New York, The Gilliss press, c1911]
xxv,85p. front. illus. pl.
LC 11-2014

Catalogue of a loan exhibition of Japanese sword fittings. See entry under Armor and arms club, New York

**New York. Metropolitan museum**—*Cont.*

Catalogue of a loan exhibition of Japanese sword guards. See entry under Armor and arms club, New York

Catalogue of European arms and armor, by Bashford Dean. New York, The Metropolitan museum of art 1905
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LC 6-16292

Catalogue of the loan collection of Japanese armor, prepared by Bashford Dean. New York, The Metropolitan museum of art 1903
71p. illus. pl. O. (Hand-book no14)
LC 5-1449

Chinese textiles; an introduction to the study of their history, sources, technique, symbolism, and use, by Alan Priest and Pauline Simmons; new and rev. ed. New York, The Museum 1934
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Costume index. LC 34-38348

The daily life of the Greeks and Romans, as illustrated in the classical collections, by Helen McClees, with additions by C. Alexander. New York, 1933
xviii,143p. illus. O.
Fifth edition, with corrections. First edition published 1924
LC 34-20054

Eighteenth-century costume in Europe; a picture book. New York, The author 1937
20pl. on 10 l. D. pa 25c (Picture books)
Text signed Frances Little
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The Gōda collection of Japanese sword fittings; catalogue, by Robert Hamilton Rucker. New York, The Museum 1924
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First edition: 1915 (161p. 65pl.)
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Historical arms and armor; twenty plates. New York [The Museum press] 1935
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LC 35-10419

Japanese costume; an exhibition of nō robes and Buddhist vestments, by Alan Priest; New York, February 18 through April 14, 1935. [New York] The Museum 1935
42p. 45pl. O.
Shows theatrical costume of Japan
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Costume index. LC 35-4064

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Red-figured Athenian vases. See entry under Richter, G. M. A.

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**New York. Museum of modern art**

International exhibition of theatre art, January 16-February 26, 1934. New York, The Museum of modern art [c1934]
68p. pl. O.
This material also issued as Lee Simonson's *Theatre art*
Contents: The designer in the theatre, by Lee Simonson; The masque designs of Inigo Jones, by Allardyce Nicoll; The Drottningholm theatre, lost and found, by John Anderson; Modern German theatre art, by P. A. Merbach; Russia, the designer as collaborator, by O. M. Sayler; The American theatre and its designers, by J. M. Brown
LC 34-33553

**New York. Museum of the American Indian, Heye foundation**

Indian notes. v. 1+ Jan 1924+ New York, Museum of the American Indian, Heye foundation 1924+
Illus. pl.(part fold.) D.
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Regulations relating to the uniform of the National guard of the state of New York 1899. Albany, N. Y., Brandow 1899
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Callot, Jacques. La noblesse de Lorraine. 1624

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*See also* Nobles—Brabant

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Russia. Komītet dlîa īzdaniîa drevnosteĭ Rossiĭkago gosudarstva. Drevnostī Rossiĭskago gosudarstva. 1849-53

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Custos, Dominicus. Tirolensium. Principum comitum. Ab. an. ... 1229 usq. ad ann. 1599. 1599

Custos, Dominicus. Tirolensium principum comitum. Der gefürsten grafen zu Tyrol, von anno 1229 biss anno 1623. 1623

La **noblesse** de France aux croisades. Roger, P. A.

La **noblesse** de Lorraine. Callot, Jacques

**Noblesse** de robe. Bibesco, M. L. L. princesse

La **noblesse** françoise à l'eglise. Saint-Igny, Jean de

**Noé, Amédée, comte de**

Mémoires relatifs à l'expédition anglaise partie du Bengale en 1800 pour aller combattre en Égypte l'armée d'Orient. [Paris,] l'Imprimerie royale 1826
288p. 19 col.pl. 2 col.maps. O.
Plates show costume of India, Egypt, and Turkey
Many other collections of plates by Noé, published under the pseudonym Cham, show 19th century costume in caricature. Some of these titles are listed in Lipperheide, nos 3579-3611
Colas 2208. Lipperheide 1584

**Nöhring, Johann**

Vierundzwanzig statuen des Vaticanischen und Capitolischen museums zu Rom und der Uffizien in Florenz, nach den originalen photographirt. Hamburg, H. Grüning 1869
24p. 24pl. F.
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Buried Norsemen at Herjolfsnes, an archaeological and historical study. København, 1924
267p. illus. double pl. Q. (Kommissionen for ledelsen af de geologiske og geografiske undersøgelser i Grønland. Meddelelser om Grønland. Bind 67, p 1-270)
Pages 86-192 are on the costume of the Norsemen in Greenland during the middle ages

Viking settlers in Greenland and their descendants during five hundred years. London, Cambridge university press, Copenhagen, G. E. C. Gad 1936
160p. illus. O.
Translated from the Danish by W. E. Calvert
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**Noevel, Simon van den**

(engr.) Braun, Georg. Civitates orbis terrarum. 1572-1618

**Nogales, Manuel Chavez.** See Chavez Nogales, Manuel

**Noguès, S.**

[Garde municipale et garde nationale] Paris, Lith. de Genty ca1830
6 col.pl. F.
Colas 2209

**Noirmont, Dunoyer de.** See Dunoyer de Noirmont, J. A. É. É., baron

**Nō-isho.** Kongow, Iwao

**Nolpe, Pieter**

(engr.) Post, Pieter. Begraeffenisse van ... Frederick Henrick ... prince van Orange

The **nomads** of the Balkans. Wace, A. J. B., and Thompson, M. S.

**Noord-** en zuid nederlandsche schilderkunst der XVII. eeuw. Hennema, Dirk, and Schendel, A. van

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Costumes de divers pays d'Europe. No place, ca1630
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**Nopcsa, Ferencz, báró**
Albanien; bauten, trachten und geräte Nordalbaniens. Berlin und Leipzig, W. de Gruyter 1925
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Literatur zur materiellen kultur Nordalbaniens: p[240]-46
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**Noppen, John George**
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147p. illus. Q.
Chapter 12 deals with the coronation chair, regalia, and vestments. Plates show scenes from several English coronations, also the crown of St Edward, the Imperial state crown, the Imperial crown of India, and Queen Mary's crown, as well as the king's and queen's sceptres and several coronation robes

**Norblin de la Gourdaine, Jean Pierre**
Zbior wzorowy rozmaitych Polskick .. Collection de costumes polonais ... gravés par Debucourt. Paris, C. Bance [1817]
Col.front. 49 col.pl. F.
For a list of plates see Colas's *Bibliographie*
Colas 2210. Lipperheide 1390

**Nordafrika.** Kühnel, Ernst

**Nordenberg, Bengt**
(illus.) Berg, J. A. Bilder ur svenska folklifvet

**Nordenskiöld, Erland**
Indianer und weisse in Nordostbolivien. Stuttgart, Strecker und Schröder 1922
221p. front. 90 illus. 34pl. O.
Especially good for costume of the Chacobo Indians of South America

Die **nordfriesischen** insel. Jensen, Christian

**Nordische** muster-sammlung. Kulle, Jakob

De **nordiska** guldbrakteaterna. Salin, Bernhard

**Nordiska museet.** See Stockholm. Nordiska museet

**Nordiske** oldsager i det kongelige museum i Kjöbenhavn. Worsaae, J. J. A.

**Nordmann**
Svenska armeens. Stockholm, Norstedt et Sôner 1864
? p. 32 col.pl. F.
Colas 2211

Die **nordseeinsel** Helgoland. See Lindemann, Emil. Das deutsche Helgoland

**Nordwest-amerikanische** Indianerkunst. Adam, Leonard

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(ed.) Green, J. R. A short history of the English people

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152p. illus. O.
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Die **normalkleidung** als gesundheitschutz. Jaeger, Gustav

**Norman, Sir Henry, bart.**
All the Russias; travels and studies in contemporary European Russia, Finland, Siberia, the Caucasus, and Central Asia; with one hundred and twenty-nine illustrations chiefly from the author's photographs. New York, C. Scribner's sons 1902
xii,476p. illus. pl. maps. O.
Useful for costume of the Finns and of Caucasian types
LC 2-22431

The peoples and politics of the Far East; travels and studies in the British, French, Spanish and Portuguese colonies, Siberia, China, Japan, Korea, Siam and Malaya. London, T. F. Unwin 1900
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LC 1-5583

**Normand, Louis Marie**
(engr.) Lafitte, Louis. Entrée triomphale ... le duc d'Angoulême

La **Normandie** ancestrale. Chauvet, Stéphen

La **Normandie** ancienne et moderne. See note under Philippe, P. La Normandie en 1834

La **Normandie** en 1834. Philippe, P.

La **Normandie** illustrée. Monuments, sites et costumes de la Seine-Inférieure, de l'Eure, du Calvados, de l'Orne, et de la Manche, dessinés d'après nature par F^x^ Benoist ... les costumes dessinés et lithographiés par H^te^ Lalaisse ... texte par m. Raymond Bordeaux et mlle Amélie Bosquet, sous la direction de m. André Pottier ... pour la Haute-Normande, et par mm. Charma, Le Héricher, de la Sicotière, Travers et de Beaurepaire, sous la direction de m. Georges Mancel ... pour la Basse-Normandie. Nantes, Charpentier 1854, '52
2v. 96pl.(incl. 24 col.pl. of costume) F.
Volume 1, Seine-Inférieure, Eure, Costumes normands; v2 Calvados, Orne, Manche
Published in "livraisons". Each part (except pt3) has special engraved title page. "Cherbourg" (v2, pt6, p65-71) by Charles Mourain de Sourdeval
Colas 294. LC 4-25973

**Normandy.** See France—By region or province—Normandy

**Noronha, Eduardo de**
O vestuario, historia do traje desde os tempos mais remotos até á idade-média; compilação das obras de maior autoridade sobre o assunto. Lisboa, L. da Silva 1911
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**Norris, Herbert**
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Volume 6 by Herbert Norris and Oswald Curtis
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Colas 2212. Costume index. LC 25-2565

**Norse** oldsager. Rygh, Oluf

**Norsemen.** See Northmen in Greenland

**Norsk** bondeliv. See Tidemand, Adolph. Norwegisches bauernleben

**Norsk** klaedebunad. Garborg, Fru H. B.

**Norska** arméens nuvarande uniformer. Örebro, N. M. Lindh 1866
8 col.pl. F.
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... The book of the Club of true Highlanders. London, R. Smythson [1892]
2v. fronts. 70pl. F.
"A record of the dress, arms, customs, arts and science of the Highlanders; compiled from printed and ms. records and traditions and illustrated with etchings of Highland relics and the Keltic vestiges of Great Britain and Ireland." Subtitle
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**North Africa.** See Africa, North

**North America.** See names of individual countries; also Indians of North America

The **North** American Indian. Curtis, E. S.

**North American** Indian portfolio. See Catlin, George. Catlin's North American Indian portfolio

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(illus.) Boydell, John, and Boydell, Josiah. The American edition of Boydell's Illustrations of the Dramatic works of Shakspeare

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**Nos** gloires militaires. Hardoin, Georges

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**Nos** jolies parisiennes. Beaumont, C. E. de

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**Notes** sur les tenues des Hussards de 1815 à 1870. Margerand, J.

**Nothwendige** erinnerung vom miszbrauch der kleyder da viele Christen in defectu, viele in excessu sündigen. Ouw, Wolfgang

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**Notor, G.**

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Illustrations show headdress, especially of the Jews and Egyptians in ancient times
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Le **nouble** roy Ponthus. See Historie von Pontus und Sidonia

**Nougaret, Pierre Jean Baptiste**
Beautés de l'histoire d'Angleterre, ou Époques intéressantes et remarquables, origines, usages et moeurs, batailles célèbres, depuis les commencements de la monarchie, jusqu'à la fin du règne de Georges II. Paris, chez Le Prieur 1811
408p. 15pl. D.
Plates show English costume from earliest times until the middle of the 18th century
Lipperheide 986

**Nouveau** calendrier du diocèse de Strasbourg. See Striedbeck. Representation des modes et habillements de Strasbourg

**Nouveau** calendrier du diocèse de Strasbourg pour l'an 1760. Weis, J. M.

**Nouveau** journal des dames, ou Petit courrier des modes. See Petit courrier des dames

**Nouveau** manuel complet de la broderie. Bayle-Mouillard, Mme E. F. C.

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**Nouveau** memoires sur l'etat present de la Chine. Le Comte, L. D.

**Nouveau** recueil des costumes militaires français et autres nations tant anciennes et modernes. Paris, Duflos jeune 1795
6 col.pl. O.
"Dans lequel on a fait entrer des tableaux d'evolutions, d'attaque, de défense et de retraite avec les cartes géographiques des pays et les plans topographiques des endroits devenus célèbres par les batailles ou les victoires—Ouvrage elementaire destiné à l'education publique." Subtitle
The work was not completed
Colas 909

**Nouveau** recueil . . . des differends habillements des trouppes qui composent l'armée de la reine de Hongrie, ramassées sur les frontières de ce royaume. Paris, chez Mde Le Rouge 1742
21 col.pl. Q.
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**Nouveau** recueil des troupes légères de France levées depuis la présente guerre. La Rue, P. B. de

**Nouveau** recueil des troupes qui forment la garde et maison du roy. Eisen, C. D. J.

**Nouveau** recueil des troupes qui forment la garde et maison militaire de roy ... avec ... leurs uniformes et leurs armes. Paris, chez Juliette ca1780
1 l. 14 col.pl. Q.
Colas 2217

**Nouveau** traité de l'art des armes. Demeuse, Nicolas

Les **Nouveautés** parisiennes et La Mode artistique réunies. See La Mode artistique

**Nouveaux** costumes étrennes les plus utiles aux dames. Paris, Desnos 1781
Col.pl. Ti.
Cataloged from Colas
Plates show costume and styles of hair dressing
Colas 2221

**Nouveaux** cris de Paris. Roehn, Adolphe

**Nouveaux** desseins d'habillements à l'usage des ballets, opéras, et comédies. Gillot, Claude

**Nouveaux** lieure de housses en broderie et en gallons. Marot, Daniel

**Nouveaux** modèles. See Zeissig, M. C. Neue stickmuster

**Nouveaux** pourtraicts de point coupé. See Foillet, Jacques. Das musterbuch

Les **nouveaux** travestissements parisiens. Grévin, Alfred

**Nouveaux** travestissements pour le théâtre et pour le bal. Gavarni, G. S. C., and Devéria, Achille

Les **nouveaux** uniformes de tous les régimens de cavalerie de France. Isnard, P. Fr. d'

Les **nouveaux** uniformes de tous les régimens de dragons de France. Isnard, P. Fr. d'

La **nouvelle** armée française. Moltzheim, A. de

**Nouvelle** collection de costumes suisses. König, F. N.

**Nouvelle** collection de costumes suisses. Volmar, G.

**Nouvelle** collection de costumes suisses des XXII cantons. König, F. N.

**Nouvelle** collection variée de sujets de genre. Grenier, François

**Nouvelle** encyclopédie des arts et métiers; Art de la chaussure considéré dans toutes ses parties. Nancy, Haener 1824
382p. col.front. 24 col.pl. O.
Colas 2222

Le **nouvelle** figure à la mode de ce tempts de fine. Eeckhout, Guilielmus vanden

[**Nouvelle** galerie dramatique.] Paris, Martinet [1872-80]
300 col.pl. Q.
Plates each show one or sometimes two actors in theatrical costume. Plates bear name of a theater, the title of a play, the role, and the name of the artist. Plates drawn by A. Morlon, Grévin, Draner and others. This collection is a continuation of *Galerie dramatique* (1844-70)
Colas 2223

**Nouvelle** geographie en estampes. Vanauld, Alfred; Richomme, C. E. H., and Castillon, A.

**Nouvelle** histoire de France. Malet, Albert

**Nouvelle** suite de costumes des Pyrénées. Lagarrigue

Les **nouvelles** collections de l'Union ... au Musée du Louvre. See Union centrale des arts décoratifs, Paris. Le costume

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Shows religious ceremonies of the Jews, Roman Catholics, Mohammedans, Kaffirs, Persians, and the Japanese. Most of the plates are engraved by Baratti
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La **Novempopulanie,** croquis et souvenirs des Pyrénées. Aires, Doléac 1834
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**Novus** thesaurus antiquitatum Romanorum. See note under Bossi, Gerolamo. De toga Romana

**Nowack, Wilhelm**
Lehrbuch der hebräischen archäologie. Freiburg i. B. und Leipzig, J. C. Mohr 1894
2v. in 1. illus. O. (Sammlung theologischer lehrbücher)
Contains material on Jewish dress and jewelry, v 1, p120-32; on the dress of the priests, v2, p116-20
LC 14-19112

Le **nozze** degli dei favola. Coppola, G. C.

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Brockedon, William. Egypt & Nubia. 1846-49
Cailliaud, Frédéric. Recherches sur les arts et métiers, les usages de la vie civile et domestique des anciens peuples de l'Égypte, de la Nubie et de l'Éthiopie, suivies de détails sur les moeurs et coutumes des peuples modernes des mêmes contrées. 1831
Champollion, J. F. Monuments de l'Egypte et de la Nubie. 1835-45
Gau, F. C. Antiquités de la Nubie, ou, Monumens inédits des bords du Nil, situés entre la première et la seconde cataracte, dessinés et mesurés, en 1819. 1822-27

*See also* Sudan, Anglo-Egyptian

**Nudity**
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Parmelee, M. F. The new gymnosophy, the philosophy of nudity as applied in modern life. 1927

**Nürnberg.** See Nuremberg

**Nürnberger** ausrufer mit darstellung der vornehmsten stadttheile Nürnbergs. Gabler, Ambrosius

**Nürnberger** waffenschmiede. Boeheim, Wendelin

**Nürnbergisch** thurnier und schönbartbuch. See note under Nürnbergisches schönbart-buch und gesellen-stechen

**Nürnbergische** kleider arten. Nürnberg, J. Kramer 1669
6 l. 40pl. ob.Q.
Costume of the peasants and nobility of Nuremberg. Plates are engraved by H. J. Schollenberger and N. Häublin
An edition, published ca1675, under title: *Nürnbergisches verändert- und unverändertes trachten-buch* (41pl.) reproduces part of the plates and contains some new ones
Colas 2232-2233. Lipperheide 774-775, 775a

**Nürnbergische** kleider-trachten der manns- und weibs-personen. Nürnberg, A. Bäner 1689
14p. 30pl. ob.Q.
Another edition (Nürnberg, A. Bäner 1690. 43pl.) duplicates the first 17 plates of the 1689 edition and adds 25 views of the city of Nuremberg
Colas 2234. Lipperheide 777-778

Das **nürnbergische** schönbartbuch nach der Hamburger handschrift hrsg. von Karl Drescher, mit 97 abbildungen auf 78 handkolorierten tafeln. Weimar, Gesellschaft der bibliophilen 1908
xii,20p. front.(port.) 78 col.pl.(6 fold.) F.
LC 10-1162

**Nürnbergische** trachten. Nürnberg [1670?]
40pl. ob.S.

**Nürnbergisches** schembart-buch. See Nürnbergisches schönbart-buch und gesellenstechen; also Mayer, M. M. Des alten Nürnsbergs sitten und gebräuche in freud und leid

**Nürnbergisches** schönbart-buch und gesellenstechen; aus einem alten manuscript zum druck befördert und mit benöthigten kupfern versehen. [Nürnberg, 1765]
104p. 10pl. Q
The source of text and illustrations is a hand colored manuscript: *Nürnbergisch thurnier und schönbartbuch.* The illustrations show masqueraders of the years 1449 to 1539. Sometimes known under title: *Nürnbergisches schembart-buch*
Lipperheide 2851, 2850

**Nürnbergisches** taschenbuch. Roth, J. F.

**Nürnbergisches** trachtenbuch. See Mayer, M. M. Des alten Nürnbergs sitten und gebräuche in freud und leid

**Nürnbergisches** verändert- und unverändertes trachten-buch. See Nürnbergische kleider arten

**Nützliches,** in lauter auserlesenen, wohl-approbirt- und meistentheils neu-inventirten mustern bestehendes, weber-bild-buch. Frickinger, J. M.

**Nuevo** art de esgrima. See Rolando, Guzman. The modern art of fencing

**Nugent, D. Rothe de.** See Rothe de Nugent, D.

**Nuis, baron de Clugny de.** See Clugny de Nuis, baron de

**Numa, pseud.** See Bassaget, Pierre Numa

**Numerals.** See Embroidery—Monograms and numerals

I **numi** a diporto su l'Adriatico. Sartorio, B. C.

**Numismatica.** Ambrosoli, Solone

**Nuns.** See Monastic and religious orders

**Nuova** e curiosa scuola de' balli theatrali. Lambanzi, Gregorio

**Nuova,** et utilissima prattica di tutto quello ch' al diligēte barbiero s'appartiene. Amato, Cintio d', and Riccio, T. A.

**Nuova** inventione. Franco, Giacomo

**Nuova** raccolta di cento tavole rappresentante i costumi religiosi civili e militari degli antichi Egiziani, Etruschi, Greci e Romani. Roccheggiani, Lorenzo

**Nuova** raccolta di cinquanta costumi de' contorni di Roma compresi diversi fatti di briganti. Pinelli, Bartolommeo

**Nuova** raccolta di cinquanta costumi pittoreschi. Pinelli, Bartolommeo

**Nuova** raccolta di cinquanta motivi pittoreschi, e costumi di Roma. Pinelli, Bartolommeo

**Nuova** raccolta di 56 costumi di Roma e contorni tratti dalla fotographia. Roma, Presso i principali negozianti ca1860
1 l. 27 col.pl. D.
Colas 2231. Lipperheide 1313

**Nuova** raccolta di costumi di Napoli disegnati dal vero. Busuttil, Salvatore

**Nuova** raccolta di costumi di Roma e sue vicinanze. Pinelli, Bartolommeo

**Nuova** raccolta di costumi di Roma e suoi contorni. Ferrari, Filippo

**Nuova** raccolta di costumi e vestiture di Napoli. Dura, Gaetano

**Nuova** raccolta di no. 40 costumi popolari di Roma e sue vicinanze. Marroni, Salvatore

**Nuova** raccolta rappresentante i costumi religiosi, civili, e militari degli antichi Egiziani, Etruschi, Greci, e Romani. Pronti, Domenico

**Nuove** inventioni di balli. Negri, Cesare

**Nuremberg. Germanisches nationalmuseum**
Anzeiger des Germanischen nationalmuseums, hrsg. vom direktorium ... jahrg. 1884/86-date. Nürnberg, 1886-date
illus. pl.(part col.) port. plans. Q.
v 1 1884/1886. Latest volume 1934/1935
Reproductions of works of German artists, many of them very interesting as costume pictures
Lipperheide 598. LC 11-28917

Die holzschnitte des 14. und 15. jahrhunderts im Germanischen museum. Nürnberg, Verlag der literarisch-artistischen anstalt des Germanischen museums 1874
16p. CLXIV pl. F.
Introduction signed A. Essenwein. Woodcuts show 14th and 15th century costume
Lipperheide 461

Katalog der im germanischen museum befindlichen gewebe und stickereien, nadelarbeiten und spitzen aus älterer zeit. Nürnberg, im verlag der Literarischartistischen anstalt des germanischen museums 1869
38p. 1 illus. 20pl. Q.
Contains pictures of weaving and tapestry of the sixth to the sixteenth centuries and pictures of life during the middle ages
Lipperheide 591

Katalog der im Germanischen museum befindlichen glasgemälde aus älterer zeit. Nürnzerg, Verlag des Germanischen museums 1884
54p. illus. XIV pl.(2 double) Q.
Issued as supplement to the Museum's *Anzeiger* 1.bd. 1. hft. jahrg. 1884
Paintings on glass show costume of the middle ages and of the 16th century. Foreword signed A. Essenwein
Lipperheide 596. LC 11-28934

Katalog der im Germanischen museum befindlichen kartenspiele und spielkarten. Nürnberg, Verlag des Germanischen museums 1886
35p. XXXX pl.(1 double) Q.
Preface signed: A. Essenwein
Reproductions of playing cards of the 15th to the 19th century present a history of costume
Lipperheide 597. LC 13-14575

Katalog der im Germanischen museum befindlichen originalskulpturen. Nürnberg, Germanisches museum 1890
92p. 20 illus. 16pl. Q.
Introduction signed: Hans Bösch. The pictures show costume of the fifteenth and first half of the sixteenth century
Lipperheide 673. LC 13-4911

Katalog der im germanischen museum vorhandenen zum abdrucke bestimmten geschnittenen holzstöcke vom XV-XVIII jahrhunderte. See entry under Bösch, Hans

Mitteilungen aus dem Germanischen national museum, hrsg. vom direktorium ... jahrg. 1884/86-1920/21. Nürnberg, 1886-1921
Illus. pl.(part col.) ports. facsims. Q.
The first two parts of the *Mitteilungen* were issued as supplements to the *Anzeiger*, v 1, pts 1-2 1884-85. From 1900-08 the *Mitteilungen* and the *Anzeiger* were issued quarterly in the same covers (covertitle, *Anzeiger*) with special title pages and separate paging, the latter being paged in roman; in 1909 the two became independent, the *Mitteilungen* issued annually, the *Anzeiger* quarterly
Lipperheide 599. LC 11-28916

**Nuremberg.** See Germany—Bavaria—Nuremberg; Street venders—Germany—Nuremberg

**Nurses.** See Red cross

**Nusbiegel, Johann**
24 blatt colorierte Schweizer mädchentrachten; je eine ganze figur im hintergrund, eine ansicht der hauptstadt des betreffenden cantons. Nürnberg, F. Campe ca1800
24 col.pl. Q.
Colas 2235

**Nussbiegel, J.** See Nusbiegel, Johann

**Nussey, Dora**
(tr.) Mâle, Émile. Religious art in France, XIII century

**Nuttall, Mrs Zelia**
Ancient Mexican feather work at the Columbian historical exposition at Madrid ... from the Report of the Madrid Commission, 1892. Washington, Govt. print. off. 1895
p[329]-37. pl. O.
LC 10-31376

Standard or head-dress? An historical essay on a relic of ancient Mexico. Cambridge, Mass., Peabody museum of American archæology and ethnology 1888
52p. 3 col.pl. O. (Archaeological and ethnological papers of the Peabody museum. Harvard university, vol. I, no 1)
The relic is a unique piece of featherwork dating from the time of the conquest of Mexico and now preserved in the imperial ethnological collection in Vienna
Colas 2236. LC 5-5557

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Scener ur indelta soldatens lif; tecknade af V. L. E. Sparre. Stockholm, H. Pettersson 1867
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**Oakey, Maria Richards.** See Dewing, M. R. O.

**Ober** het lang haair der mannen en de lokken der vrouwen. Saumaise, Claude de

**Oberländer, Richard**
Fremde völker, ethnographische schilderungen aus der alten und neuen welt. Leipzig und Wien, J. Klinkhardt 1883
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LC 3-13171

**Obermaier, Hugo**
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"Translated into English from the original text of *El hombre fósil*, Madrid, 1916 . . . with extensive additions and alterations by the author, up to June, 1922, incorporated in the text by the translator, Christine D. Matthew. Revised and approved for the Hispanic society of America by Henry Fairfield Osborn"
Notes and bibliography: p[373]-454
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*See also* Breuil, Henri, jt. auth.

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Col.pl. O.
A fashion periodical. Absorbed by *L'Observateur des modes et Le Narcisse réunis.* For a reprint of some of the plates see *Modes françaises ou histoire pittoresque du costume en France*
Colas 2237. Lipperheide 4601

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29v. O.-Q.
Title varies: v 1-21, 1830-mars 1848: *Le Narcisse;* Oct. 1832-March 1848: *Le Narcisse, et L'Observateur réunis.* Subtitle varies
Colas 2180-81

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**Observations** sur les modes et les usages de Paris. Gazette du bon genre

**Observations-puncten.** Khevenhüller, L. A., graf von

**Occupations**
Amman, Jost. De omnibus illiberalibus sive mechanicis artibus, humani ingenii sagacitate atque industria iam inde ab exordio nascentio mundi usque ad nostram aetatem adinuentis. 1574

Amman, Jost. Eygentliche beschreibung aller stände auff erden hoher und nidriger, geistlicher und weltlicher, aller künsten, handwercken unnd händeln, &c. vom grössten biss zum kleinesten. 1568

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*See also* Artists; Barbers; Circus performers; Clowns; Cooks; Designing, as an occupation; Firemen; Fish-mongers; Lumbermen; Merchants; Miners; Physicians; Poets; Printers; Sailors; Surveyors; Waiters; Workmen

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Les costumes français répresentans les différens etats du royaume, avec les habillemens propres à chaque etat. 1776

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Die fehler der menschen nebst deren verbesserung in saubern kupfern und moralischen versen vorgestellet. 1751

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Costumes, arts, métiers et usages de l'Angleterre. 1817

Gavarni, G. S. C. Physionomie de la population de Paris. 1832

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Henricy, Casimir, and Lacroix, Frédéric. Les moeurs et costumes de tous les peuples. 1847

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Péron, François. Voyage de découvertes aux terres Australes, fait par ordre du gouvernement, sur les corvettes les Géographe, le Naturaliste, et la goëlette le Casuarina, pendant les années 1800, 1801, 1802, 1803 et 1804. 1824

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*See also* Polynesia; Solomon islands

**Océanie.** Domeny de Rienzi, G. L.

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LC 20-18523

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O.
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Cataloged from Colas
Colas 2243

**O'Curry, Eugene**
On the manners and customs of the ancient Irish ... Edited with an introduction, appendixes, etc., by W. K. Sullivan. London [etc.] Williams and Norgate; New York, Scribner, Welford & co.; [etc.] 1873
3v. illus. O.
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Ames sword company, Chicago. Regalia, paraphernalia, and supplies for encampments I. O. O. F 1893

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**Odieuvre, Michael**
(engr.) Dreux du Radier, J. F. L'Europe illustre

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**Oeconomia** ruralis et domestica. Coler, Johann

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**Oeffeningh** en konst des rydens. See Lieb, Christophorus. Practica et arte di cavalleria

Die **öffentliche** maskerade in Bamberg am fastnachts-montage 1833. See Vorläufer zum ersten Theresienvolksfeste in Bamberg

**Oeillet des Murs, Marc Athanase Parfait.** See Chenu, J. C., jt. auth.

**Oelssner, Gottlieb**
Philosophisch-moralisch- und medicinische betrachtung, ueber mancherley zur hoffart und schönheit hervorgesuchte, schädliche zwang-mittel ... nebst den schädlichen miszbrauche der schnürbrüste und planchette oder sogenannten blanckscheite der frauenzimmer. Breszlau & Leipzig, D. Pietsch 1754
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**Oeri, Johann Jakob**
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5p. 4 col.pl. F.
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Lipperheide 254

**Oertel, Hieronymus**
Ortelius redivivus et continuatus, oder Der ungarischen kriegs-empörungen historische beschreibung ... Deszgleichen auch mit einer continuation, von dem 1607. bis an das 1665. jahr vermehret durch Martin Meyern. Nürnberg, Verlegt durch P. Fürsten; Franckfurt am Mäyn, D. Fievert 1665
2v. 104pl. F.
"Darinnen enthalten alles was sich ... zwischen ... ungarischen königen ... und dem Türcken ... in Ober- und Nider-Ungarn wie auch Siebenbürgen von dem 1395. bisz in das 1607. jahr ... dem ... Türckischen friedensschlusz ... zugetragen." Subtitle
The first edition (Nürnberg, 1603-15) contained the same plates. Contains 153 portraits, a number of views and pictures of battles. The views have costume pictures and are signed with Lucas Schnitzer's monogram
Lipperheide 891

**Oesterley, Karl Friedrich Wilhelm**
(illus.) Müller, K. O. Denkmäler der alten kunst

**Oesterreich, Matthias**
(engr.) Ghezzi, P. L. Raccolta di XXIV carricature

Die **oesterreich-ungarische** armee; 204 abbildungen in farbendruck. Leipzig, M. Ruhl [1892]
1 p.l. 16 col.pl. on fold.sheet. O. (Militär-album aller länder, 2. u. 3. hft.)
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Colas 2604. Lipp. 2247. LC CA11-3233

Die k. k. **österr.** ungar. armee. Hausner, Josef

Die **österreich-ungarische** armee. Sussmann, Anton

**Österreich-Ungarn:** Das heer. Kählig, Eduard von

Die k. k. **oesterreichisch-ungarische** armee. Barteau, L. R.

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Die **österreichisch-ungarische** monarchie in wort und bild. Wien, K. K. Hof- und staatsdruckerei 1886-1902
24v. illus. col.pl.(incl.front.) ports. facsims. Q.
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Each volume has plates or illustrations, many in color, which show costume of the region treated
Lipperheide 842. LC 1-16685

**Österreichisch-ungarische** national-trachten. Gaul, Franz

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6 l. 88 col.pl. F.
Contents: 1 Generalität und garden; 2 Infanterie; 3 Cavalerie; 4 Artillerie und fuhrwesen; 5 Extra-corps und marine; 6 Militair-branchen
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Die **österreichische** armee von 1700 bis 1867. Teuber, Oscar

**Osterreichische** cavallerie, von 1600-1883. Zimburg, Wilhelm von

Das **oesterreichische** heer von Ferdinand II. römisch deutschen kaiser, bis Ferdinand I. kaiser von Oesterreich. See Gerasch, Franz. Das oesterreichische heer von Ferdinand II. römisch deutschen kaiser, bis Franz Josef I. kaiser von Oesterreich

Das **oesterreichische** heer von Ferdinand II. römisch deutschen kaiser, bis Franz Josef I., kaiser von Oesterreich. Gerasch, Franz

**Oesterreichische** landwehr. Wien, J. Eder [1810]
12 col.pl. ob.F.
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Das k. k. **oesterreich.** militär. Pettenkoffer, August

**Oesterr.** national-trachten. See entry under Trachten-album

**Oesterreichische** und russische truppen aus dem ungarischen feldzuge 1849. Heicke, Josef

**Österreichisches museum für kunst und industrie.** See Vienna. K. K. Österreichisches museum für kunst und industrie

Die k. k. **österreich'sche** armée nach der neuesten adjustirung. Pettenkoffer, August, and Strassgschwandtner, A.

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(ed.) Chodowiecki, D. N. Von Berlin nach Danzig

L'**oeuvre** de Gavarni. Mahérault, M. J. F., and Bocher, Emmanuel

L'**oeuvre** de Léon Bakst pour La belle au bois dormant. See Bakst, Léon. The designs ... for The sleeping princess

**Oeuvre** dentellière française. Renouf, Maurice

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**Of** dandyism and of George Brummell. Barbey d'Aurevilly, J. A.

L'**office** des chevaliers de l'Ordre du St. Esprit. [Paris] L'imprimerie royale 1740
97p. 4 illus. D.
Contains a picture of the collar of the Order of the Holy Ghost
Lipperheide 1908

**Officia** Ciceronis, Teutsch. See Cicero, M. T. Officia M. T. C. Ein buch so Marcus Tullius Cicero der Römer zů seynem sune Marco

**Official** tour through Bosnia and Herzegovina. Asbóth, János de

**Officials**

**England**

The book of the ranks and dignities of British society. 1924

**France**

Chataignier. Costumes militaires et civil. 1800-1815?

Chataignier. Costumes officiels des fonctionnaires du Directoire. 1796

Costumes des representants du peuple. n.d.

Costumes des représentans du peuple français et fonctionnaire public. n.d.

Defontaine, Henri. Du costume civil officiel et de l'uniforme militaire des officiers à la cour ou auprès des chefs d'état français depuis 1804 jusqu'à nos jours. 1908

Garneray, J. F. Collection des nouveaux costumes des autorités constituées civils et militaires. ca1796

Grasset de Saint Sauveur, Jacques. Costumes des représentans du peuple, membres des deux conseils, du directoire exécutif, des ministres, des tribunaux, des messagers d'état, huissiers, et autres fonctionnaires publics. 1795

Grasset de Saint Sauveur, Jacques. Dresses of the representatives of the people, members of the two councils, and of the executive directory. 1796

Grasset de Saint Sauveur, Jacques. Recueil complet des costumes des autorités constituées, civiles, militaires, et de la marine. 1796

Launay, Edmond. Costumes, insignes, cartes, médailles des députés 1789-1898. 1899

Neuestes costume der staats-beamten der Republik Frankreich nach dem befehl des ersten consuls Buonaparte. 1802

**Germany**

Die deutschen reichs- und königl. preuss. staats- und hofbeamten-uniformen. 1897

Klemm, Heinrich. Lehrbuch für uniformschneider zur selbstbelehrung. 1896

Langenmantel, David. Histoire des regiments in des Heil. röm. reichs stadt Augspurg. 1725

Lappenberg, J. M. Die miniaturen zu dem Hamburgischen stadtrechte vom jahre 1497. 1845

Preussische civil-uniformen. 1787-88

**Officiers** et soldats des différents contingents des cantons suisses réunis à Bâle en 1792. Volmar, Émile

**O'Followell, Ludovic**
Le corset: histoire, médecine, hygiène ... étude historique, avec une préface de m. Paul Ginisty. Paris, A. Maloine 1905
xi,222p. 199 illus. 7pl. Q. 5fr.

**Ogawa, K.**
Japanese costume before the Restoration; photographed by K. Ogawa, under the direction of Ko-Yu-Kai. Tokyo, K. Ogawa 1893
1 l. 16pl. F.
Colas 2245 bis. Costume index

Military costume in old Japan; photographed by K. Ogawa, under direction of Chitora Kawasaki of Ko-yu-kai. Tokyo, K. Ogawa 1893
2p. 15pl. F.
Colas 2245 ter

**Ogden, Henry Alexander**
(illus.) United States. Quartermaster corps. The army of the United States
(illus.) United States. Quartermaster corps. Uniform of the army of the United States

**Ogilby, John**
The entertainment of His most excellent Majestie Charles II, in his passage through the city of London to his coronation. [London] Printed for R. Mariot [etc.] 1662
192p. front. 11 fold.pl. F.
"Containing an exact accompt of the whole solemnity; the triumphal arches, and cavalcade, delineated in sculpture; the speeches and impresses illustrated from antiquity. To these is added, a brief narrative of His Majestie's solemn coronation: with his magnificent proceedings, and royal feast in Westminster-hall." Subtitle
LC 5-14722

Der **ohne** ursach verworffene und dahero von rechts wegen auff den thron der ehren wiederum erhabene barth. Permoser, Balthasar

**Ohnefalsch-Richter, Magda H.**
Griechische sitten und gebräuche auf Cypern. Berlin, D. Reimer 1913
xiii,369p. illus. 40pl. 2 maps. Q.
Some plates are photographs of groups and some show articles of dress

Der **ohrschmuck** der Greichen und Etrusker. Hadaczek, K.

**Ohsson, Ignatius Mouradgea d'.** See Mouradgea d'Ohsson, Ignatius

**Okabe-Kakuya**
Japanese sword guards. Boston, 1908
148p. 18pl. O. (Museum of fine arts, Boston. Chinese and Japanese art dept.)
Published in cooperation with the department of Chinese and Japanese art of the Museum of fine arts, Boston
Also published with title: *Special exhibition of sword guards, April 1907.* (Boston 1907. [139p.] illus. pl.)

**Ólafsson, Eggert**
Des vice-lavmands Eggert Olafsens und des landphysici Biarne Povelsens reise durch Island, veranstaltet von der Königlichen societåt der wissenschaften in Kopenhagen und beschrieben von ... Olafsen; aus dem dånischen übersetzt. Kopenhagen und Leipzig, Heinecke und Faber 1774-75
2pts. in 1 v. L(i.e. 51)pl.(part fold.) Q.
Edited by G. Schøning; translated by Joachim Michael Geuss
Five plates show costume of Icelanders
Lipperheide 1042. LC 5-8236

**Olberg, Félix von.** See Arnould, Georg. Das deutsche heer und die marine

**Old** and rare Scottish tartans. Stewart, D. W.

The **old** art of tatting; by an Englishwoman. Bath, Hollway ca1860
2v. 10pl. O.
Lipperheide 4025

**Old** Bohemian customs throughout the year. Fišer, Frant

**Old** Chinatown. Irwin, W. H.

**Old** Chinese spectacles. Rasmussen, O. D.

**Old** civilizations of Inca land. Mead, C. W.

**Old** court customs and modern court rule. Armytage, Mrs F. F. H. (Berkeley)

The **old** cryes of London. Bridge, Sir Frederick

**Old** Edinburgh beaux & belles ... with the story of how they walked, dressed and behaved themselves. Edinburgh, W. Paterson 1886
112p. illus.(part col.) col.pl. port. D. 1s

**Old** Edinburgh pedlars, beggars and criminals with some other odd characters. Edinburgh, W. Paterson 1886
107p. illus. S.

**Old** England. Knight, Charles, ed.

**Old** English costumes. Hughes, Talbot

**Old** English costumes. Schild, Marie

**Old** English embroidery. Marshall, Frances, and Marshall, Hugh

**Old** English peasant costumes. See Schild, Marie. Old English costumes

**Old** English sporting prints and their history. Nevill, R. H.

**Old** fans from Mr. R. Walker's cabinet. Walker, Robert

**Old** Italian lace. Ricci, Signora Elisa

**Old** Japanese dresses and ornaments. Jidai Fukusoku Sen

**Old** London street cries and the cries of today. Tuer, A. W.

**Old Nick, pseud.** See Forgues, P. E. D.

**Old** Sauk and Fox beaded garters. Harrington, M. R.

**Old** sword-play. Hutton, Alfred

**Old** time punishments. Andrews, William

**Old** times. Ashton, John

**Old** world lace. Blum, C. M.

**Oldenburg.** See Germany—Oldenburg

**Oldenburgisch** chronicon. Hamelmann, Hermann, comp.

**[Olearius, Adam]**
Die hoch fürstl: leichbegengnis des durchleuchtigsten furstē ... herrn Friederich erben zu Norwegen, hertzogē zu Sleszwig Holstein ... so gestorben den 10 aug 1659 beigesetzt den 30 janua 1661. No place, [1661]
31 l. 143pl. F.
Lipperheide 2614

**O'Leary, Florence.** See Downs, Marie, jt. auth.

**[Olenschlager, Johann Daniel von]**
Vollständiges diarium von der ... erwehlung des ... herrn Franciscus ... zum römischen könig und kayser. Frankfurt am Mayn, J. D. Jung 1746
2v. 1 illus. 39pl. F.
Plates show the procession, the coronation, fireworks, and portraits of the nobles
Lipperheide 2518

**Oliphant, Mrs Margaret Oliphant (Wilson)**
Dress. By Mrs. Oliphant. London, Macmillan and co., 1878.
3p.l. 103p. front. illus. D. (Art at home series)
A plea for common sense rather than fashion
LC 11-22662

**Olivares, José de**
Our islands and their people as seen with camera and pencil ... edited and arranged by William S. Bryan ... photographs by W. B. Townsend. St. Louis, New York [etc.] N. D. Thompson [1899-1900]
776p. col.front. illus. col.pl. ports. maps. sq.F. (Educational art series v13)
Issued in 24 parts
Also published later (St. Louis, N. D. Thompson 1904. 3v.)
LC 99-5187

**Oliver, John**
(engr.) Habitus academicorum Oxoniensium a doctore ad servientem

**Oliver, Samuel Pasfield**
(ed.) Drury, Robert. Madagascar

**Olivier, J.**
Fencing familiarized: or, A new treatise on the art of small sword. Illustrated by elegant engravings ... painted from life, and executed in a most elegant and masterly manner. A new ed., rev., cor., and augm. by an original set of prints. London, J. Bell 1780
xlvii,205p. fold.front. illus.(coat-of-arms, duplicated) xiv pl.(13 fold.) O.
First edition: 1771-1772. English and French on opposite pages. Added title page in French: *L'art des armes simplifié.* Plates are after drawings by J. Roberts
Lipperheide 2976. LC 19-17

**Ollier, Charles**
Original views of London as it is. See entry under Boys, T. S.

**Olon, François Pidou de Saint.** See Pidou de Saint Olon, François

**Olschki, Leonardo**
Die romanischen literaturen des mittelalters. Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion, m. b. h. c1928
259p. illus. vii pl.(part col. and mounted; incl. port., facsims.) double map. Q. (Handbuch der literaturwissenschaft. lfg. 106, 110, 115, 117, 125, 132, 139, 144)
Issued in 8 parts ("hefte") 1928-30. Illustrations show costume worn during the Middle Ages. Includes bibliographies
LC 30-33932

**Om** Lappland och Lapparne. Düben, G. V. J. von

**Om** nordmae klaededragt i aeldre tider. Keyser, J. R.

**Oman, Charles Chichele**
Catalogue of rings. See entry under Victoria and Albert museum, South Kensington

**Omboni, Tito**
Viaggi nell' Africa occidentale. Milano, Stabilimento Civelli e comp 1845
416p. 11 col.pl. O.
Nine plates show costumes of natives. Some have been taken from Douville's *Voyage au Congo*
Colas 2246. Lipperheide 1593

**L'ombrelle,** le gant, le manchon. Uzanne, L. O.

**Ommegang** de Saint-Rombaut (1875). Geets, Willem

The **omnibus** book of sports for young and old. Aldin, C. C. W.

**Omnium** Caesarum verissimae imagines. See Vico, Enea. Le imagini con tutti i riversi trovati et le vite de gli imperatori

**Omnium** fere gentium nostrae aetatis habitus, nunquam ante hac aediti. Bertelli, Ferdinando

**Omnium** fere gentium, nostræq. Deserpz, François

**Omnium** fere monasticorum ordinum in specie. See Creccelius, Johannes. Collectanea ex historijs, de origine et fundatione

**Omnium** pene Europae, Asiae, Africae et Americae gentium habitus. Bruyn, Abraham de

**Omnium** pene Europae, Asiae, Aphricae atque Americae gentium habitus. Bruyn, Abraham de

**Omnium** poene gentium imagines, ubi oris totiusque corporis & vestium habitus, in ordinis cuiuscunque, ac loci hominibus diligentissime exprimuntur. Bruyn, Abraham de

**Omnium** regum Francorum a Pharamundo usque ad Carolum nonum. Pantaleon, Heinrich

**Omnium** statuum foeminei sexus ornatus et usitati habitus Gedanenses. Möller, Anton

**Omond, George William Thomson**
Belgium; painted by Amédée Forestier. London, A. & C. Black 1908
390p. 77 col.pl.(incl.front.) fold.map. O.
Also published in three separate parts: *Bruges and West Flanders, Brabant and East Flanders,* and *Liège and the Ardennes*
Plates protected by guard sheets with descriptive letterpress
LC w9-41

**Omont, Henri Auguste**
(ed.) Paris. Bibliothèque nationale. Mss. fr. nouv. acq. 1098. Vie et histoire de Saint Denys
(ed.) Paris. Bibliothèque nationale. Mss. (Lat. 7899). Comédies de Térence
(ed.) Paris. Bibliothèque nationale. Mss. (Lat. 8846) Psautier illustré (xiii[e] siècle)
(ed.) Paris. Bibliothèque nationale. Mss. (Lat.10525). Psautier de Saint Louis
(ed.) Paris. Bibliothèque nationale. Département des manuscrits. Antiquités et Guerre des Juifs de Josèphe

**On** English costume. Kelly, Mary

**On** special mission Abyssinia. Jacoby, Mrs C. M.

**On** tattooing. Buckland, A. W.

**On** the art of the theatre. Craig, E. G.

**On** the history of personal jewellery. Davenport, C. J. H.

**On** the imperial consular dress. Madden, F. W.

**On** the manners and customs of the ancient Irish. O'Curry, Eugene

**On** the tomb of an archbishop. Hope, Sir W. H. St J.

**On** the trail of the Bushongo. Torday, Emil

**Ona Indians.** See Indians of South America—Ona Indians

**Oncken, Wilhelm**
Das zeitalter des kaisers Wilhelm. Berlin, G. Grote 1890-92
2v. illus. fold.pl. ports. maps(part double) facsims.(part fold.) O. (Allgemeine geschichte in einzeldarstellungen . . . Hrsg. von W. Oncken. 4. hauptabth., 6. th.)
Contains portraits of celebrated men of the time
Lipperheide 578. LC G-2457

**Onfroy de Bréville, Jacques Marie Gaston, called Job**
Aquarelles de Job: Tenue des troupes de France à toutes les époques armées de terre et de mer. Paris, Aux bureaux de la publication [1900-04]
4v. illus. 192 col.pl. F.
Published in 48 parts of four plates each which form four annual volumes
Volume 2, seconde année, 1901-02, has title: *Tenues des troupes de France . . . Texte par des membres de la "Sabretache"* (Paris, Furne, Combet) Volume 3, troisième année, 1902-03. Volume 4, quatrième année, 1904, has title: *Tenues des troupes de France illus. de Job, texte par G. Cottreau* (Paris, J. Leroy)
Colas 1549. LC 2-29181 (v 1)

Mémoires de César Chabrac, trompette de houzards. Paris, Geffroy ca1900?
44p. col.illus. Q.

Napoléon. Paris, Boivin 1921
78p. 42 col.illus. F.

(illus.) Barrès, Maurice. La vieille garde imperiale

(illus.) Bouchot, H. F. X. M. L'épopée du costume militaire français; aquarelles et dessins originaux. 1898

(illus.) Costumes européens du XVII^e au XIX^e siècle

(illus.) Montorgueil, Georges. Louis XI

**Ongania, Ferdinando**
(ed.) Franco, Giacomo. Habiti delle donne venetiane

(pub.) Franco, Giacomo. Nuova inventione; de diverse mostre cosi di punto in aere come de retticelli hoggi di usate per tutte le parte del mondo. Con merletti, mostrette da colari, e da manegheti et merli per cantoni de fazoletti

**Onghena**
(illus.) Barrois, J. Le livre du très chevalereux comte d'Artois et de sa femme, fille au comte de Boulogne

**Onghéna, Charles**
(engr.) Delepierre, Octave, and Voisin, Auguste. La châsse de Sainte Ursule gravée au trait par Charles Onghena d'après Jean Memling

**Onions, Charles Talbut**
(ed.) Shakespeare's England; an account of the life & manners of his age

**Ons** voorgeslacht. Hofdijk, W. J.

**Onwhyn, J. and Onwhyn, T.**
Costumes of the time of George II designed for Her Majesty's state ball. [London] J. Lee [1845]
11 col.ports. O.
Colas 2249. Lipperheide 3178

**Onwhyn, T.** See Onwhyn, J., jt. auth.

Der **Onyx** von Schaffhausen. Oeri, J. J.

**Onze** gouden eeuw. Muller, P. L.

**Onze** kleeding. Anthonia Margaretha, pseud.

**Onze** krijgsmacht met bijschriften. Brunings, P. F.

**Onze** schutter-vendels en schutterijen. Lintum, Crist te

**Oort, Adam van.** See Noort, Adam van

**Opel, Peter**
Warhafte und aigentliche contrafactur des löblichen freund und nachbarliche stahelschiessens so anno 1586 den 31. julii zu Regenspurg gehalten. Regenspurg, P. Opel 1587
5pl. F.
Copies of the plates are in Edelmann's *Schützenwesen*
Lipperheide 2999

Die **oper.** Bie, Oskar

L'**opéra** au XIX^me siècle. Beaumont, C. E. de

**Opera** di Georgio Agricola de l'arte de metalli. See Agricola, Georg. De re metallica

**Opera nazionale dopolavoro**
. . . Popular Italian costumes, music, dances and festivals. Rome, National leisure hours institution 1931
219p. illus.(incl. facsims. music) O.
At head of title: National leisure hours institution
Rather small photographs show the folk dress as worn in various regions at this period
LC A33-72

**Opera** nova. Sera, Domenico da

**Opera** nova universal intitulata corona di racammi. Vavassore, G. A.

**Opera** singers. Kobbé, Gustave

**Operatic costume**
Beaumont, C. E. de. L'opéra au XIX^me siècle. ca1845
Fischer, Carlos. Les costumes de l'Opéra. 1931
Gautier, Théophile. Les beautés de l'opéra. 1845
Gerhäuser, Emil. Stuttgarter bühnenkunst. 1917
Guillaumot, A. E. Costumes de l'opera, XVII^e-XVIII^e siècles. 1883
Kobbé, Gustave. Opera singers. 1913
Meilhac, Henri, and Halévy, Ludovic. La vie parisienne; pièce en cinq actes, musique de M. J. Offenbach. 1875
Seitz, Rudolf. Parsifal; costum studien zu Richard Wagner's oper. 1882
The Victor book of the opera. c1936

**Opisanie** pamîâtnīkov' drevnostī tserkovnago ī grazhdanskago byta russkago muzeîa P. Koroanova. Filimonov", Georg

**Opīsanie** starīnnykh" russkīkh". Savvaītov", P. Ī.

**Opīsanie** v" lītsakh" torzhestva, proīskhodīvshago v" 1626 godu febralaîâ 5, prī brakosochetanīī Gosudarîâ Tsarîâ ī velīkago Knîâzîâ Mīkhaīla Feodorovīcha, s" Gosudaryneîû Tsarītseîû Evdokieîû Luk' îânovnoîû īz" rodv Strîêshnevykh". Moskva, tīp. Platona Beketova 1810
137p. 65 col.illus. Q.
Lipperheide 2783

**Opīsanïe** vsſêkh″ obītaſûshchīkh″ v″ Rossīïskom″ gosudarstvſê narodov″. See note under Georgi, J. G. Beschreibung aller nationen des russischen reichs

**Opitz, G.** See Opiz, G.

**Opitz, Richard**

Das häusliche leben der Griechen und Römer. Leipzig, A. Seemann 1894
302p. illus. fold.pl. D. (Kulturbilder aus dem klassischen altertume. VI)
Lipperheide 176. LC 4-20050

**Opiz, Georg Emanuel**

Leipzigermesse. 1. heft; von G. Opitz. Dresden, L. von Kleist ca1825
6 col.pl. F.
Plates, signed Opiz, show scenes at the Leipzig fair and persons in dress of the period. They are entitled: Die buden, Die geschäfte, Der landadel, Die messfreiheit, Der rossplatz, Der zahltag
Colas 2250. Lipperheide 830

Die Schweizer nach ihrer volksthümlichkeit; in sechs charakteristischen gruppen. Dresden, L. von Kleist ca1830
6 col.pl. F.
Plates are signed Opitz, del. and Hilscher, sc. and entitled: Basel, Madonna del Sasso (Cant. Tessin), Freiburg, Zurich, Appenzell, Solothurn
Colas 2251

Volks-trachten der Deutschen; G. Opiz, f. Leipzig, Breitkopf & Hartel ca1830
6 col.pl. F.
Peasant costumes of Hamburg, Saxony, Altenburg, The Palatinate, Bohemia and the Tyrol
Colas 2252. Lipperheide 736

**Oplomachia.** Pistofilo, Bonaventura

**L'oplomachia** pisana. Borghi, C. R.

**Oppenheim, Guido**

Neues stick-muster-buch. Frankft. a. M., Gottlieb & Müller 1878
1 l. 12pl. Q.
Lipperheide 3991

**Oppenheim, Philippus**

Das mönchskleid im christlichen altertum. Freiburg im Breisgau, Herder 1931
xii,279p. xx pl. Q. (Römische quartalschrift für christliche altertumskunde und für kirchengeschichte. 28. supplementheft)
"Die vorliegende arbeit ist aus meiner Breslauer dissertation erwachsen." Vorwort
"Weiteres bildmaterial für frühchristliches mönchtum": p278-79
LC 34-34416

**Oprescu, George**

Arta ţărănească la Români; lucrare însoţită de cincizeci şi opt tabele de ilustraţii. [Bucureşti, Cultura naţională, 1922]
74p. pl. D. (Tara noastra, cvlegere de scrieri pe înţelesvl tvtvrora despre pamântvl şi poporvl românesc)
Descriptive letterpress on verso of each plate
LC 34-35766

Peasant art in Roumania. London, The Studio
xvii,182p. incl.illus.(1 col.mounted) pl. (part col.) map. Q. $4.50, o.p.
Special autumn number of the *Studio.* Some of the plates and illustrations appear also in the author's *Arta taraneasca* and the general plan of both works is the same
Costume index. LC 29-28677

**Opus** chyrurgicum. Paracelsus

**Oraculum** anachoreticum. Vos, Martin de

**Oraibi** Soyal ceremony. Dorsey, G. A., and Voth, H. R.

**Orazi, Andrea Antonio**

(illus.) Buonanni, Filippo. Ordinum equestrium et militarium catalogus in imaginibus expositus & cum brevi narratione

(illus.) Buonanni, Filippo. Ordinum religiosorum in ecclesia militanti catalogus

(illus.) Buonanni, Filiopo. Verzeichnuss der geist und weltlichen ritter-orden in netten abbildungen und einer kurtzen erzehlung in lateinisch und italienischer sprache

(illus.) Buonanni, Filippo. Verzeichnuss der geistlichen ordens-personen

**Orbigny, Alcide Dessalines d'**

(ed.) Voyage pittoresque dans les deux Amériques; résumé général de tous les voyages de Colomb, Las-Casas, Oviedo ... Humboldt ... Franklin ... etc., par les rédacteurs du Voyage pittoresque autour du monde; publié sous la direction de M. Alcide d'Orbigny ... Accompagné de cartes et ... gravures ... d'après les dessins de ... Sainson ... et Jules Boilly. Paris, L. Tenré [etc.] 1836
xvi, 568p. front. pl. port. 2 maps. Q.
Some of the pictures show Indians of various regions
Spanish edition: *Viaggio pittoresco nelle due Americhe* (Venezia, G. Antonelli, 1852-54. 2v. pl. Q.)
Lipperheide 1614. LC 5-43023

**Orbis** habitabilis oppida et vestitus. Allard, Carel

**Orchamps, baronin d', pseud?**

Die geheimnisse der frau, von baronin d'Orchamps; einzige autorisierte bearbeitung und uebersetzung. 1. bis 5. aufl. Berlin, G. Rieckes buchhandlung nachfolger [1908]
379p. D.
LC 9-4074

**Orchard, William C.**

Beads and beadwork of the American Indians, a study based on specimens in the Museum of the American Indian, Heye foundation. New York, Museum of the American Indian, Heye foundation 1929
140p. illus. xxxi (i.e. xxxii)pl.(part col.) Q. (Contributions from the Museum of the American Indian, Heye foundation. vii)
LC 29-17107

**Orchésographie.** Tabourot, Jehan

**Orchesography.** Tabourot, Jehan

**Orchestra,** sive De saltationibus veterum dissertatio. Bilbergh, Joanne

Die **orden,** wappen und flaggen aller regenten und staaten in originalgetreuen abbildungen; 2. aufl. verm. durch die specielle beschreibung der sämmtlichen orden. Leipzig, M. Ruhl 1883-87
2v. 72 col.pl. Q.
Volume 1, 1883-84; v2 *Supplement,* 1887. The first edition (1880) contained the material of volume 1 only (63p. 38 col.pl.)
Lipperheide 1939

**Ordenes** militares. Zarza, and Vallejo

**Ordenliche** beschreibung des ... beylags oder hochzeit ... Herrn Carolen ertzhertzog zu Osterreich. Wirrich, Heinrich

**Order, Royal Guelphic.** See Royal Guelphic order

The **order** and ceremonies used for the solemn interment of ... George late Duke of Albemarle ... in the year ... 1670. No place, [1670]
3 l. 21pl. F.
Lipperheide 2687

**Order of St John of Jerusalem.** See Malta, Knights of

**Orders, Military religious.** See Military religious orders

**Orders, Religious.** See Monastic and religious orders; Monastic and religious orders for women

The **orders** of chivalry. Lawrence-Archer, James Henry

**Orders** of collars. See Segar, Sir William. Original institutions of the princely orders of collars

**Orders of knighthood and chivalry**

Bar, J. C. Les ordres de chevalerie d'Europe. (In his Recueil de tous les costumes des ordres religieux et militaires, avec un abrégé historique et chronologique enrichi de notes et de planches coloriées, v3. 1778-1789)

Biedenfeld, F. L. C., freiherr von. Geschichte und verfassung aller geistlichen und weltlichen, erloschenen und blühenden ritterorden. Nebst einer übersicht sämmtlicher militär- und civilehrenzeichen, medaillen &. &. und einem atlas ... Zugleich als fortsetzung von dessen geschichte der mönchsund klosterfrauenorden im Orient und Occident. 1841

Das buch der ritterorden und ehrenzeichen. 1848

Buonanni, Filippo. Ordinum equestrium et militarium catalogus in imaginibus expositus & cum brevi narratione. 1711

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*See also* Lindberg, C. F. Objets choisis de la garde-robe royale de Suède

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**Ostaus, Giovanni**
La vera perfettione del disegno di varie sorti di recami et di cucire punti a fogliami, punti tagliati, punti a fili e rimessi, punti in cruciati, punti a stuora, et ogni altra arte che dia opera a disegni. In Venetia, appresso G. Ostaus 1567. Venetia, F. Ongania 1878
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**Our** armies. Simkin, Richard

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**Our** dress and our food in relation to health. Flinn, D. E.

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**Our** grandmothers' gowns. Hunt, Mrs M. R.

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**Our** Saviour in art. See Elder, A. P. T. The light of the world

**Our** times. Sullivan, Mark

**Our** wild Indians. Dodge, R. I.

**Ourselves,** 1900-1930. Clephane, Irene

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**Outline** history of costume. Walkup, Mrs F. P.

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*See also* Academic costume—Oxford university

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A manual of monumental brasses. See entry under Haines, Herbert

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**Oyley, Sir Charles D'.** See D'Oyley, Sir Charles

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**Pacheco, José Ramon**
Descripcion de la solemnidad fúnebre con que se honraron las cenizas del héroe de Iguala, don Agustin de Iturbide, en octubre de 1838. Mexico, J. Cumplido 1849
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(ed.) Latvijas saule

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(pub.) Manuale dei pittori

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15v. illus. pl.(part col.) ports.(part col.) maps. O. $75 (each vol. $5.50 to schools and libraries)
Contents: v 1 Adventurers in the wilderness, by Clark Wissler and others; v2 Lure of the frontier, by R. H. Gabriel; v3 Toilers of land and sea, by R. H. Gabriel; v4 March of commerce, by Malcolm Keir; v5 Epic of industry, by Malcolm Keir; v6 Winning of freedom, by William Wood, and R. H. Gabriel; v7 In defense of liberty, by William Wood, and R. H. Gabriel; v8 Builders of the republic, by F. A. Ogg; v9 Makers of a new nation, by J. S. Bassett; v10 American idealism by L. A. Weigle; v11 American spirit in letters by S. T. Williams; v12 American spirit in art, by F. J. Mather and others; v13 American spirit in architecture by T. F. Hamlin; v14 The American stage, by O. S. Coad, and Edwin Mims; v15 Annals of American sport, by J. A. Krout
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**Pageants of Richard Beauchamp, earl of Warwick**
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x,109p. incl.LV facsim. on 28 l. 2pl. Q.
Facsimiles printed on both sides of leaves
The Warwick pageant is a Cottonian ms. (Julius E IV). Of the authorship of these drawings nothing is known. Their usual ascription to John Rous can not be proved,

**Pageants of Richard Beauchamp, earl of Warwick**—*Continued*
but the draughtsman was no doubt an Englishman. This manuscript, probably done between 1485 and 1490, shows costume of that period
Another edition: *The Pageants of Richard Beauchamp, earl of Warwick, reproduced in facsimile* (Oxford, Priv. print. for presentation to the members of the Roxburghe club 1908. xvi p. LV facsim. F.)
LC 21-11032

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De barba, liber singularis, quarta vice editus, multo auctior & emendatior. Lemgoviae, J. H. Meyer 1746
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**Pagès, François Xavier.** See Collection complète des tableaux historiques de la révolution française

**Pages** de mode. 1924-1936. Paris, Éditions Darroux
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**Painting, Body.** See Body painting

The **Paisley** shawl. Blair, Matthew

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**Palästina,** Arabien und Syrien. See Gröber, Karl. Picturesque Palestine, Arabia and Syria

**Palander, Edvard Vilhelm**
(tr.) Heikel, A. O. Die volkstrachten in den Ostseeprovincen und in Setukesien

**Palatinate.** See Germany—Palatinate

**Palencia, Isabel de**
The regional costumes of Spain; their importance as a primitive expression of the aesthetic ideals of the nation ... with a prologue by D. Luis Pérez Bueno. Madrid, Editorial Voluntad; London, B. T. Batsford [1926]
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El traje regional de España: su importancia como expresión primitiva de los ideales estéticos del país. Prólogo de d. Luis Pérez Bueno ... illustraciones de Loygorri. Madrid, Editorial Voluntad 1926
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*See also* Jews

**17th century**

Dapper, Olfert. Naukeurige beschryving van gansch Syrie. 1677

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Spilsbury, F. B. Picturesque scenery in the Holy Land and Syria, delineated during the campaigns of 1799 and 1800. 1823

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Ferrario, Giulio. Descrizione della Palestina, o storia del vangelo. 1831
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**Palette, J. N.**
Journal de coëffure ou l'art du coëffeur. Brumaire an XI (nov. 1820)-fév. 1810. Paris, 1802-10
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**Palladius, Peder**
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**Pallas, Peter Simon**
Bemerkungen auf einer reise in die südlichen statthalterschaften des Russischen reichs in den jahren 1793 und 1794. Leipzig, G. Martini 1799-1801
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Reise durch verschiedene provinzen des Russischen reichs. St. Petersburg, K. Academie der wissenschaften 1771-76
3v. 110pl. Q.
Nine plates show costume
Lipperheide 1336. LC 18-22722

Travels through the southern provinces of the Russian empire, in the years 1793 and 1794. London, T. N. Longman & O. Rees 1802-03
2v. col.illus. 52pl.(part fold.) maps(part fold.) fold.plan. Q.
Shows costume of Russia, with many plates on Crimea. Translation of his *Bemerkungen auf einer reise in die südlichen statthalterschaften des Russischen reichs in den jahren 1793 und 1794*
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**Pallavicini, Giuseppe Morsicato**
La scherma illustrata. Palermo, D. d'Anselmo 1670
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**Palliser, Mrs Bury.** See Palliser, Mrs. F. M.

**Palliser, Mrs Fanny (Marryat)**
A descriptive catalogue of the lace in the South Kensington museum; 3d ed. London, G. E. Eyre and W. Spottiswoode 1881
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History of lace, by Mrs. Bury Palliser; entirely revised, rewritten, and enlarged under the editorship of M. Jourdain and Alice Dryden; [4th ed.] New York, C. Scribner's sons 1902
xvi,536p. front. illus. XCIII pl. on 107 l. Q.
First edition: 1864; third edition: 1875
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**Pallmann, Heinrich**
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**Palma, J., pseud.** See Lapaume, Jean

**Palmer, Rose Amelia**
The North American Indians: an account of the American Indians north of Mexico, compiled from the original sources. [New York, Smithsonian institution] 1929
309p. col.front. illus. 85pl. on 61 l.(part col.) O. (Smithsonian scientific series, v4)
Part of the plates accompanied by guard sheets with descriptive letterpress
Costume index (Sms) LC 29-14349

**Pálsson,** Bjarni. See Ólafsson, Eggert. Des vice-lavmands Eggert Olafsens und des landphysici Biarne Povelsens reise durch Island

**Pandectae** triumphales. Modius, François

**Pandini, Cesare**
Il mastro di casa; ragionamento fatto tra il cavalier reale Fusorito da Narni ... ed esso mastro di casa. Venetia, A. de Vecchi 1610
22p. illus. Q.
Pictures of cooks and waiters. Also published in Bartolomeo Scappi's *Opera* and in his *Dell' arte del cucinare*

**Panegyricus** ad Maximilianum. Locher, Jakob

Die **Pangwe.** Tessmann, Günter

**Paniagua, André de**
L'âge du renne. Paris, P. Catin 1926
290p. illus. maps. O.
Chapter 4: Les arts et la parure. The reindeer age or Magdalénien period, is a part of the Pleistocene age

**Pannelier, Jean Amable**
L'Hindoustan; ou Religion, moeurs, usages, arts et métiers des hindous. Ouvrage orné de cent quatre planches, gravées la plupart d'après les dessins originaux faits sur les lieux pour feu M. Léger. Paris, A. Nepveu 1816
6v. 104 col.pl. S.
Published anonymously
Known also with plates in black and white. Copies of the plates are contained in Frederic Shoberl's *Hindoostan* in the World in miniature series which also contains a free translation of the text
Colas 2266. Lipperheide 1482

**Pannoniae** historia chronologica. Lonicer, J. A.

**Pannoniens** bewohner in ihren volksthümlichen trachten. Heimbucher von Bikessy, J.

**Panofka, Theodor**
Bilder antiken lebens. Berlin, G. Reimer 1843
52p. 20pl. sq.F.
Plates show ancient Greek costume

Manners and customs of the Greeks; tr. from the German ... illustrations by George Scharf taken chiefly from Greek fictile vases. London, T. C. Newby 1849
40p. front. 21pl. Q. 21s, o.p.
Costume index. LC 4-35180

(ed.) Terracotten des Königlichen museums zu Berlin. Berlin, G. Reimer 1842
163p. 64pl.(part col.) Q.
Lipperheide 161

**Panoplia** omnium illiberalium mechanicarum aut sedentarium artium genera. Amman, Jost. See note under his Eygentliche beschreibung

**Panoplie.** Carré, J. B. L.

**Panorama** delle scene populare di Napoli. Lundström

**Panorama** der damen-moden; journal-ausg. für kopfputz und lingerie. [1.]-7. jahrg. 1859-1865. Basel, Bureau für tecknische literatur
7v. illus. Q.
Published monthly
Subtitle changes: 1860-64, journal für die elegante welt; mit besonderer berücksichtigung für beruftreibende

**Panorama** dramatique: Casanova. Barbier, George

**Pantaleon, Heinrich**
Omnium regum Francorum a Pharamundo usque ad Carolum nonum. Basileae, Brylinger 1574
67p. 61 ports. F.
Lipperheide 1060

Teutscher nation heldenbuch: Inn diesem werden aller hochuerrümpten teütschen personen, geistlicher und weltlicher, hohen unnd nideren staths ... von anfang der welt. Basel, N. Brylingers erben 1567-71
3v. 1569 ports. F.
Latin edition: 1565-66
Lipperheide 634

**Panvinio, Onofrio**
Accuratae effigies pontificum maximorum, numero XXVIII ... Eygenwissenliche unnd wolgedenckwürdige contrafeytungen oder antlitzgstaltungē der römischen bäpst. Strassburg, durch B. Jobin 1573
46 l. 28 illus. Q.
Twenty seven of the portraits have been reprinted in *Papistische inquisition und guldē fills der römischen kirchen,* by G. Nigrinus
Original edition had title: *XXVII pontificum maximorum elogia et imagines* (Rome, 1568)
Lipperheide 1795

Amplissimi ornatissimiq. triumphi, uti. L. Paulus de rege Macedonum perse capto, P. Africanus Æmilianus de Carthagenensibus excisis. C. N. Pompeius Magnus ex Oriente, Julius Augustus, Vespasianus, Traianus, et alij imperatores romani, triumpharunt; ex antiquissimis lapidum, nummorum et

**Panvinio, Onofrio**—*Continued*
librorum monumentis accuratissima descriptio. Antwerpiæ primum, nunc autem Romæ apud Godefredum de Scaichi edita 1618
1 l. 11pl. ob.Q.
Engraved thruout by G. de Jode, after drawings of M. van Heemskerk. First edition: Antwerp, 1596
Lipperheide 219. LC 31-30200

Onuphrius Panvinius, Veronensis, De ludis circensibus; cum notis Johannis Argoli ... et additamento Nicolae Pinelli. [Lugduni Batavorum? 169-?]
576 columns, pl. F.
Shows costume of the charioteers of ancient Rome
Lipperheide 217 (1600 ed.)

**Paoletti, Ermolao**
Il fiore Venezia; ossia, i quadri, i monumenti, le vedute ed i costumi veneziani. Venezia, T. Fontana, 1839-42
4v. 190pl.(1 fold.) D.
Volume 4 deals with Venetian costume
Colas 2268. Lipperheide 1333. LC 15-4271

**Papal decorations.** See Decorations of honor, Papal

**Papal guards**
Brosses, Charles de. Lettres familières écrites d'Italie en 1739 et 1740. 1929

Collezione dei costumi militari pontifici. 1834

Corte pontificia. ca1860

Costumi religiosi e militari della corte pontificia. ca1840

Ferrari, Filippo. Costumi ecclesiastici civili e militari della corte di Roma disegnati all' acquaforte. 1823

Italy. Papal states. Regolamento per le vestimenta ed armamento della Guardia Civica nello Stato Pontificio analogamente alle disposizioni della legge 30 luglio 1847. 1847

Repond, Jules. Le costume de la garde suisse pontificale et la Renaissance italienne. 1917

*See also* Papal uniforms

**Papal orders.** See Orders of knighthood and chivalry, Papal

**Papal states.** See Military costume—Italy—Papal states

**Papal tiara**
Müntz, Eugène. La tiara pontificale du VIII^e^ au XVI^e^ siècle. 1897

**Papal uniforms**
Barbault, Jean. 12 costumes d'Italie d'après les peintures faites par Barbault à Rome en 1750. 1862

Busuttil, Salvatore. Raccolta di costumi religiosi e civile della corte pontificia. 1833?

Corte pontificia. ca1860

Costumi della corte pontificia. 1846

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Ferrari, Filippo. Costumi ecclesiastici civili e militari della corte di Roma disegnati all' acquaforte. 1823

Marroni, Salvatore. Raccolta dei principali costumi religio e militari, della corte pontificia. ca1840

Perugini, G. Album ou collection complète et historique des costumes de la cour de Rome, des ordres monastiques, religieux et militaires et des congrégations séculières des deux sexes. 1862

Pistolesi, Erasmo. Costumi della corte pontificia. 1853

**Papendrecht, J. Hoynck van.** See Hoynck van Papendrecht, J.

**Papie** sanctuarium. Gualla, Giacopo

**Papier-schmetterlinge** aus Japan. Netto, Curt

Le **Papillon,** journal des modes. 1842-48
O.

**Papin, Heinrich**
Bildliche darstellung der k. k. oesterreichischen armee. Wien, J. Trentsensky [1820]
2 l. 51 col.pl. F.
Colas 2269. Lipperheide 2234

**Papistische** inquisition und guldē flüs der römischen kirchen. Nigrinus, Georg

**Pappenheim, Maximilian Albrecht Friedrich Karl Ludwig, graf zu**
Madagascar; studien, schilderungen und erlebnisse. Berlin, D. Reimer 1906
xi,355p. illus. pl. fold.maps. O.

**Papua.** See New Guinea

**Paracelsus**
Opus chyrurgicum, des weitberumbten ... wund und artzney buch. Franckfurt am Mayn, S. Feyrabend und S. Hüter 1565
706p. 36 illus. F.
Illustrated by Jost Amman
Lipperheide 2004

[**Parades,** 1791-1826] Paris, ca1826
12 col.pl. Q.
Plates are caricatures of dress of the period
Lipperheide 3706

**Paraguay**
Carpenter, F. G. Along the Paraná and the Amazon, Paraguay, Uruguay, Brazil. 1925

**Parain, Nathalie**
Masques de la jungle; compositions de Nathalie Parain. Paris, Flammarion, c1933
[36]p. col.illus. Q. (Les albums du père Castor)
How to cut and make masks for masquerades
LC 34-2250

Mes masques, compositions de Nathalie Parain. [Paris] Flammarion c1931
[35]p. col.illus. F. (Albums du père Castor)
Cover-title: *Je fais mes masques*
How to make masks of Japanese, Negroes and Indians for masquerades
LC 32-4010

**Paramentik.** Stummel, Helene

**Parasole, Elisabetta Catanea**
Teatro delle nobili et virtuose donne ... In Roma ... 1616. Venezia, F. Ongania 1891
54pl. Q. (Raccolta di opere antiche sui disegni dei merletti)
Facsimile reprint
Lipperheide 3915

**Parasole, Isabella Catanea**

Pretiosa gemma delle virtuose donne, dove si vedono bellissimi lavori di punto in aria, reticella, di maglia, e piombini ... stampata in Venetia, ad instantia di L. Gargano, 1600-1601. Venezia, F. Ongania 1879
2pts. 35pl. Q. (Raccolta di opere antiche sui disegni dei merletti di Venezia, 12)
Facsimile reprint
Lipperheide 3907

Studio delle virtuose dame; Roma, Antonio Facchetti, 1597. London, B. Quaritch 1884
10p. 33pl. ob.D. (Quaritch's reprints of rare books)

**Parducci, Amos**

Costumi ornati; studi sugli insegnamenti di cortigiania medievali. Bologna, N. Zanichelli [1927]
xi,308p. O.

**Paret, Jahial Parmly**

The woman's book of sports; a practical guide to physical development and outdoor recreation. New York, D. Appleton 1901
167p. front. pl. D.
Shows costume worn by women in the early 20th century for tennis, golf, and bicycling
LC 1-8201

Le **parfait** ioaillier. Boodt, A. B. de

Les **parfums** et les fards à travers les âges. Uzanne, L. O.

**Parigi, Alfonso**

(illus.) Coppola, G. C. Le nozze degli dei

**Paris, Louis**

Toiles peintes et tapisseries de la ville de Reims; ou, La mise en scène du théâtre des Confrères de la passion. Paris, Le V^te^ H. de Bruslart 1843
2v. Q. and atlas of 32pl. F.
The illustrations, by C. Leberthais, show 15th century costume
Lipperheide 451. LC 16-20192

**Paris.** See subdivision France—Paris under Police; Street venders

**Paris. Bibliothèque de l'Arsenal. Mss. (4790)**

Ancien armorial équestre de la Toison d'or et de l'Europe au 15. siècle. See entry under Larchey, Lorédan

Costumes vrais. See entry under Larchey, Lorédan

**Paris. Bibliothèque Mazarine**

Patrons de broderie et de lingerie du XVI^e^ siècle. See entry under Cocheris, H. F. J. M.

**Paris. Bibliothèque nationale**

Le cabinet d'estampes de la bibliothèque nationale. See entry under Bouchot, H. F. X. M.

Catalogue des bronzes antiques de la Bibliothèque nationale; publié sous les auspices de l'Academie des inscriptions et belles lettres, par mm. Ernest Babelon et J. Adrien Blanchet. Paris, E. Leroux 1895
xlv,764p. 1149 illus. O.
Illustrated by Saint-Elme Gautier
Lipperheide 181

**Paris. Bibliothèque nationale. Département des estampes**

Un siècle d'histoire de France par l'estampes, 1700-1871. Collection de Vinck. Inventaire analytique par François Louis Bruel. v 1-4 Paris, Imprimerie nationale 1909-29
4v. pl. port. Q.
Illustrated descriptive catalog of the collection of prints made by Baron Eugène de Vinck de Deux-Orp. Planned to be complete in 10 volumes
v 1 Ancien régime; v2 La constituant; v3 Le legislative et la convention; v4 Napoléon et son temps (Directoire, consulat, empire)

**Paris. Bibliothèque nationale. Département des manuscrits**

Album de portraits d'après les collections du Département des manuscrits, par Camille Couderc. Paris, Impr. Berthaud frères [1910]
86p. CLXVII pl. Q.
Shows ecclesiastical, costume and costume worn by nobles and royalty in France from the ninth to the nineteenth century
LC 17-30296

Antiquités et Guerre des Juifs de Josèphe; reproduction des 25 miniatures des Manuscrits français 247 et nouv. acq. 21013 de la Bibliothèque nationale. Paris, Impr. Berthaud frères [1906]
9p. 25 facsim. O.
In portfolio. Edited by Henri Omont
LC 8-15879

Comédies de Térence; reproduction des 151 dessins du Manuscrit latin 7899 de la Bibliothèque nationale. Paris, Berthaud [1907]
16p. 151 facsim. D.
Edited by Henri Omont. Shows theatrical costume of ancient Rome
LC 8-16445

Livre de la chasse, par Gaston Phébus, comte de Foix; reproduction réduite des 87 miniatures du Manuscrit français 616 de la Bibliothèque nationale. Paris, Berthaud [1909]
35p. 90pl. D.
Edited by C. Couderc. Shows hunting scenes in France in the 14th century

Psautier de Saint Louis; reproduction réduite des 92 miniatures du Manuscrit latin 10525 de la Bibliothèque nationale. Paris, Berthaud [190-]
19p. 92pl. D.
Edited by Henri Omont. Shows Biblical characters in the 13th century manner

Psautier illustré (XIII^e^ siècle) reproduction des 107 miniatures du Manuscrit latin 8846 de la Bibliothèque nationale. Paris, Berthaud [1906]
19p. 107pl. O.
Edited by Henri Omont. Shows Biblical characters
LC 8-15876

Vie et histoire de Saint Denys; reproduction des 30 miniatures du Manuscrit français n. a. 1098 de la Bibliothèque nationale. Paris, Berthaud [1905]
18p. XXX pl. O.
Edited by Henry Omont. Shows costume of the 13th century
LC 8-15878

**Paris. Exposition coloniale internationale**
(pub.) Depréaux, Albert. Les uniformes des troupes coloniales de 1666 à 1875

**Paris. Exposition de l'art populaire tchéco-Slovaque, 1920**
Exposition de l'art populaire tchécoslovaque. Paris, Comité de l'exposition 1920
50p. illus. col.pl. O.
Shows costume of Czechoslovakia

**Paris. Exposition des arts de la femme**
Histoire de la coiffure. Paris, Syndicat général des coiffeurs de dames 1892
2 l. 62pl. O.
Preface signed: Marius Vachon
Cataloged from Colas's *Bibliographie*
Colas 2262

**Paris. Exposition internationale des arts décoratifs et industriels modernes, 1925**
Broderies russes, tartares, armeniennes. Paris, H. Ernst [1925]
3 l. 40 col.pl. F.
In portfolio. At head of title: U.R.S.S. First page of text has title: Broderies populaires russes

Ornements et perles des peuples finnois et siberiens. Paris, H. Ernst [1927?]
3 l. 28 col.pl. F.
Shows beadwork on costumes of the Russians, Finns, and Eskimos

Rapport général présenté au nom de M. Fernand David ... par M. Paul Léon. Paris, Larousse 1927
108p. 96pl.(7 col.) Q.
Sixty five plates show fashions and the accessories of dress
Colas 1009

**Paris. Exposition universelle, 1900**
Le costume en Égypte du III. au XIII. siècle. See entry under Gayet, A. J.

Musée rétrospectif des classes 85 et 86; le costume et ses accessoires à l'Exposition universelle internationale de 1900, à Paris. St Cloud, Belin frères [1900?]
8pl. O.
"Notices-rapports de MM. G. Cain, H. Cain, J. Claretie, L. Duchet, F. Flameng, H. Lavedan, M. Leloir, J. Robiquet." Subtitle
Colas 2168

Les points de France. See entry under Lefébure, Ernest

Les toilettes de la Collectivité de la couture. Paris, Société de publications d'art 1900
63p. illus. O.
At head of title: Exposition universelle de 1900
Foreword signed: Le président de la Chambre syndicale de la confection et de la couture pour dames et enfants, L. Perdoux
Colas 1010. Lipperheide 1177i. LC 35-25503

**Paris. International exhibition, 1900.** See Paris. Exposition universelle, 1900

**Paris. Musée d'artillerie**
Catalogue des collections composant le Musee d'artillerie en 1889, par L. Robert. Paris, Imprimerie nationale 1889-93
5v. in 2. 11pl. D.
Lipperheide 2439

Notice sur les costumes de guerre. Paris, Imprimerie nationale 1876
31p. O.
Brief descriptions of military dress in France from the 9th century until the time of Louis XIV, arranged by period of the reigning monarch
Colas lists a later edition (Paris, 1901 59p.)
Colas 2162

**Paris. Musée de l'armée**
Album historique de l'armée et de la marine. See entry under Album historique de l'armée et de la marine.

Armes et armures anciennes et souvenirs historiques les plus précieux. Paris, Durand 1917-27
2v. pl. F.
Chiefly European armor, with some oriental
Volume 1 issued under the direction of General Niox; v2 under the direction of General Mariaux
Contents: v 1 Armures et armes défensives du XIV^e^ au XVII^e^ siècle; v2 Armes offensives du XV^e^ au XVIII^e^ siècle

Décorations, medailles, monnaies et cachets du Musée de l'armée. See entry under Sculfort, V. C. L. É.

Le musée de l'armée. Section des armes et armures ... collections renfermées dans les salles d'armures et dans la galerie des costumes de guerre. See entry under Hardy, E. A.

**Paris. Musée des arts décoratifs**
Broderies, tissus, soieries, dessins de tissus. Paris, Librairie d'art décoratif, A. Guerinet n.d.
[4]p. 289pl. F. (Les nouvelles collections, v12)

Les dentelles anciennes. Plauen i. V., C. Stoll 1907?
28pl. F.
Examples of laces of the 15th to 18th centuries in various countries

Dessins de broderies, fin du XVIII^e^ siècle & 1er empire ... dessins originaux et inédits récemment entrés à la Bibliothèque de l'Union centrale des arts décoratifs. Paris, 1922
48pl. F.

**Paris. Musée des monumens français**
Musée royal des monumens français, ou Mémorial de l'histoire de France et de ses monumens; par Alexandre Lenoir. Paris, L'auteur 1815
216p. D. [Markoe pamphlets, v36 no4]
"Notice sur les costumes français et l'usage de la barbe": p[161]-213
LC 11-9801

**Paris. Musée Galliéra**
Dentelles, guipures, broderies ajourées. Plauen, C. Stoll [1904]
4p. 36pl. F.

**Paris. Musée national du Louvre**
Catalogue sommaire des bijoux antiques, par André de Ridder. Paris, Musées nationaux 1924
xxiii,219p. illus.(plan) xxxii pl. on 16 l. D.
LC 28-4010

Musée de sculpture antique et moderne. See entry under Clarac, C. O. F. J. B., comte de

**Paris. Musée national du Louvre**—*Cont.*
Les tapisseries des chasses de Maximilien ... préface par Gaston Migeon. Paris, A. Lévy 1920
18p. illus. XII pl.(2 col. 12 double) F.
In portfolio. The designs are by the Flemish artist, Bernard van Orley. Plates show hunting and general European costume of the 15th and 16th centuries
Bibliographical foot-notes
LC 22-25199

*See also* Reinach, Salomon. Répertoire de la statuaire grecque et romaine

**Paris** à cheval. Géruzez, Victor

**Paris** assiégé. Renard, Jules

**Paris** au XVIII^e siècle. Fouquier, Marcel

**Paris** au XIX^e siècle et la fin du XVIII^e. Lesage, L. E.

**Paris** charmant artistique. 1.-8. année; 1877-1884. [Paris]
Col.pl. Q.
Colas 2271. Lipperheide 4759

**Paris** dans l'eau. Briffault, E. V.

**Paris** de 1800 à 1900. Cleemputte, P. A. van

**Paris** de 1800 à 1900 d'après les estampes et les mémoires du temps. See Cleemputte, P. A. van. La vie parisienne à travers le XIX^e siècle

**Paris** élégant et Longchamps réunis. See Le Paris élégant, journal de modes

Le **Paris** élégant, journal de modes. [1.]-19. année; 10 juillet 1836-15 déc. 1854. Paris
Col.pl. Q.
Published fortnightly 1849-54. Earlier numbers three times a month
Title varies: 10 juil. 1836-sept. 1840, *Longchamps, revue des modes;* 10 oct. 1840-20 fév. 1841, *Longchamps et Paris élégant réunis;* 10 mars 1841-31 déc. 1843, *Paris élégant et Longchamps réunis;* 6 jan.-17 fév. 1844, *Paris élégant, revue du grand monde;* 24 jan. 1844-15 juin 1849, *Revue de Paris élégant*
Colas 1897. Lipperheide 4631

**Paris** élégant, revue du grand monde. See Le Paris élégant, journal de modes

**Paris** et ses modes; nouvel almanach rédigé par le Caprice. Paris, L. Janet [1821]
6 col.pl. S.
Each plate shows two costumes
Colas 2281

**Paris** et ses modes, ou les soirées parisiennes, par L***. Paris, Michelet 1803
214p. col.front. D.
Colas 2280

**Paris** fashion book. See Style, combined with Paris fashion magazine

**Paris**-illustré. 1.-8. année (no.1-117) 1883-March 29, 1890. Paris, L. Baschet
8v. illus.(part col.) pl.(part col.) F.
Published weekly
Lipperheide 4775

**Paris** marié. Balzac, Honoré de

**Paris** pittoresque, 1800-1900. Barron, Louis

**Paris** qui crie. Société des amis des livres.

**Paris** und Wien. See London, Paris und Wien

**Paris-vivant:** Les coulisses de la mode. Coffignon, A.

**Paris,** Wien und London. See London, Paris und Wien

**Pariser** modelle für die selbst-anfertigung der gesammten damen-garderobe, liebwäsche und kinder-garderobe. 1.-13. jahrg., 1858-1870. Berlin, Expedition der Pariser modelle; Leipzig, F. Wagner
13v. illus. Q.
Thirty-six numbers a year
Colas 2275. Lipperheide 4686

**Pariser** moden-journal; eine uebersetzung der neuesten Pariser moden-berichte, nebst angabe des schnitts. 1.-4. jahrg., 1839-1842. Ulm, Siler
4v. col.illus. O.
Superseded by *Neuestes Pariser moden-journal*
Colas 2276. Lipperheide 4634

**Pariser** moden-salon für damen-garderobe; technische zeitschrift für damen-kleidermacher, mode-handlungen, &c. 1.-17 jahrg. 1853-1869. Dresden, Klemm
Col.illus. col.pl. O.
Colas 2278. Lipperheide 4669

Die **Pariser** toiletten; supplement zu dem journal "Pariser moden". 1.-3. jahrg; 1865-67. Basel, Bureau für tecknische literatur
3v. illus.(part col.) Q.
Published monthly. Contains patterns

**Pariser** und Hamburger damen, mode und kunst journal. 1.-3. jahrg. 1803-1805. Hamburg & Altona, Herold
3v. col.pl. O.
Colas 2279. Lipperheide 4593

**Parish** characters in ten plates. Heath, William

**Parisian** costumes. See Townsend's quarterly selection of French costumes

Les **Parisiennes.** 1897-Sept. 1929. New York, American Fashion co.
Illus. F.
Published monthly except July-Aug. 1921-23; 1924-29 except Jan. July and Aug. Text in English
Absorbed by *American ladies' tailor*

Les **Parisiennes.** Grevin, Alfred, and Huart, Adrien

**Parker, Arthur Caswell**
The Indian how book. New York, G. H. Doran [c1927]
335p. front. illus. O.
Section III: Dress and ornament
LC 27-19296

**Parker, Eleanor**
(ed.) Male and female costume. See Brummell, G. B.

**Parkes, Joan**
Travel in England in the seventeenth century. New York, Oxford university press; Oxford, Clarendon press 1925
xvi,354p. front. pl. port. fold.map, facsims. O. $8.50, 25s
Costume index. LC 25-19450

**Parkyns, Mansfield**
Life in Abyssinia: being notes collected during three years' residence and travels in that country. London, J. Murray 1853
2v. fronts. illus. pl. fold.map. O.
Volume 2 contains a chapter on dress
Some of the plates show costume
LC 5-8153

**Parkyns, Sir Thomas, bart.**
... The inn-play: or, Cornish-hugg wrestler; 3d ed., corr. with large additions. London, Printed for T. Weeks 1727
xviii,64,12p. illus. pl. O.

**Parmelee, Maurice Farr**
The new gymnosophy, the philosophy of nudity as applied in modern life ... with an introduction by Havelock Ellis. New York, F. H. Hitchcock [c1927]
xiii,303p. front. pl. O.
Notes and references: p263-94
LC 28-4682

**Parmentier, André Émile Emmanuel**
Album historique, publié sous la direction de m. Ernest Lavisse. Paris, A. Colin 1897-1907
4v. illus.(incl.ports.) sq.Q.
Shows costume in Europe. Contents: v 1 Le moyen âge (du IVe au XIIIe siècle); v2 La fin du moyen âge (XIVe et XVe siècles); v3 Le XVIe et le XVIIe siècle; v4 Le XVIIIe et le XIXe siècle
Costume index. LC 6-24926

**Parnes, Roger de, pseud.** See Rouveyre, Édouard

**Parquet, Roger**
(illus.) Martinet, F. X. Historique du 9e régiment de dragons. 1888

**Parrocel**
(illus.) Grandmaison, Henri de. Fantassins et cavaliers sous Louis XV

**Parrocel, C.**
Reitres et lansquenets. Paris, L'auteur 1750?
12pl. O.
Plates engraved by J. G. Wille. Published also with title in German: *Reuter und lanzenknechte*
Cataloged from Colas's *Bibliographie*
Colas 2283

**Parrott, Sir James Edward**
The pageant of British history. London, Edinburgh [etc.] T. Nelson 1911
384p. col.front. illus. pl.(part col.) O.
"Depicted by the following great artists: J. M. W. Turner, G. F. Watts, Benjamin West, Lord Leighton, Sir John Gilbert, Daniel Maclise, C. W. Cope, John Opie, William Dyce, Sir L. Alma-Tadema, Sir John Millais, Paul Delaroche, W. Q. Orchardson, E. M. Ward, Stanhope Forbes, F. Goodall, Seymour Lucas, Ford Madox Brown, W. F. Yeames, Clarkson Stanfield." Subtitle
LC A15-2386

The pageant of English literature. New York, Sully and Kleinteich [1914]
480p. col.front. col.pl. ports. O.
"Depicted by J. M. W. Turner, Daniel Maclise, Sir John Millais, Briton Riviere, Sir Lawrence Alma-Tadema, Ford Madox Brown, E. M. Ward, J. W. Waterhouse, Sir James Linton, George H. Boughton, J. A. M'Neill Whistler, Sir E. J. Poynter, W. F. Yeames, Horace Vernet, Sir E. Burne-Jones, J. Doyle Penrose, Edgar Bundy, J. C. Dollman, Louis E. Fournier, etc., and described by Edward Parrott." Subtitle
A history of English literature with reproductions of notable paintings and drawings which illustrate it. Shows English costume from the time of Beowulf to the end of the nineteenth century
LC A15-2567

**Parry, Albert**
Tattoo; secrets of a strange art as practised among the natives of the United States. New York, Simon and Schuster 1933
xii,171p. col.front. pl.(part col.) ports. facsims. O.
Bibliography: p 152-64
LC 34-469

**Parry, Sir William Edward**
Journal of a second voyage for the discovery of a northwest passage from the Atlantic to the Pacific; performed in the years 1821-22-23, in His Majesty's ships Fury and Hecla. London, J. Murray 1824
xxx,571p. front. pl.(4 fold.) maps(5 fold.) Q.
Eighteen plates show costume of the Eskimos
Lipperheide 1615. LC 5-28902

**Parsifal:** costum studien. Seitz, Rudolf

**Parsons, Frank Alvah**
The art of dress. Garden City, N.Y., Doubleday, Doran 1928
xxiv,358p. front. pl.
Published in 1920 under title: *The psychology of dress.* Shows costume from the middle ages to the 20th century in Europe and America
Colas 2284 (1920 ed.) Costume index. LC 29-19491

**Particularités** du costume des évêques de Poitiers au XIIe siècle. Barbier de Montault, Xavier

**Particulars** relative to that portion of the regalia of England which was made for the coronation of King Charles the Second. Cole, Robert

**Partington, James Edge-.** See Edge-Partington, James

La **parure** des dames, ou 1. collection des plus belles coëffures. See Costumes françois et la parure des dames

Les **parures.** Méry, J. P. A.

Les **parures** primitives. Cocheris, Mme P. A. W.

**Pasatiempos** eruditos. Villaamil y Castro, José

**Pascal, Adrien, and others**
Galerie des victoires et conquêtes de l'armée française et de tous les régiments depuis les premiers temps de la monarchie jusqu'à nos jours, par ... A. Pascal, J. Du Camp ... Brahaut ... et ... Sicard. Paris, Siège de l'administration des Frères-réunis 1847-49
5v. in 10. front. 152pl.(116 col.) O.
Illustrated by mm. Philippoteaux, H. Bellangé, Charpentier, Morel-Fatio and others
Republished under title: *Histoire de l'armée et de tous les régiments depuis les premiers temps de la monarchie française jusqu'à nos jours* (Paris, Dutertre 1860-64) The plates have been published separately under title: *Collection de types coloriés représentant les uniformes français* (Paris, Barbier 1850-52. 146 col.pl.)
Colas 2285-2287

**Pascha, Johann Georg**
Kurtze jedoch deutliche beschreibung handlend vom fechten auf den stosz und hieb ... auffgesetzet. Hall in Sachsen, M. Oelschlegel [1664]
32p. illus. 43pl. F.
Lipperheide 2963

Kurtze jedoch gründliche beschreibung des voltiger, so wohl auf den pferde als über den tisch. Hall in Sachsen, M. Oelschlegel [1666]
22p. illus. 36pl. F.
Lipperheide 3040

**Pascha, Johann Georg**—*Continued*
Vollständiges ring-buch. Hall in Sachsen, M. Oelschlegel [1664?]
22p. illus. 33pl. F.
This title combined with the author's *Kurtze jedoch gründliche beschreibung des voltiger* and *Kurtzer jedoch deutliche beschreibung handlend vom fechten* was published under title: *Vollständiges fecht-, ring- und voltigier-buch* (Leipzig, 1667. 3pts.)
Lipperheide 3039

**Paschen, Karl**
Italien: Die flotte, von C. Paschen. Berlin, A. Schall [1902]
x,140p. front. illus. pl.(part col.) port. fold.plan. O. (Die heere und flotten der gegenwart ... hrsg. von C. von Zepelin. [VII])
LC 19-5746

**Passe, Crispijn van de,** b. 1593
Le miroir des plus belles courtisannes de ce temps; Spieghel der alderschoonste cortisanen deses tyts; Spieghel der allerschönsten courtisannen dieser zeyt. [Amsterdam?] Ghedruckt voor den autheur 1631
3, 20 l. incl. 40 ports. front. ob.Q.
Portraits show feminine costume of the period. An edition of 1630 has French title only with plates not signed by the artist. Also known with colored portraits
Colas 2288-2289. Lipperheide 523-524

Les vrais pourtraits de quelques unes des plus grandes dames de la chrestiente, desguisees en bergeres ... Ware afbeeldinghe van eenige der aldergrootste ende doorchluchtigste vrouwen van heel christenrijck, vertoont in gedaente als herderinnen. Amsterdam, Gedruckt by J. Broersz 1640
4pts. 72 ports. ob.Q.
Published anonymously. Each plate, except the last, has two portraits in ovals, with rhymed descriptions in French and Dutch on verso of preceding plate. Parts 1-3 show half length portraits of noble ladies and patricians disguised as shepherdesses; part 4 shows a choir of the Muses
Colas 2290. Lipperheide 525. LC 24-7168

Die zwölf monate. [Amsterdam? ca1640]
12pl. Q.
Plates show two figures each from Russia, Lapland, Belgium, France, Italy, Spain, Turkey, West Indies, England, Germany, Austria, Hungary
Lipperheide 526

Le **Passepoil;** bulletin illustré de la Société d'études des uniformes. 1921+ Strasbourg & Nancy, Imprimerie alsacienne
Col.pl. Q. 60fr. a year
Published quarterly. Current 1937
Colas 2291

Le **passe-temps** des jolies Françaises. See Le quart d'heure des jolies Françaises

The **passing** of Korea. Hulbert, H. B.

**Passio** domini nostri Jhesu Christi ex evangelistarum textu q̃ue accuratissime deprompta additis sãctissimis exquisitissimisque figuris. [Strassburg, M. Hupfuff, printer 1513]
60p. 26 illus. Q.
Compiled by Matthias Ringmann; the woodcuts, with one exception, are by Urs Graf. Previously published by Knobloch, 1507
Lipperheide 607 (1508 ed.). LC 30-33320

Das **Passional**
Passional. Nürnberg, A. Koberger 1488
385 l. 259 col.illus. F.
Lipperheide 417

The **past** at our doors. Skeat, W. W.

**Patagonia**
Bove, Giacomo. Patagonia, Terra del Fuoco, mari australi. 1883
Prichard, H. V. H. Through the heart of Patagonia. 1902

*See also* Indians of South America —Patagonia

**Paterson, James**
Kay's Edinburgh portraits; a series of anecdotal biographies chiefly of Scotchmen ... edited by James Maidment. London, Hamilton, Adams; Glasgow, T. D. Morison 1885
2v. fronts. pl. O.
Shows Scotsmen of the 18th century

**Patino, Carlo**
Le pompose feste di Vicenza, fatte nel mese di giugno, del 1680. Padova, G. B. Pasquati 1680
p.95-113 5 illus. 3pl. Q.
Lipperheide 2792

**Patmouthiun** hin haj tarazin patkerazard. Hacouni

**Paton, James**
(ed.) Scottish history & life. Glasgow, J. Maclehose 1902
xxi,343p. front. illus.(incl. facsims.) xxiv pl.(incl. ports.) F. 42s, o.p.
Contents: History of Scotland: Prehistoric remains, by J. Anderson; Sculptured stones of Scotland, by R. C. Graham; Early Scottish history, by P. H. Aitken; Medieval history, by D. J. Medley; Mary queen of Scots, by D. H. Fleming; James the Sixth, by D. H. Fleming; King, kirk, and covenant, by D. H. Fleming; Before the union, by H. G. Graham; The union, by H. G. Graham; The Jacobite risings, by H. G. Graham; After the rebellion, by H. G. Graham; Aspects of Scottish life: Scottish burghs, guilds, and corporations, by J. Paton; Scottish burghal charters, by R. Renwick; Deer stalking, fishing, and falconry, by Sir H. Maxwell; Archery, golf, and curling, by J. Kerr; Scottish weapons, by C. E. Whitelaw; Old Scottish plate, by A. J. S. Brook; Records of freemasonry, by J. D. G. Dalrymple; Early literary manuscripts, by G. Neilson; Some Scottish ecclesiastical relics, by W. G. Black; Aspects of social life in Scotland, by H. G. Graham; The Scottish universities, by D. Murray; Memorials of Glasgow: Glasgow, by W. Young.
Costume index. LC 3-2036

**Paton, Sir Joseph Noël**
(illus.) Compositions from Shakespeare's Tempest. London and Edinburgh. W. P. Nimmo 1877
16 l. 15pl. ob.F.
Added title page and dedication dated 1845
Each plate accompanied by leaf with extract from, or reference to the scene described
LC 20-13611

**Patricij** respublicae Nürenberg: Das ist 83. vhralte adeliche geschlächt. See Geschlecht buch dess heiligen reichs stat Nürnberg

**Patriotischer** hausschatz II. jahrg. See Unser vaterland in waffen

**Patrons** de broderie et de lingerie du XVI^e^ siècle. Cocheris, H. F. J. M.

**Patrons** de broderies, dentelles & guipures du XVI^e siècle. See Cocheris, H. F. J. M. Patrons de broderie et de lingeric du XVI^e siècle

**Patten, William**
(ed.) The book of sport. New York, J. F. Taylor & company 1901
xii,411p. front. illus. plates. ports. F.
LC 1-24443

**Pattern** book for jewellers, gold- and silversmiths. London, A. Fischer [1880?]
2 l. 202pl. F.
Forty four plates show designs of old Roman as well as modern French and Italian jewelry

**Pattern** construction for garment makers, The science of. Poole, B. W.

**Pattern-making** by paper folding. Heath, Miss F.

**Patty, Virginia C.**
Hats and how to make them. Chicago, New York, Rand McNally [c1925]
xii,194p col.front. illus. col.pl. diagrs. O.
LC 25-12368

**Patzschke, Carl.** See Schmid, H., jt. auth.

**Pauker, Juliane**
Neuestes musterbuch von ... strickmuster-touren. Augsburg, K. Kollmann 1835-38
3v. 10pl. O.
Parts 1-2, 4th ed., 1838
Lipperheide 4070

**Paul, Howard, and Gebbie, George**
(eds.) The stage and its stars, past and present; a gallery of dramatic illustration ... from the time of Shakespeare till to-day. Philadelphia, Gebbie 1887
7v. fronts. illus. pl. F.
Running title: *Stars of the stage*

**Pauli, Fedor Khristïanovich**
Description ethnographique des peuples de la Russie, par T. de Pauly ... publiée à l'occasion du Jubilé millénaire de l'empire de Russie. Saint-Pétersbourg, F. Bellizard 1862
xiv,154,30,78,13,15p. 63 col.pl. double map, double tab. F.
Contents: Peuples indo-européens; Peuples du Caucase; Peuples ouralo-altaïques; Peuples de la Siberie orientale; Peuples de l'Amérique russe
Colas 2292. Lipperheide 1367. LC 29-4922

**Paulin-Désormeaux, A. O.**
Nouveau manuel complet de l'armurier, du fourbisseur et de l'arquebusier, ou Traité complet et simplifié de ces arts; nouv. éd. corr. augm. Paris, Roret 1852
2v. fold.pl. T. (Manuels-Roret)

**Paulsen, Peter**
Der goldschatz von Hiddensee. Leipzig, C. Kabitzsch 1906
94p. 104 illus. 16pl. O. (Führer zur urgeschichte, hrsg. von Hans. Reinerth. Bd. 13)
Most of the jewelry pictured is from Viking times

**Pauly, Théodore de.** See Pauli, F. K.

**Pauquet, Hippolyte Louis Émile, and Pauquet, Polydore Jean Charles**
The book of historical costumes, drawn from specimens and the most authentic documents of each period. London, Cassell 1868
96pl. Q. £2 10s
Published anonymously. Translation of their *Modes et costumes historiques*. Cover title: *Historical costumes*

Illustrations of English and foreign costumes from the fifteenth century to the present day. London, H. Sotheran 1875
4p. 96 col.pl. Q.
English edition of their *Modes et costumes historiques étrangers*

Modes et costumes historiques. Paris, Aux bureaux des modes et costumes historiques [1864?]
4p. 96 col.pl. Q.
These plates show French costume from the 5th to the middle of the 19th century
Colas 2293. Costume index. Lipperheide 1090

Modes et costumes historiques étrangers. Paris, Aux bureaux des modes et costumes historiques [1875?]
4p. 96 col.pl. Q.
Colas 2294. Costume index. Lipperheide 338

**Pauquet, Polydore Jean Charles.** See Pauquet, H. L. É., jt. auth.

**Pauquier, Louis**
(illus.) Maillot, T. J. R. La jeune armée

**Pauthier, Jean Pierre Guillaume**
Chine; ou, Description historique, géographique et littéraire de ce vaste empire, d'après des documents chinois. Paris, Firmin Didot 1837
493p. 72pl. fold. map. O. (L'univers. Histoire et description de tous les peuples, t. 5)
Plates show costume
LC 19-16343

**Pauvres** saltimbanques. Otto, H. W.

**Paxton, J. H.**
(tr.) Morgan, J. J. M. de. Prehistoric man

**Payard, Pol**
Les chasseurs à pied, par le colonel Pol Payard; préface de monsieur le maréchal Franchet d'Espérey, aquarelles de Pierre-Albert Leroux. Paris, Société des éditions militaires 1930
116p. 20 col.pl. F. (L'armée française à travers les âges, ses traditions—ses gloires—ses uniformes. [3])
Colas 157c. LC 32-23928

**Payen, Camille**
Costumes de l'armée belge. Bruxelles & Leipzig, Mayer et Flatau ca1873
1 l. 8 col.pl. ob.F.
Each plate shows several types of soldiers on foot and mounted
Colas 2295

**Payer von Thurn, Rudolf, ritter**
Chinesische miniaturen. Erste folge: Aus dem leben einer chinesischen dame. Leipzig-Wien, Thyrsos-verlag 1924
2 l. 12 mounted col.pl. sq.F. (Erste veröffentlichung aus den schätzen der Familien-fideikommiss-bibliothek des ehem. kaisers von Österreich)
No more published
LC 28-9417

**Payne, Harry**
(illus.) Groves, J. P. History of the 42nd Royal Highlanders

**Payne-Gallwey, Sir Ralph William Frankland, bart.**
The crossbow, mediæval and modern, military and sporting; its construction, history and management, with a treatise on the balista and catapult of the ancients. London, New York, Longmans, Green 1903
xxii,328p. front. illus. F.
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Le **pays** basque: sites, arts et coutumes. Boissel, W.

Le **pays** des Basques, types et coutumes. Bernoville, Gaëtan

Le **paysan** tchèque. Tyršová, R. F., and Hantich, Henri

Les **paysans** badois, esquisse de moeurs et de coutumes. Lallemand, Charles

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**Peake, Richard Brinsley**
The characteristic costume of France; from drawings made on the spot, with appropriate descriptions. London, W. Sams [1819-22]
20 l. 19 col.pl. Q.
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**Peaks** of Shala. Lane, Mrs R. W.

**Pearse, Thomas Frederick**
Modern dress; and clothing in its relation to health and disease. London, Wyman 1882
67p. illus. D. 8s

**Peasant** art in Austria and Hungary. Holme, Charles, ed.

**Peasant** art in Europe. Bossert, H. T.

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**Peasant** art in Roumania. Oprescu, George

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**Peasants'** furs in Czechoslovakia. Úprka, Jožа

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Travel and sport in Africa. London, A. L. Humphreys 1857
3v. front. illus. pl.(part col.) ports. maps, diagrs. F.
Contains illustrations which show dress of the Somalis and the Sudanese

Les **péchés** actuels. Boussenot, and Boudier

**Pécheux**
(illus.) Lanté, L. M. Costumes des femmes du pays de Caux

**[Pécheux, and Manzoni]**
Costumes orientaux inédits, dessinés d'après nature en 1796, 1797, 1798, 1802 et 1809. Paris, 1813
8p. 25 col.pl. Q.
Engraved by Gatine after Pécheux and Manzoni. Explanatory text by P. de Lamésangère
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**Pecht, Friedrich**
Shakespeare-galerie; charaktere und scenen aus Shakespeare's dramen. Gezeichnet von M. Adamo, H. Hofmann ... u. a. Leipzig, Brockhaus 1876
334p. 36 illus. Q.
Illustrations are the same as in *Shakespeare scenes and characters* by Edward Dowden

**Peck, Esther.** See Young women's Christian associations. Bureau of pageantry and the drama. National costumes of the Slavic peoples

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Uniformi delle truppe di S. S. R. M. il re di Sardegna. Torino, 1831-36
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109p. illus. diagrs. D. and diagrams. XXIII p. Q.

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Designs for fancy dresses ... for ladies, gentlemen, and children. London, Beeton [1904]
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Recherches sur le lieu de la Bataille d'Attila en 451. Paris, J. Claye 1860
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Plates dated 1932-1933. Issued in portfolio
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Souvenir de l'Exposition universelle de Vienne ... gravés par Morse. Paris, Les modes parisiennes, etc. [1873]
20 col.pl. Q.
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Colas 2303. Lipperheide 839

Les **pèlerinages** à Saint Antoine. See Úprka, Joža. Na pouti u Sv. Antoníčka

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First edition (March 1901), second edition (July 1901) under title: *Mittheilungen über alte trachten und hausrath, wohn- und lebensweise der Saar- und Moselbevölkerung* (Trier, F. Lintz. 42p. 5pl.)
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Includes 30 portraits engraved by A. Niederhofer, J. Ott, and J. Balzer
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Alfabetos adornados; aplicaciones decorativas del arte mexicano antiguo. 2. ed. aumentada. México, 1898
2 l. 72pl. F.
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Indumentaria antigua: vestidos guerreros y civiles de los Mexicanos. México, Officina tip. de la Secretaria defomento 1903
136p. 198 pl.(part col.) F.
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**Penfield, Edward**

Holland sketches. New York, C. Scribner 1907
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The **peninsula** of Yucatan. Shattuck, G. C.

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The work of Charles Keene; with an introduction & comments on the drawings illustrating the artist's methods, by Joseph Pennell; to which is added a bibliography of the books Keene illustrated, and a catalogue of his etchings, by W. H. Chesson. New York, R. H. Russell; London, T. F. Unwin 1897
289p front. illus. pl. F.
Lipperheide 3516. LC 10-18165

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**Pennsylvania.** See United States—Pennsylvania

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Southern India, painted by Lady Lawley. London, A. & C. Black [1914]
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Costume index. LC A16-1378

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A **pensioner's** garden. Darling, C. J. D., 1st baron

Les **pensionnaires** du Louvre. Leroy, Louis

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Kalotaszegi varrottas-album (régi magyar himzés-minták gyüjteménye) Budapest, M. Deutsch 1888
32p. 6 illus. 100 col.pl. O.
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**People** of Dickens. Gibson, C. D.

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**Peoples** of all nations; their life to-day and the story of their past, by our foremost writers of travel, anthropology & history. Illus. with upwards of 5000 photographs, [and] numerous colour plates. Ed. by J. A. Hammerton. London, Fleetway house [1922-24]
7v. illus. col.pl. maps. O. o.p.
Issued in 49 fortnightly parts at 1s 6d each
Costume index. LC 24-6018

**Pepys, Samuel**
The diary of Samuel Pepys ... with a life and notes by Richard, lord Braybrooke ... additional notes by Rev. Mynors Bright. New York, Dodd, Mead 1885
10v. facsims. plan. tab. D.
The diary, begun in January 1660 and completed May 1669, contains comment on all kinds of dress worn in England at this period

**Per** aspera ad astra. Kaiser, Friedrich, and others

**Perabò, Gabrio**
Ammirabile promozione all' arcivescovato di Milano, ed alla sagra porpora dell' ... Cardinale Don Gioseppe Pozzobonelli, e suo solenne ingresso adì 21. giugno 1744. Milano, G. R. Malatesta [1744]
84p. 4pl. F.
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Die **perchten** im Salzburgischen. Andree-Eysen, Marie

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(illus.) Description des cérémonies et des fêtes qui ont eu lieu pour le couronnement de ... Napoléon ... et Joséphine

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Description des ceremonies et des fêtes qui ont eu lieu pour le couronnement de ... Napoléon ... et Joséphine. Paris, Leblanc 1807
24p. 2 illus. 12pl. F.
Lipperheide 2719

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45p. 13pl.(incl. 2 plans) sq.F.
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Lipperheide 2723. LC 12-17873

**Percival, MacIver**
Chats on old jewellery and trinkets. New York, F. A. Stokes; London, E. Benn 1912
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The fan book. New York, F. A. Stokes; London, T. F. Unwin [1921]
344p. front. xxxi pl. O. $6; 21s, o.p.
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**Perea, Daniel**
Á los toros; album ... con la esplicación ... en español, francés e inglés. Barcelona, H. Miralles [1894]
27 l. 27 col.pl. F.
Plates show a Spanish bull fight from beginning to end
Lipperheide 2880

**Perelle, Adam**
A collection of engravings containing views ... by A. Perelle ... portraits, costumes ... by A. Dieu, N. Arnoult, N. Bazin, H. Bonnart, J. Bonnart, R. Bonnart and others. Paris, [1685?]
F.

**Peremîeny** v" obmundîrovaniî. Russia. Voennoîe mînîsterstvo

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Illus.(part col.) F. 22fr.
Published semi-annually. Current 1938

Die **perfekte** schneiderin; leichtfaszliche lehre des zuschnitts und der bearbeitung der gesammten frauen-, mädchen- und knaben-garderobe. Dresden, Klemm & Weisz [1896-97]
96p. 130 illus. 12pl. Q.
Lipperheide 3851

La **perfezione** e i difetti del cavallo. Eisenberg, Baron d'

**Perfumery**
Cooley, A. J. The toilet and cosmetic arts in ancient and modern times. 1866

Franklin, A. L. A. La vie privée d'autrefois; arts et métiers, modes, moeurs, usages des Parisiens du XII. au XVIII. siècle. [v 16]

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Uzanne, L. O. Les parfums et les fards à travers les âges. c1927

**Perger, Sigmund**
Tyroler. Vienne, T. Mollo ca1810
8 col.pl. ob.O.
Plates, engraved by Zincke, show groups of 3 to 5 people in costume of the Tyrol, Legends are in German and French
Colas 2309

**Peringskiöld, Johan**
Ättartal för Swea och Götha konunga hus efter trowärdiga historier och documenter. Stockholm, J. L. Horrn 1725
140p. 37 l. illus. 17pl. F.
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Lipperheide 1038

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Armeria reale di Torino. See entry under Turin. Armeria reale; also Catholic Church. Liturgy and ritual. Breviary. Facsimile delle miniature contenute nel Breviario Grimani conservati nella biblioteca di S. Marco esequito in fotografia da A. Perini

**Period** costumes and settings for the small stage. Green, J. M. C.

**Periodicals**
A considerable amount of costume is indexed in the periodical indexes: *Poole's index to periodical literature,* 1802-1906 (Boston, Houghton, o.p.) *Readers' guide to periodical literature* 1900+ (New York, The H. W. Wilson co.) and *The Art index* 1929+ (New York, The H. W. Wilson co.)

*Union list of serials* is a guide to the periodical holdings of American libraries

The fashion periodicals listed under period subdivisions below are arranged by the date when each began publication. For fuller information about any periodical see the main entry which is under the title, (E.g. Lady's magazine under Lady's etc. in the L's) Duplicate entries are made under the name of the country in which each fashion periodical is published, (E.g. See France—19th century—Periodicals)

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Gallery of fashion. 1794-1803
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La Correspondance des dames, ou Journal des modes et spectacles de Paris. 1799-1800
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Musarion, die freundin weiser geselligkeit und häuslicher freuden. 1799-1800

**18th century**

Courrier de la mode, ou Journal du goût. 1768
L'Indicateur; contenant toutes les productions de l'esprit, les pièces de poésie fugitives, les bon-mots ... et surtout les modes. 1778-80
Nouveaux costumes, étrennes les plus utiles aux dames. 1781
Magazin für frauenzimmer. 1782-86
Magasin des modes nouvelles, françaises et anglaise. 1785-89
Giornale delle dame e delle mode di Francia. 1786-94?
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Kabinet van mode en smaak. 1791-94
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Les Parisiennes. 1897-1929
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Allgemeine modenzeitung; eine zeitschrift für die gebildete welt. 1799-1903
Taschenbuch der liebe und freundschaft. 1800-40
Zeitung für die elegante welt. 1801-59
Allgemeine theaterzeitung und originalblatt für kunst, literatur, musik, mode und geselliges leben. 1806-56
La Belle assemblée, or Bell's court and fashionable magazine. 1806-32
The Repository of arts, literature, commerce, manufactures, fashions, and politics. 1809-29
Wiener zeitschrift für kunst, litteratur, theater und mode. 1816-48
Das Veilchen, ein taschenbuch. 1818-34
L'Album, journal des arts, des modes et des théâtres. 1821-28
Petit courrier des dames. 1821-68
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Le Follet, courrier des salons; journal des modes. 1829-75
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Journal für moderne stickerei, mode und weiblicher handarbeiten. 1844-61
Magazin des demoiselles. 1844-93
Technische modenzeitung für damen, damenkleidermacher. 1844-51
Le Favori des dames. 1845-53
Le Moniteur des dames et des demoiselles. 1845-78
Illustrirtes magazin. 1846-51
Le Conseiller des dames et des demoiselles; journal d'économie domestique et de travaux l'aiguille. 1847-63?
Damenkleider magazin vereinigt mit Musterzeitung und frauenzeitung. 1848-69
Iris; illustrirte blätter für mode, haushaltung und praktisches leben. 1849-65

**Periodicals**—19th century—*Continued*

Journal des dames. 1849-57
Le souvenir. 1849-66?
Cendrillon. 1850-72
Victoria; illustrirte muster- und modenzeitung. 1851-79
The Englishwoman's domestic magazine. 1852-79
Le Monde élégante; estafette des modes. 1856-82
Le Moniteur de la coiffure. 1858-91
Pariser modelle für die selbst-anfertigung der gesammten damen-garderobe, leibwäsche und kinder-garderobe. 1858-70
La Mode de Paris. 1859-82?
Die Damen-toilette. 1865-86?
The Young Englishwoman. 1865-77
L'Aquarelle-mode; compositions, nouveautés. 1866?-76
Vsemirnaîa illîûstratsiîa. 1869-97
Das neue blatt; ein illustrirtes familienjournal. 1870-87
Les Modes de la saison. 1871-85?
Revue de la mode: gazette de la famille. 1872-98
Zeitung für die elegante welt. 1872-85
Illustrirte modenzeitung. 1873-79
Neue illustrirte zeitung. 1873-87
Conseiller des familles: littérature, travaux à l'aiguille, modes, etc. 1874-79
La Mode universelle, journal illustré des dames. 1874-85
La Mode française. 1875-86?

*1800-1825*

Almanach des luxus und der moden auf 1801 mit zehn illuminirten kupfern nach Hogarth. 1801?
Almanach der mode und des geschmacks für damen auf das jahr 1802. 1802
Palette, J. N. Journal de coëffure ou l'art du coëffeur. 1802-10
L'art du coëffeur. 1803-07
Pariser und Hamburger damen, mode und kunst journal. 1803-05
Almanach des modes et de la parure. 1805
Le Beau monde; or Literary and fashionable magazine. 1806-09
Elegantia, of tidschrift van mode. 1807-10
Record of fashion and court elegance. 1807-09
Neues journal für fabriken, manufakturen, handlungen, kunst und mode. 1808-11
London, Paris und Wien. 1811-15
Almanach des modes. 1814-22
Annuaire des modes de Paris. 1814
The New bon ton magazine. 1818-21
L'Observateur des modes. 1818-23
Townsend's quarterly selection of French costumes. 1822-24
Magasin für konst, nyheter och moder. 1823-25
Miroir des modes parisiennes. ca1824

*1826-1850*

Neue Pariser modeblätter. 1827-40
The American ladies' magazine. 1828-36
Der Spiegel; zeitschrift für die elegante welt, mode, literatur, kunst, theater. 1828-47
Mercure des salons, revue française et étrangère; album des modes. 1830-31
Vergiszmeinnicht; taschenbuch der liebe, der freundschaft und dem familienleben des deutschen volkes gewidmet. 1830-49
Allgemeine weltchronik unserer zeit. 1832-34
Berliner modenspiegel in- und ausländischer originale. 1832-49
The Court magazine and monthly critic and lady's magazine, and museum of the belles lettres. 1832-47
L'Iris, album de l'élégance. 1832-34
Le Messager des salons, journal des modes et des nouveautés parisiennes. 1832-38
Schnellpost für moden. 1832-42
Almanach de la mode de Paris; tablettes du monde fashionable. 1834
Gazette des salons, journal des modes et de la musique. 1835-37
Museum der eleganten welt. 1836-38
L'Aspic, moniteur générale des modes, littérature, beaux-arts, théâtres. 1837-38
Eilpost für moden. 1837-43
Aujourd'hui; journal des modes ridicules et d'annonces illustrées. 1838-41
Le Colifichet, indicateur des modes et nouveautés manufacturieres. 1838-43
Le monde élégant; journal des modes. 1838-39
Pariser moden-journal. 1839-42
Dziennik domowy wydawany przez N. Kamieńskiego. 1840-48
Leipziger moden-journal. 1840-43
L'Oriflamme des modes. 1840-44
La Renaissance, journal du monde élégante. 1840-42
L'Avenir, revue politique, litteraire et des modes. 1841-42
Le Papillon, journal des modes. 1842-48
Le Boudoir; modes, théâtres, littérature, beaux-arts. 1843
Neuestes Pariser moden-journal für herren und damen. 1843-48
The Lion; a journal of gentlemen's newest fashions. 1845-48
La Mode des demoiselles. 1845-48

*1851-1875*

Bijou; original Pariser musterblätter weiblicher kunstarbeiten. 1851-52
La Bonne compagnie, sporting and fashionable review. 1852-55
Frauen-zeitung für hauswesen, weibliche arbeiten und moden. 1852-65
The Little messenger of fashions and the Confident united. 1852-54
Die mode; journal für damentoilette mit Pariser original-modebildern, muster- und schnitt-beilagen. 1853-74
Panorama der damen-moden; journal-ausg. für kopfputz und lingerie. 1859-65

**Periodicals**—1851-1875—*Continued*

Neue Pariser moden- und modell-zeitung für damen- und kinder-garderobe. 1860-70

Pariser moden-salon für damen-garderobe. 1853-69

Penelope; neue muster-zeitung für weibliche arbeiten und moden. 1853-61

Wiener modespiegel; wochenschrift für mode, schöne literatur, novellistik, kunst und theater. 1853-59

Frank Leslie's ladies' gazette of fashion and fancy needle work. 1854-57

L'Abeille impériale, littérature, poésie, beaux-arts, théâtres; messager des modes et de l'industrie. 1856-62

La Toilette de Paris. 1859-73?

Freya; illustrirte blätter für die gebildete welt. 1861-67

L'Illustrateur des dames et des demoiselles. 1861-74

Il Mondo elegante; giornale illustrato delle mode francesi. 1864-75

Családi Kör. 1865-66

Die Pariser toiletten. 1865-67

Le Coquet; journal de modes, spécial pour couturières. 1867-75?

La Mode artistique. 1869-99?

Frank Leslie's modenwelt. 1870-71

The Milliner and dressmaker, and warehouseman's gazette, and illustrated journal of the new modes. 1870-81

Haus und welt. 1871-73

La Modiste élégante. 1872-75

*1876-1900*

La Modiste universelle. 1876-97?

Neue welt. 1876-87

Le Salon de la mode. 1876-1900?

Paris charmant artistique. 1877-84

Illustrirte coiffure. 1878-92

Margherita, giornale della signore italiane. 1878-87

Sylvia's home journal. 1878-94

Berliner modenblatt. 1879-81

Ebhardts' Moden-album. 1879-94

Neueste moden für unsere damen. 1879-96

The Illustrated household journal and Englishwoman's domestic magazine. 1880-81

The Milliner, dressmaker and draper. 1881-82

Le Moniteur de la mode: a fashionable journal appearing monthly. 1882-89

Paris-illustré. 1883-90

Le Costume au théâtre et à la ville. 1886-88

Woman's world. 1888-90

Divat-Tükör. Képes közlöny a divat-es kézimunka köreböl. 1889-90

Madame. 1895-97

Butterick's modenblatt. 1896-1900

**20th century**

American gentleman and sartorial art journal. 1901+

Femina. 1901+

Les modes; revue mensuelle illustrée des arts decoratifs appliqués à la femme. 1901+

American ladies' tailor and Les Parisiennes. 1903+

To-day's woman and home. 1905-1928

Femme élégante à Paris; album spécial de haute mode pour tailleurs et couturières, costumes, manteaux, robes. 1907+

La Lingerie parisienne. 1907?+

Moda maschile; rivista mensile illustrata di tecnica professionale e commerciale ad uso del sarto da uomo. 1907+

Butterick fashion magazine. 1908+

Élite. 1908+

Femme chic. 1911+

Clothing trade journal. 1912+

McCall fashion book. 1913+

Progressive tailor; a national magazine of authority on merchant tailoring. 1913+

Vanity fair. 1913-36

Style, combined with Paris fashion magazine. 1916+

Costumes et manteaux. 1919+

Moda. 1919-1936?

Modes & travaux feminins. 1919+

American fur designer. 1920+

Fashion service magazine. 1920+

Jardin des modes. 1920-35

Perfection; album pratique de la mode. 1920+?

Très parisien; la mode, le chic, l'élégance. 1920-36

Chapeaux du Très parisien. 1921-36

Créations parisiennes. 1921+

Excella fashion quarterly. 1922-36

Les Idées nouvelles de la mode. 1922-32

Women's wear magazine. Eastern edition. 1923-32

Art, goût, beauté; feuillets de l'élégance féminine. 1924-33

Die deutsche Elite. 1924-30

Newest styles for men. 1924+

Pages de mode. 1924-36

*1900-1924*

Allgemeine modenzeitung. 1799-1905

Élégance parisienne; a journal of fashion and instruction for the benefit of ladies' tailors. 1900-24

Élite; an illustrated society journal addressed to people of culture and fashion. 1881-1907

Style, a monthly magazine of fashions for women. 1901-09

Figaro-modes, à la ville, au théâtre, arts décoratifs. 1903-06

Ladies' home magazine of New York. 1904-05

Die Neue frauentracht. 1905-09

Man's book; a magazine. 1908-10

Le Coiffure de Paris. 1910+

Kleine modenwelt. 1910

Journal des dames et des modes. 1912-14

Gazette du bon genre. 1912-25

Le Style parisien. 1915-16

Les élégances parisiennes; publication officielle des Industries françaises de la mode. 1916-24

**Periodicals**—1900-1924—*Continued*

Guirlande des mois. 1917-21

Lingerie moderne. 1917?+

Children's vogue. 1919-25

La Guirlande; album mensuel d'art et de littérature sous la direction littéraire de monsieur Jean Hermanovits, sous la direction artistique de monsieur Brunelleschi. 1919-20

Styl; blätter für mode. 1922-24

*1925+*

Adam; revue de l'homme. 1925+

Vogue pattern book. 1925+

Infants' and children's review. 1926+

Man and his clothes. 1926+

Styles for men. 1926+

Chapeaux élégants. 1927+

Les Enfants du Jardin des modes. 1928+?

Lingerie du Jardin des modes. 1928+

La mode chic. 1928+

Style trend; devoted exclusively to the interests of the washable garment, fabric and related industries. 1928+

Fashions of the hour. 1929+

Marchal document; couture, mode, conseille, renseigne. 1929+

Mode revue; rivista tecnica di moda. 1929+

La Donna, la casa, il bambino; revista mensile di ricamo, moda, biancheria. 1930+

Creations de manteaux. 1931?+

Iris; journal périodique. 1932+

Chic et pratique. 1933-35

DEA; revista mensile della moda. 1933+

Designer and manufacturer; a magazine devoted to the designing and manufacture of men's, boys' and children's clothing. 1933+

L'Élégance féminine. 1933+

Gaceta gentleman. 1933+

Robes elegantes. 1933+

Style reporter. 1933+

Voici la mode. 1933-36

Women; the hairstyle and beauty review. 1933+

The Bride's magazine; So you're going to be married. 1934+

Contemporary modes; the magazine of millinery and accessories. 1934+

Fashion age. 1934+

Fashions art. 1934-36

Intimate apparel; publication of the under-garment and negligee trades. 1934+

Die Kunst in der mode. 1934+

Plaisirs de France; art, ameublement, jardins, mode, tourisme, mondanités. 1934+

Der Silberspiegel. 1934+

Primerose. 1935+

California stylist. 1937+

London art fashions for ladies. 1937+

**Periodicals** directory; a classified guide to a selected list of current periodicals, foreign and domestic. 2. ed. rev. and enl. Edited by Carolyn F. Ulrich. New York, R. R. Bowker 1935
371 p. O.
Includes a list of current fashion periodicals. New edition in preparation, 1938
LC (32-16320)

**Perkins, Charles Callahan**

(ed.) See Champlin, J. D., ed. Cyclopedia of painters and paintings

**Perkins, Jocelyn Henry Temple**

The coronation book; or, The hallowing of the sovereigns of England; illustrated by Zillah Temple, together with reproductions of numerous ancient prints. London, Isbister 1902
xv,399p. front. illus. port. O.
LC 3-2239

The crowning of the sovereign of Great Britain and the dominions overseas; a handbook to the coronation. London, Methuen [1937]
x,207p. front. pl. D.

**Perkins, Justin**

A residence of eight years in Persia, among the Nestorian Christians. Andover, Allen, Morrill & Wardwell; New York, M. W. Dodd 1843
xviii,512p. front. 27pl.(part col.) ports. O.
LC 5-12121

**Perkins, Mrs Lucy (Fitch)**

(comp.) Robin Hood; his deeds and adventures as recounted in the old English ballads; selected and illustrated by Lucy Fitch Perkins. New York, A. Stokes [1906]
115p. col.front. illus. 11 col.pl. sq.O. (The dandelion classics for children)
LC 6-32850

**Perkois, Jacobus, and Prins, Johannes Huibert**

Verzameling van verschillende gekleede mans- en vrouwen-standen, ter oefening van jonge schilders en liefhebbers. Amsterdam, Gebroeders Koster 1836
2 l. 33 col.pl. F.
Engraved by M. de Sallieth
Colas 2311-12. Lipperheide 964

**Perl, Frau Henriette**

Venezia, by Henry Perl [pseud.]; adapted from the German by Mrs. Arthur Bell; with an introduction by H. D. Traill. London, S. Low, Marston & company 1894
248p. illus. F.
"Text illustrations from original drawings by Ettore Tito, Tony Grubhofer, Luigi Cima, Mainardo Pagani, Guglielmo Berti, Emanuele Brugnoli, Millo Bortoluzzi, Cesare Laurenti, Egisto Lancerotto." Subtitle
LC 3-8214

**Perl, Henry, pseud.** See Perl, Frau Henriette

Die **perle** auf Lindahaide. Förster, Friedrich

**Perleberg, Hans Carl**

(comp.) Historical Russian costumes, XIV-XVIII century, worn by the Russian imperial family and their guests at

**Perleberg, Hans Carl**—*Continued*

the ball in the Winter palace, St Petersburg, on February 27, 1903. New York [H. C. Perleberg, 1923?]
2 l. 50 port. F. $15
In portfolio
Costume index. LC 23:15129

(comp.) Persian textiles ... with an introduction by John Cotton Dana. [Jersey City] H. C. Perleberg 1919-31
2v. 100pl. sq.F.
Volume 1 shows designs of Persian and Paisley shawls
LC 19-4695

(comp.) Voelker-schmuck (Jewels of all nations). Jersey City, N. J., H. C. Perleberg [1915?]
55pl. ob.D.
In portfolio

(tr.) Delaunay, Sonia. Sonia Delaunay, ses peintures, ses objets, ses tissus simultané, ses modes

**Permoser, Balthasar**

Der ohne ursach verworffene und dahero von rechts wegen auff den thron der ehren wiederum erhabene barth ... sambt anhang eines schönen lustig und ausführlichen real-discurs von den bärthen ... durch M. Barbatium Schönbart. Franckfurth und Leipzig, 1714
96p. 1 pl. O.
Lipperheide 1664

**Péron, François**

Voyage de découvertes aux terres Australes, fait par ordre du gouvernement, sur les corvettes les Géographe, le Naturaliste, et la goëlette le Casuarina, pendant les années 1800, 1801, 1802, 1803 et 1804, historique; 2. éd., rev., cor. et augm. par M. Louis de Freycinet. Paris, A. Bertrand 1824
4v. in 2. front.(port.) O. and atlas of 59 pl(part col.) 5 maps, 4 plans. F.
Atlas has title: *Voyage de découvertes aux terres Australes ... historique; atlas* par mm. Lesueur et Petit
First edition: 1807-16
LC 7-34289, 4-32253 (1st ed.)

**Perrault, Charles**

Courses de testes et de bague faittes par le roy, et par les princes et seigneurs de sa cour, en l'année 1662. Paris, De l'imprimerie royale 1670
67p. 40pl. F.
Published anonymously
Latin edition: *Festiva ad capita annulumque decursio, a rege Ludovico* XVI ... *anno 1662* (Paris, E Typographia regia 1670. 144p. 85 illus. 7pl.)
Lipperheide 2708 (Latin ed.)

Les hommes illustres qui ont paru en France pendant ce siecle: avec leurs portraits au naturel. Paris, A. Dezallier 1696-1700
2v. in 1. front. 103 port. F.
Lipperheide 1115. LC 20-2471

**Perret, Jean Jacques**

La pogonotomie, ou L'art d'apprendre à se raser soi-même. Yverdon, 1770
xiv,154p. 2pl. O.
Lipperheide 1672

**Perret, Louis**

Catacombes de Rome ... ourage publié par ordre et aux frais du gouvernement sous la direction d'une Commission composée de mm. Ampère, Ingres, Mérimée, Vitet, membres de l'Institut. Paris, Gide et J. Baudry 1851-55
6v. 322pl.(part col.) F.
Volumes 1-5: plates; volume 6: text. Pictures of saints and Biblical characters may be found in volumes 1-4
LC 10-4482

**Perrin, Narcisse, and Gauttier du Lys d'Arc, Louis Édouard**

La Perse ou histoire, moeurs et coutumes des habitans de ce royaume. Paris, Nepveu 1823
7v. illus. 61 col.pl. D.
Also known with plates in black and white
Colas 2313

**Perrin, Olivier Stanislas**

(illus.) Bouët, Alexandre. Breiz-Izel

**Perrin, Olivier Stanislas, and Mareschal, Louis Auguste**

Galerie des moeurs, usages et costumes des Bretons de l'Armorique. Paris, L. P. Dubray 1808
48p. 48pl. Q.
Also included in A. Bouët's *Breiz-Izel*
Colas 2314

**Perrochel**

Le jardin de la noblesse françoise. See entry under Saint-Igny, Jean de

**Perron, Ch.**

Armée suisse; types militaires. Genève, F. Charnaux [1862]
1 l. 15 col.pl. F.
Legends in German and French
Colas 2318

**Perrot, Aristide Michel**

Collection historique des ordres de chevalerie civils et militaires, existant chez les différens peuples du monde. Paris, A. André 1820
xxiv,294p. 40 col.pl.(part fold.) Q.
*Supplément*, by L. T. Fayolle (Paris, J. P. Aillaud 1846. 84p. 10 col.pl.)
Colas 2319-20. Lipperheide 1921. LC 9-26292

*See also* Mazeret, Constantin, jt. auth.

**Perrot, Émile**

Harmonie universelle: musique militaire. Paris, Lemercier [1867]
[4]l. 8 col.pl. Q.
Colas 2321

**Perrot, Georges.** See Laurent, jt. auth.

**Perrot, Georges, and Chipiez, Charles**

Histoire de l'art dans l'antiquité. Paris, Hachette 1882-1914
10v. front. illus. pl.(part col. part fold.) Q.
Shows costume and jewelry of ancient times
Contents: v 1 L'Égypte; v2 Chaldée et Assyrie; v3 Phénicie, Cypre; v4 Judée, Sardaigne, Syrie, Cappadoce; v5 Perse, Phrygie, Lydie et Carie, Lycie; v6 La Grèce primitive, l'art mycénien; v7 La Grèce de l'epopée, la Grèce archaïque (le temple) v8 La Grèce archaïque, la sculpture; v9 La Grèce archaïque, la glyptique, la numismatique, la peinture, la céramique; v 10 La Grèce archaïque, la céramique d'Athènes
An English translation of the individual volumes is available in a slightly abridged form. See other titles by Perrot and Chipiez listed here
Lipperheide 128. LC 4-18236

**Perrot, Georges, and Chipiez, Charles** —*Continued*

A history of art in ancient Egypt ... tr. and ed. by Walter Armstrong. London, Chapman and Hall 1883
2v. illus. 14pl.(part col.) Q.
Translation of their *Histoire,* v 1
LC 4-11652

A history of art in Chaldæa & Assyria ... tr. and ed. by Walter Armstrong. London, Chapman and Hall; New York, A. C. Armstrong 1884
2v. illus. 15pl.(part col. 1 fold.) Q.
Translation of their *Histoire,* v2
LC 9-24573

History of art in Persia. London, Chapman and Hall; New York, A. C. Armstrong 1892
xii,508p. illus. XII pl.(4 col. 3 fold.) Q.
Translation of their *Histoire,* v5, part 1
LC 9-23954

History of art in Phœnicia and its dependencies ... tr. and ed. by Walter Armstrong. London, Chapman and Hall 1885
2v. illus. 10pl.(part col.) Q.
On cover: *History of art in Phœnicia and Cyprus*
Translation of their *Histoire,* v3
LC 9-24576

History of art in Phrygia, Lydia, Caria, and Lycia. London, Chapman and Hall; New York, A. C. Armstrong 1892
xii,405p. illus. pl. Q.
Translation of their *Histoire,* v5, part 2
LC 9-23955

History of art in primitive Greece; Mycenian art. London, Chapman and Hall; New York, A. C. Armstrong 1894
2v. illus. pl.(20 col. part fold.) Q.
Translator's note signed I. Gonino.
Translation of their *Histoire,* v6-10 in abridged form
LC 9-24575

History of art in Sardinia, Judæa, Syria, and Asia Minor ... tr. and ed. by I. Gonino. London, Chapman and Hall; New York, A. C. Armstrong 1890
2v. illus. 8pl.(2 fold.) Q.
Translation of their *Histoire,* v4
LC 9-24574

**Perrot, Nicolas**

Memoir on the manners, customs and religions of the savages of North America (*In* Blair, E. H., ed. The Indian tribes of the upper Mississippi valley and region of the Great lakes)

**Perrout, René**

Les images d'Epinal; new ed. Paris, P. Ollendorff 1914?
x,160p. 5pl.(part col. 3 fold.) illus.(part col.) F.
Les images militaires, p87-115, shows French uniforms of the nineteenth century

**Perry, Matthew Calbraith**

Narrative of the expedition of an American squadron to the China seas and Japan, performed in the years 1852, 1853 and 1854, under the command of Commodore M. C. Perry, United States navy, by order of the government of the United States. Washington, A. O. P. Nicholson, printer 1856
3v. illus. pl.(part col.) ports. maps(17 fold.) facsims.(2 fold.) Q. (U. S. 33d Congress. 2d session. House executive document, v 12, nos. 802-04)
Volume 1 contains material on costume of China and Japan. It was compiled from the original notes and journals of Commodore Perry by Francis L. Hawks
Costume index. LC 1-4228

**Perry, Ottley Lane**

Rank and badges, dates of formation, naval and military distinctions, precedence, salutes, colours, and small arms, in Her Majesty's army and navy and auxiliary forces; 2d ed. rev. and enl. London, W. Clowes 1888
xv,416p. incl.tables. S.

**Pers, A. van**

Nederlandsch oost-indische typen. Types indiens neerlandais. S'Gravenhage, C. W. Mieling. 1856
22 l. 44 col.pl. F.
Colas 2973. Lipperheide 1501

**Perschinka, Franz.** See Mužik, Hugo, jt. auth.

La **Perse.** Drohojowska, A. J. F. A. S de L., comtesse

La **Perse.** Jourdain, Amable

La **Perse,** ou Histoire, moeurs et coutumes des habitans de ce royaume. Perrin, Narcisse, and Gauttier, du Lys d'Arc, L. E.

**Persia**

Jackson, A. V. W. Persia past and present. 1906

Jourdain, Amable. La Perse, ou Tableau de l'histoire, du gouvernement, de la religion, de la littérature, etc., de cet empire. 1814

*See also* subdivisions Persia under Arms and armor; Decoration and ornament; Kings and rulers

**Ancient to A.D. 640**

Houston, M. G., and Hornblower, F. S. Ancient Egyptian, Assyrian, and Persian costumes and decorations. 1920

Mongez, Antoine. Mémoire sur les costumes des Perses sous la dynastie des rois Achéménides et celle des successeurs d'Alexandre. 1803

Perrot, Georges. and Chipiez, Charles. History of art in Persia. 1892

Vaux, W. S. W. Nineveh and Persepolis: an historical sketch of ancient Assyria and Persia. 1850

**640-1405**

Boissard, J. J. Leben und contrafeiten der türckischen un persischen sultanen. 1596

Greblinger, Georg. Wahre abbildungen der türckischen kayser und persischen fürsten so wol auch anderer helden und heldinnen von dem Osman biss auf den andern Mahomet. 1648

**Persia**—*Continued*

1405-1736

Barbosa, Duarte. A description of the coasts of East Africa and Malabar in the beginning of the sixteenth century. 1866

Kühnel, Ernst. Miniaturmalerei im islamischen Orient. 1922

1736-date

Allemagne, H. R. d'. Du Khorassan au pays des Backhtiaris, trois mois de voyage en Perse. 1911

Arnold, Sir T. W., and Grohmann, Adolf. The Islamic book. 1929

Bouillane de Lacoste, É. A. H. de. Around Afghanistan. 1909

Bruyn, Cornelis de. Cornelis de Bruins Reisen over Moskovie, door Persie en Indie. 1711

Bruyn, Cornelis de. Travels into Muscovy, Persia, and part of the East-Indies. 1737

Bruyn, Cornelis de. Voyage au Levant; c'est-à-dire dans les principaux endroit de l'Asia Mineure, dans les isles de Chio, Rhodes, Chypre, etc., de même que dans les plus considérables villes d'Egypte, Syrie, & Terre Sainte. 1725

Chopin. Costumes persans. ca1830

Cooper, M. C. Grass. 1925

Drohojowska, A. J. F. A. S. de L., comtesse. La Perse, géographie, histoire, moeurs, gouvernement. 1885

Drouville, Gaspard. Atlas ou collection de 43 costumes persanes, militaires et civil; dessinés par A. Orlowski. 1823

Drouville, Gaspard. Voyage en Perse, fait en 1812 et 1813. 1825

Knanishu, Joseph. About Persia and its people. 1899

Lorey, Eustache de, and Sladen, D. B. Queer things about Persia. 1907

Orlowski, A. O. The costume of Persia, drawn from nature by A. Orlowski ... and engraved ... by Hulman, Dighton. 1820

Perkins, Justin. A residence of eight years in Persia, among the Nestorian Christians. 1843

Perrin, Narcisse, and Gauttier du Lys d'Arc, L. E. La Perse ou histoire, moeurs et coutumes des habitans de ce royaume. 1823

Porter, Sir R. K. Travels in Georgia, Persia, Armenia. ancient Babylonia, &c. &c. during the years 1817, 1818, 1819, and 1820. 1821-22

Sheil, M. L. W., lady. Glimpses of life and manners in Persia. 1856

Shoberl, Frederic, ed. Persia. 1822

Wattier, Émile. Costumes persans modernes. ca1840

Yonan, I. M. Persian women: a sketch of woman's life from the cradle to the grave. 1898

**Persia** past and present. Jackson, A. V. W.

**Persian** textiles. Perleberg, H. C., comp.

**Persian** women. Yonan, I. M.

**Personal** beauty. See Beauty, Personal

A **personal** narrative of thirteen years' service amongst the wild tribes of Khondistan. Campbell, Sir John

**Personal** problems of the high school girl. Miller, F. S., and Laitem, Mrs H. H.

**Personnages** de comédie. Flament, Albert

A **perspective** of Jewish life through its festivals. Adlerblum, Mrs N. H.

**Pertaining** to costume. Rosenthal, Doris, comp.

**Peru. Ministerio de guerra y marina**

Uniformes de la marine de guerra Peruana; declarados reglamentarios por decreto supremo de 11 de julio de 1905. Barcelona, Establecimiento grafico 1905
24p. pl.(part col.) F.

**Peru**

Bonnaffé, A. A. Recuerdos de Lima. 1855

Carleton, G. W. Our artist in Peru. 1866

Fuentes, M. A. Lima, or Sketches of the capital of Peru. 1866

Meyendorff, K. E., and Meyendorff, N. G. L'empire du soleil, Pérou et Bolivie. 1909

Skinner, Joseph, comp. and tr. The present state of Peru. 1805

United States. Bureau of foreign and domestic commerce. Wearing apparel in Peru. 1918

*See also* subdivision Peru under Decoration and ornament; Incas; Indians of South America; Naval costume

**Peru** nach seinem gegenwärtigen zustande. See Voyages au Pérou ... 1791 à 1794

**Perucci, Francesco**

Pompe funebri di tutte le nationi del mondo. Verona, F. Rossi 1639
98 p. 32 illus. Q.
Lipperheide 102

**Perugini, G.**

Album, ou Collection complète et historique des costumes de la cour de Rome, des ordres monastiques, religieux et militaires et des congrégations séculières des deux sexes ... accompagnées d'un texte explicatif tiré du P. Hélyot; 2. éd. Paris, E. Camerlinck 1862
68 l. 80 col.pl. sq.Q.
A work entitled *Collection complète des costumes de la cour de Rome* ... dessinée ... par G. Perugini, avec un texte explicatif ... par M. l'abbé I. B. E. Pascal, Paris, 1852, is presumably the 1st edition
Colas 2322-23. Costume index. Lipperheide 1825. LC 1-10097

**Perzyński, Friedrich**

Japanische masken, nō und kyōgen. Berlin und Leipzig, W. de Gruyter 1925
2v. front. illus. pl.(part col.) fold. tab. Q.
LC 26-9928

**Pesel, Louisa Frances**
English embroidery. London, B. T. Batsford [1931]
2v. col.fronts. illus. pl. ob.O.
LC 32-29851

*See also* Townsend, W. G. P., jt. auth.

**Pessler, Wilhelm**
Niedersachsen. See Deutsche volkskunst. v 1
Niedersächsisches trachtenbuch. Hannover, 1922
100p. col.front. 11pl. O.

**Pestel, Bernhard**
Der menschliche fuss und seine naturgemässe bekleidung ... bearbeitet von Max Richter. Glauchau, E. Diener 1885
xii,79p. 90pl. O.
Colas 2324. Lipperheide 1743m

**Peter Cailler Kohler Swiss chocolates co., inc.**
[Colored illustrations of Swiss soldiers showing uniforms and equipment, mobilization 1914. Vevey] 1914?
9pl. Nar.F.

**Peter** Vischer; romantischdramatisches gemälde aus der vorzeit Nürnbergs. Sostmann, Wilhelmine

**Peters, Emil**
Entwicklungs-geschichte der tracht. 1. teil: das altertum. Köln, Neuenhagen 1907
63p. 18 illus. O.
No more published
Kleidung und gesundheit; die gesetze d. hygiene in d. männl. und weibl. bekleidung. Nenenhagen, Volkskraftverlag [1911]
37p. 36 illus. O.

**Peters, Hermann**
Der arzt und die heilkunst in der deutschen vergangenheit; mit 153 abbildungen ... aus dem 15.-18. jahrhundert. Leipzig, E. Diederichs 1900
136p. 150 illus. 3pl. Q. (Monographien zur deutschen kulturgeschichte, [3. bd.])
Lipperheide 2007. LC G-1207
Aus pharmazeutischer vorzeit in bild und wort; 2. verm. aufl. Berlin, J. Springer 1889-91
2v. 211 illus. 1 pl. O.
First edition: 1886. The illustrations are reproductions of miniatures, woodcuts, and copper engravings of the 15th-17th centuries, and show apothecary shops
Lipperheide 2006

**Petersen, Eugen Adolf Hermann; Domaszewski, Alfred von, and Calderini, Guglielmo**
(eds.) Die Marcus-säule auf piazza Colonna in Rom. München, F. Bruckmann 1896
125p. illus.(incl. ports. map) and atlas of 128 mounted pl. F.
Lipperheide 272b. LC 25-16713

**Petersen, H.**
Bildnisse verdienter Lübecker, nebst deren biographien ... gezeichnet und lithographirt von H. Hauttmann. Lübeck, Druck von gebr. Borchers 1843
6 l. 6pl. F.
Lipperheide 810

**Petersen, Magnus**
(engr.) Worsaae, J. J. A. Nordiske oldsager i det kongelige museum i Kjöbenhavn
(illus.) Müller, S. O. Ordning af Danmarks oldsager

**Peterson** magazine. v 1-113; 1840-1898. New York & Philadelphia
113v. illus. Q.
Title varies: v 1-3, 1840-May 1843, *Lady's world;* June 1843 *Artist and lady's world;* v4-14, July 1843, *Ladies' national magazine;* v 15-ns v8 *Peterson's magazine;* Dec. 1892-94 *New Peterson magazine.* Merged into *Argosy,* later *Argosy all story weekly.* v 103-12 also published as new ser. v 1-8

**Peterson's** magazine. See Peterson magazine

**Peteva, Yelena**
Ceintures populaires bulgares. Sofia, Imprimerie de l'état 1931
4p. 31 col.pl. ob.O.
Title and imprint also in Bulgarian. Bulgarian and French in parallel columns

**Petit, L. M.**
(engr.) Debret. Costumes italiens dessinés à Rome en 1807

**Petit, Nicolas Martin.** See note under Péron, François. Vovage de découvertes aux terres Australes

**Petit, Victor**
Souvenirs des Pyrénées; vues prises aux environs des eaux thermales de bagnères de Bigorre, bagnères de Luchon, Cauteretz, Saint Sauveur, Barèges, les Eaux bonnes, les Eaux chaudes & Pau. Pau, A. Bassy [186-?]
31 pl.(13 col. 2 fold.) F.
Twelve colored plates show costume

**Petit** album des peuples de l'Asie avec une description de leurs moeurs et usages. Paris, J. Langlumé et Peltier n.d.
64p. 11pl.(incl. front.) ob.D.
Cataloged from Colas's *Bibliographie*
Colas 2325

Le **petit** cosmopolite, ou Recueil des costumes de différents peuples. Paris, Martinet ca1830
3 l. front. 100 col.pl. Q.
Most of the plates are engraved by Maleuvre. They show French, Italian, Swiss, Tyrolese, Hungarian, Transylvanian, Spanish, Russian, and Peruvian costume
Colas 2326. Lipperheide 44

**Petit** courrier des dames. v 1-89; 1821-1868. Paris
89v. col.illus. O.-Q.
Includes masculine as well as feminine costume. At the beginning published one number every five days
Title varies: v 1, 1821, *Nouveau journal des dames, ou Petit courrier des modes.* Subtitle varies. Absorbed by *Journal des demoiselles*
Colas 2215-16. Lipperheide 4602

Le **Petit** écho de la mode. no. 1, 1879+ Paris
Col.illus. F. 18fr. 50 a year, foreign 55fr.
Published weekly. Current 1937
Colas 2327. Lipperheide 4763

**Petit** guide pratique de l'art du théâtre. Saint-Ursanne, René

Le **petit** magasin de modes dédié aux dames. Paris, Lefuel ca1826
191p. 12 col.illus. S.
Colas 2329

Le **petit** messager des modes et le Confident réunis. v 1-14, 1842-1854. Paris
14v. illus. Q.
The words: et le Confident réunis, were added to the title with v6, no 11. For English edition see *The Little messenger of fashions*
Colas 2331

**Petit** tableau de Paris et des français aux principales époques de la monarchie. Propiac, C. J. F. G. de

**Petite, J. M.**

Guignols et marionnettes; leur histoire. Paris, Societé d'édition et de publications [1911]
x,224p. illus. Q.

**Petite** bibliographie des stoles, basquines, vertugales et paniers. See La Fizelière, A. P. de. Histoire de la crinoline au temps passé

**Petite** galerie dramatique ou Recueil des différents costumes d'acteurs des théâtres de la capitale. Paris, Martinet [1796-1843]
1637 col.pl. O.
A collection of interest in the history of theatrical costume at the beginning of the 19th century. Many of the plates are engraved by Maleuvre. This collection is continued by *Galerie dramatique* (1844-70)
Colas 2328. Lipperheide 3204

**Petite** suite des costumes suisses des XXII cantons. See note under Reinhardt, J. C. A collection of Swiss costumes in miniature

Les **petites** misères. Randon, Gilbert

**Petites** misères de la vie conjugale. Balzac, Honoré de

**Petites** misères de la vie humaine. Grandville, J. I. I. G., called

**Petitot, Ennemond Alexandre**

Mascarade à la grecque. Parme & Milano, G. Bettalli 1771
1 l. 10pl. Q.
Illustrated by Petitot and engraved by B. Bossi. Plates show grotesque costume composed of ornaments of architecture in neoclassic style
Colas 2334. Lipperheide 3560

(illus.) Paciaudi, P. M. Descrizione delle feste celebrate in Parma l'anno MDCCLXIX per le auguste nozze di ... l'infante Don Ferdinando colla ... arciduchessa Maria Amalia

Les **petits** acteurs de grand théâtre, ou recueil des divers cris de Paris. Joly, Adrien

Les **petits** alphabets du brodeur. Guichard, Édouard

Les **petits** métiers de Paris. Doucet, Jérôme

**Petitville, Mme de**

Le costume des femmes en Bretagne. Rennes, B. Rault 1909
D. 0fr.50
Colas 2335

**Petrarca, Francesco**

Trostspiegel in glück und unglück ... aus dem lateinischen ... verteutscht und mit schönen figuren geziert. Franckfurt, C. Egenolffs erben 1584
222 l. 260 illus. F.
Five of the illustrations are from M. T. Cicero's *Officia*. The illustrations, by an unknown artist, show costume of the 16th century
A translation by Stephanus Vigilius of Petrarca's *De remediis utriusque fortunae*. A German edition with the same woodcuts was published with title: *Von der artzney beyder glück, des guten und widerwertigen* (Augsburg, H. Steiner 1532). Many editions
Lipperheide 642-643

**Petrie, Sir William Matthew Flinders**

Amulets, illustrated by the Egyptian collection in University college, London. London, Constable 1914
x,58p. 54pl. sq.F.
LC A15-706

The arts & crafts of ancient Egypt; 2d ed. Edinburgh & London, T. N. Foulis 1910
165p. front. illus. 46pl. D.
Pages 83-97 are on jewelry
First edition: 1909
LC 10-9085

Tools and weapons illustrated by the Egyptian collection in University college, London, and 2,000 outlines from other sources. London, British school of archaeology in Egypt 1917
71p. LXXIX pl. F. (British school of archaeology in Egypt and Egyptian research account. Publication no. 30)
LC 19-796

**Petrizky, Anatol.** See Petrytz'kyĭ, Anatol'

**Petrograd.** See Russia—Leningrad

**Petrograd. Ėrmitazh**

Die alterthümer von Kertsch in der Kaiserlichen Eremitage ... direct nach den originalen photographirt und hrsg. von Carl Röttger ... mit erläuterndem text von Ludolf Stephani. I. lieferung: Das grab der Demeter-priesterin. St Petersburg, H. Schmitzdorff 1873
20p. illus. Q. and atlas of 8pl. F.
Plates show costume of the women of ancient Greece and the jewelry of a priestess of Demeter
Lipperheide 190. LC (28-15100)

**Petrus de Crescentiis.** See Crescenzi, Pietro de

**Petrus, de Ebulo**

De rebus siculis carmen, a cura di Ettore Rota. Città di Castello, S. Lapi 1904
256p. 54pl. F. (Rerum italicarum scriptores. Raccolta degli storica italiani, tomo XXXI, parte 1)
Plates show costume of the 12th century
Lipperheide notes an edition with title: *Carmen de motibus siculis* (Basileae, typis E. Thurnisii 1746. 159p. 8pl.)
Lipperheide 368

Liber ad honorem Augusti ... secondo il codice 120 della Biblioteca civica di Berna; a cura di G. B. Siragusa. Roma, Forzani e.c., tipo. del Senato 1905-06
166p. Q. and atlas VIII p. 54pl. F. (Instituto storica italiano. Fonti per la storia d'Italia, v39-40)
Plates show 12th century costume

**Petrus de Natalibus.** See Natalibus, Petrus de, bp. of Equilio

**Petrytz'kyĭ, Anatol'**

Theater-trachten; text von B. Chmury. [Charkiw] Staatsverlag der Ukraine 1929
23p. incl.col.front. illus. mounted pl. (part col.) F.
Added title page in Ukrainian. Text in Ukrainian with German translation

**Pettenkoffer, August**
Das k.k. oesterreich. militär. Wien, A. Leykum 1847
24 col.pl. F.
Cover title. Each plate shows several soldiers
Colas 2336

**Pettenkoffer, August, and Strassgschwandtner, A.**
Die k. k. österreich'sche armée nach der neuesten adjustirung. Wien, A. Leykum [1854]
36 col.pl. F.
Colas 2337. Lipperheide 2238

**Petter, Nicolaes**
Klare onderrichtinge der ... worstelkonst. Amsterdam, J. Jansson 1674
16p. 71pl. Q.
Engraved by R. de Hooghe
German edition: *Der künstliche ringer* (Amsterdam, J. Jansson 1674). An edition with title: *Ring-kunst vom jahre 1674* (Heidelberg, 1887. 39p.) has text in German and Dutch
Lipperheide 3041-42

**Pettersson, Carl Anton**
Lappland, dess natur och folk. Stockholm, C. E. Fritze 1860
?p. illus. 21pl. map. ob.Q.

**Pettigrew, Dora W.**
Peasant costume of the Black Forest. London, A. & C. Black; New York, Macmillan 1937
89p. front. illus.(part col.) O. 7s 6d
LC 37-28611

Les **peuples** de la Russie. Rechberg und Rothenlöwen, Karl, graf von

Les **peuples** de l'Afrique. Hartmann, Robert

**Peyry, Jean B.**
Prof. Jean B. Peyry's instruction book with diagram and measure book; giving full and complete instructions for using Prof. Jean B. Peyry's system metrique; [ed. 1896 for ladies' garments] New Orleans, La. J. B. Peyry [1896]
65p. illus. diagrs. F.
French edition: *Livre d'instructions* (New Orleans, J. B. Peyry, 1896)
LC CA10-2255, CA10-2254 (Fr. ed.)

**Pfälzer** volkskunde. Becker, Albert

**Pfaff, Karl**
Biographie der regenten von Württemberg von herzog Eberhard im Bart bis zum könig Friederich mit deren abbildungen. Stuttgart, G. Ebner [1821]
30 l. 15pl.(14 col.) F.
Shows rulers of Württemberg from 1459 to 1816
Lipperheide 728

**Pfalz.** See Germany—Rhine Province

**Pfannenschmidt, F.**
Illustrirte geschichte der Trappisten order ... seit ihrem ursprunge bis auf unsere zeit. Paderborn, F. Schöningh 1873
x,134p. 9pl. O.
Colas 2338. Lipperheide 1887

**Pfeffel, Johann Andreas**
Schweitzerisches trachten-cabinet oder allerhand kleidungen, wie man solche in dem löblichen Schweitzer-canton Zürch zutragen pflegt; Le cabinet de toutes les modes d'habits, lesquels on porte dans le louable canton de Suisse qui s'appelle Zurich. Augsbourg, J. A. Pfeiffel ca1750
1 l. 20pl. F.
Shows costume of Zurich in the 18th century
Colas 2339. Lipperheide 920

(engr.) Gülich, Ludwig von. Erbhuldigung so ... Josepho dem ersten ... an dem auff den 22. dess monats septembris anno 1705 angesetzten tag abgelegt ... worden

**Pfeiffer, Baptist**
Uniformen der königlich-bayerischen armee nach der neusten ordonnanz vom jahre 1825. Augsburg, F. Ebner 1838
12 col.pl. Q.
Colas 2340

**Pfeiffer, Franz**
(ed.) Weingartner liederhandschrift. Die Weingartner liederhandschrift

Das **pferd** und seine darstellung in der bildenden kunst. Schoenbeck, Richard

Der **pfingsmontag,** lustspiel in Strasburger mundart. Arnold, J. G. D.

**Pfintzing, Melchior.** See Theuerdank. Die geuerlicheiten

**Pfintzing, Paul**
Methodus Geometrica; das ist: kurtzer wolgegründter unnd auszführlicher tractat von der feldtrechnung messung wie solche zu fusz, rosz und wagen an allen orten und enden ... zugebrauchen. Nürnberg, V. Fuhrmann 1598
xlv p. 23 col.pl. F.
Most of the plates printed on both sides. They show surveyors at work
Lipperheide 647

**Pflugk-Harttung, Julius Albert Georg von**
(ed.) Napoleon I.: Das erwachen der völker; herausgegeben von dr. Julius v. Pflugk-Harttung ... unter mitwirkung von Karl v. Bardeleben ... Hans Dechend ... dr. August Fournier ... Gustav Krahmer ... dr. Edmund Meyer. Berlin, I. M. Spaeth [1901]
xiv,499p. front. 410 illus. 2 fold. pl. 3 fold. maps, facsim. Q.
Lipperheide 1177k (pt. 2) LC 3-13538

(ed.) Napoleon I.: Revolution und kaiserreich. Berlin, I. M. Spaeth [1900]
558p. front.(port.) 464 illus. 3pl. Q.
Lipperheide 1177k (pt. 1) LC 1-G-1318

**Pfluz**
Landliche gebräuche in Wurttemberg. Stuttgart, Ebner, ca1810
10 col.pl. Q.
Illustrated by Pfluz and engraved by Hörmann and others
Colas 2341

**Pfyffer, J. J. X.**
Skizzen von der insel Java und den verschiedenen bewohnern; von J. J. X. Pfyffer zu Neuck. Schauffhausen, F. Hurter 1829
93,11p. 15 col.pl. map. F.
Full size colored plates show a farmer, dance girl, members of the army, etc. They are engraved by J. Schiess
Colas 2342. Lipperheide 1488

**Phantasie-costüme.** Bechstein, L.

**Pharmacists.** See Apothecaries

**Phenicia**
Hamdī, O., bey, and Reinach, Théodore. Une nécropole royale à Sidon. 1892
Heuzey, L. A., and Heuzey, Jacques. Histoire du costume dans l'antiquité classique. 1935
Perrot, Georges, and Chipiez, Charles. History of art in Phoenicia and its dependencies. 1885
Pietschmann, Richard. Geschichte der Phönizier. 1889

**Philadelphia city cavalry. First troop**
History of the First troop Philadelphia city cavalry from its organization Nov. 17th 1774 to its centennial anniversary, November 17th, 1874. Philadelphia, Printed by Hallowell & co. 1875
194p. 4pl.(1 col.) 13 ports. Q.
Colas 1456

**Philalethe, Thimothée, pseud.**
De la modestie des femmes et des filles chrétiennes, dans leurs habits & dans tout leur exterieur. Lyon, L. Plaignard M.DC.LXXXVI
307p. S.
LC 31-25497

**Philip, John Bentley**
Holidays in Sweden. London, Skeffington [1930]
316p. front. pl. D.
A reprint of the 1914 edition
LC 33-11709

Sommardagar i Sverige. Stockholm, C. E. Fritze [1915]
258p. 16pl.(incl. front.) O.
Many plates show costume of various parts of Sweden

**Philipon, Charles**
Genre parisien (métiers). Paris, Basset ca1830
30 col.pl. Q.
Plates, also known in black and white, show women of various occupations. There exists a different suite with the same title at head of plates (Paris, Martinet ca1830. 7 col.pl. Q.) For a list of plates in both suites see Colas's *Bibliographie*
Colas 2345-46. Lipperheide 1160c

Le lavater des dames. Ladies lavater. Paris, F. Janet; London, C. Tilt ca1830
6 col.pl. Q.
Lipperheide 1160e

Mascarade improvisée. Paris, Hautecoeur-Martinet ca1835
6 col.pl. Q.
Also known with plates in black and white
Colas 2348

Miroir des dames. Paris, Hautecoeur-Martinet ca1834
6 col.pl. Q.
Plates show feminine costume of the period
Colas 2347

Les ouvières de Paris. Paris, E. Janet; London, C. Tilt ca1830
51 col.pl. Q.
Plates show half length figures of women of many occupations; e.g., laundress, presser, conservatory student, etc. For list see Colas's *Bibliographie*
Colas 2344. Lipperheide 1160i

(ed.) La caricature

(illus.) Le Lys, chronique de la cour

*See also* Daumier, H. V. Les cent Robert Macaire

**Philippe, P.**
La Normandie en 1834; moeurs, usages, antiquités, costumes et statistique des cinq départemens composant cette ancienne province. Paris, Imprimerie de Fain 1834
76p. 5 col.pl. Q.
No more published. The author's *La Normandie ancienne et moderne* (Paris, 1851. 40p.) is a new edition of the historical introduction. It is signed: Comte Alexis de Saint Priest
Colas 2349-50

**Philippi, Friedrich**
Atlas zur weltlichen altertumskunde des deutschen mittelalters. Bonn & Leipzig, K. Schroeder 1923-24
20p. 123pl. F.
Shows German costume of the middle ages

**Philippine** hats. Miller, H. H.

**Philippine Islands. Bureau of constabulary**
Uniforms of Philippine constabulary. No place, n.d.
1 col.fold.pl. Q.
Cataloged from information from the library of the United States War department

**Philippine Islands. Bureau of public health**
Regulations governing the uniforms of officers and employees of the Philippine health service, 1915. Manila, Bureau of printing 1915
21p. illus. O.
LC 16-25713

**Philippine Islands**
El archipiélago filipino ... por algunos padres de la Misión de la Compañía de Jesús en estas islas. 1900
Browne, G. W. The new America and the Far East. 1907 v4-5
Carpenter, F. G. Through the Philippines and Hawaii. 1925
Cole, F. C. The Tinguian. 1922
Cole, F. C. The wild tribes of Davao district, Mindanao. 1913
Olivares, José de. Our islands and their people. 1899-1900
Russel, Mrs F. K. A woman's journey through the Philippines on a cable ship that linked together the strange lands seen enroute. 1907
Sawyer, F. H. R. The inhabitants of the Philippines. 1900
Vanoverbergh, Morice. Dress and adornment in the mountain province of Luzon, Philippine Islands. 1929
Worcester, D. C. The Philippine Islands and their people. 1898

*See also* subhead Philippine Islands under Arms and armor; Headdress; Military costume—19th century—Spain; Police; Uniforms, Civil

The **Phillippine** Islands and their people. Worcester, D. C.

**Philippine** Welser. Boeheim, Wendelin

**Philippoteaux, Félix Henri**
(illus.) Musée retrospectif de l'infanterie française

(illus.) Susane, L. A. V. V. Histoire de l'ancienne infanterie française

**Philippson, Martin**
Geschichte der neueren zeit. Berlin, G. Grote 1886-89
3v. 457 illus. 143pl. O.
Shows costume of 16th, 17th and 18th century Europe
Lipperheide 482

**Philips, J. C.**
(engr.) Description des principales rejouissances, faites à La Haye, à l'occasion du couronnement de sa majesté ... François I

**Philipson, A.**
Muster von couleurt gestickten bordüren, zu kleidungsstücken nach d. neuesten engl. geschmack. Leipzig, Ind. comt. 1799
Col.illus. O.

**Phillippe, Adrien**
Histoire philosophique, politique et religieuse de la barbe, chez les principaux peuples de la terre, depuis les temps les plus reculés jusqu'à nos jours. Paris, Martinon 1845
152p. front. O.
Lipperheide 1703

**Phillips, Margaret, and Tomkinson, William Shirley**
English women in life and letters. [London, New York] Oxford university press 1926
xviii,408p. front. illus. D. $4
The illustrations, which include portraits and facsimiles, are taken from manuscripts and books of the periods described. They show feminine costume in England from 17th to 19th century
Costume index. LC 27-26453

**Phillips, Richard.** See The British military library

**Phillips, Richard Jones**
Spectacles and eyeglasses; their forms, mounting and proper adjustment; 5th ed. rev. Philadelphia, P. Blakiston [c1923]
xii,89p. illus. diagrs. O. $1.50
LC 23-5684

**Philojuvenis, pseud.** See Hambro, C. J., baron

**Philosophia** herbipolensis. Hoeffler, A. R. F.

**Philosophie** der toilette. Claudius, G. K.

**Philosophisch-medicinischer** versuch über die moderne kleidung. See Vaughan, Walter. An essay, philosophical and medical, concerning modern clothing

**Philosophisch-moralisch-** und medicinische betrachtung. Oelssner, Gottlieb

**Philosophy** of clothing. Williams, W. M.

**Philosophy of dress**
Balzac, Honoré de. Traité de la vie élégante. 1922
Carlyle, Thomas. Sartor Resartus: The life and opinions of Herr Teufelsdröckh. 1897
Châtillon, Jérôme de. Brief et utile discours sur l'immodestie et superfluité des habits. 1577
Claudius, G. K. Philosophie der toilette. 1800
Gallo, Emanuele. Il valore sociale dell' abbigliamento. 1914
Heard, Gerald. Narcissus, an anatomy of clothes. c1924
Leroy, Alphonse. Recherches sur les habillemens des femmes et des enfans, ou Éxamen de la maniere dont il faut vêtir l'un & l'autre sèxe. 1772
Merrifield, Mrs M. P. Dress as a fine art, with suggestions on children's dress. 1854
Radau, Rodolphe. Les vêtements et les habitations dans leurs rapports avec l'atmosphère. 1884
Williams, W. M. Philosophy of clothing. 1890

*See also* Fashion; Psychology of dress

The **philosophy** of dress. Bonwit, Teller & co., New York

**Phoenicia.** See Phenicia

The **photographic** history of the civil war. Miller, F. T., and Lanier, R. S., eds.

**Photographing** the civil war. Lanier, H. W. See note under Miller, F. T., and Lanier, R. S. The photographic history of the civil war

**Photographs** of Mexico. Bruehl, Anton

**Photographs** of types of the native Indian arms. India. Army department

**Photographs** of uniforms worn by officers and soldiers of the Italian army. Italy. Ministero della guerra

**Physicians**
Amato, Cintio d', and Riccio, T. A. Nuova, et utilissima prattica di tutto quello ch' al diligēte barbiero s'appartiene. 1671
Corsini, Andrea. Il costume del medico nelle pitture fiorentine del rinascimento. 1912
Dryander, Johann. Artzenei spiegel gemeyner inhalt derselbigen wes bede einem leib unnd wundtarzt in der theoric, practic unnd chirurgei zusteht. 1557
Franklin, A. L. A. La vie privée d'autrefois; arts et métiers, modes, moeurs, usages des Parisiens du XII. au XVIII. siècle. [v11-12]
Jeaffreson, J. C. A book about doctors. 1861
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Peters, Hermann. Der arzt und die heilkunst in der deutschen vergangenheit. 1900
Rosenthal, Oskar. Die heilkunde in geschichte u. kunst. 1926

*See also* Red cross

***Caricature and satire***
Album comique de pathologie pittoresque, recueil de vingt caricatures médicales dessinées par Aubry, Chazal, Colin, Bellangé et Pigal. 1823
Holländer, Eugen. Die karikatur und satire in der medizin. 1921
Huart, Louis. Physiologie du médecin. 1841
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**Physiologia** barbae humanae. Ulmus, M. A.

**Physiologie** Berlins. Bettziech, Heinrich

**Physiologie** de l'homme de loi, par un homme de plume; vignettes de mm. Trimolet et Maurisset. Paris, Aubert 1841?
112p. 56 illus. D.
Lipperheide 3714

**Physiologie** du chasseur. Deyeux, Théophile

**Physiologie** du gant. Guénot-Lecointe, Georges

**Physiologie** du garde national. Huart, Louis

**Physiologie** du médecin. Huart, Louis

**Physiologie** du poëte. Texier, E. A.

**Physiologie** du tailleur. Huart, Louis

**Physionomie** de la population de Paris. Gavarni, G. S. C.

**Physionomie** de la société en Europe. Madou, J. B.

**Physiophilus, John, pseud.** See Born, Ignaz, Edler von

**Piano** di riforma e di organizzazione della milizia provinciale ponteficia, decreta li 8 maggio 1823. Roma, Poggioli 1823
31p. 6 col.pl. Q.
Four of the plates show uniforms of the army of the Papal states
Colas 2351

**Piattoli, Gaetano**
(illus.) Bicci, Antonio. I contadini della Toscana, espressi al naturale secondo le diverse loro vestiture

**Piattoli, Giuseppi**
Raccolta di quaranta proverbi toscani espressi in figure. Firenze, N. Pagni & G. Bardi 1786-88
2v. 80 col.pl. F.
Colas 2352. Lipperheide 1319

**Piazza** universale. Garzoni, Tommaso

La **piazza** universale di tutte le professioni del mondo. See Garzoni, Tommaso. Piazza universale

**Picard, Bernard.** See Picart, Bernard

**Picard, Louis Auguste**
Origines de l'École de cavalerie et de ses traditions équestres. Saumur, S. Milon 1889
2v. pl. O.
"Équitation, dressage, hippeatrique, maréchalerie, haras, remonte, harnachement, uniformes, organisation militaire, règlements de cavalerie." Subtitle

**Picart, Bernard**
Ceremonies and religious customs of the various nations of the known world, together with historical annotations. London, C. Du Bosc 1733-39
7v. in 6 pl. F.
Translation of his *Cérémonies et coutumes religieuses de tous les peuples du monde*

Ceremonies et coutumes religieuses de tous les peuples du monde ... avec une explication historique. Amsterdam, J. F. Bernard 1723-1743
11v. illus. 266pl. F.
Another French edition had title *Histoire generale des ceremonies, moeurs, et coutumes religieuses de tous les peuples du monde représentées en 243 figures dessinées de la main de Bernard Picard* (Paris, Rollin fils 1741. 7v.)
German edition: *Gottesdienstliche ceremonien, oder h. kirchen-gebräuche und religions-pflichten* (Basel, D. Eckenstein, 1746-58. 7v.) Plates by David Herrliberger are copies from the French original
Contents: v 1 Juifs et chrétiens catholiques; v2 Les catholiques; v3-4 Les peuples idolâtres; v5 Grecs et protestants; v6 Les anglicans, les quaquers, les anabaptistes; v7 Les mahometans; v8 Plusiers dissertations de les abbés Banier & Le Mascrier; v9 Un parallèle historique des cérémonies religieuses de tous les peuples anciens & modernes; v 10-11 Superstitions anciennes et modernes
Lipperheide 1808-1809. LC 30-13599 (under title, 9v)

Diverses modes dessinées d'après nature. Paris, Vve de F. Chéreau ca1710
30pl. O.
Twenty of these plates were published, unnumbered, between 1702 and 1708, and are dated and printed with the name of the artist, Bernard Picart, and of the publisher, G. Duchange. They were later combined with a title-page and nine new plates
Another collection with this title was published (The author, Amsterdam 1728. 69pl. O.) It contains the 29 plates of the earlier edition and also forty plates not signed but imprinted (Paris, J. Mariette). The number of plates varies in different examples. The one described is in the Cabinet d'estampes, Paris
Colas 2353-54. Lipperheide 477, 477a

Scènes de la vie juive dessinées d'après nature. Paris, A. Durlacher 1884
1 l. 16pl. F.
In portfolio
Plates show Jewish costume of the 18th century
LC 28-24075

(engr.) Eisenberg, Baron d'. Description du manège moderne

(illus.) Ehrmann, T. F. Die Holländer

La **picca,** e la bandiera. Alfieri, F. F.

**Piccoli** costumi di vario disegno. Cipriani, G. B.

**[Pichler, Fritz, and Meran, F. graf von]**
Das landes-zeughaus in Graz; hrsg. von der vorstehung des münzen- und antiken-cabinetes am St. L. Joanneum. Leipzig, F. A. Brockhaus 1880
176, XLV, 149p. 44pl.(3 col.) Q.
Lipperheide 2431

**Pichler, Le P. Joseph**
Augusta quinque Carolorum historia ... Carolo VI. humillimè consecrata a ... Adamo Patachich. Viennae Austriae, typis Mariae Theresiae Voigtin viduae 1735
416p. 16pl. F.
Contains portraits of six emperors with the name Charles, from seals, coins, etc.
Lipperheide 864

**Pichon, Jérome Frédéric**
(ed.) Le blason des basquines et vertugalles

**[Pichon, Thomas Jean]**
(ed.) Sacre et couronnement de Louis XVI. roi de France et de Navarre, à Rheims, le 11. juin 1775; précédé de Recherches sur le sacre des rois de France, depuis Clovis jusqu'a Louis XV; et suivi d'un Journal historique de ce qui s'est passé a cette auguste cérémonie. Enrichi ... de figures ...

**Pichon, Thomas J.**—*Continued*
gravées par le sieur Patas, avec leurs explications. Paris, Vente [etc.] Imprimé par Maillet 1775
xi,147,[40],91p. front. 9 fold.pl. 39 port. fold.map. Q.
*Recherches sur le sacre des rois de France* . . . is by N. Gobet. *Journal historique du sacre et du couronnement de Louis XVI*, by Pichon, has separate paging
Lipperheide 2718. LC 25-19797

**Picken, Mrs Mary (Brooks)**
The secrets of distinctive dress. Scranton, Pa. [International textbook press 1918]
221p. front. col.pl. ports. tables(1 double) O.
"Harmonious, becoming, and beautiful dress, its value and how to achieve it. Comp. and written for the Woman's institute of domestic arts and sciences, inc." Subtitle
LC 18-15489

**Picquenard, Charles Armand**
De l'évolution moderne du chupen et du jilet dans le costume masculin, aux environs de Kemper. Vannes, Lafolye 1904
23p. O.
From the *Revue de Bretagne*. At head of title: Union régionaliste bretonne Congrès de Lesneven
Colas 2355

**Picquet, Paris**
(pub.) Aubry, Charles. Collection des uniformes de l'armée française. 1823 [and 1828]

A **pictorial** and descriptive record of the origin and development of arms and armour. Brett, E. J.

The **pictorial** arts of Japan. Anderson, William

The **pictorial** base ball album. Harper, C. D., and Mussey, W. P.

**Pictorial** history of California. Coy, O. C.

**Pictorial** history of England. Craik, G. L., and MacFarlane, Charles

**Pictorial** life of Christ. Dodd, I. S.

**Pictorial** review combined with Delineator. v 1, 1899+ New York
Illus. F.
Published monthly. Current 1938
Title was *Pictorial review* until May 1937, when it absorbed *The Delineator* and assumed present title

**Pictorial** review fashion book. 1896+? New York, Pictorial review pattern co.
Col.illus. F. $1
Published quarterly. Current 1938

**Pictorial** Sweden. Billow, Anders

**Pictorial times.** See note under The Queen, the Lady's newspaper

**Pictorum** aliquot celebrium praecipue Germaniae inferioris effigies. Hondius, Hendrik

**Picturae** Codicus Egberti. See Kraus, F. X. Die miniaturen des Codex Egberti in der Stadtbibliothek zu Trier

**Picturae** variae. Herberstein, Sigmund, freiherr von

**Picture** book of ancient & modern dolls. White, Gwen

**Picture** book of English embroideries, Elizabethan & Stuart. Victoria and Albert museum, South Kensington

**Picture** of St. Petersburgh, represented in a collection of twenty interesting views of the city, the sledges, and the people. London, Printed for E. Orme, by J. F. Dove 1815
34p. 20 col.pl. F.
"Taken on the spot at the twelve different months of the year: and accompanied with an historical and descriptive account." Subtitle
Plates marked: Drawn by Mornay. Explanations on the plates in French and English

**Picture** of the manners, customs, sports and pastimes of the inhabitants of England. Aspin, Jehoshaphat

**Pictures** from Holland. Lovett, Richard

**Pictures** of ancient Japanese warriors, illustrated by Moronobu. Kopon Bushido Ye-Zupushi

**Pictures** of English society . . . from "Punch". Du Maurier, G. L. P. B.

**Pictures** of life & character. Leech, John

**Pictures** of society, grave and gay; from the pencils of celebrated artists and the pens of popular authors. New York, Hurd & Houghton; London, Sampson Low, son, & Marston 1866
viii,226p. 95pl. Q.
Plates show costume of the period

**Pictures** of Swiss uniforms. Engelbrecht, Martin

**Pictures** of the English liturgy. London, Society of S.S. Peter and Paul 1916-22
2v. pl. F.
Contents: v 1 High mass, 1922; v2 Low mass, 1916

**Pictures** of the French: a series of literary and graphic delineations of French character. By Jules Janin, Balzac, Cormenin, and other celebrated French authors. With . . . engravings, drawn on the wood by Gavarni, H. Monnier, and Meissonier, and engraved by Lavieille, etc. London, W. S. Orr 1840
xx,361p. mounted front. illus. mounted pl. O.
A translation of portions of *Les Français peints par eux-mêmes, encyclopédie morale du dix-neuvième siècle*
LC 15-12533

**Pictures** of the uniforms, arms, and equipments of the cavalry of Great Britain as it existed in 1742 and 1745; drawn up under the direction of the Earl of Albemarle in 1744. No place, 1745?
32 pl. Q.
Colas 2356

**Picturesque** beauties of Shakespeare. Smirke, Robert

**Picturesque** China. Boerschmann, Ernst

**Picturesque** Germany; architecture and landscape. Hielscher, Kurt

**Picturesque** Greece. See Holdt, Hanns. Greece

**Picturesque** illustration of . . . Ceylon. Daniell, Samuel

**Picturesque** illustrations of Buenos Ayres and Monte Video. Vidal, E. E.

**Picturesque** North Africa. See Kühnel, Ernst. North Africa

**Picturesque** Palestine, Arabia and Syria. Gröber, Karl

**Picturesque** people. Simpson, William

**Picturesque** representation of the manners, customs and amusements of the Russians. Atkinson, J. A. and Walker, James

**Picturesque** representation of the naval military and miscellaneous costumes of Great Britain. Atkinson, J. A.

**Picturesque** representations of the dress and manners of the Austrians. Alexander, William

**Picturesque** representations of the dress and manners of the Chinese. Alexander, William

**Picturesque** representations of the dress and manners of the English. Alexander, William

**Picturesque** representations of the dress and manners of the Russians. Alexander, William

**Picturesque** representations of the dress and manners of the Turks. Alexander, William

**Picturesque** scenery in the Holy Land and Syria. Spilsbury, F. B.

**Picturesque** scenery in the kingdom of Mysore. Hunter, James, illus.

**Picturesque** Spain. Hielscher, Kurt

**Picturesque** tour through Holland, Brabant, and part of France. Ireland, Samuel

**Picturesque** voyage to India. Daniell, Thomas, and Daniell, William

**Picturesque** Yugo-Slavia. Hielscher, Kurt

**Pidou de Saint Olon, François**

Relation de l'empire de Maroc. Paris, La veuve Mabre Cramoisy 1695
[7]l. 127p. 9pl. S.

**Pièces** choisies. Watteau, J. A.

**Piedmont.** See Italy—Piedmont

**Pieraccini, Francesco**

(illus.) Costumes des différens états de l'Italie

**Piergiovanni, Bruno**

Enciclopedia dell'abbigliamento femminile. Milano, "Unitas" 1924
2v. illus. pl.(part col.) O.
Volume 1 Tecnica dell'abito fantasia; v2 L'arte nel vestito femminile, La pellicceria, Brevi rilievi estetici

**Pierotti, Ermete**

Costumes de la Palestine. Paris, L'auteur 1871
6 l. 12pl. Q.
Colas 2360

Customs and traditions of Palestine, illustrating the manners of the ancient Hebrews. Tr. by T. G. Bonney. Cambridge, Deighton, Bell, and co. [etc.] 1864
280p. O.
Pages 130 to 150 are on dress
LC 1-27992

**Pierre, Jean Baptiste Marie**

Figures dessinées d'après nature du bas peuple à Rome. Paris, Chés Lempereur graveur 1756
9pl. O.
Colas 2361. Lipperheide 1307

Les **pierres** précieuses et les principaux ornements. Rambosson, J. P.

**Pieśni** ludu Polskiego zebrał i wydął. Kolberg, Oskar

**Piesse, Louis**

Costumes algériens. Paris, A. Godard ca1835
19(?) col.pl. Q.
Plates are after designs by L. Piesse, lithographed by F. Levi, Gaildrau, Calvi, and others
Colas 2362

**Pietsch, Ludwig**

Illustrations des oeuvres de Frédéric-le-grand. See entry under Menzel, Adolph

**Pietsch, Paul**

Die deutsche reichswehr in ihrer uniformierung. Frankfurt, F. Rascher 1919
10p. 5 col.pl. O.

Die formations- und uniformirungsgeschichte des preussischen heeres 1808-[1912]. Berlin, Verlag für nationale literatur [1911-12]
2v. illus. XIV col.pl.(incl.fronts.) 2 fold.pl. Q.
Contents: v 1 Fusstruppen (infanterie, jäger, schützen, pioniere) und deren landwehr; v2 Kavallerie, artillerie, train, generalität usw.
Colas 2363. LC 13-2997

*See also* Knötel, Herbert, jt. auth.

**Pietschmann, Richard**

Geschichte der Phönizier. Berlin, G. Grote 1889
313p. 78 illus. 8pl.(1 double, 1 col.) O. (Allgemeine geschichte in einzeldarstellungen . . . hrsg. von W. Oncken. 1. hauptabth. 4 th. 2 hälfte)
Lipperheide 146. LC G-2489

**Pigal, Edme Jean**

Collection de costumes des diverses provinces de l'Espagne, lithographiés d'après des dessins originaux par Pigal. Paris, Clement frères ca1825
100 col.pl. F.
Plates marked: Pigal, Lith. de Langlumé. They are signed: M. A. W., or White. Legends on the plates are in French and Spanish
Colas 2368

Coup d'oeil sur Rome, en 1828; affaires du jour. Paris, Gihaut frères 1829
1 l. 12 col.pl. Q.
Colas 2369. Lipperheide 1311

Moeurs parisiennes. Paris, Gihaut & Martinet, lith. de Langlumé ca1823
100 col.pl. Q.
Plates are known also in black and white. They show scenes with costume figures
Colas 2367. Lipperheide 3676

Scènes de société. Paris, Gihaut & Martinet, lith. de Langlumé [1822]
50 col.pl. Q.
Plates are known also in black and white. The title as given above appears at top of each. They are humorous pictures, each with two or three persons in costume of the period
Colas 2366

Scènes populaires. Paris, Gihaut & Martinet, lith. de Langlumé [1822]
50 col.pl. Q.
Plates show humorous scenes, each with two or three figures in Parisian costume of the period
Colas 2365

Vie d'un gamin. Paris, Gihaut, lith. de Langlumé ca1825
12 col.pl. Q.
Lipperheide 3675

**Pigal, Edme Jean; Pajou, Augustin Désiré, and Arago, Jacques**
Proverbes et bons mots mis en action d'après les moeurs populaires, composés et lithographiés par mm. Pigal, Pajou et J. Arago, avec le texte explicatif, rédigé par J. Arago. Paris, Noël et Dauty 1822-24
67 col.pl. Q.
Lipperheide 3677

**Pigmies.** See Pygmies

**Pigot, Richard**
(tr.) Cats, Jacob, and Farley, Robert. Moral emblems

Die **pilgerfahrt** der blumengeister. Böttger, Adolf

Die **pilgerfahrt** des ritters Arnold von Harff von Cöln. Harff, Arnold, ritter von

The **pilgrimage** to St. Anthony's. See Úprka, Jože. Na pouti u Sv. Antoníčka

**Pilinski, Adam**
(ed.) Cris de Paris au XVI^e^ siècle. Paris, Vve. A. Labitte 1885
8p. 18 col.pl. Q.
"Dix-huit planches gravées et coloriées du temps, reproduits en fac-similé d'après l'exemplaire unique de la bibliothèque de l'Arsenal, par Adam Pilinski, avec une notice historique sommaire par Jules Cousin." Subtitle
Colas 756. Lipperheide 1190

**Pillon, M. F.** See Thirifocq. Histoire universelle du costume

**Pillow** lace. Mincoff-Marriage, Mrs Elizabeth, and Marriage, Mrs M. S.

**Pinacotheca** Fuggerorum. Custos, Dominicus

**Pinacotheca** scriptorum nostra aetate litteris illustrium. See Brucker, J. J. and Haid, J. J. Bilder-sal heutiges tages lebender

**Pinchon, Edgcumb.** See Gutiérrez de Lara, Lazaro, jt. auth.

**Pinder, Ulrich**
Speculum passionis domine nostri Ihesu christi. Nurenberg, 1507
xc l. 77 illus.(39 full-page) F.
The second edition, published in 1519 had only 78 leaves
Some of the illustrations are by Hans Schäufelein
Lipperheide 606

**Pine, John**
The procession and ceremonies observed at the time of the installation of the Knights Companions of the ... Military order of the Bath: Upon Thursday, June 17th 1725. With the armes ... as they are fix'd up in Henry VIIth's chapel in Westminster Abbey. London, S. Palmer & J. Huggonson 1730
18p. 21 illus. 20pl. F.
French title: *La procession & les ceremonies qui s'observérent ... à l'installation des chevaliers de l'Illustre ordre militaire du bain*
Plates by J. Pine, some after drawings by J. Highmore
Lipperheide 1906

**Pinelli, Bartolommeo**
Il carnavale di Roma. [Roma, Bourlié 1820]
20 col.pl. F.
Some of the pictures are reproduced in his *Twenty-seven etchings*
Colas 2381

Costumi diversi. Roma, L. Fabri 1822
25pl. F.
Scenes from Rome, Naples and other parts of Italy showing the dress of the lower classes. This collection is described by Lipperheide as the richest in figures and the most carefully engraved. Each plate dated 1820 or 1821
Colas 2383. Lipperheide 1267

Costumi e fatti dei briganti che infestano le compagne degl' Appenini fra Roma e Napoli; disegnati ed incisi per ordine di conte Nicola di Gourief. Roma, 1822
24pl. sq.F.
Colas 2384. Lipperheide 1269

Gruppi pittoreschi modellati in terracotta, da Bartolomeo Pinelli; ed incisi all' acqua-forte da lui medesimo. Roma, R. Gentilucci 1834
Cover-title,front. 20pl. F.
Some of the plates are dated 1835
Colas 2391. LC 11-32354

Nuova raccolta di cinquanta costumi de' contorni di Roma compresi diversi fatti di briganti ... cominciati l'anno 1819 compiti nel 1822. Roma, G. Scudellari 1823
50pl. Q.
Colas 2386

Nuova raccolta di cinquanta costumi pittoreschi. Roma, N. de Antoni & I. Pavon 1816
50pl. sq.F.
The collection with the same title published (Roma, G. Scudellari 1817. 50pl.) according to Lipperheide has plates from the foregoing, in reduced size, and seven plates that are new
Colas 2378-79. Lipperheide 1263-64

Nuova raccolta di cinquanta motivi pittoreschi, e costumi di Roma. Roma, L. Lazzari 1810
50pl. Q.
Shows costume worn in Rome and a few examples from provinces outside Rome
Colas 2373. Lipperheide 1261

Nuova raccolta di costumi di Roma e sue vicinanze tratti dalle opere di Bartolomeo Pinelli, incisi da Gaetano Cottafavi. Roma, Presso il Deposito di stampe e oggetti di belle arti 1838
1 p.l. 51pl. sq.O.
LC 16-13420

Pinelli's five last days of the Carnival of Rome, in a series of five plates, drawn on the spot. London, J. R. Nicol 1830
6 l. v pl. sq.F.
Lipperheide 2868. LC 13-16203

Raccolta de' costumi di Roma e suoi contorni primi pensieri di Bartolomeo Pinelli da lui inventati ed incisi nell' anno 1815; e publicati ora per la prima volta ... da Angiolo Bonelli. Roma, G. Scudellari 1819
50pl. sq.F.
Colas 2380. Lipperheide 1265

**Pinelli, Bartolommeo**—*Continued*

Raccolta de' fatti li più interessanti eseguiti dal Capo Brigante Massaroni per la strada che da Roma, conduce a Napoli, dall' anno 1818, fino al 1822. [Roma] 1823
10 col.pl. F.
Included also as part 3 of Pinelli's *Twenty-seven etchings*
Colas 2385. Lipperheide 1270

Raccolta di cento costumi antichi ricavati dai monumenti, e dagli autori antichi ... Tomo I. Roma, L. Fabbri [1809]
1 l. 52pl. sq.F.
No more volumes published
The plates show 100 figures. On the last plate are some pictures of fifteenth and sixteenth century costumes, after Vecellio and Picart
The author's *Raccolta di costumi antichi, disegnati da ... Pinelli, incisi ... da A. M.; parte prima* (Bologna, G. Zecchi 1830. 75p. 100pl. D.) contains the same 100 figures, reduced in size, and explanatory text, which is new
Colas 2371-72. Lipperheide 114-15

Raccolta di cinquanta costumi di Roma e sue vicinanze. Roma, 1826
50pl. O.
Plates engraved by Cottafavi after Pinelli
Colas 2388

Raccolta di 50 costumi li piú interessanti delle cittá' terre e paesi in provincie diverse del Regno di Napoli. Roma, L. Lazzari 1814
50pl. F.
Other editions were published
Colas 2375-76. Lipperheide 1262

Raccolta di cinquanta costumi pittoreschi. Roma, L. Lazzari 1809
50 col.pl. F.
Also exists with plates in black and white
The author's *Costumes et moeurs des Italiens d'après Pinelli en cinquante feuilles* (Creuzbauer, Depot d'Estampes [1823]) has copies of the same plates, reduced, and a few plates from the *Nuova raccolta* (1816)
Colas 2370. Lipperheide 1259-60

Raccolta di costumi degl' ordini religiosi. Roma, 1828
60 col.pl. Q.
Colas 2390

Raccolta di costumi italiani i più interessanti; disegnati ... nell' anno 1828. Roma, L. Fabbri 1828
front. 50pl. sq.F.
Shows dress worn in Rome, Naples, Northern Italy, Sardinia and the Tyrol
Colas 2389. Lipperheide 1272

Raccolta di quattordici motivi di costumi pittoreschi di Roma. Paris, Vallardi [1814]
14pl. Q.
Colas 2377

Raccolta di quindici costumi li piu interessanti della Svizzera. Roma, L. Fabri 1813
15pl. Q.
Plates show dress of various cantons
Colas 2374. Lipperheide 905

Twenty-seven etchings, illustrative of Italian manners and costume, by B. Pinelli. Comprising: Picturesque costumes of Rome ... The carnival ... Adventures of Massaroni, the brigand. Rome, 1844
2p.l. 27pl. F.
The first and third series both have special engraved t.-p., in Italian and English, not included in collation
LC 12-28912

(il.) Antonioli, Giovanni. Raccolta

**Pinelli, Bartolommeo, and Hullmandel, Charles**

Roman costumes drawn from nature by Pinelli and C. Hullmandel: on stone by C. Hullmandel. London, Rodwell & Martin [1820]
24 col.pl. Q.
Plates reproduced, in reverse, from those in Pinelli's *Raccolta* (1809)
Colas 2382

**Pinelli's** five last days of the Carnival of Rome. Pinelli, Bartolommeo

**Pingret, Edouard**

Costumes des Pyrennées, dessinés d'après nature et lithographiés par Ed. Pingret. Paris, Gihaut frères 1834
1 l. 40 col.pl. Q.
Covers of some of the parts are imprinted Paris, Dero-Becker. Colas notes another edition (Tarbes, Dufour 1860)
Lagarrigue' *Nouvelle suite* appears to be a continuation
Colas 2394. Lipperheide 1220

Costumes du Grand Duché de Bade, dessinés d'après nature. Paris, Déro-Becker [1828]
20 col.pl. F.
Colas 2393. Lipperheide 744

Recueil de costumes suisses dessinés d'après nature. Paris, G. Engelmann 1824-25
1 l. 40 col.pl. Q.
Colas 2392. Lipperheide 908m

Voyage de S. M. Louis-Philippe Ier, roi des Français, au Château de Windsor. Paris, Pingret; London, Ackermann 1846
72p. 5 illus. 25pl. F.
Cover title *Voyage du roi à Windsor.*
Nineteen of the plates are by Pingret
Lipperheide 2694

**Pinkerton, Robert**

Russia: or, Miscellaneous observations on the past and present state of that country and its inhabitants. London, Seeley 1833
486p. col.front. 8 col.pl. O.
Plates show popular scenes
Colas 2395. Lipperheide 1356. LC 4-6770

**Pinnock, William Henry**

The laws and usages of the church and the clergy. Cambridge [Eng.] 1855-63
6v. D.
Paged continuously
Contents: Volume a The unbeneficed clerk. 2d ed. 1857; vol. b The officiating minister, and the preliminary rubrics, &c. 2d ed. 1860; vol. c The ornaments and goods of the church. 1855; vol. d Ecclesiastical vestments. 1856; vol. e-f The conduct, order, and ritual of public worship. 1858-63
LC 31-9287

**Pins**

Longman, E. D., and Loch, Sophy. Pins and pincushions. 1911

*See also* Brooches

**Piolin, Paul**
Du costume monastique antérieurement au XIII. siècle; lettre à un peintre d'histoire. Arras & Paris, Putois-Crétté 1865
20p. Q.
From the *Revue de l'art chrétien*
Colas 2396

**Pioneer** systems of cutting ladies' fashionable garments. Davies, J. F.

**Pioneers**

**United States**

Mason, A. L. The romance and tragedy of pioneer life. 1883

**Pionerieeskiri.** Estonia. Kaitsevägede staap

The **pipe** book. Dunhill, Alfred

**Piper, Maria**
Die schaukunst der Japaner dramen, szenenbilder und schauspieler porträts des altjapanischen volkstheaters. Berlin, W. de Gruyter 1927
203p. front. pl. ports. O.
Ninety-five photographs show costume and sets of old Japanese plays

**Pipes and smokers' utensils**
Blondel, Spire. Le tabac. 1891
Cudell, Robert. Das buch vom tabak. 1927
Dunhill, Alfred. The pipe book. 1924
Neander, Johann. Tabacologia. 1626
Schranka, E. M., comp. Tabak-anekdoten. 1914

**[Pippi, Giulio]**
L'entrée de l'empereur Sigismond a Mantouë; gravé ... d'après une longue frise exécutée en stuc dans le palais du T. de la même ville, sur un dessin de Jules Romain [Giulio Pippi], par Antoinette Bouzonnet Stella. Paris, Galleries du Louvre; & chez Chereau et Joubert 1675
25pl. F.
Celebrating the visit of the emperor in 1432
Published also with Latin title: *Sigismundi Augusti Mantuam adevntis profectio ac triumphus* (Roma, J. J. de Rubeis [1680])
Lipperheide 2735, 2736

**[Piratzky, A., and Goubarev**
Armée russe de 1855 à 1867. No place, lith. de Lemercier] 1867?
70 col.pl. F.
Plates show 103 different uniforms
Colas 2397

**Pirngadie, Mas.** See Jasper, J. E., jt. auth.

**Pisan, Christine de.** See Christine de Pisan

**Pistofilo, Bonaventura**
Il torneo. Bologna, Ferrone 1627
555p. 117 illus. 1 pl. Q.
Illustrations are by J. B. Coriolano. Each shows a man in armor and with weapons
Lipperheide 2959

Oplomachia di Bonaventura Pistofilo ... Nella quale con dottrina morale, politica, e militare, e col mezzo delle figure si tratta per via di teorica, e di pratica del maneggio, e dell' vso delle armi. Distinta in tre discorsi di picca, d'alabarda, e di moschetto. Siena, H. Gori 1621
315(i.e. 320)p. 56 illus. O.
The plates include portrait of Sir Kenelm Digby (second prelim. leaf); portrait of the author (fourth prelim. leaf); "misvre pedali," p32; "ordine de' tagli," p141; figures of exercises with the pike, numbered 1-89, the halberd 90-95, and musket 1-30. "Les gravures semblent avoir été gravées par Bertelli."—Brunet, *Manuel, Supplément,* v2, p243
Lipperheide 2073. LC 18-22626

**Pistolesi, Erasmo**
La Colonna Trajana illustrata da ... Pistolesi, disegnata da Salvatore Busuttil, incisa da Nicola Moneta con alcune indicazioni del Fabretti, Cecconi, Bellori. Roma, tipografia Menicanti 1846
11 l. 80pl. F.
Lipperheide 238

Costumi della corte pontificia; disegnati ed incisi [da Pistolesi] Roma, Fratelli d'Atri 1853
1 l. 137pl. Q.

**Pistrucci, Filippo**
Iconologia ovvero immagini di tutte le cose principali a cui l'umano talento ha finto un corpo ... colla traduzione francese di Sergent Marçeau. Milano, P. A. Tosi 1819-21
2v. 240 col.pl. Q.
Lipperheide 3170

**Pitman, C. B.**
(tr.) Bonvalot, Gabriel. Across Thibet

**Piton, Camille**
Le costume civil en France, du XIII[e] au XIX[e] siècle. Paris, E. Flammarion [1895]
380p. illus. 12 col.pl.(incl.ports.) Q. 85fr. pa 60fr.
Published in 12 parts
Colas 2398. Costume index

**Piton, Frédéric**
Strasbourg illustré, ou Panorama pittoresque historique et statistique de Strasbourg et de ses environs. Strasbourg, L'auteur; Paris, J. B. Dumoulin; [etc] 1855
2v. 81pl.(20 col.) Q.
The colored plates show costumes of Alsace and Baden
Colas 2399

**Pitrè, Giuseppe**
(ed.) Biblioteca delle tradizioni popolari siciliane. [Palermo, L. Pedone-Lauriel 1871-1913]
25v. illus. pl.(part fold.) music, diagrs. D.
Half-title. Imprint of special title pages varies
The following volumes show costume: v14-17 Usi e costumi, credenze e pregiudizi del popolo siciliano. 1889; v25 La famiglia, la casa, la vita del popoli siciliano. 1913
LC 1-19842

**Pitre-Chevalier, Pierre Michel François Chevalier, called**
La Bretagne ancienne et moderne, illus. par A. Leleux, O. Penguilly, T. Johannot. Paris, W. Coquebert [1844]
656p. front.(port.) illus. pl.(part col.) maps. Q.

Bretagne et Vendée; histoire de la revolution française dans l'ouest; illus. par A. Leleux, O. Penguilly, T. Johannot. Paris, W. Coquebert [184-?]
648p. front. illus. 32pl. ports. map. Q.
"Complément de *La Bretagne ancienne et moderne.*" Subtitle

Nantes et la Loire Inférieure. See entry under Benoist, Félix

**Pittaluga, A.**
Royaume de Sardaigne: costumes. Paris, P. Marino n.d.
1 l. 25 col.pl. F.

**Pittoreska** folkdrägter fran sveriges provinser. See Costumes nationaux des provinces de la Suède

**Pitture** a fresco del Campo Santo di Pisa. Lasinio, Carlo

**Pitture** di vasi etruschi esibite dal cavaliere Francesco Inghirami. Inghirami, Francesco

**Pitz, Henry C.** See Warwick, Edward, jt. auth.

**Pizzi** antichi. See Vecellio, Cesare. Corona delle nobili et virtuose donne

**Place, Victor**
Ninive et l'Assyrie; ... avec des essais de restauration par Félix Thomas; ouvrage pub. d'après les ordres de l'empereur. Paris, Imprimerie impériale 1867-70
3v. 82(i.e. 87)pl.(incl.map, plans; part col. and fold.) F.
Issued in parts. Volume 3, plates
At head of title: Ministère de la maison de l'empereur et des beaux-arts
LC 10-99

Les **plaisirs** de Baden. Darjou, H. A.

**Plaisirs** de France; art, ameublement, jardins, mode, tourisme, mondanités. Année 1+ Oct 1934+ Paris, Le Rayonnement français
Illus. pl.(part col.) F.
Published monthly. Numbering continuous. Current 1938

Les **plaisirs** et les fêtes. Paris, Martin-Dupuis [1929-30]
2v. fronts. illus. pl.(part col. part double) ports. F.
Contains plates after old documents and famous paintings. Contents: Volume 1, Les fêtes en Orient et dans l'antiquité, by Maurice Magre and Henry Lyonnet; v2, Les fêtes en Europe au XVIIe siècle
LC 30-21827

**Planché, James Robinson**
Costume of Shakespeare's ... King John [King Henry the Fourth, As you like it, Hamlet, Othello, Merchant of Venice] selected from the best authorities ... with biographical, critical and explanatory notices. The figures designed and executed on stone by J. K. Meadows [and G. Scharf] London, J. Miller 1823-25
5v. in 1. col.pl. S.
Published in five parts, each with separate title-page. Compiled for The Theatre royal, Covent garden

A cyclopaedia of costume or dictionary of dress, including notices of contemporaneous fashions on the continent; a general chronological history of the costumes of the principal countries of Europe, from the commencement of the Christian era to the accession of George the third. London, Chatto and Windus 1876-79
2v. col.front. illus. 66pl.(24 col.) Q. ea 73s 6d, o.p.
Contents: v 1 The Dictionary; v2 A general history of costume in Europe
Colas 2404. Costume index. Lipperheide 84. LC P030-63

History of British costume, from the earliest period to the close of the 18th century; new ed. corr. and enl. London, C. Cox 1847
xxiv,416p. 148 illus. D. 3s, o.p.
Reprinted 1881 and 1907. The first edition (1834, 1836, 1837, 1839, and 1846) contains almost the same number of illustrations but only 376 pages. An 1834 edition was published (London, C. Knight)
Colas 2401-2402. Costume index. Lipperheide 996-997. LC 4-4631 (1900 ed.)

Regal records: or, A chronicle of the coronations of the queens regnant of England. London, Chapman and Hall 1838
xii,170p. incl.front. illus. D.
LC 4-24758

(ed.) Strutt, Joseph. Complete view of the dress and habits of the people of England

(ed.) Strutt, Joseph. The regal and ecclesiastical antiquities of England

*See also* Tomkins, C. F., jt. auth.

**Planché, James Robinson, and Smyth, Coke**
Souvenir of the bal costumé given by ... Queen Victoria at Buckingham palace, May 12, 1842; the drawings from the original dresses by Mr. Coke Smyth; the descriptive letter press by J. R. Planché. London, P. and D. Colnaghi 1843
Pictures historical costumes designed for fancy dress use
29 l. col.front. 52 col.pl. F.
Colas 2403

**Planches** gravées d'après plusieurs positions dans lesquelles doivent se trouver les soldats. Gravelot, H. F. B.

**Plano** a que se refere o decreto no. 1829 de 4 de outubro de 1856 para os uniformes dos officiaes do corpo da armada e das classes annexas. Guimaraes, A. L.

**Plant forms.** See Decoration and ornament—Plant forms

**Planta, Joseph**
Catalogue of the manuscripts in the Cottonian library. See entry under British museum. Department of manuscripts

**Platina, i.e. Bartolomeo de' Sacchi di Piadena**
Le vite de' pontefici ... dal Salvator nostro fino a Clemente XI. da Onofrio Panvinio ... e da altri. Venetia, A. Bortoli [1701-03]
2v. 252 illus. Q.
Contains portraits of the Roman popes
Lipperheide 1804

**Plattner, S.** See Dance of death. Holbein's todtentanz in den wandbildern zu Chur

**Plautus**
Comoediae. Venedig, L. Soardus 1511
ccxxviii,lxxxix l. 319 illus.(1 full-page) F.
Text begins: Ex emendationibus, adque comentariis Bernardi Saraceni
Each scene is pictured, with the actors. Especially valuable for the picture of the theatre from the stage, showing the audience
Lipperheide 440

Play production in America. Krows, A. E.

**Playing cards**
Allemagne, Henry René d'. Les cartes à jouer du XIV. au XX. siècle. 1906
Bleich, G. H. Abdrücke eines vollständigen kartenspieles auf silberplatten. 1881

**Pleasant** quippes for upstart newfangled gentlewomen. Gosson, Stephen

**Plegtige** inhuldiging van zyne doorlugtigste hoogheidt, Willem Karel Henrik Friso, prinse van Oranje en Nassau. Andriessen, Andreas

**Pleydenwurff, Wilhelm**
(illus.) Schedel, Hartmann. Das buch der chroniken

**Plion, Raymond**
Fêtes et cérémonies siamoises. Paris, Firmin-Didot [1935]
v 1. pl. sq.D. (The author's *Le Siam pittoresque et religieux,* I)
LC 35-17062

**Plocacosmos.** Stewart, James

**Ploss, Hermann Heinrich**
Das kleine kind von tragbett bis zum ersten schritt. Berlin, A. B. Auerbach 1881
xii,120p. 122 illus. O.
"Ueber das legen, tragen und wiegen, gehen, stehen und sitzen der kleinen kinder bei den verschiedenen volkern der erde." Subtitle

**Plotina.** Krause, J. H.

La **plume** des oiseaux. Lacroix-Danliard, pseud.

Le **Plutarque** français. Mennechet, Édouard, ed.

**Pluvinel, Antoine de**
L'instruction du roy, en l'exercice de monter a cheval ... Reitkunst. Paris, M. Rvette 1629
8p.l. 253p. 57 double pl. ports. F.
German and French in parallel columns
Plates first appeared in 1623, under title: *Maneige royal,* and with a brief text by J. D. Peyrol. The present full text with the same plates was first published in 1625. Lipperheide lists another edition (Paris, P. Rocolet 1627. 53pl.)
Lipperheide 2907. LC 13-8223

**Pniower, Otto Siegfried**
Alt-Berliner humor um 1830. Potsdam, G. Kiepenheuer [1919]
10p. 70 col.pl. Q.

**Pochon, A., and Zesiger, A.**
Schweizer militär vom jahr 1700 bis auf die neuzeit. Bern, Scheitlin, Spring & cie 1906
64p. illus. 34 col.pl. Q.
Shows Swiss uniforms up to 1875 including the uniforms of Swiss guards and regiments in the service of other countries

**Pocock, John Innes.** See Collyer, J. N., jt. auth.

**Podkarpatská** Rus. Kožmínová, Amalie

**Poem** on the absurdity and sinfulness of wearing high rolls. Lathrop, Barnabas

**Poets**
*Caricature and satire*
Texier, E. A. Physiologie du poëte. 1842

**Pogonologie.** Dulaure, J. A.

La **pogonotomie,** ou L'art d'apprendre à se raser soi même. Perret, J. J.

**Pogozhev", Vladimir Petrovich**
Ocherk" dîêîâtel' nostī Mīnīsterstva Imperatorskago dvora po prīzotovleniîâm ī ustroĭstvu torzhestv" svîâshchennago koronovaniîâ Îkh" Imperatorskīkh Velīchestv" v" 1896. See entry under Russia. Mīnīsterstvo Imperatorskago dvora

Le **poinct** de France. Laprade, Mme Laurence de

**Point** and pillow lace. Sharp, A. M.

Les **points** de France. Lefébure, Ernest

Les **points** de Venise. Camerino, J. G.

**Poiré, Emmanuel.** See Caran d'Ache, Emmanuel Poiré, known as

**Poisson, J. B. Marie**
Cris de Paris; dessinés d'après nature par M. Poisson. Paris, L'auteur 1769-75
1 l. 72 col.pl. O.
Published in twelve parts. The plates exist also in black and white. They are engraved by Poisson, H. Godin, Ch. Beurlier, etc. Colas gives a list of the plates
Colas 2405. Lipperheide 1181

**Poisson, Siméon Jean Charles, baron**
L'armée et la Garde nationale. Paris, A. Durand 1858-62
4v. O.
Contents: v [1] 1789-1792; v2 1792-1793; v3 1793-1794; v4 1794-1795
Lipperheide 2322

**Poitou.** See France—Poitou

**Poland. General staff**
Mars. Siły zbrojne niemiec. Warszawa, Wojskowy institytut naukowo-wydawniczy 1931
xii,127p. fold.pl. fold.maps. O.
Preface signed: Tadeusz Kutrzeba. Shows uniforms of the German army

**Poland**
Akademija umiejętności, Cracow. Ubiory ludu polskiego. 1904-09
Chodzko, L. J. B., ed. La Pologne historique, littéraire, monumentale et pittoresque. 1835-42
Eljasz, W. R. Ubiory w Polsce i u sasiadow. 1879-1905
Golebiowski, Lukasz. Ubiory w. Polsce od najdawniejszych czasów aź do chwil obecnych, sposobem dykcyonarza. 1861
Holme, Charles, ed. Peasant art in Russia. 1912
Łoziński, Władysław. Polnisches leben in vergangenen zeiten. 1917?
Łoziński, Władysław. Zycie polskie w dawnych wiekach. 1921
Matejko, Jan. Ubiory w dawnej Polsce. 1901
Przezdziecki, Aleksander, and Rastawiecki, Edward, baron. Wzory sztuki średniowiecznej i z epoki odrodzenia po koniec wieku XVII. w dawnej Polsce. 1853-62
Russia. Glavnoe upravlenīe semleustroistra ī zemledîê liîâ. L'art populaire russe à la seconde exposition koustare. 1914
Schiemann, Theodor. Russland, Polen und Livland bis ins 17. jahrhundert. 1886-87

**Poland**—*Continued*
Ubiory ludu dawnej Polski. 1862
Winter, N. Ó. Poland of to-day and yesterday. 1913

*See also* subdivision Poland under Arms and armor; Kings and rulers; Military costume

**16th century**

Działynski, A. T., hrabia. Liber geneseos, illustris familie Schidlovicie. 1849

**17th century**

Łozínski, Władysław. Prawem i lewem; obyczaje Rusi w pierwszej połowie XVII. wieku. 1904-13

**19th century**

Gerson, Aldabert. Costumes polonais. ca1860
Kolberg, Oskar. Pieśni ludu Polskiego zebrał i wydął. 1857-80
Norblin de la Gourdaine, J. P. Zbior wzorowy rozmaitych polskick ... Collection de costumes polonais. 1817
Zienkowicz, Léon. Les costumes du peuple polonais. 1841

*Periodicals*

Dziennik domowy wydawany przez N. Kamieńskiego. 1840-48
Tygodnik illustrowany. 1859+

**20th century**

*Periodicals*

Album "Ziemi". 191-?
Tygodnik illustrowany. 1859+

**Galicia**

Die Österreichisch-ungarische monarchie in wort und bild. 1886-1902. v 19

**Poland** of to-day and yesterday. Winter, N. O.

**Polanzani, Felix**
Collection des différents portraits d' hommes illustres dans les sciences, et dans les arts tires des ouvrages du Chr. Antoine Wandych et de Joseph Nogari; choisis, dessinés et gravés par Felix Polanzani. On y en a ajouté d'autres, la plûpart peints par le Chr. Octave Leoni et gravés par d'habiles maîtres. Rome, V. Monaldini 1786
19pl. Q.
Fourteen of the portraits are copies after Anthonie van Dyck
Lipperheide 568

**Police**
Blakeslee, F. G. Police uniforms of the world. 1934

*Caricature and satire*

Hellwag, Fritz. Die polizei in der karikatur. 1926

**France**

L'ancienne France: La justice et les tribunaux; Impôts, monnaies et finances. 1888
Isnard, P. Fr. d'. La gendarmerie de France; son origine, son rang, ses prérogatives et son service. 1781

**Paris**

Cudet, François. Histoire des corps de troupe qui ont été spécialement chargés du service de la ville de Paris depuis son origine jusqu'à nos jours. 1887
Rey, Alfred, and Féron, Louis. Histoire du corps des gardiens de la Paix. 1896

**Germany**

Boehn, Max von. Polizei und mode. 1926

**Berlin**

Ballhorn, Albert. Das polizei-präsidium zu Berlin. 1852

**Prussia**

Bekleidungsvorschrift für die staatliche schutzpolizei Preussens. 1923

**Philippine Islands**

Philippine Islands. Bureau of constabulary. Uniforms of Philippine constabulary. n.d.

**Police** uniforms of the world. Blakeslee, F. G.

**Polidori Calamandrei, E.**
Le vesti delle donne fiorentine nel quattrocento. Firenze, Soc. anon. editrice "La Voce" 1924
162p. 80pl.(4 in color) O.
Colas 504

**Poliphili** Hypnerotomachia. Colonna, Francesco

**Politica**-politica, dass ist Newes emblematisches büchlei. Meisner, Daniel

Die **polizei** in der karikatur. Hellwag, Fritz

Das **polizei-präsidium** zu Berlin. Ballhorn, Albert

**Polizei** und mode. Boehn, Max von

**Pollak, Ludwig.** See Nelidov, A. I., knîaz. Klassisch-antike goldschmiedearbeiten

**Pollen, Mrs Maria Margaret (La Primaudaye)**
Seven centuries of lace ... preface by Alan Cole. London, W. Heinemann; New York, Macmillan 1908
xvi,58p. cxx pl. on 60 l. sq.F.
Describes different kinds of handmade lace, and illustrates them with photographs of lace in the author's collection
Contents: Preface; Introduction; Glossary; Needlepoint lace; Bobbin-made lace; Index
LC 9-4090

**Polnisches** leben in vergangenen zeiten. Łoziński, Władysław

**Polnisches** militair. Heideloff, K. A. von, ed.

**Polo costume**
Miller, E. D. Modern polo. 1911

La **Pologne** historique, littéraire, monumentale et pittoresque. Chodzko, L. J. B., ed.

La **Pologne,** scènes historiques, monumens, etc. Chodzko, L. J. B. See entry under his La Pologne historique, Littéraire, monumentale et pittoresque

**Polska akademja, Cracow.** See Akademija umiejętności, Cracow

**Polychrome** guanaco cloaks of Patagonia. Lothrop, S. K.

**Polynesia**
Anderson, J. W. Notes of travel in Fiji and New Caledonia. 1880
Angas, G. F. Polynesia. 1866
Bastholm, Christian. Historische nachrichten zur kenntniss des menschen in seinem wilden und rohen zustande. 1818-21
Brown, J. M. Maori and Polynesian. 1907
Carpenter, F. G. Australia, New Zealand and some islands of the South Seas. 1924
Erskine, J. E. Journal of a cruise among the islands of the western Pacific, including the Feejees and others inhabited by the Polynesian negro races. 1853
Stuart, Martinus. De mensch, zoo als hij voorkomt op den bekenden aardbol. 1802-07

*See also* Fiji islands; Marquezas islands; Tahiti

**Polynesia.** Angas, G. F.

**Pomay, Fr.**
Ein sehr artig büchlein von dem weydwerck und der falcknerey. Traitté fort curieux de la vénerie et de la fauconnerie. Wortgetreuer abdruck der originalausgabe, Lyon 1671 ... Mit holzschnittvignetten von Jost Amman. Stuttgart, J. Scheible [1886]
65p. 4 illus. O.
Text in German and French. Illustrations are from the *Neuw- jag unnd weydwerck buch*
Lipperheide 3024

**Pompa** funebris ... Albertii Pii, archiducis Austriae. Francquart, Jacques

**Pompa** introitus honori ... Ferdinandi Austriaci Hispaniarum infantis. Gevaerts, J. G.

Le **pompe.** See note under Venetianische musterblätter

**Pompe** funebri di tutte le nationi del mondo. Perucci, Francesco

**Pompe van Meerdervoort, J. L. C.**
Vijf jaren in Japan. (1857-1863) Bijdragen tot de kennis van het Japansche keizerrijk en zijne bevolking. Leiden, Firma van den Heuvell & van Santen, 1867-68
2v. col.fronts. 12pl.(10 col.) O.
Ten plates show costume
Lipperheide 1563. LC 4-29858

Die **pompejanischen** wanddecorationen. Presuhn, Emil

**Pompeji.** Presuhn, Emil

Le **pompose** feste di Vicenza. Patino, Carlo

**Ponce, Nicolas**
Apperçu sur les modes françaises par le citoyen Ponce. No place, ca1795
16p. D.
Colas 2406

Die **pontificalen** gewänder des abendlandes. Braun, Joseph

**Pontificum** romanorum effigies. Cavalleriis, J. B. de

**Poole, B. W.**
The science of pattern construction for garment makers; 2d ed. rev. and enl. London, New York [etc.] I. Pitman 1936
xix,489p. front. illus. XI pl. diagrs. sq.Q.
First edition: 1927
LC 28-7379 (1st ed.)

**Poole, Stanley Lane-.** See Lane-Poole, Stanley

**Poole's** index to periodical literature, 1802-1906. See note at head of subject: Periodicals

**Popes**
Barbier de Montault, Xavier. Le costume et les insignes du pape ... Extrait du Dimanche, semaine religieuse du diocèse d'Amiens. 1874
Das Bapstum mit seinen gliedern gemalet und beschrieben. 1563
Bertelli, Pietro. Diversarũ nationum habitus. 1589-1596. 3v.
Capellan, Antonio. Chronologia summor. romrum pontificum, in quâ habentur verae eor. effigies ex antiqis numismatib. et picturis delineatae, ac nomna cognomna patriae, anni, menses, ac dies, creatnis pontificat obit. ac sedes vactes. ca1800
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Drawn and lithographed by Preziosi. A reimpression of the author's *Stamboul, souvenir de l'Orient* (Paris, Lemercier 1858)
Colas 2422-2423. Lipp. 1440 (1858 ed.)
LC 1-20623; 17-4635 (1858 ed. reprint 1872)

**Price, George**
Ancient and modern beards ... from the 'Friends' Quarterly Examiner, etc. [1893]
8p. O.

**Price, Sir Henry Philip**
When men wore muffs; the story of men's clothes. London, J. M. Dent [1936]
viii,184p. front. pl. ports. O.
LC 37-15875

**Price, Julius Mendes**
Dame Fashion, Paris—London (1786-1912) London, S. Low, Marston & company; New York, C. Scribner 1912
vii,180p. col.front. 207pl.(154 col.) on 181 l. Q. $12
The black and white plates are printed on both sides
Colas 2426. Costume index. LC 13-16770

**Price, Lake, and Ford, Richard**
Tauromachia, or the bull-fights of Spain, illustrated by ... plates, representing the most remarkable incidents and scenes in the arenas of Madrid, Seville, and Cadiz ... lithographed from studies made expressly for the work, by Lake Price; with preliminary explanations by Richard Ford. London, J. Hogarth 1852
16p. 26pl. F.
Lipperheide 2874

**Prichard, Hesketh Vernon Hesketh**
Through the heart of Patagonia ... with illustrations ... by John Guille Millais ... and from photographs. New York, D. Appleton 1902
xvi,346p. col.front. illus.(incl.ports.) pl. (part col.) 3 fold.maps. Q.
Contains many pictures of natives
LC 3-6523

**Priest, Alan**
Chinese textiles. See entry under New York. Metropolitan museum of art
Japanese costume. See entry under New York. Metropolitan museum of art

Die **priesterlichen** gewänder des abendlandes. Braun, Joseph

**Priests, Jewish.** See Jewish priests

**Prima** parte de' fiori, e disegni di varie sorti di ricami moderni. Ciotti, G. B.

**Prime, Temple**
Notes relative to certain matters connected with French history: on the feudal nobility, the appanage and the peerage; on the surnames of collateral branches of the house of France. New York, [De Vinne press] 1903
2v. front. pl. ports. O.
LC 4-1333

**Prime** du journal Les modes parisiennes. See Compte-Calix, F. C.: Les travestissements élégants (1864), Costumes historiques français (1865), Costumes de l'époque de Louis XVI (1869), Les modes parisiennes sous le Directoire (1871)

**Primerose.** Année 1+ Oct. 1935+ Paris, Éditions Bell
Illus.(part col.) F.
A fashion journal. Published monthly. Numbering continuous. Each issue includes pattern supplement

**Primisser, Alois**
Der stammbaum des allerdurchläuchtigsten hauses Habsburg-Oesterreich ... fürsten und fürstinnen von Rudolf I. bis Philipp dem Schoenen nach dem in der k. k. Ambraser sammlung befindlichen. [Wien, 1822]
14 l. 56pl.(54 col.) F.
Published in 14 parts. Brunet lists an edition published in 22 parts with 66 plates. Reproduction of plates painted for Ferdinand Archduke of Ambras and finished in 1584. It is based on an earlier work of the first decade of the sixteenth century, the property of the emperor Maximilian
Lipperheide 867

Les **primitifs** italiens du XI. au XIII. siècle. Ancona, Paolo d'

**Primitive** American armor. Hough, Walter

**Primitive dress**
British museum. Department of British and mediaeval antiquities. Handbook to the ethnographical collections. 1910
Cocheris, Mme P. A. W. Les parures primitives avec une introduction sur les temps préhistoriques. 1894
Crawley, A. E. Dress, drinks, and drums, further studies of savages and sex. 1931
Deniker, Joseph. Les races et les peuples de la terre. 1926
Frobenius, Leo. The childhood of man. 1909
Grosse, Ernst. Die änfange der kunst. 1894
Grosse, Ernst. The beginnings of art. 1897
Hiler, Hilaire. From nudity to raiment. 1929
Meadows, Robert, comp. A private anthropological cabinet of 500 authentic racial-esoteric photographs and illustrations. 1934
Reitzenstein, F. E., freiherr von. Das weib bei den naturvölkern. 1923
Thomas, W. I., ed. Source book for social origins. 1909

*See also* African tribes; Arms and armor, Primitive; Australia—Native races; Body painting; Decoration and ornament—Primitive

Il **primo** libro del trattato militare. Cigogna, G. M.

**Princelyck** cabinet. Clerck, Nicolaes de

**Principal** leaders in the Greek revolution. Friedel, Adam

**Principe** de la draperie antique, Du. Heuzey, L. A.

**Principes** d'allemandes. Dubois

**Principes** Hollandiae et Zelandiae. Vosmer, Michael

**Principles** of clothing selection. Buttrick, H. G.

**Principles** of correct dress. Winterburn, Mrs F. H.

**Principles** of harmony and contrast of colours. Chevreul, M. E.

**Principles** of modern hairdressing. Lichtenfeld, Joseph

**Prins, Johannes Huibert.** See Perkois, Jacobus, jt. auth.

**Print-Geschenkjen** voor myn kinderen. Ehrmann, T. F.

**Printers**
Mergenthaler linotype company. A true description of all trades. 1930

**Prinzhorn, Hans**
Bildnerei der gefangenen; studie zur bildnerischen gestaltung ungeübter. Berlin, A. Juncker c1926
60p. illus. 83pl. Q.
Pictures 76-88 show modern tattooing as found on prisoners

**Prior, Edward Schröder, and Gardiner, Arthur**
An account of medieval figure-sculpture in England, with 855 photographs. Cambridge, University press 1912
xi,734p. illus. sq.Q.
"Bibliography of English medieval sculpture": p[105]-108
LC 13-1943

**Priorato, Galeazzo, conte Gualdo.** See Gualdo Priorato, Galeazzo, conte

Le **Prisme;** encyclopédie moral du XIX. siècle. See entry under Les Français peints par eux-mêmes

A **prisoner** of the khaleefa. Neufeld, Charles

**Prisoners**
Adam, Victor. Album de Ste. Pélagie (dette); douze scènes intérieures dessinées et lithographiées d'après nature. ca1835
Andrews, William. Bygone punishments. 1899
Austria. Laws, statutes, etc. Constitutio criminalis Theresiana, oder Der ... Mariä Theresiä ... Peinliche gerichtsordnung. 1769
Bambergensis constitutio criminalis. Bambergische halszgerichts und rechtlich ordnung iñ peinlichen sachen. 1531
Damhouder, Joost. Praxis rerum criminalium. 1562
Des allerdurchleuchtigsten groszmechtigsten unüberwindlichsten Keyser Karls des Fünfften und des Heyligen Römischen Reichs peinlichs gerichts-ordnung auff den reichsstägen zu Augspurg und

Prisoners—*Continued*
Regenspurg in jaren dreissig und zwey und dreissig gehalten auffgericht und beschlossen. 1559
Heinemann, Franz. Der richter und die rechtspflege in der deutschen vergangenheit. 1900
Hempel, Friedrich. Die strafen der Chinesen auf XXII ausgemalten kupfern dargestellt. Châtiments usetés chez les Chiois. 1804
Mason, G. H. The punishments of China. 1808

**Prisse, Émile.** See Prisse d'Avennes, A. C. T. É.

**Prisse d'Avennes, Achille Constant Théodore Émile**
Histoire de l'art égyptien d'après les monuments, depuis les temps les plus reculés jusqu'à la domination romaine, par Prisse d'Avennes; ouvrage publié sous les auspices du Ministère de l'instruction publique, des cultes et des beaux-arts. Texte par P. Marchandon de La Faye ... (d'après les notes de l'auteur) Paris, A. Bertrand 1878-79
444p. illus. pl. and atlas of 159pl. incl. plans(part col. 1 fold.) F.
Text dated 1879. Plates, originally published in 40 parts, forming 2 volumes, in portfolio. The second volume shows costume, especially the sections on "Sculpture" and "Peinture." Each picture is dated by dynasty
LC 10-1932
Monuments égyptiens. Paris, Firmin Didot 1847
9p. 50pl.(part col.) F.
"Bas-reliefs, peintures, inscriptions, etc., d'après les dessins executés sur les lieux, pour faire suite aux *Monuments de l'Egypte et de la Nubie* de Champollion-le-Jeune. Ouvrage publié sous les auspices de m. le compte de Salvandy, ministre de l'instruction publique." Subtitle
(illus.) St. John, J. A. Oriental album

A **private** anthropological cabinet. Meadows, Robert, comp.

The **private** life of King Edward VII (Prince of Wales, 1841-1901) by a member of the royal household. New York, D. Appleton 1901
xi,306p. front. pl. ports. O.
Show English dress of the period
LC 1-30624

**Private** life of the Romans. Arnay, J. R. d'.

**Private** life of the Romans. Johnston, H. W.

**Private** life of the Romans. Preston, H. W., and Dodge, Louise

**Private** soldier under Washington. Bolton, C. K.

Das **privatleben** der Römer. Marquardt, K. J.

**Privatus, Teucrius Anneaus, pseud.** See Lonicer, J. A.

**Prizelius, Johann Gottfried**
Vollständige pferdewissenschaft. Leipzig, Weidmanns erben und Reich 1777
xxxii,606p. 51pl. port. Q.
Lipperheide 2928

**Probst, Balthasar**
(engr.) Schübler, J. J. Amor vehementer quidem flagrans

**Probszt, Günther**
Der schatz des Ordens vom goldenen vliesse. Augsburg, B. Filser 1926
47p. 25pl. O.

The **procession** and ceremonies observed at the time of the installation of the Knights Companions of the ... Military order of the Bath: Upon Thursday, June 17th 1725. Pine, John

La **procession** & les ceremonies qui s'observérent ... à l'installation des chevaliers de l'illustre ordre militaire du bain. See note under Pine, John. The procession and ceremonies

**Procession** of Pope Clement VII. and the Emperor Charles V. after the coronation at Bologna on the 24th February 1530. Hogenberg, Hans

La **processione** del Doge nella domenica delle palme. Pagani, Mattio

**Procter, Richard Wright**
The barber's shop ... with illustrations by W. Morton; rev. & enl. with an introduction by W. E. A. Axon. Manchester, Heywood & son 1883
xxxii,244 illus.(incl.ports.) O.
First edition 1856

**Prod'homme, Jacques Gabriel**
La toilette féminine à travers les ages (1490-1720) Paris, Éditions Nilsson [1932-33]
2v. 40 col.pl. O.
[Volume 1] 1490-1645, [v2] 1645-1720
Each plate is dated. The author does not give sources. Plates show women's dress as worn in France
Costume index. LC AC33-2793

**Pröckl, Vincenz**
Eger und das Egerland. Prag & Eger, C. W. Medau 1845
2v. 22pl.(8 col.) O.
On Eger, a part of Bohemia, distinguished from the rest of the population by its dress and language. Colored plates show costume of the period and of earlier times including costume worn at a peasant wedding, and the uniforms of the militia from 1660 to 1843
Colas 2428. Lipperheide 876

**Profetie** dell'abbate Gioachino et di Anselmo, vescovo di Marsico. Joachim, abbot of Fiore

**Programma** e figure della mascherata dé quattro principali poeti d'Italia. Morghen, Luigi

**Progresses,** processions, and magnificent festivities, of King James the First, his royal consort, family, and court. Nichols, John

**Progressive** tailor; a national magazine of authority on merchant tailoring. v 1, 1913+ New York, Tailoring arts pub. co.
Illus. F. $3
Published semi-annually, 1917+ (monthly 1913-14; quarterly 1915-16) Current 1938
Suspended publication, autumn 1932-33

**Prokhorov", V. A.**
Khrīstianskiĭa drevnostī ī arkheologiĭa. Ezhemīesīachnyĭ zhurnal". S.-Peterburg", tīp. Imperatorskoĭ akademīī nauk" 1864-76
4v. 324pl.(part col.) Q.
Volume 1 published in 12 parts, v2 in 7 parts. Lipperheide gives contents which includes ecclesiastical and general Russian costume
Lipperheide 1368

**Prokhorov", V. A.**—*Continued*

Materialy po ĭstoriĭ russkĭkh odezhd" ĭ obstanovkĭ zhĭznĭ narodnoĭ, izdavaemye po Vysochaĭshemu soĭzvoleniĭû. Sanktpeterburg, tip. Ĭmperatorskoĭ akademiĭ nauk 1881-85
4v. 173 col.pl. Q.
Materials for a history of Russian costume and national customs
Lipperheide 1373

Pusskiĭâ drevnostĭ ĭzdavaemyĭâ no vysochaĭshemu soĭzvoleniĭû nod" redakts ieĭû V. Prokhorova. Sanktpeterburg", tĭp. Ĭmperatorskoĭ akademiĭ nauk" 1871-76
2v. 112 col.pl. Q.
A history of Russian costume from prehistoric times to the seventeenth century
Lipperheide 1369

**Prokop, August**

(ed.) Kunstgewerbliches aus der vom Mähr. gewerbe-museum im jahre 1885

**[Promis, Vincenzo]**

Le auguste alleanze fra le case sovrane di Savoia e di Baviera nei secolo xv, xvii, xviii; documenti e memorie. Torino, V. Bona 1883
356p. 17pl.(1 col.) Q.
Lipperheide 2496m

**Promptuarium**

Prima pars promptuarii iconum insigniorum a seculo hominum, subiectis eorum vitis, per compendium ex probatissimis autoribus desumptis. Lugduni, G. Rovillium 1553
2v. 831 illus. Q.
Volume 2 has title: Promptuarii iconum pars secunda incipit a Christo nato, perpetuam ducens seriem ad usque. Christianissimũ Francorum regem Henricum hoc nomine secundum, hodie feliciter regnantem
Contains 729 portraits in medallions, not all of which are historically accurate. The editions of 1578 and 1581 are enlarged by more portraits
For German translation with additions see D. Keller's *Kunstliche und aigendliche bildtnussen der rhömischen keyseren*
Lipperheide 310

**Prônay von Tot-Próna und zu Blathnicza, Gabriel, freiherr**

Skizzen aus dem volksleben in Ungarn; mit ... darstellungen von Barabâs Sterio und Weber. Pesth, H. Geibel 1855
106p. 25 col.pl. F.
Colas 2430. Lipperheide 896

**Pronti, Domenico**

Nuova raccolta rappresentante i costumi religiosi, civili, e militari degli antichi Egiziani, Etruschi, Greci, e Romani, tratti dagli antichi monumenti; disegnata, ed incisa in rame da Domenico Pronti. Roma, presso il Sud° incisore ca1805
1 p.l. 49pl. ob.Q.
Plates are copied from those in Roccheggiani's *Nuova raccolta.* They are described by Colas as mediocre copies
Colas 2431. Lipperheide 113. LC 14-6982

**Propert, Walter Archibald**

The Russian ballet in western Europe, 1909-1920; with sixty-three illustrations from original drawings. London, J. Lane 1921
xv,131p. front. illus. 52 mounted pl.(part col.) ports. sq.Q.
Shows ballet costumes from designs by Bakst, A. Benois, A. Derain, I. Fedorovski, N. Gontcharova, M. Larionov, Picasso, J. M. Sert, Soudeikine, and others
Colas 2434. LC 22-20707

**Prophylactic** clothing of the body chiefly in relation to cold. Cleveland, W. F.

**Propiac, Catherine Joseph Ferdinand Girard de**

Beautés historiques chronologiques politiques et critiques de la ville de Paris, depuis le commencement de la monarchie jusqu'au 1er novembre ... orné ... de 14 vignettes représentant les costumes des Français aux diverses époques de la monarchie. Paris, A. Eymery 1822
2v. col.fronts.(v 1: fold.plan) 13 col.pl. D.
LC 14-15922

Petit tableau de Paris et des français aux principales époques de la monarchie ... avec une notice explicative des vêtemens, coiffures et armures des français depuis Pharamond jusqu'à ce jour; orné d'un joli plan de Paris et de costumes. Paris, A. Eymery 1820
144p. 14 col.pl. D.
Colas 2435

**Prospecte** der vorzüglichsten gebäude in Berlin. Berlin, G. Weiss ca1811
17pl. ob.F.
Plates show buildings with people in costume and are from drawings by Catel, L. Serrurier and others
Lipperheide 818

**Prostitutes**

Le Blond, A. W. L., and Lucas, Arthur. Du tatouage chez les prostituées. 1899

Le **prototype** des ames sensibles, ou Les épargnes de la pudeur; almanach nouveau. Paris, Jubert 1789
32p. front. 12pl. O.
Plates show costume of the period
Colas 2437

**Provence.** See France—By region or province—Provence

**Proverbes** en action. Compte-Calix, F. C.

**Proverbes** et bons mots mis en action d'après les moeurs populaires. Pigal, E. J.; Pajou, A. D., and Arago, Jacques

**Provinces** de France, types et coutumes v2 See Spindler, Charles. Ceux d'Alsace; v7 See Bernoville, Gaëtan. Les pays des Basques

**Provinces** françaises costumes décoratifs. Gallois, Émile

**Provincial** Russia. Stewart, Hugh

**Prozeclawski, C.** See Rembowski, Alexandre. Sources documentaire concernant l'histoire du régiment des chevaulégers de la garde de Napoléon Ier

**Prüfer, Theodor**

Der todtentanz in der Marien-kirche zu Berlin und geschichte und idee der todtentanze-bilder. Berlin, T. Prüfer 1883
36p. 4 col.pl. Q.
Lipperheide 1968

**Prussia.** See Germany—Prussia; also subdivision Germany—Prussia under Military costume; Police

**Prussia. Kriegsministerium**
Deutsche heeres-uniformen auf der weltausstellung in Paris 1900; herausgegeben von dem Königlich preussischen kriegsministerium. Berlin und Leipzig, Giesecke & Devrient [1900]
115p. 83 illus. 10pl. O.
Description and pictures of the uniforms of the German army from 1680 to 1863. French edition has title: *Uniformes de l'armée allemande à l'Exposition universelle de Paris en 1900.* (Berlin, Giesecke & Devrient)
Colas 850. Lipperheide 2143

Geschichte der bekleidung, bewaffnung und ausrüstung des königlich preussischen heeres. Weimar, Putze & Hölzer 1902-06
2v.(278,502p.) col.illus. col.pl. port. F.
Contents: v 1 Die infanterie regimenter im jahre 1806 (1902); v2 Die kürassier und dragoner-regimenter seit anfang des 18. jahrhunderts bis zur reorganisation der armee 1808 (1906)
Colas 1628

**Pry, Paul, pseud.** See Heath, William

**Przezdziecki, Aleksander, and Rastawiecki, Edward, baron**
Wzory sztuki średniowiecznej i z epoki odrodzenia po koniec wieku XVII. w dawnej Polsce. Ser. 1-3. W Warszawie i w Paryżu, Druk. J. Unger, 1853-[62]
3v. pl.(part col.) Q.
Polish and French; added title page in French: *Monuments du moyen-âge et de la renaissance, dans l'ancienne Pologne depuis les temps les plus reculés jusqu'à la fin du XVII. siècle* (Varsovie & Paris)
Plates show products of the goldsmiths' art for church and secular use, monuments, paintings and miniatures, church vestments and armor
LC 10-29534

**Psalmanazar, George**
An historical and geographical description of Formosa ... Giving an account of the religion, customs, manners, &c., of the inhabitants ... 2d ed. cor. London, Printed for M. Wotton [etc.] 1705
28p.l. 288p. front.(fold.map) 17pl. fold. tab. O.
A fabrication. The author's real name is unknown. "Psalmanazar ... wrote in Latin, and the main portion of his manuscript was translated by Mr. Oswald ... What was not due to his own imagination he borrowed from Varenius's 'Descriptio regni Japoniæ et Siam' (Amsterdam, 1649) or Candidius's 'Voyages'." Dictionary of national biography
Lipperheide 1553. LC 5-6687

Das **Psalterium** aureum von Sanct Gallen. Rahn, J. R.

**Psautier** de Saint Louis. Paris. Bibliothèque nationale. Mss. (Lat. 10525)

**Psautier** illustré (XIIIe siècle). Paris. Bibliothèque nationale. Mss. (Lat. 8846)

**Psicologia** de la moda femenina. Gómez Carrillo, Enrique

**Psyché,** journal des modes, littérature, théâtres et musique. 1.-19. année; 12 juin, 1834-1854. Paris
19v. col.pl. O.
Title change: 12 juin 1834-12 fev. 1835, *La toilette de psyche, journal de modes, sciences, littérature et beaux-arts.* Subtitle change v2, 1835 *littérature, théâtre et beaux-arts*
Colas 2887-88. Lipperheide 4626

**Psychological** analysis of fashion motivation. Barr, E. De Y.

**Psychologie** de la mode. See Gómez Carrillo, Enrique. Psicologia de la moda femenina

**Psychologie** der mode. Wechsler, Alfred

**Psychology** of clothes. Flügel, J. C.

**Psychology** of clothing. Dearborn, G. Van N.

**Psychology of dress**
Barr, E. De Y. A psychological analysis of fashion motivation. 1934
Bousfield, Paul. Sex and civilization. 1925
Burton, Robert. The anatomy of melancholy. 1864-65
Carlyle, Thomas. Sartor Resartus: The life and opinions of Herr Teufelsdröckh. 1897
Dearborn, G. Van N. The psychology of clothing. c1918
Flügel, J. C. The psychology of clothes. 1930
Frazer, Sir J. G. Adonis, Attis, Osiris. 1906
Frazer, Sir J. G. The golden bough. 1935
Gilbert, O. P. Men in women's guise. 1926
Gómez Carrillo, Enrique. Psicologia de la moda femenina. 1907
Hirn, Yrjö. The origins of art. 1900
Hurlock, E. B. The psychology of dress; an analysis of fashion and its motive. c1929
Lewis, Dio. Curious fashions. 1883
Schurtz, Heinrich. Grundzüge einer philosophie der tracht. 1891
Thomas, W. I. Sex and society. 1907
Veblen, Thorstein. The theory of the leisure class. 1912
Wechsler, Alfred. Psychologie der mode. 1904
Westermarck, E. A. The history of human marriage. 1921

*See also* Philosophy of dress

**Psychology** of dress. Hurlock, E. B.

**Psychology** of dress. See Parsons, F. A. The art of dress

**Public health service**

**United States**
United States. Public health service. Regulations governing the uniforms of officers and employees of the United States Public health service. 1914

**Puche, Claudius Ciappori-.** See Ciappori-Puche, Claudius

**Puckle, Bertram S.**
Funeral customs; their origin and development. London, T. W. Laurie 1926
283p. front. illus. pl.(incl.facsims.) O.
LC 27-6498

**Pudor, Heinrich**
Die frauenreform-kleidung; ein beitrag zur philosophie, hygiene und aesthetik des kleides. Leipzig, H. Seemann 1903
58p. 58 illus. O.
Lipperheide 3319

**Pueblo Indians.** See Indians of North America—Pueblo Indians

**Puerto Rico**

Browne, G. W. The new America and the Far East. 1907 v 11-12

Olivares, José de. Our islands and their people. 1899-1900

**Pufendorf, Samuel, freiherr von**

Samuelis liberi baronis de Pufendorf De rebus a Carolo Gustavo Sveciæ rege gestis ... Norimbergæ, sumptibus C. Riegelii 1696

626,53,11p. illus. pl. ports. maps. plans. F.

Plates show battles, festivals, portraits of nobles and military commanders during the reign of Charles x of Sweden. Contains also thirteen plates of the funeral ceremony of this king, engraved by E. J. Dahlbergh, separately issued under the title: *Exequiae ... Caroli Gustavi Suecorum Gothorum et Wandalorum regis ... Holmiae celebratae*

Translated into German and French in 1697. Re-issued in Latin in 1729

Lipperheide 558 (1729 ed.) LC 13-13902

**Pugillus** facetiarum iconographicarū. Heyden, Jacob van der

**Pugin, Augustus Charles**

(illus.) Combe, William. History of the University of Cambridge

(illus.) Combe, William. History of the University of Oxford

**Pugin, Augustus Welby Northmore**

Glossary of ecclesiastical ornament and costume; 3d ed. enl. and rev. by Bernard Smith. London, B. Quaritch 1868

xvi,245p. 73(i.e. 74) col.pl. F. 126s, o.p.

First edition (London, H. G. Bohn 1844) Second ed. enl. and rev. by B. Smith (H. G. Bohn 1846)

The origin, history and significance of the various emblems, devices and colors used in the Christian churches during the middle ages, and especially the decoration of the vestments and altar furniture used in the Church of England

Colas 2439-2441. Costume index. Lipperheide 1823. LC 12-14934 (2 ed.)

**Puiggari, José**

Estudios de indumentario española concreta y comparada ... cuadro histórico especial de los siglos XIII y XIV. Barcelona, J. Jepús y Rovinralta 1890

380p. 46pl. O.

"Estado político-social, estética y artes, costumbres, lujo, modas, técnica y análisis de trajes y armas en sus diferentes variedades." Subtitle

Plates show costumes of the middle ages, taken from tombs and paintings. Published under the auspices of L'association artistico-arqueologica, Barcelona

Colas 2443. Lipperheide 1238e

Monografía histórica é iconográfica del traje. Barcelona, J. y A. Bastinos 1886

288p. 618 illus. Q.

Consists of four sections ("épocas") each of which is preceded by a half-title not included in the paging

Colas 2442. LC 33-16908

**Puis, Auguste**

En marge de l'histoire, 1re série: essai sur les moeurs, les goûts et les modes au XVIIIe siècle. Paris & Toulouse, E. Champion 1914

178p. col.front. 4pl. O. 4fr.

"Les voyages, les villégiatures, la vie de château, la chasse, les turqueries, l'anglomanie, les chinoiseries et l'orientalisme, les modes américaines." Subtitle

Colas 2444

**Pulcinella.** Dieterich, Albrecht

**Pulszky, Károly**

Ornamente der hausindustrie Ungarns. Text von Carl v. Pulszky; gezeichnet von Friedrich Fischbach. Budapest, Gedruckt in der Kön. Ung. universitätsbuchdruckerei 1878

8p. 34 l. 40 col.pl. F.

Explanation of plates in Hungarian, German, French

Lipperheide 3959

**Punishments** in the olden time. Andrews, William

**Punishments** of China. Mason, G. H.

Les **punitions** des Chinois. See Mason, G. H. The punishments of China

**Punt, Jan**

(engr.) Swart, P. de. Afbeelding van de zaal en 't praalbed waar op het lyk van ... Willem Karel Hendrik Friso, prinse van Orange en Nassau

(engr.) Cuyck, Pieter van, the younger. Lykstaetsie van ... Willem Carel Hendrik Friso, prince van Orange en Nassau

**Pupillorum** patrocinium. Damhouder, Joost

**Puppen** und puppenspiele. Boehn, Max von

Das **puppenbuch.** Berlin, E. Reiss 1921

19 l. 33 mounted pl. sq.D.

Contents: Schickele, R. Puppen; Edschmid, K. Zu puppen der Erna Pinner; Daeubler, T. Die puppen der Lotte Pritzel; Mierendorff, C. Der mensch ent "puppt" sich

**Puppets**

Boehn, Max von. Dolls and puppets. 1932

Boehn, Max von. Puppen und puppenspiele. 1909

Fleury, Jules. Le musée secret de la caricature. 1888

Maindron, Ernest. Marionnettes et guignols, les poupées agissantes et parlantes à travers les âges. 1900

Mills, Mrs W. H., and Dunn, Mrs L. M. Marionettes, masks and shadows. 1927

Petite, J. M. Guignols et marionnettes; leur histoire. 1911

Das puppenbuch. 1921

Rehm, H. S. Das buch der marionetten 1905

**Pu-Qúa**

(illus.) Corti, E. C. Chinesisches bilderbuch

(illus.) Grohmann, J. G. Gebräuche und kleidungen der Chinesen

(illus.) Mason, G. H. The costume of China

**[Purchas, John]**

The directorium Anglicanum; being a manual of directions for the right celebration of the Holy Communion, for the saying of matins and evensong, and for the performance of other rites and

**Purchas, John**—*Continued*
ceremonies of the Church; according to ancient uses of the Church of England ... 4th ed. edited by F. G. Lee. London, J. Hogg 1879
lxiv,379p. front. pl. O.
Preface signed: J. P. Glossary: p358-69
Third edition (London, T. Bosworth 1866)
LC 31-9974 (3d. ed.)

**Purdom, Charles Benjamin**
(ed.) Shakespeare, William. The Swan Shakespeare, a player's edition. 1930

**Purdy, D. W.**
Tattooing; how to tattoo, what to use. London, D. W. Purdy [1896]
16p. S.

The **Puritan.** v. 1-9; Jan. 1897-March, 1901. New York, F. A. Munsey
9v. in 7. illus. O.-F.
Published monthly
Absorbed *Godey's magazine,* Oct. 1898. Merged into the *Junior Munsey,* April, 1901
LC 1-27154

**Puschner, Johann Georg**
(illus.) Lambranzi, Gregorio. New and curious school of theatrical dancing
(illus.) Lambranzi, Gregorio. Nuova e curiosa scuola de' balli theatrali

**Pusskiĭa** drevnostī īzdavaemyĭa no vysochaĭshemu soĭzvoleniĭu nod" redaktsieĭu V. Prokhorova. Prokhorov", V. A.

Der **putz-tisch.** See Technische modenzeitung für damen, damenkleidermacher

**Puyo, C.**
Costumes d'atelier. [London, Maisenbach 191-?
16 l. front. illus. O.
Illustrations by Bergon, Demachy, Lebègue, Puyo
Colas 2446

**Pygmies**

**Africa**

Schebesta, Paul. Revisiting my pygmy hosts. 1936

Schebesta, Paul. Der Urwald ruft wieder. 1936

**New Guinea, Dutch**

Rawling, C. G. The land of the New Guinea pygmies. 1913

**Pyle, Howard**
(illus.) Howard Pyle's book of the American spirit; the romance of American history, pictured by Howard Pyle, comp. by Merle Johnson, with narrative descriptive text from original sources, edited by Francis J. Dowd. New York & London, Harper 1923
xiii,344p. col.front. illus. col.pl. F.
Contents: Coming of the English and the Dutch; The French come upon the scene; The nation
Contains scenes from American history which show costume, for the most part masculine, from the sixteenth century to the close of the civil war. The illustrations are from paintings by Pyle and were originally published in *Harper's magazine* or in books. The narrative makes it possible to know exactly the period depicted
LC 23-14398

**Pyne, William Henry**
The costume of Great Britain. Designed, engraved, and written by W. H. Pyne. London, William Miller 1808
[120]p. 60 col.pl. F. 180s, o.p.
First published 1804
"Sixty-five colored plates beautifully done in fac-simile of the original drawings, depicting the manners and customs, trades, industries, etc., including pottery, leather dressing, yeoman of the king's guard, half penny showman, milk woman, baker, roundabout bill sticker, lord mayor, water cart, knife grinder, dragoon, country fair, knight of the garter, etc., with descriptive text."
Colas 2447-48. Lipp. 985. LC A30-1332

Etchings of rustic figures, for the embellishment of landscape. London, R. Ackermann 1815
8p. 60pl. O.
Plates show men and women of the laboring and farmer classes of rural England
The copy at New York public library is (London, Nattali [1814-19])
Lipperheide 989. LC 1-13755

The history of the colleges of Winchester, Eton, and Westminster. See entry under Ackermann, Rudolph

The history of the royal residences of Windsor castle, St. James's palace, Carlton house, Kensington palace, Hampton Court, Buckingham house, and Frogmore. London, Printed for A. Dry 1819
3v. 100 col.pl.(incl.front.) F.
"Illustrated by one hundred highly finished and coloured engravings, fac-similes of original drawings by the most eminent artists." Subtitle
The drawings were supplied by Mackenzie, Nash, Pugin, Stephanoff, and others. Plates show servants of the royal households
Contents: v 1 Windsor castle. Frogmore; v2 Hampton Court. Buckingham house. Kensington; v3 St. James. Carlton house
Lipperheide 993. LC 3-6219

Microcosm; or, A picturesque delineation of the arts, agriculture, manufactures &c. of Great Britain ... Drawn from nature by W. H. Pyne, and aquatinted by J. Hill [with] explanations ... by C. Gray. London, W. Miller 1808
2v. in 1. 121pl. Q.
Plates show the tools and processes of various occupations and men engaged in the work

(ed.) World in miniature. See entries under Shoberl, Frederic, ed.

**Pyrenees**

Arco, Ricardo del. Costumbres y trajes en los Pirineos. 1930

Dartiguenave, Alfred. Costumes des Pyrénées. ca1860

Gavarni, G. S. C. Montagnards des Pyrénées, françaises et espagnoles; Montañeses de la Frontera de Francia

Gorse, P. Costumes de la région pyrénéenne française et espagnole. 18--

Gorse, P. Souvenirs des Pyrénées. 1843

Johnson, John. The costumes of the French Pyrenees. 1832

Lagarrigue. Nouvelle suite de costumes des Pyrénées. 1841

Le Bondidier, Louis. Les vieux costumes pyrénéens. 1917

**Pyrenees**—*Continued*
Maurice, C. Un mois dans les Pyrénées. ca1850
La Novempopulanie, croquis et souvenirs des Pyrénées. 1834
Petit, Victor. Souvenirs des Pyrénées; vues prises aux environs des eaux thermales de bagnères de Bigorre, bagnères de Luchon, Cauteretz, Saint Sauveur, Barèges, les Eaux bonnes, les Eaux chaudes & Pau. 186-?
Pingret, Edouard. Costumes des Pyrennées. 1834

**Pythias, Knights of**
Lilley, M. C., & co., Columbus, O. Illustrated catalogue and price list. 1899

La **pythonisse** de Lutèce, ou Les secrets découverts; almanach orné de figures. Paris, Joubert 1789
1 l. front. 12 illus. T.
Colas 2450

## Q

**Quadrille** de Marie Stuart. Lami, E. L.

**Quadrilles** du carnaval à Berlin 1836. Berlin, A. Asher [1836]
1 l. 20 col.pl. F.
Lipperheide 2542

**Quadrilles** parées et costumées exécutées à la cour de sa majesté le roi de Bavière le 3 février 1835. Fries, and Nachtmann

**Quaestiones** de re vestiaria Graecorum. Boehlau, Johannes

**Quaestiones** vestiariae. Mueller, Walther

**Quaglio, Lorenz**
Studien nach der natur zur staffage von landschaften. München, 1812-20
12pl. Q.
Plates show costume of Upper Bavaria and are signed by the artist. Lipperheide lists eleven other plates, unsigned, similar in format and subject
Colas 2451. Lipperheide 754

The **Quaker**; a study in costume. Gummere, Mrs A. M.

**Quakers.** See Friends, Society of

**Quarré de Verneuil, Alexandre Henri Raoul**
Le costume militaire en France et les premiers uniformes; étude historique. Paris, J. Dumaine 1876
36p. O. 75c
From the *Journal des sciences militaires,* December 1876
Colas 2452

Le **quart** d'heure des jolies Françaises; etrennes aux Dames. Paris, Desnos [1782]
136p. 12pl. T.
According to Colas this almanac was republished under various titles: *Les jolies Françaises, leurs coiffures et habillemens* (1782); *Le passe-temps des jolis Françaises* (1786); *La journée d'une jolie femme* (1787)
Colas 2453-56

**Quast, Pieter Jansz**
Costumes d'hommes et de femmes ... gravés par Savery. Amsterdam, C. de Jonghe ca1630
12pl. O.
Colas 2457

'T is al verwart-gaaren, of afbeeldingen van vermomde redelaaren, en andere gespuis. Amsterdam, C. J. Visscher 1640
1 l. 26pl. Q.
Colas 2458. Lipperheide 1952

Les **quatre** derniers siècles. Havard, Henry

Les **quatre** éléments, portraits de femmes. Grévedon, P. L. H.

Les **quatre** nieces [et des autres, danses] Paris, n.d.
19pts. O.
This is a collection of dances by various French dance masters
Lipperheide 3081

Les **quatre** parties du monde, portraits de femme. Grévedon, P. L. H.

**Quatrebarbes, Théodore, comte de**
(ed.) René I, d'Anjou, king of Naples and Jerusalem. Oeuvres complètes du roi René

**Quebec** tercentenary commemorative history. Carrel, Frank, and Feiczewicz, Louis

The **Queen.** See note under The Queen, the Lady's newspaper

The **queen** lace book: a historical and descriptive account of the hand-made antique laces of all countries. Part I: Mediaeval lacework and point lace. London, The Queen office 1874
38p. 14 illus. 13pl. Q.
Lipperheide 4034

**Queen** Mary's psalter. British Museum. Department of manuscripts

**Queen** Matilda's tapestry. See Bayeux tapisserie de la Reine Mathilde

The **Queen,** the Lady's newspaper. v 1+ Jan. 2, 1847+ London
Illus. F.
Published weekly. Current 1938. Various issues 1931+ contain children's supplements
Title varies: v 1-33 (no 1-861), 1847-June 1863, *Lady's newspaper;* v34 (no862-87), July-Dec. 1863 *Lady's newspaper, the queen and court chronicle*
Absorbed *Pictorial times* Jan 15, 1848; absorbed *The Queen* Jan. 1864
Lipperheide 4656

**Queen** Victoria's dolls. Low, F. H.

**Queens.** See Kings and rulers

**Queens and empresses**
Grévedon, P. L. H. Impératrices et reines. 184-?
Rubens, Sir P. P. La Gallerie du Palais du Luxembourg. 1710
Vico, Enea. Le imagini delle Donne Augustèe intagliate in istampa di rame ... libro primo. 1557

**Egypt, Ancient**
Kings and queens of ancient Egypt. 1926

**Russia**
Zabĭelin, I. E. Domashniĭ byt' russkikh" tsarits" v" XVI i XVII st. 1901

The **queens** of American society. Ellett, Mrs E. F. L.

**Queer** things about Persia. Lorey, Eustache de, and Sladen, D. B.

**Quellen** zur geschichte der feuerwaffen. Essenwein, A. O.

**Quénard, P.** See Bonneville, François, jt. auth.

**Quennell, Charles Henry Bourne.** See Quennell, Mrs M. C., jt. auth.

**Quennell, Mrs Marjorie (Courtney), and Quennell, Charles Henry Bourne**

Everyday life in Anglo-Saxon, viking, and Norman times. New York, G. P. Putnam; London, B. T. Batsford 1927
xvi,216p. col.front. pl.(1 col.) fold.tab. O. (The everyday life series) $2.50, 5s
Shows costume of Anglo-Saxon England
Short list of authorities: p vii
Costume index. LC 27-10938

Everyday life in Homeric Greece. New York, G. P. Putnam; London, B. T. Batsford 1930
xviii,194p. col.front. pl. maps, plans. O. (The everyday life series) $2.50
London edition has title: *Everyday things in Homeric Greece*
Recommended books: p xi-xii
Costume index. LC 30-10167

Everyday life in Roman Britain. New York, G. P. Putnam; London, B. T. Batsford 1925
xxii,225p. col.front. pl.(part col.) fold. map, fold.tab. O. (The everyday life series) $2.50, 5s
Short list of authorities: p xiii-xiv
Costume index. LC 26-6283

Everyday life in the new stone, bronze & early iron ages. New York, G. P. Putnam; London, B. T. Batsford 1923
xxiii,237p. incl.col.front. pl. fold.map, fold.tab. O. (The everyday life series) $2.50, 5s
Published subsequently as part 2 of the author's *Everyday life in prehistoric times*
Short list of authorities: p xv-xvi
Costume index. LC 23-6388

Everyday things in archaic Greece. London, B. T. Batsford; New York, G. P. Putnam [1931]
145p. col.front. illus. pl. O. 7s 6d, $2.50
Recommended books: p viii
Costume index. LC 31-20210

A history of everyday things in England, 1066-1935. New York, C. Scribner; London, B. T. Batsford [1922-35]
4v. in 3. col.fronts. illus. pl.(part col. part double) fold.tab. O. $10, ea. 8s 6d
Costume index. LC 26-7074

**Quennell, Peter**

Victorian panorama; a survey of life & fashion from contemporary photographs, with a commentary. New York, C. Scribner's 1937
120p. front. pl. ports. O.
The photographs show various kinds of English costume including some theatrical costume and uniforms from the 1840's to the end of the nineteenth century

**Quentel, Peter**

Musterbuch für ornamente und stickmuster ... (1527-1529); 265 vorlagen für kunsthandwerker und weibliche handarbeiten hrsg. vom Leipziger kunst-gewerbe-museum. Leipzig, E. Schloemp [1880]
1 l. 93pl. Q.
Facsimile reprint of the edition of 1529 and a part of the edition of 1527
Lipperheide 3877

**Quentin, Henri.** See Almeras, Henri d', jt. auth.

**Quer** durch Borneo. Nieuwenhuis, A. W

**Quesnoy, Ferdinand**

La guerre à toutes les époques. Paris, Laurens 1892
309p. 128 illus. O. 3fr. 50 (Bibliothèque d'histoire et d'art)

**Quest** of the Romanoff treasure. Hammer, Armand

**Qu'est-ce** que la mode? Mustoxidi, T. M.

**Quicherat, Jules Étienne Joseph**

Histoire du costume en France depuis les temps les plus reculés jusqu'à la fin du XVIII[e] siècle. Paris, Hachette 1875
680p. 481 illus. Q.
Engraved by Chevignard, Pauquet and P. Sellier. Second edition: 1877
Colas 2459. Costume index (2d ed.) Lipperheide 1095. LC 3-12682

**Quigley, Dorothy**

What dress makes of us; illustrations by Annie Blakeslee. New York, E. P. Dutton 1897
xv,133p. illus. D.
Includes articles contributed to the New York Sun, and the New York Journal
LC 11-22640

**Quillenbois, pseud.** See Sarcus, Ch. M. de

**Quincke, Wolfgang**

Handbuch der kostümkunde; 3.verb. und verm. aufl. Leipzig, J. J. Weber 1908
x,255p. illus. O.
First edition: *Katechismus der kostümkunde* (Leipzig, J. J. Weber 1889. 270p.)
Shows costume of all periods
Bibliography: p vii-viii
Colas 2460 (1st ed.) Costume index. Lipperheide 94 (1st ed.)

**Quinlan, Elizabeth.** See Latzke, Alpha, jt. auth.

**Quippes** for upstart newfangled gentlewomen. See Gosson, Stephen. Pleasant quippes for upstart newfangled gentlewomen

**Quiroga, Adán**

Calchaquí; con ilustraciones de F. Gonzales. Tucuman, Imp. Española 1897
492,xxiv p. illus. O. 10 pesos

# R

**R., G. D.** See Ridder, G. de

**Raa, F. J. G. ten**

De uniformen van de nederlandsche zee- en landmacht hier te lande en in de kolonien; naar aquarellen of teekeningen van J. Hoynck van Papendrecht, W. C. Staring, en J. P. de Veer. Met tekst van F. J. G. ten Raa. 's Gravenhage, Gebr. van Cleef 1900
2v. 80 col.pl. F.
Plates show uniforms of the Dutch army and navy, 1795 to 1900

**Raaslöff, Waldemar Rudolph von**

Rückblick auf die militairischen und politischen verhältnisse der Algérie in den jahren 1840 und 1841, nebst einer geschichtlichen einleitung. Altona, J. F. Hammerich 1845
xvi,452p. 7 col.pl. O.
Plates show uniforms of the French colonial army of native African troops and are after Raffet
Colas 2461. LC 5-3626

**Rab, Georg.** See Han, Weygand, jt. auth.

**Raban, Louis François.** See Méry, J. P. A. Les parures

**Rabat** und chorrock. Clauss, J. M. B.

**Rabe, Edmund**
Uniformen des preussischen heeres in ihren hauptveränderungen bis auf die gegenwart. Berlin, L. Sachse 1850
1 l. 18 col.pl. F.
Twelve of the plates were published first in 1847. Plates show 165 types of uniforms of the Prussian army from 1700 to 1850
Colas 2462. Lipperheide 2176

**Rabe, Edmund, and Burger, Ludwig**
Die brandenburg-preussische armee in historischer darstellung; ihre uniformierung und bewaffnung vom grossen kurfürsten bis auf Kaiser Wilhelm. Berlin, H. J. Meidinger [1884-85]
1 l. 20 col.pl. F.
New edition of Rabe's *Uniformen des preussischen heeres* with two new plates by Burger which show changes in the uniforms of the cavalry and infantry from 1850 to 1884
Colas 2463. Lipperheide 2177

**Rabel, Daniel**
Voici comment l'on s'accomode. Paris, LeBlond ca1630
1 p.l. 11pl. Q.
A collection of costumes of the time of Louis XIII, published without a title page. The preliminary leaf contains ten lines beginning with the title as used above and continuing: Tant à la ville qu'à la court, Les mignonnes du temps qui court, N'ont d'autre soin qu'être a la mode
Colas 2464

**Rabelli, Giacomo Carlo, pseud.** See Bar, Jacques Charles

**Raccolta** de' costumi di Roma e suoi contorni. Pinelli, Bartolommeo

**Raccolta** de' fatti li più interessanti eseguiti dal Capo Brigante Massaroni. Pinelli, Bartolommeo

**Raccolta** de' monumenti più interessanti del Museo borbonico. See Naples. Museo nazionale. Collection of the most remarkable monuments of the National museum

**Raccolta** de' monumenti più interessanti del Museo borbonico e di varie collezioni private. See Naples. Museo nazionale. Recueil des monumens les plus intéressans du Musée national

**Raccolta** degli ordini religiosi che esistono nella città di Roma. Capparoni, Giuseppe

**Raccolta** degli ordini religiosi delle vergini a Dio dedicate. Capparoni, Giuseppe

**Raccolta** dei principali costumi religio e militari, della Corte Pontificia. Marroni, Salvatore

**Raccolta** dei riti, e ceremonie religiose di tutti i popoli del mondo. Novelli

**Raccolta** della disposizioni sulla divisa degli ufficiali. Italy. Ministero della guerra

**Raccolta** della gerarchia ecclesiastica considerata nelle vesti sagre, e civili usate da quelli li quali la compongono. Capparoni, Giuseppe

**Raccolta** delle diverse vestiture delle provincie del regno di Napoli. Napoli, Cuciniello & Bianchi n.d.
ca 100 col.pl. O.
Colas 2466

**Raccolta** di cento costumi antichi ricavati dai monumenti, e dagli autori antichi. Pinelli, Bartolommeo

**Raccolta** di cento tavole rappresentanti i costumi religiosi civili, e militari degli antichi Egiziani, Etruschi, Greci, e Romani. Roccheggiani, Lorenzo

**Raccolta** di 126 stampe, che rappresentano figure. Viero, Teodoro

**Raccolta** di cinquanta costumi di Roma e sue vicinanze. Pinelli, Bartolommeo

**Raccolta** di 50 costumi li più interessanti delle cittá' terre e paesi in provincie diverse del Regno di Napoli. Pinelli, Bartolommeo

**Raccolta** di cinquanta costumi pittoreschi. Pinelli, Bartolommeo

**Raccolta** di costumi antichi, disegnati da ... Pinelli, incisi ... da A. M. See Pinelli, Bartolommeo. Raccolta di cento costumi antichi

**Raccolta** di costumi antichi e moderni. Firenze, P. Smorti ca1880
1 l. 20 col.pl. D.
Published in two parts (livraisons) only. They show Italian peasant costume in 19th century
Colas 2467. Lipperheide 1286

**Raccolta** di costumi degl' ordini religiosi. Pinelli, Bartolommeo

**Raccolta** di costumi dello Stato Pontificio. Busuttil, Salvatore

**Raccolta** di costumi dello Stato Romano. Busuttil, Salvatore

**Raccolta** di costumi di Napoli. Samaritani, G. L. da

**Raccolta** di costumi di provincie diverse. Dura, Gaetano

**Raccolta** di costumi di Roma e vicinanze. Antonioli, Giovanni

**Raccolta** di costumi italiani i più interessanti. Pinelli, Bartolommeo

**Raccolta** di costumi religiosi e civile della corte pontificia. Busuttil, Salvatore

**Raccolta** di N. costumi di Roma e dei contorni. Cottafavi, Gaetano

**Raccolta** di quaranta proverbi toscani espressi in figure. Piattoli, Giuseppi

**Raccolta** di quattordici motivi di costumi pittoreschi di Roma. Pinelli, Bartolommeo

**Raccolta** di quindici costumi li piu interessanti della Svizzera. Pinelli, Bartolommeo

**Raccolta** di scene carnevalesche di Roma. [Roma] D. Mucci [18—]
9pl. ob.D.

**Raccolta** di sessanta piu belle vestiture. Busuttil, Salvatore

**Raccolta** di sessante tavole. See note under Roccheggiani, Lorenzo. Nuova raccolta

**Raccolta** di stampe che rappresentano figure ed abiti di varie nazioni. See A collection of the dresses of different nations

**Raccolta** di 30 costumi con altretante vedute le più interessanti della cittá di Milano disegnati ed incisi da diversi; Biasioli terminó all' acqta. Milano, Presso li fratelli Bettalli [ca1820]
30 l. 30 col.pl. O.
Pictures show street venders of Milan, small tradesmen, artisans and workmen
Lipperheide 1293. LC CA11-1779

**Raccolta** di varie composizioni ed alcuni motivi di costumi pittoreschi di Roma e delle sue vicinanze. Roma, T. Cuccioni 1850?
1 p.l. 49pl. sq.Q.
LC 11-2544

**Raccolta** di varie vestiture ... del regno di Napoli. See Busuttil, Salvatore. Raccolta di sessanta piu belle vestiture

**Raccolta** di varii vestimenti ed arti del regno di Napoli. Fabris, Pietro

**Raccolta** di varij balli fatti in occorenze di nozze, e festini. See Caroso, M. F. Nobiltà di dame

**Raccolta** di XXIV caricature. Ghezzi, P. L.

Les **races** et les peuples de la terre. Deniker, Joseph

Les **races** humaines. Figuier, Louis

**Racial** groups and figures in the natural history building of the United States National museum. Hough, Walter

**Racine, Jean Baptiste**
Plays. See Theatrical costume—Special plays, ballets, etc.—Racine, J. B.

**Racinet, Albert Charles Auguste**
Le costume historique. Paris, Firmin-Didot 1888
6v. 500 col.pl. tables. sq.O.
"Types principaux du vêtement et de la parure, rapprochés de ceux de l'intérieur de l'habitation dans tous les temps et chez tous les peuples, avec de nombreux détails sur le mobilier, les armes, les objets usuels, les moyens de transport, etc... avec des notices explicatives, une introduction générale, des tables en un glossaire." Subtitle
Volume 1 is mainly explanatory text with an "Introduction générale" by the author dated "Juin 1887". V2-6, each with half-title only, are mainly plates accompanied by descriptive text and were published in 20 "livraisons", 1877-1886. Plates are arranged as follows: L'antiquité classique, pl 1-59; Le monde en dehors de l'Europe, pl 60-180; Les peuples chrétiens à partir des Byzantins, pl 181-410; L'Europe des temps modernes par nationalités distinctes, pl 411-500
The edition described above is known as the small or "petite" edition. The same text and plates were published at the same time in a larger edition, folio size, usually described as the "grande édition". The only difference is in the size of the page and the color of the paper. Plates are printed from the same lithograph plates, but in the "grande édition" they are on tinted paper
"Bibliographie du costume" by Ernest Vinet: v 1 p[141]-65
"Glossaire": v 1 p[169]-246
Colas 2471-2472. Costume index. Lipperheide 93 (grande éd.) LC 2-824

(ed.) L'ornement polychrome ... contenant environ 2,000 motifs de tous les styles, art ancien et asiatique, moyen âge, renaissance, XVII[e] et XVIII[e] siècle; recueil historique et pratique ... avec des notices explicatives et une introduction générale. Paris, Firmin Didot [1869-73]
60p 103 l. 100 col.pl. F.
Issued in 10 parts
LC 10-19455

**Raczyński, Edward, hrabia**
Dziennik podróży do Turcyi odbytey w roku MDCCCXIV. Przez Edwarda Raczyńskiego. W Wrocławiu, Drukiem Grassa, Bartha i kompanii 1821
204p. illus. 82pl. on 65 l. F.
Plates no20 and 45 not published; no28 repeated
LC 5-7252

**Radau, Rodolphe**
Les vêtements et les habitations dans leurs rapports avec l'atmosphère. Paris, Gauthier-Villars 1884
92p. D. 1 fr. 75

**Radier, Jean François Dreux du.** See Dreux du Radier, J. F.

**Radisics, E. de.** See Czobor, Bela. Les insignes royaux de Hongrie

**Rätische** trachtenbilder. Calvenfeier, Zürich. Organisations-comité

**Raffet, Denis Auguste Marie**
Collection de costumes militaires. Paris, Frérot [1825-26]
15 col.pl. Q.
Plates marked: Lith. de Villain
Colas 2473

Collection des costumes militaires de l'armée, de la marine et de la garde nationale françaises depuis août 1830. Paris, Frérot [etc.] 1833
6p. 32 col.pl. Q.
Each plate has title: *Uniformes français* and is labelled with the name of the regiment depicted. Nineteen of the plates were published in previous collections by Raffet and have slight revisions here. A longer text was planned but never published
Colas 2476

Costumes militaires français & étrangers, portraits et sujets divers. Paris, Lecomte 1860
1 l. 26pl. F.
Colas 2477

Garde royale, 1828. Paris, Frérot-Rigny 1828?
19 col.pl. Q.
Colas 2475

Uniformes des troupes de ligne, 1829-1830. Paris, Frérot-Rigny 1830?
15 col.pl. F.
Colas 2474

(illus.) Fieffé, Eugène. Napoléon I[er] et la Garde imperiale

(illus.) Norvins, J. M. de, baron de Montbreton. Histoire de Napoléon

*See also* Cogniet, Léon, jt. auth.

**Raffles, Sir Thomas Stamford**
Antiquarian, architectural, and landscape illustrations of the history of Java. London, Bohn 1844
92pl.(part col. part fold.) fold.map. F.
First published by Black, Parbury and Allen 1817
French translation *Description géographique, historique et commerciale de Java et des autres îles de l'Archipel indien*, by Raffles et John Crawfurd; tr. de l'anglais par Marchal. (Bruxelles, H. Tarlier [etc.] 1824. xix,364p. 48pl.[col.] fold.maps Q.)

**Rage-Brocard, Madeleine**
Rites de mariage; la deductio in domum mariti. Paris, Les éditions Domat-Montchrestien 1934
142p. pl. O.
"Bibliographie": p[129]-34
On marriage customs in ancient Rome
LC 34-34089

**Ragguaglio** delle nozze delle maestà di Filippo quinto, e di Elisabetta Farnese ... celebrate in Parma l'anno 1714. Parma, Stamperia di S. A. S. 1717
115p. 5pl. F.
Lipperheide 2755

**Ragguaglio** delle solenni esequie fatte celebrare in Roma nella Basilica di S. Clemente alla sacra real maestà di Federigo Augusto e di Polonia. Roma, G. M. Salvioni 1733
xxxv p. 14 illus. 14pl. F.
Lipperheide 2756

**Ragione** di adoprar sicuramente l'arme si da offesa, come da difesa. Grassi, Giacomo di

**Rahn, Johann Rudolf**
Geschichte der bildenden künste in der Schweiz von den ältesten zeiten bis zum schlusse des mittelalters. Zürich, H. Staub 1876
xxvii,821p. illus. 11 fold.pl.(incl.plan) O.
Illustrations show costume of the Middle ages and many Biblical characters
LC 12-33734

Katalog der ... kunst-sammlung der herren C. und P. N. Vincent Konstanz am Bodensee. Köln, M. DuMont-Schauberg 1891
xxiii,133p. 30pl.(2 col.) Q.
Contains reproductions of Swiss paintings on glass, of 14th to 17th century origin. They show dress of the middle ages
Lipperheide 344

Das Psalterium aureum von Sanct Gallen; ein beitrag zur geschichte der karolingischen miniaturmalerei. St. Gallen, Zollikofer 1878
67p. 31 illus. 18pl.(11 col.) F.
The Psalter was written during the second half of the ninth century and illustrations show costume of this period
Lipperheide 364

**Raimondi, Eugenio**
Delle caccie. Napoli, L. Scoriggo [1626]
27 l. 635p. 21 illus. Q.
Lipperheide 3022

**Raisson, Horace Napoléon**
Code de la toilette; 3. éd. rev. et augm. Paris, J. P. Roret 1828
275p. S.
"Manuel complet d'élégance et d'hygiène, contenant les lois, règles, applications et exemples, de l'art de soigner sa personne, et de s'habiller avec goût et méthode." Subtitle
Published anonymously
Colas 2478. Lipperheide 3259

Histoire populaire de la garde nationale de Paris, juillet 1789-juin 1832 ... ornée ... d'après M. Eugène Lami. Paris, Knecht & Roissy 1832
xi,239p. 14pl. O.
Colas 2479

**Raleigh, Sir Walter Alexander.** See note under Shakespeare's England

**Ram, Johannis de**
Costumes de divers nations du monde. No place, 1690?
48 unnumbered pl. ob.Q.
Most of the plates are signed J. de Ram. A list is given in Colas
Another printing without Ram's signature, has on each plate "Cum privilegio ordinum Hollandiae et West Frisiae." According to Colas the Cabinet des estampes, Paris, catalogs this collection under title *Costumes des quatres parties du monde gravés dans la manière de Luycken*
Colas 2480

**Rambles** in Brittany. Mansfield, M. F.

**Rambles** in Ireland. Lynd, Robert

**Rambles** in Spain. Fitz-Gerald, J. D.

**Rambles** of an archaeologist among old books in old places. Fairholt, F. W.

**Rambosson, Jean Pierre**
Les harmonies du son et l'histoire des instruments de musique. Paris, Firmin-Didot 1878
582p. 233 illus. 5 col.pl. O.
Plates show musical instruments and musicians
Lipperheide 2001

Les pierres précieuses et les principaux ornements. Ouvrage illustré de 43 planches dessinées par Yan' Dargent et d'une planche chromolithographique. Paris, F. Didot 1870
298p. illus. pl. col.front. O.
Illustrations show miners in diamond and opal mines, etc. and pearl-divers
LC 30-33865

**Ramelli, Agostino**
Le diverse et artificiose machine. Parigi, Autore 1588
15,338 l. 195 illus. F.
Text in Italian and French. Plates show machines and the workmen who tend them
A German edition was published: *Schatzkammer mechanischer künste* (1620)
Lipperheide 1969

**Ramhoffsky, Johann Heinrich**
Drey beschreibungen, erstens: des königlichen einzugs, welchen ... Maria Theresia, zu Hungarn und Böheim königin ... in dero königliche drey Prager-städte gehalten; andertens: der erb-huldigung, welche ... die gesammte ... stände des königreichs Böheim ... abgeleget; drittens ... ihro ... majestät königlich-böhmischen crönung. Prag, C. F. Rosenmüller [1743]
21,12,70p. 1 illus. 14pl. F.
Plates are from drawings by J. J. Dietzler. They show the procession, administration of the oath of allegiance, the coronation, etc.
Lipperheide 2630

**Ramm, Auguste Léopold**
Stammliste aller regimenter der königlich-preussischen armee; nebst nachträgen und berichtigungen bis zum 1. junius 1802. Berlin, zum besten der militär-erziehungs anstalten [1802]
24,298p. front. 140 col.pl. O.
Plates are those in his *Tabellarische*, with slight changes
Colas 2483

Tabellarische nachweisung von allen regimentern und korps der königlich preussischen armee unter der regierung sr. majestät Friedrich Wilhelm III, zur

**Ramm, Auguste L.**—*Continued*
erläuterung der abbildungen von denen militair uniformen. Berlin, J. F. Unger [1800]
45p. col.front. 142 col.pl. O.
Published also with title: *Abbildungen von allen uniformen der konigl. preuss. armee unter der regierung sr. maj. Friedrich Wilhelm III*
Colas 2481-82. Lipperheide 2154

**Rammelsberg, Johann Wilhelm**
Beschreibung aller sowohl noch heutiges tages florirenden als bereits verloschenen geist- und weltlichen ritter-orden in Europa; nebst denen bildnissen derer ordens-zeichen. Berlin, 1744
20,114p. 33pl. Q.
Plates engraved by G. P. Busch
Colas 2484. Lipperheide 1909

**Ramsay, William**
A manual of Roman antiquities; revised or partly re-written by Rodolfo Lanciani. 17th ed. London, C. Griffin 1901
xv,573p. illus. 2pl.(incl.front.) 2 fold. plans. O.
Prefatory note signed: C. L. H. Wedderburn Ogilvy. Edited by Lanciani with the assistance of T. Edmonston Charles
Has a section on dress. References at end of chapters II-XIV and at beginning of chapter I
LC 6-20244

**[Randel]**
Armée royale de Prusse. Berlin, Meyer & Hofmann. [1845]
6 col.pl. F.
Legends and titles on the plates are in German and French
Colas 2485

**Randon, Gilbert**
Messieurs nos fils & mesdemoiselles nos filles. Paris, Martinet ca1860
20 col.pl. Q.
Lipperheide 3680

Les petites misères. Paris, Martinet [1860]
20 col.pl. Q.
Lipperheide 3681

**Randzeichnungen** aus dem Gebetbuche des kaisers Maximilian I. Dürer, Albrecht

**Rango, Konrad Tiburtius**
De capillamentis seu vulgo parucquen; liber singularis. Magdeburgi, sumptibus Tobiae Schröteri impr. J. Millens 1663
254p. front. D.
Colas 2486. Lipperheide 1652

**Rank** and badges ... in Her Majesty's army. Perry, O. L.

**Rank** at a glance in the army & navy, the air services, R. N. R., R. N. V. R., R. N. D., royal marines, volunteer training corps, etc., etc., with descriptive notes. London, G. Philip [1915]
48p. col.illus. D.
LC WAR15-181

**Raoul-Rochette, Désiré.** See Rochette, D. R.

**Rapport** sur les anciens vêtements sacerdotaux. See Linas, Charles de. Anciens vêtements sacerdotaux et anciens tissus conservés en France

**Rapport** sur les dentelles, les blondes, les tulles et les broderies. Aubry, Félix

**Rapsilber, Maximilian**
Berlin und die Hohenzollern; ein gedenkbuch zum Hohenzollern-jubiläum. [Berlin] H. Tietz 1912
160p. illus.(incl.port.) Q.

**Rasch, Albert**
Das Eibenstocker stickereigewerbe unter der einwirkung der mode. Tübingen, H. Laupp 1910
166p. O. (Zeitschrift für die gesamte staatswissenschaft ... Ergänzungsheft xxxv)
"Literatur": p165-66
LC 11-15695

**Rasmussen, Knud Johan Victor**
The people of the Polar north; a record ... compiled from the Danish originals and edited by G. Herring; illustrations by Count Harald Moltke. London, K. Paul, Trench, Trübner 1908
xix,358p. illus. pl.(12 col. incl.front.) ports. fold.map. O.
Colored plates accompanied by guard sheets with descriptive letterpress
"Compiled from the Danish originals recently published by the author in Copenhagen, under the titles of 'New people' and 'Under the last of the north wind'. It deals with the three distinct Eskimo branches which make up the population of Greenland."—Editor's pref.
LC 8-36704

**Rasmussen, Otto Durham**
History of Chinese spectacles. Pub. by Scientific section of the American optical association. [Bangor, Me., T. W. Burr] 1915
Cover-title, [16]p. illus. O.
LC 15-16241

Old Chinese spectacles. Tientsin, N. China, North China Press c1915
33p. pl. D.

**Rasmussen, Sara**
Klöppelbuch; eine anleitung zum selbstunterricht im spitzenklöppeln. Kopenhagen, A. F. Höst 1884
48p. 47 illus. 12pl. O.
Lipperheide 4045

**Raspi, Raimondo Carta.** See Carta Raspi, Raimondo

**Rastawiecki, Edward, baron.** See Przezdziecki, Aleksandér, jt. auth.

**Rathbone, Richard Llewelyn Benson**
Unit jewellery; a handbook for craftsmen. London, Constable; New York, E. P. Dutton [1921]
6v. fronts. illus. O.
Paged continuously
LC 22-5305

**Rathgen, Bernhard**
Das aufkommen der pulverwaffe. München, Verlag Die schwere artillerie 1925
72p. illus. O. (Sonderhefte d. verlages Die schwere artillerie. Nr. 2)

**Rathier, L.** See Beaunier, F. jt. auth.

**Rational dress.** King, E. M.

**Ratton, Charles**
Masques africains. Paris, A. Calavas [1931]
12 l. 24pl. O.

**Rattonitz, Rudolf Maria Bernhard, graf von Stillfried und.** See Stillfried und Rattonitz, R. M. B., graf von

**Rattray, James**
The costumes of the various tribes, portraits of ladies of rank, celebrated princes and chiefs, views of the principal fortresses and cities, and interior of the cities and temples of Afghaunistaun; from original drawings by James Rattray. London, Hering & Remington 1848
30(i.e. 34)p. 30 col.pl.(incl.front.) on 26 l. F.
Lettered on cover: *Costumes and scenery of Afghaunistaun*
Colas 2489. Lipperheide 1497. LC 18-22719

**Ratzel, Friedrich**
The history of mankind, tr. from the 2d German ed. by A. J. Butler; with introduction by E. B. Tylor. London & New York, Macmillan 1896-98
3v. col.fronts. illus. pl.(part col.) maps (part fold.) Q. $4, o.p.
Translation of his *Völkerkunde*
Costume index. LC 4-9003

Völkerkunde; 2., gänzlich neubearb. aufl. Leipzig und Wien, Bibliographisches institut 1894
2v. illus. pl.(part col.) maps. Q.
LC 10-385

**Rauch, Ernst**
(engr.) Allgemeiner militär-almanach. 1828

**Rausche-Rauss, Frieda**
Häckel-vorlagen für schule und haus. Pforzheim, O. Riecker [1892]
10pl. Q.
Lipperheide 4171

**Rauss, Frieda Rausche-.** See Rausche-Rauss, Frieda

**Raven-Hart, Hester Emilie.** See Chisman, Isabel, jt. auth.

**Ravenet, F.**
(engr.) Boucher, François. Recueil de diverses figures étrangères

**Raverat, Achille, baron**
Savoie; promenades historiques, pittoresques et artistiques en Maurienne, Tarentaise, Savoie-Propre, et Chautagne. Lyons, L'auteur 1872
695p. O. 10fr.

**Rawling, Cecil Godfrey**
The land of the New Guinea pygmies; an account of the story of a pioneer journey of exploration into the heart of New Guinea. London, Seeley, Service 1913
xvi,17-365p. front. pl. fold.map. O.
Chapter XIX, on the pygmies, by H. S. Harrison
LC 13-9449

**Rawlinson, George**
The five great monarchies of the ancient eastern world; or, The history, geography, and antiquities of Chaldæa, Assyria, Babylon, Media, and Persia. Collected and illustrated from ancient and modern sources. New York, Dodd, Mead 1871
3v. illus. O. 16s
LC 15-8486 (1881 ed.)

**Ray, Edward Adams-.** See Adams-Ray, Edward

**Raymond, Damaze de.** See Damaze de Raymond

**Raymond, Mme Emmeline**
Leçons de couture, crochet, tricot, frivolité, guipure sur filet, passementerie et tapisserie. Paris, Firmin Didot 1868
360p. 348 illus. 3pl. D.
Lipperheide 4099

**Raynaud, Théophile**
Anselmus Solerius Cemeliensis. De pileo, caeterisque capitis tegminibus tam sacris, quàm profanis; editio novissima. Amstelodami, sumptibus A. Frisii 1671
379p. 19 l. 26 illus. 4pl. D.
The first edition (Lyon, 1655) The text is included in *Thesaurus antiquitatum romanarum* by Joannes Georgius Graevius (Traject. ad Rhen., apud F. Halmam 1732. v6 columns 1221-1310)
Lipperheide 1650-51

**Rè, Vincenzo**
(illus.) Narrazione delle solenni reali feste fatte celebrare in Napoli da Sua Maestà il re delle Due Sicilie Carlo infante di Spagna

**Read, Sir Charles Hercules**
Guide to the antiquities of the bronze age. See entry under British museum. Department of British and mediaeval antiquities

**Readers'** guide to periodical literature, 1900+ See note at head of subject: Periodicals

**Reading** and reference list on costume. Brooklyn. Public library

A **reading** list. Boyd, A. M., and Miller, M. V., comps.

**Réal, Antony,** pseud. See Fernand-Michel, F. F.

**Réal, Daniel**
The batiks of Java, forty-six plates in collotype and colour with an introduction by Daniel Real. London, E. Benn 1924
15p. XLVI pl.(part col.) F.
LC 25-6210

*See also* La décoration primitive

**Real museo borbonico.** See Naples. Museo nazionale

**Reallexicon** der deutschen altertümer. Götzinger, Ernst

**Reallexikon** der prähistorischen, klassischen und frühchristlichen altertümer. Forrer, Robert

**Reallexikon** des classischen alterthums. Lübker, F. H. C.

**Reason, Will.** See Stadling, J. J., jt. auth.

**Réau, Louis, and others**
Inedited works of Bakst: Essays on Bakst by Louis Réau, Denis Roche, V. Svietlov and A. Tessier. New York, Brentano 1927
127p. 17 illus.(7 col.) 30pl.(part col.) F.
Published in Paris by G. Lang
Most of the illustrations and plates contain designs for the scenery and costuming of the Russian ballet
Colas 2490

[**Rechberg und Rothenlöwen, Karl, graf von**]
Les peuples de la Russie; ou, Description des moeurs, usages et costumes des diverses nations de l'empire de Russie, accompagnée de figures coloriées. Paris, Impr. de D. Colas. 1812-13
2v. col.fronts. col.pl. sq.F.
Dedicatory epistle signed by the author. Revised by G. B. Depping
Colas lists also an edition with title changed to read: . . . Accompagnée de 94 figures. With the same collation but inferior plates
Colas 2491-2492. Lipp. 1348. LC 28-8257

**Recherches** anthropologiques dans le Caucase. Chantre, Ernest

**Recherches** historiques sur le luxe chez les Athéniens. Meiners, Christoph

**Recherches** historiques sur les costumes civils et militaires des gildes et des corporations de métiers. Vigne, Félix de

**Recherches** historiques sur l'usage des cheveux postiches et des perruques, dans les temps anciens et modernes. See Nicolai, Friedrich. Über den gebrauch der falschen haare und perrucken in alten und neuern zeiten

**Recherches** sur le lieu de la Bataille d'Attila en 451. Peigné-Delacourt, Achille

**Recherches** sur les arts et métiers, les usages de la vie civile et domestique des anciens peuples de l'Égypte, de la Nubie et de l'Éthiopie. Cailliaud, Frédéric

**Recherches** sur les Cambodgiens. Groslier, George

**Recherches** sur les costumes et sur les théatres de toutes les nations, tant anciennes que modernes. Le Vacher de Charnois, J. C.

**Recherches** sur les costumes, les moeurs, les usages religieux, civils et militaires des anciens peuples. Malliot, Joseph, and Martin, P.

**Recherches** sur les figures de femmes voilées dans l'art grec. Heuzey, L. A.

**Recherches** sur les habillemens des femmes et des enfans. Leroy, Alphonse

**Recherches** sur les superstitions en Chine. Doré, Henri

**Recherches** sur l'origine des ordres de chevallerie du royaume de Dannemarc. Munter, Frédéric

**Rechlin, Karl.** See Elzholz, L., jt. auth.

Das **recht** im bilde. Fehr, H. A.

**Rechtschaffener** tantzmeister. Taubert, Gottfried

Die **reconstructionen** der gimbel'schen waffensammlung. Gimbel, Karl

**Recopilação** de noticias soteropolitanas e brasilicas. Vilhena, L. dos S.

A **record** of armour sales. Cripps-Day, F. H.

A **record** of European armour and arms through seven centuries. Laking, Sir G. F., bart.

**Record** of fashion and court elegance for 1807, 1808-1809 published under the direction of Mrs. Fiske. London, Orme, Harris and Walker 1807-09
47 col.pl. col.port. O.
According to Colas the book seems to be the successor of *Fashions of London and Paris*
Colas 2493

A **record** of the dress, arms, customs, arts and science of the Highlanders. See North, C. N. M. The book of the Club of true Highlanders

**Récréations** et passe-temps. Allemagne, H. R. d'

**Recueil** choisi des plus belles vues de palais. See Rigaud, Jean. Recueil de cent vingt-une des plus belles vues

**Recueil** complet des costumes des autorités constituées, civiles, militaires, et de la marine. Grasset de Saint Sauveur, Jacques

**Recueil** curieux de pièces originales rares ou inédites, en prose et en vers, sur le costume et les révolutions de la mode en France. Lacroix, Paul

**Recueil** d'antiquités. Mongez, Antoine, ed.

**Recueil** de cent estampes representant differentes nations du Levant. Moor, J. B. van

**Recueil** de cent sujets de divers genres. Duplessi-Bertaux, Jean

**Recueil** de cent vingt-une des plus belles vues de palais, chateaux et maisons royales de Paris et de ses environs. Rigaud, Jean

**Recueil** de chevaux de tout genre. Vernet, Carle, and Vernet, Horace

**Recueil** de cinquante scènes de grisettes. See note under Scheffer, J. G. Ce qu'on dit et ce qu'on pense

**Recueil** de costumes. Lang, J. L.

**Recueil** de costumes. Monnoyeur, J. B.

**Recueil** de costumes étrangers. Boissard, J. J.

**Recueil** de costumes suisses. Paris, Martinet ca1818
23 col.pl. O.
Colas 2494

**Recueil** de costumes suisses. Pingret, Edouard

**Recueil** de dessins lithographiques. Boilly, L. L.

**Recueil** de dessins relatifs à l'art de la décoration. Hoffmann, Wilhelm, and Kellerhoven, Franz

**Recueil** de divers portraits de principales dames de la Porte du grand Turc. La Chapelle, George de

**Recueil** de diverses figures étrangères. Boucher, François

**Recueil** de XII costumes suisses. Holbein, Hans, the younger

**Recueil** de la diversité des habits qui sont de present en usaige tant es pays d'Europe, Asie, Affrique et Illes sauvages. Deserpz, François

**Recueil** de modes et habits galans de différents pays. Loutherbourg, P. J. de

**Recueil** de planches de costumes historiques de Charles VII à Louis XVI. See Compte-Calix, F. C. Costumes historiques français

**Recueil** de plusieurs fragments des premières comédies italiennes. Stockholm. Nationalmuseum

**Recueil** de plusrs. habillements espagnols. See note under Cruz Cano y Olmedilla, Juan de la. Collection des costumes espagnols anciens et moderns

**Recueil** de portraits et costumes suisses les plus élégants. Dinkel, M., and Locher, N.

**Recueil** de quelques portraits d'actrices des principaux théâtres de Paris. Grévedon, P. L. H.

**Recueil** de quelques vues de sites et monuments de France. Langlois, E. H.

**Recueil** de sujets moraux. Boilly, L. L.

**Recueil** de têtes et coiffures modernes à l'usage des jeunes personnes qui dessinent. Dubucourt, P. L.

**Recueil** de tous les costumes des ordres religieux et militaires. Bar, J. C.

**Recueil** de toutes les troupes qui forment les armées françoises, dessiné et illuminé d'après nature. Nuremberg, G. N. Raspe 1761
220 col.pl. Q.
Plates of the Troops of the king's household are reduced after those in Eisen's *Nouveau recueil.* The others show an officer and a soldier of each regiment
Colas describes an edition with date 1762 and 194 colored plates. *Uniformes des armées françoises suivant les règlements du roi* is another edition
Colas 2509-11. Lipperheide 2295

**Recueil** de toutes les uniformes qui se sont signalé durant le siège de Gènes. Gravier, Jean

**Recueil** de trente croquis representant des scènes et costumes russes. See Houbigant, A. C. Moeurs et costumes des Russes

**Recueil** de XX costumes. See Huber, J. R. Recueil de XXIV differens costumes

**Recueil** de XXIV differens costumes de la ville et du canton de Basle, choisis dans les divers états de la société sur la fin du XVII^e siècle. Huber, J. R.

**Recueil** des chartes, créations et confirmations des colonels, capitaines, majors, officiers ... de la ville de Paris. Hay, A. E.

**Recueil** des coeffures depuis 1589 jusqu'en 1778. Paris, Desnos [1779]
2 l. 48 col.pl. 48 l. T.
"Avec des vers analogues à chaque costume. Collection fort desirée des dames et la plus complète qui ait encore paru en ce genre, suivie du secrétaire à la mode, à l'usage du beau-sexe." Subtitle
A German copy exists *Recueil général des coëffures de Paris* (Berlin, J. Pauli 1779)
A new edition of *Almanach de la toilette et de la coëffure* and its second part *Le bijou des dames.* The same plates are in *Recueil général de coëffures de différents gouts*
Colas 92-93. Lipperheide 1679 (Ger. ed.)

**Recueil** des costumes de la Bretagne et des autres contrées de la France. Charpentier, H. D.

**Recueil** des costumes de tous les ouvrages dramatiques représentés avec succès sur les grands théâtres de Paris. Vizentini, Augustin

**Recueil** des costumes français. Beaunier, F., and Rathier, L.

**Recueil** des devotions et divertissements de ... Marie Elisabeth archiduchesse d'Aûtriche ... dans sa residence à Bruxelles. Bruxelles, G. Fricx 1736
15pl. Q.
Lipperheide 2669

**Recueil** des différentes modes du temps. Paris, Hérisset 1729
12pl. Q.
Colas 2502

**Recueil** des différents costumes des principaux officiers et magistrats de la porte. Paris, Onfroy ca1775
16 l. 96 col.pl. Q.
Plates known also in black and white
Colas 2501

**Recueil** des différents habillements des trouppes qui composent l'armée de la reine de Hongrie, ramassées sur les frontières de ce Royaume. Paris, Charpentier 17—?
21 col.pl. Q.
Colas gives a list of the plates
Colas 2504

**Recueil** des divers costumes des habitans de Bordeaux et des environs. Galard, Gustave de, and Géraud, S. E.

**Recueil** des estampes et tableaux representant la cause des maux qui affligent l'Italie dans le temps où nous sommes. Bassano, 1797
4 l. 36pl.(22 col.) Q.
Colas 2505

**Recueil** des habillements anciens et modernes des differents nations d'après les dessins de Holbein [and others] Sammlung von trachten bey verschiedenen ältern und neuern völkern. Leipzig, Au comptoir d'industrie [1805]
15p. 32 col.pl. Q.
Described by Colas as a mediocre copy of plates from *A collection of the dresses of different nations, ancient and modern.* Legends in French and German
Colas 2506. Lipperheide 49

**Recueil** des habillements de différentes nations, anciens et modernes. See Collection of the dresses of different nations, ancient and modern

**Recueil** des monumens les plus intéressans du Musée national. Naples. Museo nazionale

**Recueil** des principaux costumes militaires des armées alliées. Duplessi-Bertaux, Jean

**Recueil** des uniformes de l'armée suédoise. See Roos, Cajetan. Samling af Swenska armeens uniformer

**Recueil** d'estampes de costume du XVII^e siècle. Bonnart, Henri

**Recueil** d'estampes, représentant les grades, les rangs et les dignités, suivant le costume de toutes les nations existantes; avec des explications historiques, & la vie abrégée des grands

**Recueil** d'estampes—*Continued*
hommes qui ont illustré les dignités dont ils étoient décorés. Paris, Duflos le jeune 1779[-84]
17 l. 264 col.pl. F.
Published in 44 parts of six plates each. Copies exist with the plates in black and white. Colas lists nine of the plates, all engraved by Pierre Duflos, Mme Duflos or Marillier after Jean Touzé
Colas 2508. Lipperheide 38

**Recueil** d'idées nouvelles pour habiller suivant les règles du meilleur goût ses domestiques, jockeys, courriers, postilons, cochers, chasseurs, houssars, etc. London & Leipzig, Baumgartner ca1790
8 col.pl. ob.Q.
Shows servants dress and livery in use in St Petersburg, Russia, at this period
Colas 2513

**Recueil** d'ornements et de sujets pour être appliqués à l'ornementation des armes. Claesen, Charles

**Recueil** d'ouvrages divers à exécuter avec les fils et les cotons D. M. C. Dillmont, Thérèse de

**Recueil** d'uniformes; Gardes d'honneur. Fort, E.

**Recueil** général de coeffures de différents gouts ... sous différens règnes, a commencer en 1589 jusqu'en 1778 ... Suivi d'une collection de modes françoises; contenant les différens habillemens & coëffures des hommes & des femmes. Paris, Desnos [1778]
Cover title, 48pl. on 24 l. Q.
Forty-eight engravings of coiffures and 48 accompanying stanzas of text (engraved)
*Recueil général de costumes et modes, contenant les différens habillemens et les coëffures les plus élégantes des hommes et des femmes* (Paris, Desnos 1779) contains the same material in smaller format
Contains the same plates as the *Recueil des coeffures depuis 1589 jusqu'en 1778*. Plates 1 to 24 were also published in the *Almanach de la toilette et de la coëffure des dames françoises;* and 24-48 in *Le Bijou des dames*
Colas 2514-15. Lipp. 4452. LC 28-660

**Recueil** général de costumes et modes, contenant les différens habillemens et les coëffures les plus élégantes des hommes et des femmes. See note under Recueil général de coëffures de différents gouts

**Recueil** général des coëffures de Paris. See note under Recueil des coëffures depuis 1589 jusqu'en 1778

**Recueil** général des modes d'habillements des femmes des etats de sa majesté le roi de Sardaigne. Stagnon, A. M.

**Recuerdos** de Lima. Bonnaffé, A. A.

**Recuerdos** de un viage por España. Madrid, Mellado 1849-51
3v. illus. pl.(part col.) O.
Most of the illustrations are from *L'Espagne* by Cuendias and Suberwick, illustrated by Célestin Nanteuil
Lipperheide 1232

**Recurring** cycles of fashion 1760-1937. Young, A. B.

**Red cross**
Boguslawski, Albrecht von. Deutschland. Das heer, von Boguslawski ... Die flotte, von R. Aschenborn ... Anhang: Das internationale Rote kreuz, von V. von Strantz. 1900

Red cross. United States. American national Red cross. Manual of regulations and specifications for chapter workers' uniforms & insignia. 191-?

*See also* Hospital garments

**Red cross. United States. American national Red cross**
Manual of regulations and specifications for chapter workers' uniforms & insignia. Baltimore and New York, Thomsen-Ellis co. 191-?
31p. illus.(part col.) O.

**Redfern, W. B.**
Royal and historic gloves and shoes, illustrated and described. London, Methuen [1904]
x,110p. col.front. 78pl.(part col.) F.
42s, o.p.
Most of the examples are English but a few are from other countries
Costume index. LC 5-6664

**Red-figured** Athenian vases in the Metropolitan museum of art. Richter, G. M. A.

**Redslob, Edwin**
Thüringen. See Deutsche volkskunst. v7
(ed.) Deutsche volkskunst

**Redtenbacher, M.**
Farbige stickerei-vorlagen. Karlsruhe, J. Veith 1891-95
2v. 66pl.(30 col.) Q.
Lipperheide 4017

**Rees, Mrs Janet Emily (Meugens) Ruutz-.** See Ruutz-Rees, Mrs J. E. M.

**Reeve, Amy J.**
The elements of dress pattern-making: Magyar dresscutting for technical classes, home workers & professionals, as taught in the London County council technical schools and in the colonies. London, New York [etc.] Longmans, Green 1912
30p. diagrs. O.
LC 13-368

French pattern modelling for professionals. London, New York [etc.] Longmans, Green 1912
23p. illus. O.
LC 13-8268

Practical dresscutting up to date. For technical classes, home workers & professionals, as taught in the London County council technical schools, and in the colonies. London, New York [etc.] Longmans, Green 1912
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LC 13-367

Practical home millinery ... new and rev ed. London, New York [etc.] Longmans, Green 1912
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LC 13-15592

**Reeve, Emma.** See Allom, Thomas. Character and costume in Turkey and Italy ... with descriptive letterpress by Emma Reeve

**Reeve, R. G.**
(engr.) Newhouse, C. B. Military incidents

**Réflexions** sur la crinoline. Abiet, Édouard

Die **reform** der frauenkleidung. Neustätter, O.

Die **reform** der männerkleidung. Baumann, Erich

**Reform of dress**

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Brosin, Fr. Ein ideal der frauenwelt; beiträge zur bekleidungsfrage. 1898

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Lahmann, Heinrich. Die reform der kleidung. 1903

Merritt, Mrs M. A. Dress reform practically and physiologically considered. 1852

Neustätter, O. Die reform der frauenkleidung auf gesundheitlicher grundlage. 1903

Oliphant, Mrs M. O. W. Dress. 1878

Pudor, Heinrich. Die frauenreformkleidung. 1903

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*See also* Hygiene of dress

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Schaffner, Hermann. Die kostümreform unter der intendanz des grafen Brühl an den kgl. theatern zu Berlin 1814-1828. 1926

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Gratz, Josefine. Die Germainsierung der frauenkleidung. 1904

La **réforme** du costume féminin. Fischof, Mme A. A. de

**Regal** and ecclesiastical antiquities of England. Strutt, Joseph

[**Regal, Samuel**]

The American garment cutter; 4th ed. A complete, practical, up-to-date text and reference work on the cutting of all kinds of men's garments by the celebrated American gentlemen system of cutting. New York city, American fashion company [c1924]

320p. illus. diagrs. F.
Preface signed: The author, S. Regal
LC 24-18547

**Regal** records. Planché, J. R.

**Regalia**

**England**

Cole, Robert. Particulars relative to that portion of the regalia of England which was made for the coronation of King Charles the Second. 1842

Twining, E. F. The English regalia and crown jewels in the Tower of London. 1935

*See also* Regalia—Scotland

**Germany**

Liebusch, Georg. Die deutschen reichsinsignien in ihrer symbolischen bedeutung. 1871

Stillfried und Rattonitz, R. M. B., graf von. Die attribute des neuen deutschen reiches. 1872

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**Scotland**

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Carramolino, J. M. Discursos leidos ante la Real academia de ciencias morales y politicas en la recepcion publica. 1868

The **regalia** of Scotland. See Scott, Sir Walter, bart.

**Regalia,** paraphernalia, and supplies for encampments I. O. O. F. Ames sword company, Chicago

**Régamey, Frederic.** See Camino, Charles, jt. auth.

La **reggia** in trionfo per l'acclamazione e coronazione ... di Carlo infante di Spagna, re di Sicilia. La Placa, Pietro

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Un **régiment** à travers l'histoire. Du Fresnel, H. V. D.

Le **régiment** d'Alsace dans l'armée française. Touchemolin, Alfred

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Shows uniforms
LC A16-554

**Regimental** ribbons & buttons of the British army. Gale & Polden, Ltd

**Régiments** de hussards au service de France. Isnard, P. Fr. d'

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*See also* names of countries with subdivision By region or province

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**Regionum** et insularum atque locorum. Giovio, Paolo, bp. of Nocera

**Reglamento** de uniformes. Costa Rica. Laws, statutes, etc.

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**Réglemens** sur les arts et métiers de Paris, rédigés au XIII[e] siècle. Boileau, Étienne

**Règlement** concernant les uniformes des généraux et officiers des etats-majors des armées de la République française. France. Ministère de la guerre

**Reglement** das exercitium und die manövres der französischen infanterie betreffend, vom 1[steu] August 1791; aus dem französischen für die königlich-westfälischen regimenter ... 3. aufl. Braunschweig, F. Vieweg 1812

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Shows French uniforms of this date. Volume 1 Die soldaten- und ploton-schule; v2 Die bataillons-schule

Lipperheide 2301

**Règlement** sur l'uniforme des généraux, des officiers des état-majors des armées et des places, des officiers du corps du génie [etc.] France. Ministère de la guerre

**Reglements** und instructionen für die churfürstlich-brandenburgischen truppen zur zeit der regierung Friedrichs des dritten (ersten) als chürfurst und als könig. Eickstedt, C. von

**Regnard, Jean François**

Œuvres complètes de Regnard; nouv. éd. augm. de deux pièces inédites, précédée d'une introduction ... par M. Édouard Fournier, ornée de portraits ... dessinés par MM. Émile Bayard et Maurice Sand. Paris, Laplace, Sanchez 1875

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LC 19-967

**Regnet, Carl Albert**

München in guter alter zeit; nach authentischen quellen ... mit original-kupferradirungen von F. Bollinger, F. Schieszl u. a. nebst erklärungen hierzu aus der Baumgartner'schen uebersicht von 1805. München, G. Franz 1879

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Lipperheide 772

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(lithgr.) Henry, Elisa. Le charme

**Regnier, Mme. Marie Louise Antoinette (de Heredia) de, and Brunelleschi, Umberto**

Les masques et les personnages de la comédie italienne; expliqués par Gérard d'Houville [pseud.] et interprétés par Brunelleschi en douze estampes. Paris, Le journal des dames et des modes 1914

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Colas 1499

**Regolamento** per le vestimenta ed armamento della Guardia Civica nello Stato Pontificio. Italy. Papal states

**Regolamento** sull' uniforme. Italy. Ministero della guerra

**Regole** della scherma. Marcelli, F. A.

**Regole** militari del cavalier Melzo sopra il governo e servitio della cavalleria. Melzo, Lodovico

La **regratterie** de Hambourg. See Suhr, Christoffer. Der ausruf in Hamburg

**Regulations** and decisions pertaining to the uniform of the army of the United States 3d ed. 1899. United States. War department

**Regulations** for the army of the Confederate States. Confederate States of America. War department

**Regulations** for the uniform & dress of the army of the United States. United States. War department

**Regulations** for the uniform & dress of the Marine corps. United States. Marine corps

**Regulations** for the uniform and dress of the navy and marine corps of the United States. March, 1852. United States. Navy department

**Regulations** for the uniform and dress of the navy of the United States. 1841. United States. Navy department

**Regulations** for the uniform of the army of the United States. United States. Quartermaster corps

**Regulations** for the uniform of the United States army. United States. War department

**Regulations** for the uniform of the United States navy, December 1, 1866. United States. Navy department

**Regulations** governing the uniform of commissioned officers, warrant officers, and enlisted men of the navy of the United States. United States. Navy department

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**Regulations** governing the uniforms of officers and employees of the Philippine health service, 1915. Philippine Islands. Bureau of public health

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**Regulations** relating to the uniform of the National guard of the state of New York 1899. New York (State) Adjutant general's office

**Regulations** relating to the uniforms of the officers of the United States navy ... January 22, 1883. United States. Navy dept.

**Regum** Daniae icones accuratê expressae. Haelwegh, Albert

**Rehberg, Friedrich**

Drawings faithfully copied from nature at Naples. [London] 1794
2 l. 24pl. sq.F.
Added title-page: Outlines of figures and drapery collected ... from antient statues, monuments, basreleivos &c. representing the principle characters in the plays of Racine, in the proper costume, forming an useful study for amateurs in drawing, from the most correct & chaste models of Grecian & Roman sculpture
On cover: *Lady Hamilton's attitudes*
LC 11-25483

**Rehm, Hermann Siegfried**

Das buch der marionetten. Ein beitrag zur geschichte des theaters aller völker. Mit 130 ... textillustrationen nach zeichnungen des verfassers. Berlin, E. Frensdorff [1905]
307p. illus. Q.
LC 34-19569

**Reibisch, Friedrich Martin von**

Deutscher ritter-saal, artistisch-historisch bearbeitet von F. M. Reibisch. Dresden, 1836
60p. 72 col.pl. ob.F.
First edition which was not put on sale. Plates show tournaments and knights in armor
Colas 2524

Eine auswahl merkwürdiger gegenstände aus der königl. sächsischen rüstkammer. Dresden, Walther [1825-27]
9pts. 35 col.pl. Q.
Lipperheide 2406

Der rittersaal. See entry under Kottenkamp, F. J.

**Reichard, Elias Caspar**

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Johann Friedrich Reichardt's Vertraute briefe aus Paris geschrieben in den jahren 1802 und 1803. Hamburg, B. G. Hoffmann 1804
3v. D.
The eighth and seventeenth letters are on dress of the period
Lipperheide 1153. LC 9-5283

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Die frauenkleidung. Leipzig, Quelle & Meyer [1912]
76p. illus. 2 col.pl. O.

**Reichel, Wolfgang**

Homerische waffen; archäologische untersuchungen, von Wolfgang Reichel. 2. völlig umgearbeitete und erweiterte aufl. Wien, A. Hölder 1901
x,172p. illus. Q.
Introduction containing biographical sketch of the author, by R. Heberdey
The first edition: *Über homerische waffen* (Wien, A. Hölder 1894) was published as Hft XI of the *Abhandlungen des archäologischepigraphischen Seminares der Universität Wien; hrsg. von O. Benndorf und E. Bormann*
Lipperheide 205, 205a. LC 3-5104

**Reichhold, Karl.** See Furtwängler, Adolph, jt. auth.

**Reicke, Emil**

Der gelehrte in der deutschen vergangenheit. Mit 130 abbildungen und beilagen nach den originalen aus dem fünfzehnten bis achtzehnten jahrhundert. Leipzig, E. Diederichs 1900
143p. 127 illus.(incl.ports.) 2pl.(1 double) Q. (Monographien zur deutschen kulturgeschichte [VII. bd])
Contains pictures of German scholars, professors, etc., to the middle of the eighteenth century
Lipperheide 2035. LC G-1204

Lehrer und unterrichtswesen in der deutschen vergangenheit; mit 130 abbildungen und beilagen nach originalen aus dem 15.-18. jahrhundert. Leipzig, E. Diederichs 1901
135p. illus. pl. facsim. Q. (Monographien zur deutschen kulturgeschichte bd.9)
Contains pictures of German students to about 1801
Lipperheide 2036. LC 2-5882

**Reidel, H.**

(engr.) Regnier, Mme. M. L. A. de H. de, and Brunelleschi, Umberto. Les masques et les personnages de la comédie italienne

**Reigentänze.** Rietmann, A.

**Reimpell, Walter**

Geschichte der babylonischen und assyrischen kleidung ... hrsg. von Eduard Meyer. Berlin, K. Curtius [1921]
xii,82p. pl. Q.
Plates printed on both sides
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**Rein, Wilhelm**

(ed.) Becker, W. A. Gallus, oder Römische scenen aus der zeit Augusts. 1863

**Reinach, Salomon**
Répertoire de la statuaire grecque et romaine. Paris, E. Leroux 1897-1910
4v. in 5. illus. D.
Contents: v 1 Clarac de poche, contenant les bas-reliefs de l'ancien fonds du Louvre et les statues antiques du *Musée de sculpture* de Clarac; v2 Sept mille statues antiques, réunies pour la première fois; v4 Quatre mille statues antiques
LC 1-7184

*See also* Clarac's *Musée*

**Reinach, Théodore.** See Hamdī, O., bey, jt. auth.

**Reinach-Foussemagne, H. de, comtesse**
Charlotte de Belgique, impératrice du Mexique. Paris, Plon-Nourrit [1925]
xviii,408p. front. illus. ports. O.
Charlotte became Empress of Mexico in 1864
Bibliography: p385-91
LC 26-2552

**Reinhardt, Johann Christian**
Collection de costumes suisses des XXII cantons, peints par J. Reinhard de Lucerne et publiés par Birmann et Huber. Basle, Birmann & Huber 1819
46 l. 46 col.pl. Q.
Described by Colas as the definitive edition of Reinhardt's collection. Colas gives a list of the plates. A reprint exists with same title and collation, *réimprimés par Lang et Laube* (Zürich, Helvetia verlag 1924)
The first edition, according to Lonchamps, has title: *Costumes suisses d'après les desseins de J. Reinhard* (Bâle, Schöll 1803)
Another edition has cover title: *Costumes suisses peint spar Reinhard et publiés par P. Birman et J. F. Huber* (Basle, 1810. 44 col.pl. Q.) Each plate is marked "Peint par Reinhard, dessiné par Hégy"
Colas 2528-29, 2526-27. Lipperheide 903 (1810 ed.)

A collection of Swiss costumes in miniature, designed by Reinhardt to which is added a description in French and English ... Collection de costumes suisses d'après les dessins de Reinhardt. London, Printed by G. Schulze for W. T. Gilling 1822
27 l. 30 col.pl. Q.
The second English edition with same title (London, Printed for J. Goodwin by W. Lewis [1828]) is described by Colas as using heavier paper and finer coloring
Another edition entitled: *Petite suite des costumes suisses des XXII cantons* (Basle, Birmann & Huber, 1819) is listed by Lonchamp
Colas 2530-32. Costume index (1828 ed.) Lipperheide 907

(illus.) König, F. N. Collection de costumes suisses

**Reinle, Sophie**
Neue häkel-vorlagen. Konstanz, J. A. Pecht [1892]
112pl. O.
Series III has title: *Neue macramé-vorlagen*
Lipperheide 4172

**Reinsberg-Düringsfeld, Ida, freifrau von, and Reinsberg-Düringsfeld, Otto, freiherr von**
Hochzeitsbuch. Brauch und glaube der hochzeit bei den christlichen völkern Europa's ... Mit XXIV illustrationen von Albert Kretschmer und einem symbolischen titelbilde von Marie v. Reichenbach. Leipzig, J. G. Bach 1871
272p. col.front. 24 col.pl. sq.Q.
Lipperheide 2878. LC 10-25006

**Reinsberg-Dueringsfeld, Otto, freiherr von**
Das festliche jahr; in sitten gebraüchen, aberglauben und festen der germanischen völker. 2. aufl. Leipzig, H. Barsdorf, 1898
487p. 4pl. O.
First edition 1863

*See also* Reinsberg-Düringsfeld, Ida, freifrau von, jt. auth.

**Reisbuchlein** von allerlei gesichter und etlichen frembden trachten. Hollar, Wenceslaus

**Reise** a. h. ihrer k. k. apostolischen majestäten Franz Joseph und Elizabeth durch Kärnthen im september 1856. Wien, K. K. Hof- und Staatsdruckerei 1859
91p. 34pl.(20 col.) F.
Lipperheide 2638

**Reise** des evangelischen missionar Christian Ferdinand Ewald. Ewald, Paulus

**Reise** durch Norwegen und Lappland. Buch, Leopold, freiherr von

**Reise** durch verschiedene provinzen des Russischen reichs. Pallas, P. S.

**Reise** in Dalmatien. Forti, Alberto

**Reise** in Nord-Ost Afrika. Barnim, A. J. B. von, freiherr, and Hartmann, Robert

**Reise** in Ostindien. Orlich, Leopold von

**Reise** nach Brasilien in den jahren 1815 bis 1817. Wied-Neuwied, M. A. P., prinz von

**Reise** nach Dalmatien und in das gebiet von Ragusa. Germar, E. F.

**Reisen** aus Holland durch Deutschland in Italien. Misson, F. M.

**Reisen** in Celebes. Sarasin, Paul, and Sarasin, Fritz

**Reisen** in der europäischen Türckey, Kleinasien, Syrien und Aegypten in den jahren 1799, 1800, 1801 und 1802. See note under Wittman, William. Travels

**Reisen** und entdeckungen in Nord- und Central-Afrika. See Barth, Heinrich. Travels and discoveries

**Reiset, Gustave Armand Henri.** Modes et usages au temps de Marie-Antoinette. See entry under Éloffe, Mme

**Reisner, George Andrew**
Amulets. Le Caire, Impr. de l'Institut français d'archéologie orientale 1907
198p. illus. XXV pl. F. (Catalogue général des antiquités égyptiennes du Musée du Caire. nos5218-6000 et 12001-12527. [v35])
At head of title: Service des antiquités de l'Égypte
LC A28-2203

[Reiss, Heinrich]
(ed.) Sammlung der schönsten miniaturen des mittelalters aus dem 14. u. 15. jahrhundert der blüthezeit jener meisterminiatoren, deren werke in den berühmtesten geistlichen und weltlichen biblio-

**Reiss, Heinrich**—*Continued*
theken Deutschlands als unica aufbewahrt und bewundert werden. Wien, L. Lott 1867
80 col.pl. O.
The copy in the Library of Congress has cover title: *Chromotypographisches album ... enthaltend 80 miniaturen des mittelalters ... (Lott'sche sammlung)* and the date: 1870, has been supplied
Lipperheide 459. LC 2-49

**Reiss, Wilhelm, and Stübel, Alfons**
Das todtenfeld von Ancon in Peru; ein beitrag zur kenntnis der kultur und industrie des Inca-Reiches. Berlin, A. Asher 1880-87
3v. 141pl.(135 col.) F.
The articles described are in the Museum für völkerkunde, Berlin
Contents: v 1 Das todtenfeld und seine gräber; v2 Gewänder und gewebe; v3 Schmuck, geräthe, thongefässe, entwickelung des ornaments
Lipperheide 1637

**Reiss, Winold**
(illus.) Linderman, F. B. Blackfeet Indians

**Reisser**
Avis important au sexe, ou Essai sur les corps baleinés pour former & conserver la taille aux jeunes personnes ... Par N. Reisser l'ainé ... Tr. de l'allemand en françois. Lyon, V. Reguilliat 1770
xvi,148p. 1 pl. O.
Colas 2534

**Reistrup, K. Hansen**
(illus.) Dally, Aristide. L'armée danoise
(illus.) Dally, Aristide. L'armée norvégienne

**Reiter** und gefechte. Rugendas, G. P.

**Reiterinnen** und radlerinnen. Schönberger, Käthe

**Reiter-karikaturen.** See Bunbury, H. W. Academy for grown horsemen

Der **reitersporn.** Jahn, Martin

**Reiterübungen.** Gheyn, Jacob de

**Reitkunst.** See Pluvinel, Antoine de. L'instruction du roi en l'exercice de monter a cheval. 1627

Die **reitkunst** im bilde. Koch, Ludwig

**Reitres** et lansquenets. Parrocel, C.

Die **reitschule.** Maas, Dirk

**Reitschule** oder darstellung des natürlichen und künstlichen ganges des campagnepferdes. Hess, C. A. H.

**Reitz, A., and Reitz, E.**
Farbige flachtisch-muster. Hamburg, G. W. Seitz 1891
10 col.pl. O.
Lipperheide 4016

**Reitz, E.** See Reitz, A., jt. auth.

**Reitzenstein, Ferdinand Emil, freiherr von**
Das weib bei den naturvölkern. Berlin, Neufeld & Henius [pref. 1923]
xi,483p. front. illus. Q.
LC 24-18465

**Reizen** van Cornelis de Bruyn, door de vermaardste deelen van Klein Asia. Bruyn, Cornelis de.

Les **rejouissances** de la paix, faites dans la ville de Lyon le 20. mars 1660. Menestrier, C. F.

**Relacion** de la entrada de los reyes nuestros señores en la ciudad de Barcelona, la mañana del 4 de diciembre de 1827, y de los demas festejos públicos, que tributó á ss. mm. la junta de reales obsequios, en nombre y representacion de dicha ciudad. Barcelona, A. Roca 1828
25p. 8pl. Q.
Lipperheide 2732

**Relation** de la feste de Versailles. Félibien, André, sieur des Avaux et de Javercy

**Relation** de l'empire de Maroc. Pidou de Saint Olon, François

**Relation** de l'inauguration solemnelle de ... Charles VI. empereur des Romains ... et troisiéme du nom roy des Espagnes, comme comte de Flandres, celebrée à Gand ... le XVIII. Octobre 1717. Gand, A. Graet 1719
32p. 6pl. F.
Lipperheide 2668

**Relation** des fêtes données par la ville de Strasbourg à leurs majestés impériales et royales, les 22 et 23 janvier 1806 ... rédigé et imprimée par ordre du corps municipal. Strasbourg, Levrault 1806
18p. 5pl. F.
Lipperheide 2721

**Relation** du voyage de Monseigneur l'évêque de Beryte. See Bourges, Jacques de. Wahrhaffte und eigendliche erzehlung von der reise des bischofs von Beryte

**Relation** du voyage de sa majesté Charles x en Alsace. Fargès-Méricourt, P. J.

**Relation** d'un voyage d'exploration au nord-est de la colonie du Cap de Bonne-Espérance. Arbousset, Thomas

**Relation** d'un voyage du Levant. Tournefort, J. P. de

**Relation** officielle des fêtes organisées par la ville de Paris pour la visite des officiers et marins de l'escadre russe de la Méditerranée les 17, 19, 20 et 24 Octobre 1893. Cadoux, Gaston

**Relation** succincte et veritable de tout ce qui s'est passé pendant le siège de Vienne. Geelen, G. V.

**Relatione** di Alfonso Isachi intorno l'origine, solennita, traslatione, et miracoli della Madonna di Reggio. Isachi, Alfonso

**Relazione** del funerale celebrato in Parma nella chiesa conventuale della Beata Vergine della Steccata ... il giorno 28 di febbrajo dell' anno MDCCL. dalla ... real maestà di Elisabetta Farnese regina vedova di Spagna. Venezia, B. Recurti 1750
xv,xvii,viii p. 6 illus. 4pl. F.
Lipperheide 2766

**Relazione** del funerale celebrato nella Chiesa Metropolitana di Milano il giorno 8. febraro 1741. Barbiani, Francesco

**Relazione** delle solenni esequie celebrate nel duomo di Milano a sua maestà la reina di Sardigna, Polissena Giovanna Cristina. Milano, G. R. Malatesta 1735
31p. illus. 11pl. F.
Lipperheide 2757

Die **reliefs** der Traianssäule. Cichorius, Conrad

**Religion** and ceremonies of the Lenape. Harrington, M. R.

Die **religion** der Tscheremissen. Harva, Uno

**Religious** art in France, XIII century. Mâle, Émile

**Religious costume**

Hurd, William. Oude en tegenwoordige staat en geschiedenis van alle godsdiensten, van de schepping af tot op den tegenwoordigen tijd. 1781-91

Novelli. Raccolta dei riti, e ceremonie religiose di tutti i popoli del mondo con la spiegazione storica italiana, e francese per cadauna ceremonia. 1789

*See also* Ecclesiastical costume

**Egypt, Ancient**

Book of opening the mouth. The book of opening the mouth, the Egyptian texts with English translations. 1909

**India**

Broughton, T. D. Les Marattes. 1817

Broughton, T. D. The costume, character, manners, domestic habits, and religious ceremonies of the Mahrattas. 1813

**Malay archipelago**

Kat Angelino, P. de. Mudras auf Bali; handhaltungen der priester. 1923

**Religious orders.** See Monastic and religious orders; Monastic and religious orders for women

**Religious sects.** See Friends, Society of; Mordvinians

**Remarks** on certain ornaments of gold found near Quentin in Britany in 1832. Deane, J. B.

**Rembowski, Alexandre**

Sources documentaires concernant l'histoire du régiment des chevau-légers de la garde de Napoléon I^er^ d'après des manuscrits originaux et des documents inédits; publiées et précédées d'une préface par Alexandre Rembowski (préface en française par C. Prozeclawski et E. Titeux). Varsovie, X. Rubieszewski et Ch. Wrotnowski 1899
clxviii,830p. illus. col.pl. O.
Colas 2535

**Remember** when. Bonney, Thérèse, ed.

**Remington, Frederic**

(illus.) Garland, Hamlin. The book of the American Indian

**Reminiscences** and recollections of Captain Gronow. Gronow, R. H.

**Rémond, C.**

Costumes des différents peuples de l'Italie dessinés d'après nature. Paris, Delpech [1828]
1 l. 20 col.pl. F.
Colas 2536

**Remonstrance** charitable aux dames et damoyselles de France sur leurs ornemens dissolus. Estienne, Antoine

**Renaissance.** See Europe—Renaissance period, 1453-1517

La **renaissance** en Italie et en France à l'époque de Charles VIII. Müntz, Eugène

La **Renaissance,** journal du monde élégante. 1.?-3. année, 1840-1842. Paris
Illus. O.
Published three times a month. Subtitle: no 1-17: journal des modes et du commerce
Colas 2537

**Renan, Ary**

Le costume en France. Paris, Librairies-imprimeries réunies [1890]
274p. illus.(incl.ports.) O. (Bibliothèque de l'enseignement des beaux-arts)
Colas 2538. Costume index. Lipperheide 1100. LC F-3452

**Renard, F.**

(illus.) Vanier, Léon. Costumes de carnaval

**[Renard, Jules]**

Costumes du directoire, tirés des Merveilleuses. See entry under Guillaumot, A. E.

Costumes du XVIII^e^ siècle, tirés des prés Saint-Gervais, avec l'autorisation de V. Sardou, Ph. Gille & Ch. Lecocq ... d'après les dessins de m. Draner [pseud.] tirées chez Ch. Chardon ainé. Paris, P. Rouquette 1874
7p. 20 col.pl. F.
Also known with plates in black and white. The introduction, on the costume of the eighteenth century, is by Albert de la Berge
Colas 895. Lipperheide 1141-1142

Paris assiégé; scènes de la vie parisienne pendant le siège; par Draner [pseud.] Paris, Au bureau de L'éclipse ca1871
1 l. 31 col.pl. Q.
Colas 892. Lipperheide 3625

Souvenirs du siège de Paris: les défenseurs de la capitale; par Draner [pseud.] Paris, Au bureau de L'éclipse [1871]
1 l. 31 col.pl. Q.
Colas 894. Lipperheide 3626

Souvenirs du siège de Paris: les soldats de la République, l'armée française en campagne; par Draner [pseud.] Paris, L'éclipse [1872]
1 l. 31 col.pl. Q.
Colas 893. Lipperheide 2330

Travestissements comiques. Paris, Hautecoeur-Martinet 1870?
20 col.pl. Q.
Colas 896

Types militaires, par Draner [pseud.] [Paris, Dusacq 1862-71]
136 col.pl. F.
In portfolio. Title from cover of portfolio
Contains 35 plates of French uniforms of the period, 19 English, 10 American, 2 Russian, 4 Belgian, 13 Prussian, 5 Italian, 2 Bavarian, 8 Austrian and 1 each of Hanover, Holland, Spain, Sweden, Turkey, China and Haiti
Colas 891. Lipperheide 3624. LC 17-12931

Types militaires étrangers. Paris, H. Sicard [1893]
20 col.pl. Q.
Cataloged from Colas's *Bibliographie*
Colas 897

(illus.) Guillaumot, A. E. Costumes du XVIII^e^ siècle tirés des près Saint-Gervais

(illus.) Meilhac, Henri, and Halevy, Ludovic. La vie parisienne

**Renatus, Flavius Vegetius.** See Vegetius Renatus, Flavius

**Renaudot**

Alger; tableau du royaume, de la ville d'Alger et de ses environs ... 3. ed. rev. & corr. Paris, P. Mongie 1830
xl,182p. 7pl.(2 fold.) O.
Colas 2539

**Rencontres** parisiennes. Monnier, Henri

**René I, d'Anjou, king of Naples and Jerusalem**

Œuvres complètes du roi René, avec une biographie et des notices par M. le comte de Quatrebarbes, et un grand nombre de dessins et ornements, d'après les tableaux et manuscrits originaux par M. Hawke. Angers, Cosnier et Lachèse, 1843-46
4v. in 2. 94pl. F.
René lived from 1409-1480, and the manuscripts reproduced show the costume worn in Burgundy at this period
Contents: v 1 Biographie de René d'Anjou, Pièces justificatives, Lettres du roi René (a selection of 37 letters, the greater part tr. from the originals in Latin, Catalan and Italian) Institution de l'ordre du Croissant, Testament du roi René, Testament de Jeanne de Laval, Pièces justificatives. 1845; v2 Étude historique sur la chevalerie, Description des cinq manuscrits du Livre des tournois de la Bibliothèque du roi, par P. Paris, Traictié de la forme et devis d'ung tournoy (with 21 plates, miniatures reproduced from ms. 2692, ancien no8351, of the Bibliothèque nationale) Le Pas de la bergière, Regnault de Jehanneton. 1843; v3 Notice sur le Livre du cuer d'amours, Description des manuscrits du Livre du cuer d'amours, par le marquis de Villeneuve, Le Livre du cuer d'amours espris, René d'Anjou et Charles d'Orléans, Pièces justificatives. 1864; v4 Mortifiement de vaine plaisance, L'Abuzé en court, Procession de la fête-dieu et Jeux de la Tarasque, par Alexis Chevalier, Pièces justificatives, Épilogues. 1846
Lipperheide 452. LC 3-12436

**Renier, Rodolfo**

Il tipo estetico della donna nel medioevo. Ancona, A. G. Morelli 1885
xiii,192p. 11 illus. D.
Lipperheide 360

**Renieu, Lionel**

Histoire des théâtres de Bruxelles depuis leur origine jusqu'à ce jour; préface de Auguste Rondel. Paris, Duchartre & Van Buggenhoudt 1928
2v. illus. pl. ports.(part col.) plans, facsims. O.
Paged continuously
LC 30-28659

**Renouard, Paul**

La danse; vingt dessins. Paris, C. Gillot 1892
20 col.pl. F.

(illus.) Leroy, Louis. Les pensionnaires du Louvre

**Renouf, Maurice**

Oeuvre dentellière française; le point d'Alençon. Bagnoles-de-l'Orne, M. Renouf [1913]
30p. pl. S.

**Renovirte** und mercklich vermehrte alamodische hobel-bank. See Alamodische hobelbanck

**Répertoire** de la statuaire grecque et romaine. Reinach, Salomon

Le **répertoire** des bals. La Cuisse, de, 18th cent.

**Repond, Jules**

Le costume de la garde suisse pontificale et la Renaissance italienne. [Rome, Polyglotte Vaticane] Paris, Spithoever 1917
93p. illus. 63pl. Q. 50fr.
Colas 2540

Les secrets de la draperie antique de l'himation grec au pallium romain. Rome, Pontificio istituto di archeologia cristiana; Paris, Société d'édition Les belles-lettres 1931
156p. illus. Q. (Studi di antichità cristiana, III)
LC 33-33629

**Report** of the committee appointed by the Board of trade to advise as to the uniform to be adopted as the standard uniform for the mercantile marine. Great Britain. Board of trade. Committee on mercantile marine uniform

**Report** of the Committee on relics. National society of the colonial dames of America

The **Repository** of arts, literature, commerce, manufactures, fashions and politics. v 1-14, 1809-1815; ser.2 v 1-14, 1816-1822; ser.3 v 1-12, 1823-1828; [ser.4] no.1-9, 1829. London, R. Ackermann 1809-29
41v. col.pl. Q.
Published in all about 900 colored plates of views of London, and 450 showing costume of the day. Title varies
Colas 2541. Lipperheide 4598

**Repraesentatio** belli, ob successionem in Regno Hispanico. Decker, Paul

**Repraesentatio** der fürstlichen auffzug und ritterspil ... 1609. Kuchler, Balthasar

**Repræsentatio** der furstlichen aufzug und ritterspil ... 1616. Hulsen, Esaias von

**Repraesentatio** & explicatio duorum arcuum triumphalium. Bry, J. T. de

**Representation** au naturel des chateaux de Weissenstein au dessus de Pommersfeld. Kleiner, Salomon

**Représentation** de la cavalcade et des réjouissances qui eurent lieu à Bologne (en février 1530) à l'occasion du couronnement de Charles v comme empereur des Romains. See Hogenberg, Nicolas. The procession of Pope Clement VII

**Representation** de l'ancien habillement de Strasbourg. See Eigentliche vorstellung der heutiger strassburgische mode und kleÿdertrachten

**Représentation** des différens corps de l'Insurrection générale d'Autriche. See Abbildung der verschiedenen corps des oesterreichischen allgemeinen aufgebothes

**Représentation** des fêtes données par la ville de Strasbourg pour la convalescence du roy. Weis, J. M.

**Representation** des modes et habillements de Strasbourg. Stridbeck, J. F.

**Représentation** des modes et habillemens qui sont en usage à Strasbourg. See Eigentliche vorstellung der heutiger strassburgische mode und kleÿdertrachten

**Représentation** des modes et particularitez de l'habillement en Alsace ... quinze portraicts faits après le naturel. Strasbourg, G. Boucher 1705
13pl. D.

**Representation** des montagnards d'Ecosse. See Representation of the High-landers

**Représentation** des uniformes de l'armée impériale de la Russie en 88 estampes enluminées. Geissler, C. G. H.

**Représentation** des uniformes de toutes les troupes qui ont été casernées à Hambourg de l'année 1806 à l'année 1815. See Suhr, Christoffer. Abbildungen der uniformen

**Representation** naturelle et exacte de la Favorite de son altesse electorale de Mayence. Kleiner, Salomon

A **representation** of the cloathing of His Majesty's household, and of all the forces upon the establishments of Great Britain and Ireland, 1742. [London, 1893]
16 l. 94 col.pl. Q.
"Of this work 25 copies have been produced for subscribers only, from the original preserved in the British museum, 1893. (no16)" Leaves printed on one side only
Colas 2542. LC 24-6818

**Representation** of the High-landers, who arrived at the camp of the confederated army, not far off the city of Mayence the 13th of August 1743. Norimberga, C. Weigely vidua [1744]
5pl. F.
German title: *Vorstellung deren in dem lager der alliirten armee onferne Maynz, den 13 ten August 1743 angekomenen Berg-Schotten,* and French title: *Representation des montagnards d'Ecosse*
Colas 2543. Lipperheide 2262

**Représentation,** ou l'on voit un grand nombre des isles, côtes, rivières et ports de mer, comme aussi les habillemens & moeurs des peuples, les cérémonies, les pompes et le magnificences ... dessinées sur les lieux & gravées exactement ... par les célèbres, Luyken, Mulder [etc.] Leide, P. Vander Aa ca1730
1 l. 83pl. ob.F.
Interesting for costume of the eighteenth century, especially of the Asiatic peoples
Colas 2544. Lipperheide 559

**Representations** of dresses, morals and customs, in the kingdom of Holland. Maaskamp, Evert

**Republic** of Mexico in 1876. Garcia Cubas, Antonio

**Republican** court; or, American society in the days of Washington. Griswold, R. W.

**Researches** into Chinese superstitions. Doré, Henri

**Residences** memorables. Kleiner, Salomon

A **resident** of eight years in Persia. Perkins, Justin

La **Restauration.** See Bouchot, H. F. X. M. Le luxe française: La Restauration

**Restif de La Bretonne, Nicolas Edme**

Estampes de Moreau-le-jeune pour le monument du costume gravées par Dubouchet. Paris, L. Conquet 1881
xxiv,104p. 24pl. O.
Has an introduction by P. Burty
There is also an edition without text and with the plates in triple proof (Paris, L. Conquet 1881. 86pl. F.)
Colas 1129

Histoire des moeurs et du costume des Français dans le dix-huitième siècle ... Texte par Restif de La Bretonne; rev. and corr. par Charles Brunet. Preface par Anatole de Montaiglon avec la vie de Freudenberg, tr. de l'allemand pour la première fois. Paris, L. Willem 1878
x p. 12 l. 12pl. F.
Modern reproduction of the first suite of the *Monument du costume* with plates by Freudenberger. Plates are engraved by E. Chavanne and others, in the size of the originals. Contains J. J. Horner's biography of Freudenberg
Colas 1126. Lipperheide 1126

Monument du costume physique et moral de la fin du dixhuitième siècle, ou Tableaux de la vie, ornés de figures dessinées & gravées par M. Moreau le jeune ... & par d'autres célèbres artistes. Neuwied sur le Rhin, Société typographique 1789
36p. 26pl. F.
Published anonymously. Contains two plates by Freudenberger, *La matinée,* and *La surprise,* and 24 by Moreau reprinted from the original plates of the *Monument du costume*
An edition with same title published (Londres 1792 2v. 26pl.) Contains the same illustrations, reduced in size and adapted to the English taste
Colas 1124-1125. Lipp. 1124a. LC 24-7175

Monument du costume physique & moral de la fin du XVIII[e] siècle, ou Tableaux de la vie ornés de vingt-six figures dessinées et gravées par Moreaux le jeune et par d'autres célèbres artistes; texte par Restif de La Bretonne, rev. et cor. par m. Charles Brunet—préface par Anatole de Montaiglon. Paris, L. Willem 1876
vii,74p. 26pl. F.
Modern reproduction of the second and third suites of the *Monument du costume.* Plates are by Moreau
Colas 1127. LC 10-24962

Tableaux de la bonne compagnie; ou, Traits caractéristiques, anecdotes secrettes, politiques, morales & littéraires, recueillies dans les sociétés du bon ton, pendant les années 1786, et 1787. Paris, 1787-88
2v. 16pl. S.
Published anonymously. Includes text by Restif de La Bretonne and four plates after Freudenberger; plus the twelve of Moreau's *Seconde suite.* New legends have been added and are listed in Colas's *Bibliographie*
Colas 1122. LC 25-21942

Tableaux de la vie, ou Les moeurs de dix-huitième siècle. Neuwied sur le Rhin, Société typographique, & Strasbourg, Treuttel [1791]
2v. 17pl. S.
Also published with title: *Les petites et les grands costumes de la dernière cour de France* (Paris, Royez)

**Restif de la Bretonne, Nicolas E.**—*Cont.*
Plates are reduced from those by Freudenberg and Moreau in the *Monument du costume*
Colas 1123

**Restos** del traje ceremonial de un "médico" patagón. Vignati, M. A.

**Restout, Jean**
Galerie françoise, ou Portraits des hommes et des femmes célèbres ... gravés ... par les meilleurs artistes, sous la conduite de M. Restout ... avec un abrégé de leur vie. Paris, Herissant 1771-72
2v. 40pl. F.
Volume two compiled under the direction of m. Cochin
French kings, statesmen, scholars, and military officers of the seventeenth and eighteenth centuries
Lipperheide 1071

**Retratos** de personajes del siglo XVI. Calvo y Sánchez, Ignacio

**Retz, L. P. G. B. Morel-.** See Morel-Retz, L. P. G. B.

**Retzlaff, Hans**
Deutsche bauerntrachten, beschrieben von dr. Rudolf Helm. Berlin, Atlantis verlag [c1935]
223p. incl.illus. pl. Q.
LC 35-14362

Die Schwalm, kulturbild einer hessischen landschaft; 107 bilder von Hans Retzlaff, mit einführendem text von Heinz Metz. Berlin, Bong [1935]
112p. illus. pl. Q. (Bilderwerke zur deutschen volkskunde; hrsg. von der Deutschen volkskunst-kommission)

Volksleben im Schwarzwald; 137 bilder und 4 farbenphotographien, mit einführendem text von Wilhelm Fladt. Berlin-Leipzig, Bong [1935]
136p. incl.illus. map, diagr. col.front. col.pl. Q. (Bilderwerke zur deutschen volkskunde, hrsg. von der Deutschen volkskunst-kommission)
LC AC36-3386

**Retzsch, Friedrich August Moritz**
Gallerie zu Shakspeare's dramatischen werken. Leipzig & London, [E. Fleischer] 1828-46
8v. 101pl.(incl.front.) Q.
Contains title-page in English: *Retzsch's Outlines to Shakspeare*
Explanatory text of Macbeth and Hamlet, by C. A. Boettiger; of Romeo and Juliet and King Lear, by C. von Miltitz; of the Winter's Tale, Othello, the Merry Wives of Windsor, and King Henry IV, by Hermann Ulrici
Contents: Hamlet, 17pl. Macbeth, 12pl. Romeo und Julia, 12pl. König Lear, 12pl. Der sturm, 12pl. Othello, 12pl. Die lustigen weiber von Windsor, 12pl. König Heinrich IV., I. und II. theil, 12pl.
Also published with titles: *Gallery to Shakespeare's dramatic works in outlines* (New York, B. Westermann 1849. 101pl.) and *Outlines to Shakespeare's dramatic works* (Boston, Roberts 1878. 101pl.)
LC 18-3135

**Reumann, Anton**
(illus.) Leitner, Quirin, ritter von. Das kriegs-wesen des Heiligen Römischen Reiches

**Réunion des officiers**
Les uniformes de l'armée allemand ... Supplement au Bulletin. Paris, Laloux fils et Guillot 1877
15p. 15 col.pl. D. 1fr. 25
Colas 2438

**Reusens, Edmond.** See Claesen, Joseph. Alte kunstvolle spitzen

**Reusner, Nicolaus**
Emblemata ... cum symbolis & inscriptionibus illustrium & clarorum virorum. Francoforti ad Moenum, I. Feyerabendt [1581]
12 l. 372p. 165 illus. O.
Lipperheide 491

Icones sive imagines impp. regum, principum, electorum et ducum Saxoniae. Jena, Typis T. Steinmanni; impensis H. Grossi 1597
23 l. 42 illus.(incl. 39 ports.) F.
Portraits of Saxon rulers from Wittekind to Johann Ernst. The source of the book is Gabriel Schnellholz's *Sammlung* and the pictures are ascribed to Lucas Cranach, the younger
Lipperheide 702

Icones sive imagines vivae, literis cl. virorum, Italiae, Graeciae, Germaniae, Galliae, Angliae, Ungariae. Basileae, C. Valdkirch 1589
144 l. 83 ports. O.
Includes a supplement *Anhang: Icones aliquot clarorum virorum Germaniae, Angliae, Galliae, Ungariae; cum elogiis & parentalibus factis Theodore Zvingero* (1589. 32 l. 9 ports.)
Portraits are from drawings by Tobias Stimmer
Lipperheide 495

**Reuter** und lanzenknechte. See Parrocel, C. Reitres et lansquenets

**Reuther, Fritz.** See Knoll, Carl, jt. auth.

**Reutter** kunst. See Ritterliche reutter kunst

**Réveil, Étienne Achille**
(engr.) Bouët, Alexandre. Breiz-Izel

**Revelationes.** Methodius, Saint, bp of Olympus

**Revisiting** my pygmy hosts. Schebesta, Paul

**Revista penitenciaria**
El tatuage en su evolución histórica. See entry under Salillas, Rafael

**Revista** storica suizzera. See Zeitschrift für schweizerische geschichte

A **revival** of the past ages. Jossic, Y. F.

**Revol, Joseph Fortuné**
Histoire de l'armée française. Paris, Larousse [1929]
viii,308p. illus.(incl.ports.) pl.(part col.) map. Q.
Begins with armor and uniforms of the Gauls and Romans and continues with French to the time of the World war, 1918
LC 30-1590

La **révolution** française. Alba, André

La **révolution** française. Dayot, A. P. M.

**Revue** de la mode: gazette de la famille. 1.-28. année; 1872-1898. Paris
28v. col.illus. F.
Colas 2545. Lipperheide 4739

**Revue** de Paris élégant. See Le Paris élégant, journal de modes

**Revue** d'histoire suisse. See Zeitschrift für schweizerische geschichte

La **revue** universelle. See La mode nouvelle

**Rey, Alfred, and Féron, Louis**
Histoire du corps des gardiens de la Paix. Ouvrage publié sous les auspices de L. Lépine ... Préface de Waldeck-Rousseau. Paris, Firmin-Didot 1896
x,735p. 13pl. Q.
At head of title: Ville de Paris

**Reyher, Samuel**
Monumenta landgraviorum Thuringiae et marchionum Misniae, quae adhuc in Thuringia Misnia Saxonia superiore Franconia et Hassia extant: historico-genealogica descriptione illustrata a Samuele Reyhero. In aes incisa et typis exscripta Gothae 1692
70 l. 61pl. F.
Plates show the tombs of the landgraves of Thuringia and the dukes of Saxony, and their wives, from the twelfth to the end of the sixteenth century, many with effigies
Lipperheide 717

**Reynitzsch, Wilhelm**
Uiber truhten und truhtensteine, barden, und bardenlieder, feste, schmäuse und gerichte des Teutschen. Gotha, Ettinger 1802
368,87p. 5 illus. 1 pl. O.
Lipperheide 275

**Reynolds,** Sir Joshua, first president of the Royal academy. Armstrong, Sir Walter

**Rhead, George Woolliscroft**
Chats on costume. London, T. F. Unwin; New York, F. A. Stokes 1906
304p. col.front. 117 illus. O. $4
"Begins with a general survey of the subject and follows with brief accounts of the development and history of the tunic, mantle, doublet and hose, kirtle or petticoat, crinoline, collars and cuffs, hats, caps and bonnets, dressing of the hair, mustachios and beard, and boots, shoes and coverings of the feet."
Bibliography: p15-16
Costume index. LC w7-41

History of the fan. London, K. Paul, Trench, Trübner 1910
xix,311p. col.front. illus. pl.(26 col.) nar.F. 84s, o.p.
Costume index. LC A10-1351

**Rheinfeld, Felician, freiherr von Myrbach-** See Myrbach-Rheinfeld, Felician, freiherr von

**Rheinhard, Hermann**
Griechische und römische kriegsalterthümer für den gebrauch in gelehrtenschulen zusammengestellt ... Mit einem vorwort von Carl Ludwig v. Roth. Stuttgart, A. Liesching [1859]
2 l. XIX pl. ob.Q.
Lipperheide 163. LC 14-19091

**Rheinwald, Jh. Ldw. Chr.**
Baierische volkstrachten. München, Scherer (Fleischmann) 1805
11 l. 12 col.pl. F.
Plates after designs by L. Neureuther
Colas 2548. Lipperheide 753

**Rhind, William Graeme**
The high priest of Israel, in his robes of glory and beauty, blessing the people; 5th ed. London, S. Bagster 1859
32p. 2 col.pl.(incl.front.) F.
"With notes and annotations, in chronological arrangement, shewing the high priesthood, etc., from Aaron to Eli ... and closing with the prophecy of Caiaphas." Subtitle
LC 33-21443

**Rhine Province.** See Germany—Rhine Province

**Rhodes, Knights of.** See Malta, Knights of

**Rhoe, Mrs Mary Jane**
The dress you wear and how to make it. New York and London, G. P. Putnam 1918
xiv,173p. illus. D. $1.50
LC 18-20789

**Rhyn, Otto Henne am.** See Henne am Rhyn, Otto

**Ribbon work.** See The art and craft of ribbon-work

**Ribeyrolles, Charles**
Brazil pittoresco ... acompanhado de um Album de vistas, panoramas, paisagens, costumes, etc. etc. Por Victor Frond. Rio de Janeiro, Typographia nacional 1859-61
2v. F. and atlas of 75pl. on 69 l. sq.F.
French and Portuguese in parallel columns. Atlas has special title-page: *Brazil pittoresco. Album de vistas, panoramas ... accompanhados de tres volumes ...* por Charles Ribeyrolles. Paris, Imp. Lemercier, 1861
The plates show Brazilian scenes with people in costume
Colas 2549. LC 1-F-2902

**Riboni, Giuseppe**
Broadsword and quarter-staff without a master. Broadsword fencing and stick or quarter-staff play, after the latest European practice adopted in the military schools of France and Italy, and the United States. Chicago, E. B. Myers 1862
81p. illus. pl. S.
LC 19-3

**Ribot, Josep**
(illus.) Costumes de Catalunya

**Ricard, Prosper**
Les merveilles de l'autre France; Algérie, Tunisie, Maroc; le pays—les monuments—les habitants [Paris] Hachette [c1924]
439p. col.mounted front.(port.) illus. (incl.maps) col.mounted pl. sq.Q.
LC 25-6429

**Ricci, Signora Elisa**
Antiche trine italiane ... Trine ad ago. Bergamo, Istituto italiano d'arti grafiche-editore 1908
2v. front. 170pl.(part col.) F.
Shows Italian laces and 15th to 16th century costumes which are rich in lace

Antiche trine italiane ... Trine a fuselli. Bergamo, Istituto italiano d'arti grafiche-editore 1911
v.p. pl.(part col.) F.
Shows Italian laces and 15th to 16th century costumes which are rich in lace

Old Italian lace. London, W. Heinemann; Philadelphia, J. B. Lippincott 1913
2v. fronts. mounted illus. pl.(part mounted, 1 fold.) ports.(part col. part mounted) F.
Some of the plates accompanied by guard sheets with descriptive letterpress
Volume 1 is a translation of her *Antiche trine italiane ... Trine ad ago;* volume 2 is a translation of her *Antiche trine italiane ... Trine a fuselli*
LC 14-11605

**Ricci, Seymour de**
Catalogue d'une collection de miniatures gothiques et persanes. See entry under Rosenberg, Léonce

**Riccio, Domenico, known as Il Brusasorci**
La gran cavalcata di Clemente VII. e Carlo V. della Sala Ridolfi dipinta dal Brusasorci incisa a contorno ... dal ... Agostino Comerio. Verona, Failoni ca1825?
1 l. 8pl. F.
Shows the procession of Clement VII and Charles V thru Bologna after the coronation, February 24, 1530

**Riccio, Gennaro**
Descrizione, storia, ed illustrazione degli ornamenti di una donna romana vissuta circa il 383 dell' era cristiana. Napoli, Stamperia e cartiere del Fibreno 1838
12p. 1 pl.(14 illus.) O.
"Pendente il regno dell' imperatore Arcadio rinvenuti tutti insiemo in tenimento di somma nel gennajo 1837." Subtitle
Lipperheide 1749

**Riccio, Tomaso Antonio.** See Amato, Cintio d', jt. auth.

**Riccoboni, Luigi**
Histoire du theatre italien, depuis la decadence de la comedie latine; avec un catalogue des tragedies & comedis italiennes imprimées depuis l'an 1500. jusqu'à l'an 1660. & une dissertation sur la tragedie moderne. Avec des figures qui représentent leurs differens habillemens. Paris, A. Cailleau 1730-31
2v. 19pl.(1 fold.) O.
At end of Dissertation sur la tragedie moderne (v 1, p[247]-319): A Paris, De l'Imprimerie de Pierre Delormel ... 1728. Appended to v 1: *Dell' arte rappresentativa, capitoli sei,* di Luigi Riccoboni. Londra, 1728 (60p. in verse)
Colas 2550. Lipp. 3200. LC 14-9710

**Rich, Anthony**
The illustrated companion to the Latin dictionary and Greek lexicon; forming a glossary of all the words representing visible objects connected with the arts, manufactures, and every-day life of the Greeks and Romans, with representations of nearly two thousand objects from the antique. By Anthony Rich, jun. London, Longmans 1849
xi,754p. illus. D.
Subsequently published under title: *Dictionary of Roman and Greek antiquities*
French translation: *Dictionnaire des antiquités romaines et grecques ... tr. de l'anglais sous le direction de m. Chéruel* (Paris, Firmin Didot 1859)
German translation: *Illustrirtes wörterbuch der römischen alterthümer mit steter berucksichtigung der griechischen; ubersetzt ... von Carl Müller* (Paris & Leipzig, Firmin Didot 1862. 716p. 2000 illus. O.)
Lipperheide 164 (German ed.) LC 4-35152, 4-35153 (Fr. ed.)

**Richard, Jules, pseud.** See Maillot, T. J. R.

**Richard, T.**
(photogr.) Costumes suisses

**Richards, Raoul**
Catalogue de la riche collection d'armes antiques, du moyen âge, de la renaissance et des temps modernes ... appartenant à ... Raoul Richards. Rome, Imprimerie editrice romana 1890
xvi,251p. 29pl. O.
"Dont la vente aux enchères publiques aura lieu à Rome ... le 3 mars 1890." Subtitle
Lipperheide 2444

**Richards, Walter**
Her Majesty's army; a descriptive account of the various regiments now comprising the Queen's forces, from their first establishment. London, J. S. Virtue 1889-9?
2v. 29 col.pl.(incl.fronts.) sq.Q. ea 21s, o.p.
Plates signed: G. D. Giles
Colas 2551. Costume index. LC 3-15085

Her Majesty's army, Indian and colonial forces; a descriptive account of the various regiments now composing the Queen's forces in India and the colonies. London, J. S. Virtue [1891]
376p. 15 col.pl. Q.
Plates signed H. Bunnett
Costume index (Ri v3) LC 3-15084

**Richardson, Albert Edward**
Georgian England; a survey of social life, trades, industries & art from 1700 to 1820. London, B. T. Batsford; New York, C. Scribner [1931]
viii,202p. col.front. illus.(incl.facsims. music) XCIII pl. on 48 l. O. $6
Costume index. LC 31-15216

**Richardson, Samuel. Pamela. Illustrations**
Highmore, Joseph. Plates illustrating the "Pamela" of Samuel Richardson. 1745?

**Richardson, T. D.**
Modern figure skating. London, Methuen [1930]
xvi,200p. front. pl. ports. diagrs. O.

**Richental, Ulrich**
Das concilium so zů Constantz gehalten ist worden ... MCCCCXIII. Augspurg, H. Steyner, 1536
215 l. 1204 illus. F.
Illustrations show processions and groups of people attending the conference
Manuscripts of this book have many illustrations in color
Lipperheide 444, 443z

**Richomme, Charles Eugène Honoré.** See Vanauld, Alfred, jt. auth.

**Richormme**
(engr.) Dugazon, Gustave. Danses nationales de chaque pays

**Richter, A.** See Jamnig, C., jt. auth.

**Richter, Gisela Marie Augusta**
Red-figured Athenian vases in the Metropolitan museum of art ... with eighty-three drawings by Lindsley F. Hall. New Haven, Yale university press; London, H. Milford, Oxford university press 1936
2v. illus. 181pl.(part fold.) on 115 l. F. $40; £10
At head of title: The Metropolitan museum of art
LC 37-1494

**Richter, Jean Paul, and Taylor, Alicia Cameron**
The golden age of classic Christian art. London, Duckworth 1904
xviii,427p. 52pl.(part mounted and col. incl.front.) F.
LC 17-3405

**Richter, Johann Gustaf**
Costumes nationaux de Leipzig. No place, 18—?
24 col.pl. Q.
Colas 2552

Sitten, gebräuche und kleidung der Russen aus den niedern ständen. Leipzig, Industrie comptoir [1805]
63p. 28 col.pl. O.
Drawings by C. D. H. Geissler; text by J. G. Richter

Spiele und belustigungen der Russen aus den niedern volks-klassen ... beschrieben von J. Richter. Jeux et divertissements du peuple russe. Leipzig, Industrie-comptoir [1805]
32p. 12 col.pl. Q.
Text in German and French, the latter translated by P. Hacault
Colas 2554. Lipperheide 1345

*See also* Geissler, C. G. H. Mahlerische darstellungen der sitten ... bey den russischen, tartarischen, mongolischen und andern völkern im russischen reich

**Richter, Johann Gustaf, and Geissler, Christian Gottfried Heinrich**
Châtiments usités en Russie, représentés dans une suite de 10 gravures, enluminées et accompagnées d'une explication. Leipsic, comptoir d'industrie ca1805
13 l. 10pl. Q.
Cataloged from Colas's *Bibliographie*
Colas 2553

**Richter, Johann Salomon**
Unterweisung für anfänger beyderley geschlechts im zeichnen. Leipzig, J. B. Klein 1790-91
5pts. 66pl. F.
Part 5 has added title: *Leipziger national-trachten, 1. bis 3. lieferung* and shows street venders
Lipperheide 826

**Richter, Magda H. Ohnefalsch.** See Ohnefalsch-Richter, Magda H.

**Richter, Max**
(ed.) Pestel, Bernhard. Der menschliche fuss und seine naturgemässe bekleidung

**Richter, Wilhelm, and Gerasch, August**
Kaiserl. mexicanisches corps österreichischer freiwilligen; gem. v. Wilh. Richter, lith. v. Aug. Gerasch. Wien, L. T. Neumann ca1864
4 col.pl. F.
Colas 2555

Der **richter** und die rechtspflege in der deutschen vergangenheit. Heinemann, Franz

**Richtig** angezogen in Deutschland und im Ausland. Moltke, E. M.-H. von, comtesse

Die **richtige** gestalt der schuhe. Meyer, G. H. von

**Ricke, Herbert.** See Borchardt, Ludwig, jt. auth.

**Ricordo** delle nozze d'argento delle loro maestà Umberto I e Margherita di Savoia, 22 Aprile 1893. Edel, Vittorio

**Ridder, André Henri Pierre de**
Catalogue des bronzes de la Société archéologique d'Athènes. Paris, Thorin 1894
x,214p. 13 illus. 5pl. O. (Bibliothèque des Écoles françaises d'Athènes et de Rome, fasc.69)

Catalogue sommaire des bijoux antiques. See entry under Paris. Musée national du Louvre

**[Ridder, G. de]**
Catalogue et description bibliographique d'une collection de livres et gravures sur les costumes militaires: Autriche Hongrie. Paris, H. Leclerc, L. Giraud-Badin 1928
xvi,338p. 57pl. Q.
Preface signed G. D. R.
Lists the collections of plates showing uniforms of Austria Hungary, gives the titles of the plates and describes variations
Colas 2556

**Ridgeway, Sir William**
The origin of tragedy with special reference to the Greek tragedians. Cambridge [Eng.] University press 1910
x,228p. illus. O.
LC 11-4139

**Riding.** Hunloke, S. H., lady, and Aldin, C. C. W.

**Riding** and driving for women. Beach, Belle

**Riding costume**
Aubry, Charles. Histoire pittoresque de l'équitation, ancienne et moderne. 1833-1834

Pellier, Jules. La selle et le costume de l'amazone, étude historique et pratique de l'équitation des dames. 1897

Schoenbeck, Richard. Das pferd und seine darstellung in der bildenden kunst. 1912

Schönberger, Käthe. Reiterinnen und radlerinnen. 1901

*See also* Spurs

16th century

Bruyn, Abraham de. Equitum descripcio, quomodo equestres copie, nostra hac aetate in sua armatura, per cunttas, videlicet Europae, Asiae et Affrice. 1576

Bussemecher, Johann. Folge von reitern verschiedener volker. ca1590

Fiaschi, Cesare. Trattato dell' imbrigliare, maneggiare et ferrare cavalli. 1556

Fugger, Marx. Von der gestüterey, das ist ein grundtliche beschreibung wie unnd wa man ein gestüt von guten edlen kriegsrossen auffrichten, underhalten, und wie man die jungen von einem jar zu dem andern erziehen soll ... gestellet und an tag geben. 1584

Grisone, Federico. Ordini di cavalcare, et modi di conoscere le nature de' cavalli. 1558

Ritterliche reutter kunst ... in Teutschland. 1584

17th century

Delcampe, and Fouquet, Samuel. L'art de monter a cheval. 1663-1664

**Riding costume**—17th century—*Continued*

Galiberto, G. B. di. Il cavallo da maneggio. 1659

Lieb, Christophorus. Practica et arte di cavalleria, of Oeffeningh en konst des rydens. 1671

Pluvinel, Antoine de. L'instruction du roy, en l'exercice de monter a cheval ... Reitkunst. 1629

Rugendas, G. P. Diversi pensieri. 1699

Sandrart, S. M. Neues polnisches pferd und reuter büchlein. ca1690?

Sandrart, S. M. Neües türckisches pferd und reüter büchlein. ca1690?

Winter, G. S. De re equaria tractatio nova complectens. 1672

18th century

Bernard, Francisco. Arte de andar a cavallo. 1757

Bunbury, H. W. Academy for grown horsemen. 1825

Eisenberg, Baron d'. Description du manège moderne. 1727

Eisenberg, Baron d'. La perfezione e i difetti del cavallo. 1753

La Guérinière, F. R. École de cavalerie. 1751

Maas, Dirk. Die reitschule. ca1700

Prizelius, J. G. Vollständige pferdewissenschaft. 1777

19th century

Anderson, E. L. Die mittlere reitschule. 1889

Aubert, P. A. Équitation des dames. 1842

Géruzes, Victor. Paris à cheval. 1883

Hess, C. A. H. Reitschule oder darstellung des natürlichen und künstlichen ganges des campagnepferdes. 1800-02

Hochstetter, C. von. Militair- und civil-reiter-schule neuerer zeit zur gründlicher anleitung der einzig wahren reiter-praxis. 1839

Le Noble, Henri. Traité d'équitation à l'usage des dames. 1826

Vallet, L. Le chic à cheval; histoire pittoresque de l'équitation. 1891

20th century

Aldin, C. C. W. The omnibus book of sports for young and old. 1937 Part 2

Beach, Belle. Riding and driving for women. 1912

Koch, Ludwig. Die reitkunst im bilde. 1923

**Ridpath, John Clark**

Great races of mankind. Cincinnati, Jones brothers [1893]
4v. illus. XIV col.pl. Q.
"An account of the ethnic origin, primitive estate, early migrations, social evolution, and present conditions and promise of the principal families of men." Subtitle
Many illustrations show costume in all parts of the world from primitive to modern times

**Riecke, Erhard**

Das tatauierungswesen im heutigen Europa. Jena, G. Fischer 1925
40,16p. illus. XXIV pl. F.

**Riefstahl, Rudolf Meyer**

Greek orthodox vestments and ecclesiastical fabrics. Chicago, 1932
p359-73. 10 illus. on 4pl. F.
Reprinted from the *Art bulletin*, 1932, v14 no4

**Rieglin, Frau Susanna Dorothea (Schulzin)**

Neu-erfundenes modelbuch zum nähen, stricken, würcken und weben. Nürnberg, Die verfasserin 1757-61
5v. 40pl. F.
Lipperheide 4060

**Riego de la Branchardière, Mlle Éléonore**

The Irish lace instructor: containing original designs for Spanish point crochet, lace tatting, and modern point lace. London, Simpkin, Marshall 1886
26p. 9pl. ob.D.

**Riehl, Berthold.** See Dürer, Albrecht, and Wolgemut, Michael. Die gemälde von Dürer und Wolgemut

**Riemer, Jacob de**

Beschryving van 's Graven-hage, behelzende deszelfs oorsprong, benaming, gelegentheid, uitbreidingen, onheilen en luister; mitsgaders stigtinge van het hof, der kerken, kloosters, kapellen, godshuizen, en andere voornaame gebouwen ... Met veele nieuwe afbeeldingen verçiert. Delft, R. Boitet 1730-39
2v. in 3. illus. pl.(part fold.) F.
"Costumen van 's Graven-hage": 78 pages at end of volume 2
LC 10-22334

**Rienzi, Grégoire Louis Domeny de.** See Domeny de Rienzi, G. L.

**Riess, Florian**

(ed.) Kirchenschmuck, ein archiv für weibliche handarbeit

**[Rieter, Jakob]**

Danske nationale klaededragter; Dänische national kleidertrachten. Kiobenhavn, Rothes boghandling [1805]
91? col.pl. O.
Published in parts (livraisons) of six plates each. Legends on the plates are in Danish and German. Also known with plates in black and white
Colas 2557. Lipperheide 1045

**Rietmann, A.**

Reigentänze: 21 charakter- und waffentänze zusammengestellt von A. Rietman. Leipzig, E. Strauch [1892]
248p. 284 illus. O.
Lipperheide 3133

**Rieusseyroux, Louise Alquié de.** See Alq, Louise d'

**Riffaut, A.**

(engr.) Niel, P. G. J. Portraits des personnages français les plus illustres du XVI^e siècle

**Rigaud, Jean**

Recueil de cent vingt-une des plus belles vues de palais, chateaux et maisons royales de Paris et de ses environs; dessinées d'après nature ... et gravées par J. Rigaud. Paris, Treuttel & Würtz 1780
6p. 121pl. F.
Costume figures appear in the foreground
An earlier edition was published with title: *Recueil choisi des plus belles vues de palais* [etc] (1752)
Lipperheide 1131

La **rigenerazione** dell' Olanda. See Hess, David. Hollandia regenerata

**Righetti, Camillo**
Adjustierungsblätter des k. u. k. oesterr.-ungar. heeres, der kriegsmarine und der beiden landwehren; nach der natur gezeichnet. Leipzig, M. Ruhl [1901]
29 col.pl. Q. M.6
Colas 2558. Lipperheide 2249

**Rigmaroll, Olio, pseud.** See Egerton, M.

**Rikssalen** på Gripsholms slott historiskt porträtt-galleri af konung Gustaf I. Salmson, A. J.

**Rimmel, Eugene**
The book of perfumes ... with ... illustrations by Bourdelin, Thomas, etc.; 5 ed. London, Chapman & Hall 1867
xx,266p. 244 illus. 13pl.(1 col.) O.
First edition 1865. The book is interesting for the history of costume and hairdressing as well as of perfumes
French translation: *Le livre des parfums* (Paris, E. Dentu 1870)
Lipperheide 3270

'The **ring** of Nestor'. Evans, Sir A. J.

**Ringer** kunst. Auerswald, Fabian von

Die **ringer-kunst;** erneuert von G. U. Schmidt. Auerswald, Fabian von

**Ring-kunst** vom jahre 1674. See Petter, Nicolaes. Klare onderrichtinge der ... worstel-konst

**Ringle, Johann Jakob**
Amictus senatus tam politi: quam academ. mulierum, virgin. populique Basileensis acuraté delineatus. Basel, ca1650
18pl. Q.
Lipperheide 916

**Ringmann, Matthias**
(comp.) Passio domini nostri Jhesu Christi

**Rings**
British museum. Department of British and mediaeval antiquities. Franks bequest; catalog of the finger rings. 1912
Cambridge. University. Corpus Christi college. Lewis collection. The Lewis collection of gems and rings. 1892
Edwards, Charles. The history and poetry of finger-rings. 1855
Evans, Sir John. Posy-rings. 1892
Fairholt, F. W. Rambles of an archaeologist among old books and in old places. 1871. p71-157
Heron-Allen, Edward. Codex chiromantiae. 1883
Jeaffreson, J. C. Brides and bridals. 1872
Jones, William. Finger-ring lore. 1898
King, C. W. Antique gems and rings. 1872
Kunz, G. F. Rings for the finger, from the earliest known times to the present
Tarnóczy, Mme Gustave de. Catalogue descriptif et illustré de la collection de bagues. 1889
Teixeira de Aragão, A. C. Anneis. 1887
Victoria and Albert museum, South Kensington. Catalogue of rings. 1930

**Ancient times**
British museum. Department of Greek and Roman antiquities. Catalogue of the finger rings, Greek, Etruscan, and Roman, in the departments of antiquities. 1907
Liceti, Fortunio. De anulis antiquis librum singularem. 1645

**Middle ages**
Deloche, Maximin. Étude historique et archéologique sur les anneaux sigillaires et autres des premiers siècles du moyen âge. 1900

**Egypt**
Newberry, P. E. Scarabs; an introduction to the study of Egyptian seals and signet rings. 1906

**England**
Crisp, F. A. Memorial rings, Charles the Second to William the Fourth. 1908

**France**
Deloche, Maximin. La bague en France à travers l'histoire. 1929

**Greece**—Mycenaean age
Evans, Sir A. J. 'The ring of Nestor.' 1925

**Rings** for the finger. Kunz, G. F.

**[Rink, Eucharius Gottlieb]**
Das königliche böhmische crönungs-ceremoniel. Franckfurt & Leipzig, C. Riegel 1723
10 l. 284p. 8 illus. 9pl. O.
"In welchem, nebst einer allgemeinen abhandlung von dieser crönung, alle besondere crönungs-actus derer könige und königinnen aus dem ertz-haus Oesterreich ... enthalten." Subtitle
The plates show coronation ceremonies
Lipperheide 2474

**Riols de Fonclare, Jacques Élie de**
L'infanterie, par le général de Fonclare; préface de monsieur le maréchal Pétain; aquarelles de Pierre-Albert Leroux. Paris, Société des éditions militaires 1930
146p. 20 col.pl. F. (L'armée française à travers les âges; ses traditions—ses gloires—ses uniformes. [2])
Colas 157b. LC 36-5857

**Riotor, Léon**
Le mannequin; illustrations de Frédéric Front et divers documents anonymes. Préface d'Octave Uzanne. Paris, Bibliothèque artistique et littéraire 1900
xvi,98p. 13 illus.(4 col.) Q.
Colas 2559

**Ripart, G.**
(engr.) Nouvion, Pierre de, and Liez, Émile. Un ministre des modes sous Louis XVI

**Ritchie, Leitch**
Beauty's costume: a series of female figures in the dresses of all times and nations. Containing twelve engravings by the first artists ... With original descriptions by Leitch Ritchie. London, Longmans, Orme, Brown, Green, and Longmans [1838]
12p. 12pl. Q.
Colas 1398. Lipperheide 66

**Rites** and ceremonies of the Greek church in Russia. King, J. G.

**Rites** de mariage. Rage-Brocard, Madeleine

I **riti** nuziali degli antichi Romani. Becatelli, Lorenzo, ed.

**Ritratti** di alcuni celebri pittori del secolo XVII. Lioni, Ottavio

**Ritratti** di cento capitani illustri. Capriolo, Aliprando

**Ritratti** et elogii di capitani illustri. Roscio, Giulio, and others

**Ritratti** et elogii di capitani illustri. Totti, Pompilio

**Ritratto** de quelle che vano vendendo et lavorando per Roma. Brambilla, Ambrosius

**Rittenhouse, Anne, pseud.** See Hallmark, Harrydele

**Ritter, Georges, and Lafond, Jean**
Manuscrits à peintures de l'école du Rouen; livres d'heures normands; recueil de facsimiles et texte par G. Ritter, avec la collaboration de J. Lafond. Paris, A. Picard 1913
60p. 81pl. F. (Soc. de l'histoire de Normandie)

**Ritter, Wilhelm Leonard**
Java tooneelen uit het leven, karakterschetsen en kleederdrachten van Java's bewoners in afbeeldingen naar de natuur geteekend door E. Hardouin, met tekst van W. L. Ritter, en een voorwoord van M. T. H. Perelaer. Leyden, A. W. Sijthoff 1872
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Colas 1378. Lipperheide 1507

Die **ritter-** und verdienst-orden. Trost, L. J.

Die **ritter-** und verdienst-orden ... des königr. Bayern. Leser, Jac., and Leser, Oskar

Die **ritterlich** vñ lobrwirdig rayss des gestrengen. Varthema, Ludovico de

Die **ritterliche** gesellschaft im zeitalter des frauencultus. Falke, Jacob von

**Ritterliche** reutter kunst dariñen ordentlich begriffen wie mã zuvorderst die ritterliche und adeliche ubung der reutterey bevorab in Teutschland ... gezieret durch L. V. C. Franckfurt am Mayn, M. Lechner, in verlegung S. Feyrabends 1584
41,cclliii l. 289 illus. F.
"Mit musterhafftigen geschmuck ritterspiel, mumerey, kleidung und allem andern so dero beides im schimpff und ernst anhängig gebrauchen und underscheiden möge. Auch wie die röm. keys. maiest. geistliche und weltliche chur und fürsten grauen freyherrn und die vom adel in vorhabenden solemniteten und gewohnlicher herrlichkeit sich zu pferd erzeigen pflegen." Subtitle
Illustrations show riders in masks and fancy dress, tournaments, and the emperor and his household riding. Eight woodcuts showing tournaments are from F. Grisone's *Künstlicher bericht*
Lipperheide 2902

**Ritterorden** und ehrenzeichen erläutert durch die vorhandenen urkunden. Gelbke, C. H. von

Der **rittersaal.** Kottenkamp, F. J.

**Ritz, Joseph**
Franken. See Deutsche volkskunst. v6

**Riu Kiu islands**
McLeod, John. Voyage of His Majesty's ship Alceste, along the coast of Corea, to the island of Lewchew, with an account of her subsequent shipwreck. 1818

**Riva, Giuseppe**
L'arte del cappello et della berretta a Monza e a Milano nei secoli XVI-XVIII. Monza, t. Sociale 1909
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**Rivera, Diego**
Portrait of Mexico; paintings by Diego Rivera and text by Bertram D. Wolfe. New York, Covici, Friede c1937
211p. 249pl. on 127 l. O.
LC 37-27170

**Robert, Edouard**
(illus.) Uniformes de l'armée turque en 1828

**Robert, Karl**
Die masken der neueren attischen komoedie. Halle a. S., M. Niemeyer 1911
112p. illus. 1 pl. sq.Q. (Hallisches Winckelmanns-programm, 25)

**Robert, L.**
Catalogue des collections composant le Musée d'artillerie en 1889. See entry under Paris. Musée d'artillerie

**Robert, Ulysse Léonard Léon**
Les signes d'infamie au moyen âge: Juifs, Sarrasins, hérétiques, lépreux, Cagots et filles publiques. Paris, H. Champion 1891
189p. illus. VI pl.(2 col. 4 double) D.
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LC 20-14171

**Roberts, David**
Sketches of Spanish scenes and architecture. No place, 1833?
26 col.pl.mounted. F.
Figures in the foreground of each plate show Spanish costume
(illus.) Brockedon, William. Egypt & Nubia
(illus.) Croly, George. The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia

**Roberts, J.**
(illus.) Olivier, J. Fencing familiarized

**Roberts, Peter**
The Cambrian popular antiquities; or, An account of some traditions, customs, and superstitions, of Wales, with observations as to their origin. London, Printed for E. Williams 1815
353p. 9 col.pl. plan. O.
Lipperheide 990. LC 3-17053

**Roberts, William**
The cries of London, by W. Roberts. London, The Connoisseur 1924
13p. 14pl.(13 col.) F. (The Connoisseur series of books for collectors)
The plates were painted by F. Wheatley and engraved by A. Cardon, T. Gaugain, N. Schiavonetti, jr., and G. Vendramini. They are included also in Wheatley's *Cries of London*
Costume index. LC 25-6207

Les **robes** de Paul Poiret. Iribe, Paul

**Robes** élégantes. No. 1, July? 1933+
Wien, Société graphique S. A. Éditions de mode
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Published monthly. Current 1938. Text in French and German

**Robes** from the Manchu court. See Moore, Frederick. Catalog of brilliant old robes from the late court of the Manchus

**Robes** of Thespis. Mason, Rupert

**Robida, Albert**

Le XIX^e siècle. Paris, G. Decaux 1888
404p. col.front. illus. pl.(part col.) F.
LC 15-16752

La grande mascarade parisienne. Paris, M. Dreyfous 1881-82
5v. 569 illus.(100 col.) Q.
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Mesdames nos aïeules; dix siècles d'élégances. Paris, La librairie illustrée [1891]
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404p. front. illus. pl.(part col.) Q.
A forecast of twentieth century fashions
LC 23-6319

Yester-year, ten centuries of toilette; from the French ... by Mrs Cashel Hoey. New York, C. Scribner; London, Sampson Low, Marston 1891
xii,264p. col.front. illus. col.pl. D.
$2.50; 7s 6d, o.p.
Translation of his *Mesdames nos aïeules*
Costume index. LC 15-3343

**Robin**

Travestissements. Paris, Hautecoeur-Martinet ca1868
104 col.pl. F.
Colas 2561

**Robin Hood.** See England—Medieval period, 1066-1485

**Robin** Hood. Perkins, Mrs L. F., comp.

**Robins, Joseph**

Robins's panoramic representation of the queen's coronation procession in Westminster abbey, on the 28th June, 1838. London, J. Robins & C. Tilt 1838?
1 col.pl. O.
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**Robinson, Charles Napier**

The British tar in fact and fiction ... illustrated with ... reproductions of old prints, engravings, and woodcuts depicting the character, costume, and customs of the sailor afloat and ashore, as described by the historians, the poets, the novelists and the playwrights. London and New York, Harper 1909
xxiii,520p. 81pl.(incl.col.front.) O.
LC 9-23761

*See also* Swinburne, H. L. The royal navy

**Robinson, Nalbro' Frazier**

Monasticism in the orthodox churches, being an introduction to the study of modern Hellenic and Slavonic monasticism; and the orthodox profession rites ... with a Greek dissertation on the monastic habit, done into English. London, Cope & Fenwick 1916
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**Robiquet, Jean.** See Gazette du bon genre. Le bon genre

**Robley, Horatio Gordon**

Moko; or, Maori tattooing, by Major-General Robley. London, Chapman and Hall 1896
xxi,216p. front. illus.(incl. ports. facsim.) sq.Q.
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**Robson, William**

(tr.) Michaud, J. F. History of the crusades

**Rocamora, Manuel**

Catàleg de la col·lecció d'indumentaria de Manuel Rocamora, exposada per l'Associació d'amics dels museus de Catalunya ... Barcelona, 2 de juny a 2 de juliol, 1933 [Barcelona? Seix i Barral 1933]
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LC 34-35770

**Roccheggiani, Lorenzo**

Nuova raccolta di cento tavole rappresentante i costumi religiosi civili e militari degli antichi Egiziani, Etruschi, Greci e Romani ... disegnate da Lorenzo Roccheggiani ed incise da Pietro Ruga. Roma, A. Franzetti [1805-09]
100pl. Q.
A partial second edition of his *Raccolta.* Copies of 49 of the plates are in D. Pronti's *Nuova raccolta*
An extract entitled: *Raccolta di sessante tavole* was published 1806
Colas 2563. Lipperheide 112a

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**Rochette, Désiré Raoul**

Lettres sur la Suisse écrites en 1819, 1820 et 1821. 3. éd ... ornée de gravures d'après König et autres paysagistes célèbres. Paris, Nepveu 1823
6v. 37 col.pl. S.
Previous editions were published in two volumes with 26 colored plates. The fourth edition, revised and corrected was published (Nepveu, 1828. 3v. 30pl. part col. O.)
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Peintures antiques inédities, précédées de recherches sur l'emploi de la peinture dans la décoration des édifices sacrés et publics, chez les Grecs et chez les Romains. Paris, Imprimerie royale 1836
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Plates show ancient Greek costume
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(ed.) Minutoli, W. von der S. von W., freiherrn von. Mes souvenirs d'Égypte.

**Rocholl, Meta**

Praktische anleitung zum masznehmen, schnittzeichnen, zuschneiden und anfertigen weiblicher garderobegenstände. Kassel, T. Kay 1884
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**Rockhill, William Woodville**
The land of the lamas; notes of a journey through China, Mongolia and Tibet. New York, The Century co 1891
399p. front. illus. 2 maps. O.
Shows costume of Tibet
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(ed.) Sarachchandra Dāsa. Journey to Lhasa and central Tibet

**Rockstuhl, A.**
(illus.) Gille, Floriant. Musée de Tzarskoe-Selo, ou Collection d'armes de sa majesté l'empereur de toutes les Russies

**Rococo.** See Decoration and ornament—Rococo

**Rodenbough, Theophilus Francis**
(comp.) From everglade to cañon with the second dragoons, (second United States cavalry); an authentic account of service in Florida, Mexico, Virginia, and the Indian country, including the personal recollections of prominent officers. New York, D. Van Nostrand 1875
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**Rodier, Paul**
The romance of French weaving. New York, F. A. Stokes 1931
xvii,356p. col. front. pl.(1 col.) ports. O.
Shows French costume in various periods
Costume index. LC 31-32893

**Rodocanachi, Emmanuel Pierre**
La femme italienne avant, pendant et après la renaissance; sa vie privée et mondaine, son influence sociale. Paris, Hachette 1922
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Formerly published under title: *La femme italiene à l'époque de la renaissance* (Paris, Hachette 1907)
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(ed.) Menino, Pero. Livro de falcoaria

**Rodriguez, A.**
Colleccion general de los trages que en la actualidad se usan en España; principiada en el año 1801. Madrid, Las librerias de Castillo [1804]
116 col.pl. O.
Plates show costume of the provinces of Spain and are engraved by I. Albuerne, F. Marti, Rodriquez, and J. Vasquez after drawings by A. Rodriguez
Colas 2566. Lipperheide 1212

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300pl. O.
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Colas 2565. Lipperheide 479

**Rodríguez, G.**
(illus.) México y sus alrededores

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**Röchling, Carl**
Unser heer. Breslau, C. T. Wiskott [1894]
1 l. 51pl. on 41 l. F.
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**Rödlich, Hieronymus Franciscus**
Skizzen des physisch-moralischen zustandes Dalmatiens und der buchten von Cattaro. Berlin, Realschulbuchhandlung 1811
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Lipperheide 880

**Roehl, E.**
Die tracht der schlesischen fürstinnen des 13. und 14. jahrhunderts auf grund ihrer siegel. Breslau, R. Nischkowsky 1895
25p. 18 illus. O.
"Beilage zu dem Jahresberichte der Viktoriaschule in Breslau, Ostern, 1895." Subtitle
Colas 2567. Lipperheide 402e

**Roehn, Adolphe**
Nouveaux cris de Paris. Paris, Nepveu 1817
10 col.pl. Q.
Lithographed by G. Engelmann. For list of plates see Colas's *Bibliographie*
Colas 2568. Lipperheide 1183

**Röhn, E. Löwenheim-.** See Löwenheim-Röhn, E.

**Römer-Büchner, B. J.**
Die wahl und krönung der deutschen kaiser zu Frankfurt am Main. Frankfurt a. M., H. Keller 1858
x,118p. illus. 9pl(4 col.) O.
Lipperheide 1763

**Römisch** kaiserlicher majestät kriegs-völker im zeitalter der landsknechte. Breunner-Enkevoërth, A. J., graf von

Das **römische** carneval. Goethe, J. W.

**Römische** historien. Livius, Titus

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**Römische** und byzantinische seiden-textilien aus dem gräberfelde von Achmim-Panopolis. Forrer, Robert

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Für frauen und töchter; das kleidermachen zum selbstunterrichte; 2. verb. aufl. Wien, R. v. Waldheim 1892
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(ed.) Petrograd. Ėrmitazh. Die alterthumer von Kertsch in der Kaiserlichen Eremitage

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**Roger, Paul André**
La noblesse de France aux croisades. Paris, Derache 1845
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Les créateurs de la mode; dessins et documents de Jungbluth, texte de L. Roger-Milès. Paris, C. Eggimann [c1910]
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(comp.) The American procession, American life since 1860 in photographs, assembled by Agnes Rogers; with running comment by Frederick Lewis Allen. New York and London, Harper 1933
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LC 10-1022

Things clerical; being some account of ecclesiastical vestments, their origin and early form ... and such vestments as are sold by Rogers, Peet & co. [New York, Rogers, Peet 1902]
87p. illus. pl. T.
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La messe; études archéologiques sur ses monuments, par Ch. Rohault de Fleury ... continuées par son fils [George Rohault de Fleury] Paris, A. Morel 1883-89
8v. illus. DCLXXX (i.e. 688) pl. F.
In portfolios. The last three volumes show ecclesiastical costume of the Christian church in early times and through the middle ages
Colas 2570. LC 13-26016

**Rohault de Fleury, Georges.** See Rohault de Fleury, Charles. La messe

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Samlung Augspurgischer kleider trachten ... Collection de divers habits, usités dans la ville d'Augsbourg par les deux sexes. Augsbourg, J. M. Motz ca1750
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Most of the plates show feminine costume at the beginning of the 18th century
Colas 2571. Lipperheide 771

**Rohde, Eleanour.** See Canziani, Estella, jt. auth.

**Rohr, G.**
Costumes de femmes suisse. No place, ca1825
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The costumes of all nations from the earliest times to the nineteenth century: exhibiting the dresses and habits of all classes, regal, ecclesiastical, noble, military, judicial, and civil. London H. Sotheran 1882
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Die trachten der völker vom beginn der geschichte bis zum 19. jahrhundert; in 104 tafeln ... von Albert Kretschmer, mit text von Carl Rohrbach; 2 aufl. Leipzig, J. G. Bach 1882
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Les **rois** et ducs d'Austrasie. See Clément, Nicolas, de Treille. Austrasiae reges et duces epigrammatis

**Rois** et reines de France depuis l'origine de la monarchie jusqu'à nos jours; lithographiés d'après les médailles, sculptures et peintures les plus authentiques. Paris, Mme. Vve Delpech ca1845
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Les **rois** et reines de France en estampes. Lejeune, Eugène, and Lacauchie, A.

**Rokoko.** Boehn, Max von

**Rolando, Guzman**
The modern art of fencing agreeably to the practice of the most eminent masters of Europe ... revised ... by J. S. Forsyth. London, S. Leigh 1822
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**Roller, Théophile**
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2v. illus. C pl.(incl.plan.) sq.F.
Shows ecclesiastical costume of the early Christian church
Lipperheide 252. LC 3-14174

**Rom** in wort und bild. Kleinpaul, R. A. R.

**Rom** und römisches leben im alterthum. Bender, Hermann

**Roma** sancta sive Benedicti XIII. Conlin, J. R.

**Roma** sotterranea. Rossi, G. B. de

**Romain, Jules, pseud.** See Pippi, Giulio

**Roman** festivals of the period of the Republic. Fowler, W. W.

The **Roman** soldier. Forestier, Amédée

The **Roman** toga. Wilson, L. M.

**Romanae** historiae principis. See Livius, Titus. Titi Livii Patavini, Romanae historiae principis

**Romance** and tragedy of pioneer life. Mason, A. L.

**Romance** of French weaving. Rodier, Paul

**Romance** of men's hats. Manchester, Herbert

**Romance** of Siamese harem life. See Leonowens, Mrs A. H. C. The romance of the harem

**Romance** of the harem. Leonowens, Mrs A. H. C.

**Romance** of the river Platte. Koebel, W. H.

**Romance** of the shoe. Wright, Thomas

**Romance** of the straw hat. Luton, England. Public museum

**România** in chipuri şi vederi. Iorga, Nicoläe

Die **romanischen** literaturen des mittelalters. Olschki, Leonardo

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**Romantic** East. Del Mar, Walter

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**Romantic** story of the Highland garb and the tartan. Mackay, J. G.

Le **romantisme** et la mode. Maigron, Louis

**Romberg, Maurice**
Types de l'armée belge. Bruxelles, 1897-1900
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To 476

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Antiquitates sacrae & civiles Romanorum explicatae. Sive commentarii historici, mythologici, philologici, in varia monumenta prisca, & maxime in plures statuas, aras, tumulos, inscriptiones &c. 1726

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Bartholin, Bertelli. De paenula; accessit ... Henrici Ernstii ejusdem argumenti epistola. 1670

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Bossi, Gerolamo. De toga Romana commentarius. 1671

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Davis, W. S. A day in old Rome. 1925

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Eiler, J. G., praeses. Dissertatio philologica de toga & sago. 1671

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"Voorwoord" signed: Dr. J. D. E. Schmeltz, who, until his death, revised the translation into German, of his son, J. C. E. Schmeltz
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Paintings dating from 1620-1625 extol the life of Marie de' Medici, wife of Henry IV of France
Lipperheide 1106m. LC 11-33358

**Rubens, Philip.** See Bossi, Gerolamo. De toga Romana commentarius

**Rucker, Robert Hamilton**
The Gōda collection of Japanese sword fittings. See entry under New York. Metropolitan museum of art

**Rucker, Robert Hamilton**
(comp.) See Armor and arms club, New York. Catalogue of a loan exhibition of Japanese sword guards

**Rudnitzki, Paul**
Der turnierroman "Livre des faits du bon chevalier Messire Jacques de Lalaing" in der Anholter handschrift, nebst einem exkurs über den verfasser. Münster in Westf., Aschendorff 1915
39,26p. col.front. 19pl.(1 col. 1 fold.) facsim. O. (Forschungen und funde ... bd. IV. hft. 1)
Appeared in part as the author's inaugural dissertation, Münster, 1914 (26p.)
Shows costume, arms and armor of the tournaments in 15th century
LC 19-204

**Rue, Lena**
Greek and Egyptian costumes. [Palms, Calif., W. T. Foster c1931]
Cover-title, [24]p. illus. F.
LC A33-1218

**Rückblick** auf die militairischen und politischen verhältnisse der Algérie in den jahren 1840 und 1841. Raaslöff, W. R. von

Les **rues** de Paris. Lurine, Louis, ed.

**Ruete, Frau Emilie**
Memoirs of an Arabian princess; tr. by Lionel Strachey. New York, Doubleday, Page 1907
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Shows costume of Arabia in the late nineteenth century
LC 7-29873

**Rüxner, Georg**
Thurnier buch; von anfang, ursachen, ursprung, und herkommen der thurnuier im Heyligen römischen reich teutscher nation wie viel offentlicher landthurnier von keyser Heinrich dem Ersten dieses namens an biss auff den jetztregierenden keyser Maximilian den Andern. Franckfurt am Mayn 1566
243 numb. l. illus. fold.pl. F.
Woodcuts by Jost Amman show tournament scenes. Lipperheide notes other editions published 1530, 1532, 1578
Lipperheide 2887 (1578 ed.). LC 10-2242

**Ruffonus, J.**
(engr.) Ferrari, Ottavio. Octavii Ferrari. De re vestiaria libri septem

**Ruga, Pietro**
(engr.) Roccheggiani, Lorenzo. Nuova raccolta di cento tavole rappresentante i costumi religiosi civili e militari degli antichi Egiziani, Etruschi, Greci e Romani

**Rugendas, Georg Philipp**

Die belagerung der stadt Augsburg durch die französischen und bayerischen truppen im jahre 1704. Aug. Vind., J. Wolff 1705?
6pl. F.
Lipperheide 2105

Diversi pensieri. Aug. Vind., J. Wolff 1699
8pl. O.
Plates show figures on horseback
Lipperheide 2917

Reiter und gefechte gezeichnet von G. P. Rugendas, gestochen von C. G. Bodenehr; neuere aufl. Augsburg, Herzberg ca1825
24pl. Q.
First published ca1700
Lipperheide 2106

Voyage pittoresque dans le Brésil; tr. de l'allemand par M^r^ de Golbéry. Paris, Engelmann 1835
48,34,51,32p. 100pl. F.
Published in 20 "livraisons". Divided in 4 "divisions", each accompanied respectively by 30, 20, 30, 20 mounted lithographs after designs of the author
Original German edition (Paris, Engelmann 1827-32) has title: *Malerische reise in Brasilien*
Colas 2594. Lipperheide 1631. LC 2-30043

**Rugendas, Johann Moritz, and Leborne, Louis**

Tyrol; costumes modernes. Paris, Engelmann ca1828
16 col.pl. Q.
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**Ruggieri, E. F. D.**

Catalogue des livres rares et précieux composant la bibliothèque de m. E. F. D. Ruggieri. Sacres des rois et des empereurs, entrées triomphales, mariages, tournois, joutes, carrousels, fêtes populaires et feux d'artifice. Paris, A. Labitte 1873
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Lipperheide 2494

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(pub.) Die armeen der Balkan-staaten

(pub.) Die belgische armee in ihre gegenwärtigen uniformierung

(pub.) Bresler, A. L. Die armee der vereinigten Staaten von Nord-Amerika

(pub.) Die deutsche armee

(pub.) Die deutsche marine und die deutsche schutztruppe für Ost-Afrika in ihrer neuesten uniformirung

(pub.) Die deutsche reichswehr

(pub.) Die deutschen schutztruppen in Afrika

(pub.) Die englische armee in ihrer gegenwärtigen uniformirung

(pub.) Die englischen armee- und marine-uniformen im kriege, sowie die abzeichen an denselben

(pub.) Die graugrünen felduniformen der russischen armee und deren abzeichen

(pub.) Die französische armee in ihrer gegenwärtigen uniformirung dargestellt

(pub.) Die graublauen felduniformen der französischen armee und deren abzeichen

(pub.) Die graue felduniform der deutschen armee

(pub.) Die grauen felduniformen der italienischen armee und deren abzeichen

(pub.) Hill, J. C. Die chinesische armee in ihrer neu-organisation und neu-uniformierung

(pub.) Die italienische armee in ihrer gegenwärtigen uniformirung

(pub.) Die japanische armee in ihrer gegenwärtigen uniformirung

(pub.) Judex, M. Uniformen distinctions und sonstige abzeichen der gesammten k. k. osterr. ungar. wehrmacht

(pub.) Lienhart, and Humbert, René. Les uniformes de l'armée française depuis 1690 jusqu'à nos jours

(pub.) Die neue deutsche reichswehr

(pub.) Die niederländische armee nebst den kolonialtruppen und freiwilligenkorps in ihrer gegenwärtigen uniformierung

(pub.) Die oesterreich-ungarische armee

(pub.) Die orden, wappen und flaggen aller regenten und staaten in originalgetreuen abbildungen

(pub.) Righetti, Camillo. Adjustierungsblätter des k.u.k. oesterr.-ungar. heeres

(pub.) Rottmann, Hans. Die armeen Serbiens und Montenegros

(pub.) Die russische armee in ihrer gegenwärtigen uniformirung

(pub.) Schlawe, Karl. Die organe der deutschen freiwilligen krankenpflege im kriege

(pub.) Scholl, Edouard. Bekleidung und ausrüstung der preuszischen feuerwehren

(pub.) Die schwedische armee in ihrer gegenwärtigen uniformierung

(pub.) Socecu, A. J. V. Die rumänische armee in ihrer gegenwärtigen uniformierung

(pub.) Sommerfeld, F. Die schweizer armee

(pub.) Die spanische armee in ihrer gegenwärtigen uniformirung

(pub.) Sussmann, Anton. Die armeen der Türkei und Griechenlands

(pub.) Sussmann, Anton. Die armeen Rumäniens und Bulgariens

(pub.) Sussmann, Anton. Die armeen Serbiens und Montenegros

(pub.) Sussmann, Anton. Die österreich-ungarische armee

(pub.) Wie sehen die armeen der gegner des drei-bundes im krieg aus

Das **ruhmwürdige** triumvirat der Johannischen verehrung. Prag, Fürst-erzbischöftichen buchdruckerei 1829
12p. illus. 1 pl. Q.
Plate shows dress of three archbishops of Prague who aided in the canonization of St. John of Nepomuk in 1729
Lipperheide 1820

**Rulers.** See Kings and rulers

**Rulers** of the Mediterranean. Davis, R. H.

**Rullmann, Ludwig**
Costumes suisses. Paris, Ostervald [1822]
22 col.pl. Q.
Illustrated by various artists and engraved by Rullmann. For list of plates see Colas's *Bibliographie*
Colas 739

**Rumänien.** See Hielscher, Kurt. Rumania

Die **rumänische** armee in ihrer gegenwärtigen uniformierung. Socecu, A. J. V.

**Rumania**
Curtis, W. E. Around the Black Sea. 1911
Heimbucher von Bikessy, J. Pannoniens bewohner in ihren volksthümlichen trachten. 1820
Hielscher, Kurt. Rumania; landscape, buildings, national life. 1933
Iorga, Nicoláe. România in chipuri şi vederi. La Roumanie en images. Showing Roumania. 1926
Jaschke, Franz. National-kleidertrachten und ansichten von Ungarn, Croatien, Slavonien. dem Banat, Siebenbürgen und der Bukowina. 1821
Manolescu, M. N. Igiena ţĕranului, locuinţa, iluminatul şi incălditul el imbrăcămintea, incăltămintea, alimentaţiunea tĕranului in deosebitele epoce ale anului şi in deosebitele regiuni ale ţĕrei. 1895
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Oprescu, George. Arta ţărănească la Români; lucrare însoţită de cincizeci şi opt tabele de ilustraţii. 1922
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Stratilesco, Tereza. From Carpathian to Pindus; pictures of Roumanian country life. 1906

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**Moldavia**
Sestini, Domenico. Notizie, storiche, politiche, geografiche e statistiche sulla Vallachia e sulla Moldavia. 1821

**Transylvania**
Boner, Charles. Transylvania; its products and its people. 1865
Hering, G. E. Sketches on the Danube, in Hungary and Transylvania. 1838
Viski, Károly. Transylvanian Hungarians, peasant art. 191-?

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Bouquet, Michel. Album valaque; vues et costumes pittoresques de la Valachie. 1843
Diehl, C. P. Collection de costumes nationaux. 1853
Sestini, Domenico. Notizie, storiche, politiche, geografiche e statistiche sulla Vallachia e sulla Moldavia. 1821

**Rumania. Fondation de S. A. R. le Prince Carol.** See L'art du peuple roumain

**Rumpf, C.**
Der preussische steuerbeamte in bezug auf seine dienst- und rechtsverhältnisse. Ein handbuch für alle beamte der steuer-verwaltung, supernumerarien, dienst-anwärter, militair-invaliden &c. 3. umgearb. und verm. aufl. Berlin, J. Krampe 1859
2v. in 1. 4 fold.pl. O.
Cirkular-verfügung, betreffend das reglement für die uniform der steuerbeamten: 14, [2] pages at end of volume 1. This section published separately under title: *Neues uniform-reglement für die beamten der verwaltung der indirecten steuern* (14,2p. 4 fold.pl.)
LC 8-7133, 8-7134

**Rumpf, Fritz**
Der mensch und seine **tracht ihrem** wesen nach geschildert. Berlin, A. Schall [1905]
x,330p. **29pl. O.**
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**Rumpf, Fritz, and Erich, Oswald Adolf**
(illus.) Spielzug der völker, dargestellt von F. Rumpf & Oswald A. Erich, nebst vorwort von Peter Jessen. Berlin, W. Weise 1922
[7]p. 50 col.pl. ob.F.

**Runö, island, Russia**
Schlichting, E. H. Trachten der Schweden an den küsten Ehstlands und auf Runö. 1854

**Ruolandes** liet. Grimm, Wilhelm

**Ruppert, Jacques**
Le costume. Paris, R. Ducher [c1930-31]
5v. illus.(incl.ports.) O. (Les arts decoratifs)
Contents: v 1 L'antiquité et le moyen âge; v2 La renaissance, Le style Louis XIII; v3 Époques Louis XIV et Louis XV; v4 Époques Louis XVI et directoire; v5 Consulat, Premier empire, Louis-Philippe, Napoléon III
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Histoire du costume de l'antiquité au XIX. siècle. Paris, R. Ducher 1930
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**Ruscelli, Girolamo**
Precetti della militia moderna, tanto per mare, quanto per terra. Venetia, Appresso gli heredi di M. Sessa 1568
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**Russel, Mrs Florence Kimball**
A woman's journey through the Philippines on a cable ship that linked together the strange lands seen en route. Boston, L. C. Page 1907
xii,270p. incl.front. 39pl. fold.map. D.
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LC 7-23256

**Russell, Edmund**
Jewel don'ts. New York, Bramerton [1895]
101p. illus. ob.S.
On the art of wearing jewelry
LC 19-4317

**Russell, Sir William Howard**
A memorial of the marriage of H. R. H. Albert Edward, prince of Wales, and H. R. H. Alexandra, princess of Denmark. The various events and the bridal gifts illustrated by Robert Dudley. London, Day and son [1864]
121,x,xvii p. illus. 40pl. 2 port. facsims. F.
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**Russia. Glavnoe upravlenīe zemleustroĭstra ī zemledīe liīa**

L'art populaire russe à la seconde exposition koustare. Petrograd, Prokudīn Gorskiĭ 1914

84,12p. front. illus. 88pl.(part col.) F.
Russian title: *Russkow narodnoe iskusstvo na vtoroĭ...*

**Russia. Komītet dliā īzdaniiā drevnosteĭ Rossiĭkago gosudarstva**

Drevnostī Rossiĭskago gosudarstva. Moskva, A. Semena 1849-53

6v. in 1. And atlas of 509? col.pl. 6v. in 4. F.
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Cataloged by Colas under title: *Antiquités de l'Empire de Russie.* Legends on the plates are in Russian and French. Contents: v 1 Icones, croix et ornements d'église; v2 Costumes des tzars; v3 Armes, armures, voitures, sellerie; v4 Costumes et portraits de tzars, boyards, etc.; v5 Coupes, aiguières et objets d'orfèvrerie; v6 Monuments civils et religieux, meubles
Colas 138. LC 34-35262 (Russian characters)

**Russia. Mīnīsterstvo īmperatorskago dvora**

Ocherk" dīeīatel'nostī mīnīsterstva īmperatorskago dvora po prīgotovleniiām" ī ustroĭstvu torzhestv" sviāshchennago koronovaniia Īkh" Īmperatorskīkh" Velīchestv" v" 1896 godu, po poruchenīiū mīnīstra Īmperatorskago dvora general" -ad"iūtanta grafa Ī. Ī. Vorontsova Dashkova ī prī uchastiī chinov" Koronatsionnoĭ kantseliāriī, sostavīl" zavīedyvaiūshchiĭ Koronatsionnoĭ kantseliārieiū d. s.s. V. P. Pogozhev" ... S.-Peterburg", Īzd. Koronatsionnoĭ kantseliāriī [189-]

6v. illus.(incl.plans, diagrs.) fold.tables. F.
LC CA15-182 (Russian characters)

Les solennités du saint couronnement; ouvrage publié avec l'autorisation de Sa Majesté l'empereur par le Ministère de la maison impériale sous la direction de M. V. S. Krivenko ... illustré par M. N. Samokiche [et d'autres] planches hors texte de mm. A. Benois, C. Lébédew [et d'autres]; traduction française de M. G. Korsow. Saint-Pétersbourg, Expédition pour la confection des papiers de l'état 1899

xxxi,396p. col.front. illus. pl.(part col.) ports. facsims. sq.F.
A supplement is bound in
Shows coronation scenes and coronation robes of Russia as well as portraits of Russian emperors
LC 9-14386

**Russia. Voennoīe mīnīsterstvo**

Peremīeny v" obmundīrovaniī ī vooruzheniī voĭsk" rossiĭskoĭ īmperatorskoĭ armiī. Sanktpeterburg", Voennaīa tīp. 1857-81

111 parts in 10v. 661 col.pl.
Changes in military dress and arms of the imperial Russian army

**Russia (1922- (U. S. S. R.)**

[New uniform of the red army. Moscow, 1922]

147p. pl.(part col. part fold.) O.

**Russia**

Al'bom rīsunkov" russkīkh ī slavīanskīkh" narīādov" Vypusk" I. narīady Velīkoruskiĭ (Rīazanskoĭ) gub. ī chernogorskiĭ. 1884

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Rovinskiĭ, D. A. Portraits authentiques des tzars Jean III., Basile son fils et Jean IV. le Terrible, et cinq ambassades de leur époque. 1882

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Vasili, Paul, comte, pseud. La sainte Russie; la cour, l'armée, le clergé, la bourgeoisie et le peuple. 1890

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**Russia**—*Continued*

Naval costume; Nobles; Orders of knighthood and chivalry; Sakhalin; Servants; Street venders; Theatrical costume; Weddings and wedding dress

**To 15th century**

Khanykov", D. D. Russkiĭa bylīny. 1860

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Giovio, Paolo, bp. of Nocera. Die Moscouitische chronica, das ist ein grundtliche beschreibung oder historia desz mechtigen und gewaltigen grossfürsten in der Moscauw ... auch dess trefflichen landts zu Reussen von jrem herkommen, religion, sitten und gebreuchen. 1576

**17th century**

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Atkinson, J. A. and Walker, James. A picturesque representation of the manners, customs and amusements of the Russians. 1803-04

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Buddeus, Carl. Volksgemälde und charakterköpfe des russischen volks. 1820

Chopin. Costumes russes modernes. ca1828

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Czynski, Jean. Russie pittoresque; histoire et tableau de la Russie. 1837

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Geissler, C. G. H. Mahlerische darstellungen der sitten ... bey den russischen, tartarischen, mongolischen und andern völkern im russischen reich. 1804

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Jukowsky, Rudolph. Scènes populaires russes. 1843

Knorre, Fr. Costumes russes representés en groupes charactéristiques. ca1850

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Porter, Sir R. K. Travelling sketches in Russia and Sweden, during the years 1805, 1806, 1807, 1808. 1809

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The **Russian** theatre. Gregor, Joseph, and Fülöp-Miller, René

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La **Russie,** ou moeurs, usages et costumes des habitans de toutes les provinces de cet empire. Breton de la Martinière, J. B. J.

La **Russie** ouverte ou collection complette des habillemens de toutes les nations qui se trouvent dans l'empire de Russie. Georgi, J. G.

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Lipperheide 1937

Die **russische** armee in ihrer gegenwärtigen uniformirung ... Nebst ausführlichen erläuterungen und mittheilungen über organisation, eintheilung und stärke der russischen armee; 2. aufl. Leipzig, M. Ruhl [1891]
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**Russkiĭa** bylīny. Khanykov", D. D.

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## S

**S., I. C. H. von.** See Schmalen, J. C. H. von

**S., M.** See Manners & customs of the French

**Sabina,** oder Morgenscenen im putzzimmer einer reichen römerin. Böttiger, K. A.

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**Sacristie** patriarcale dite synodale. Moscow. Sinodal'naîa (byvshaîa patriarshaîa) riznitsa

**Sacre** et couronnement de Louis XVI. roi de France. Pichon, T. J., ed.

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Der **sächsischen** kurfürsten turnierbücher. Haenel, Erich

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**Saguí, Miguel Esteves.** See Esteves Saguí, Miguel

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**Saint-Aubin, Augustin de**
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Die kunst der goldstickerei; nebst einer anleitung zur verwendung der goldstickerei in verbindung mit application. Wien, Verlag der "Wiener mode" [1896]
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Colas 2810

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Diversitez d'habillemens à la mode; naifuement portraits, sur la differente condition de la noblesse, des magistrats, et du tiers estat. Paris, E. Dauvel ca1630
1 l. 12pl. Q.
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Le jardin de la noblesse françoise, dans lequel ce peut ceuillir leur manierre de vettement. Paris, M. Tavernier 1629
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Plates show masculine and feminine costume of the time of Louis XIII. Eight of the plates are signed St-Igny, in.—A. Bosse fecit. Brunet attributes the suite to Perrochel and lists a volume containing both this suite and his *Le théâtre de France* (Paris, Estienne 1629)
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La noblesse françoise à l'église ... invantée par le sieur de S. Igny. Paris, L'auteur ca1625
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**Saint Olon, François Pidou de.** See Pidou de Saint Olon, François

**St Petersburg.** See Russia—Leningrad; also Street venders—Russia—Leningrad

**St Petersburg.** Dobson, George

**Saint Priest, Alexis de Guignard, comte de.** See note under Philippe, P. La Normandie en 1834

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Histoire de tous les peuples et des revolutions du monde depuis les temps les plus reculés jusqu'à nos jours; par Saint-Prosper, de Saurigny, Duponchel, le baron de Korff, Belloc et l'abbé Martin. Paris, E. Penaud 1841?
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Contents: The Indians of the United States; War bonnets and head-dresses; War shirts, leggins and woman's costume; Moccasins and tanning methods; Bead work, breastplates, and necklaces; Tipis and wigwams; Bows, arrows, and quivers; Weapons and war paint; Pipes and bags; Musical instruments; Fire-making and cooking; Games; Dance steps and music; Dances and ceremonies; Producing an Indian pageant, Indian names
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Masques et bouffons, comédie italienne; texte et dessins par Maurice Sand, gravures par A. Manceau. Paris, M. Lévy 1860
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**Sansonetti, Victor**—*Continued*
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Title varies: 1881-87, *American fashion review;* 1888, *American fashion review and Tailor's art journal*
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10 Roys d'Angleterre, depuis Brutus; 11 Brief recueil des vies & moeurs des roys et roynes de Portugal, depuis l'an 1088; 12 Roys de Naples; 13 Roys de Pologne, depuis l'an 550; 14 Princes de Mauritanie, comtes & ducs de Savoye, depuis l'an mil; 15 Princes et ducs de Venise, depuis l'an 679; 16 Ducs de Brabant, forestiers, & comtes de Flandres; 17 Grand maistres de l'ordre de S. Jean de Hierusalem; 18 Plusieurs hommes illustres qui ont flory en France, depuis l'an 1500; 19 Chanceliers et garde des sceaux de France

20 Interpretes du droict romain, depuis l'an 1130; 21 Poetes latins, pris des medailles antiques ... depuis Linius Andronicus, jusques à Sidonius Apolinaris, & Michel Marulle; 22 Sommaire des temps, augmenté de nouveau
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La France en campagne. See entry under Rozat de Mandres, C. N. L.

Iconographie du costume militaire ... avec une préface de m. Henri Bouchot. Paris, E. Dubois 1901-03
3v. 2 col.pl. D. ea 10fr.
Volumes 2-3 published by R. Chapelot & cie. Preface to volume 3 by J. Margerand
Contents: [v 1] De la révolution et de l'empire; v2 Restauration & Louis-Philippe; v3 Deuxième république (1848-1852) et Napoléon III
Containing historical notes on more than 200 bodies of troops and 8000 references to more than 5000 colored plates which show uniforms. Subtitle (translated)
Colas 2644-46. LC 1-26475

**Savage, William**

(tr.) Billow, Anders. Pictorial Sweden. 1932

**Savage** and civilized dress. Balch, E. S.

**Savage** childhood. Kidd, Dudley

**Savage** life in the black Sudan. Domville-Fife, C. W.

The **savage** South Seas. Elkington, E. W.

**Save, Gaston**

Le costume rustique vosgien. Saint-Dié, L. Humbert 1888
46p. O.
From the *Bulletin de la société philomatique vosgienne,* 1887-88, v13
Colas 2647

**Savigny, P.**

(illus.) Fougerat, L. La pelleterie et le vêtement de fourrures dans l'antiquité

**Savigny de Moncorps, de**

Les almanachs de modes de 1814 à 1830; bibliographie dédiée aux dames. Paris, Leclerc & Cornuau 1897
Col.illus. Q. 4fr.
From *Bulletin du bibliophile*
Lipperheide 4876

**Savin, Jacques Christophe.** See Berrin, Emilie, jt. auth.

**Savinov, V. N.**

Stseny iz" russkago narodnago byta, risovany s" natury ... tekst" napisan" V. N. Savinovym". Sanktpeterburg", tip. I. Fishona 1852
47 l. 21 col.pl. F.
Scenes from Russian life
Colas 2648. Lipperheide 1365

**Savoie;** promenades historiques. Raverat, Achille, baron

**Savorgnano, Mario, conte di Belgrado**
Arte militare terrestre, e maritima; secondo la ragione, e l'uso de piu valorosi capitani antichi, e moderni ... hora ridotta ... da Cesare Campana ... con un essatissimo trattato à parte dell' artiglierie. Venetia, appresso gli heredi di F. de Franceschi 1599
266p. 23pl. F.
Plates show battles
Lipperheide 2055

**Savoy.** See France—By region or province —Savoy

**Savva, abp of Tver.** See Moscow. Sinodal' naiâ (byvshaiâ patrīarshaiâ) riznitsa. Sacristie patriarcale dit synodale

**Savvaĭtov, Pavel Īvanovīch**
Opīsanie starīnnykh" russkīkh" utvareĭ, odezhd", oruzhiiâ, ratnykh" dospiêkhov" ī konskago prībora, v" azbuchnom" poriâdkiê raspolozhennoe. Sanktpeterburg", tip. I. Akademii nauk 1896
184p. 16pl.(1 fold.) Q.
Describes and pictures ancient Russian implements, costumes, arms and riding dress

**Saward, Blanche C.** See Caulfeild, S. F. A., jt. auth.

**Sawyer, Frederic Henry Read**
The inhabitants of the Philippines. London, S. Low, Marston and company 1900
xxviii,422p. front. pl. ports. maps. O.
"Alphabetical list of works": p xiii-xiv
LC 1-3020

**Sayles, Alexander, and Hallock, Gerard**
Ice hockey; how to play and understand the game. New York, A. S. Barnes 1931
x,132p. illus. diagrs. D.
LC 31-28586

**Scacciavento, Antonio.** See Orilia, Francesco. Il zodiaco ... per opera del ... Francesco Antonio Scacciavento

**Scalea, Pietro Lanza Di.** See Lanza Di Scalea, Pietro

**Scamozzi, Ottavio Bertotti**
Descrizione dell' arco trionfale e della illuminazione fatta nella pubblica piazza di Vicenza la notte 12 novembre 1758 per la gloriosissima esaltazione alla dignita' cardinalizia di ... signor Antonio Marino Priuli Vescovo della medesima citta. Vicenza, C. Bressan e F. Mazzolini 1758
10p. 4pl. Q.
Lipperheide 2801

**Scandinavia**
Broke, Sir A. De C., 2d bart. A winter in Lapland and Sweden, with various observations relating to Finmark and its inhabitants. 1826

Falk, H. S. Altwestnordische kleiderkunde, mit besonderer berücksichtigung der terminologie. 1919

Hielscher, Kurt. Dänemark, Schweden, Norwegen; landschaft, baukunst, volksleben. 1932

Mandelgren, N. M. Monuments scandinaves du moyen âge avec les peintures et autres ornements qui les décorent. 1862

Skandinavien: Dänemark, Schweden, Norwegen, Finnland; baukunst, landschaft, volksleben. 1930

*See also* Denmark; Norway; Sweden; Varangians; Vikings; also Embroidery —Scandinavia

*Periodicals*

American Scandinavian review. 1913-

**Scandinavians in Greenland.** See Northmen in Greenland

**Scappi, Bartolomeo**
Dell' arte del cucinare, con Il mastro di casa [di C. Pandini; ragionamento del cavalier R. Fusorito ... con C. Pandini] e Trinciante [di V. Cervio] Venetia, 1643
636p. 21pl. Q.
The illustrations show cooks and waiters. The same work, including the works of Pandini and Cervio, and Fusoritto's illustrations, is found in the author's *Opera* (Venetia, 1622. 3v. illus. Q.) Separate editions of the works by Pandini and Cervio are listed under their names

**Scarabs.** Newberry, P. E.

**Scarification**
Baker, Sir S. W. The Nile tributaries of Abyssinia. 1868

*See also* Mutilation

**Scarpelli, Tancredi**
(illus.) Lorenzini, Paolo. Storia del costume dei popoli attraverso i secoli

**Scarselli, A. A.**
(engr.) Descrizione delle feste fatte in Bologna il giorno XVII agosto dell' anno MDCCXXXVIII ... in occasione delle ... nozze de' monarchi delle due Sicilie

Gli **scavi** della Certosa di Bologna. Zannoni, Antonio

**Sčedrovskij, I. S.** See Shchedrovskī, I. S.

La **Scène;** revue des succès dramatiques, v.1, no.1-24, 1877-1881. Paris, 1877-81
46 l. 95p. 24 col.pl. Q.
Colas 2649

**Scener** ur indelta soldatens lif. Nyblaeus, G. A.

**Scenery,** costumes and architecture, chiefly on the western side of India. Grindlay, R. M.

**Scenes** and characters of the middle ages. Cutts, E. L.

**Scènes** de jeunes gens. See note under Scheffer, J. G. Ce qu'on dit et ce qu'on pense

**Scènes** de la vie juive. Picart, Bernard

**Scènes** de la vie privée et publique des animaux. Grandville, J. I. I. G., called

**Scènes** de la vie rurale en Bretagne. Lalaisse, Hippolyte, and Ropartz, Sigismond

**Scènes** de société. Pigal, E. J.

**Scènes** des mémorables journées des 27, 28, 29 juillet 1830. Charlet, N. T., and Jaime

**Scènes** et costumes divers. Vernet, Carle

**Scenes** from every land. Grosvenor, G. H., ed.

**Scenes** from Italian life. Cerrone, F.

**Scènes** hongroises. Mikszáth, Kálmán

**Scenes** of Neapolitan life. Hess

**Scenes,** paysages, moeurs et costumes du Caucase. See Gagarin, G. G. kniaz. Costumes du Caucase

**Scènes** populaires. Pigal, E. J.

**Scènes** populaires de Naples. Mörner, Hjalmar

**Scènes** populaires, 1840. Dura, Gaetano

**Scènes** populaires russes. Jukowsky, Rudolph

**Schabelitz, J. C.**
Collection de 54 costumes originaux de la Suisse. Bâle, J. C. Schabelitz ca1820
54 col.pl. O.
Colas 2650

**Schablonen** in natürlicher grösse für decken, wände, säulenschäfte. Händel, Ernst

**Schachner, Ignaz.** See Duces supremi, qui elapso saeculo decimo septimo, Caesareis augustissimae domus Austriacae exercitibus summa potestate praefuere. Attributed author

**Schad, Johann Adam Xaver**
Effigies ducum et regum Hungariae. No place [1687]
61pl. F.
Contains full length portraits
Lipperheide 859

**Schadow, Johann Gottfried**
Costumes militaires russes. Berlin, G. Weiss ca1815
6 col.pl. F.
Engraved by Buchhorn or Jügel after designs by Schadow. Plates bear legends in Russian
Colas 2651

**Schaedtler, Heinrich**
Kurze beschreibung des königlich hannoverschen Guelphen-ordens. Hannover, S. L. Lamminger und Rosenbusch 1816
40p. 15pl. F.
Lipperheide 1918

**Schäfer, Wilhelm.** See Dilich, Wilhelm

**Schäffer, Oscar**
(illus.) Körber, Philipp. Volksbelustigungen und mummenschanz der alten ehemaligen reichsstadt Nürnberg

**Schaepkens, A.**
Choix de costumes de l'époque de Charles v à sa joyeuse entrée à Maestricht en 1520. Bruxelles, 1851
11pl. F.
Colas 2652

**Schaeufelein, Hans Leonhard**
La danse des noces, par Hans Scheufelein, reproduite par Johannes Schratt et publiée par Edwin Tross. Paris, Tross 1865
ix p. 21pl.(1 double) F.
Each plate shows two or three figures wearing the rich dress of the upper classes in Nuremberg at the time the original work was published, about 1530
Lipperheide 660. LC 22-6704

(illus.) Theuerdank. Die geuerlicheiten

**Schaffende** arbeit und bildende kunst. Brandt, Paul

**Schaffhausen.** See Switzerland—By region or province—Schaffhausen

**Schaffner, Hermann**
Die kostümreform unter der intendanz des grafen Brühl an den kgl. theatern zu Berlin 1814-1828. Krefeld, Worms & Lüthgen [1926]
109p. O.
Inaugural-dissertation, Erlangen. Bibliography: p6-10
LC 34-16294

**Schall,**
(illus.) Batissier, Louis. Les douze dames de rhétorique

Das **schaltjahr.** Scheible, Johann, ed.

**Scharf, Sir George**
(illus.) Le Comte, Hippolyte. Costumes français, de 1200 à 1715
(illus.) Panofka, Theodor. Manners and customs of the Greeks
(illus.) Planché, J. R. Costume of Shakespeare's ... King John [etc.]

Der **scharringgelhof.** Hess, David

**Schartzemberger**
Ain new formbüchlin. See note under Livres à dentelles

Der **schatz** des freiherrn Karl von Rothschild. Rothschild, M. K., freiherr von

Der **schatz** des Ordens vom goldenen vliesse. Probszt, Günther

Der **Schatzbehalter.** Nürnberg, A. Koberger 1491
354 l. 95 illus. F.
Woodcuts, by Michael Wohlgemuth, show costume of the 15th century
Lipperheide 421

Die **schatzkammer** der Marienkirche zu Danzig. Hinz, A.

**Schatzkammer** mechanischer künste. See Ramelli, Agostino. Le diverse et artificiose machine

**Schaub, Charles.** See La Suisse historique et pittoresque

Die **schaukunst** der Japaner dramen. Piper, Maria

**Schauspielkostüm** und schauspieldarstellung. Klara, Winfried

**Schebesta, Paul**
Revisiting my pygmy hosts; tr. from the German by Gerald Griffin. London, Hutchinson [1936]
288p. front. map. pl. O.
Translation of his: *Der Urwald ruft wieder*

Der Urwald ruft wieder; meine zweite forschungsreise zu den Ituri-Zwergen. Salzburg, A. Pustet 1936
208p. pl. map. O.
Contains material on the pygmies of the Congo

**Schedel, Hartmann**
Das buch der chroniken. Nürnberg, A. Koberger 1493
10, 286 l. 2000 illus. F.
Latin edition of 1493 has title: *Liber cronicarum.* Translated into German by Georg Alt; illustrated by Wilhelm Pleydenwurff and Michael Wohlgemuth

**Schediasma** juridico-philologicum tripartitum. Pacichelli, Giambattista

**Schedler, Johann Georg**
Nationaltrachten von Tirol und Vorarlberg. Innsbruck, ca1824
17 col.pl. Q.
Lipperheide 890a

**Schéfer, Gaston**

Documents pour l'histoire du costume de Louis XV à Louis XVIII; texte par Gaston Schéfer. Paris, Manzi, Joyant 1911
5v. illus. pl.(part col.) F.
Issued in 10 parts
*Essai bibliographique sur les recueils de modes au XVIII^e^ et au début du XIX^e^ siècle,* par Paul Cornu: 32p in v 1
Colas 2653. LC 27-13072

Moreau le jeune, 1741-1814. Paris, Goupil 1915
172p. 74pl. 6 port. Q.

**Scheffer, Jean Gabriel**

Ce qu'on dit et ce qu'on pense, petites scènes du monde Paris [Gihaut, 1829]
1 l. 60 col.pl. ob.O.
Shows French life of the period in caricature. Lipperheide notes two other titles containing caricatures by the same artist: *Scènes de jeunes gens* (Paris, Martinet ca1825. 34 col.pl.) and *Recueil de cinquante scènes de grisettes* (Paris, Delpech ca1826. 50 col.pl)
Lipperheide 3684-86. LC 34-23921

Choix de costumes italiens. Paris, Mme A. Nepveu 1832
16 col.pl. O.
Plates show feminine costume in various parts of Italy. For a list of plates see Colas's *Bibliographie*
Colas 2654

**Scheffer, Johannes**

Joannis Schefferi Argentoratensis Lapponia; id est, Regionis Lapponum et verissima descriptio. Francofurti, C. Wolff 1673
378p. 25 illus. map. Q.
Shows costume of the Laplanders
German edition: *Lappland, das ist: Neue und wahrhafftige beschreibung von Lappland und dessen einwohnern* (Franckfurt und Leipzig, J. Andreä 1675)
Lipperheide 1380-81. LC 4-5798 (Ger. ed.)

**Scheffers, A.**

Neue muster-vorlagen für farbige kreuzstich-arbeiten. Leipzig, J. M. Gebhardt 1887
15p. 40 col.pl. Q.
Lipperheide 4010

**Scheible, Johann**

Die gute alte zeit geschildert in historischen beiträgen zur nähern kenntnisz der sitten, gebräuche und denkart ... in den letzten fünf jahrhunderten. Erster band: Zur geschichte hauptsächlich des stadtlebens, der kleidertrachten ... der kinderspiele, tanzfreuden. Stuttgart, Verlag des herausgebers 1847
xvi,1106p. 33 illus. 71pl. O.
Lipperheide 587

(ed.) Die fliegenden blätter des XVI. und XVII. jahrhunderts ... zunächst aus dem gebiete der politischen und religiösen caricatur; aus den schätzen der Ulmer stadtbibliothek wort- und bildgetreu herausgegeben. Stuttgart, J. Scheible 1850
334p. 88pl.(part fold.) S.
Lipperheide 587m. LC G-1758

(ed.) Das schaltjahr; welches ist der teutsch kalender mit den figuren, und hat 366 tag. Stuttgart, Verlag des herausgebers 1846-47
5v. front. illus. 104pl. S.
Shows fashions of the period. No more published
Lipperheide 586. LC 20-6624

(ed.) Sutor, Jakob. Neu künstliches fechtbuch

**Schelle, Karl Gottlob**

(tr.) Geschichte des männlichen barts unter allen völkern der erde bis auf die neueste zeit

**Schellenberg, Johann Rudolf**

(engr.) Dance of death. Freund Heins erscheinungen in Holbeins manier

(engr.) Huber, J. R. Recueil de XXIV differens costumes de la ville et du canton de Basle ... sur la fin du XVII^e^ siècle

**Schellenberg-Biedermann, E.**

Ein jahr aus Ursula's leben. Winterthur, Heger 1845
208p. 18pl.(2 col.) O.
Thirteen plates show Russian dress
Lipperheide 1362

**Schelmenzunft.** See Murner, Thomas. Nebulo nebulonum

**Schelver, F.** See Eckert, H. A., jt. auth.

**Schema** aller uniform der kaiserl. königl. kriegsvölkern. Artaria & compagnie, Vienna

**Schema** aller uniform der kaiserl. königl. kriegsvölkern. Löschenkohl, H., pub.

**Schema** der kaisl. königl. armee. Balzer, Johann

**Schemel, Siegfried**

Die kleidung der Juden im zeitalter der Mischnah, nebst einem anhange: Die priester-kleidung. Berlin, H. Itzkowski 1912
95p. O.
Dissertation, Rostock

**Schenck, P.**

(engr.) Monnoyeur, J. B. Recueil de costumes

**Schendel, A. van.** See Hannema, Dirk, jt. auth.

**Schenk, Peter**

Nieuwe geinventeerde Sineesen, met groote moeyte geteekent en in 't ligt gegeven. Amsterdam, ca1740
56pl. F.
Drawings of various aspects of Chinese life, including hunting scenes. Some of the plates bear a legend in German
Lipperheide 1517

La **scherma.** Alfieri, F. F.

La **scherma** illustrata. Pallavicini, G. M.

**Scherr, Johannes**

Kulturgeschichte der deutschen frau; 1. illustrierte ausg., nach der 2. aufl. des originals durchgesehen und herausgegeben von Max Bauer. Dresden, P. Aretz [1928]
344p. col.front. pl.(part col.) ports.(1 col.) Q.
First edition published 1860 under title: *Geschichte der deutschen frauen.* Also issued under title: *Weib, dame, dirne; kultur- und sittengeschichte der deutschen frau* (1928)
LC 30-17754

**Schets** van de geschiedenis der Nederlanden. Hofdijk, W. J.

**Scheurer, J. E.**
Wiener-costüme vom mittelalter bis zur gegenwart. Wien, A. Schroll [1890]
12pl. F.
Cover-title

**Schidrowitz, Leo**
Sittengeschichte des intimen: bett, korsett, hemd, hose, bad, abtritt. Wien, Verlag für kulturforschung 1926
319p. col.illus. O.

Sittengeschichte des theaters; eine darstellung des theaters, seiner entwicklung und stellung in zwei jahrtausenden. Mit zirka 200 ein und mehr- farbigen illustrationen und kunstbeilagen. Wien, Verlag für kulturforschung 1925
Published anonymously
319p. col.illus. O.

**Schiemann, Theodor**
Russland, Polen und Livland bis ins 17. jahrhundert. Berlin 1886-87
2v. illus. pl. port. maps. facsims. O.
Shows some costume and armor of Russia and Poland during the middle ages and the 16th-17th centuries

**Schiesl, Ferdinand**
Uniformirung und organisation des bürger-militärs in dem Königreiche Baiern. München, Zängl 1807
32p. col.front. 13 col.pl. 44p. of music. Q.
Half-title on frontispiece: *Uniformen des bürger-militairs in Baiern*
Colas 2660, 2944

**Schild, Marie**
Children's fancy costumes. London, S. Miller 1886
120p. illus. Q.

Old English costumes; ladies & peasants; [new & enl. ed.] edited by Marie Schild. An epitome of costumes from the 1st to the 19th century. London, M. Miller [1912]
80p. illus. Q. o.p.
Caption title: *British costume from the first to the nineteenth century*
First edition entitled: *Old English peasant costumes from Boadicea to Queen Victoria, suitable for fancy fairs, costume balls and bazaars* (1898. 124p. pl. O. 1s 6d)
LC 18-6502

**Schilderung** des türkischen reiches. Eton, William

**Schiller, Heinrich Adelbert Konrad Karl Alexander.** See Gleichen-Russwurm, Alexander, freiherr von

**Schiller, Hermann**
Kostümbilder für bühnenspiele des mittelalters. Leipzig, A. Strauch [1927]
18pl. O. (Jugend- und volksbuehne, heft 534-35)

Das **Schillerfest** in Hamburg am 11., 12. u. 13. Novbr. 1859. Endrulat, Bernhard

**Schilling, Ign.**
(illus.) Funebris memoria Mariae Amaliae ... rom. imperatricis, utriusque Bavariae ... ducis ... viduae, die 11. decembris 1756

**Schindler, C. F.**
Die cavallerie Deutschland's ... abbildungen der verschiedenen deutschen cavallerie-regimenter, ihre uniform und ausrüstung. Berlin, Steglitz 1882
2 l. 24 col.pl. Q.
Colas 2665

Militär-album des königlich preussischen heeres nach der neuesten organisation, uniformirung und bewaffnung aller truppentheile, entworfen und lithographirt von C. F. Schindler. Berlin, C. Glück 1862
1 l. 50 col.pl. F.
Second edition: Berlin, F. Sala 1873
Colas 2661-62

Die uniformirung der königl. preussischen armee im jahre 1874, gezeichnet von F. Schindler. Berlin, R. Lesser 1875?
1 l. 50 col.pl. F.
Colas 2664

(illus.) Preussens heer

**Schindler, J.** See Stubenrauch, Ph. von, jt. auth.

**Schinnerer, Luise**
Antike handarbeiten ... mit einer historischen einleitung ... von Alois Riegl. Wien, R. v. Waldheim [1895]
25p. 32 illus. Q.
Lipperheide 4176

Die kunst der weiss-stickerei. Wien, Verlag der Wiener mode [1896]
67p. 430 illus. Q.
Lipperheide 4023

Lehrgänge für weiszstickerei und knüpfarbeit. Stuttgart, Deutsche verlagsanstalt. 1893
152p. 212 illus. O.
Lipperheide 4020

De **schipvaert** ende reysen gedaen int landt van Turckyen. See note under Nicolay, Nicolas de, sieur d'Arfeuille. Les navigations ... en la Turquie

**Schirek, Carl.** See Kunstgewerbliches aus der vom Mähr. gewerbe-museum im jahre 1885

**Schlackenwerth, Austria. Piaristenkollegium. Bibliothek**
Die bilder der Hedwigslegende. See entry under Wolfskron, Adolf, ritter von. Die bilder der Hedwigslegende

**Schlagintweit, Emil**
Buddhism in Tibet illustrated by literary documents and objects of religious worship, with an account of the Buddhist systems preceding it in India. Leipzig, F. A. Brockhaus; London, Trübner 1863
xxiv,403p. illus. pl.(part fold.) facsims. (part fold.) Q. and portfolio of 20pl. F.
Shows costume of the Buddhist monks
French translation published as volume 3 of the *Annales du Musée Guimet* with title: *Le Bouddhisme au Tibet* (Paris, E. Leroux 1881)
Literature: p[331]-69
LC 1-12439

Indien in wort und bild; eine schilderung des indischen kaiserreiches. Leipzig, H. Schmidt & C. Günther 1880-81
2v. fronts. illus. pl. fold.map. F.
LC 24-2679

**Schlagworte** der alamodezeit. Schramm, Fritz

**Schlatter, Daniel**
Bruchstücke aus enigen reisen nach dem südlichen Ruszland, in den jahren 1822 bis 1828; mit besonderer rücksicht auf die Nogayen-Tataren am Asowschen meere. St Gallen, Huber 1830
xx,496p. 15pl.(11 col.) map. O.
Colas 2666. Lipperheide 1354

**Schlawe, Karl**
Die deutsche marine in ihrer gegenwärtigen uniformierung; genaue beschreibung der bekleidungs- und ausrüstungsstücke und der rang- und sonstigen abzeichen; 8. aufl. Leipzig, M. Ruhl [1913]
141p. 405 col.illus. on 28pl. O.

Die organe der deutschen freiwilligen krankenpflege im kriege, ihre uniformierung und ausrüstung. Leipzig, M. Ruhl [1903]
28p. 2 col.pl. D.

**Schlegel, Johann Heinrich**
Geschichte der könige von Dänemark aus dem oldenburgischen stamme ... mit ihren bildnissen nach den originalen gestochen von Johann Martin Preisler. Kopenhagen, Möller 1769-77
2v. 8pl. F.
Includes portraits of the Danish kings from Christian I to Christian IV
Lipperheide 1040. LC 2-22796

Der **schleier** von Sumer bis heute. Jeremias, Alfred

**Schlesische** fürstenbilder des mittelalters. Luchs, Hermann

**Schlichtegroll, Franz von**
Gallerie altteutscher trachten. Leipzig, Industrie-comptoir 1802
2pts. 25 col.pl. Q.
Shows court dress of the 16th century
Colas 2667. Lipperheide 654

**Schlichtegroll, Nathanael**
Talhofer; ein beytrag zur literatur der gerichtlichen zweykaempfe im mittelalter. München, Im verlage der lithographischen kunstanstalt 1817
36p. 6pl. F.
Lipperheide 2984

**Schlichten, Ian Philips van der**
Tableaux de la sainte messe. Mannheim, Imprimerie electorale 1738
36 l. 36 illus. Q.
Lipperheide 1812

**Schlichting, Ernst Hermann**
Trachten der Schweden an den küsten Ehstlands und auf Runö. Leipzig, T. O. Weigel 1854
2p. 10 col.pl. Q.

**Schliemann, Heinrich**
Ilios; stadt und land der Trojaner; forschungen und entdeckungen in der Troas und besonders auf der baustelle von Troja. Leipzig, F. A. Brockhaus 1881
xxiv,880p. 1570 illus. 32pl. 1 map. 6 plans. O.
Lipperheide 195

Ilios: the city and country of the Trojans: the results of researches and discoveries on the site of Troy and throughout the Troad in the years 1871-72-73-78-79. London, J. Murray 1880
xvi,800p. front. illus. pl.(part fold.) fold. map. VI fold.plans. O.
Translation of his *Ilios; stadt und land der Trojaner*
LC 18-5921

Mycenæ; a narrative of researches and discoveries at Mycenæ and Tiryns; representing more than 700 types of the objects found in the royal sepulchres of Mycenæ and elsewhere in the excavations. London, J. Murray 1878
lxviii,384p. illus. 25pl.(4 col.) O.
Translation of his *Mykenae*
LC 4-32589

Mykenae; bericht über meine forschungen und entdeckungen in Mykenae und Tiryns. Leipzig, F. A. Brockhaus 1878
lxvi,447p. 468 illus. 25pl.(4 col.) O.
Lipperheide 194

**Schlosser, Julius, ritter von**
Der burgundische paramentenschatz des Ordens von goldenen vliesse. Wien, A. Schroll 1912
27p. 1 illus. 31pl.(2 col. 3 double) F.

**Schluymer, M.**
(illus.) Description des principales rejouissances, faites à La Haye, à l'occasion du couronnement de sa majesté ... François I

**Schmalen, A. von**
Nachricht von den fränkischen craistrouppen, nebst einem anhang von den schwäbischen creisregimentern. Nürnberg, G. N. Raspe 1782
102p. 12 col.pl. O.
Colas 2668. Lipperheide 2127m

**Schmalen, Johann Christ. Hermann von**
Accurate vorstellung der saemtlichen kayserlich koeniglichen armeen, zur eigentlichen kentniss der uniform von jedem regimente. Nebst beygefügter geschichte worinne von der stiftung denen chefs, der staercke, und den wichtigsten thaten jedes regiments nachricht gegeben wird. Nürnberg, Raspe 1762
2pts in 1 v. 76p. 124 col.pl. O. 450fr.
Second part, the supplement, is by J. F. Seyfart; and entitled *Kurzgefasste geschichte aller kaiserlich-königlichen regimenter zu pferde und zu fuss ... welche bis auf das jahr 1762 fortgesetzet.* Frankfurth und Leipzig, 1762. Supplement is included in the 1762 edition only
Editions of 1772, 1777, and 1787 are revised to show new uniforms adopted
Colas 20-26. Lipperheide 2226

Accurate vorstellung der sämtlichen koeniglich preussischen armee ... von I. C. H. von S. Nürnberg, Raspe 1759
117 col.pl. O.
"Worinnen zur eigentlichen kenntniss der uniform von jedem regimente ein officier und gemeiner in völliger montirung und ganzer statur nach dem leben abgebildet sind nebst beygefügter nachricht. 1 Von der stiftung, 2 Denen chefs, 3 Der staerke und 4 Der in friedenzeiten habenden guarnisons jedes regiments." Subtitle
Also published (Neue verm. und verbess. aufl. Nürnberg, Raspischen buchh. 1770. 110 col.pl.) and a reprint 1787. Text to explain the plates is contained in J. F. Seyfart's *Kurzegefassete geschichte aller ... regimenter zur erklärung der illuminirten abbildungen*
Colas 2669-71. Lipperheide 2144-46

**Schmeltz, J. C. E.**
(tr.) Rouffaer, G. P., and Juynboll, H. H. De batik-kunst in Nederlandsch-Indië en haar geschiedenis

**Schmeltz, Johannes Diedrich Eduard**
(ed.) Adriani, Nicolaus, and Kruipt, A. C. Geklopte boomschors als kleedingstof op Midden-Celebes

**Schmid, David Aloys**
Farbige schweizer trachten-bilder. Zug, E. Kalt-Zehnder [1929]
22 col.pl. sq.O.
Cover title

**Schmid, H., and Patzschke, Carl**
L'armée saxonne depuis ses origines jusqu'en 1832. Leipzig, J. G. Fritzsche [1832]
24 col.pl. ob.F.
Colas 2672

**Schmid, Matilde Clasen-.** See Clasen-Schmid, Mathilde

**Schmidt; Seyffert, O., and Sponsel**
Sächsische volkstrachten und bauernhäuser. Dresden, W. Hoffmann 1897
4 l. 40pl. F.
Lipperheide 825e

**Schmidt, Albrecht**
Vorstellung der Augspurgischen kleiter tracht. Augspurg, A. Schmidt ca1720
13 col.pl. F.
Includes twenty six costume pictures, of which twenty four show feminine dress
Colas 3034. Lipperheide 766

**Schmidt, Arthur**
(illus.) Die graue felduniform der deutschen armee

**Schmidt, Carl, and Schmidt, Rosalie**
Methodische anleitung für geometrische zuschnittlehre, weiszarbeiten, maschinennähen und praktisches kleidermachen; 2. verm. und verb. aufl. München, G. Schöpping 1883
81p. illus. 22pl. O.
First edition: *Theoretisch-praktischer unterricht für maschinennähen und weiszarbeiten* (München, P. Höpfner 1877)
Lipperheide 3808-09

**Schmidt, Ferdinand August**
Anleitung zu wettkämpfen, spielen und turnerischen vorführungen bei volks- und jugendfesten; 2. umgearb. aufl. Leipzig, R. Voigtländer 1900
144p. 49 illus. O. (Kleine schriften des Zentralausschusses zur förderung der volks- und jugendspiele in Deutschland, bd.2)
First edition: 1896
Lipperheide 3051

**Schmidt, Georg Friedrich**
(engr.) Elssner, Jacob. Neueste beschreibung derer griechischen christen in der Türckey

**Schmidt, Johann Andreas, fencing master**
Leib-beschirmende und feinden trotzbietende fecht-kunst ... Nebst einem curieusen unterricht vom voltigiren und ringen. Nurnberg, 1713
376p. 84pl. ob.O.

Mit ... bewilligung der hoch-fürstl. würtemb. ober-vormundschafft und administration, solte de ... fecht-kunst ... nebst einem ... unterricht vom voltigiren und ringen ... an das licht stellen. Stuttgardt, Faber 1737
376p. 73 illus. 13pl. O.
First edition: Nürnberg, C. Weigel 1713
Lipperheide 2970

**Schmidt, Joseph.** See Larisch, Paul, jt. auth.

**Schmidt, Max**
Kunst und kultur von Peru. Berlin, Propyläen-verlag [c1929]
621p. incl.illus. pl. map. XVIII col.mounted pl. Q.
LC 30-1916

**Schmidt, Mrs Minna (Moscherosch)**
400 outstanding women of the world and costumology of their time. Chicago, M. M. Schmidt 1933
xviii,583p. illus. pl. ports. facsims. O.
A group of plates shows costume figures of the principal countries of the world. Contains material also on coiffures and wigs, make-up, fans, jewels, wedding dress, costume of the crusaders, and academic dress
LC 33-18770

**Schmidt, Rosalie.** See Schmidt, Carl, jt. auth.

**Schmidt, Sigismund, pseud.** See Leucht, C. L.

**Schmidt, W.**
Die frühesten und seltensten denkmale des holz- und metall-schnittes aus dem vierzehnten und fünfzehnten jahrhundert nach den originalen im k. Kupferstich-cabinet und in der k. Hof- und staats-bibliothek in München. Nürnberg, S. Soldan [1886]
12p. 110 pl. F.
Shows 15th century costume
Lipperheide 466

**Schmidtmeyer, Peter**
Travels into Chile, over the Andes, in the years 1820 and 1821, with some sketches of the productions and agriculture; mines and metallurgy; inhabitants, history, and other features, of America; particularly of Chile, and Arauco. London, Longman, Hurst, Rees, Orme, Brown, & Green 1824
378p. pl.(part col.) fold.map, fold.plan. sq.Q. 42s, o.p.
Shows costume of Chile and of the Araucanian Indians of South America
Costume index. LC 4-11482

**Schmuck, Frédéric**
(illus.) Berger-Levrault, Oscar. Les costumes strasbourgeois

**Schmuck, Frédéric Guillaume**
(illus.) Berger-Levrault, Oscar. Les costumes strasbourgeois

**Schmuck, Guillaume**
(illus.) Berger-Levrault, Oscar. Les costumes strasbourgeois

Der **schmuck.** Bassermann-Jordan, Ernst

Der **schmuck** des menschen. Selenka, Emil

Die **schmuck-** und edelsteine. See Eppler, Alfred. Edelsteine und schmucksteine

**Schmutzer, Jakob**
Abbildungen der k. k. cavallerie-regimenter von 1765. No place, ca1766
129 col.pl. F.
Colas 2674

Abbildungen der k. k. oesterreichischen infanterie. No place, ca1765
55 col.pl. F.
Colas 2673

**Schnackenberg, Walther**
Ballett und pantomine, mit e. enleit. v. Alxdr. v. Gleichen-Russwurm. München, G. Müller 1920
7p. 22 col.pl. sq.F.

Kostueme, plakate und dekorationen ... mit begleitendem text von Oskar Bie. München, Musarion-verlag 1920
8p. 82pl. on 21 l.(part col.) F.
Shows fancy dress

**Schneehagen, Christian.** See Frucht, Lotte, jt. auth.

**Schneider, Friedrich**
Ein bischofsgrab des zwölften jahrhunderts im Wormser dom. Bonn, C. Georgi 1888
10p. 3pl. O.
Describes the dress of Bishop Konrad II of Sternberg, in the year 1192
Lipperheide 1841

**Schneider, Heinrich Justus**
(illus.) Kohlrausch, Friedrich. Bildnisse der deutschen könige und kaiser von Karl dem Grossen bis Maximilian I.

**Schneider, Louis**
Gallerie der costüme auf historischen nationellen und characteristischen grundlagen für das theater. Berlin, Winckelmann 1844-47
96p. 144 col.pl. Q.
Colas 2675. Lipperheide 3221

Illustrirte stamm- rang- und quartier liste der königlich preussischen armee. Berlin, A. Duncker 1854
6 col.pl. F.
Colas 2676. Lipperheide 2180

Die kunst sich zu schminken (physiographie für das theater) oder leitfaden für junge schauspieler. Berlin, A. W. Hayn 1831
x,70p. 10 illus. 6pl. O.
Lipperheide 3216

Präsentirt das gewehr! Anleitung zu militairischen spielen, mit ... abbildungen der uniformen des preussischen militairs von der zeit des grossen churfürsten bis auf die jetzige. Berlin, Stuhr [1844]
128p. 5 col.pl. O.
Lipperheide 2137m

Die preussischen orden ... geschichtlich, bildlich, statistisch. Berlin, A. W. Hayn's erben 1867-72
13pts. 53 illus. 47pl.(45 col.) Q.
Lipperheide 1936

(ed.) Der Soldaten-freund

**Schnelboltz, Gabriel**
Warhaffte bildnis etlicher hochlöblicher fürsten und herren. Wittenberg, 1652
Illus. Q.
"Welch zu der zeit da die heilige Göttliche schrift, so durch menschen satzunge vertunckelt gewesen, durch Gottes gnaden wider an tag komen ist, regieret und gelebet haben. [With explanatory verses.]" Subtitle
Latin edition (1563) has same illustrations. Two books, listed elsewhere in full, are based on Schnelboltz: *Abcontrafactur und bildnis aller gross hertzogen;* and Reusner's *Icones*

**Schnell, H.**
Handbuch der ballspiele. Leipzig, R. Voigtländer 1899-1901
3v. 78 illus. O.
Lipperheide 3052

**Schnellpost** für moden . 1.-5. jahrg., juli 1832-1836; neue folge 1-6, 1837-1842. Leipzig, Baumgärtner's buchh. 1832-42
[11]v. col.illus. col.pl. O.-F.
Published weekly
Title changes: 1834-40 *Schnellpost für moden und literatur.* Subtitle varies
The second year, 1833, contains fifty-two illustrations from the *Petit courrier des dames*
Colas 2677. Lipperheide 4619

**Schnittmusterbuch;** anleitung zum wäsche-zu-schneiden für schüle und haus ... hrsg. vom Wiener-frauen-erwerb-verein. Wien, R. v. Waldheim 1877
4 l. 27pl. Q.
Sixth revised edition: 1889
Lipperheide 3810-3811

**Schnitzer, Lucas**
Beschreibung und abrisz der fürstlichen leich procession ... desz ... herrn Christiani marggraffens zu Brandenburg ... leichbestättigung, so dienstags den 11 septembris anno 1655, zu Bayreuth vorgangen. No place, 1655?
39pl. F.
Lipperheide 2523

(illus.) Oertel, Hieronymus. Ortelius redivivus et continuatus

**Schober, Anna**
Vollständiges lehr- und hilfsbuch zum selbstunterricht für damen in der herstellung einer guten toilette, nach der methode Anna Schober ... 9 ... verm. aufl. Wien und Leipzig, H. Winkler 1884
35p. 11pl. O.
Lipperheide 3831

Een **schoeisel** verzameling. Lapidoth, Frits

**Schön, Julius**
Geschichte der handfeuerwaffen; eine darstellung des entwickelungsganges der handfeuerwaffen von ihrem entstehen bis auf die neuzeit. Dresden, R. Kuntze 1858
xviii,182p. 32pl. Q.
Lipperheide 2412

**Schön** newes modelbuch. Latomus, Sigismund

**Schön** neues modelbuch von allerly lustigen mödeln naazunehen zuwürcken uñ zustickẽ: gemacht im ... 1599. Basel, L. König 1606
39pl. Q.
First edition: 1599. Patterns are copies from Sibmacher's *Newes modelbuch*
Lipperheide 3906

**Schönbarth, Barbatius.** See Permoser, Balthasar. Der ohne ursach verworffene und dahero von rechts wegen auff den thron der ehren wiederum erhabene barth

**Schoenbeck, Richard**
Das pferd und seine darstellung in der bildenden kunst; 2. aufl. Leipzig, F. Engelmann 1912
203p. illus. 45pl. F.
Horses and riders in bronzes and paintings

**Schönberg, Alfons Diener-.** See Diener-Schönberg, Alfons

**Schönberger, Käthe**
Reiterinnen und radlerinnen; humoristische scenen aus dem Berliner sportleben. Berlin, Harmonie [1901]
25pl. F.

Eyn **schöne** kurtzweilige histori von eym mächtigẽ riesen auss Hispaniẽ. Fierabras

**Schönhaar, Wilhelm Friderich**
Ausführliche beschreibung des- zu Bayreuth im september 1748 vorgegangenen ... beylagers, und derer- ... heimführungs festivitaeten, des ... herrn

**Schönhaar, Wilhelm F.**—*Continued*
Carls, regierenden herzogs zu Würtemberg ... und der ... frauen Elisabethae Fridericae Sophiae. Stuttgardt, In der Jenischen buchdruckerey 1749
144p. illus. 5pl. F.
Lipperheide 2592

Der **"schönheitsfehler"** des weibes. Larisch, Rudolf von

**Schøning, Gerhard**
(ed.) Ólafsson, Eggert. Des vice-lavmands Eggert Olafsens und des landphysici Biarne Povelsene reise durch Island

**Schöning, Kurd Wolffgang von**
Geschichte des königlich preuszischen dritten Dragoner-regiments und derjenigen Dragoner-regimenter, aus welchen dasselbe, bei der reorganisation der armee im jahre 1807, hervorgegangen ist. Berlin, F. Dümmler, 1835
xiv,438p. 2 col.pl. O.
Lipperheide 2168

Geschichte des königlichen preuszischen regiments Garde du corps zu seinem hundertjährigen jubelfeste (1740-1840). Berlin, 1840
328p. 7 col.pl. Q.
Colas 2678. Lipperheide 2171

**Scholl, Edouard**
Bekleidung und ausrüstung der preuszischen feuerwehren; kommunale berufsfeuerwehren u. kommunale feuerwehraufsichtsbeamte. Polizeilich anerkannte freiwillige feuerwehren u. pflichtfeuerwehren, fortges. und erg. v. Paul Stapusch; 3. erw. u. verb. aufl. Leipzig, M. Ruhl [1926]
31p. 8 col.pl. O.

**Schollenberger, Johann Jakob**
(engr.) Nürnbergische kleider arten

**School dress.** See Students

**Schoolcraft, Henry Rowe**
Information respecting the history, condition and prospects of the Indian tribes of the United States: collected and prepared under the direction of the Bureau of Indian affairs, per act of Congress of March 3d, 1847 ... published by authority of Congress. Philadelphia, Lippincott, Grambo 1851-57
6v. front. illus. pl.(part col.) port. maps (part fold.) sq.F. $90, o.p.
Half-title: *Ethnological researches, respecting the red man of America.* Volume 1 has title: *Historical and statistical information respecting the history, condition and prospects of the Indian tribes of the United States.* Volume 6 has title: *History of the Indian tribes of the United States: their present condition and prospects* and half-title: *General history of the North American Indians.* Illustrated by Capt S. Eastman and others
Costume index. LC 2-14425

**Schools** and masters of fence. Castle, Egerton

**Schoonebeek, Adriaan**
Histoire des ordres religieux de l'un & de l'autre sexe ... et les figures de leurs habits; 2. éd. cor. et augm. Amsterdam, A. Schoonebeek 1695
2v. 144 illus. O.
From the first French translation of his: *Nette afbeeldingen* enlarged in the text and by the addition of 71 figures. Does not include women's religious orders
Colas 2682. Lipperheide 1860

Historie van alle ridderlyke en krygsorders; behelzende haar instellingen, plegtelykheden, gebruyken, voornaamste daden, en levens der meesters; nevens desselfs dragten, wapens en zinteekenen. Amsterdam, A. Schoonebeek 1697
2v. 142 illus. S.
Translated into French under title: *Histoire de tous les ordres militaires ou de chevalerie* (Amsterdam, H. Desbordes 1699)
Colas 2686-87. Lipp. 1898. LC 9-19111

Kurtze und gründliche histori von dem anfang und ursprung der Gott-geweyhten orden aller closter-jungfrauen aus dem frantzösischen in das teutsche übersetzet. Augspurg, D. Steudner 1693
123p. 90pl. S.
Translation of *Courte description des ordres des femmes et filles religieuses* (Amsterdam, 1691) a French version of Adriaan Schoonebeek's *Nette afbeeldingen der eygene dragten van alle geestelyke vrouwen en nonnen orders* (Amsterdam, 1691)
Colas 2683-85. Lipp. 1861-62. LC 31-19750

Nette afbeeldingen der eyge dragten van alle geestelyke orders. Amsterdam, By den auteur 1688
144p. 73pl. O.
A French translation has title: *Courte et solide histoire de la fondation des ordres religieux, avec les figures de leurs habits* (Amsterdam, 1688) A German translation from the French edition has title: *Kurtze und gründliche histori vom ursprung der geistlichen orden* (Augspurg, A. Nepperschmid 1692) and (Augspurg, J. C. Wagner 1695)
Colas 2679-81. Lipperheide 1857-59

(illus.) Orlers, Jan. Genealogia illustrissimorum comitum Nassoviae

**Schopper, Hartmann**
Panoplia. See note under Amman, Jost. Eygentliche

*See also* Amman, Jost. De omnibus illiberalibus

**Schotel, Gilles Dionysius Jacobus**
Bijdrage tot de geschiedenis der kerkelijke en wereldlijke kleeding. 'sGravenhage, P. H. Noordendorp 1856
152, 237p. O.
Lipperheide 1826

**Schott, Charles M.**
Catalogue of the choice and valuable collection of rare antique guns and pistols, edge weapons, accessories, etc., formed by Mr. Charles M. Schott ... also a collection of scarce and important books on old arms, armour, etc; to be sold ... November 19th, 20th and 21st, 1918 ... by Scott & O'Shaughnessy, inc. ... New York. [New York, S. L. Parsons, printers 1918]
Cover-title, 102p. 45pl. on 23 l. O.
LC CA19-209

**Schramm, Fritz**
Schlagworte der alamodezeit. Strassburg, K. J. Trübner 1914
120p. 3pl. 0. (Zeitschrift für deutsche wortforschung)

**Schranka, Eduard Maria**
(comp.) Tabak-anekdoten; ein historisches braunbuch aus den verschiedensten quellen im laufe der jahre zusammengetragen und nach den persönlichkeiten alphabetisch geordnet ... Im selbstverlag hrsg. von J. Feinhals, Cöln. Cöln, P. Neubner 1914
302p. incl.illus. pl. O. M.5
LC 14-11095

**Schratt, Johannes.** See Schaeufelein, H. L. La danse des noces

**Schreber, Daniel Gottlieb Moritz**
Ärtzliche zimmergymnastik, oder System der ohne gerät ... ausführbahren heilgymnastischen freiübungen; 24. aufl. durchgesehen und ergänzt von ... Rudolf Graefe. Leipzig, F. Fleischer 1890
122p. 45 illus. pl. O.
First edition: 1855
Lipperheide 3048

**Schreger, Christian Heinrich Theodor**
Kosmetisches taschenbuch für damen, zur gesundheitsgemäszen schönheitspflege ihres körpers. Nürnberg, J. L. Schrag [1810]
xii,272p. O.
Lipperheide 3251

**Schreiber, Aloys Wilhelm**
Trachten, volksfeste und charakteristische beschäftigungen im grosherzogthum Baden in XII malerischen darstellungen und mit historisch-topographischen notizen. Freiburg, Herder ca1825
12 l. 12 col.pl. ob.F.
Colas 2688. Lipperheide 743

**Schreiber, Lady Charlotte Elizabeth (Bertie) Guest**
Catalogue of the collection of fans and fan-leaves presented by the Lady Charlotte Schreiber. See entry under British museum. Department of prints and drawings

Fans and fan leaves ... collected and described by Lady Charlotte Schreiber. London, B. Quaritch 1888-90
2v. 314pl. F. 120s
In 1891 Lady Schreiber presented her collection to the British museum. A catalogue, compiled by Lionel Cust, assistant in the Department of prints and drawings, was printed in 1893. See entry under British museum. Department of prints and drawings
Contents: [v 1] English; [v2]Foreign
Costume index. LC 18-23212

**Schreiber, Guido**
Der badische wehrstand seit dem siebenzehnten jahrhundert bis zu ende der französischen revolutionskriege. Karlruhe, Herder 1849
x,310p. 8 col.pl. map. Q.
Drawings by F. Dietz, L. Reich, M. von Schvind
Colas 2689. Lipperheide 2210

**Schreiber, Theodor.** See note under Kultur-historischer bilderatlas

**Schreiber, Wilhelm Ludwig**
Manuel de l'amateur de la gravure sur bois et sur métal au XV[e] siècle. Berlin, A. Cohn 1891-1911
8v. in 9. illus. CXXI pl.(part col.) on 104 l. O.-F.
Volumes 4-5: Leipzig, O. Harrassowitz
Volumes 6-8 contain plates showing costume of the 15th century
Lipperheide 4958. LC F-2363

**Schrenck von Nozing, Jacob**
Augustissimorum imperatorum, serenissimorum regum, atque archiducum, illustrissimorum principum ... gestarum succinctae descriptiones. Oeniponti, excudebat I. Agricola 1601
260p. 125 port. F.
Text on verso of portraits. Portraits engraved after J. B. Fontana, by D. Custodis
German edition: *Der aller durchleuchtigisten und grossmächtigen kayser ... als kriegszeiten verrichten fürnembsten thaten und handlungen* (Ynsprugg, D. Baur 1603)
Portraits show standing figures in armor
Colas 2690-91. Lipperheide 499 (Ger. ed.)
LC 25-6355

**Schroeder, Minna**
Lehrbuch der damenschneiderei. Hamburg, G. Kramer 1878
107p. 7 illus. 12pl. O.
Second edition: 1881
Lipperheide 3814-15

**Schröder, Severin**
Die farbenharmonie in der damen-toilette ... mit ... tafeln ... originale von Heinrich Lefler. Wien, E. Berté und S. Czeiger 1897
x,47p. 7 col.pl. O.
Lipperheide 3306

**Schrödter, Adolph.** See Detmold, J. H., jt. auth.

**Schryver, Cornelis**
La tresadmirable, tresmagnificque, & triumphante entree, du ... Prince Philipes, Prince d'Espaignes, filz de Lempereur Charles V[e]., ensemble la vraye description des spectacles, theatres, archz triumphaulx lesquelz ont este faictz ... en ... ville d'Anvers, anno 1549. Premierement ... descripte en langue Latine, par Cornille Grapheus [Cornelis Schryver] Anvers, G. van Diest 1550
55 l. 29 illus. F.
Latin edition published the same year has title: *Spectaculorum in susceptione Philippi Hisp. prin. divi Caroli. V... Antverpiae aeditorum, mirificus apparatus*
Lipperheide 2652-2653

**Schubauer, F.**
Königlich sächsische armee. Leipzig, P. del Vecchio; Wien, J. Trentsensky 1842
1 l. 9 col.pl. F.
Colas 2693

**Schudt, Johann Jacob**
(tr.) Neue Franckfurter jüdische kleiderordnung

**Schübler, Jean Jacob**
Amor vehementer quidem flagrans: artificiose tamen celatus, de Pantalonis custodiaque triumphans intendado certamine prudentum stultorum, sive Arlechin viva pictura ridiculusque Cupido. Augustae Vindelicorum, J. Wolff 1729
1 l. 12pl. F.
Plates, engraved by B. Probst after Schübler, show costume of Italian comedy
Colas lists another edition with title in Latin and German: *Die zwar hefftige entflammte doch aber kunstlich verborgene über Pantalons aufsicht thriumphirende amor* (Augspurg, J. M. Probst)
Colas 2694-95

**Schütz, Carl.** See Geschichte der kaiserl. konigl. regimenter sei ihrer errichtung; Also Schwarz, Ignaz, ed. Wiener strassenbilder im zeitalter des rokoko

**Schützenwesen** und schützenfeste der deutschen städte. Edelmann, August

**Schützercrantz, Adolph**
Kongl. svenska riddare ordnarnes drägter 1833. Stockholm, Gjöthström & Magnusson 1833
8 col.pl. F.
Colas 2697. Lipperheide 1922

Svenska krigsmaktens fordna och närvarande munderingar. Stockholm, J. F. Meyer 1849-53
36 col.pl. ob.F.
Shows uniforms of Swedish soldiers from 1687 to the middle of the 19th century
Colas 2698. Lipperheide 2278

Das **schuhmacher**-handwerk im seiner entwickelung. Flotow, Gustav von

Die **schulen** der weiblichen handarbeit. Georgens, J. D., and Gayette-Georgens, Frau J. M. von

**Schuler, Théophile**
(illus.) Michiels, Alfred. Les bûcherons et les schlitteurs des Vosges

**Schulin, Johann Philipp**
Vollständiges diarium der römisch-königlichen wahl und kayserlichen krönung ... Leopold des zweiten. Frankfurt am Main, Jager 1791
22 l. 350,76,28,60p. 22pl.(2 col.) F.
Contains portraits of the emperor, electors and their retinue, pictures of the Archbishop of Cologne in the robes of the Grand Master of the Teutonic order and as an Elector, and of the procession
Lipperheide 2520

**Schultz, Alwin**
Deutsches leben im XIV. und XV. jahrhundert; grosse ausg. Wien, F. Tempsky 1892
xiii,660p. 678 illus. pl.(33 col.) Q.
Lipperheide 361. LC 1-22929

Das häusliche leben der europäischen kulturvölker vom mittelalter bis zur zweiten hälfte des XVIII. jahrhunderts. München und Berlin, R. Oldenbourg 1903
viii,432p. illus. O. (Handbuch der mittelalterlichen und neueren geschichte, hrsg. von G. v. Below und F. Meinecke, abt. IV)
Bibliographical foot-notes
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(illus.) Shakespeare, William. Outlines to Shakspeare's Tempest

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**Semayer, Vilibáld**
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**Séré, Ferdinand**
(ed.) Louandre, C. L. Les arts somptuaires

*See also* Lacroix, Paul, jt. auth.

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**Serenissimi** principis Ferdinandi Hispaniarum. Becanus, Guilielmo

**Serenissimorum** Austriae ducum. See Kilian, Wolfgang. Dess aller durchleutigsten haus ostereich herzogen

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**Serge** Lifar. Levînson, A. I.

**[Sergent-Marceau, Antoine François]**
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Bibliography at end of each chapter
Costume index. LC 17-26075

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Abt.2, Mittelalter: t 1 Kostum der Gothen, Sueven und Vandalen, der Hunnen, der Angelsachsen und Dänen (35 pl.); t2 Kostum der Franken vom fünften jahrhunderte bis in das zwölfte, und der Normänner (35 pl.); t3 Geschichte des ritterwesens im mittelalter (60 pl.); t4 Kostum der geistlichen orden (47 pl.); t5 Trachten der Franzosen, Italiener, Neiderländer, Schweizer, Burgunder und Deutschen (73 pl.); t6 Anmerkungen und ergänzungen ... von Leopold Ziegelhauser (48 pl.)

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(illus.) Nyblaeus, G. A. Scener ur indelta soldatens lif

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LC 23-6120

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**Specifications** for the uniform of the United States army, 1915. United States. Quartermaster corps

**Specifications** for the uniforms of the Chinese navy. China. President

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**Specimens** of English ecclesiastical costume. Carter, John

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**Specimens** of the ancient sculpture and painting. Carter, John

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(illus.) Endrulat, Bernhard. Das Schillerfest in Hamburg am 11., 12. u. 13. novbr. 1859

**Spectacles.** See Eyeglasses and lorgnettes

**Spectacles** and eyeglasses. Phillips, R. J.

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Shows costume of the 15th century
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**Speleers, Louis**

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78p. VIII pl. O.
Deals with ancient Assyrian, Egyptian, Babylonian, and Persian costume
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**Spell** of Belgium. Anderson, Mrs I. W. P.

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Descriptive sociology; or, Groups of sociological facts, classified and arranged by Herbert Spencer. Comp. and abstracted by David Duncan ... Richard Scheppig ... and James Collier [and others] London, Williams and Norgate 1873-1934
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(illus.) Poten, Bernhard von. Unser volk in waffen

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**Spiess, Karl**

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Das **spitzenklöppeln.** Lipperheide, Frieda

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Americae tertia pars memorabilẽ provinciae Brasiliae historiam continẽs ... Nunc autem latinitate donatam à Teucrio Annaeo Privato ... Addita est Narratio profectionis Ioannis Lerij in eamdem provinciam, quae ille initio gallicè conscripsit, postae verò latinam fecit. Francofurti ad Moenum, apud I. Wechelum, impensis T. de Bry MDXCII [i. e. 1597?]
296p. 7 l. 49 col.illus. map. F. (In Bry, Theodor de [Grands voyages] pt.3)
Second Latin edition: 1605; third Latin edition: 1630. First German edition of Staden's narrative: *Warhafftige historia unnd beschreibung einer landtschafft der wilden ... leuten in der neuen welt* (Frankfurt-am-Main 1556) A German edition of 1593 has title: *Dritte buch Americae*
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**Stagnon, Antonio Maria**
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Colas 2794
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**Strick** buch. Fischerin, Dorothea

Die **strickarbeit.** Dillmont, Thérèse de

Das **stricken.** Georgens, J. D.

**Stridbeck, Johann Friedrich**

Representation des modes et habillements de Strasbourg. [Strasbourg] Le Roux 1756
1 l. 15pl. S.
Plates are signed: Striedbeck
The same plates are republished in *Nouveau calendrier du diocèse de Strasbourg ... pour l'année bissextile 1780* (Strasbourg, J. F. Leroux 1780)
Colas 2819-20

**Striedbeck, Johann Friedrich.** See Stridbeck, J. F.

**Strimmer, Hermann**

Kleidung und schmuck der Römer zur zeit des Horaz, nach dessen gedichten zusammengestellt. Meran, Im selbstverlage des gymnasiums 1889
31p. O.
From *Programm des K. K. Ober-gymnasiums in Meran* (1888-89)
Lipperheide 264

**Strindberg, August.** See Lundin, Claës jt. auth.

**Stripes** and types of the Royal navy ... showing the dress and duties of all ranks from Admiral to Boy Signaller; by F. W. R. M. and J. S. H. London, Gale and Polden 1909
62p. illus. D. 1s

**Stroebe, Lilian Luise**

Die altenglischen kleidernamen; eine kulturgeschichtlich-etymologische untersuchung. Borna-Leipzig, R. Noske 1904
84p. O.
Inaugural dissertation—Heidelberg
LC 5-31902

**Ströbel, Christian.** See Helm, Seb., jt. auth.

**Stroganov, Sergiĕĭ Grigor'evich, graf.** See Russia. Komitet dlia izdaniia drevnosteĭ Rossiĭkago gosudarstva. Drevnostĭ Rossiĭskago gosudarstva

**Strokirch, Einar von**

Kungliga lifgardet till häst; regementets historia i kort sammanfattning. Stockholm, Aftonbladets 1914
28 pl. (16 col.) O.

Svenska arméns munderingar 1680-1905. Stockholm, A. Bonnier 1911-12
5v. 152pl. (part col.) Q.

**Strong, Mrs Eugénie (Sellers)**

(ed.) Furtwängler, Adolf. Masterpieces of Greek sculpture

**Structural** basis to the decoration of costumes among the Plains Indians. Wissler, Clark

**Strutt, Joseph**

Complete view of the dress and habits of the people of England ... New and improved ed with critical and explanatory notes by J. R. Planché. London, H. G. Bohn [1842]
2v (v 1: x p, 2 l. cxvii,117p. v2: 6, 279p.) 151pl. (147 col.) Q. 84s, o.p.
First edition was published 1796 to 1799. A French edition was begun but never finished
Pictures are from manuscripts in the British museum and in the Bodleian library at Oxford, and are in excellent coloring. They show English costume from the earliest times to the beginning of the 17th century
Jehoshaphat Aspin's *Picture of the manners,* etc. is based on the work of Strutt and contains many of the same illustrations, much reduced in size
Colas 2824-25. Lipperheide 1001

Horda Angelcynnan: or A compleat view of manners, customs, arms, habits &c. of the inhabitants of England from the arrival of the Saxons to the present time. London, Printed for W. Shropshire 1775-76
3v. 158pl. Q.
A French translation of volumes 1-2 had title: *Angleterre ancienne* (Paris, Maradan 1789 68pl.)
Colas 2821-2822. LC 2-30219 (Fr. ed.)

The regal and ecclesiastical antiquities of England ... A new and improved ed. with critical and explanatory notes, by J. R. Planché. London, H. G. Bohn 1842
152p. 72 col. pl. Q. 42s o.p.
"Containing the representations of all the English monarchs from Edward the Confessor to Henry the Eighth; and of many persons that were eminent under their several reigns ... carefully edited from ancient illuminated manuscripts." Subtitle
Also known with plates in black and white only. First published 1773 with 60 plates; and a supplement, 1792, with 12 plates. New editions were issued 1777 and 1793
Colas 2823. Lipperheide 1002. LC 5-15803

The sports and pastimes of the people of England ... from the earliest period to the present time. London, Chatto & Windus 1876
12,530p. 137 illus. 39 col.pl. Q.
"Including the rural and domestic recreations, May games, mummeries, shows, processions, pageants, and pompous spectacles." Subtitle
The plates are from miniatures in old English manuscripts
First issued 1901. Many editions, including one edited by J. Charles Cox (new ed. enl. & corr. London, Methuen [1903] 41pl. F.)
Colas 2826. Lipperheide 1012, 1012a. LC 3-31738 (1903 ed.)

**Struve, George Adam**

Georgii Adami Struvii ... Tractatio juridica de eo quod justum est circa vestitum civium, von der bürger kleider-

**Struve, George Adam**—*Continued*
ordnung; in acad. Jenensi 1675 habita; editio novissima. Halae Magdeb. typis et impensis J. C. Hendelii [1724]
78p. Q.
Lipperheide 3321

**Stseny** iz" russkago narodnago byta, risovany s" natury. Savinov, V. N.

**Stuart, Charles Edward.** See Stuart, J. S. S., jt. auth.

**Stuart, Henry Windsor Villiers.** See Stuart, Villiers

**Stuart, John Sobieski Stolberg**
(ed.) Vestiarium scoticum

**Stuart, John Sobieski Stolberg, and Stuart, Charles Edward**
The costume of the clans with observations upon the ... Highlands and Western Isles during the middle ages. Edinburgh, J. Menzies 1845
lxiii,171p. 36pl. F.
According to *Halkett and Laing,* the above names are pseudonyms of John Hay Allan and Charles Stuart Hay Allan. Library of Congress form has been followed
Plates show costume of the clans from the 13th to the 18th century
Also published: Edinburgh, J. Grant 1892
Colas 2804. Lipperheide 1030. LC 11-19832

**Stuart, Martinus**
De mensch, zoo als hij voorkomt op den bekenden aardbol ... afgebeeld door J. Kuyper. Amsterdam, J. Allart, 1802-07
6v. col.front. 43pl.(41 col.) O.
Contents: v 1-2 Zuidzee eilanders; v3-4 Australia, America; v5-6 Africa
Lipperheide 1576. LC 2-160

**Stuart, Villiers**
The funeral tent of an Egyptian queen; printed in colours, in facsimile, from the author's drawings taken at Boulak. London, J. Murray 1882
xii,163p. fold.front. illus. pl.(part col. part fold.) Q.
"A remarkable piece of Egyptian needlework, the funeral tent of Isi em Kheb (21st dynasty) discovered at Deir el Bahri. It is a mosaic of leatherwork, pieces of gazelle hide of several colours, stitched together." Encyclopaedia Brittannica
The funeral tent shows decorative designs. Other colored illustrations show costume of the period
LC 2-13045

**Stubenrauch, Philipp von; Schindler, Johann Josef, and Höchle, Johann Nepomuk**
Darstellung der k. k. österr. armee nach der neuesten adjustirung; mit bewilligung des k. k. hofkriegsrath. Wien, Artaria ca1821
16 col.pl. F.
Contains eight plates from drawings by von Stubenrauch, four from Schindler and four from Höchle. Plates are engraved by H. Mansfield, Erhard and Beyer. According to Colas the twelve plates by Stubenrauch and Schindler were reprinted about 1902 without the name of the publisher
Colas 2827. Lipperheide 2232

**Stuber, Nikolaus Gottfried**
(illus.) Edlweckh, Johannes. Triumphus virtutum in funere Caroli VII ... anno ... MDCCXLV

**Studenten-lebens.** See Konrad, K. G. Zur bilderkunde des deutschen studentwesens

**Studenten-typen.** Kneppelhout, Johannes

Das **studentenleben** in 30. kupfern vorgestellet. Winterschmidt, A. W.

**Students**

*See also* Military cadets

**England**

Ackermann, Rudolph. The history of the colleges of Winchester, Eton, and Westminster; with the Charter-house, the schools of St. Paul's, Merchant Taylors, Harrow, and Rugby and the Free-school of Christ's hospital. 1816

**Germany**

Fabricius, Wilhelm. Die deutschen corps. 1898

Fick, Richard, ed. Auf Deutschlands hohen schulen. 1900

Reicke, Emil. Lehrer und unterrichtswesen in der deutschen vergangenheit. 1901

**16th century**

Behaim, Paulus. Briefe eines Leipziger studenten aus den jahren 1572 bis 1574. 1880

Neyffer, J. C. Illustrissimi Wirtembergici ducalis novi collegii quod Tubingae quâ situm quâ studia quâ exercitia, accurata delineatio. ca1580

**18th century**

Dendrono. Natüralich abschilderung des academischen lebens. ca1725

Kohfeldt, Gustav, and Ahrens, Wilhelm, eds. Ein Rostocker studenten-stammbuch von 1736/37. 1919

**19th century**

Geiling, F. W. Bilder aus dem deutschen studentenleben. 1865

**20th century**

Konrad, K. G. Zur bilderkunde des deutschen studentwesens. 1921

**Netherlands**

Kneppelhout, Johannes. Studenten-typen. 1904

**Studien** nach der natur zur staffage von landschaften. Quaglio, Lorenz

**Studien** zu der entwicklungsgeschichte des orientalischen kostüms. Tilke, Max

**Studien** zur kostümgeschichte der blütezeit Hollands. See Thienen, F. W. S. van. Das kostüm der blütezeit Hollands, 1600-1660

**Studies** in East Christian and Roman art. pt. II. See Dennison, Walter. A gold treasure of the late Roman period

**Studies** in the Chinese drama. Buss, Kate

The **Studio, periodical**
Beauty's awakening. See entry under Art workers guild, London
A book of old embroidery. See entry under Holme, Geoffrey, ed.
Chronicler of European chivalry. See entry under Coulton, G. G.
Modern design in jewellery and fans. See entry under Holme, Charles, ed.

**Studio, periodical**—*Continued*
Peasant art in Italy. See entry under Holme, Charles, ed.
Peasant art in Roumania. See entry under Oprescu, George
Peasant art in Russia. See entry under Holme, Charles, ed.
Settings & costumes of the modern stage. See entry under Kommīssarzhevskiĭ, F. F., and Simonson, Lee
Shakespeare in pictorial art. See entry under Salaman, M. C.

**Studio** delle virtuose dame. Parasole, I. C.

**Studniczka, Franz**
Beiträge zur geschichte der altgriechischen tracht. Wien, C. Gerold's sohn 1886
143p. 47 illus. O. (Abhandlungen des Archäologisch-epigraphischen seminares der Universität Wien, hft. VI, 1. t.)
Bibliographical foot-notes
Colas 2828. Lipperheide 200

A **study** of costume. Sage, Elizabeth

A **study** of the Roman toga. Wilson, L. M.

**Stübel, Alfons.** See Reiss, Wilhelm, jt. auth.

**Stümcke, Heinrich**
Die deutsche theaterausstellung, Berlin 1910. Berlin, Gesellschaft für theatergeschichte 1911
xii,58p. XLV pl. O. (Schriften der Gesellschaft für theatergeschichte, bd. XVII)
Shows masks of the 16th century, harlequin costume of the 17th century, and theatrical costume of the 19th century

**Stürmer, Heinrich**
(illus.) Sammlung von national-trachten und andern zu charakter-masken passenden kostümen

**Stürmer, Karl**
(illus.) Förster, Friedrich. Die perle auf Lindahaide

The **stuffs** of China. Ardenne de Tizac, J. H. d'

**Stuhlfeld, Willy**
(ed.) Devrient, Eduard. Geschichte der deutschen schauspielkunst. 1929

**Stuhlmann, A.**
Stickmuster für schule und haus. Stuttgart und Berlin, W. Spemann 1890-93
2v. illus. 149pl. Q.
Lipperheide 4014

**Stummel, Helene**
Paramentik. Kempten, J. Kösel & F. Pustet 1923
4v. pl. Q.
Issued in 15 parts, 1914-23. Explanatory text in English, French, and German. Volumes 1-2 show ecclesiastical vestments of various periods

**Sturm, Florentine**
(ed.) Georgens, J. D. Das häkeln
(ed.) Georgens, J. D. Das stricken

**Sturm, Marie**
(ed.) Georgens, J. D. Das häkeln
(ed.) Georgens, J. D. Das stricken

**Stuttgart.** See Military costume—Germany—Wurttemberg—Stuttgart

**Stuttgarter** bühnenkunst. Gerhäuser, Emil

**Stuyvesant, Rutherfurd**
The collection of arms and armor of Rutherfurd Stuyvesant, 1843-1909; by Bashford Dean. [New York] [The De Vinne press] 1914
xiv,174p. front.(port.) illus. LI mounted pl. F.
LC 15-26842

**Styl;** blätter für mode und die angenehmen dinge des lebens. Jahrg. 1-3, 1922-1924. Berlin, O. v. Holten
3v. col.illus. col.pl. Q.
Published bi-monthly

**Style,** a monthly magazine of fashions for women. v. 1-7, v. 8, no. 1-6; Oct. 1901-Aug. 1909. New York [Morse pub. co. etc]
8v. illus. pl.(part col.) F.
Title varies: Oct. 1901-Jan. 1905, *The American dressmaker.* Feb. 1905-July 1907, *Style and American dressmaker.* Jan. 1908-Aug. 1909, *Style* (Subtitle varies)
Editors: Oct. 1901-Jan. 1904, E. DeW. Morse; Feb. 1904-Apr. 1906, Mme. Baker and others; May 1906-July 1907, Mrs. Linda R. Wade; Jan. 1908-Aug. 1909
Official organ of the National dressmakers' association, 1905-06
No more published?
LC 11-24777

**Style,** combined with Paris fashion magazine. v 1, 1916+ New York, Style institute
Illus.(part col.) F. $2 a year
Published bi-monthly. Current 1938
Present title since 1933 when it absorbed *Paris fashion book,* with Oct./Nov. 1933 issue, and added the subtitle

Le **Style** parisien. no. 1-7; août 1915-fev. 1916. Paris, Librairie centrale des beaux-arts
1v. illus. pl.(part col.) F.
Published monthly. No more issued. Editor, L. Vogel. Superseded by *Les élégances parisiennes*

**Style** reporter. v 1, June 12 1933+ New York, W. Friedman, inc.
Illus. Q. $10
An underwear fashion journal. Published semi-monthly; monthly Aug.-Sept. 1933; weekly (irregular) June 12-July 1933. Current 1938
Planographed

**Style** trend; devoted exclusively to the interests of the washable garment, fabric and related industries. v 1+ March 1928+ New York, Modes and fabrics, inc.
Illus. Q. $12 a year
Published eight times a year. Current 1938

**Stylepark hats, inc.**
Hats of the world; interesting styles in hats worn in many lands, compliments of your Stylepark dealer. [Philadelphia, Pa., The Bingham co. c1935]
Cover-title, 19p. illus. D.
LC A35-1807

**Styles** for men. Spring/Summer 1926+ New York, American gentleman pub. corp.
Pl. F.
Published semi-annually. A folder of plates supplementary to *American gentleman and sartorial art journal.* Current 1938

**Styria**

**Ancient**

Sann, Hans von der. Altsteirische trachten. 1891

**Styria**—*Continued*

**Modern**

*See* Austria—Styria

**Suberwick, Mme de.** See Cuendias, M. G. de, jt. auth.

**Succession** de el rey D. Phelipe. Ubilla y Medina, Antonio, marqués de Rivas

**Sudamerika,** Westindien, Zentralamerika. Schumacher, Karl von

**Sudan, Anglo-Egyptian**

Neufeld, Charles. A prisoner of the khaleefa; twelve years' captivity at Omdurman. 1900

*See also* Nubia

**Sudslävische** ornamente. Lay, Felix

**Suecia** antiqua et hodierna. Dahlberg, E. J.

Les **Suédois,** moeurs et coutumes, tableaux et legendes. See Vallander, J. V. Svenska folket

**Südseearbeiten.** Finsch, Otto

**Suffling, Ernest Richard**

English church brasses from the 13th to the 17th century. London, L. U. Gill 1910
xii,456p. front. illus. pl. O.
Shows English costume and armor
LC A11-2069

**Suhr, Christoffer**

Abbildungen der uniformen aller in Hamburg seit den jahren 1806 bis 1815 einquartiert gewesener truppen. [Paris] ca1899
158 col.pl. Q.
Reissued with a French title: *Représentation des uniformes de toutes les troupes qui ont été casernées à Hambourg de l'année 1806 à l'année 1815* (Leipzig, K. W. Hiersemann 1902)
Shows military uniforms of Spain (30pl.), Italy (4pl.), France (58pl.), Holland (35pl.), Westphalia (7pl.), the allies of France (5pl.), the allies of Germany (5pl.), Denmark (3pl.), Sweden (1 pl.), Russia (7pl.)
Colas 8-9

Der ausruf in Hamburg; vorgestellt in ein hundert und zwanzig colorirten blättern, gezeichnet, radirt und geäzt von professor Suhr, mit erklärung begleitet. Hamburg, C. Miller 1808
8, 146p. 120 col.pl. O.
Published in 10 livraisons at 3 marks (Hamburg) each. Text is by K. J. H. Hübbe. Each plate has letterpress with words
Also published in reprint edition (Berlin, H. Barsdorf 1908. 22,146p. 120 col.pl. O.) with an introduction by Joseph Heckscher entitled *Der ausruf in Hamburg in literatur, kunst und geschichte*
Suhr's *La regratterie de Hambourg* (Hambourg, 1808. 3 l. 120 col.pl. O.) contains the same plates. Three preliminary leaves give a translation of the German letterpress
Colas 2829-2830. Lipperheide 807m. LC 14-7663 (1908 reprint)

Hamburgische trachten gezeichnet und gestochen von C. Suhr ... Costumes de Hambourg. [Hambourg] 1808
2 l. 36 col.pl. F.
Plates are stamped: Suhr. Colas gives a list of the plates
The same title published 1912 also contains 36 plates of which nos. 8 to 36 are the same as in the edition above. Plates 1-7 are new and entitled *Kleidertracht in Hamburg*
Colas 2831-32

Hamburgische trachten, gezeichnet und gestochen von C. Suhr ... Costumes de Hambourg ... Costumes of Hamburg ... Hamburg, 1838. [Berlin, H. Barsdorf 1908]
52p. L col.pl. F.
"Diese in 10 lieferungen erfolgte subscriptionsausgabe ... erschien in im verlage von Hermann Barsdorf in Berlin ... Derselben lagen die originalausgaben von 1806, 1808, 1815, 1822 und 1838 zugrunde. Sie ist gegen diese um 14 blatt, davon 4 handzeichnungen, vermehrt und enthält ausserdem eine einleitung von dr. J. Heckscher: *Suhrs Hamburgische trachten*" "Bibliographisches verzeichnis": p47-52
LC 16-8661

—Heckscher, Joseph. Chr. Suhrs Hamburgische trachten; criticism. 1909

Sammlung verschiedener spanischer nationaltrachten und uniformen der division des Marquis de la Romana, 1807 und 1808 in Hamburg in garnison; gezeichnet von Christ. Suhr, radirt und geätzt von Corn. Suhr. [Hamburg], ca1808
1 l. 18 col.pl. F.
Colas 2833. Lipperheide 2357

*See also* note under Hyllested, H. C. Collection complète des uniformes de la marine et de l'armée danoise

**Suhr, Cornelius**

(engr.) Suhr, Christoffer. Sammlung verschiedener spanischer national-trachten

**Suhr, H.**

Leitfaden für den gründlichen unterricht im maassnehmen und façonzeichnen der zuschneidekunst für damen. Berlin, 1878
16p. 4pl. O.
Second edition has title: *Praktische schule der zuschneidekunst für damen; leitfaden zur erlernung des maassnehmens, façonzeichnens u. zuschneidens der damenkleider* (32p. 10pl.(2 col.)
Lipperheide 3816-17

La **Suisse.** Eyriès, J. B. B.

**Suisse**—Costumes anciens. Föhn, Michael

**Suisse**—Costumes modernes. Föhn, Michael

La **Suisse** et ses inhabitants. See Leuthold, H. F. Costumes suisses en mignature

La **Suisse** historique et pittoresque, comprenant l'histoire, la geographie et la statistique de ce pays, avec un precis des antiquités, du droit public, de la littérature, des arts et de l'industrie des vingt-deux cantons. Genève, C. Gruaz 1855-56
2v. illus. pl. Q.
Some of the plates show military uniforms and costume
Contents: v 1 La Suisse historique, par E. H. Gaullieur; v2 La Suisse pittoresque, par C. Schaub
LC 5-8538

**Suisse**—jeux et usages. Föhn, Michael

Les **Suisses.** Suter, Jakob

**Suite** de différens costumes de paysans et paysannes de la Suisse. Mechel, Christian von

**Suite** de mendiants. See Duplessi-Bertaux, Jean. Recueil de cent sujets de divers genres

**Suite** de militaires de différentes armes. See Duplessi-Bertaux, Jean. Recueil de cent sujets de divers genres

**Suite** de militaires de différentes armes. Duplessi-Bertaux, Jean

**Suite** de nouvelles modes françoises; avec les différentes grandeurs de boucles, chapeaux retapez à la Suisse, à la Corse; bourses longues, crapeaux, etc. Paris, P. Laurent 1776
6pl. Q.
Colas 2834

**Suite** de soldats, Première. Loutherbourg, P. J. de

**Suite** des cris des marchands ambulants de Paris, par J. D. Bertaux. See Duplessi-Bertaux, Jean. Recueil de cent sujets de divers genres

**Suite** des figures, Seconde. Loutherbourg, P. J. de

**Suite** d'estampes, pour servir à l'histoire des modes, et du costume en France, dans le XVIII[e] siècle. Paris, Bligny 1778
10 col.pl. D.
Plates, without legend or signature of the artist, are sometimes attributed to Desrais. Each plate shows a man and woman in the costume of the period
Cataloged from Colas
Colas 2835

**Suite** d'ouvriers de différentes classes. See Duplessi-Bertaux, Jean. Recueil de cent sujets de divers genres

**Suites** des nouvelles modes françoises depuis 1778 jusqu'à ce jour. Desrais, C. L.

**Suites** d'estampes pour servir à l'histoire des moeurs et du costume des Français dans le dix-huitième siècle. Freudenberger, Sigmund

**Sujets** composés et dessinés sur pierre. Madou, J. B.

**Sulla** milizia cisalpino italiana. Cenni storico-statistici, dal 1796 al 1814. Zanoli, Alessandro, baron

**Sullivan, Mark**
Our times; the United States, 1900-1925 New York, C. Scribner 1926-35
6v. illus. (incl.ports, maps, facsims. music) O.
Other editions
Contents: v 1 The turn of the century, 1900-1904; v2 America finding herself; v3 Pre-war America; v4 The war begins, 1909-1914; v5 Over here, 1914-1918; v6 The twenties
LC 26-7896

**Sullivan, William Kirby**
(ed.) O'Curry, Eugene. On the manners and customs of the ancient Irish

**Sulzbach, Franz Philipp, pfalzgraf von.** See note under Florin, F. P. Oeconomus prudens et legalis

**Sumatra**
Hurgronje, C. S. The Achehnese. 1906
Marsden, William. The history of Sumatra. 1811

**Summer** at Baden-Baden. Guinot, Eugène

**Sumptuary laws**
Lipperheide (nos.3321-3423) gives a list of regulations governing clothing and dress in various countries of Europe, with special emphasis on the 16th to 18th centuries and on the laws of Germany. The Lipperheide entries have not been repeated here
Advis sur l'usage des passements d'or et d'argent. 1610
Bartsch, L. Sächsische kleiderordnungen aus der zeit von 1450-1750. 1882
Berlepsch, H. A. von. Chronik vom ehrbaren und uralten schneidergewerk. 1850
Evelyn, John. Tyrannus, or The mode, in a discourse of sumptuary laws. 1661
Vincent, J. M. Costume and conduct in the laws of Basel, Bern, and Zurich, 1370-1800. 1935

**Sunder, Lucas.** See Cranach, Lucas

The **Sundhya,** or the daily prayers of the Brahmins. Belnos, Mrs. S. C.

**Sungaria**
Carruthers, A. D. M. Unknown Mongolia. 1914

**Suomalaisia** koristeita. Schvindt, Theodor

**Suomalaisia** pukuja. Appelgren-Kivalo, Hjalmar

**Supplies** for Royal arch chapters and councils of R. and S. masters. Lilley, M. C., & co., Columbus, O.

**Sur** la meilleure forme des souliers. Camper, Petrus

**Surveyors**
Pfintzing, Paul. Methodus geometrica. 1598

**Survivance** du culte solaire dans les coiffures féminines en Bretagne, Auvergne, Savoie, Bourbonnais, etc. Gagnier, G.

**Susane, Louis Auguste Victor Vincent**
Histoire de l'ancienne infanterie française, par Louis Susane. Paris, J. Corréard 1849-53
8v. O. and atlas of 8p. 152 col.pl. Q.
Plates are from designs by Philippoteaux. They were later published separately with title: *Musée retrospectif de l'infanterie française*
Colas 2838. LC 25-5938

**Sussmann, Anton**
Die armeen der Türkei und Griechenlands, ihre organisation, bewaffnung, ausrüstung und uniformierung. Leipzig, M. Ruhl [1914]
20p. 7 col.pl. D. (Die armeen der Balkan-staaten, v2)

Die armeen Rumäniens und Bulgariens; ihre organisation, bewaffnung, ausrüstung und uniformierung. Leipzig, M. Ruhl [1914]
32p. illus. 3 col.pl. D. (Die armeen der Balkan-staaten, v3)
Plates show the Bulgarian army only

Die armeen Serbiens und Montenegros, ihre organisation, bewaffnung, ausrüstung und uniformierung. Leipzig, M. Ruhl [1914]
11p. 6 col.pl. D. (Die armeen der Balkan-staaten, v 1)

**Sussmann, Anton**—*Continued*
Die österreich-ungarische armee, ihre organisation, uniformen, ausrüstung, bewaffnung, distinktionen und sonstigen abzeichen. Leipzig, M. Ruhl [1911]
53p. incl. 186 illus. on 16 col.pl. O.

**Suter, Jakob**
Costumes suisses. Paris, London, New York. Goupil ca1840
24? col.pl. F.
Colas 2839

Les Suisses; ses types et costumes. Paris & New York, Goupil [1858]
12 col.pl. F.
Cataloged from cover. Plates show feminine figures, half-length, in medallions. Lithographed by Sirowy, Regnier, E. Desmaisons and Thielley after J. Suter
Colas 2840. LC 5-13849

**Sutor, Jakob**
Neu künstliches fechtbuch ... gedruckt zu Franckfurt am Mayn durch Johann Bringern, in verlegung Willhelm Hoffmans, 1612; neu hrsg ... durch J. Scheible. Stuttgart, J. Scheible 1849
104p. 93 illus. Q.
Lipperheide 2956

**Sutter, Conrad**
Gutenberg-feier Mainz 1900; offizielle darstellung des historischen festzuges nach den originalentwürfen. Mainz, L. Wilckens [1900]
1 l. 18 col.pl. sq.Q.
Lipperheide 2849

**Suttner, Gustav, freiherr von**
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**Tableau** du royaume de Caboul. See Elphinstone, Mountstuart. An account of the kingdom of Caubul

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**Tableau** historique, géographique, militaire et moral de l'Empire de Russie. Damaze de Raymond

**Tableaux** algériens. Guillaumet, G. A.

**Tableaux** de genre recueillis pendant le voyage de ... Monseigneur le duc Maximilien de Bavière. Fischer, Sébastien

**Tableaux** de la bonne compagnie. Restif de La Bretonne, N. E.

**Tableaux** de la sainte messe. Schlichten, I. P. van der

**Tableaux** de la vie. Restif de La Bretonne, N. E.

**Tableaux** de l'habillement ... dans la République batave. See Maaskamp, Evart. Afbeeldingen van de kleeding, zeden, en gewoonten in Holland

**Tableaux** de Paris. Delarue, Fortuné

**Tableaux** de Paris. Goudeau, Émile

**Tableaux** des habillemens, moeurs et coutumes dans les provinces septentrionales du royaume de Pays-Bas au commencement du dix-neuvième siècle. See Maaskamp, Evert. Afbeeldingen van de kleedingen, zeden en gewoonten in Holland

**Tableaux** des principaux peuples de l'Europe, de l'Asie, de l'Afrique, de l'Amérique. Grasset de Saint-Sauveur, Jacques

**Tableaux** historiques. Daret, Pierre

**Tableaux** of national character, beauty, and costume. Finden, William, and Finden, E. F.

**Tableaux** pittoresque des moeurs, des usages, et des divertissements des Russes, Tartares, Mongols et autres nations de l'empire russe. See Geissler, C. G. H. Mahlerische darstellungen

**Tableaux** synoptiques de l'infanterie et de la cavalerie française. Marbot, A. C. A., baron de

**Tablitzi** form obmundirovania Russkoy armii. Shenk, V. K.

**Tabor, Margaret Emma**
The saints in art, with their attributes and symbols alphabetically arranged. London, Methuen [1908]
xxxi,208p. front. 19pl. D.
LC A11-1029

**Tabourot, Jehan**
Orchésographie. Réimpression précédée d'une notice sur les danses du XVI^e^ siècle, par Laure Fonta. Paris, F. Vieweg 1888
xxxv,104p. illus. O.
Reprint of the first edition (Lengres, Jehan de preyz 1589)
Lipperheide 3057

Orchesography, a treatise in the form of a dialogue whereby all manner of persons may easily acquire and practice the honourable exercise of dancing, by Thoinot Arbeau [pseud.] Now first translated from the original edition published at Langres, 1588, by Cyril W. Beaumont. London, C. W. Beaumont 1925
xv,17-174p. illus.(incl.music) O.
LC 25-21997

Die tänze des XVI. jahrhunderts und die alte französiche tanzschule vor einführung der menuet; nach Jean Tabourot's Orchesographie herausgegeben von Albert Czerwinski. Danzig 1878
140p. 35 illus. O.
Translation of the *Orchesographie*
Lipperheide 3058

**Tackmann, E.**
Gallerie des kurhessischen militärs. No place, ca1825
1 l. 40 col.pl. F.
Colas 2853

Uniformen d. kgl. Hannoverschen armee. No place, ca1830
10 col.pl. F.

**Tänzerinnen.** Nikolaus, Paul

**Taeschner, Franz**
Alt-Stambuler hof- und volksleben, ein türkisches miniaturenalbum aus dem 17. Jahrhundert. Hannover, H. Lafaire 1925
v l. pl.(mounted, part col.) F.

**Tätowiren,** narbenzeichnen und körperbemalen. Joest, Wilhelm

**Tätowirung,** art und verbreitung. Herz, Alfred

Die **tätowirung** beider geschlechter in Samoa. Marquardt, Carl

**Tafel, Albert**
Meine Tibetreise; eine studienfahrt durch das nordwestliche China und durch die innere Mongolei in das östliche Tibet. Stuttgart [etc.] Union deutsche verlagsgesellschaft 1914
2v. fronts.(1 col.) illus. pl.(part fold.) fold.map. Q. M.24
LC 15-14555

**Tafeln** zur entwicklungsgeschichte der schutz und trutz- waffen in Europa mit ausschluss der feuerwaffen vom VIII. bis XVII. jahrhundert. Gimbel, Karl

**Tafereelen** uit het burgerlijke leven van de Hollanders. Troost, Cornelis

**Tafvelgalleri** från stugor i Dalom. Bosaeus, Ernst

Das **tagliche** leben in Kopenhagen. See Lahde, G. L. Kjøbenhavns kloededragter

**Tahiti**
Christian, F. W. Eastern Pacific lands. 1910

Le **tailleur** sincère, contenant ce qu'il faut observer. Boullay, Benoît

Le **tailleur** sincere, contenant les moyens pour bien pratiquer. Boullay, Benoit

**Tailor** and cutter. v 1+ Oct 6, 1866+ London, J. Williamson
Illus. pl. Q.-F. 19s
Published monthly. Current 1938
Accompanying semi-annual plates of men's fashions are published. With these the price is 27s

**Tailoring.** Hasluck, P. N., ed.

**Tailoring and cutting**
Berlepsch, H. A. von. Chronik vom ehrbaren und uralten schneidergewerk. 1850

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*Periodicals*

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Browne, Miss M. P. The new and simplified system of dress-cutting and tailoring. 1896

Büchner, Elise. Grundlicher selbstunterricht die damen-bekleidungskunst. ca. 1865

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Byrne, J. J. Practical tailoring. 1895

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**Tailoring and cutting**—19th century—*Cont.*

Müller, Susanna. Zuschneidekurs. 1875

Die perfekte schneiderin; leichtfaszliche lehre des zuschnitts und der bearbeitung der gesammten frauen-, mädchen- und knaben-garderobe. 1896-97

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*Caricature and satire*

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**Tailor's** philosophy. Walker, W. E.

**Taiwan.** See Formosa

**Talbot**

(ed.) Auvergne, Puy-de-Dôme. Clermont-Ferrand, Lausedat ca1865

52 col.pl. F.
Plates show folk dress
Colas 2854. Lipperheide 1205

**Talbot-Booth, Eric Charles**

The British army; its history, customs, traditions and uniforms. All the black and white and colour drawings are by the author. London, S. Low, Marston [1937]

xvi,512p illus. pl.(part col.) S.
Most of the colored plates accompanied by leaves with descriptive letterpress not included in paging
LC 38-4371

**Tales** told in church stones. Derrick, Freda

**Talhofer.** Schlichtegroll, Nathanael

**Talin, Henri Meilhac, and Damourette**

Les lorettes; 1re partie. Paris, Maresq et Philipon fils [ca1855]

56 pl. O.
Lipperheide 3615

*See also* Damourette, jt. auth.

**Talismans.** See Amulets and talismans

**Tallis, John**

(pub.) Tallis's Shakspere gallery of engravings

**Tallis's** Shakspere gallery of engravings, parts 1-20. [London, J. Tallis 1852-53]
20 pts. pl. O.

**Tallyrand-Périgord, Charles Maurice Camille, duc de Dino.** See Cosson, C. A., baron de. Le cabinet d'armes de Maurice Tallyrand-Périgord

**Tam** gde rastet khlopok. Baĭsutov, N. I.

**Tambours** et trompettes. Arnoux, Guy

**Tamura, Naomi**
The Japanese bride. New York, Harper 1893
92p. front. 3pl. T.
LC 13-12918

Der **tanz.** Becker, M. L.

Der **tanz.** Bie, Oskar

Der **tanz.** Boehn, Max von

**Tanz.** Vala Moro, pseud.

Der **tanz** der zukunft. Böhme, Fritz

Der **tanz** der zukunft. Duncan, Isadora

Der **tanz** in der kunst. Moreck, Curt, ed.

Die **tanze** des XVI. jahrhunderts und die alte französiche tanzschule vor einführung der menuett. Tabourot, Jehan

Die **tanzkunst** des Euripides. Buchholtz, Hermann

**Tapisseries,** broderies et dentelles. Müntz, Eugène

Les **tapisseries** coptes. Gerspach, Édouard

Les **tapisseries** décoratives du Garde-meuble (Mobilier national). Guichard, Édouard

Les **tapisseries** des chasses de Maximilien. Paris. Musée national du Louvre

**Tarantella** ballo napolitano. Dura, Gaetano

**Taraval, Gustave**
(engr.) Danet, Guillaume. L'art des armes

**Taraval, Louis Gustave.** See Taraval, Gustave

**Tardieu, Ambroise**
Galerie des uniformes des gardes nationales de France. Paris, A. Tardieu 1817
32p. col.front. 27 col.pl. O.
Colas 2856

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Catalogue descriptif et illustré de la collection de bagues de madame Gustave de Tarnóczy ... Par dr. Jean Szendrei. Paris, A. Lévy, 1889
lvi,384p. 300 illus. D.
LC GS34-274

**Tartans.** See Scotland, Highlands of

**Tartans** of the clans of Scotland. Grant, James

**Tartars.** See Tatars

**Tartu. Eesti rahva muuseum**
Aastaraamat. v3. See Manninen, Ilmari. Eesti rahvariiete ajalugu
Eesti rahvariiete album. Album estnischer volkstrachten. Tartu [Trükk. H. Laakmanni graafiline kunstiasutus] 1927
[6]p. x col.pl. Q.
At head of title: Eesti rahva muuseum. Illustrations by A. Mõtus
LC CA32-522

**Tarver, E. J.** See Lonsdale, H. W., jt. auth.

**Taschenbuch** der liebe und freundschaft. 1800-1840. Frankfurt am Mayn, F. Wilman
Illus. S.-D.
Lipperheide 4508

**Taschenbuch** der strick-, stick-, näh-, und anderer weiblichen arbeiten. Netto, J. F.

**Taschenbuch** ... für damen, von Huber, Lafontaine, Pfeffel, J. P. Fr. Richter u. anderen. 1799-1822, 1828-1831. Tübingen, J. G. Cotta 1798-1831
Illus. S.
No volumes were published for 1823-27
The volume for 1799 has title *Taschenkalender für damen* with added title-page *Taschenbuch für damen*
Lipperheide 4497

**Taschenbuch** über die Schweiz. Keller, J. J.

**Taschenbuch** zum eintragen der masse für damen-kleider. Kreil, Marie

**Tasmanians.** See Australia—Native races

**Tatars**
Ides, E. Y. Driejaarige reize naar China, te lande gedaan door den moskovischen afgezant. 1704

*See also* Embroidery—Tatary

Das **tatauierungswesen** im heutigen Europa. Riecke, Erhard

Le **tatouage** en Belgique. Vervaeck, L.

Les **tatouages.** Lacassagne, Alexandre

**Tatting**
Albums pour ouvrages en frivolité. 1886
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**Tattoo.** Parry, Albert

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Hambly, W. D. The history of tattooing and its significance. 1925
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Purdy, D. W. Tattooing; how to tattoo, what to use. 1896

Riecke, Erhard. Das tatauierungswesen im heutigen Europa. 1925

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*See also* Body painting; Scarification

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Handy, Mrs W. C. Tattooing in the Marquesas. 1922

Steinen, Karl von den. Die Marquesaner und ihre kunst. 1825-28

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Finsch, Otto. Ueber bekleidung, schmuck, und tätowirung der Papuas der südostküste von Neu-Guinea. 1885

Samoa

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**Tattooing** among civilized people. Fletcher, Robert

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El **tatuage** en su evolución histórica. Salillas, Rafael

Los **tatuages**; estudio psicologico y medico-legal en delincuentes y militares. Martinez Baca, Francisco

**Taubert, Gottfried**

Rechtschaffener tantzmeister, oder Gründliche erklärung der frantzösischen tantzkunst. Leipzig, F. Lanckischens erben 1717

1176,[55]p. front. pl. O.

The plates are included in the pagination, each numbered as one page

"Chorégraphie, das ist, Die kunst einen tantz durch characteres ... von Mons. Feüillet ... ins teutsche übersetzet ... von dem authore dieses buches" (p745-915) has reproduction of title-page of French edition of 1701

Lipperheide 3068m. LC 13-4473

**Taunay, Hippolyte, and Denis, Ferdinand**

Le Brésil ... Ouvrage orné de nombreuses gravures d'après les dessins faits dans le pays par M. H. Taunay. Paris, Nepveu 1822

6v. in 3. fronts.(part fold.) 52pl.(part fold.) T.

Plates exist in black and white or in color

Colas 2857. LC A26-778

La **taureaumachie.** See Goya y Lucientes, F. J. de. Tauromachia

**Taurinius, Zacharias, pseud.** See Damberger, C. F., pseud.

**Tauromachia.** Goya y Lucientes, F. J. de

**Tauromachia.** Price, Lake, and Ford, Richard

**Tayler, W.**

Sketches illustrating the manners and customs of the Indians and Anglo-Indians, drawn on stone from the original drawings from life. London, 1842

6 col.pl. F.

Cataloged from Colas's *Bibliographie*

Colas 2858

**Taylor, Alicia Cameron.** See Richter, J. P., jt. auth.

**Taylor, Charles**

(engr.) Smirke, Robert. Picturesque beauties of Shakespeare

**Taylor, Mrs Emily (Drayton).** See Wharton, A. H. Heirlooms in miniatures

**Taylor, Richard**

Te Ika a Maui; or, New Zealand and its inhabitants. Illustrating the origin, manners, customs, mythology, religion ... of the Maori and Polynesian races in general. 2d ed. London, W. Macintosh; [etc.] 1870

xv,713p. col.front. illus. 9pl(part col.) port. O.

LC 4-32535

**Taylor, Wesley**

The story of hosiery. See entry under May hosiery mills, inc., Burlington, N. C.

**Taylor, William Benjamin Sarsfield**

History of the University of Dublin ... Illustrated by views of its buildings, and the academic costumes, etc. London, Printed for T. Cadell; [etc.] 1845

xix,540p. col.front. pl.(partly col.) O.

Lipperheide 2031. LC 7-16551

**Tcheremisses.** See Cheremisses

**Te** Ika a Maui; or, New Zealand and its inhabitants. Taylor, Richard

**I teatri** di Roma nel secolo decimosettimo. Ademollo, Alessandro

**Teatro** critico universal. See Feyjoo, B.-J. Théâtre critique

**Teatro** delle nobili et virtuose donne. Parasole, E. C.

**Tebbs, Louisa Augusta**
The art of bobbin lace ... Illustrated with original designs in Italian, point de Flandre, Bruges guipure, duchesse, Honiton, "raised" Honiton, appliqué, and Bruxelles. London, Chapman & Hall 1907
xvi,111p. incl.pl. Q.
LC 8-5860

**Tebbutt, C. G.** See Heathcote, J. M., and others. Skating

Die **technik** der geklöppelten spitze. Jamnig, C., and Richter, A.

**Technique** of some South American featherwork. Mead, C. W.

**Technische** modenzeitung für damen, damenkleidermacher. 1.-8. jahrg., 1844-1851. Weimar, B. F. Voigt
8v. col.pl. O.-Q.
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Plates show portraits, battles, sieges, historical events, triumphs, festivals, tournaments, funerals, etc. in Europe during the 17th and 18th centuries

Contributors to the various parts and the period covered by each: 1. th. J. P. Abelin, 1617-29; 2. th. J. P. Abelin, 1629-32; 3. th. H. Oraeus, 1633-38; 4. th. I. P. A. ¡Abelin?¡ 1638-42; 5. th. J. P. Lotichius, 1643-47; 6. th. J. G. Schleder, 1647-50; 7. th. J. G. Schleder, 1651-57; 8. th. M. Meyer, 1657-60; 9. th. M. Meyer, 1660-65

10. th. W. J. Geiger, 1665-71; 11. th. 1672-79; 12. th. 1679-86; 13. th. 1687-90; 14. th. 1691-95; 15. th. 1696-1700; 16. th. ¡D. Schneider¡ 1701-03; 17. th. ¡D. Schneider¡ 1704-06; 18. th. ¡D. Schneider¡ 1707-09; 19. th. ¡D. Schneider¡ 1710-12

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32p. 128 col.pl. Q. 52s 6d, o.p.
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32p. 128 col.pl. F.
Shows costume of Syria, Arabia, Palestine, Turkey, Caucasus, Persia, Afghanistan, Kashmir, India, Indo-China, Tibet, Turkestan, China, Japan, Algeria, Egypt, Tunisia, and African tribes
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**Tiziano Vecelli.** See Vecellio, Cesare. Coleccion de trages que usaron todas las naciones conocidas hasta el siglo XV; also note under Vecellio, Cesare. De gli habiti antichi

**To** gipsyland. Pennell, Mrs E. R.

**To** Lhasa in disguise. McGovern, W. M.

**Tobacco pipes.** See Pipes and smokers' utensils

**Tobias, J. H.**
(ed.) Meijlan, G. F. Japan

**Toché, Raoul**
(ed.) Les Premières illustrées

**Todas.** See India—Native tribes—Todas

**Today's** housewife. See To-day's woman and home

**Today's** magazine. See Today's woman and home

**To-day's** woman and home. v.1-24 no.6; Mar. 1905-Sept. 1928. New York, Canton magazine co.
24v. illus. Q.-F.
Published monthly
Title varies: Mar. 1905-Jan. 1917, *To-day's magazine;* Feb. 1917-May 1927, *To-day's housewife;* June-Dec. 1927 *Today's housewife and woman and home;* Jan.-Sept. 1928 *Today's woman and home*
Published at Yonkers, N. Y., 1905; Warren, Pa., 1906-10; Canton, O., 1910-14
Absorbed *Dressmaking at home,* Aug. 1911; *The Housewife,* Feb. 1917; *Royal* 1925. Publication suspended May-July 1922

**Todd, George Eyre-.** See Eyre-Todd, George

Das **todtenfeld** vom Ancon in Peru. Reiss, Wilhelm, and Stübel, Alfons

Der **todtentanz.** See Dance of death. Les simulachres & historiees faces de la mort

**Todtentanz** der stadt Basel. See Dance of death. Todten-tantz wie derselbe in der löblichen und weit berühmten statt Basel ... zu sehen ist

Der **todtentanz** in der Marien-kirche zu Berlin. Prüfer, Theodor

**Todten-tantz** wie derselbe in der löblichen und weitberühmten statt Basel ... zu sehen ist. Dance of death

**Tønsberg, Nils Christian**
(ed.) Norske folkelivsbilleder. Christiania, Winckelmann 1854
14 l. col.front. 12 col.pl. ob.F.
Text in Norwegian, German, English. Illustrations by A. Tidemand show Norwegian costume
Colas 2894

(ed.) Norske nationaldragter. Christiania, Winckelmann 1852
54p. 33 col.pl. Q.
Text in Norwegian, German and English. Illustrated by Joachim Frich and J. F. Eckersberg
New edition: *Udvalgte norske nationaldragter* (Christiania, Udgiverens forlag. 1861. 31p. 15 col.pl.)
Colas 2893. Costume index. Lipperheide 1050. LC 34-33438 (1861 ed.)

**Toga.** See Rome

**Toga,** The Roman. Wilson, L. M.

**Toga,** A study of the Roman. See Wilson, L. M. A study of the Roman toga

**Toiles** peintes et tapisseries de la ville de Reims. Paris, Louis

**Toilet.** See Beauty, Personal; Combs; Shaving

**Toilet** and cosmetic arts in ancient and modern times. Cooley, A. J.

**Toilet** in ancient and modern times. See Cooley, A. J. The toilet and cosmetic arts in ancient and modern times

**Toilet;** tijdschrift voor vrouwelijke handwerken. Jahrg. 1849-1854. Utrecht, N. de Zwaan
Pl. O.

Die **toilette.** Kunc, M.

La **toilette** à la cour de Napoléon, 1810-1815. Bouchot, H. F. X. M.

La **Toilette** de Paris. 1. annee, 1859-1873? Paris
Col.pl. Q.
Hatin gives the beginning date as 1858
Colas 2886. Lipperheide 4689

La **toilette** de Psyche. See Psyché, journal des modes, littérature, théâtres et musique

La **toilette** des femmes depuis l'époque gallo-romaine jusqu'à nos jours. See Challamel, Augustin. Histoire de la mode en France

La **toilette** des graces, ou Joli recueil des coëffures nouvellement. Nénot

La **toilette** chez les Romaines au temps des empereurs. Crochet, L. C.

**Toilette** d'une Romaine au temps d'Auguste. James, Constantin

La **toilette** féminine à travers les ages. Prod'homme, J. G.

La **toilette** féminine et les bibelots de l'époque romantique. See Keezer, Ro. Feminine toilettes and knick-knacks of the romantic age

**Toilette** of a Hebrew lady. De Quincey, Thomas

Les **toilettes** de la Collectivité de la couture. Paris. Exposition universelle, 1900

**Toilettes** de nos grand'mères d'après les meilleurs journaux du temps: Le journal des dames et Le petit courrier des dames. Paris, Au bureau du Journal les modes parisiennes (1860)
20 col.pl. Q.
Shows feminine costume from 1801 until 1830
Colas 2890. Lipperheide 1172

La **Toison** d'or. Kervyn de Lettenhove, H. M. B. J. L., baron

**Tokugawa** ryaku denki. Ota, Shintaro

**Tokyo. Imperial museum**
Album of the life sized figures exhibited in the Tokyo Imperial museum, showing costumes of different ages. 190-?
32p. 18pl. O.
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**Tollius, Adrianus**
(ed.) Boodt, A. B. de. Le parfait ioaillier

The **tomb** of Tut.ankh.Amen. Carter, Howard, and Mace, A. C.

**Tomb** of two sculptors at Thebes. Davies, N. de G.

**Tomkins, C. F., and Planché, James Robinson**
Twelve designs for the costume of Shakespeare's Richard the third by C. F. Tompkins; after the drawings and with the descriptions of J. R. Planché. London, Colnaghi 1830
20p. 12 col.pl. Q.
Colas 2892

**Tomkinson, William Shirley.** See Phillips, Margaret, jt. auth.

**Tools** and weapons illustrated by the Egyptian collection in University college, London. Petrie, Sir W. M. F.

**Topf, Jakob.** See An Almain armourer's album

**Topographical** and historical description of the university and city of Oxford. Whittock, Nathaniel

**Torday, Emil**
On the trail of the Bushongo; an account of a remarkable & hitherto unknown African people, their origin, art, high social & political organization & culture, derived from the author's personal experience amongst them. London, Seeley, Service 1925
286p. front. illus. pl. fold. map. O.
LC 25-10203

Il **torneo.** Pistofilo, Bonaventura

Il **torneo** di Caserta nel carnevale dell' anno 1846. Ventimiglia, Domenico

**Torquatus à Frangipani, Alexander Julius**
Meditatae à gloriosiss. Memoriae in Cembrica chersoneso academiae divo Friderico Cimbrorum duce ... & providentia ... Christiani Alberti ... Kiloniae fundatae. Ejusdem inaugurationis panegyrica descripto. No place [1666]
134p. 27pl. F.
Twenty-three plates show costume of professors and students at the University of Kiel
Lipperheide 2017

**[Torres Méndez, Ramón]**
Costumbres santafereñas. [Leipzig, E. V. Sperling 1910?]
[60]pl. ob.O.
Binder's title
LC 35-24108

**Tott, François, baron de**
Nachrichten con den Türken und Tataren, mit herrn von Peyssonnel's verbesserungen und zusätzen; aus dem französischen. Frankfurt und Leipzig, C. Weigel und A. G. Schneider 1788
2v. 26pl. O.
Many of the plates are copied from J. B. van Moor's *Recueil de cent estampes.* They show Turkish dress
Colas 2895. Lipperheide 1420

**Totti, Pompilio**
Ritratti et elogii di capitani illustri. Roma, P. Totti 1635
296p. 129 port. O.
"Dedicati all' A. S. di Francesco d'Este duca di Modena"
Head and shoulder portraits of distinguished European men. Some show armor. May be the same book as a similar title entered under Roscio. We have not been able to compare the two books

**Touaregs.** See Tuaregs

**Touchemolin, Alfred**
Le régiment d'Alsace dans l'armée française. Paris, A. Hennuyer 1897
100 illus.(6 col.) O.
Colas 2897

Strasbourg militaire. Paris, A. Hennuyer 1894
147p. 40 col.pl. Q.
Colas 2896

**Toudouze, Anaïs**
(illus.) Journal des dames

**Touissant y Ritter, Manuel.** See Mexico (City) Biblioteca nacional. La litografia en Mexico en el siglo XIX

Le **tour** du monde: album des costumes. Albert, A.

**Tour** du monde; nouveau journal des voyages, publié sous la direction de m. Edouard Charton et illustré par nos plus célèbres artistes. v 1-68, 1860-1894; new ser. v 1-20, 1895-1914. Paris, Hachette
Illus. F.
With new ser. v 1, sub-title changes to: journal des voyages et des voyageurs
Many parts of the world are described and pictured with illustrations ranging from those by Doré, Catlin, and others, to modern photographs. Many costumes are shown
*A travers le monde* v 1-20, 1895-1914, is a supplement; and also a continuation of *Nouvelles géographiques*

A **tour** through Paris. London, W. Sams [1822-24]
21 l. 21 col.pl. F.
Plates show various street scenes in Paris. Four of them are from Peake's *The characteristic costume of France*
Colas 2898. Lipperheide 1187

**Touraine.** See France—By region or province—Touraine

**Touraine** and its story. Macdonell, Anne

The **tourist** in Portugal. Harrison, W. H.

Le **touriste** ou souvenir de l'ouest de la France. Valerio, Théodore

The **tournament.** Clephan, R. C.

**Tournament costume**
Allerhöchst-feyerlichste festivitäten ... bei dem ... beylager ... Leopoldi I. Römischen Kaysers ... und Margaritae ... Infantin von Hispanien 1667

Borghi, C. R. L'oplomachia pisana, ovvero La battaglia del ponte di Pisa. 1713

Clephan, R. C. The tournament; its periods and phases. 1919

La description et ordre du camp & festiemt & ioustes des ... roys de France et Dangleterre la mil.cccc. et vingt au moys de iuing. 1864

Hänel, Erich. Der sächsischen kurfürsten turnierbücher. 1910

**Tournament costume**—*Continued*

Lodi, Giacinto. Amore prigioniero in Delo; torneo fatto da' signori Academici torbidi in Bologna li xx. di marzo MDCXXVIII. 1628?

Modius, François. Pandectae triumphales, sive, Pomparum, et festorum ac solennium apparatuum, conviviorum, spectaculorum, simulacrorum bellicorum equestrium, et pedestrium. 1586

Perrault, Charles. Courses de testes et de bague faittes par le roy, et par les princes et seigneurs de sa cour, en l'année 1662. 1670

Pistofilo, Bonaventura. Il torneo. 1627

Ritterliche reutter kunst ... in Teutschland. 1584

Rudnitzki, Paul. Der turnierroman "Livre des faits du bon chevalier Messire Jacques de Lalaing" in der Anholter handschrift. 1915

Rüxner, Georg. Thurnier buch; von anfang, ursachen, ursprung, und herkommen der thurnuier im Heyligen römischen reich teutscher nation wie viel offentlicher landthurnier von keyser Heinrich dem Ersten dieses namens an biss auff den jetztregierenden keyser Maximilian den Andern. 1566

Sieg-streit dess lufft und wassers freuden-fest zu pferd. 1667

**Tournefort, Joseph Pitton de**

Relation d'un voyage du Levant. Paris, Imprimerie royale 1717
2v. illus. 88pl. O.
Twenty-five plates show costume of Greece and the Greek islands. Also published in Amsterdam, 1718
Lipperheide 1442. LC 12-16506

**Tournier, Albert.** See Arène, P. A., jt. auth.

**Toussaint, Maurice**

(illus.) Bucquoy, E. L. Les uniformes de l'armée française. 1935

**Tout, Charles Hill.** See Hill-Tout, Charles

**Touzé, Jean**

(illus.) Recueil d'estampes, représentant les grades, les rangs et les dignités, suivant le costume de toutes les nations existantes

The **tower** of London. Benham, William

**Tower** of London; guide to the armouries. Ffoulkes, C. J.

**Towle, Herbert Chester**

The shoe in romance and history. [San Francisco, A. Carlisle c1915]
24p. illus. O.
Illustrations are reproductions from paintings for the United shoe machinery company by Josef Urban
LC 15-25842

**Townsend, W. G. Paulson, and Pesel, Louisa F.**

Embroidery; or, The craft of the needle ... with preface by Walter Crane. New York, F. A. Stokes 1908
xx,308p. col.front. illus. pl. D.
First edition: London, 1899
LC 8-36170

**Townsend's** monthly selection of Parisian costumes. v. 1-336, 1825-52; new ser. v. 1-417, 1853-88. London, J. Townsend 1825-88
Col.pl. Q.
Supersedes *Townsend's quarterly selection*
Colas 2899. Lipperheide 4607

**Townsend's** quarterly selection of French costumes, nos 1-9, 1822-24. London, 1822-24
Col.illus. O.
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**Tozzer, Alfred Marston**

A comparative study of the Mayas and the Lacandones. New York & London, Macmillan 1907
xx,195p. illus. XXIX pl. O. (Archaeological institute of America. Report of the fellow in American archaeology, 1902-1905)
Bibliography: p191-95
Shows costume of the Indians of Mexico
LC 7-9604

**Tracé** des objets d'habillemens et d'équipement à l'usage de l'armée norvégienne. Havin

**Tracé** descriptif des divers objets d'habillement ... de l'armée française en 1828. Hecquet, F.

**Tracht** der ehren-ritter des deutschen ritterordens. Wien, Verlag der Deutschen ordens kanzlei 1874
4 l. 4pl. O.
Colas 2900. Lipperheide 1937m

Die **tracht** der Germanen in der vor- und frühgeschichtlichen zeit. Girke, Georg

Die **tracht** der kulturvölker Europas vom zeitalter Homers bis zum beginne des XIX jahrhunderts. Heyden, August von

**Tracht** der ritter des hohen deutschen ordens. Wien, Verlag der Deutschen ordens-kanzlei 1869
3 l. 4pl. O.
Lipperheide 1936m

Die **tracht** der schlesischen fürstinnen. Roehl, E.

**Tracht** und bewaffnung des römischen heeres während der kaiserzeit. Lindenschmit, Ludwig

**Trachten-album,** nach der natur gezeichnet und lithogr. von Ranftl, Kollarz, Gerasch, Kaliwoda, etc. Wien, F. Paterno ca1860
140 col.pl. F.
Running title: *Oesterr. national-trachten*
Plates show costume of various provinces of Austria-Hungary
Cataloged from Colas's *Bibliographie*
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**Trachten** aus Alt-Hamburg. Jessen, Heinrich

**Trachten-bilder** ... aus der Albertina. Dürer, Albrecht

**Trachten** der Alpenländer. Hammerstein, Hans von

**Trachten** der Holländerinnen. Buyteweck, Willem

**Trachten** der Juden im nachbiblischen alterthume. Brüll, Adolph

Die **trachten** der Römer und Römerinnen nach Ovid und Martial. Müller, Albert

**Trachten** der Schweden an den küsten Ehstlands und auf Runö. Schlichting, E. H.

Die **trachten** der völker. Rohrbach, Carl

Die **trachten** der völker in bild und schnitt. Köhler, Karl. See note under his Praktische kostumkunde

Die **trachten** der XII kirchspiele des Oeselschen kreises. Arensberg auf der insel Oesel ca1840
20 col.pl. O.
Colas 2902. Lipperheide 1358

**Trachten** des christlichen mittelalters. Hefner-Alteneck, J. H. von

Die **trachten** des polnischen volkes. See Zienkowicz, Léon

**Trachten,** haus-, feld- und kriegsgeräthschaften der völker alter und neuer zeit. Hottenroth, Friedrich

**Trachten,** kunstwerke und geräthschaften des siebzehnten und achtzehnten jahrhunderts. Hefner-Alteneck, J. H. von

**Trachten,** kunstwerke und geräthschaften vom frühen mittelalter. Hefner-Alteneck, J. H. von

**Trachten** macherley völcker des erdskreyss. See Boissard, J. J. Habitus variarum orbis gentium

**Trachten** oder Stambuch: dariñen alle fürneñste nationen, völckern, manns unnd weibs personen in ihren kleydern artlich abgemahlt nach jedes landes sitten und gebrauch. S. Gallen, G. Straub 1600
4 l. 90 illus. ob.O.
Illustrations each show two or three costume figures. Latin edition (ca1600) has title: *Icones quibus habitus omnium fere mundi gentium exprimitur*
Colas 2903. Lipperheide 26

**Trachten,** sitten, und gebräuche der Algierer. See Jungmann, Robert. Costumes, moeurs et usages des Algériens

**Trachten** und gebräuche der Neugriechen. Stackelberg, O. M., freiherr von

**Trachten** und muster der Mordvinen. See Heikel, A. O. Mordvalaisten pupuja ja kuoseja

**Trachten** und sitten im Elsass. Laugel, Anselme

[**Trachten** und wappen der zünfte und gilden von Bologna] Bologna, ca1700
18 col.pl. F.
Lipperheide 1974

**Trachten,** volksfeste ... im Baden. Schreiber, A. W.

**Trachten** von den representanten des französischen volks. See note under Grasset de Saint Sauveur, Jacques. Costumes des représentans du peuple

**Trachtenbilder** fur die bühne. Köhler, Bruno

**Trachtenbuch.** Bertelli, Ferdinando

Das **trachtenbuch.** Weiditz, Christoph

**Trachtenbuch.** See Weigel, Hans. Habitus praecipuorum populorum

**Trachtenbuch** der furnembsten nationen und volcker kleydungen. See Bruyn, Abraham de. Omnium pene Europae, Asiae, Aphricae atque Americae gentium habitus

**Trachtenbuch** des mittel-alters. Wagner, Heinrich

**Trachtenbuch** zur Geschichte der reichsstadt Nürnberg. Marx, L. W.

Die **trachtenbücher** des 16. jahrhunderts. Doege, Heinrich

Das **trachtenfest** zu Haslach im Kinzigthal am 4 juni 1899. Gageur, Karl

**Trachtenpavillon** der Berliner gewerbe-ausstellung 1896. Bacher, Moritz

Ein **tractat** von dem dreyfachen ritterstand und allen ritter orden der Christenheit. Megiser, Hieronymus

**Tractatio** juridica de eo quod justum est circa vestitum civium, von der bürger kleider-ordnung; in acad. Jenensi 1675 habita. Struve, G. A.

**Trades.** See Occupations

The **traditional** dance. Alford, Violet, and Gallop, Rodney

**Trages** y costumbres de la provincia de Buenos Aires. Buenos Aires, Bacle 1833-34
33 col.pl. Q.
Colas 2905

**Traiectensium** episcoporum catalogus et eorum res gestae. See Baerland, Adriaan van. Hollandiae comitum historia et icones

**Traill, Henry Duff, and Mann, James Sumarez**
(eds.) Social England. [New illustrated ed.] London, New York, Cassell 1901-04
6v. fronts. illus. col.pl. ports.(part col.) maps, plans, facsims. Q. 82s. o.p.
Reprinted by Cassell in 1909. Also reprinted with title *Building of Britain and the empire* (London, Waverly book co.)
Contents: v 1 From the earliest times to 1273; v2 1274-1509; v3 1509-1603; v4 1603-1714; v5 1714-1815; v6 From the battle of Waterloo to the general election of 1885
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**Training** in commercial art. Danvers, V. L.

**Traité** complet du filet et du filet-guipure. Aubé, Mme Antonine

**Traité** contre le luxe des coeffures. Vassetz, de

**Traité** contre l'amour des parures, et le luxe des habits. Gauthier, F. L.

**Traité** de couture. Aubé, Mme Antonine

**Traité** de danse. Lussan-Borel

**Traité** de la coupe et de l'assemblage des vêtements de femmes et d'enfants. Giroux, Mme A.

**Traité** de la dentelle irlandaise et des jours à l'aiguille (point d'Alençon). Paris, Aux bureaux du journal La Saison ca1870
6p. 117 illus. 1 pl. O.
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**Traité** de la vie élégant. Balzac, Honoré de

**Traité** de l'exercice militaire. Collombon, Jacques

**Traité** d'équitation à l'usage des dames. Le Noble, Henri

**Traité** des armes. Girard, P. J. F.

**Traité** des edifices, meubles, habits, machines et ustensiles des Chinois. Chambers, Sir William

**Traité** des principes de l'art de la coëffure des femmes. Lefèvre, maître coiffeur

**Traité** des remèdes ... pour la guérison des chevaux. See Delcampe, and Fouquet, Samuel. L'art de monter a cheval

**Traité** élémentaire théorique et pratique de l'art de la danse. Blasis, Carlo

**Traité** encylopédique de l'art du tailleur. Barde, F. A.

**Traite** historique et chronologique du sacre et couronnement des rois et des reines de France. Menin, Nicholas

**Traité** pratique de la construction, de l'ameublement et de la décoration des églises. Barbier de Montault, Xavier

**Traité** pratique de la coupe et de la confection des vêtements pour dames et enfants. Dessault, Marcel

**Traité** sur la cavalerie. Drummond de Melfort, L. H., comte de

**Traité** théorique et pratique de travaux à l'aiguille. Fréchon, Henri

**Traitté** fort curieux de la vénerie et de la fauconnerie. See Pomay, Fr. Ein sehr artig büchlein

**Traits** and stories of the Irish peasantry. Carleton, William

El **traje** popular Altoaragones. Arco, Ricardo del

El **traje** regional de España. Palencia, Isabel de

**Trajes** asiaticos. See Smith, Captain. Asiatic costumes

**Trajes** y armas de los españoles. Danvila y Collado, Francisco

**Trajes** y costumbres asturianas. See Vigil, Fausto. Artículos de Fausto Vigil sobre los trajes y costumbres asturianas

O **trajo** popular em popular nos seculos XVIII e XIX. Souza, Alberto

**Traktat** von der reith-kunst. See Winter, G. S. De re equaria tractatio nova complectens

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LC CA17-3086

**Transhimalaja.** Hedin, S. A.

**Transylvania.** See Rumania—Transylvania

**Transylvania;** its products and its people. Boner, Charles

**Transylvanian** Hungarians, peasant art. Viski, Károly

**Traphagen, Ethel**
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248p. front. illus.(part col.) col.pl. Q. (The Wiley technical series for vocational and industrial schools) $5
First edition: 1918
Pages 165-223, *A reading and reference list on costume* first published by Brooklyn Public Library 1909, revised 1932; p225-29, *Decorative art of the Indians of the Southwest,* a list of publications comp. by K. M. Chapman (Santa Fé, N. M. 1931); p231-35, Artists whose work has bearing on period fabrics or costume. Contains also an outline of historic costume from the 4th dynasty in Egypt until the late 19th century, illustrated by the predominant modes of each period
Colas 2908. Costume index. LC 32-14766

**Trappists**
Pfannenschmidt, F. Illustrirte geschichte der Trappisten order ... seit ihrem ursprunge bis auf unsere zeit. 1873

Li **trastulli** guerrieri. Bresciani, Marin

**Tratado** sobre o ensino do córte das vestes de ambos os sexos. Agdá

**Trattato** de costumi. Casa, Giovanni della, abp.

**Trattato** dell' imbrigliare, maneggiare et ferrare cavalli. Fiaschi, Cesare

**Trattato** della messa e della maniera di assistervi, e Del paramento del prete. Manuzzi, Giuseppe, ed.

**Trattato** di scientia d'arme. Agrippa, Camillo

**Trattato** storico tecnico della fabbricazione dei merletti veneziani. Urbani de Gheltof, G. M.

**Trattato** su la commedia dell' arte. Valentini, Francesco

**Trauertrachten** und trauergebräuche auf der insel Föhr. Haeberlin, Carl

**Trautner, A. J.**
(engr.) Handwerks-umzüge und tänze, fischerstechen u. a. in Nürnberg

**Trautz, Friedrich Max**
Japan, Korea and Formosa. New York, Westermann; London, The Studio [1931?]
xxix p. 256pl.(incl. ports.) on 128 l. F. (Orbis terrarum)
Costume index. LC 31-14497

**Travail** arabe, dit macramé; ouvrages de dames, dessins, fournitures, modèles. Paris, Sajou ca1880
16p. 10pl. O.
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Le **travail** manuel. Dufaux de la Jonchère, Ermance

**Travancore.** See India—Travancore

**Travel** and sport in Africa. Pease, Sir A. E., bart.

**Travel** in England in the seventeenth century. Parkes, Joan

**Travelling** sketches in Russia, and Sweden. Porter, Sir R. K.

**Travels** and adventures in the province of Assam. Butler, John

**Travels** and discoveries in North and Central Africa. Barth, Heinrich

**Travels** and researches in the interior of China. Baber, E. C.

**Travels** in Brazil. Koster, Henry

**Travels** in Brazil, in the years 1815, 1816, 1817. See Wied-Neuwied, M. A. P., prinz von. Reise nach Brasilien

**Travels** in Georgia, Persia, Armenia, ancient Babylonia, &c. Porter, Sir R. K.

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**Travels** in the interior of South Africa. Chapman, James

**Travels** in the interior of southern Africa. Burchell, W. J.

**Travels** in the regions of the upper and lower Amoor. Atkinson, T. W.

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**Travels** into Chile. Schmidtmeyer, Peter

**Travels** into Muscovy, Persia, and part of the East-Indies. Bruyn, Cornelis de

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The English regalia and crown jewels in the Tower of London. London, Street & Massey 1935
72p. col.front. pl. D.
Illustrations show English regalia and coronation robes
LC 37-21488
The Scottish regalia. London, Street & Massey 1936
33p. col.front. D.
Frontispiece shows the Scottish crown

**Twins** travelogues. Fisher, Mrs W. H.

**Two** centuries of costume in America. Earle, Mrs A. M.

**Two** gentlemen of China. Hosie, D. S., lady

**Two** hundred sketches, humorous and grotesque. Doré, Gustave

**Two** thousand miles' ride through the Argentine provinces. MacCann, William

**Two** types of brooches from the island of Gotland, Sweden. Leeds, E. T.

**Twombly, Alexander Stevenson**
Hawaii and its people; the land of rainbow and palm. New York & Boston, Silver, Burdett 1899
384p. front.(map) illus.(incl. ports.) D.
(The world and its people, book IX)
LC 99-5762

**Tyack, George Smith**
Historic dress of the clergy. London, W. Andrews [1897]
134p. front. illus. D. 3s 6d, o.p.
Colas 2921. Costume index. LC 2-14033

**Tygodnik** illustrowany. v 1, 1859+ Warsawa, Gebethner i Wolff [etc.]
Illus. pl(part col.) F.
Published monthly. Current 1938
1859-94 numbered as v1-15, 1859-67; ser2 v1-16, 1868-75; ser3 v1-14, 1876-82; ser4 v1-14, 1883-89; ser5 v1-10, 1890-94; 1895-1910 (yr. 36-51) unnumbered; 1911+ as v52+
Index: 1859-75

**Tygodnik** mód i powiésci. See note under Die Modenwelt

**Tymms, William Robert**
(illus.) Westwood, J. O. Fac-similes of the miniatures and ornaments of Anglo-Saxon & Irish manuscripts

**Types** de l'armée belge. Romberg, Maurice

Les **types** de Paris. Goncourt, E. L. A. H. de; Daudet, Alphonse, and Zola, Émile

**Types** du dix-huitième siècle. Saint-Aubin, Augustin de

**Types** et caractères anciens d'après des documents peints ou écrits. Mazuy, A.

**Types** et costumes féminins de la Suisse. Wisard

**Types** et uniformes; l'armée française. Detaille, Édouard and Maillot, T. J. R.

**Types** indiens neerlandais. See Pers, A. van. Nederlandsch oost-indische typen

**Types** militaires. Renard, Jules

**Types** militaires de l'armée française; infanterie, mès. Paris, Lemercier ca1868
15 col.pl. Q.
For list of plates see Colas's *Bibliographie*
Colas 2922

**Types** militaires du troupier français. Lalaisse, Hippolyte

**Types** militaires étrangers. Renard, Jules

**Types** of mankind. Nott, J. C., and Gliddon, G. R.

**Tyrannus,** or The mode. Evelyn, John

**Tyrol**
Calvenfeier, Zürich. Organisations-comité. Rätische trachtenbilder. 189-?
Costumes du Tyrol. ca1805
Erinnerung an süd Tirol. 186-?
Holland, Clive. Tyrol and its people. 1909
Kappeller, J. A. Tiroler trachten. ca1800
McCrackan, W. D. The spell of Tyrol. 1914
Die· Österreichisch-ungarische monarchie in wòrt und bild. 1886-1902 v 13
Perger, Sigmund. Tyroler. ca1810
Rugendas, J. M., and Leborne, Louis. Tyrol; costumes modernes. ca1828
Schedler, J. G. Nationaltrachten von Tirol und Vorarlberg. ca1824
Tyrol. ca1805
Valério, Théodore. Souvenirs du Tyrol, du Vorarlberg et de la Haute Bavière ... Erinnerungen von Tyrol, Vorarlberg und Ober Baiern. 1842

*See also* Nobles—Tyrol

**Tyrol.** Vienne, Artaria ca1805
24 col.pl. Q.
Each plate bears the title as above, and a legend in German and French, and shows one person in costume
Colas 715

**Tyrol** and its people. Holland, Clive

**Tyroler.** Perger, Sigmund

**Tyršová, Renata (Fügnerová)**
Broderies et décoration populaires tchécoslovaques. See entry under Broderies

**Tyršová, Renata (Fügnerová), and Hantich, Henri**
Le paysan tchèque: Bohême, Moravie, Silésie, costumes et broderies. Préface par Camille Mauclair. Paris, Lamm 1911
42p. 6 col.pl. Q. 6fr.
Colas 2923

**Tzigara-Samurcas, Alexandru.** See L'art du peuple roumain

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**Ubilla y Medina, Antonio, marqués de Rivas**
Succession de el rey D. Phelipe v. nuestro Señor en la corona de España. Madrid, J. G. Infanzon, impressor de Su Magestad 1704
672[38]p. fold.pl. port. tab. Q.
"Diario de sus viages desde Versalles a Madrid; el que executó para su feliz casamiento; jornada a Napoles, a Milan y a su exercito; successos de la campaña, y su buelta a Madrid." Subtitle
Plates show battle scenes, on land and sea with costume figures, and ceremonies
Lipperheide 551. LC 4-26810

**Ubiory** ludu dawnej Polski. Krakowie, 1862
12 col.pl. O.
Catalogued from Colas
Colas 2924

**Ubiory** ludu polskiego. Akademija umiejętności, Cracow

**Ubiory** w dawney Polsce. Matejko, Jan

**Ubiory** w Polsce 1200-1795. See Matejko, Jan. Ubiory w dawnej Polsce

**Ubiory** w Polsce i u sasiadow. Eljasz, W. R.

**Ubiory** w Polsce od najdawniejszych czasów aź do chwil obecnych, sposobem dykcyonarza. Golebiowski, Lukasz

**Ubiory** Wojska Polskiego z csasow kosiestwa Warszawskiego. Dietrich, F.

**Ubiory** woyska krôlewsko polskiego. Warszawie, A. Dal-Trozzo 1829
1 l. 132 col.pl. Q.
Cataloged from Colas's *Bibligoraphie*
Colas 2926

**Ubrici, Hermann.** See note under Retzsch, F. A. M. Gallerie zu Shakspeare's dramatischen werken

**Udvalgte** norske nationaldragter. See Tønsberg, N. C., ed. Norske nationaldragter

**Uebe, Rudolf**
Westfalen. See Deutsche volkskunst. v9

**Ueber** alte eisen- und silber-funde. Bibra, E., freiherr von

**Ueber** bekleidung, schmuck, und tätowirung der Papuas der südostküste von Neu-Guinea. Finsch, Otto

**Ueber** den bau des menschlichen fusses und dessen zweckmässigste bekleidung. Günther, G. B.

**Über** den gebrauch der falschen haare und perrucken in alten und neuern zeiten. Nicolaï, Friedrich

**Über** den nachtheil, den die heutige frauentracht der gesundheit bringt. Michelitz, Anton

**Über** die ältesten christlichen begrabnissstatten und besonders die katakomben zu Neapel mit ihren wandgemälden. Bellermann, C. F.

**Über** die ältesten sitten und gebräuche der Egerländer. Grüner, J. S.

**Ueber** die bilder der Hedwigslegende. Luchs, Hermann

**Über** die charakteristischen kennzeichen der geschichtlichen entwickelungs-abschnitte der kriegertracht. Hauslab, Franz von

**Ueber** die falsche, gewöhnliche schuhform und über die richtige form der fussbekleidung. Braatz, Egbert

**Ueber** die ruinen Herculanums und Pompejis. Keerl, J. H. See entry under Saint-Non, J. C. R. de. Voyage pittoresque

**Ueber** die sitten, kleidertrachten und gebräuche der Altenburgischen bauern. Kronbiegel, C. F.

**Über** elsässische trachten. Kassel, August

**Über** homerische waffen. See Reichel, Wolfgang. Homerische waffen

**Ueber** Juden-abzeichen. Singermann, Felix

**Ueber** sitte, mode und kleidertracht. Arndt, E. M.

**Ueberfeldt, Braet von.** See Bing, Valentyn, jt. auth

**Übung** und kunst des reitens. See Lieb, Christophorus. Practica et arte di cavalleria

**Uebungstunden** im stricken, nähen und sticken. Leipzig, G. Vosz 1810
28p. 18pl. Q.
Lipperheide 4067

**Üxküll-Güldenbandt, M. Nieuwenhuis-von.** See Nieuwenhuis, Anton Willem

**Uganda** to the Cape. Carpenter, F. G.

**Uhle, Max.** See Meyer, A. B., jt. ed.

**Uiber** truhten und truhtensteine. Reynitzsch, Wilhelm

**Uizhno-russkiĭ** narodnyĭ ornament. Litvinov", P. ĭA.

**Ujfalvy, Marie**
De Paris à Samarkand, le Ferghanah, le Kouldja et la Sibérie occidentale, impressions de voyage d'une Parisienne. Par mme. de Ujfalvy-Bourdon. Paris, Hachette 1880
487p. illus. maps. O.

**Ukraine.** See Russia—Ukraine; Decoration and ornament—Russia—Ukraine

**Ukrainskiĭ** narodnyĭ ornament. Kosacheva, O. P.

**Ulmus, Marcus Antonius**
Physiologia barbæ humanæ; in tres sectiones divisa. Hoc est de fine illius philosophico, & medico. Bononiæ, apud I. B. Bellagambam 1602
10p. l. 318 (i. e. 310)p. illus. Q.
Lipperheide 1645. LC 8-21212

**Ulrich, Carolyn Farquhar**
(ed.) Periodicals directory

**Ulrike, count**
(illus.) Mellin, A. W., graf von. Unterricht eingefriedigte wildbahnen

**Los últimos** cuatro años de la dominacion española en el antiguo vireinato del Rio de la Plata. Saguí, Francisco

**Umbrellas and parasols**
Cazal, R. M. Essai historique, anecdotique sur la parapluie, l'ombrelle et la canne et sur leur fabrication. 1844
Clyde and Black, firm, New York. Umbrellas and their history. 1864
Sangster, William. Umbrellas and their history. 1871
Uzanne, L. O. L'ombrelle, le gant, le manchon. 1883
Uzanne, L. O. Les ornements de la femme ... L'éventail, l'ombrelle, le gant, le manchon. 1892

**Umbrellas** and their history. Clyde and Black, firm, New York

**Umbrellas** and their history. Sangster, William

**Umständliche** beschreibung der ... salbung und crönung der ... frauen, Anna Joannowna kayserin und selbstherrscherin von gantz Ruszland ... 28. april 1730, in Moscau. St. Petersburg, Kayserl. academie der wissenschafften 1731
28p. 2 illus. 16pl. F
"Nach dem reiszischen original teutsch übersetzet und mit denen dazu gehörigen kupffern versehen." Subtitle
Plates show the coronation and regalia
Lipperheide 2784

**Unbeaten** tracks in Japan. Bishop, Mrs I. L. B.

Das **unbekannte** Spanien. See Hielscher, Kurt. Picturesque Spain

**Underwear**
Barker, A. W. A classification of the chitons worn by Greek women as shown in works of art. 1923
Fuchs, Eduard. Illustrierte sittengeschichte vom mittelalter bis zur gegenwart. 1909-12
Holliday, R. C. Unmentionables, from figleaves to scanties. 1933
Kitchens, Mathilda. When underwear counted. 1931
Schidrowitz, Leo. Sittengeschichte des intimen: bett, korsett, hemd, hose, bad, abtritt. 1926

**Periodicals**
L'Élégance féminine. 1933+
Intimate apparel; publication of the undergarment and negligee trades. 1934+
Lingerie du Jardin des modes. 1928+
Lingerie moderne. 1917?+
La Lingerie parisienne. 1907?+
Panorama der damen-moden; journalausg. für kopfputz und lingerie. 1859-65
Style reporter. 1933+

**Undi, Mariska**
Magyar himvarró müvészet; a nemes magyar fonalasmunkák töténete, a honfoglalás korától napjainkig; általános elméleti és gyakorlati vezérkönyv mindenfokú magyar kézimunkaoktatás számára. Budapest, Kiadja a szerzö [1934]
102p. illus. pl. (part col.) F.
Shows Hungarian costume and embroidery from early times. Some patterns are included

**Ungaria** suis cum regibus compendio data. Turoczi, Ladislaus

**Ungarische** volkstrachten. See Pekáry, István. Magyar népviseletek

**Unger, Joh. Carl**
(ed.) Das Veilchen, ein taschenbuch

**Unger, Johan Hendrik Willem**
(illus.) Muller, P. L. Onze gouden eeuw

**Uniform** and dress of the army of the Confederate States. Confederate States of America. War department

**Uniform** for the United States navy, 1869. United States. Navy dept.

**Uniform** of the army of the United States, 1882. United States. Quartermaster corps

**Uniform** of the army of the United States (illustrated) from 1774 to 1907. United States. Quartermaster corps

**Uniform** of the army of the United States, October 1, 1908. United States. Quartermaster corps

**Uniform** regulations. United States. Marine corps

**Uniform** regulations for chief petty officers, men, and boys of the fleet, and for boys in the training establishments. Great Britain. Admiralty

**Uniform** regulations for officers of the fleet. Great Britain. Admiralty

**Uniform** regulations for petty officers, men, & boys of the fleet, and for boys in the training ships. Great Britain. Admiralty

**Uniform** regulations for the United States navy, 1877. United States. Navy dept.

**Uniform** regulations, United States Marine corps, together with uniform regulations common to both U. S. Navy and Marine corps. 1912; rev. 1917. United States. Marine corps

**Uniform** regulations, United States navy, together with uniform regulations common to both Navy and Marine corps United States. Navy department

**Uniformele** amatei romana. See Socecu, A. J. V. Die rumänische armee in ihrer gegenwärtigen uniformierung

**Uniformen** d. kgl. Hannoverschen armee. Tackmann, E.

Die **uniformen** d. königl. dänischen armee. Bergh, Th.

Die **uniformen** der bayerischen armee von 1682 bis 1848. Münich, Friedrich, and Behringer, Ludwig

**Uniformen** der Berliner bürgergarde. Wolf, L.

Die **uniformen** der Braunhemden. Eelking, Hermann, freiherr von

Die **uniformen** der chinesischen armee des "Lu Chün Pu". See Hill, J. C. Die chinesische armee in ihrer neu-organisation und neu-uniformierung

Die **uniformen** der deutschen armee. Leipzig, M. Ruhl 1885
2v. 45 col.pl. O.
First edition: 1876. Many later editions. The edition of 1894-95 has title: *Die uniformen und fahnen der deutschen armee*
Contents: I Uebersichtliche farbendarstellungen der uniformen der deutschen armee; II Darstellungen der abzeichen der militairischen grade, sowie der sonstigen auszeichnungen
Lipperheide 2130

*See also* Die deutsche armee

Die **uniformen** der deutschen armee. Zur benutzung in der instructions-stunde. Neu-Ruppin, G. Kühn [1870-]
11pl. F.
Plates show almost 250 types of German uniforms
Cataloged from Colas
Colas 2927

Die **uniformen** der deutschen marine. See Die Deutsche marine und die deutsche schutztruppe für Ost-Afrika in ihrer neuesten uniformirung

**Uniformen** der königlich-bayerischen armee nach der neuesten ordonnanz vom jahre 1825. Pfeiffer, Baptist

Die **unformen** der preussischen garden von ihrem entstehen bis auf die neueste zeit, nebst einer kurzen geschichtlichen darstellung ihrer verschiedenen formationen, 1704-1836. Berlin, G. Gropius 1827-40
v. p. 106 col.pl. Q.
Colas 2928. Lipperheide 2170

**Uniformen** der verschiedenen truppen der churfürstlich sächsischen armee. Hessen, Wilhelm

**Uniformen** des bayerischen heeres nach der neuen bekleidungsvorschrift. Behringer, Ludwig

**Uniformen** des belgischen heeres. See Uniformes de l'armée belge

**Uniformen** des bürger-militairs in Baiern. See Schiesl, Ferdinand. Uniformirung und organisation des bürger-militärs in dem Königreiche Baiern

**Uniformen** des preussischen heeres. See Rabe, Edmund, and Burger, Ludwig. Die brandenburg-preussische armee

**Uniformen** des preussischen heeres in ihren hauptveränderungen bis auf die gegenwart. Rabe, Edmund

Die **uniformen** des reichsheeres und der reichsmarine nebst amtlichen uniformtafeln. Hoyer, K. and Brennecke, F.

**Uniformen** distinctions und sonstige abzeichen der gesammten k. k. osterr. ungar. wehrmacht. Judex, M.

**Uniformen** distinctions- und sonstige abzeicher. Austria. Kriegsministerium

**Uniformen** und abzeichen der schweizerischen armee; Uniformes et insignes de l'armée suisse. Bern, G. Kollbruner 1927?
12pl. O.

Die **uniformen** und fahnen der deutschen armee. See Die uniformen der deutschen armee

De **uniformen** van de nederlandsche zee en landmacht. Raa, F. J. G. ten

**Uniformenkunde.** Knoetel, Richard

**Uniformes** de cada regimiento assi de infanteria como de cavalleria de España. No place, 1789
49 col.pl. O.
Colas 2929

**Uniformes** de la cavalerie prussienne. Sebbers

**Uniformes** de la garde civique et de corps militaires nationaux aux Pays Bas en 1789. See Afbeeldingen der monteeringen van de gewapende schutterije en burgercorpsen in Nederland

**Uniformes** de la garde de sa majesté le roi de Westphalie. No place, 1810
1 l. 19 col.pl. Q.
Shows uniforms of different ranks and units. Sometimes ascribed to Gautier
Colas 2930

**Uniformes** de la Garde impériale en 1857. Armand-Dumaresq, C. E. A.

**Uniformes** de la garde nationale de l'armée et de la marine françaises de 1830-1832. Foussereau

**Uniformes** de la marine de guerra Peruana. Peru. Ministerio de guerra y marina

**Uniformes** de l'armée allemande. Dally, Aristide

Les **uniformes** de l'armée allemande. Réunion des officiers

**Uniformes** de l'armée allemande à l'Exposition universelle de Paris en 1900. See Prussia. Kriegsministerium. Deutsche heeres-uniformen auf der weltausstellung in Paris 1900

**Uniformes** de l'armée anglaise. Dally, Aristide

**Uniformes** de l'armée autrichienne. Dally, Aristide

**Uniformes** de l'armée belge. Hendrickx

**Uniformes** de l'armée belge. Monnier, D.

**Uniformes** de l'armée belge; uniformen des belgischen heeres; uniforms of the Belgian army. Bruxelles, Kiesseling 1893
38p. 12 col.pl. Q.
Plates are signed F. K. Each shows five uniforms
Colas 2931

**Uniformes** de l'armée danoise. Kiöbenhavn, L. Boglade ca1808
15 col.pl. Q.
One plate is signed: Heuer, sc.
Colas 2932

**Uniformes** de l'armée des Deux-Siciles. Gatti

**Uniformes** de l'armée espagnole. Dally, Aristide

**Uniformes** de l'armée et de la marine françaises (1848-1852) Lalaisse, Hippolyte

Les **uniformes** de l'armée française. Bucquoy, E. L.

**Uniformes** de l'armée française. Chapuis, F.

**Uniformes** de l'armée française depuis 1815 jusqu'à ce jour. Bellangé, J. L. H.

Les **uniformes** de l'armée française depuis 1690 jusqu'à nos jours. Lienhart, and Humbert, René

**Uniformes** de l'armée farnçaise en [1846-] 1848. Janet, A. L.

**Uniformes** de l'armée française en 1861. Armand-Dumaresq, C. E. A.

**Uniformes** de l'armée française en 1884. Armand-Dumaresq, C. E.

**Uniformes** de l'armée française en 1887. Armand-Dumaresq, C. E.

Les **uniformes** de l'armée française sous le consulat. Marchal, Gustave

**Uniformes** de l'armée italienne. Dally, Aristide

**Uniformes** de l'armée prussienne sous le regne de Frédéric-Guillaume II, roi de Prusse. Horvath, C. C., pub.

*See also* note under Horvath, C. C., pub. Preussische armee-uniformen unter der regierung Friedrich Wilhelm II

**Uniformes** de l'armée prussienne sous le règne de Frédéric-Guillaume III, roi de Prusse. Horvath, C. C., pub.

**Uniformes** de l'armée roumaine, 1830-1930. Bucarest, 1930
65 col.pl. F.
Explanations in French and Rumanian
Colas 2934

**Uniformes** de l'armée turque en 1828, d'après des dessins authentiques; publié par Ch. Motte. Paris, Gihaut frères [1828]
22 col.pl. O.
The first plate is signed: Edouard Robert. Glasser gives a list of the plates
Colas 2935

**Uniformes** de l'armée westphalienne du roi Jérome. Sauerweid, Alexandre

**Uniformes** de l'infanterie française suivant le règlement arrête par le roy le 25 avril 1767. Paris, Lattré [1767]
101 col.pl. O.
Glasser gives a list of 99 plates
Colas 2936

**Uniformes** de tous les regiments de Hussards. Dachery (illus.)

**Uniformes** des armées alliées. Finart, N.

**Uniformes** des armés françoisas suivant les reglements du roi. Nuremberg, Raspe 1775
11p. 159 col.pl. O.
Plates copied, in reduced size, from *Recueil de toutes les troupes qui forment les armées françoises*
Colas 2511

**Uniformes** des écoles du gouvernement. Armand-Dumaresq, C. E.

**Uniformes** des Gardes d'honneur des différens corps dans les sept départements de la Hollande formés pour la réception de sa majesté l'empereur et roi. [Reproduction of an edition published in 1811] Amsterdam, E. Maaskamp; Paris, La Giberne [1904]
12 l. 12 col.pl. Q.
Colas 2937

Les **uniformes** des troupes coloniales de 1666 à 1875. Depréaux, Albert

**Uniformes** des troupes de ligne, 1829-1830. Raffet, D. A. M.

**Uniformes,** drapeaux et voitures militaires russes vers la fin du XVIIIe siècle et au commencement du XIXe. Orlowski, A. O.

**Uniformes** du consulat. Hoffmann, Nicolas

**Uniformes** et costumes officiels de la 3e République Service militaire du chemins de fer. Aubry, A.

**Uniformes** et insignes de l'armée suisse. See Uniformen und abzeichen der schweizerischen armee

**Uniformes** français. Basset, pub.

**Uniformes** français. See Raffet, D. A. M. Collection des costumes militaires de l'armée, de la marine et de la garde nationale françaises

**Uniformes** français sous le règne de Louis-Phillippe. Basset, publisher

**Uniformes** français sous Napoléon 1er, la restauration et Napoléon III. Bastin, Ferdinand

**Uniformes** militaires. Montigny, C. A. L. de

**Uniformes** militaires anciens et actuels ... Nos soldats. Brun, Charles

**Uniformes** militaires des troupes françoises et étrangères ... sous le règne de Louis XVI, suivant les derniers règlement de 1778. [Paris] Juillette [1779]
5 l. 166 col.pl. map. Q.
Colas 2938

**Uniformes** militaires des troupes françoises et étrangères ... sous le règne de Louis XVI, suivant les derniers règlements donnés sous le ministère de monseigneur

**Uniformes** militaire des troupes françoises et étrangères—*Continued*
le prince de Mont-Barey. Augmentés des troupes qui forment la garde et maison du roy. Paris, Onfroy 1780
5 l. 182 col.pl. map. Q.
Second edition of the preceding title. Gives uniforms as they were after the ordinance of 1779, adding especially the Chasseurs à cheval and Chevauléger
Colas 2939

**Uniformes** navales de la marina de guerra Argentina. Argentine Republic. Ministerio de marina

**Uniformes** para el personal subalterno de la marina de guerra de la Republica Argentina. Argentine Republic. Ministerio de marina

**Uniformi** de' corpi dell' armata italiana. Milano, 1809
1 l. 32 col.pl. Q.
Colas 2942

**Uniformi** delle truppe di S. S. R. M. il re di Sardegna. Pedrone

**Uniformi** delle truppe di S. S. R. M. (le roi de Sardaigne) Stagnon, Giuseppe

**Uniformi** e standardi delle truppe di s. s. real maesta Vittorio Amedeo III, re di Sardegna. No place, 1790?
30 col.pl. F.
Colas 2943

**Uniformi** militari dell'armata di S. M. Sarda. Maggi, G. B.

**Uniformi** militari Italiani al 1. Ottobre 1863. Bisi, A. F.

**Uniformierung** und ausrűstung der schweizerischen armee von II januar 1898. Escher, A. von

Die **uniformirung** der kőnigl. preussischen armee im jahre 1874. Schindler, C. F.

**Uniformirung** und organisation des bűrgermilitárs in dem Kőnigreiche Baiern. Schiesl, Ferdinand

**Uniformirungs-vorschrift** für die k.k. finanzwache. Wien, K. K. Hof- und staatsdruckerei. 1870-80
1 l. 10pl. F.
Colas 2945

**Uniformkunde.** Knőtel, Herbert; Pietsch, Paul, and Jantke, Egon

**Uniforms.** See Livery; Marine corps—United States; Military costume; Musicians; Naval costume; Papal uniforms; Police; Red cross

**Uniforms, Civil**
Blakeslee, F. G. Uniforms of the world. c1929

*See also* Public health service

**Austria**

Uniformirungs-vorschrift fur die k.k. finanzwache. 1870-80

**England**

Busby, T. L. Civil and military costume of the city of London. 1824-25

Great Britain. Civil service committee. Uniforms to be worn by Her Majesty's civil servants at home and in the colonies. 1859

Great Britain. Lord Chamberlain. Uniforms to be worn by the queen's household. 1890?

**France**

Aubry, A. Uniformes et costumes officiels de la 3e République Service militaire du chemins de fer. 1909

Hoffmann, Nicolas. Costumes militaires de France. 1800?

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Bildliche darstellung der königlich preussischen civil-uniformen ... nebst ausführlicher erklärung. 1804

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**Ursprung,** aufleben, grösse, herrschaft, verfall und jetzige zustände sammtlicher mönchs- und klosterfrauen- orden. Biedenfeld, F. L. C., freiherr von

Der **ursprung** des harlekin. Driesen, Otto

**Ursprung,** geschichte und beschreibung der schwedischen ritterorden. See Silfwerskjöld, T. von. Krönung und huldigung Oscar I. königs von Schweden und Norwegen

**Uruguay**

Carpenter, F. G. Along the Paraná and the Amazon, Paraguay, Uruguay, Brazil. 1925

MacCann, William. Two thousand miles' ride through the Argentine provinces. 1853

Vidal, E. E. Picturesque illustrations of Buenos Ayres and Monte Video. 1820

**Urville, Jules Sebastien César Dumont d'.** See Dumont d'Urville, J. S. C.

Der **Urwald** ruft wieder. Schebesta, Paul

**Urwald-dokumente.** Mansfeld, Alfred

**Usages,** coutumes et croyances ou livre des choses curieuses. Dergny, Dieudonné

**Usi** e costumi antichi e moderne, di tutti i popoli del mondo. Bellinzoni, Luigi

**Usi** e costumi di Napoli e contorni descritte e dipinti. Bourcard, Francesco de

**Usi** e costumi di tutti i popoli dell' universo, ovvero Storia del governo, delle leggi, della milizia, della religione di tutte le nazioni dai più remoti tempi fino ai nostri giorni; opera compilata da una società di letterati italiani. Milano, Borroni e Scotti 1856-62
7v. in 8. col.fronts. illus. pl.(part col.) Q.
Issued in 270 parts. Volumes 2-7 have imprint: Milano, F. Sanvito
Contents: v 1-4 Europa: 1 Grecia, 2 Italia, 3 Italia insulare e Svizzera, Spagna, Portogallo, Belgio, Olanda, Svezie, Norvegia, e Danimarca, 4 Francia, Inghilterra, Austria, Russia, Turchia, Prussia e Confederazione Germanica; v5 America ed Oceania; v6 Asia; v7 Africa
Lipperheide 69. LC 25-25346

**Usi** e costumi sociali, politici e religiosi di tutti i popoli del mondo. See Loumyer, J. F. N. Moeurs, usages et costumes de tous les peuples du monde

**Utting, R. B.**
(illus.) Boutell, Charles. The monumental brasses of England

**Utzinger, Rudolf**
Masken [von] Rudolf Utzinger. Berlin, E. Wasmuth a. g. [1922]
26p. 48pl. on 24 l. Q. (Orbis pictus; weltkunst-bücherei bd. 13)
"Literatur": p24
LC 24-1692

**Uwins, Thomas**
Costume of the University of Oxford. London, R. Ackermann 1815
18p. 18 col.pl. F.
Extract from William Combe's *History of the University of Oxford*
Colas 2947. Costume index
(illus.) Combe, William. History of the University of Cambridge
(illus.) Combe, William. History of the University of Oxford
(illus.) Costume of the ladies of England, 1810-1829

**Uz,** Land of. Bury, G. W.

**Uzanne, Louis Octave**
Coiffures de style; la parure excentrique, époque Louis XVI. Paris, E. Rouveyre 1895
38p. 100 col.pl. D.
Plates show feminine hair fashions
Colas 2951. Lipperheide 1716

L'éventail; illus. de Paul Avril. Paris, A. Quantin 1882
143p. illus.(part col.) Q.
Lipperheide 1725. LC 15-8932

The fan; [translated from the French] illus. by Paul Avril. London, Nimmo & Bain 1884
143p. illus. Q.
Translation of his *L'eventail*

Fashion in Paris; the various phases of feminine taste and aesthetics from 1797 to 1897; from the French by Lady Mary Lloyd. London, W. Heinemann 1898
xv,180p. 100 col.pl. 250 illus. O. 36s, o.p.
Translation of his *Modes de Paris* (1898) with same plates and illustrations
Issued also in 1901 by Heinemann with the same text but only 24 coloured plates. First published at 36s
Colas 2953 (1908 ed.) Costume index. LC 16-8656 (1901 ed.)

La Française du siècle. La femme et la mode, métamorphoses de la Parisienne de 1792-1892; tableau des mœurs et usages aux principales époques de notre ère républicaine. Édition illus ... par A. Lynch et É. Mas, frontispice en couleurs Félicien Rops. Paris, Librairies-imprimeries réunies 1892
viii,246p. front.illus. O.
Imprint date on cover: 1893
First edition published in 1886 under title: *La Française du siècle; modes, moeurs, usages*
Colas 2948-49. Lipperheide 1175-1176. LC 15-8934 (1886 ed.), 28-647

The Frenchwoman of the century; fashions—manners—usages, by Octave Uzanne. Illustrations in water colours by Albert Lynch, engraved in colours by Eugène Gaujean. London, J. C. Nimmo 1886
xxii,273p. col.front. col.pl. Q. o.p.
Translation of his *La Française du siècle*
Costume index. LC 34-9154

Les modes de Paris, variations du goût et de l'esthétique de la femme, 1797-1897; illus. originales de François Courboin ... d'après des documents inédits. Paris, Société française d'Éditions d'art, L. H. May 1898
242p. illus. 100 col.pl. O.
At head of title: *Monument esthématique du XIXe siècle*
Colas 2952. Lipperheide 1177e. LC 23-15121

L'ombrelle, le gant, le manchon; illus. de Paul Avril. Paris, A. Quantin 1883
138p. 79 illus.(part col.) Q.
Lipperheide 1726. LC 15-8933

Les ornements de la femme ... L'éventail, l'ombrelle, le gant, le manchon. Éd. complète et définitive. Paris, Quantin 1892
270p. illus. D. (Petites monographies d'art)
Colas 2950. LC 14-16376

Les parfums et les fards à travers les âges; illustrations de Léon Carré. Genève, C. Blanc [c1927]
74p. 4 col.pl. D.
LC 28-8624

Son altesse la femme; illustrations de Henri Gervex, J. A. Gonzalès, L. Kratkè, Albert Lynch, Adrien Moreau et Félicien Rops. Paris, A. Quantin 1885
xii,312p. illus.(part col.) 10 col.pl. Q.
Contents: Préface; Le vray mirouer de sorcellerie; La mie du poete; La précieuse; La caillette; La citoyenne française; Les galanteries du directoire; Sous la restauration; L'amour aux champs; La Parisienne moderne; Mulieriana
Describes and pictures French women of the 16th, 17th, and 18th centuries, time of the revolution, the directory, the empire and the restoration, women from the provinces and from Paris
Lipperheide 1099. LC 3-9464

**Uzory** russkie, malorossiĭskie, i ŭzhno-slavĭanskie. Verkhovskoĭ, O.

**Uzory** starinnago shit'ĭa v" Rossii ... s" predisloviem" F. Buslaeva. Shakhovskaĭa, Princess S. N.

## V

**V** strane samykh bol'shikh morozov. Baĭsutov, N. I.

**V** gorakh Vostochnogo Zakavkaz'ĭa Azerbaidzhan. Berger, A. K.

**V"** pamĭat' svĭashchennago koronovaniĭa Ikh" Imperatorskikh" Velichestv" v" Moskvĭe 1896g. V" Peterburgie, H. Hoppe 1896?
100,210p. illus. ports.(2 fold.) fold.pl. F.
Published in two parts
On the coronation of Nicholas II
LC CA15-186 (Russian characters)

**V** peschanykh stepĭakh. Baĭsutov, N. I.

**Vachon, Marius**
La femme dans l'art, les protectrices des arts, les femmes artistes. Paris, J. Rouam 1893
2v. illus. F.
Feminine costume shown in art

*See also* Paris. Exposition des arts de la femme. Histoire de la coiffure

**Vade-mecum** du peintre, ou Recueil de costumes du moyen-âge, pour servir à l'histoire de la Belgique et pays circonvoisins. Vigne, Félix de

**Vagabond** voyage through Brittany. Chase, Mrs Lewis

**Vagabondiana.** See Smith, J. T. Etchings of remarkable beggars

**Vaillant**
Costumes algériens. Paris, Dubos et Marest 1847-49
7pl. Q.
Colas 2954

**Vala Moro, pseud.**
Tanz; [einl. von Samuel Saint-Yves] Wien, M. Wolf [1924]
4p. 10 col.pl. F.

**Valegio, Francisco**
[Costumes d'hommes et de femmes du temps de Louis XIII] No place, ca1635
14pl. F.
Colas 2955

**Valekoff, C.**
Ornaments and vestments of the church of Russia and Constantinople. London, Talbot [189-?]
21p. illus. S.

**Valencia de Don Juan, Viudo de**
Catalogue histórico-descriptivo de la Real armería de Madrid. See entry under Madrid. Armería real

Los **Valencianos** pintados por si mismos; obra de interes y lujo escrita por varios distinguidos escritores. Valencia, I. Boix 1859
396p. 44pl. O.
Lipperheide 1235

**Valentine's** manual of old New York, 1916/17-1917/18, 1919-1928. New York, Valentine's manual, inc. 1916-28
Col.fronts. illus.(incl.facsims.) pl.(part col. part fold.) ports. D.
The following years, issued with special titles, have costume interest: 1926, *The last fifty years in New York;* 1927, *New York in the elegant eighties;* 1928, *In the golden nineties* by Henry Collins Brown. All show costume worn in New York City during the periods treated
Title varies: 1916/17-1917/18, *Valentine's manual of the city of New York*
LC 16-14583

**Valentini, Francesco**
Trattato su la commedia dell' arte, ossia improvvisa maschere italiane, ed alcune scene del carnevale di Roma. Berlino, L. G. Wittich 1826
x,32,36p. 20 col.pl. Q.
Text in Italian and German. German title: *Abhandlung über die comödie aus dem stegreif und die italienischen masken*
Colas 2956. Lipperheide 3171

**Valério, Théodore**
Costumes de la Hongrie et des provinces danubiennes: Dalmatie, Monténégro, Croatie. Slavonie, frontières militaires ... avec une notice par Henri Vuagneux. Paris, Librairie centrale des beaux-arts [1885]
4 l. 79pl. F.
First published in six series with title: *Souvenirs de la monarchie autrichienne* (Paris, Pieron et Delâtre 1853-64. 78pl.)
Colas 2962-63. Lipperheide 836 (1st ed.)

Costumes du grand-duché de Bade et des bords du Rhin. Paris, Gehaut [1840-42]
Col.front. 36 col.pl. Q.-F.
For list of plates see Colas's *Bibliographie*
Colas 2957

Souvenirs de l'ouest de la France: Costumes bretons. Nantes, Mellinet [1843-44]
12 col.pl. Q.
Each plate shows two figures in costume of Brittany
Colas 2959

Souvenirs du Tyrol, du Vorarlberg et de la Haute Bavière ... Erinnerungen von Tyrol, Vorarlberg und Ober Baiern. Paris, Gihaut [1842]
Col.front. 12 col.pl. F.
Also found with plates in black and white
Colas 2958

Le touriste ou souvenir de l'ouest de la France. Nantes, P. Sebire [1843-44]
6 col.pl. Q.
Colas 2960

**Valesio, Giovanni Luigi**
(engr.) Isachi, Alfonso. Relatione di Alfonso Isachi intorno l'origine ... della Madonna di Reggio

**Valladolid.** Calvert, A. F.

**Vallander, Josef Vilhelm**
Svenska folket sådant det ännu lefver vid elfvom på berg och i dalom ... Les Suédois, moeurs et coutumes, tableaux et légendes ... Die Schweden ihre trachten, beschäftigungen und volksthümliche gebräuche in bild und wort ... The Swedish people their customs and manners in pictures and legends. Stockholm, A. Bonnier 1864-65
50 l. 17 col.pl. F.
Colas 3047

**Vallejo.** See Zarza, jt. auth.

**Vallet, Jérôme**
(engr.) Menestrier, C. F. Description de la belle et grande colonne historiée, dressée à l'honneur de l'empereur Theodose

**Vallet, Louis**
A travers l'Europe; croquis de cavalerie. Paris, Firmin-Didot 1893
xvi,300p. 300 illus. 50 col.pl. Q.
Lipperheide 2124

Le chic à cheval; histoire pittoresque de l'équitation. Paris, Firmin-Didot 1891
xi,274p. 254 illus. 50 col.pl. Q.
Lipperheide 2939

(illus.) Cossé-Brissac, R. M. T. de Historique du 7e régiment de dragons

**Valley, A.**
Album colorié des uniformes des grandes armées de l'Europe. Paris, A. Duquesne 1888
24p. 12 col.pl. O.
Colas 2964

**Vallon de Villeneuve, H.**
(lithgr.) Greeven, H. Collection des costumes des provinces septentrionales du royaume des Pays-Bas

**Il valore** sociale dell' abbigliamento. Gallo, Emanuele

**Valvasor, Johann Weichard**
Die ehre desz hertzogthums Crain. Nürnberg, W. M. Endter 1689
4v. 524 illus. 23pl. F.
Some of the plates show costume of Carniola and are engraved by Andreas Trost after drawings by Joseph Koch
Lipperheide 886

**Van** vrijen en trouwen op 't boerenland. Ven, D. J. van der

**Vanauld, Alfred; Richomme, Charles Eugène Honoré, and Castillon, A.**
Nouvelle geographie en estampes, revue pittoresque de l'univers; nouvelles, contes, légendes et aperçus historiques sur les moeurs, usages, costumes des différents peuples. Paris, Bédelet 1852
12 col.pl. O.

**Van Beveren, Jacques Joseph**
Moeurs, usages et costumes de tous les peuples du monde. See entry under Loumyer, J. F. N.

**Van Beveren, Jacques Joseph, and Du Pressoir, Charles**
Costume du moyen âge d'après les manuscrits les peintures et les monuments contemporains. Brussels, Libraire historique et artistique 1847
2v. (382,164p.) 150 col.pl. O.
Colas 2965. Costume ind. Lipperheide 352

**Van den Berge, P. A.** See Berge, P. A. van den

**Van der Heide, Jan.** See Heyden, Jan van der

**Vanderheym, Émile.** See Jannettaz, Édouard, jt. auth.

**Van der Kellen, David.** See Kellen, David van der

**Vanderpoel, Mrs Emily (Noyes)**
American lace & lace-makers ... ed. by Elizabeth C. Barney Buel. New Haven, Yale university press 1924
xx,14p. col.front. 110pl. F.
Description of each plate on verso of preceding plate
LC 24-28973

**Van der Ven, Dirk Jan.** See Ven, D. J. van der

**Van de Velde, Henry.** See Velde, Henry van de

**Van Dyck, Sir Anthony.** See Dyck, Sir Anthonie van

**Van Hemelryck, Johannes Lodewyk.** See Hemelryck, J. L. van

**Vanier, Léon**
Costumes de carnaval; album de 16 nouveaux costumes en couleurs, dessinés par F. Renard. Paris, [1885]
16 col.illus. O.

The **vanishing** race. Dixon, J. K.

**Vanity** fair. v. 1-45, no.6; Sept. 1913-Feb. 1936. [New York, The Vanity Fair pub. co]
Illus. F.
Published monthly. Volume numbering irregular
Formed by the union of *Dress* and *Vanity fair.* Title varies: Sept.-Dec. 1913, *Dress and Vanity fair;* Jan. 1914-Feb. 1936, *Vanity fair.* Absorbed by *Vogue,* March 1, 1936
Editor: March, 1914-Feb. 1936, Frank Crowninshield

**Van Lennep, Henry John**
Oriental album. New York, A. D. F. Randolph 1862
48p. 20pl. F. o.p.
Costume index

**Van Lerberghi, P.** See Lerberghi, P. van

**Van Lochom, Michiel.** See Lochom, Michiel van

**Van Millingen, Alexander**
Constantinople, painted by Warwick Goble, described by Alexander Van Millingen. London, A. & C. Black 1906
ix,282p. 63 col.pl.(incl.front.) fold.map. O.
Each plate is accompanied by a guard sheet with descriptive letterpress
LC 6-45156

**Van Noort, Adam.** See Noort, Adam van

**Van Oort, Adam.** See Noort, Adam van

**Vanoverbergh, Morice**
Dress and adornment in the Mountain province of Luzon, Philippine islands. Washington, D. C., Catholic anthropological conference 1929
Cover-title, p181-242. illus.(incl.map) O.
(Publications of the Catholic anthropological conference, v. 1 no5)
LC 31-1061

**Van Pers, A.** See Pers, A. van

**Van Tenac, Charles**
Histoire générale de la marine; comprenant les naufrages célèbres, les voyages autour du monde ... jusqu'au bombardement de Tanger et la prise de Mogador par le prince de Joinville; ed. splendidement illustrée. Paris, E. et V. Penaud [1853]
4v. fronts. pl.(part col.) Q.
First edition appeared in parts 1847-1848
LC 1-22168

**Van Vinkeroy, E.** See Vinkeroy, E. van

**Van Wetter, George.** See Wetter, George van

**Varangians**
Kruse, F. C. H. Necrolivonica, oder Geschichte und alterthümer Liv-, Esth- and Curlands. 1859

Les **variantes** dans les armoiries. Bouly de Lesdain, Louis

**Varie** acconciature di teste usate da nobilissime dame in diverse cittadi d'Italia. Guerra, Giovanni

**Varie** figure. Callot, Jacques

**Varthema, Ludovico de**
Die ritterlich vñ lobwirdig rayss des gestrengen vñ über all ander weyt erfarnen ritters und lantfarers herzen Ludowico vartomans vo Bolonia Sagent vo den landen Egypto, Syria vo bayden Arabia Parsia India uñ Ethiopia vo den gestalte syte vñ dero menschen leben und gelauben; auch von manigerlay thyeren vöglen und vil andern in denselben landen seltza-

**Varthema, Ludovico de**—*Continued*
men wüderparlichen sachen; das alles er selbs erfaren vñ in aygner person gesehen hat. Augsburg, H. Miller 1515
76 l. 46 illus. Q.
Translated from the original Italian edition which appeared in 1510. A translation into Latin is also known
Lipperheide 1453

**Vasconcellos, Antonio de**
Anacephalaeoses, id est summa capita actorum regum Lusitaniae. Antverpiae, P. & I. Belleros 1621
597p. 25 illus. Q.
Contains head and shoulder portraits of the kings of Portugal until 1605, also two queens of Portugal
Lipperheide 1207

**Vasili, Paul, comte, pseud.**
La sainte Russie; la cour, l'armée, le clergé, la bourgeoisie et le peuple. Paris, Firmin-Didot 1890
550p. front. illus. pl.(part col.) ports. Q.
Illustrations show Russian costume of various periods, with the 19th century predominant

**Vassal, Bonaventure Marie Joseph**
Historique du 11e régiment d'infanterie ... pub. sous la direction de MM. les colonels Konne et Frère, 1635-1900. Montauban, É. Forestié 1900
301p. front. pl.(part col.) port. fold.maps. Q.
LC 21-14658

**Vassetz, de**
Traité contre le luxe des coeffures. Paris, E. Couterot 1694
16 l. 251p. S.
LC CA35-883

**Vaterländische** vollständige sammlung der merkwürdigsten national costume des königreichs Ungarn und Croatien nach der natur. See Heimbucher von Bikessy, J. A Magyar

Die **vaterländischen** alterthümer Schleswig-Holsteins. Mestorf, Johanna

**Vatican. Biblioteca Vaticana**
Vaticanische miniaturen. See entry under Beissel, Stephan

**Vatican staff.** See Papal uniforms

**Vaticanische miniaturen.** Beissel, Stephan

**Vaughan, Walter**
An essay, philosophical and medical, concerning modern clothing. Rochester, W. Gillman 1792
x l. 114p. O.
Translated into German under title: *Philosophisch-medicinischer versuch über die moderne kleidung* (Leipzig, C. G. Hilscher 1793. 118p.)
Lipperheide 3241 (Ger. ed.)

**Vaupell, Otto Frederik**
Den danske hærs historie til nutiden og den norske hærs historie, indtil 1814. Kjøbenhavn, Gyldendal (F. Hegel) 1872-76
2v. illus. col.pl. maps(part fold.) plans. O.
Illustrations by F. C. Lund show uniforms of the Danish army from the time of its origin
Colas 2975. Lipperheide 2283. LC 13-9002

**Vaux, Ludovic, baron de**
Les hommes d'épée; préface par Aurélien Scholl. Paris, É. Rouveyre 1882
xxxii,167p. front. illus. pl. ports. O.
Contents: Dédicace; Préface; Maîtres d'armes parisiens; Amateurs parisiens, (1. sér.) Amateurs parisiens, (2. sér.) 1. suppl. Le baron de San Malato; 2. suppl. Maîtres d'armes divers
LC F-1943

**Vaux, William Sandys Wright**
Nineveh and Persepolis: an historical sketch of ancient Assyria and Persia, with an account of the recent researches in those countries. London, A. Hall, Virtue 1850
436. front. illus. pl. fold.map. D.
Illustrations show dress of the Assyrians and ancient Persians
LC 5-12901

**Vavassore, Giovanni Andrea**
Opera nova universal intitulata corona di racammi ... stampato in Vinegia per M. Pagan e G. da Fontenato di Monferrato, 1546. Venezia, F. Ongania 1879
45pl. Q. (Raccolta di opere antiche sui disegni dei merletti di Venezia, 8)
Facsimile reprint
Lipperheide 3886

**Vazani** šátků. Úprka, Joža

**Veblen, Thorstein**
The theory of the leisure class; an economic study of institutions. [New ed.] New York, Macmillan 1912
404p. D.
First edition: 1899
Chapter VII: Dress as an expression of pecuniary culture
LC 12-5177

**Vecākie** latvju tautas apgērba zīmējumi. Spekke, Arnolks

**Vecellio, Cesare**
Coleccion de trages que usaron todas las naciones conocidas hasta el siglo XV, diseñados por el gran Ticiano Vecellio, y por Cesar su hermano. Madrid, Barco y Quirago 1794
2v. 275 col.pl. O.
Also known with plates in black and white. A reproduction of plates from earlier titles by C. Vecellio, with the addition of 25 plates of Spanish costume
The title of volume 2 is modified to carry the work up to the 16th century
Colas 2979. Lipperheide 24

Corona delle nobili, et virtuose donne, libro quinto ... In Venetia, 1596. Venezia, F. Ongania 1891
1 l. 11pl. F. (Raccolta di opere antiche sui disegni dei merletti di Venezia, 1 bis)
Facsimile reprint
Lipperheide 3900

Corona delle nobili et virtuose donne ... nelqual si dimostra in varij dissegni, tutte le sorti di mostre di punti tagliati, punti in aria, punti à reticello, et d'ogni altra sorte ... In Venetia, 1600. Venedig, F. Ongania 1876
110pl. Q.
Facsimile reprint. Includes the first four books of the *Corona*
Lipperheide lists an edition, books 2-4 (Venetia, 1592-1608. 82pl.) Reprints of books 1-4 from an edition of 1617 have titles: *Livre de dentelles* (Paris, Veuve Pairault 1882. 116pl.) and *Pizzi antichi* (Milano, U. Hoepli 1886. xiv p. 116p.)
Lipperheide 3899, 3901-03

**Vecellio, Cesare**—*Continued*

Costumes anciens et modernes; Habiti antichi et moderni di tutto il mondo, di Cesare Vecellio, précédés d'un essai sur la gravure sur bois, par M. Amb. Firmin Didot. Paris, Firmin Didot 1860
2v. 513 illus. O.
Fourth edition of the author's *De gli habiti antichi et moderni.* Includes reproductions of costumes found in the three previous editions, engraved by E. F. Huyot, after the designs of Catenacci, Felmann and Gérard Seguin. Didot's essay was printed separately: *Essai typographique et bibliographique sur l'histoire de la gravure sur bois* (Paris, 1863. LC 12-6438)
Colas 2980. Costume index. Lipperheide 25. LC PO30-66

De gli habiti antichi, et moderni di diverse parti del mondo. Venetia, Presso D. Zenaro 1590
24, 499 l. 420 illus. S.
Second edition: *Habiti antichi, et moderni di tutto il mondo* (Venetia, B. Sessa 1598. 506 illus.); third edition: *Habiti antichi* (Venetia, per Combi & La Noù 1664. 415pl.)
The first part, 361 illustrations, shows European costumes; the second part, 59 illustrations, shows dress in Asia and Africa. The woodcuts after designs by C. Vecellio are by Cristoforo Guerra. According to the Library of Congress he may be identical with Christoph Chrieger. In the 3d edition the designs are ascribed to Tiziano Vecelli (Gran Ticiano); however, the participation of Titian is doubtful
Colas 2976-78. Lipp. 21-23. LC 28-31181

**Veen, Gisbert van**

(engr.) Harriot, Thomas. Admiranda narratio fida tamen, de commodis et incolarum ritibus Virginiae, nuper admodum ad Anglis, qui à dn. Richardo Greinvile ... eò in coloniam anno M.D.LXXXV

**Veer, Ellert de.** See Die cronycke van Hollant, Zeelant ende Vrieslant

**Vegetius Renatus, Flavius**

Fl. Vegetii Renati viri illustris De re militari libri quatuor. Sexti Iulii Frontini De strategematis libri totidem. Aeliani De instruendis aciebus liber unus. Modesti De vocabulis rei militaris liber unus ... collata sunt omnia ad antiquos codices, maxime Budaei. Lutetiae, apud C. Wechelum 1532
279p. 124 illus. F.
First translated into German (Ulm, 1475. 63 illus.) Also published in German (Erfurt, 1511. 121 illus.) Lipperheide lists a reprint of the 1511 edition with title: *Vier bücher der ritterschafft* (Augspurg, H. Stainer 1529. 123 illus.) The Latin edition of 1532 and another Latin edition of 1553 have the same illustrations as the German edition of 1511
Lipperheide 2043-45

Das **Veilchen;** ein taschenbuch guten menschen geweiht von Joh. Carl Unger. 1.-17. jahrg., 1818-1834. Wien, H. Buchholz
17v. illus. D.
Lipperheide 4536

**Veils**

Jeremias, Alfred. Der schleier von Sumer bis heute. 1931

**Velde, Henry van de**

Die künstlerische hebung der frauentracht. Krefeld, Kramer & Baum 1900
33p. O.
Colas 2968. Lipperheide 3312

**Velde, Frau Maria van de.** See Album moderner, nach kunstlerentwürfen ausgeführter damen-kleider

**Velde, Theodoor Hendrik van de**

Die frauenkleidung ... dem holländischen übersetzt von F. P. Augustin. Haarlem, E. F. Bohn 1909
80p. illus. O.
First published with title: *De kleeding der vrouw* (Haarlem, Bohn 1908)

**Vellis** aureum burgundo-austriacum sive ... Ordinis torquatorum aurei velleris equitum. Kaschutnig, Anton

**Velten, Johann**

(pub.) Clodt von Jürgensburg, M. P., baron. Costumes petit-russiens

(pub.) Clodt von Jürgensburg, M. P., baron. Costumes russes

(pub.) Völlinger, Joseph. Grossherzoglich badisches militair

**Ven, Dirk Jan van der**

Van vrijen en trouwen op 't boerenland. Amsterdam-Mechelen, De Spieghel 1929
187p. pl. Q.
LC 32-6156

**Venables, Ernest Kendrick**

Behind the smile in real Japan. London, G. G. Harrap [1936]
319p. front. illus.(map) pl. O. 10s 6d
LC 37-4887

**Vendée.** See France—By region or province—Poitou

**Venetianische** musterblätter aus dem XVI. jahrhundert für passementerie-arbeiten und verwandte techniken, nach dem original-musterbuche im besitze ... des k. k. oesterr. museums. Wien, F. Paterno's nachfolger 1879
30pl. O.
Facsimile edition of *Le pompe,* second book (Venetia 1562)
Lipperheide 3891

**Venezia.** Perl, Frau Henriette

**Venezia,** Giulia e Zara. See Italy—Venezia, Giulia e Zara

**Venezuela**

Davis, R. H. Three gringos in Venezuela and Central America. 1896

**Venice.** See Italy—Venice; also Lace—Venice; Street venders—Italy—Venice

**Venice,** its individual growth. Molmenti, P. G.

**Venise:** histoire—art—industrie. Yriarte, C. E.

**Venne, Adriaen van de**

(illus.) Cats, Jacob. Alle de werken

(illus.) Cats, Jacob, and Farley, Robert. Moral emblems.

Le **Venti** giornate dell' agricoltura. Gallo, Agostino

**Ventimiglia, Domenico**

Il torneo di Caserta nel carnevale dell' anno 1846 descritto ed illustrato. Napoli, 1850
31p. 75pl.(1 col.) F.
Lipperheide 2780

**Vento, Claude, pseud.** Laincel-Vento, Alix, comtesse de

**Venturini, Karl Heinrich Georg**
Russlands und Deutschlands befreiungskriege von der Franzosen-herrschaft unter Napoleon Buonaparte in den jahren 1812-1815. Leipzig und Altenburg, F. A. Brockhaus 1816-19
4v. fronts. pl.(part col.) fold.maps. O.
Lipperheide 2118. LC 4-11405

**Vera** et accurata delineatio omnium templorum et coenobiorum. Kleiner, Salomon

La **vera** perfettione del disegno. Ostaus, Giovanni

**Verboom, Agnès**
La clef de tous les ouvrages de dames. Bruxelles, Bruylanf-Christophe; Paris, A. Goubaud [1866]
204p. 105 illus. O.
Lipperheide 4119

**Verdun, Paul**
Les costumes originaux des provinces de France. Paris, Bibliothèque des Soirées en famille 1897
31p. 14pl. O.
Colas 2981

**Verdy, L., freiherr von**
Die königlich preussische armee ... L'armée prussienne ... lithographies de R. Kretschmer. Berlin, C. G. Lüderitz 1846-49
12 col.pl. F.
Colas 2982. Lipperheide 2175

**Verein** der königlichen sammlung für deutsche volkskunde, Berlin. See Berlin, Museum fur deutsche volkstrachten und erzeugnisse des hausgewerbes. Mittheilungen

**Verein** für historische waffenkunde. See Zeitschrift für historische waffenkunde

**Vergil.** See Vergilius Maro, Publius

**Vergilius, Polydorus**
Von den erfyndern der dyngen ... jetzt- und newlich durch Marcum Tatium Alpinũ ... jñs Teutsch transferiert. Augspurg, H. Steyner 1537
17,ccx l. 147 illus. F.
First published in Latin (Venice, 1499). A second German edition was published in 1544
Lipperheide 625

**Vergilius Maro, Publius**
Opera. Strassburg, J. Grüninger 1502
ccccx,xxxiiii l. 214 illus. F.
Illustrations show costume of the latter part of the 15th century
Lipperheide 435

**Vergiszmeinnicht;** taschenbuch der liebe, der freundschaft und dem familienleben des deutschen volkes gewidmet; hrsg von C. Spindler. 1.-20.? jahrg.; 1830-1849. Stuttgart, Frankh
Illus. O.
Lipperheide 4556

**Vergnaud, Paul**
(tr.) Blasis, Carlo. Manuel complet de la danse

**Verhandelingen** over de natuurlijke geschiedenis der nederlandsche overzeesche bezittingen. Müller, Salomon

La **vérité** aux femmes sur l'excentricité des modes et de la toilette. Drohojowska, A. J. F. A. S. de L., comtesse

La **verité** des miracles operés par l'intercession de m. de Paris. Montgeron, L. B. C. de

**Verkhovskoĭ, O.**
Uzory russkie, malorossiĭskie, ĭ ſûzhnoslavſânskie. Ornements russes, petit-russiens et slaves méridionaux. Russische, kleinrussische, und südslavonische stickmuster. S. Peterburg", Kartogr. zav. A. Ĭl"ina 1882
20 col.pl. F.
Lipperheide 3968

Het **vermaaklyk** buitenleeven, of de zingende en speelende boerenvreugd. Haarlem, W. H. van Hulkenroy 1716
64p. 21 illus. 4pl. Q.
Most of the plates are copies in reverse of engravings by Adriaan van Ostade
Lipperheide 943

Die **vermählung** des prinzen Friedrich Wilhelm v. Preussen und der königl. prinzessin Victoria von England. Leipzig, J. J. Weber 1858
32p. 27 illus. 3pl. F.
"Separat-abdruck aus der Illustrirten zeitung." Subtitle
Lipperheide 2546

Die **vermählung** seiner königlichen hoheit des prinzen Wilhelm von Prueszen. illustrirte frauenzeitung

**Verneau, René**
Cinq années de séjour aux îles Canaries. Paris, A. Hennuyer 1891
xvi,412p. illus. pl. fold.map. O.
LC 1-25946

**Vernes-Prescott, Jean François**
L'Abbaye des Vignerons, son histoire et ses fêtes jusqu'à et y compris la fête de 1865, les toillettes de bal de 1783 à 1865 ... 3. éd. rev. et augm. Vevey, Loertscher 1865?
150p. 10pl. O.
Lipperheide 2877

**Vernet, Carle**
Collection de chevaux de tous pays montés ... cavaliers avec leurs costumes et leurs armes. Paris, C. de Lasteyrie ca1820
49pl. F.
Colas 2991

Collection de costumes ... gravés par Debucourt. Paris, C. Bance; London, Bossange-Masson 1814-24
15 l. 56 col.pl. F.
A collection of plates which show European dress, English, Scottish, and other, including many plates of military uniforms and street venders. Also known with plates in black and white. Explanatory text of plates 1-46 in French and English. For a list of plates see Colas's *Bibliographie*
Colas 2984

Cris de Paris. Paris, Delpech ca1820
100 col.pl. F.
For list of plates see Colas's *Bibliographie*
Colas 2986. Lipperheide 1186

Scènes et costumes divers de Carle Vernet, lithographiés par Victor Adam. Paris, Aumont; London, C. Tilt 1831
12pl. O.
Contains 36 figures from the author's *Collection de costumes*, copied in reduced size and lithographed on 12 plates by Victor Adam
Colas 2985

*See also* Vernet, Horace, jt. auth.

**Vernet, Carle, and Vernet, Horace**
Recueil de chevaux de tout genre ... gravés par Le Vachez. Paris, ca1826
60 col.pl. ob.F.
Plates show French army officers
Colas 2990

**Vernet, Carle and others**
Campagnes des français sous le consulat & l'empire. Paris, Librairie rue Visconti 22 1860
58pl. F.
"Album de cinquante-deux batailles et cent portraits des maréchaux, généraux et personnages les plus illustres de l'époque et le portrait de Napoléon Ier." Subtitle
Plates are after designs by Vernet, Swebach, Couché fils, Baugean, Le Compte and Roehn and are engraved by Duplessi-Bertaux, Couché fils, Bovinet, and Pigeot
Lipperheide 2326

**Vernet, Horace**
[Incroyables et merveilleuses de 1814] Paris, no. pub. ca1815
33 col.pl. F.
Plates are designed by Horace Vernet, except the last two which are by Lanté. Each plate has title *Paris, Incroyables* or *Merveilleuse* (for those on feminine costume) Colas gives a list of the plates
Colas 2992. Lipperheide 1154

(illus.) L'Empire de la mode

(illus.) Laurent de l'Ardèche, P. M. Histoire de l'Empereur Napoléon

*See also* Goupil Fesquet, F. A. A. Voyage d'Horace Vernet en Orient; also Vernet, Carle, jt. auth.

**Vernet, Horace, and Lami, Louis Eugène**
Collection des uniformes des armées françaises, de 1791 à 1814, dessinés par Horace Vernet et Eug. Lami. Paris, Gide 1822
xv,r169]p. incl.tables. 108 col.pl. Q.
Colas 2987. Lipperheide 2308. LC 34-19770

Manejo del sable; coleccion de 40 diseños lithograficos que representan las diversas posiciones de este exercicio a caballo. [Madrid] Engelmann 1819
40 col.pl. F.
Also known with plates in black and white. This suite was reprinted (Barcelona, J. E. Montfort ca1820)
Colas 2993

**Vernet, Horace; Vernet, Carle, and Lami, Louis Eugène**
Collection raisonnée des uniformes français de 1814 à 1824. Paris, Anselin et Pochard 1825
41 l. 50 col.illus. O.
Colas 2988. Lipperheide 2309

**Vernet, Pierre**
Galerie militaire, ou Collection complète des uniformes de la Garde impériale russe. Saint-Pétersbourg, U. Steinbach 1840-42
58 col.pl. F.
Colas 2994

**Verneuil, Alexandre Henri Raoul Quarré de.** See Quarré de Verneuil, A. H. R.

**Vernier, Charles**
Au quartier Latin. Paris, Destouches ca1860
29 col.pl. Q.
Lipperheide 3691

Costumes de l'armée française depuis Louis XIV jusqu'à ce jour. Paris, Aubert 1846-50
66 col.pl. ob.F.
Each plate shows six or seven uniforms. Plates cover the period 1680-1850
Colas 2995. Lipperheide 2318

Costumes militaires des différentes nations. Paris, Aubert ca1850
4pl. ob.F.
Plates show uniforms of French, English, Belgian, Austrian, Prussian, and Russian soldiers. For contents of plates see Colas's *Bibliographie*
Colas 2996

Travestissements parisiens. Paris, Aubert ca1850
50 col.pl. Q.
Lithographed by Charles Vernier, Victor Dollel, and Janet Lange
Colas 2997

**Vernier, Émile Séraphin**
La bijouterie et la joaillerie egyptiennes. Le Caire, Impr. de l'Institut français d'archéologie orientale 1907
156p. 25pl. Q. (Institut français d'archéologie orientale du Caire. Memoires, v2)

**Verrier, Eugène**
Du tatouage en Afrique; ses variétés, sa signification, des survivances du tatouage en Europe. Paris, J. André 1895
30p. illus. O. 1 fr. 50

**Verrill, Alpheus Hyatt**
The American Indian, North, South and Central America. New York, D. Appleton 1927
xxvii,485p. front.(port.) illus. pl. maps (1 double) O. $4
Shows costume of the Indians of South America; Indian masks p142; Moccasin types p259; Indian headdresses Central and South America p395
Costume index. LC 27-4104

**Versailles** ancien et moderne. Laborde, Alexandre de, comte

**Verschiedene** gewerbe. Wael, Cornelis de

Die **verschiedenen** trachten. Kottenkamp, F. J.

Die **verschiedenen** uniformen der sächsischen armee 1806 und 1823. Bartsch, Adam

**Versteyl, Heinrich Anselm**
Die heiligen monogramme. Düsseldorf, L. Schwann [1879]
4p. 15pl. Q.
Lipperheide 4183

Die kirchliche leinwandstickerei. Düsseldorf, L. Schwann 1879-83
3pts. 69pl.(2 col.) Q.
Lipperheide 3996

**Versuch** einer ästhetik der toilette. Müller, Ernst, and Baumgärtner, F. G.

**Versuch** einer anweisung zur anlegung, verbesserung, und nutzung der wildbahnen so wohl im freyen als in thiergärten. Mellin, A. W., graf von

**Versuch** einer urgeschichte des kostüms. Klemm, Heinrich

**Versuch** über das kostum der vorzüglichsten völker. Spalart, Robert von

**Versuch** über gebräuche, kleidung und waffen der ältesten völker bis auf Constantin den Grossen. Mannlich, J. C. von

**Vertot, René Aubert de, abbé**
Histoire des Chevaliers hospitaliers de S. Jean de Jerusalem, appellez depuis les Chevaliers de Rhodes, et aujourd'hui les Chevaliers de Malte. Paris, Rollin 1726
4v. 70pl. 6 maps. Q.
Lipperheide 1903

**Vertraute** briefe aus Paris. Reichardt, J. F.

Die **vertreibung** der Salzburger protestanten. Arnold, C. F.

**Vervaeck, L.**
Le tatouage en Belgique; communication faite à la Société de anthropologie de Bruxelles. Bruxelles, Hayes 1906
239p. 9pl. Q.
Reprinted from *Memoires de la Société d'anthropologie de Bruxelles*, v25

**Verveer, Elchanon.** See Belin, A., and others. Costumes de Suède, Norvège, Danemark, Hollande et Allemagne

**Vervloet, J.**
Cavalcade religieuse à l'occasion du jubilé de 850 ans célébré ... en l'honneur de Notre Dame d'Hanswyck à Malines pendant la dernière quinzaine du mois d'août 1838. Mechelen, P. J. Hanicq 1838
20pl. O.
Lipperheide 2806

**Vervloet, Victor**
Album du jubilé de 875 ans, en l'honneur de Notre Dame d'Hanswyk, ou description historique de la grande cavalcade et des fêtes publiques qui seront célébrées ... à Malines pendant la dernière quinzaine du mois d'aout 1863. Malines, H. Dierickx-Beke fils [1863]
40p. 20 col.pl. Q.
Lipperheide 2810

**Vervolg** van de beschrijving hoedanig. Teupken, J. F.

**Verzameling** der kleederdragten in de nordelyke provincien van het koningryk der Nederlanden. See Greeven, H. Collection des costumes des provinces septentrionales du royaume des Pays-Bas

**Verzameling** van nederlandsche kleederdragten. Last, H. W.

**Verzameling** van verschillende gekleede mans- en vrouwen-standen. Perkois, Jacobus, and Prins, J. H.

**Verzeichniss** der geist und weltlichen ritterorden. Buonanni, Filippo

**Verzeichnüss** der geistlichen ordens-personen. Buonanni, Filippo

Le **vesti** delle donne fiorentine nel quattrocento. Polidori Calamandrei, E.

**Vestiarium** Christianum. Marriott, W. B.

**Vestiarium scoticum**
Vestiarium scoticum: from the manuscript formerly in the library of the Scots college at Douay; with an introduction and notes, by John Sobieski Stuart. Edinburgh, W. Tait 1842
109p. 76 col.pl.(75 mounted) F.
Mounted plates accompanied by guard sheets with descriptive letterpress
Professes to be from a sixteenth-century manuscript book by Schyr Richard Urquharde, knycht
LC 23-14544

**Vestidos** típicos de España. Ivori, Joan d'

**Vestitus** sacerdotum hebraeorum. Braun, Johannes

**Vestments, Church.** See Ecclesiastical costume

**Vestments** and how to make them. Weston, Mrs L. B. N. F.

**Vestments** and vesture. Roulin, E. A.

O **vestuario**, historia de traje desde os tempos mais remotos até á idade-média. Noronha, Eduardo de

**Vesuntini** emblematum. Boissard, J. J.

Le **vêtement** au point de vue de l'hygiène. Job, A., doctor

Le **vêtement** de la Parisienne au XIX. siècle. See Cabris. Le costume de la Parisienne au XIX. siecle

Les **vêtements** du grand prêtre et des Levites, le sacrifice des colombes, d'après les peintures et les monuments. See Ancessi, Victor. L'Egypte et Moïse

Les **vêtements** et les habitations dans leurs rapports avec l'atmosphère. Radau, Rodolphe

**Veth, Cornelis**
Der advokat in der karikatur, hrsg. von Cornelis Veth, mit einer einleitung von Max Alsberg. Berlin, O. Stollberg 1927
119p. illus. Q.
LC 28-23854

Der arzt in der karikatur, hrsg. von Cornelis Veth, mit einer einleitung von Friedrich Krauss. Berlin, O. Stollberg 1927
153p. illus. Q.
LC 28-23853

**Vever, Henri**
La bijouterie française au XIX^e^ siècle (1800-1900). Paris, H. Floury 1906-08
3v. illus. pl. ports. Q.
Contents: 1 Consulat. Empire. Restauration. Louis-Philippe; 2 Le second empire; 3 La troisième république
LC 10-27886

**Viadrina university.** See Academic costume —Viadrina university

**Viagem** da catholica real magestade del rey d. Filipe II. Lavanha, J. B.

**Viaggi** nell' Africa occidentale. Omboni, Tito

**Viaggio** pittoresco nelle due Americhe. See entry under Orbigny, A. D. d', ed. Voyage pittoresque

**Viaje** pintoresco al rededor del mundo á las dos Amérigas, Asia y África. See Dumont d'Urville, J. S. C., ed. Voyage pittoresque autour du monde

**Vial, Eugène**
Costumes lyonnais du XIV^e^ au XX^e^ siècle; illustrations de Jean Coulon, enluminées par François Garnier; préface de Édouard Herriot. Lyon, Les éditions "Provincia" 1935
[11]p. 1 l. 25 col.pl. sq.O. 75fr. (Collection "Choses et gens du Lyonnais")
Each plate accompanied by leaf with descriptive text, not included in paging
LC 36-24751

**Vianen, Ioannes van**

Effigies Romanorum imperatorum ex antiquis numismatibus ... a Iulio Caesare, ad Leopoldum. Excudit Trajecti Batavorum, F. Halma 1695
14pl. incl. 160 ports. F.
First edition show portraits of emperors up to 1705. A second edition (ca1795. 14pl. incl. 167 ports.) brings the list down to Francis II
Lipperheide 221-22

**Viatour, Gustave**

Étude sur l'armée belge, 1896. Gand, J. Vanderpoorten 1896
2v. 36pl. F.
Illustrated by Louis Geens
Colas 2998

Vice et virtu. David, Jules

**Vico, Enea**

Le imagini con tutti i riversi trovati et le vite de gli imperatori tratte dalle medaglie et dalle historie de gli antichi, libro primo. E. Vico, Parm. 1548
14 l. 41pl. Q.
No more published. The British Museum attributes the text to Antonio Zantani
Twelve plates show Roman emperors from Julius Caesar to Domitian (d. 96 A.D.) Thirty-three plates printed on both sides. Plates are engraved by Vico
Latin edition: *Omnium Caesarum verissimae imagines* (1554. 16 l. 46pl.)
Lipperheide 210-11

Le imagini delle Donne Auguste intagliate in istampa di rame ... libro primo. In V. Vinegia appresso e. Vico Parmigiano, et V. Valgrisio, all' insegna d'Erasmo 1557
212p. illus. pl. O.
No more published. Shows the Roman empresses
LC 28-16733

The **Victor** book of the opera; stories of the operas, with illustrations and descriptions of Victor opera records. [Camden, N. J., RCA manufacturing company c1936]
526p. illus.(incl. ports. music) O.
Ninth edition revised by Charles O'Connell
The 4th to the 8th edition, inclusive, were published under title: *The Victrola book of the opera.* The 4th edition, 1917, and at least one subsequent edition were published under the name of Samuel Holland Rous
LC 37-10322

**Victoria and Albert museum, South Kensington**

An Almain armourer's album. See Almain armourer's album

Brief guide to the Chinese embroideries. London, H. M. Stationery off. 1921
12p. VIII pl. D. (Publication no 144 T)
Bibliographical references: p8
LC 23-17012

Brief guide to the Chinese woven fabrics. London, Pub. under the authority of the Board of education 1925
34p. front. XVI pl. on 8 l. D. (Publication no175t)
"This brief guide ... is the work of Mr. A. D. Howell Smith."—Prefatory note. Bibliography: p24-26
LC 26-1487

Brief guide to the oriental painted, dyed and printed textiles. London, Pub. under the authority of the Board of education 1924
32p. front. XVI pl. on 8 l. D. (Publication no170t)
Prepared by A. D. Howell Smith. Bibliography: p23-25
LC 25-6746

Brief guide to the Persian woven fabrics. London, Pub. under the authority of H. M. Stationery off. 1922
14p. XVI pl. on 8 l. D. (Publication no148t)
Works for fuller information on subject: p8-9
LC 24-13895

Brief guide to the Peruvian textiles. London, Pub. under the authority of the Board of education 1926
39p. front. XVI pl. on 8 l. D. (Publication no176t)
"The preparation of this brief guide ... has been undertaken by Mr. Howell Smith." Prefatory note (signed: Eric Maclagan)
Bibliography: p22-26
LC 26-13443

Brief guide to the Turkish woven fabrics. London, Pub. under the authority of H. M. Stationery off. 1923
22p. XVI pl. on 8 l. D. (Publication no148t)
Works for fuller information on subject: p15-16
LC 24-13894

Brief guide to the western painted, dyed and printed textiles. London, Pub. under the authority of the Board of education 1924
30p. front. XVI pl. on 8 l. D. Publication no165t)
Prepared by A. D. Howell Smith. Bibliography: p21-22
LC 27-13409

Catalogue of English ecclesiastical embroideries of the XIII. to XVI. centuries. London, Pub. under the authority of the Board of education, 1930
xvi,17-68p. front. XL pl. on 20 l. O. (Publication no117t)
First printed, 1907; 2. ed. 1911; 3. (illus.) ed. 1916; 4. (illus.) ed. 1930
Bibliography: p57-60
LC 33-168

Catalogue of rings, by C. C. Oman. London, Published under the authority of the Board of Education 1930
xvi,154p. front. 1 illus. XXXIX pl. on 20 l. O. (Publication no190m)
List of the principal works referred to: p XV-XVI
Costume index. LC 31-9109

Costume; an index to the more important material in the library. Rev. ed. London, 1936
236 l. F.
Mimeographed. A guide to the museum's collection of costume illustration, consisting of a classified catalog of books in the library, with notes about the illustrations, plates, etc., followed by appendices: 1 List of costume material available in the Department of textiles; 2 A chronological list of paintings in the museum showing costumes; 3 Costume material in the Department of engraving, illustration and design
An earlier edtion was entitled *A list of works on costume* compiled by R. H. Soden Smith (London, Eyre & Spottiswoode 1881. 70p.)
Colas 1882 (1881 ed.) LC 37-29139

**Victoria and Albert museum**—*Continued*

Descriptive catalogue of the collections of tapestry and embroidery. See entry under Cole, A. S.

Guide to the collection of costumes; rev. and enl. London, Pub. under the authority of the Board of education 1924
viii,42p. front. XXXVI pl. on 18 l. O. (Publication no90t)
First published 1913 under title *Guide to the English costumes presented by Messrs. Harrods ltd.* Revised and enlarged to include the other costumes in the museum collection. "In the preparation of the first guide Mr Francis Birrell gave much assistance. Mr A. D. Howell Smith of the Department of textiles has collaborated in its revision." Note, signed: A. F. Kendrick
Costume index. LC 24-21276

Guide to the collection of lace, by P. G. Trendell. London, Published under the authority of the Board of education 1930
viii,18p. front. XXXII pl. on 16 l. O. (Publication no189t)
"List of useful books on lace in the library of the museum": p15-16
LC 31-6415

Guide to the Japanese textiles. London, H. M. Stationery off. 1919-20
2v. in 1. fronts. illus. pl. D. (Publication no119t-120t)
"List of works useful for reference: pt I p[51]-53; pt II p[55]-56
Contents: pt I Textile fabrics, by A. D. Howell Smith; pt II Costume, by A. J. Koop
LC 21-10147

Hand-made laces. See entry under Cole, A. S.

Old English costumes. See entry under Hughes, Talbot

A picture book of English embroideries, Elizabethan & Stuart. London, Board of education 1926
[4]p. 20pl. (Publication no. PB5)

**Victoria** book of the opera. See The Victor book of the opera

**Victoria;** illustrirte muster- und modenzeitung. 1.-29. jahrg. 1851-1879. Berlin, F. Ebhart
29v. col.illus. F.
Colas 2999. Lipperheide 4664

**Victorian** costumes; A record of ladies' attire 1838 to 1897. London, S. Miller [1897]
70p. illus. O.
The book consists of illustrations of women's dress for various occasions, with descriptive notes on the materials

**Victorian** panorama. Quennell, Peter

La **vida** militar en España. Barado y Font, Francisco

**Vidal, E. E.**

Picturesque illustrations of Buenos Ayres and Monte Video. London, R. Ackermann 1820
xxviii,115p. 24 col.pl. sq.Q.
Church of San Domingo, and female costumes p45-50, Pampa Indians p53-60. Soldiers, country people, etc. are also shown
Also published in Buenos Aires. Universidad nacional. Instituto de investigaciones históricas. *Colección de viajeros y memorias geográficas.* (Buenos Aires, 1923. Q. v 1 p[77]-243 pl. [part double]) with Spanish and English text. Plates in black and white
Colas 3000. LC 4-9331

**Vidal, J., publisher**

Collection des costumes du Roussilon dédiée à la ville de Perpignan. J. Vidal [1833-34]
1 l. 11 col.pl. Q.
Plates are lithographed by A. Bayot
Colas 3001

**Vidal, Jean Jacques Gomer Paul**

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**Vie** des Bretons de l'Amorique. See Bouët, Alexandre. Breiz-Izel

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**Vienna. K. K. Kunsthistorisches hof-museum**

Wien's Kaiserliches zeughaus, zum ersten male aus historisch-kritischem gesichtspunkte betrachtet, für alterthumsfreunde und waffenkenner. Leber, F. O., edler von

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**IV** blaetter aus dem Münchner volksleben Foltz, Philipp

**400** jährige jubelfeier der schlacht bei Murten am 22 Juni 1876. Jauslin, Carl, and Roux, G.

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Raccolta di 126 stampe, che rappresentano figure, ed abiti di varie nazioni, secondo gli originali, e le descrizioni dei piu celebri recenti viaggiatori, e degli scopritori di paesi nuovi. Venetiis, T. Viero 1783-1791
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Les **vies** et alliances des comtes de Hollande et Zélande. Galle, Philippe

Les **vieux** costumes pyrénéens. Le Bondidier, Louis

A **view** of the people of the whole world. Bulwer, John

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**Views** in ancient Egypt and Nubia. See Croly, George. The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia

**Views** in Egypt. Mayer, Ludwig

**Views** in Greece, from drawings by Edward Dodwell. Dodwell, Edward

**Views** in India, Saint Helena and Car Nicobar. Luard, John

**Views** in Palestine. Mayer, Ludwig

**Views** in the Holy Land, Syria [etc] See Croly, George. The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia

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**Vignay, Jean**
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La **vigne.** Bertall, C. A. d'A.

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50 eeuwen costuum. Jong, Jo de

**Viking** age. Du Chaillu, P. B.

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v 1. pl.(part col. part fold.) fold.maps, plans(part fold.) fold.tables. O.
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From the manuscript in the Rodrigues collection of the Biblioteca nacional, Rio de Janeiro
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**Villaamil y Castro, José**
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LC 36-15439

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LC 20-13327

**Villaret, P.**
L'art de se coiffer soi-même enseigné aux dames; suivi du manuel du coiffeur. Paris, Roret 1828
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Costume index. LC 35-12466

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LC 32-12131

**Vindler, Hans**
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213 l. 234 illus. F.
Illustrations show costume of the early fifteenth century
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Le **vingtième** siècle. Robida, Albert

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Costumes militaires belges du XIe au XVIIIe siècle. Braine-le-Comte, Zech et Cornet [1885]
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Antiquités américaines (In Charnay, Désiré. Cités et ruines américaines, p 1-104)

Dictionnaire raisonné du mobilier français de l'époque carlovingienne à la renaissance. Paris, Bance 1858-75
6v. 2007 illus. 118pl.(43 col.) maps, diagrs. O.
Reprinted (Paris, Gründ & Maguet 1914) Issued in parts. Volumes 2-6 have imprint: Paris, Ve A. Morel
Partial contents: t3-4 Vêtements, bijoux de corps, objets de toilette; t5-6 Armes de guerre offensives et défensives
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**Visages** de femmes. Beaunier, André

Les **visages** de la danse. Levinson, A. I.

**Vischer, Friedrich Theodor von**
Mode und cynismus; beiträge zur kenntniss unserer culturformen und sittenbegriffe. 2. abdruck. Stuttgart, K. Wittwer 1879
108p. O.
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Barrière-Flavy, C. Le costume et l'armement du Wisigoth aux cinquième et seizième siècles. 1902

**Viski, Károly**
Hungarian peasant customs. Budapest, G. Vajna 1932
194p. incl.pl. O.
Translated from the Hungarian by Judith de Mârffy-Mantuano
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19p. pl.(part col.) F.
Signed: Charles Viski. Many of the colored plates show costume
Also published with title: *Erdélyi magyarság. Transylvanian Hungarians. Népmüvészet. Peasant art.* (Budapest, Népies irodalmi társaság, Popular literary society [192-])
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**Viskovatov, Alexsandr Vasil'evich**
Istoritcheskoïe oppissanïe odéjedy i vooroujéniia rossiskich voïsk. Description historique des uniformes et des armes des troupes russes; par le general-major Viskovatoff. St Petersburg, Imp. militaire 1841-53
11v. pl. F.
According to information received from the Lipperheide library, there is a set by

**Viskovatov, Alexsandr V.**—*Continued*
Viskovatov (or Wiskovatoff) and others with title: *Description historique de l'habillement et de l'armement des troupes russes de 862-1855* (St Petersburg, 1841-62. 30v. 3953pl. F.) This set is not listed in the Lipperheide *Katalog*
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Vor gamle boudekultur; ny forøket utgave. Kristiania, J. W. Cappelens [1923]
374p. illus. col.pl. Q.
Pages 75-105 are on Norwegian costume, and illustrations show costume by region
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**Vita** Christi. See Ludolphus de Saxonia. Das leben Christi

La **vita** dei Veneziani nel 1300. Cecchetti, Bartolomeo

**Vita,** indoles et adversus Turcas res gestae Georgii Castrioti (In Lonicer, Phillip, comp. Chronicorum turcicorum, v3)

*See also* note under Barletius, Martinus. Des aller streytparsten

**Vitae** duodecim vicecomitum Mediolani principum. Giovio, Paolo, bp. of Nocera

**Vitae** et effigies procancellariorum Academiae Altorfinae. Apin, S. J.

**Vitae** et icones Sultanorum Turcicorum. See Boissard, J. J. Leben und contrafeiten der türckischen un persischen sultanen

**Vitae** illustrium virorum. Giovio, Paolo, bp. of Nocera

**Vite** de gl'imperatori de Turchi. Bertelli, Pietro

Le **vite** de' pontefici. Platina, i.e. Bartolomeo de' Sacchi di Piadena

Le **vite** dei dodeci visconti che signoreggiarono Milano. See Giovio, Paolo, bp. of Nocera. Pauli Iovii Novocomensis Vitae duodecim vicecomitum Mediolani principum

**Vite,** et azzioni di personaggi militari, e politici. Gualdo Priorato, Galeazzo, conte

**Vizentini, Augustin**
Recueil des costumes de tous les ouvrages dramatiques représentés avec succès sur les grands théâtres de Paris. Paris, Vizentini [etc.] 1819-25?
3v. 374 col.pl. Q.
Published periodically in parts ("livraisons"). Each part is on one play of the period and contains from five to twenty plates. Many plates are signed A. G. and are attributed to A. Garneray. Contents of the parts is given by Colas who also uses 1822 as the final date. The name of Vizentini is given in manuscript on the first twelve parts
Colas 2500. Lipperheide 3209

**Vlaanderen** door de eeuwen heen, door F. van Cauwelaert, A. de Cock [and others] Onder leiding van M. Rooses. Amsterdam Uitgevers-maatschappy Elsevier 1912-1913
2v. pl. port. Q.
Bibliography v 1, p417-18

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**Vleughels, Nicolas**
Costumes romains. No place, 1734
5pl. Q.
Plates signed: N. Vleughels, pinx. E. Jeaurat, sculp.
Colas 3025

**Vliet, Jan Joris van der**
Künste und gewerbe von J. G. van Vliet. Antwerp, C. Dankerts excud. 1635
18pl. F.
Lipperheide 1970

Le **vocabulaire** des dames. Grévedon, P. L. H.

Die **völker** Afrikas. Hartmann, Robert

Die **völker** der erde. Lampert, Kurt

Die **völker** des erdballs nach ihrer abstammung und verwandtschaft, und ihren eigenthumlichkeiten in regierungsform, religion, sitte und tracht. Berghaus, H. K. W.

Die **voelker** des oestlichen Asien. Bastian, Adolf

Die **völker** Europas. Kohl, J. G.

**Völkerkunde.** Ratzel, Friedrich

**Völkerschmuck.** Haberlandt, Michael

**Voelker-schmuck.** Perleberg, H. C., comp.

**Völlinger, Joseph**
Grossherzoglich badisches militair; nach der natur. Karlsruhe, J. Velten 1824
2 l. 30 col.pl. F.
Colas 3026. Lipperheide 2209
(illus.) Müller, F. H. Grossherzoglich hessisches militair

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Fussleiden und rationelle fussbekleidung. Stuttgart, J. B. Metzler 1883
xiv,77p. 17pl. O.
Lipperheide 1743e

**Vogel.** See Lörer, jt. auth.

**Vogel, Lucien**
Soieries marocaines, les ceintures de Fès; cinquante planches en couleurs, introduction par Lucien Vogel. Paris, A. Lévy [1921]
4p. 50 mounted col.pl. F.
In portfolio
LC 21-17785

**Vogelsang, Willem.** See Muller, Samuel, jt. auth.

**Vogt, Hermann**
Das buch vom deutschen heere dem deutschen volkegewidmet ... 2. verm. und bis auf die neueste zeit fortgeführte aufl. bearbeitet durch Hanns von Zobeltitz. Mit ... illustrationen von R. Knötel. Bielefeld und Leipzig, Velhagen & Klasing 1891
475p. 176 illus. port. O.
First edition 1895
Lipperheide 2136

Die europäischen heere der gegenwart; illustrationen von R. Knötel. Rathenow, M. Babenzien 1886-90
444p. illus. O.
Published in 39 parts (hefte). Parts 31-39 edited by Hans von Trützler

**Vogue,** incorporating Vanity fair. v 1, Dec. 17, 1892+ New York, Paris & London, Condé Nast
Illus. F. $5 a year
Published weekly Dec. 17, 1892-Feb. 1910; semi-monthly March 1910+. Numbered continuously 1+. Current 1938
American, British and French editions
Absorbed *Vanity fair* March 1, 1936 and continued under present title

**Vogue** pattern book. v 1, Oct. 1925+ Greenwich, Conn., Condé Nast
Col.illus. F. $1.50
Published bi-monthly. Current 1938
Formed by the union of *Children's vogue* and *Vogue pattern book.* Oct. 1925-July 1927, title reads: *Vogue fashion bi-monthly*

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**Voici** la mode. Mai 1933-sept. 1936. Paris, E. Boucherit
Illus. pl.(part col.) Q. 36fr.
Published monthly. Successor to *Art, goût, beauté; feuillets de l'élégance féminine.* The number for May 1933, is called 13e année, continuing the numbering of *Art, goût, beauté.* This numbering was dropped in later volumes

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United States officers' uniforms, army, navy, marine corps, drafted according to the latest regulations. New York, International tailor 1917
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Geschichte des magdeburgischen pionierbataillons nr. 4., 1813 bis 1887. Berlin, E. S. Mittler 1888
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Lipperheide 2189

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Dvor" russkikh" imperatorov" v" ego proshlom" i nastoiashchem". S. Peterburg", Pechatnîa R. Golike 1900
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On the court of the Russian emperors past and present
LC CA 15-1123 (Russian characters)

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**Volksgemälde** und charakterköpfe des russischen volks. Buddeus, Carl

**Volkskundliches** aus Ost-Turkistan. Le Coq, Albert von

**Volkskunst** in Europa. Bossert, H. T.

**Volksleben** im Schwarzwald. Retzlaff, Hans

**Volkslied,** tracht und rasse. Wegner, R. N.

**Volkstrachten** aus dem Schwarzwald. Issel, Heinrich

**Volkstrachten** d. nordfriesischen inseln. Haeberlin, Carl

**Volks-trachten** der Deutschen. Opiz, G. E.

Die **volkstrachten** der Schweiz. Heierli, Frau Julie

**Volkstrachten** des konigreichs Würtemburg. Heideloff, K. A. von

Die **volkstrachten** in den Ostseeprovincen und in Setukesien. Heikel, A. O.

Der **vollkommene** damen-friseur. Galland, V. A.

**Vollkommene** geschütz-feuerwerck-und büchsenmeisterey-kunst. Siemienowicz, Kazimierz

Der **vollkommene** teutsche jäger. Fleming, H. F. von

Der **vollkommene** teutsche soldat. Fleming, H. F. von

**Vollständige** beschreibung aller feste und huldigungen ... zur vermählungsfeier des kronprinzen Friedrich Wilhelm von Preussen. 1824

**Vollständige** beschreibung der ceremonien, welche sowohl bey den englischen crönungen überhaupt vorgehen, besonders aber bey dem ... crönungsfest ... Georgii des II. und Wilhelminae Carolinae, von Gross-Britannien, Frankreich und Irrland ... Am 11/22. octob. dieses 1727. jahres. Hanover, N. Förster und sohn, 1728
144p. illus. 5pl. sq.O.
Lipperheide 2689. LC 1-G-1553

**Vollständige** bildliche darstellung der gesammten löblichen uniformirten bürgerschaft der k. auch k. k. haupt- und residenz-stadt Wien nach dem neuesten costume 1806. Dopler, J. and Müller, C.

**Vollständige** pferdewissenschaft. Prizelius, J. G.

**Vollständige** völkergallerie in getreuen abbildungen aller nationen mit ausführlicher beschreibung derselben. Meissen, F. W. Goedsche [1830-39]
3v. 244 col.pl. Q.
Contents: v 1 pt 1 Asien, pt2 Afrika; v2 pt 1 Amerika, pt2 Australien; v3 Europa
Colas 3027. Lipperheide 55. LC 2-5428

**Vollständiges** diarium, alles dessen was vor, in und nach denen ... wahl- und crönungssolennitaeten ... Caroli des VI. erwehlten römischen kaysers. Frankfurt am Mayn, J. D. Zunners seel. erben und J. Adam 1712
2v. 19pl. F.
Contains ten portraits of the emperor, the electors and their followers, by Jos. v. Montalegre. The other plates show the coronation and ceremonies, some by Montalegre and the rest by P. Fehr
Lipperheide 2516

**Vollständiges** diarium der römisch-königlichen wahl und kayserlichen krönung ... Leopold des zweiten. Schulin, J. P.

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3v. 1 illus. 37pl. F.
Volume 3: Vor, in, und nach der ... crönung der frauen Maria Amalia, gecrönten römischen kayserin
Plates show procession, fireworks and portraits of those present
Lipperheide 2517

**Vollständiges** diarium von der ... erwehlung des ... herrn Franciscus ... zum römischen könig und kayser. Olenschlager, J. D. von

**Vollständiges** fecht-, ring- und voltigierbuch. See Pascha, J. G. Vollständiges ring-buch

**Vollständiges** handbuch der höhern bekleidungs-kunst für civil, militär und livree. Klemm, Heinrich

**Vollständiges** lehr- und hilfsbuch zum selbstunterricht für damen in der herstellung einer guten toilette. Schober, Anna

**Vollständiges** lehrbuch der praktischen zu schneidekunst. See Klemm, Heinrich. Vollständiges handbuch der höhern bekleidungskunst für civil, militär und livree

**Vollständiges** ring-buch. Pascha, J. G.

**Volmar, Émile**
Officierst et soldats des différents contingents des cantons suisses réunis à Bâle en 1792, dessinés et coloriés par Émile Volmar d'après les originaux de F. Feyerabend. No place 1792?
2 l. 26 col.pl. Q.
After Feyerabend's *Costumes militaires*
Colas 3028

**Volmar, G.**
Collection de costumes des cantons de la Suisse, dessinés par Volmar. Berne, Lamy 1819?
17 col.pl. Q.
Plates shows masculine and feminine folk dress
Colas 3029. Lipperheide 912

Nouvelle collection de costumes suisses. Berne, J. L. Lang 1819
18 l. 24 col.pl. F.
Colas 3030

**Volontaires** brabançons en 1797. No place, ca1798
10 col.pl. Q.
Colas 3031

**Volpini, Angelo**
Figurini di moda. Année 1797-1798. Firenze, La societa calcografica 1797-98
2v. 24 col.pl. Q.
One plate published each month. The first six are from the press of the Magazzino di Mobilia. Plates are engraved by Lasinio and Volpini after designs by Volpini. They show scenes from home and social life
Colas 3032. Lipperheide 1256

**Voltz, Johann Michael**
Costumes de l'armée bavaroise 1813-1825. Augsburg, Herzberg [1825]
14 col.pl. F.
Plates engraved by W. Nillson
Colas 3033

The **volunteer** soldier of America. Logan, J. A.

**Vom** bergkwerck. Agricola, Georg

**Vom** costume an denkmälern. Becker, W. G.

**Vom** fels zum meer; illustrirte zeitschrift für das deutsche haus. v 1-36; oct. 1881-1917. Stuttgart
36v. illus.
*Welt der frau* issued as a supplement beginning Sept. 1905. United with *Gartenlaube* Sept. 1905, the two being continued under their former titles with contents identical. A weekly edition was published with title: *Weite welt*

**Vom** kaiserreich zur republik. Boehn, Max von

**Vom** lendenschurz zur modetracht. Mützel, H. H. H. E.

**Vom** tabakblatt zur zigarette. See note under Cudell, Robert. Das buch vom tabak

**Von** Berlin nach Danzig. Chodowiecki, D. N.

**Von** den erfyndern der dyngen. Vergilius, Polydorus

**Von** den verdiensten des durchleuchtigsten hauses Wittelspach um die kirche. Huth, P. J.

**Von** der artzney beyder glück, des guten und widerwertigen. See Petrarca, Francesco. Trostspiegel in glück und unglück

**Von** der gestüterey. Fugger, Marx

**Von** der schiffart und rayss in die Türckey. See Nicolay, Nicolas de, sieur d'Arfeuille. Les navigations, pérégrinations et voyages, faicts en la Turquie

**Von** himmeln entzindete und durch allgemainen zuruff der erde sich himmelwerts erschwingende frolokhungs flammen zur begengnus des hochzeitlichen beylägers ... Leopoldi des Ersten, Römischen Kaisers ... und Margarita, geborner Infantin aus Hispanien, 1666. [Wien 1666]
4 l. 3pl. F.
The same festivities are described in *Allerhöchst-feyerlichste festivitäten*
An Italian translation entitled *Le fiamme accese del cielo* ([Wien] M. Cosmerovio [1666]) Same collation
Lipperheide 2619, 2620

**Von** sant Menrat ein hüpsch lieplich lesen was ellend uñ armût er litten hat. Meinrad, Saint

**Vor** gamle boudekulture. Visited, Kristofer

**Vorgeschichtliche** alterthümer aus Schleswig-Holstein. Mestorf, Johanna, ed.

[**Vorläufer** zum ersten Theresienvolksfeste in Bamberg, oder] Die öffentliche maskerade in Bamberg am fastnachtsmontage 1833. In kolorirten abbildungen dargestellt von G. D. v. W. Bamberg, Drausnick 1833?
28 col.pl. Q.
Lipperheide 2869

**Vorlagen** für die plattstich-arbeit. Dillmont, Thérèse de

**Vorlagen** für handarbeiten von häkelspitzen und mignardisen. No place, ca1880
2pts. 30pl. O.
Lipperheide 4130

**Vorlagen** für nadelarbeiten. See Ciotti, G. B. Prima parte de' fiori, e disegni di varie sorti di ricami moderni

**Vorlegeblätter** zu model-tüchern. Hennings, Emma

**Vornehmste** reiche und staaten der welt. Engelbrecht, Martin

Der **vornehmsten** künstler und handwercker ceremonial-politica. Friese, Friedrich

Der **vorschriftmässige** talar der justizbeamten im Königreiche Preussen. Klemm, Heinrich

**Vorschule** der soldaten-reiterei. Klatte, Cph.

**Vorstellung** der alten strassburger kleidertracht. See note under Eigentliche vorstellung der heutiger strassburgische mode und kleÿdertrachten

**Vorstellung** der Augspurgischen kleiter tracht. Schmidt, Albrecht

**Vorstellung** der offentlichen sehbaren gebräuchen in Nürnberg. Kellner, Joseph

**Vorstellung** der russich-kayserlichen armee sowohl infanterie als cavallerie in XVI nach dem leben gemahlten blättern. Petersburg, 1773
2 l. 16 col.pl. Q.
Colas 3035

**Vorstellung** der vorzüglichsten gattungen des türckischen militairs und ihrer officiere. No place, ca1760
1 l. 28 col.pl. O.
Colas 3036. Lipperheide 2387

**Vorstellung** deren in dem lager der alliirten armee onferne Maynz, den 13 ten August 1743 angekomenen Berg-Schotten. See Representation of the High-landers

**Vorstellung** stuttgartischer jüngst-gehaltener hochfürstl. Würtemberg-Hessischer heimführungs-begängnis: samt zweyfachem kurtzem bericht von beyder hohen vermählten. Stuttgart, J. W. Röszlin 1675
118,80,66,32p. 6pl.(3 ports.) F.
Describes and pictures the wedding of Count Wilhelm Ludwig of Württemberg and Magdalena Sibylla of Hesse
Lipperheide 2588

Die **vorzüglichsten** rüstungen und waffen der K.K. Ambraser-sammlung in original-photographien. Sacken, Eduard, freiherr von

**Vos, Martin de**
Oraculum anachoreticum ... Martî de Vos figur. Joã Sadeler sculpsit. Venetijs, 1600
25pl. Q.
Lipperheide 1799

**Vosges.** See France—By region or province—Lorraine

**Vosmer, Michael**
Principes Hollandiae et Zelandiae, domini Frisiae ... a Theodorico Aquitaniae ad Iacobam Bavariae. Antwerp, C. Plantin 1578
87p. 36pl. illus.(ports.) Q.
The portraits are reproduced in Baerland's *Hollandiae comitum*
Lipperheide 923

**Voss, Albert**
(ed.) Die bronzeschwerter des Königlichen museums zu Berlin. See Berlin. Staatliche museen

**Voth, Henry R.** See Dorsey, G. A., jt. auth.

**Voyage** à Athènes et à Constantinople. Dupré, Louis

**Voyage** au Congo. Douville, J. B.

**Voyage** au Levant. Bruyn, Cornelis de

**Voyage** autour du monde. See Beauvoir, Ludovic, marquis de. Pékin, Yeddo, San Francisco

**Voyage** dans la Cilicie. Langlois, Victor

**Voyage** dans l'intérieur de l'Amérique du Nord. See entry under Wied-Neuwied, M. A. P., prinz von. Reise

**Voyage** dans la Russie méridionale. Gamba, J. F.

**Voyage** dans la Levant en 1817 et 1818. Forbin, L. N. P. A., comte de

**Voyage** dans les îles Baléares et Pithiuses; fait dans les années 1801, 1802, 1803, 1804 et 1805. Grasset de Saint-Sauveur, André

**Voyage** dans l'intérieur de la Hollande. Maaskamp, Evert

**Voyage** de découvertes aux terres Australes. Péron, François

**Voyage** de s. a. r. monseigneur le Duc de Montpensier à Tunis en Égypte, en Turquie et en Grèce. Latour, Antoine de

**Voyage** de s. m. Louis-Philippe I^er^ ... au Château de Windsor. Pingret, Édouard

**Voyage** d'Horace Vernet en Orient. Goupil Fesquet, F. A. A.

**Voyage** du roi à Windsor. See Pingret, Édouard. Voyage de S. M. Louis-Philippe I^er^, roi des Français au Château de Windsor

**Voyage** en Angleterre. Lami, E. L., and Monnier, Henry

**Voyage** en Autriche. See Serres, Marcel de. L'Autriche

**Voyage** en Chine et en Tartarie. Holmes, Samuel

**Voyage** en Norvège et en Laponie. See Buch, Leopold, freiherr von. Reise durch Norwegen und Lappland

**Voyage** en Perse. Drouville, Gaspard

**Voyage** historique, littéraire et pittoresque dans les isles et possessions ci-devant vénitiennes du Levant. Grasset de Saint-Sauveur, André

**Voyage** of His Majesty's ship Alceste. McLeod, John

**Voyage** pittoresque. Saint Non, J. C. R. de

**Voyage** pittoresque autour du monde. Dumont d'Urville, J. S. C., ed.

**Voyage** pittoresque dans la régence d'Alger. Lessore, A. E., and Wyld, W.

**Voyage** pittoresque dans le Brésil. Rugendas, J. M.

**Voyage** pittoresque dans le royaume des Deux Siciles. Cuciniello, Michele, and Bianchi, Lorenzo

**Voyage** pittoresque dans les deux Amériques. Orbigny, A. D. d', ed.

**Voyage** pittoresque de Constantinople et des rives du Bosphore. Melling, A. I., illus.

**Voyage** pittoresque de la Grèce. Choiseul-Gouffier, M. G. A. F., comte de

**Voyage** pittoresque en Asie et en Afrique. Eyriès, J. B. B.

**Voyage** pittoresque en Espagne et en Portugal. Bégin, É. A. N. J.

**Voyage** pittoresque en russie. Saint-Julien, Charles de

**Voyage** pittoresque en Suisse, en Savoie et sur les Alpes. Bégin, E. A. N. J.

**Voyage** pittoresque et archéologique dans la partie la plus intéressante du Mexique. Nebel, Carl

**Voyage** to Africa. McLeod, John

**Voyage** towards the South Pole, and round the world. Cook, James

**Voyages** au Pérou, faits dans les années 1791 à 1794, par les pp. Manuel Sobreviela, et Narcisso y Barcelo; précédés d'un tableau de l'état actuel de ce pays ... publiés à Londres en 1805, par John Skinner, d'après l'original espagnol; traduits par P. F. Henry; ornés d'un atlas de 12 planches coloriées et d'une belle carte du Pérou, dressée d'après Lacruz et les documens les plus nouveaux, par P. Lapie. Paris, J. G. Dentu 1809
2v. O. and atlas (12 col.pl. fold.map) Q.
"A periodical known as *Mercurio peruano* was published at Lima, 1791-95 in 12 vols. Joseph Skinner, having obtained the first 4 volumes, translated selections from them, which he published under title *The present state of Peru*, in 1805. A German edition appeared at Hamburg, 1806. In 1807-08 there was published at Weimar a work entitled *Peru nach seinem gegenwärtigen zustande*, under the editorship of F. J. Bertruch. Volume 1 was a translation of Skinner, v2 a translation of selections from v5-10 of *Mercurio peruano*. The present work is a translation, v 1 from Skinner's English work and v2 from Bertuch's second volume." Library of Congress
Contents: Tableau de l'état actuel du Pérou; Voyages des pères Manuel Sobreviela et Narcisse Girbal-y-Barcelo; Description de différentes provinces du Pérou
LC F-3611

**Voyages** dans l'Amérique du Sud. Crevaux, J. N.

**Voyages** de Corneille Le Brun par la Moscovie, en Perse et aux Indes Orientales. See Bruyn, Cornelis de. Cornelis de. Cornelis de Bruins Reisen over Moskovie, door Persie en Indie

**Voyages** ... en Europe, Asie & Afrique. La Mottraye, Aubry de

**Voyages** par la Moscovie en Perse et aux Indes Orientales. See note under Bruyn, Cornelis de. Voyage au Levant

**Voyages** pittoresques dans les quatre parties du monde. See Grasset de Saint-Sauveur, Jacques. Encyclopédie des voyages

Le **vrai** patineur ou principes sur l'art de patiner avec grâce. Garcin, J.

Les **vrais** portraits des hommes illustres. Bèze, Théodore de

Les **vrais** pourtraits de quelques unes des plus grandes dames de la chrestiente, desguisees en bergeres. Passe, Crispijn van de

**Vred, Oliverius**
Genealogia comitum Flandriae a Balduino Ferreo usque ad Phillipum IV. hisp. regem; variis sigillorum figuris repraesentata. Brugis Flandrorum, J. Baptistam & L. Kerchovios 1642
1897 to date
170, 414p. 617 illus. F.
The illustrations, many of them from coins, show the counts and countesses. Many of them show armor
Lipperheide 934

**Vrients, Joannes Baptista**
(ed.) Martin, Cornelis. Les genealogies et anciennes descentes des forestiers et comtes de Flandre

**Vries, R. W. P. de**
Dutch national costumes. Amsterdam, J. M. Meulenhoff 1930
Unp. 48pl. O. fl.3
At head of title: *Beautiful Holland*
Twelve illustrations of costume masculine and feminine, and descriptive text
Costume index

**Vries, Scato Gocko de**
(ed.) Catholic Church. Liturgy and ritual. Breviary. Breviaire Grimani de la Bibliothèque de S. Marco à Venise: reproduction photographique complète

**Vsemirnaîa** illîustratsiîa. v 1-58? 1869-1897. St. Peterburg", H. A. Hoppe
Illus. F.
Lipperheide 4729

**Vue** des environs de St. Petersbourg. See Le Prince, J. B. Oeuvres

**Vues**, costumes, moeurs et usages de la Chine. Alexander, William

**Vues** dans l'empire Ottoman. See Mayer, Ludwig. Views in the Ottoman empire

**Vues** de la Chine et de la Tartarie. See Alexander, William. Costumes et vues de la Chine

**Vues** de Russie et usages divers des habitants de ce genre. Damame-Demartrais, M. F.

**Vues** des cérémonies les plus intéressantes du couronnement de Leurs Majestés Impériales l'empereur Nicolas 1er et l'impératrice Alexandra, à Moscou. Graf, Henry

**Vues** des Cordillères. Humboldt, Alexander, freiherr von

**Vues** en Egypte. See Mayer, Ludwig. Views in Egypt

**Vues** en Palestine. See Mayer, Ludwig. Views in Palestine

**Vues** et costumes pittoresques du départ. des Deux-Sèvres. Gellé, P., and Arnaud, Ch.

**Vues** pittoresques de l'Orient. See Mayr, Heinr. von. Malerische ansichten aus dem Orient

**Vuillier, Gaston**
La danse. [Paris] Hachette 1898
390p. illus. pl. ports. F.
Lipperheide 3135. LC 3-27304

**Vuillier, Gaston**—*Continued*
A history of dancing from the earliest ages to our own times; from the French. With a sketch of dancing in England, by Joseph Grego. Twenty full-page plates and 409 illustrations. [2d ed.] New York, D. Appleton 1898
xvi,446p. front. illus. pl. port. music. F.
Translation of the author's *La danse.* The sketch of dancing in England forms pages 381-440, and like the rest is well illustrated with reproductions of the works of famous artists
Lipperheide 3136. LC 3-450

**Výběr** národního českého vyšívání. Koula, Jan

**Vzory** staroslovenských vipiviek. Muster altslowakischer leinenstickerei. Socháň, P. B., pub.

**Vzory** vyšwání lidu slovanského na Moravě. Sojková, Berta

## W

**W. G. D. von.** See Vorläufer zum ersten Theresienvolksfeste in Bamberg

**Wace, Alan John Bayard**
A Cretan statuette in the Fitzwilliam museum, a study in Minoan costume. Cambridge [Eng.] The University press 1927
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Atlas has title: *Illustrations to Maximilian Prince of Wied's Travels in the interior of North America* (1844) The plates are by Karl Bodmer. They also exist in black and white
Also reprinted in the series: Early western travels, edited by R. G. Goldthwaites, with title *Maximilian, prince of Wied's Travels in the interior of North America, 1832-34.* (Cleveland, O., A. H. Clark 1906. 3v. pl. facsim. O. and atlas of 81pl.)
LC 2-5382, 6-19696 (reprint)

**Wien** wie es ist. Gross-Hoffinger, A. J.

**Wiener** bürgermilitär. Wien, J. Eder ca1805
10 col.pl. D.
Plates are not numbered
Colas 3077

Das **Wiener** burgtheater. Lothar, Rudolph

**Wiener** chic. Jahrg 1, 1891-1932. Wien, G. Lyon
Illus. col.pl. F.
Published monthly. Irregular. Absorbed by *Die Kunst in der mode*
Colas 3078. Lipperheide 4805

**Wiener-costüme** vom mittelalter bis zur gegenwart. Scheurer, J. E.

Die **Wiener** elegante; zeitschrift für kunst, literatur und industrie. 1.-26. jahrg. 1842-1867. Wien, Prandel
26v. col.illus. Q.
Thirty-six numbers a year

**Wiener** frauen-erwerb-verein. See Schnittmusterbuch; anleitung zum wäschezuschneiden

**Wiener** hausfrauen-zeitung; organ für hauswirtschaftl. interessen. 1.-33. jahrg. 1875-1907. Wien, Perles
33v. col.illus. Q.-F.
Published weekly
Subtitle, 1875-1890: organ des Wiener hausfrauen-vereines
Lipeprheide 4750

**Wiener** mode. 1. jahrg, 1887+ Wien, Robverlag
Illus. Q.
Published semi-monthly. Current 1937
Colas 3079. Lipperheide 4788

**Wiener** moden-zeitung und zeitschrift für kunst, schöne litteratur und theater. See Wiener zeitschrift für kunst, litteratur, theater und mode

**Wiener** modespiegel; wochenschrift für mode, schöne literatur, novellistik, kunst und theater. 1.-7. jahrg., 1853-1859. Wien, J. F. Gresz
7v. illus. col.pl. Q.
Published weekly
Colas 3081. Lipperheide 4670

**Wiener** spitzenausstellung 1906. Vienna. Österreichisches museum für kunst und industrie

**Wiener** strassenbilder. Schwarz, Ignaz, ed.

**Wiener** szenische kunst. Gregor, Joseph

**Wiener** theater zeitung. See Allgemeine theaterzeitung und originalblatt

Das **Wiener** volksleben. Moser, J. B.

**Wiener** zeitschrift für kunst, litteratur, theater und mode. 1816-1848. Wien
Col.illus. O.
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Colas 3080. Lipperheide 4600

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466p. 328 illus. 5pl.(3 col.) O.
Text by V. Chiavacci, and others
Lipperheide 899

**Wien's** bewaffnete bürger im jahre 1806. Mansfeld, Heinrich, and Biller, B.

**Wien's** Kaiserliches zeughaus. Leber, F. O., edler von

**Wierx, Hieronymus**
(illus.) Illustrium quos Belgium habuit pictorum effigies

**Wierzbicki, Ludowik**
Wzory przemysłu domowego ... włościani na rusi wydane przez muzeum Przemsyłowe miejskie ... Ornamente der hausindustrie ... ruthenischern bauern; hrsg. vom Stadtischen gewerbe-museum. Lwów. 1880-89
10v. 2 illus. 107 col.pl. Q.
Volumes 1, 2 and 8: Stickereimuster
Lipperheide 3965

**Wiesbaden.** See Germany—Hesse

**Wieseler, Friedrich.** See Müller, K. O. Denkmäler der alten kunst

**Wietz, J. K.**
Abbildungen sämmtlicher geistlichen orden männlich- und weiblichen geschlechts in der katholischen kirche; hrsg. von Peter Bohmanns erben ... Text von F. K. Wietz. Prag, Sommer 1821
3v. 233 col.pl. O.
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Colas 3082. Lipperheide 1849

*See also* Doyé F. von S. Die alten trachten der männlichen und weiblichen orden sowie der geistlichen mitglieder der ritterlichen orden mit erläuterungen zu Peter Bohmanns abbildungen von F. K. Wietz

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Deguerle, J. M. N. Éloge des perruques, enrichi de notes plus amples que le texte; par le docteur Akerlio [pseud.] 1799
Garsault, F. A. P. de. Art du perruquier. 1767
Gussmann, Paul. Zeichenvorlagen für den fachschul-unterricht im perückenmachergewerbe. 1910
Nicolaï, Friedrich. Über den gebrauch der falschen haare und perrucken in alten und neuern zeiten. 1801
Nouvelles étrennes curieuses des incroyables, merveilleuses, inconcevables, et des raisonnables de Paris ... la notice de 30 différentes perruques à la mode ... dans des pays divers 1796
Pacichelli, Giambattista. Schediasma juridico-philologicum tripartitum. 1693
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Thiers, J. B. Histoire des perruques. 1690

*See also* Hair-dressing

**Wilczek, Johann Nepomuk, graf von**
Erinnerungen eines waffensammlers; 2. verb. aufl. Wien, R. Lechner 1908
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A collection of swords of the 11th to the 19th centuries

**Wild** tribes of Davao district, Mindanao. Cole, F. C.

**Wilde, Oscar**
(ed.) Woman's world

**Wilhelmi, Helene**
Muster für strümpfe und muster für socken mit anleitung, dieselben zu stricken. Stuttgart, R. Roth 1869
1 l. 30 illus. Q.
Lipperheide 4102

**Wilkie, Sir David**
Sir David Wilkie's sketches in Turkey, Syria and Egypt, 1840 & 1841. London, Graves and Warmsley 1843
25pl. F.
Lipperheide 1436

**Wilkie, Sir David**—*Continued*

Sir David Wilkie's sketches, Spanish & oriental, drawn on stone by Joseph Nash. London, H. Graves 1846
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**Wilkins, William Henry**

Mrs. Fitzherbert and George IV. New York [etc.] Longmans, Green 1905
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List of authorities: p464-66
LC 5-37590

**Wilkinson, Sir John Gardner**

The Egyptians in the time of the Pharaohs. London, Bradbury & Evans 1857
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The manners and customs of the ancient Egyptians. New ed. rev. and cor. by Samuel Birch. New York, Dodd, Mead [1879]
3v. fronts.(2 col. 1 fold.) illus. pl.(part col. part fold.) O. $8, o.p.
Costume index. LC 9-14353

A popular account of the ancient Egyptians. London, J. Murray; New York, M. Bradley 1854
2v. fronts. illus. D. o.p.
Originally published by Harper at $2
An abridgment of his *Manners and customs of the ancient Egyptians,* with some material added
Costume index. Lipp. 139. LC 3-22256

**Wilkinson, Norman L.**

(illus.) Swinburne, H. L. The royal navy

**Will, Jean Martin**

(engr.) Les différens goûts et nouvelles modes de coeffures

(engr.) Samlung der ruszischen nationaltrachten. Collection de manières de se vêtir de la nation russienne. Aug. vind. ca1780
22pl. sq.Q.
Each plate shows two costume figures. Explanations are in German and French
Colas 3083. Lipperheide 1338

(engr.) Samlung europaeischer national trachten. Collection de manières de se vêtir des nations de l'Europe. Aug. Vind. ca1780
3v. 96pl. O.
Shows town and folk dress of Germany, Austria and Switzerland of this period. Each plate has two costume figures, a man and a woman. Legends are in German and French
Colas 3084. Lipperheide 565

**Wille, Johann Georg**

(engr.) Parrocel, C. Reitres et lansquenets

**Willemin, Nicolas Xavier**

Choix de costumes civils et militaires des peuples de l'antiquité, leur instrumens de musique, leurs meubles, et les décorations intérieures de leurs maisons, d'après les monumens antiques, avec un texte tiré des anciens auteurs. Paris, auteur, an VI-X, 1798-1802
2v. 180pl.(incl. added engr. t.-p.) F.
Colas 3085. Costume index. Lipperheide 109. LC 11-19835

Monuments français inédits pour servir à l'histoire des arts depuis le VI^e^ siècle jusqu'au commencement du XVII^e^. Choix de costumes civils et militaires, d'armes, armures, instruments de musique, meubles de toute espèce, et de décorations intérieures et extérieures des maisons, dessinés, gravés et coloriés d'après les originaux, par N. X. Willemin ... Classés chronologiquement et accompagnés d'un texte historique et descriptif, par André Pottier. Paris, Mlle. Willemin 1839
2v. 300pl.(part col.) sq.F.
Colas 3086. Costume index. Lipperheide 1084. LC 2-5401

(engr.) Engelhardt, C. M. Herrad von Landsperg ... und ihr werk: Hortus deliciarum

**William** Hogarth, the cockney's mirror. Bowen, Marjorie, pseud.

**Williams**

An historical account of the rise and progress of the Bengal native infantry, from its first formation in 1757, to 1796. London, J. Murray 1817
387p. 4 col.pl. O.
Plates show uniforms
Lipperheide 2266

**Williams, C.**

(engr.) Dress and address

**Williams, Caroline Ransom**

Gold and silver jewelery and related objects. New York, N. Y. historical society 1924
xi,281p. 38pl. Q. (New York historical society. Catalogue of Egyptian antiquities, no 1-160) $10
Includes bibliographies
Costume index

**Williams, Dion**

Army and navy uniforms and insignia; how to know rank, corps and service in the military and naval forces of the United States and foreign countries. New York, F. A. Stokes [c1918]
302p. front. illus. pl.(part col.) ports. D. $1.75, o.p.
Part of the plates printed on both sides
Costume index. LC 18-2798

**Williams, John, ab Ithel**

Glossary of terms used for articles of British dress and armour. London, Pickering 1851
68p. O.

**Williams, Leonard**

The arts and crafts of older Spain. London [etc.] T. N. Foulis 1907
3v. fronts. illus. 170pl. D. (The world of art series)
Contents: v 1 Gold, silver, and jewel work, Iron-work, Bronzes, Arms; v2 Furniture, Ivories, Pottery, Glass; v3 Textile fabrics
Volume 3 contains material on costume of the eighteenth and nineteenth centuries, and on lace
Bibliography: v3 p[259]-68
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The land of the Dons. London, Cassell 1902
xii,398p. pl. port. O. 15s, o.p.
Photographs show regional costume of Spain
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**Williams, William Mattieu**

Philosophy of clothing. London, T. Laurie 1890
155p. O. 4s

**Williamson, George Charles**

(comp.) Morgan, J. P. Catalogue of the collection of jewels and precious works of art

**Williamson, Thomas**
The costume and customs of modern India; from a collection of drawings by Charles Doyley, esq. engraved by J. H. Clark and C. Dubourg; with a preface and copious descriptions, by Captain Thomas Williamson. London, E. Orme [1823]
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Antiquities of the New England Indians, with notes on the ancient cultures of the adjacent territory. Cambridge, Mass. Peabody museum of American archaeology and ethnology, Harvard university 1935
314p. illus.(incl.maps) diagrs. O.
LC 35-12177

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Die gewandung der Christen in den ersten jahrhunderten; vornehmlich nach den katakomben-malereien dargestellt. Köln, J. P. Bachem 1898
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**Wilson, Effingham**
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**Wilson, Lillian May**
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38p. illus. pl. O.
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**Wilson, The H. W., company, firm, publishers**
Costume index. See entry under Monro, I. S., and Cook, D. E., eds.

**Wilton, Mary Margaret (Stanley) Egerton, countess of**
The art of needle-work, from the earliest ages; 3d ed. London, H. Colburn 1841
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The book of costume: or, Annals of fashion, from the earliest period to the present time. By a lady of rank. Illustrated with upwards of two hundred engravings on wood, by the most eminent artists. New ed. London, H. Colburn 1847
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**[Winckelmann]**
[Garde royale prussienne] Winckelmann ca1835
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Colas 3088

**Winckler, E.**
(engr.) Dergny, Dieudonné. Usages, coutumes et croyances ou livre des choses curieuses

**Winckler-Tannenberg, Friedrich**
(illus.) Handke, Hermann. Der bubikopf von Agamemmon bis Stresemann

**Wingate, Charles Edgar Lewis**
Shakespeare's heroes on the stage ... with illustrations from photographs and rare prints. New York and Boston, T. Y. Crowell [c1896]
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Notes on civil costume in England from the conquest to the regency, as exemplified in the International health exhibition, South Kensington. London, W. Clowes 1884
xxxiv,38p. col.front. col.pl. Q. 10s 6d, o.p.
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Die kämme aller aller zeiten von der steinzeit bis zur gegenwart ... The combs of all times from the stone age to the present day (the "rake's progress"); a collection of reproductions

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**Winter, Georg Simon**
De re equaria tractatio nova complectens. Norimbergae, J. Andrea & W. Endter 1672
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Kleidung und putz der frau nach den altfranzösischen chansons de geste. Marburg, N. G. Elwert 1886
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**Winter-** und sommer-gärtlein aller wolkönnenden jungfrauen; aus welchen unterschiedliche frücht und blumen abzubrocken auch zu einem däntzerl gegenwärtiges als musicalische noten allen embsigen frau-und jungfrauen. [Linz] 1691
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**Winterburn, Mrs Florence (Hull)**
Principles of correct dress; including chapters by Jean Worth and Paul Poiret. New York and London, Harper 1914
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Das studentenleben ... Nurnberg, ca1760
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**Wirrich, Heinrich**
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Types et costumes féminins de la Suisse. [Berne] 1818
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**With** a prehistoric people. Routledge, W. S., and Routledge, Mrs K. P.

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**Witham, T. Maxwell.** See Heathcote, J. M., and others. Skating

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(ed.) Die liturgischen gewänder und kirchlichen stickereien. See Cologne. Schnütgen-museum
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**Wohlgemuth, Michael**
(illus.) Der Schatzbehalter
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**Wolgemut, Michael.** See Dürer, Albrecht, jt. auth.

**Wolgerissene** und geschnittene figuren in kupffer und holz. See Lorich, Melchior. Des kunstreichen ... türckische figuren

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(illus.) Meyendorff, K. E., and Meyendorff, N. G. L'empire du soleil, Pérou et Bolivie

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Illus.(part col.) F.
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Title change: published as *Hairstyle review* 1933-37
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**Wood, Thomas William**
The degrees, gowns, and hoods of the British, colonial, Indian, and American universities and colleges. London, T. Pratt [1883]
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**Wooings** and weddings in many climes. Miln, Mrs L. J.

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The Philippine Islands and their people; a record of personal observation and experience, with a short summary of the more important facts in the history of the archipelago. New York, London, Macmillan 1898
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The **world** displayed; or, A curious collection of voyages and travels, selected and compiled from the writers of all nations; by Smart, Goldsmith, & Johnson. 1st American ed., cor. & enl. Philadelphia, Dobelbower, Key, and Simpson 1795-96
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**Wright, Marion Logan**
Biblical costume, with adaptations for use in plays. London, Society for promoting Christian knowledge 1936
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**Young, Marianne**
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The **Young** Englishwoman; a volume of pure literature, new fashions, and pretty needlework designs. 4 v., 1865-1866; new ser. 3 v. 1867-1869; new ser. [ser. 3] 8 v. 1870-1877. London, Ward, Lock and Tyler 1865-77
Col.illus. O.
Superseded by *Sylvia's home journal*
Lipperheide 4731

The **Young** ladies' journal, an illustrated magazine of entertaining literature, original music, toilet & household receipts, Paris fashions and needlework ... full-size patterns for ladies' and children's dresses, etc. Colored plates of fashion and Berlin work, direct from Paris. v. 1, 1864-1920. London, E. Harrison
Illus. col.pl. F.
Published weekly, Apr. 13 1864-Mar. 14 1866; monthly, Apr. 1866-1920
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The **Young** ladies journal; complete guide to the work-table, containing instructions in Berlin work, crochet, drawn-thread work, embroidery, knitting, knotting or macramé, lace, netting, poonah painting, & tatting; 5th ed. London, E. Harrison 1888
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Lipperheide 4158

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Colas 2299. Costume index. LC 21-2827

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The jewel house, an account of the many romances connected with the royal regalia, together with Sir Gilbert Talbot s account of Colonel Blood's plot here reproduced for the first time. New York, G. Doran 1920?
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LC 21-3674

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The crown jewels of England. London, New York, Cassell 1919
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LC 20-17390

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**Yugoslavia. Laws, statutes, etc.**
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*See also* Illyria; also subdivision Yugoslavia under Embroidery; Military costume

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Asbóth, János de. An official tour through Bosnia and Herzegovina, with an account of the history, antiquities, agrarian conditions, religion, ethnology, folk lore, and social life of the people. 1890

Capus, Guillaume. À travers la Bosnie et l'Herzégovine. 1896

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**Carniola**

Valvasor, J. W. Die ehre desz hertzogthums Crain. 1689

**Dalmatia**

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Carrara, Francesco. La Dalmazia. 1846

Costume of Illyria and Dalmatia. 1824

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Hacquet, Balthasar. Abbildung und beschreibung der südwest- und östlichen Wenden, Illyrer und Slaven. 1802-1805

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Valério, Théodore. Costumes de la Hongrie et des provinces danubiennes, Dalmatie, Monténégro, Croatie, Slavonie, frontières militaires. 1885

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Durham, M. E. Through the lands of the Serb. 1904

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Louis Salvator, archduke of Austria. Die Serben an der Adria. 1870-78

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A narrative of the mission sent by the governor-general of India to the court of Ava in 1855, with notices of the country, government, and people. London, Smith, Elder 1858
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Lipperheide 1502

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Costumes suisses des 22 cantons. Paris, Wild ca1860
Front. 12 col.pl. F.
Colas 3105

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# Z

**Zabîelin, Ivan" Egorovîch"**

Domashniĭ byt' russkīkh" tsarīts" v" XVI ī XVII st ... 3. īzd. s" dopolneniĭāmī. Moskva, T-vo tīp. A. Ī. Mamontova 1901
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LC CA15-1130 (Russian characters)

**Žalud, August**

Česká vesnice. Praze, B. Kočí 1919
127p. illus. sq.Q.
Pages 71-85 deal with costume of Bohemia
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**Zamacoïs, Miguel**

Le costume ... texte inédit. [Paris] Flammarion c1936
63p. 142 illus.(incl.ports.) Q. (Voir et savoir)
Contents: Les Égyptiens; Les Hébreux; Assyriens. Mèdes et Perses, Lydiens, Etrusques, Phrygiens; Les Grecs et les Romains; Byzance; Les Gaulois, les Germains; Les Francs; Les peuples asiatiques; Les

**Zamacoïs, Miguel**—*Continued*
Chinois; Les Russes, les Scandinaves et les Anglais; La France; Charles VII, Louis XI; La renaissance; Henri IV et Louis XIII; Louis XIV; Au XVIIIe siècle; La révolution et le directoire; Le consulat et l'empire; La restauration; Napoléon III; Et aujourd'hui
LC 37-9246

Dernière lettre persane mise en français par M. Zamacoïs et accompagnée de douze dessins exécutés dans le goût persan par Benito. Paris, Imprimée par Draeger Fres, ed. par la maison de fourrures Max ca1925
4 l. 12 col.pl. Q.
Contents: Schéhérazade, Princesse Lointaine, Florentin, Diane, Idole, Triomphe, Condottiere, Dogaresse, Geisha, Goyesca, Adieu New York, Boabdil
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**Zambrano, marques de**
Coleccion de uniformes del egercito español. Madrid, 1830
1 l. 21 col.pl. F.
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**Zanelli, Severino**
Il reggimento Piemonte reale cavalleria dalle origini ai nostri tempi. Città di Castello, S. Lapi 1892
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12p. 1 pl. O.
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**Zangemeister, Karl Friedrich Wilhelm**
(ed.) Die wappen, helmzierden und standarten der Grossen Heidelberger liederhandschrift (Manesse-codex) Görlitz, C. A. Starke; [etc.] 1892
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LC 2-2518

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(engr.?) Album amicorum habitibus mulierum omniv nationv Europae

**Zannoni, Antonio**
Gli scavi della Certosa di Bologna descritti ed illustrati. Bologna, Regia tipografica 1876-84
479p. 2 illus. 150pl.(45 col.) on 56 l. F.
The illustrations show soldiers, a procession carrying animals to be sacrificed, workers in the field and the home, trappers and musicians
Lipperheide 247

**Zanoli, Alessandro, baron**
Sulla milizia cisalpino italiana. Cenni storico-statistici, dal 1796 al 1814. Milano, Borroni e Scotti 1845
2v. O. and atlas 5 col.pl. F.
Plates are after Robert Focosi and show reviews with uniforms of the army and navy of the Cisalpine republic and the Kingdom of Italy 1797 to 1812
Colas 3109. Lipperheide 2366

**Zantani, Antonio.** See note under Vico, Enea. Le imagini con tutti i riversi trovati et le vite de gli imperatori

**Zanzibar**
Lyne, R. N. Zanzibar in contemporary times, a short history of the southern East in the nineteenth century. 1905

**Zanzibar** in contemporary times. Lyne, R. N.

**Zarīn, Leonīd Sergīèevich**
(tr.) Liven, P. A., knîaź. The birth of ballets-russes

**Zarys** dziejów uzbrojenia w Polsce. Dziewanowski, Władysław

**Zarza, and Vallejo**
Ordenes militares. Paris, Lemercier 1884
Col.front. 14 col.pl.
Cataloged from Colas
Colas 3111

Der **zauber** des fleisses. Banze, Angela

**Zawilinski, Roman**
Ubiory ludu polskiego. See entry under Akademija umiejętności, Cracow

**Zbior** wzorowy rozmaitych polskick. Norblin de la Gourdaine, J. P.

**Zealand**
Møller, J. S. Folkedragter i Nordvestsjælland, deres forhold til folkedragterne i det øvrige Sjælland og til de skiftende moder. 1926

**Zealley, Alfred Edward, and Hume, James Ord**
Famous bands of the British Empire; brief historical records of the recognised leading military bands and brass bands in the Empire ... with historical sketch of the evolution of the military band by Colonel J. A. C. Somerville London, J. P. Hull c1926
62p. illus.(incl.ports.) sq.F.
LC 29-12556

**Zee** en lant-reize, door verscheide gewesten van Oostindien. See Nieuhof, Johan. Joan Nieuhofs Gedenkwaerdige zee en lantreize door de voornaemste landschappen van West en Oostindien

**Zeichen-** mahler- und stickerbuch zur selbstbelehrung für damen. Netto, J. F.

**Zeichenvorlagen** für den fachschul-unterricht im perückenmachergewerbe. Gussmann, Paul

**Zeichnungen** nach dem gemeinen volke besonders der kaufruf in Wien. Brand, C.

**Zeischke, Josef**
Die moderne damenschneiderei ... 2. verb. aufl. Dresden, Selbstverlag des verfassers [1888]
40p. 19pl. Q.
First edition: 1878
Lipperheide 3818

**Zeissig, M. C.**
Neue stickmuster zu allen gegenständen welche in weisz gestickt werden ... Nouveaux modèles. [Hamburg] ca1815
12pl. sq.F.
Lipperheide 3941

Das **zeitalter** des kaisers Wilhelm. Oncken, Wilhelm

**Zeitschrift** für bildende kunst ... 1.-24. jahrg.; [jan.] 1866-sept. 1889; [25.]-65. jahrg. (neue folge, 1.-[42.] jahrg.), okt. 1890-märz 1932. Leipzig [etc.] E. A. Seemann 1866-1931/32
65v. illus. pl.(part col.) ports. plans. Q.-F.
An art periodical published monthly. Illustrations show dress of various countries and periods
LC 8-18255

**Zeitschrift** für historische waffen- und kostümkunde; organ des Vereins für historische waffenkunde. bd 1, 1896+ Dresden
Illus. pl. (part col.) Q.
Volume 1-7 published as *Zeitschrift für historische waffenkunde.* Volume 9- also as new ser. v 1+
Lipperheide 2455

**Zeitschrift** für historische waffenkunde. See Zeitschrift für historische waffen- und kostumkunde

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Published quarterly. Current 1938
Title and text also in French: *Revue d'histoire suisse* and in Italian: *Revista storica suizzera*
Published by Allgemeine geschichtforschende gesellschaft der Schweiz. Official organ of the Société suisse des professeurs d'histoire and the Association des archivistes suisses

**Zeitung** für die elegante welt. 1.-59. jahrg., 1801-1859. Berlin, Janke
59v. col.illus. col.pl. Q.
Forty-eight numbers a year
Title change: v47-48, *Mode; zeitung für die elegante welt*
Colas 3112. Lipperheide 4591

**Zeitung** für die elegante welt; illustrirtes hauptorgan d. deutschen, franz. u. engl. modegeschmacks in frauen- und kindergarderobe. Red. H. Klemm. 1.-14. jahrg. 1872-1885. Dresden, Exped. der Europ. modenzeitung
14v. illus. (part col.) Q.-F.
Published monthly; v 1-4, twenty-four numbers a year. Contains patterns
Title change: v 1-5: *Neue zeitung für die elegante welt*

**Zeitung für theater, musik und poesie.** See Allgemeine theaterzeitung und originalblatt

**Zelenīn, Dimītriĭ Konstantīnovīch**
Russische (ostslavische) volkskunde. Berlin und Leipzig, W. de Gruyter 1927
xxvi,424p. illus. v col.pl. fold.map. O. (Grundriss der slavischen philologie und kulturgeschichte, bd.3)
Shows Russian peasant costume
LC 35-1580

**Zell, Franz**
Bauern-trachten aus dem bayerischen hochland. München, Verlag der vereinigten kunstanstalten a.-g. 1903
4 l. 13 illus. 30 col.pl. F.
Colas 3113. Lipperheide 760e

**Zepelin, Constantin von.** See Drygalski, Albert von, jt. auth.

Der **zerbrochene** krug. Kleist, Heinrich von

**Zerkovitz, Frau Sidonie Grünwald-** See Grünwald-Zerkovitz, Frau Sidonie

**Zesiger, A.** See Pochon, A., jt. auth.

Die **zeugdrucke** der byzantinischen, romanischen, gothischen und spätern kunstepochen. Forrer, Robert

**Zezon, Antonio**
Tipi militari dei differenti corpi che compongono il reale esercito e l'armata di mare di S. M. il R. L. del regno delle Due Sicilie. Napoli, 1850-54
2v. col.front. 80 col.pl. F.
Colas 3114

**Zíbrt, Čeněk**
(ed.) Český lid

**Zíbrt, Čeněk, and Winter, Zikmund**
Dějiny kroje v zemích českých. Praze, 1892-93
2v. illus.
A history of Czech costume. Contents: v 1 Od dob nejstarších až po války husitské, sepsal Čeněk Zíbrt; v2 Od počátku století xv. až po dobu bělohorské bitvy, sepsal Zikmund Winter

**Zichy**
(illus.) Description du sacre et du couronnement de ... l'empereur Alexandre II et l'impératrice Marie Alexandrovna, MDCCLVI.

**Ziegelhauser, Leopold.** See Spalart, Robert von. Versuch über das kostum der vorzüglichsten völker

**Ziegler, Johann.** See Schwarz, Iznaz, ed. Wiener strassenbilder im zeitalter des rokoko

**Zienkowicz, Léon**
Les costumes du peuple polonais. Paris, Librarie polonaise; Leipzig, F. A. Brockhaus 1841
126p. 40 col.pl. sq.F.
German edition: Die trachten des polnischen volkes (Paris, 1841. 120p. 40 col.pl.)
Colas 3115-16. Costume index. Lipp. 1391

**Zimburg, Wilhelm von**
Osterreichische cavallerie, von 1600-1883. M. Weisskirchen, F. Kunza [1883]
18 col.pl. Q.
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**Zimmermann, Carl Friedrich**
Russische militair gruppen ... lithographirt von L. Förster. Berlin, C. G. Lüderitz ca1825
5pl. Q.
Colas 3118. Lipperheide 2376

**Zimmermann, Joseph Anton**
Series imaginum Augustae domus Boicae ad genuina ectypa aliaque monum. fide digna delin. Monachii, 1773-92
155pl. F.
Contains half length portraits of Bavarian nobles from 948 to 1792
Lipperheide 724

**Zimmern, Alice**
(tr.) Blümner, Hugo. Home life of the ancient Greeks

**Zincke**
(engr.) Perger, Sigmund. Tyroler

**Zindel, Christian Siegmund**
(ed.) Der eislauf oder das schrittschuhfahren, ein taschenbuch für jung und alt. Nürnberg, F. Campe 1825
180p. 6pl. O.
Lipperheide 3046

**Zingerle, Ignaz Vincenz, edler von Summersberg**
Fresken-cyklus des schlosses Runkelstein bei Bozen, gezeichnet und lithografirt von dr. Ignaz Seelos, erklaert von dr. Ignaz Vinzenz Zingerle; hrsg. von dem Ferdinandeum in Innsbruck. [Innsbruck, Wagner'sche buchdr. 1857]
10 l. 23pl. (6 col.) plan. ob.F.
The frescoes date from the early 15th century. Many of them show the nobility in games, at the dance, and hunting
Lipperheide 455. LC 12-1608

**Zink, Theodor**
Die Pfalz. See Deutsche volkskunst. v 12

Der **zinnsoldat.** Hampe, Theodor

**Zinspelende** gedigtjes. Chalon, Christina

**Zobeltitz, Fedor von**
(ed.) Gaudy, F. B. H. W., freiherr von. Karikaturenbuch

**Zobeltitz, Hanns E. von**
(ed.) Vogt, Hermann. Das buch vom deutschen heere

Il **zodiaco.** Orilia, Francesco

**Zöllner, L.** See Heine, Ferdinand. Abbildungen der neuen uniformen der königlich sächsischen armee

**Zola, Émile.** See Goncourt, E. L. A. H. de, jt. auth.

**Zolarde, G. Oduaga-** See Oduaga-Zolarde, G.

**Zoll, K.**
(illus.) Berg, J. A. Bilder ur svenska folklifvet

**Zompini, Gaetano**
Le arti che vanno per via nella città di Venezia. Venezia, 1785
3 l. 60pl. F.
At the foot of each plate is the street cry which it illustrates
First edition: 1753. Also published (London, Lackington, Allen 1803) with binder's title in English: *Cries of Venice*
Colas 3120-21. Lipperheide 1330. LC 11-19889, 1-15381 (Eng. ed.)

**Zoppino, Nicolo d'Aristotile, called**
Esemplario di lavori dove le tenere fanciulle & altre donne nobile potranno facilmente imparare il modo & ordine di lavorare ... [Stampato in Vinegia ... 1530] Venezia, F. Ongania 1878
50pl. Q. (Raccolta di opere antiche sui disegni dei merletti di Venezia, 11)
Lipperheide 3880

Gli universali de i belli recami antichi e moderni ... 1537. Venezia, F. Ongania 1876
1 l. 50pl. Q. (Raccolta di opere antiche sui disegni dei merletti di Venezia, 4)
Lipperheide 3884

**Zschille, Richard, and Forrer, Robert**
Der sporn in seiner formen-entwicklung, ein versuch zur characterisirung und datirung der sporen unserer kulturvölker. Berlin, P. Bette 1891-99
2v. 10 illus. 30pl. F.
Lipperheide 2940

**Zürcherische** ausruff-bilder. Herrliberger, David

**Zürcherische** kleider-tracten. Herrliberger, David

Das **zukunftskleid** der frau. Watt, Jeannie

**Zungaria.** See Sungaria

**Zum** fünfundzwanzigjährigen bestehen der Modenwelt. Die Modenwelt

**Zur** bewaffnung und kriegsführung der ritter des Deutschen Ordens in Preussen. Bujack, Georg

**Zur** bilderkunde des deutschen studentwesens. Konrad, K. G.

**Zur** costumgeschichte des mittelalters. Falke, Jacob von

**Zur** cultur und kunst. Falke, Jacob von

**Zur** erinnerung an die reise des prinzen Waldemar von Preussen. Waldemar, prince of Prussia

**Zur** geschichte der deutschen kleidertrachten. Gallenstein, Anton von

**Zur** geschichte der Hamburger Schützengilde. Nathansen, W.

**Zur** geschichte der costüme, nach zeichnungen von W. Diez, C. Fröhlich, C. Häberlin, M. Heil, A. Müller, F. Rothbart, J. Watter. München, Braun & Schneider [1895?]
125 col. double pl. F. (on plates: Münchener bilderbogen)
"Sachregister" (8p. O.) laid in
Plates show costume of Europe and Asia from the 4th to the 19th century. The same plates are included in *Costumes of all nations*
Colas 1234. Costume index. Lipperheide 83. LC 1-21852

**Zur** geschichte von speer und schwert im 12. jahrhundert. Schwietering, Julius

**Zur** philosophie der mode. Kleinwächter, Friedrich

**Zur Strassen, Melchior.** See Strassen, Melchior zur

**Zur** waffenkunde des älteren deutschen mittelalters. Schulz, Albert

**Zurich.** See Switzerland—By region or province—Zurich; also Street venders —Switzerland—Zurich

**Zuschneidekurs.** Müller, Susanna

**20** hamburg. volkstrachten. See Erinnerung an Hamburg

Die **zwar** hefftig entflammte doch aber kunstlich verborgene über Pantalons aufsicht thriumphirende amor. See Schübler, J. J. Amor vehementer

**Zwey-einiger** Hymenaeus. Mayr, J. B.

**Zwinger**
(lithgr.) Föhn, Michael. Suisse—jeux et usages

Die **zwölf** monate. Passe, Crispijn van de

**Zycie** polskie w dawnych wiekach. Łoziński, Władysław